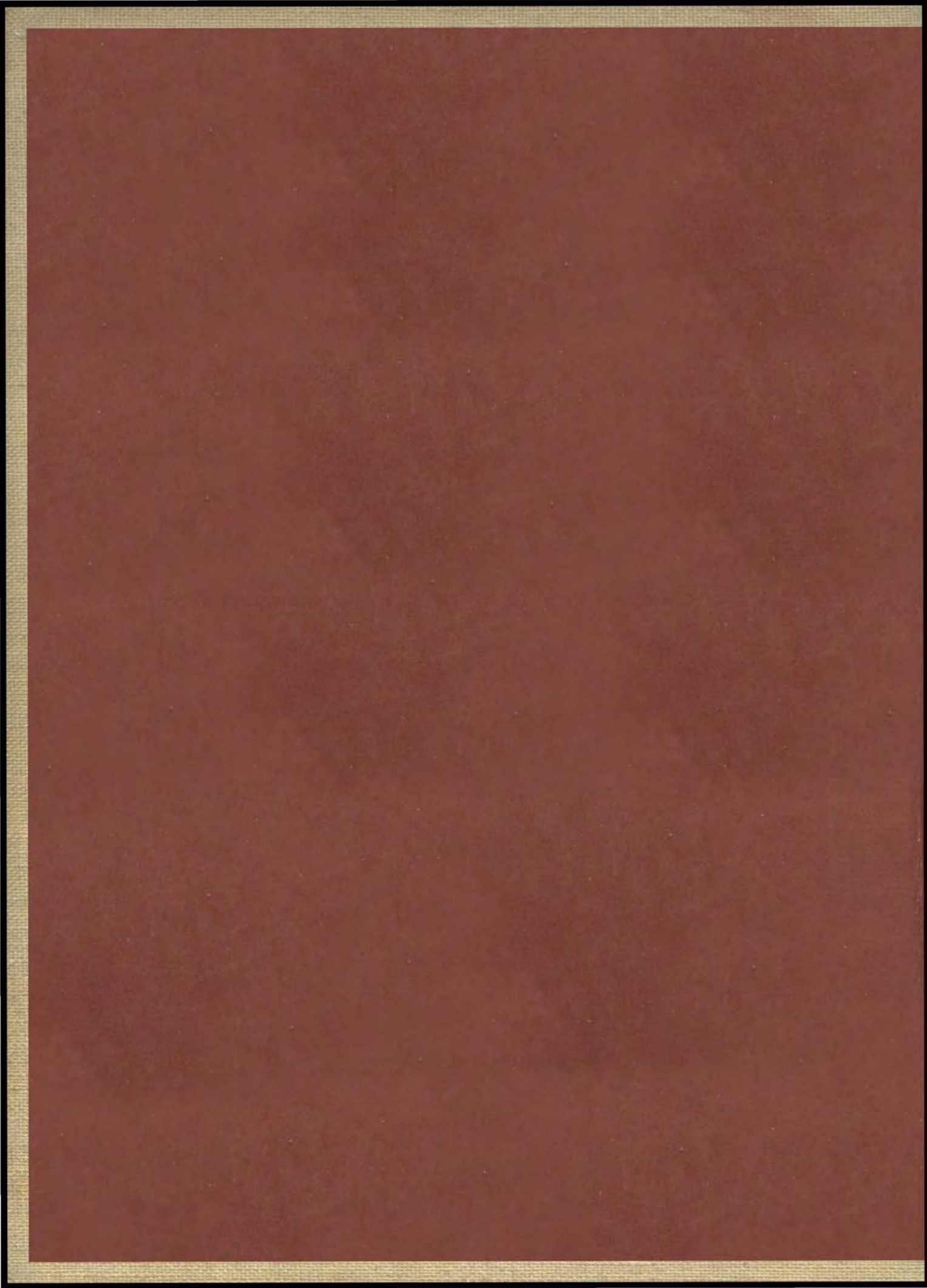
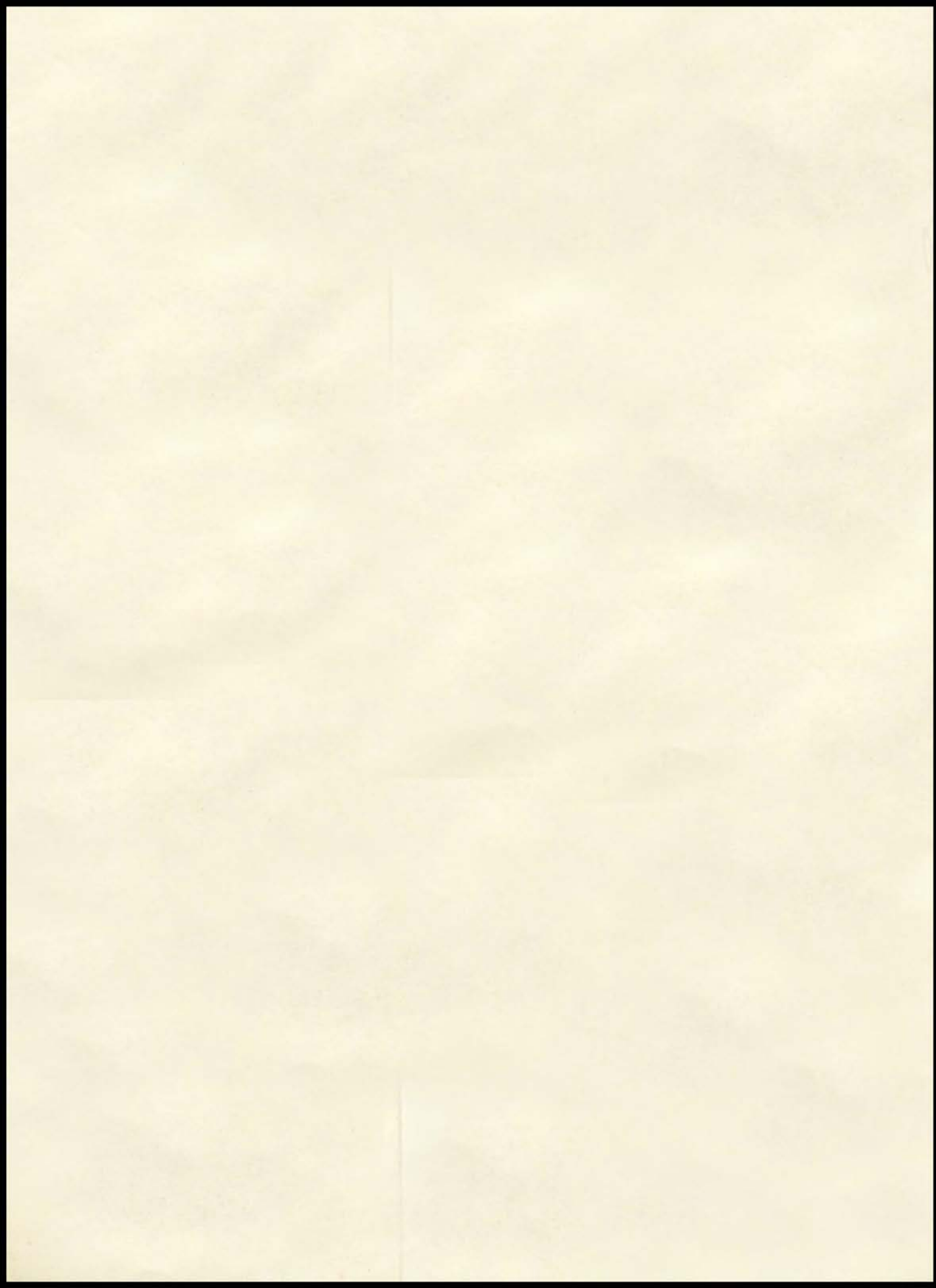


1901-1976  
LORETTO IN  
KANSAS CITY











*LORETTO*  
*1901 - 1976*



*ANNIVERSARY*  
*EDITION*

*PHOTOGRAPHS BY MARILYN SPENCER*



"Somehow I believe. . .

We shall survive the crises and lead the way to a new day. This will require renewed dedication, generosity from all who believe in and are a part of Loretto. We must somehow read more clearly the signs of the times and respond to them with hope and courage and confidence. Even though fraught with danger or risk, we can survive the worst if we can achieve the better."

*Sister Edwardine*

Sister Edwardine Boone

1897-1972



Seth  
Had I time  
Eating lunch with  
you. I may that we will  
see each other This summer  
I hope you get  
a bag or one to



So a great we each other  
This summer I hope you get  
a bag or one to  
The summer I hope you get  
a bag or one to  
HAVE A BASH UP DABBY.  
THE HOPE  
SUMMER  
SACKING



# *WELCOME TO 75 YEARS - THE LORETTO EXPERIENCE*



*WE BEGAN IN 1901, A BOARDING SCHOOL FOR GIRLS*



*AND WE CONTINUE  
IN 1976, PROVIDING  
TWELVE YEARS OF  
LEARNING EXPERIENCE  
FOR BOYS AND GIRLS.*



*OUR STORY IS ORDINARY  
AND EXTRAORDINARY*





BECAUSE OUR SCHOOL IS PEOPLE - ALL KINDS.





*OUR ANNIVERSARY BOOK WILL SHARE  
LORETTO'S PEOPLE WITH YOU  
BOTH PAST AND PRESENT. . .*

FIRST IMPRESSIONS

THE TEACHER

...a student's view

THE CLASSROOM

...discovering ourselves

FRIENDS

...relations that can last  
a lifetime

GROWING PAINS

...we faced change and  
grew

AS WE SEE US

...a reflection

STUDENTS AND FACULTY 1976



*.IN PICTURES AND WORDS.*



# *FIRST IMPRESSIONS*





It's 1903—

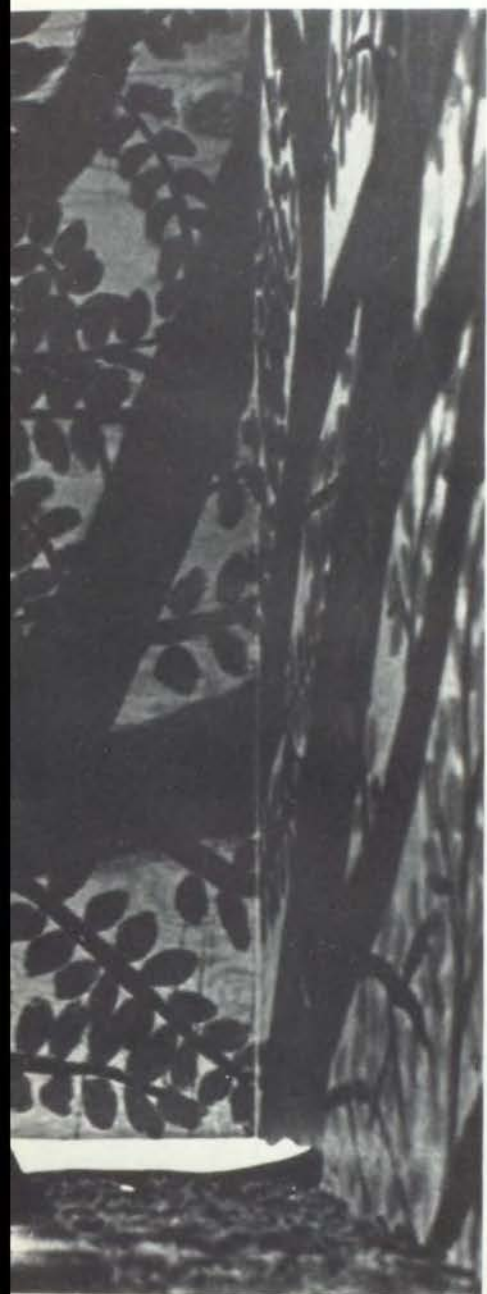
"It seems to me but yesterday that I stood at the window of the little house in front of the new fine "Loretto" in Kansas City and through blinding tears watched my father walk down the long driveway. The pouring rain and the sodden leaves made a desolate looking world, but not more desolate than the heart of the little girl I was then. Quickly two warm arms folded around me and a beautiful voice said, 'Come, dear, you take these girls and show them the new building just as I showed it to you.' No time for tears then. I had to assume responsibility. I was the 'old girl.' In just this way did Sister Louise always understand the dispositions of the girls that were under her charge. That same first night when four little girls were put to bed in the big dormitory, it was Sister Louise who tucked us in and gave us each a goodnight kiss. Little girls for the first time away from their mothers. What an understanding of children she had, and what a mother-heart!"



It's 1976—

"I walked into this absolutely marvelous school where kids can work on the floor, talk to each other, and sit in bathtubs to study and climb into African fantasy jungles to read."







# TEACHERS

...A STUDENT'S VIEW



It's 1950

"I remember S. Theonella yelling my name from the second floor. I was with some friends who left and I had to walk down that long hall and by the time I got there I was terrified. She would be standing there with her arms in her bib and in a stern manner, she would ask me something silly like, "how are you" or ask me to get her battery for her hearing aid. Many times she could tell when I had a problem. She would sneak me out of class to go to a lounge and talk. It takes a special person to be able to tell when you have a problem. She had a gruff way of seeking out people. We used to think she was a bulldog. She was a joy."



It's 1976

"If a teacher at Loretto knows my daughter is really interested she'll move heaven, earth, and mountains to see that she receives the attention she needs."





“They’re not just teachers who teach art or history to us—they are artists. They write books and make films. They’re excited about growing and being challenged themselves and that’s what’s so alive about being here.”



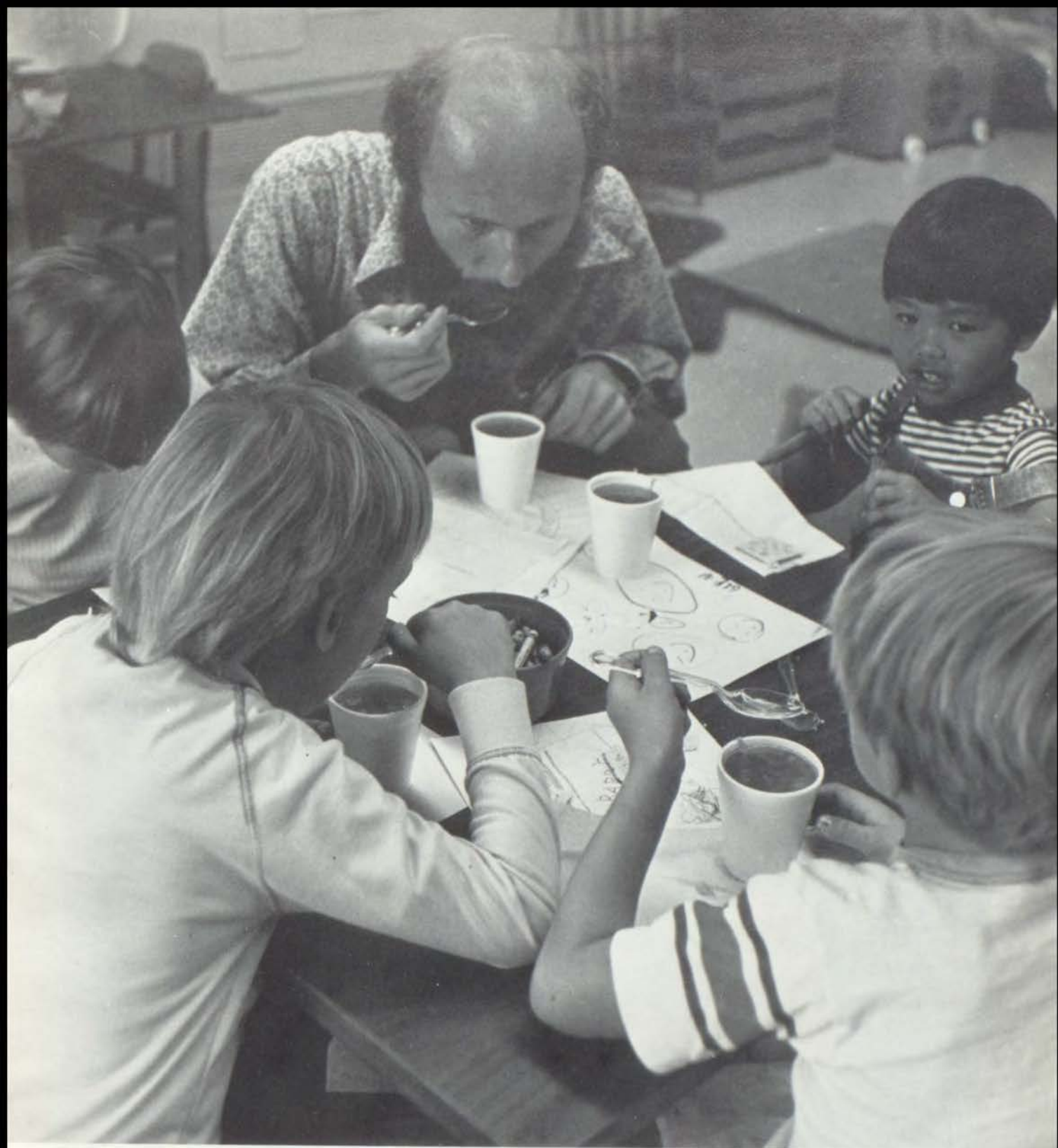
"The teachers are all so different from one another. They come from different backgrounds; they each view life in different ways; they're going different places."





"The teachers here are people—they aren't computers."





"In my grade school, the teachers had been so strict. You never thought of them as friends. After school at Loretto you could sit down and have a coke with them."—1951



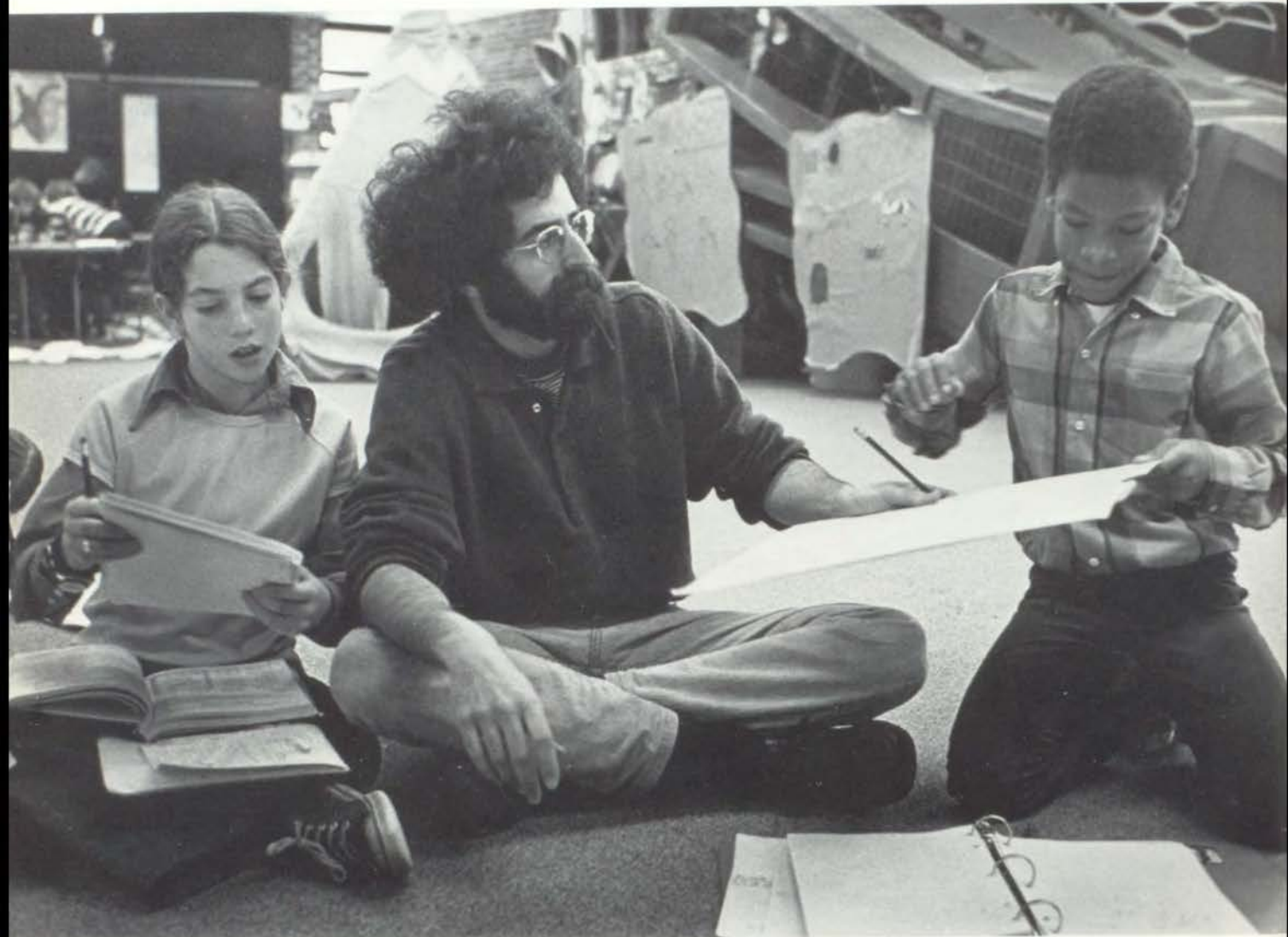
"The best part is how much fun they are—  
they enjoy what they're teaching; they like  
us; we learn together."

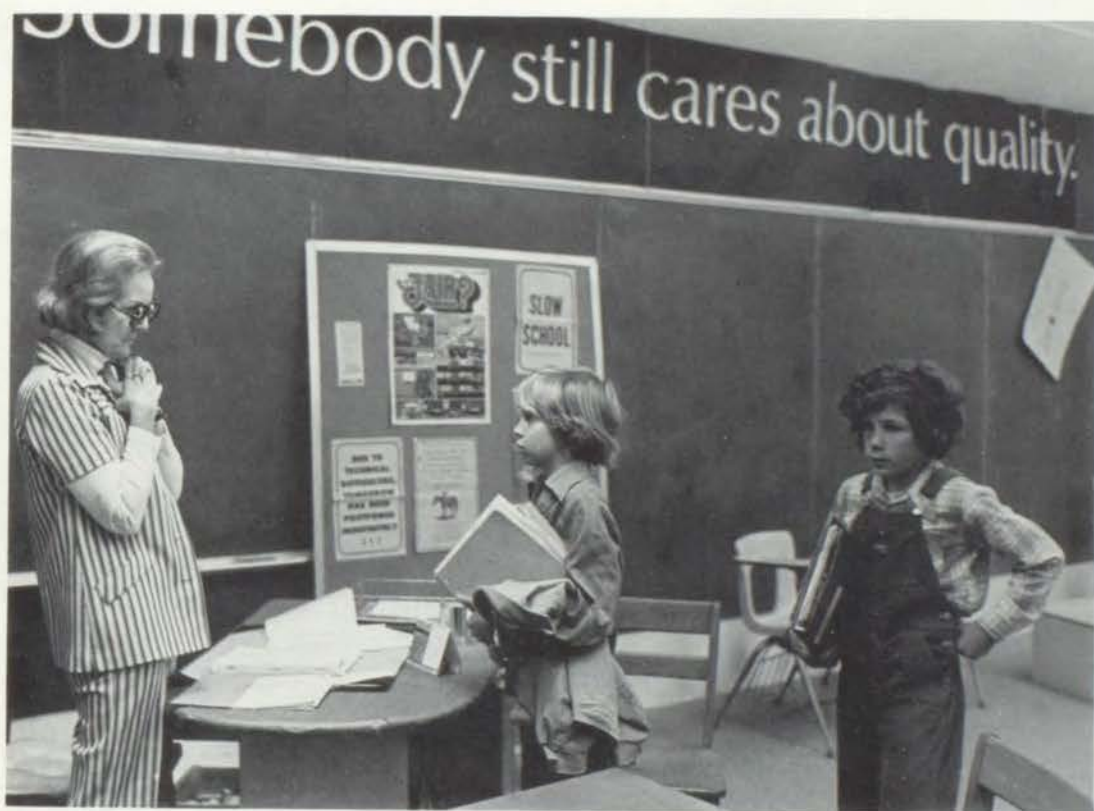






"They care and you know it."





"You can tell they're here because they want to be here. Not just because the pay's real good, because from what I've heard, the pay's real bad."



“Once I racked my brain over a test question; I had really studied, but the answer wouldn’t come. After a long time, Sister called me over to the window. We chatted for a while about what we could see out that window. When I had calmed down, she just said, ‘I know you know that answer; go write it down!’ And I did.”

—1909



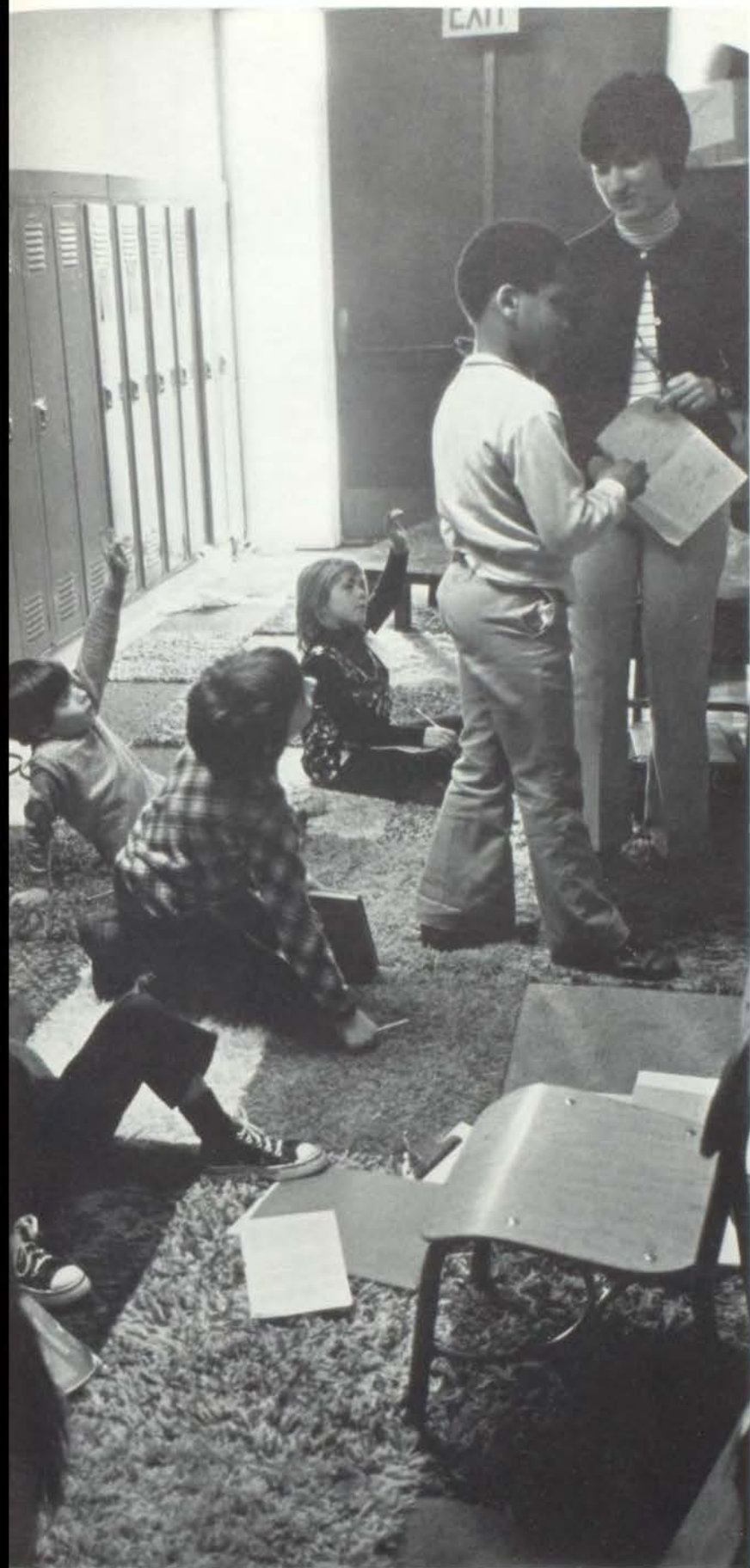


"I feel more comfortable with the teachers here—it's not a student teacher relationship—it's a person to person relationship."





"I've been here for almost five years. Learning is hard for me. But the teachers have a feeling for kids. The kids that really need help get more than enough, and the kids that do not need help can keep going."



"She explains things so well. She just goes through every little step. And if you have more trouble after all that, you can go to her. She helps you individually and she sets up sessions after class for people having difficulty. She understands kids."







“Here, more than any other place I’ve been to, the teachers are willing to discuss things with you. They’re willing to talk with you and it doesn’t necessarily have to be about something related to school.”

"The teachers take us seriously when we're meaning to be serious."





"They give us that extra push and stand back and watch if that's what they have to do."





"They want us to take things and turn them upside down and look at them every way we can—and get our own opinions."





"The teachers here seem to say, 'You are a unique person and I want to preserve that uniqueness. You are an individual and I respect you.'"





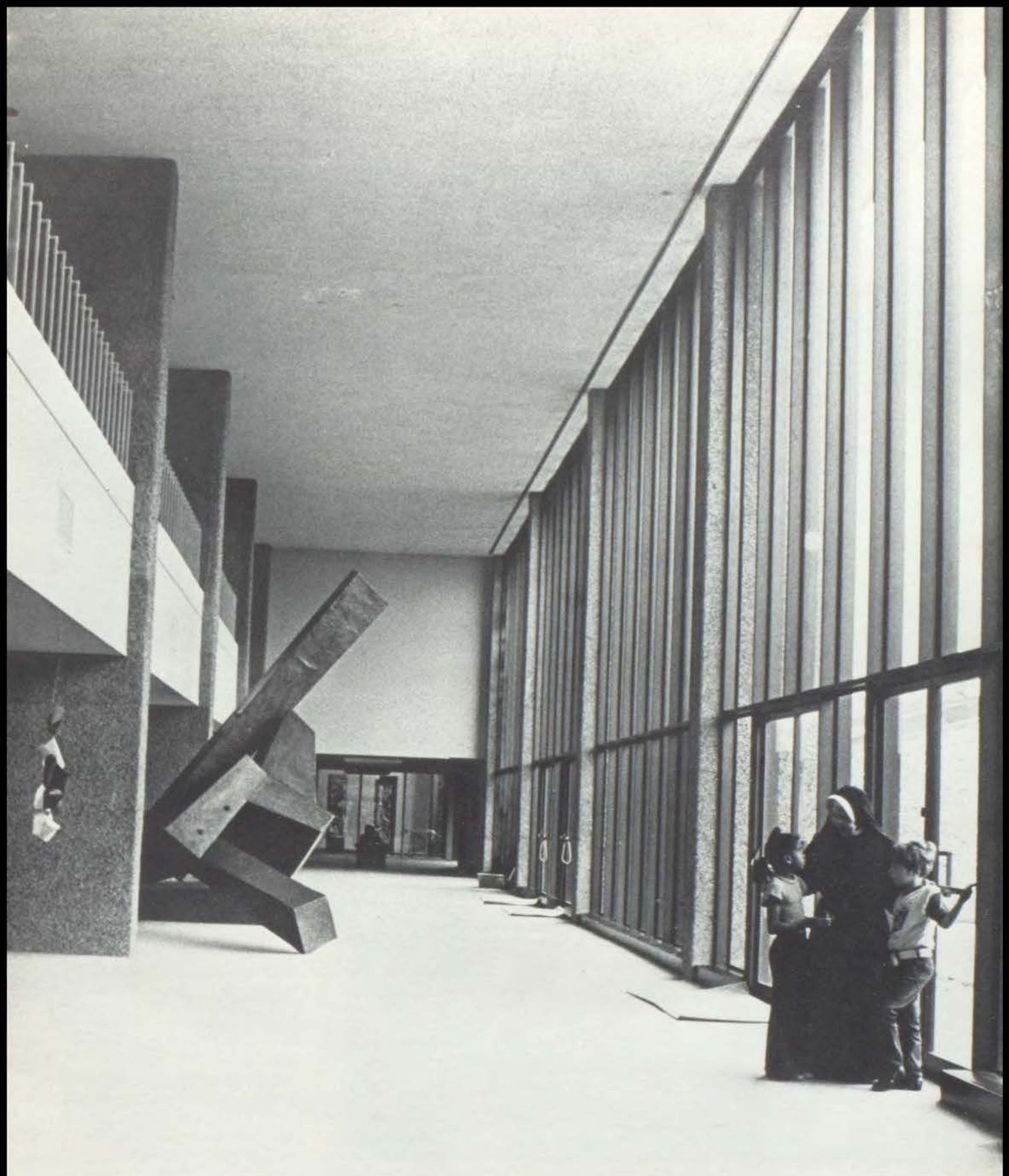






"It's so nice to hear a teacher say, 'Well, I don't know. Let's find out together.'"





"I'm in college now—I've been thinking of you all. I was very lucky to have gone to Loretto. My thanks to the faculty for always being there, but not forcing me to learn; for keeping my interest in learning alive and growing."



# THE CLASSROOM

...DISCOVERING OURSELVES



It's 1907—

"We had our own printing press so when we published our literary magazine, dance programs and all, we set the type and printed and assembled the whole thing ourselves."

It's 1941—

"When Sister Florence taught us history, she had us research and write a pamphlet on the history of the Sisters of Loretto. That pamphlet is still in use."



It's 1976—  
"We don't talk about things so much here—we do it.  
We read and studied the journals and maps of people  
who had gone on the Oregon Trail—and then we went  
on the Trail ourselves—and some other kids did the  
Sante Fe trail. Fantastic!"





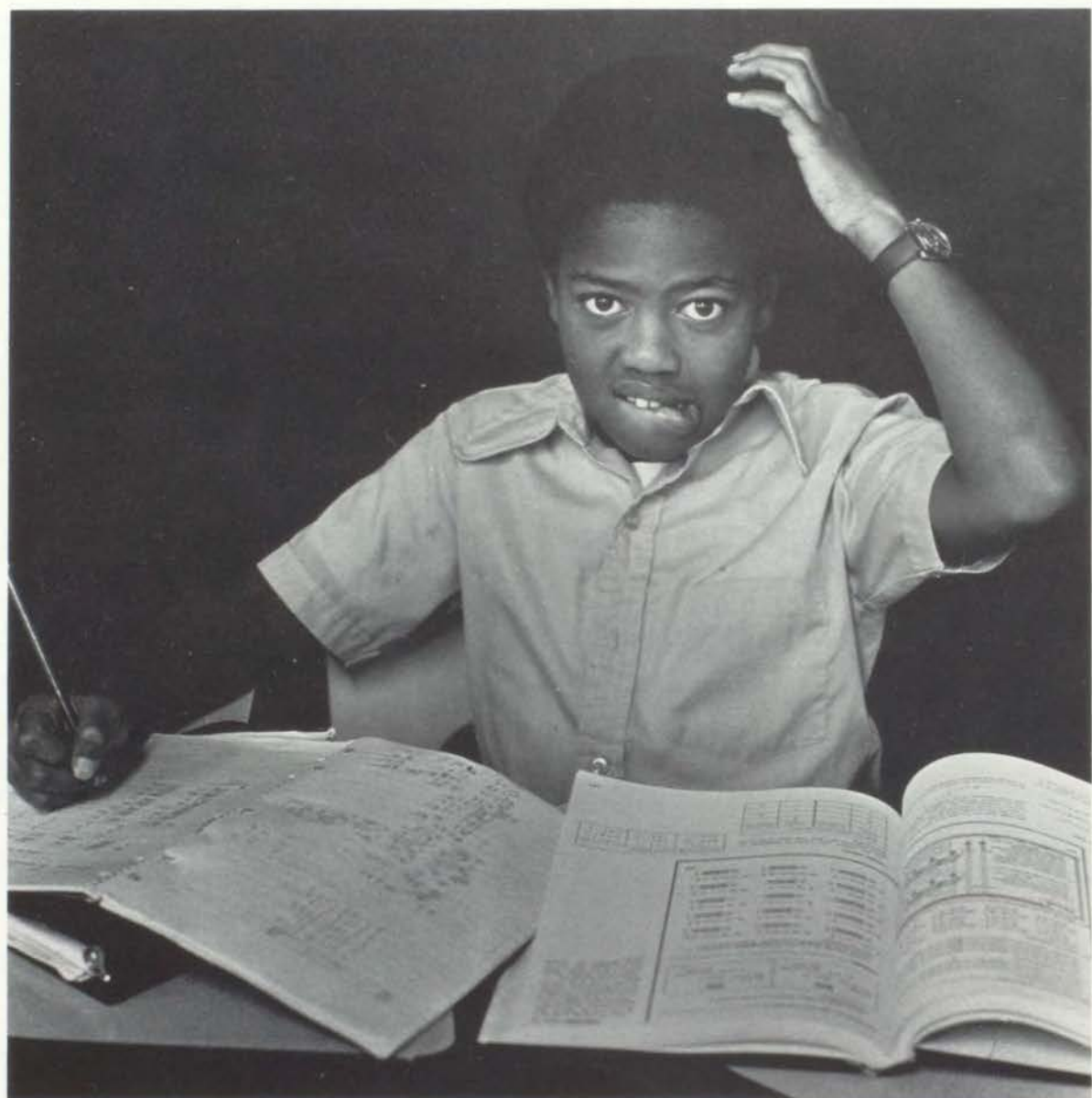
"The artwork in the halls at Loretto today says something to me about the whole curriculum, the whole school."



"All the children appear to be talented, not just a few. The art is treated with respect; each work is cherished—it's not a Friday filler. Each piece is displayed. The school is like a large art gallery. The students live with art every day. They walk around it. They climb on it. They build it. The halls are alive with bursts of color."



"In order to cope with mathematics you have to tolerate defeats, frustrations, and then be willing to stand up and try again. That probably sounds harsh and dramatic. But, there's a real personal satisfaction that comes when you finally, really understand."



“My son, who is now in fourth grade, started here last year. He didn’t know how to read and he didn’t have a good opinion of himself. In one year he learned to read—but he got more out of Loretto than that. He used to be belligerent and thought that he was stupid. Now he likes school and he always wants to go. He knows every day something interesting is going to happen. He’s going to have a good time, he’s going to learn, and he’s so proud of himself.”





"As a Pygmy, I live in the woods. I live in a leaf-covered stick house."



"I eat what I hunt. I hunt with bow and arrows and spear. I use nets also. Living in the forest is the best of being a Pygmy."











"We have so many kids in our basketball class—whichever wants to be on the team—they're on the team—tall and short, fat and skinny. And we all work hard."

"We've talked and argued a lot about sports and competition—it's fun to win and we try to play our best. But we really want to let each person play who wants to play on the team—and you don't win games that way. I guess that's o.k..."





"I truly believe that Loretto has the ability for greatness. And, I think, rarely does a moment go by during the week that some individual doesn't have a moment of greatness, real inspiration, and insight."



"We went to Canada last summer and I could REALLY understand the French and they understood me. I can speak French! And I learned it here in school!"







"When I was going to Loretto it was normal for graduates to be able to skip a whole year of college because they were so well prepared."  
—1931

"We learn—by listening, by talking, thinking, trying, doing, failing, and trying all over again."







“They wanted to make us ladies. At lunch and dinner, there were ten of us and one sister at a table to make sure that we used good manners. We ate according to Emily Post. I think she had just written her book.” —1918



"I've heard alumnae worry over the school. But the kids are still learning the important things. When I was there a couple of months ago, a teenage boy came running up to say, 'They told me you were here; I just wanted to shake your hand and say hello'. That boy is learning to be polite and to care for others, just as we did."  
-1976



"It's o.k. to be fat at Loretto and it's o.k. to be skinny at Loretto. It's o.k. to be black or white or yellow or purple at Loretto. It's not alright to be bored or disinterested. It's not alright to be buzzard bait at Loretto. Loretto wakes up your head."





"One of the most beautiful things to see at Loretto is the enthusiasm students give to plays and productions. Everybody really gets in it. The play might not be very good and the student might make terrible mistakes but everybody laughs and claps and whistles and that's going to make the kids out there want to do their best. It's going to make them feel good. They've got enough guts to get up there and people in the audience appreciate that and you feel it."







"No one is happy unless they feel in some way important."



“My grandmother’s happiest memories are of the music department. Sister Patrice carries on a very old tradition. I’ve played violin since I was in the third grade here. Now I’m a sophomore. Almost one fourth of the kids here are into music. I’m in the Performance Orchestra. The kids in the orchestra are all different ages. You just have to play well enough, work hard and you’re in.”





"A typical rehearsal—the musicians rush to set-up; mass confusion. "... Sherita gets the music while I get the stand. Kevin has to move his chair to let me by and I'm supposed to get 40 kids in order. But when Sister Patrice walks in a shhh is passed around and all is quiet. We can begin."





"Last year we bought four sheep and 24 hens and planted a garden to study farming. Farming's hard but the sheep are neat. Everyday we'd let them out to graze on the school grounds and every evening we'd try to get them back in their fence. Sometimes we'd have to look all over the place. We'd find them all huddled together outside one of the windows looking into school like they wanted to come in and learn with us."



# Bar Is Managed From Above

By Constance J. Suwalsky  
(A Member of The Star's Staff)

**B**BROWN'S bar, at 1705 East Twelfth street, is under new management. Now it operates under a new name and even caters to clientele under the legal age.

Brown's bar is now Brown's neighborhood center. The new proprietress is Sister David Maureen, a member of the Sisters of Loretto and a social science teacher at Loretto academy.

Sister since has returned to Loretto to begin the new school year. But this summer she and several other sisters and laywomen staged a live-in at 1705 East Twelfth street.

There, amid bar stools and empty green liquor cabinets, the women conducted supervised play programs and learning projects for the neighborhood children.

The women lived on the second floor of the building. For the first six weeks there were no doors on the bedrooms, there were no ceilings and the plumbing was badly in need of repair.

At nearby St. Aloysius church and the Wayne Miner housing project, one-to-one tutoring programs and adult education sessions were available to the resi-

(Continued on Page 2.)



**"PEACE" REIGNS OVER BROWN'S BAR** which Sister David Maureen has converted into a learning and recreation center. While Sister plays with one of the children (at left) student volunteers help in supervising some of the other youngsters. Over the bar hangs a papier-mache fish of garish green and red. Another sign, not visible in the picture, reads "Happy Hours."

"I learned about social injustice and my capacity to do something about it during the four years I worked with Sister David Maureen down at Brown's Center. We taught little kids—but mostly we were learning about what we had and what they didn't have and how uneven it all is."

—1968



"Religion is more "doing" here. It isn't a class everyday. It's friendship and love and God is love. The teachers try to help us be aware of our own values and what others are thinking and why they think that way."

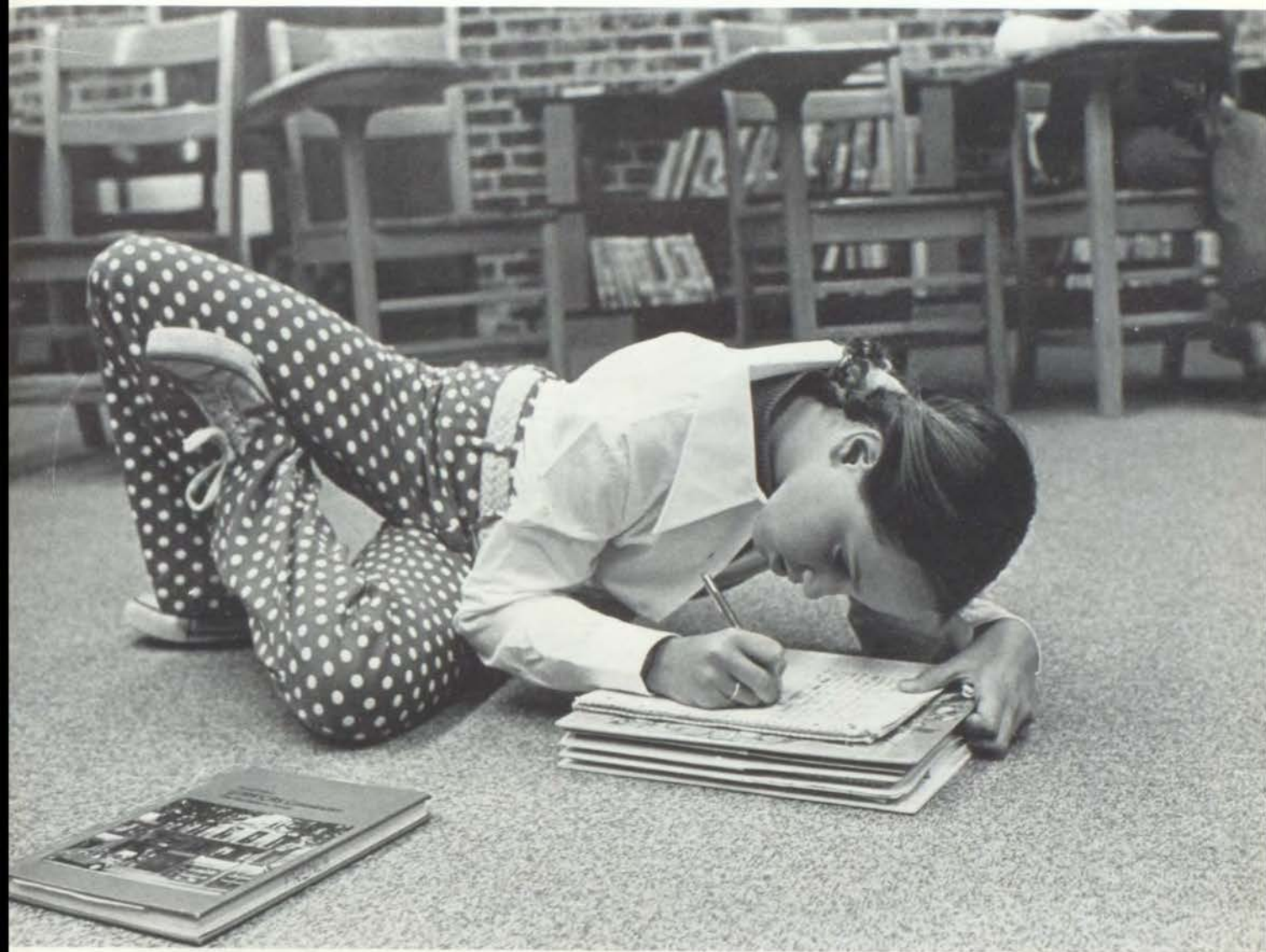






"You know, everything about this school says, the human person is God designed and basically good. People can be trusted to want good for themselves and for everyone else. Respect and trust this goodness in each person (young and old, teacher and student) and you can depend on that goodness to come through."





"They trust us here. More is expected of me here than at any other school I've been to. I make more choices, more decisions. I work harder. I have to know my own mind. And if I don't learn, I can only blame myself."





# FRIENDS

...RELATIONSHIPS THAT  
LAST A LIFETIME

It's 1941—

"The Tower—I was up there many times. We did that a lot, of course. There was something so intriguing about it when you're young. It was a challenge to sneak up there and sign your name. You'd have to go through the nuns' rooms to get to the tower. We'd have to clean the principal's office. No other school had a tower like Loretto's."





It's 1976—"I'll tell you this—the people that go to Loretto are not boring. A person who gets bored here—they'd have to be bored with themselves."





"Sister Florencetta was my favorite teacher. She and I shopped together for my ball gown at the old Emery Bird downtown. It was all lace and terribly expensive. For weeks before the ball we practiced all the dances and we hired the best orchestra in the city. Of course, no men were allowed on campus. The ball was held at 2:00 in the afternoon and we danced with each other."

-1907

"We had our Junior-Senior Prom at the Bellerieve Hotel, in formals with programs and decorations and all. But boys weren't asked to the dance. My daughter is shocked by all this, but it didn't bother us a bit. We weren't used to having men around. The year after I graduated, though, boys were allowed, for the first time."  
-1938







“... A big adventure was getting to “live in” for retreats—you saw the nuns at night; you heard the creaks in the old building. Somehow it became more your school.” 1941

“... I remember feeling I was so lucky to go there. It was very beautiful with its shiny floors. It seemed as though everybody cared for everybody else.” 1951

“... The part of the old building I remember most is the entryway, with all the steps, and the long stretched hallways to the rooms.” 1940

“... It was just like an old monastery when it was real quiet at the end of the day; but during the day it was very lively.” 1951

“... The older I get the better I like having gone to Loretto. Love was the thing: children and teachers related to each other with respect and real love. The nuns would have to put us out, we’d be having such a good time. I only lived five blocks from school but we all boarded senior year. I got punished a few times and had to stay over the weekend until Sister Marian Alberta found out I liked it; then she changed my punishment.” 1935









“The snack bar was one of my favorite places. Plenty of people were always there, and plenty of cheesecorns, ice cream sandwiches and Pepsi. I can’t imagine the place without Sister Andre hustling and bustling around.”  
—1950



"Dance was required for everyone at Loretto when I was there. We'd have a recital every year." —1941









"Canoe trips are the most fun—trying to start a fire; eating heavy cold pancakes; turning over and getting wet; staying up all night in the tent to talk."



The Halloween Party, Loretto's oldest continuous tradition, brings out urchin faces and clown antics. . . and memories of heroic acts of courage in 1909.





## TWO LORETTO GIRLS DEAD

BURNS FATAL TO VIRGINIA OWENS,  
18, AND MAMIE TIERNAN, 16.

The Condition of One of the Three Injured Is Critical—Others Will Recover  
—The Heroism of Miss Owens  
and Agnes Campion.

### The Dead.

MISS VIRGINIA OWENS, 18 years old, of Independence, daughter of J. J. Owens.

MISS MAMIE TIERNAN, 16 years old, of 3525 Broadway, daughter of Mrs. Elizabeth Tiernan, widow of the late Peter H. Tiernan.

### The Injured.

Miss Mary Maley, 17 years old, 1200 West Fortieth Street; may die.

Miss Ruth Mahoney; will recover.

Miss Agnes Campion, Omaha, Neb.; hands burned; will recover.

Death came this morning to two of the Loretto Academy girls who were burned last night at a Halloween entertainment in the school auditorium. Miss Virginia Owens, 18 years old, a daughter of J. J. Owens, a real estate dealer of 404 South Spring Street, Independence, died at 2:30 o'clock this morning, after great suffering. At 7:30 o'clock death ended the agony of Miss Mamie Tiernan, 16 years old, a daughter of Mrs. Elizabeth F. Tiernan of 3525 Broadway, president of the Tiernan-Dart Printing Company.

The accident may cost still another life. Miss Mary Maley, 17 years old, a daughter of S. A. Maley, a contractor of 1200 West Fortieth Street, is not expected to live. Two others were injured. Miss Ruth Mahoney is severely burned, but her physician, Dr. J. Thomas Pittam, says she will recover. The hands of Miss Agnes Campion of Omaha, Neb., are slightly burned.

### DIED TO AID OTHERS.

Virginia Owens sacrificed her life in an effort to save others. She was in the rear of the hall and in no danger, but she rushed among the girls whose costumes were burning and tried to help them. Miss Campion received her injuries in the same heroic manner.

Before an audience of two hundred other pupils and Sisters of Loretto the pupils were giving a tableau. The scene was the North Pole and the girls taking part were in Eskimo costumes, covered with cotton and tinsel. Miss Maley's dress caught from a lighted candle. Dresses of the other pupils then caught.

A brother of Miss Owens, Dr. Landis Owens, said this morning:

"Virginia was not in any danger herself, but when she saw some of the other girls burning she tried to save them and was so badly burned that she lost her own life.

## A THIRD LORETTO GIRL DIES

MISS MARY MALEY A VICTIM OF THE  
FATAL ACADEMY FIRE.

Death Ended at 6 O'Clock This Morning,  
the Suffering of the Young Woman  
Whose Costume Was Ignited by  
a Candle Friday Night.

The third death resulting from the fire at a Halloween entertainment in the auditorium of the Loretto Academy, Thirty-ninth Street and West Prospect Place, last Friday night, came at 6 o'clock this morning. Miss Mary Maley, 17 years old, a daughter of S. A. Maley, a contractor, of 1200 West Fortieth Street was the third victim. Miss Mamie Tiernan, daughter of Mrs. Elizabeth Tiernan, widow of the late Peter H. Tiernan, and Miss Virginia Owens, a daughter of J. J. Owens, a real estate man of Independence, died Saturday morning. After the accident the girls were carried to the infirmary of the academy, where the three deaths occurred.

Miss Maley was severely burned below the waist, but retained consciousness until 10 o'clock last night. She suffered intense pain all day yesterday, but bore up cheerfully. She was the fourth child in a family of six. Her father and mother, Charles, a brother, and Katherine, Loretto and Margaret, sisters, were with her when the end came. John, another brother, was out of the city and did not reach the academy until an hour after his sister died.

### IN COTTON AND TINSEL COSTUMES.

The Maley family came to Kansas City five years ago from Fort Madison, Ia. Miss Maley had attended the academy since that time. Loretto, a younger sister, also was a pupil at the academy. She attended the Halloween entertainment, but had started home when the fire started. She was called back before she reached the family home.

Miss Maley was elected president of the 1910 sub-graduate class of the academy, which was giving the entertainment, about two weeks ago. The entertainment, which was a North Pole tableau, had been over several minutes when the accident occurred. It was Miss Maley's dress, an Eskimo costume, covered with cotton and tinsel, that first caught fire. The stage setting was an Arctic scene. Jack-o'-lanterns were used as footlights. Miss Maley

reached over one of these to serve ice cream to one of the sisters. The lighted candle within the lantern ignited her dress. Miss Tiernan, Miss Owens and several Sisters of Loretto and other pupils rushed to the stage and attempted to smother the flames which by this time had enveloped the skirt of Miss Maley's costume. The fire was transferred to their costumes and the stage setting. It was while performing this act of bravery that Miss Owens and Miss Tiernan received the burns from which they died and Miss Agnes Campion was severely burned.







"Those of us who had private rooms weren't allowed to have a roommate unless she was our sister. I was always after Sister Louise to let a friend room with me, but she'd say the rules were against it. One week the alumnae had a retreat and Sr. Louise said I'd have to share my room with a woman from out of town. The next week I went to Sr. Louise and argued that since an alumna could be my roommate why, then, so could another student. So I got a roommate. I almost always got my way."

-1910

"We wore navy blue Peter Thompson's and black serge on Sundays. Each one of us had a secret pal and we imitated her, combed our hair like her."  
—1927

"The year I was there, it was all over the news that the end of the world was coming. The night it was supposed to happen, we stayed awake in the dorm—the center bay room on the third floor. At midnight someone called out "Twelve o'clock' this is the end of the world. Will Sister Pauline please step forward and tell us who will go to heaven and who will go to hell!"  
—1927

"They used to say that the older girls hid in the laundry baskets and rode downtown in trucks for "escapades."  
—1927







"At the end of that first year, 1901-1902, the nuns treated us to a real old-fashioned picnic. We crowded together in electric cars and rode to Swope Park with a cold rain seeping through the canvas covers. Croquet games were set up inside a shelter and we hung swings from the rafters of the carriage barn for the little ones. It was the happiest, wettest picnic of them all."

-1902



"Kids here are so outgoing and warm—they're not afraid to let their weird side show through."





"You can't describe a Loretto person—because there are roughly 500 different people here and there's no stereotype. They come from such different homes and socio-economic backgrounds. They're different races, different religions."





“Yes, I’ve become more educated by the racial mix we have here at Loretto; more than my sister who is in the public schools. The school here is small enough that we see one another and work with one another. We’ve learned from one another. I have friends that have taught me neat dances so I feel less of a fool when I’m out on the dance floor. It’s not perfect, but I think we accept and enjoy our differences and don’t feel a separation from or fear of one another.”

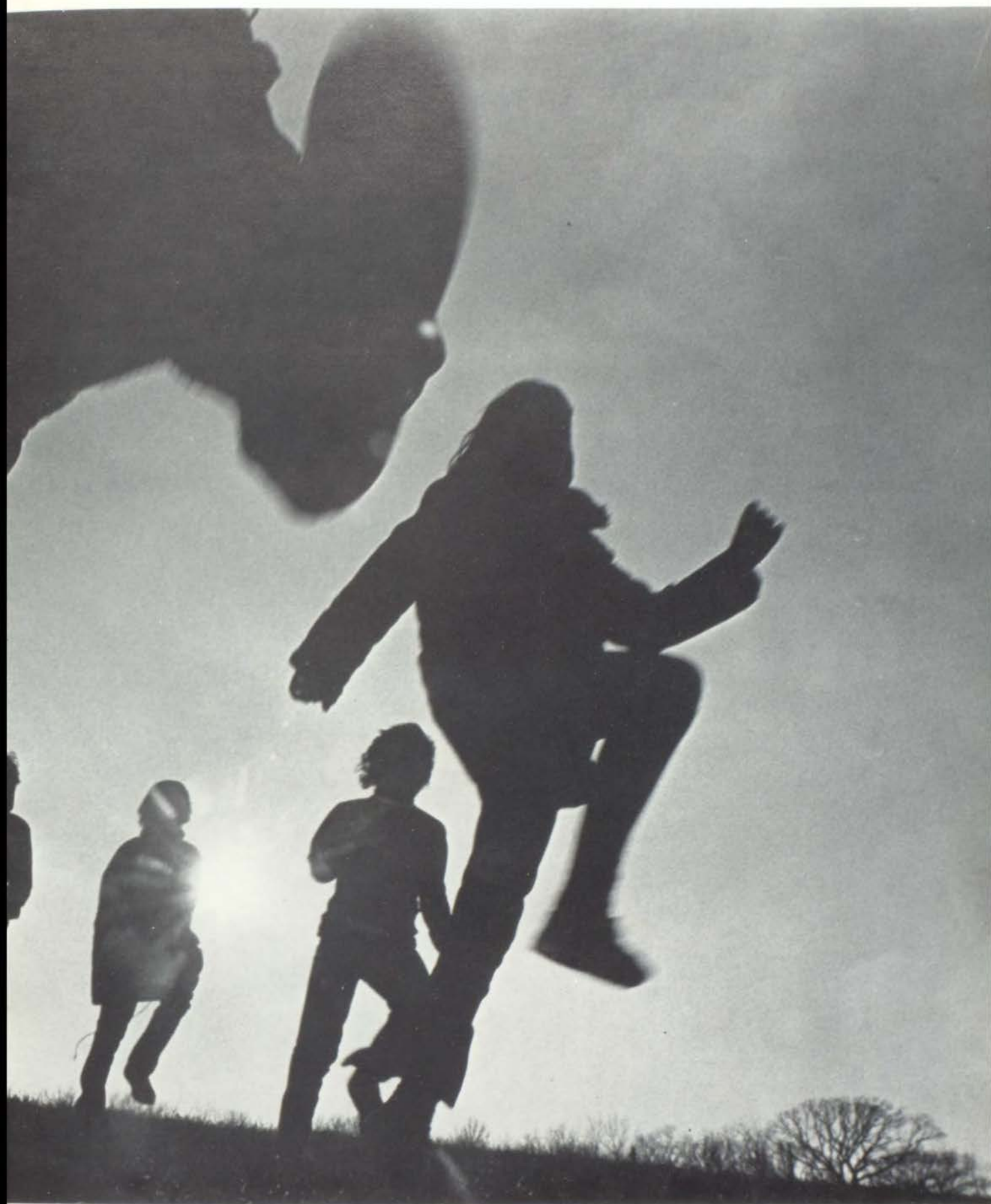




"Loretto people keep on truckin'. No matter what comes along, no matter what life deals them—they keep on truckin'. They move one step at a time; not little bitty insipid baby steps, but with straight backs, big steps, and long strides."

"I'm not afraid to speak seriously to other kids here. Anytime I have something I want to say or do, there is going to be somebody listening to me, standing behind me, and helping me. So it makes me feel important, like I can really add to making things better around me in the school."





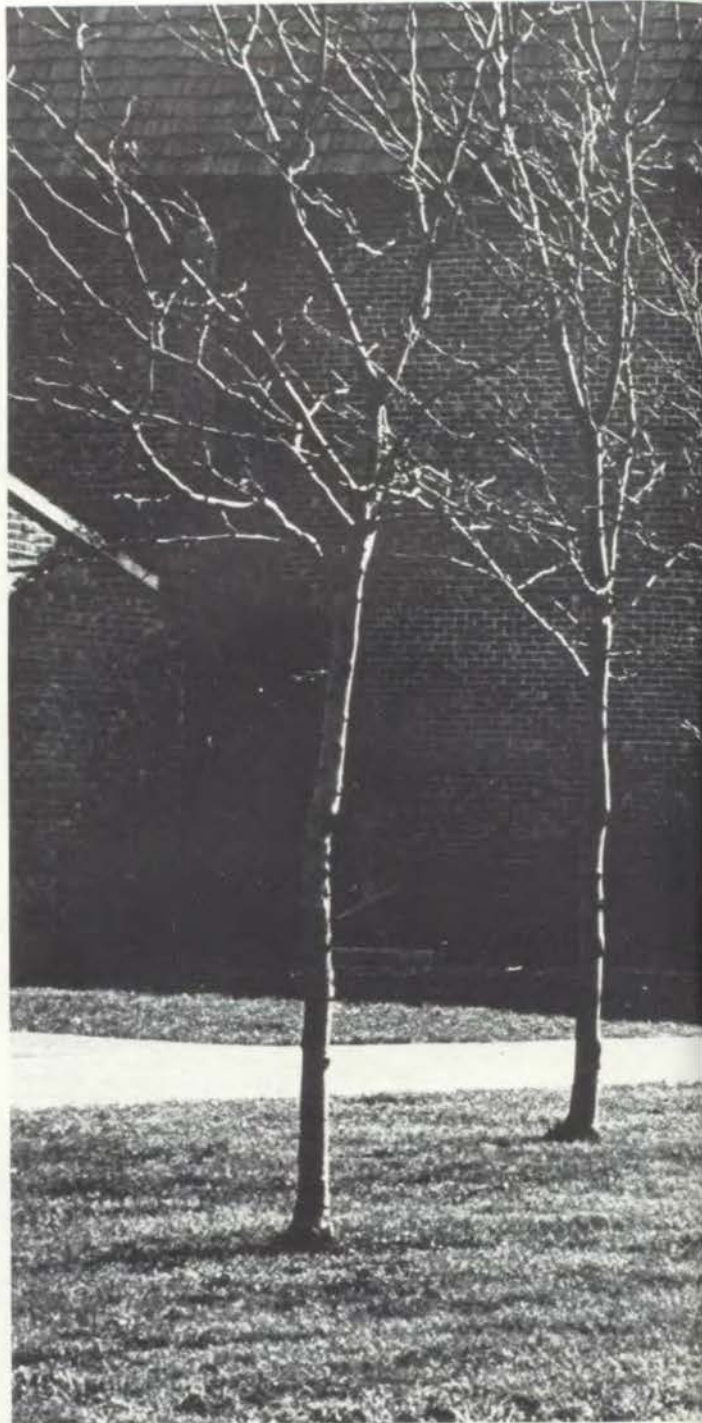


# GROWING PAINS

. . . WE FACED CHANGE AND GREW

A 1908 Graduate speaks:

"Is Loretto better now? Well, it's very different now, not at all like it was when I was in school here in 1908. Loretto served those times well, and what I see of it now seems to be best for these times."



A 1976 Graduate speaks:

"What's here now? I really like it for me—but I think it will change, and it should change as the people who go here change. I think it's designed to be so flexible that the people make the school and not vice versa . . . and so, it will change."





“This year many older alumni came back to Loretto. They shared their memories with today’s students.”



The young and the old explored their experiences of Loretto—looking for similarities and differences. There were differences; the “old” building and the “new”  
only girls and now boys and girls  
an atmosphere of proper carefulness  
and an atmosphere of relaxed openness.



...and there were similarities; the enduring personal relationships between people  
the atmosphere of warmth, humor, and openness.







"Every new decision is a struggle—each change has grown out of an effort to meet a new need for new people in a new today. We moved out south and built a new school. Some say we never should have left the old building. It was beautiful, antique, and debt free. It was near the city, near transportation, and closer to the varieties of people Loretto wanted to serve.

And others were sure we needed to move. The very architecture of the new building embodies the excitement and openness of our educational philosophy."





“Loretto had a large number of Indian girls from Oklahoma. Sometimes their fathers and mothers would visit in full Indian dress, and we’d make excuses to walk down the hall just to peek into the parlor.”  
—1930

"I remember the terrible controversy when Loretto accepted the first black student in 1947. Loretto was the first private school to do this in Kansas City. Many of the students transferred to other schools. Sister Lillian Clare stood firmly in her decision. She was following the Bishop's request. The girls who came had wanted to go to college. Her parents wanted her to go to a private school and they went to the Bishop. She was a popular girl as I remember it."

-1947





"All the struggle we just went through about accepting boys must have been similar to how it was with those other changes. Some think it would have been better if we had remained all girls. This is a time when women are coming into their own and they need all the encouragement possible before going to college where they will be in a mixed situation. The girls don't play roles or compete with one another when there are no boys."



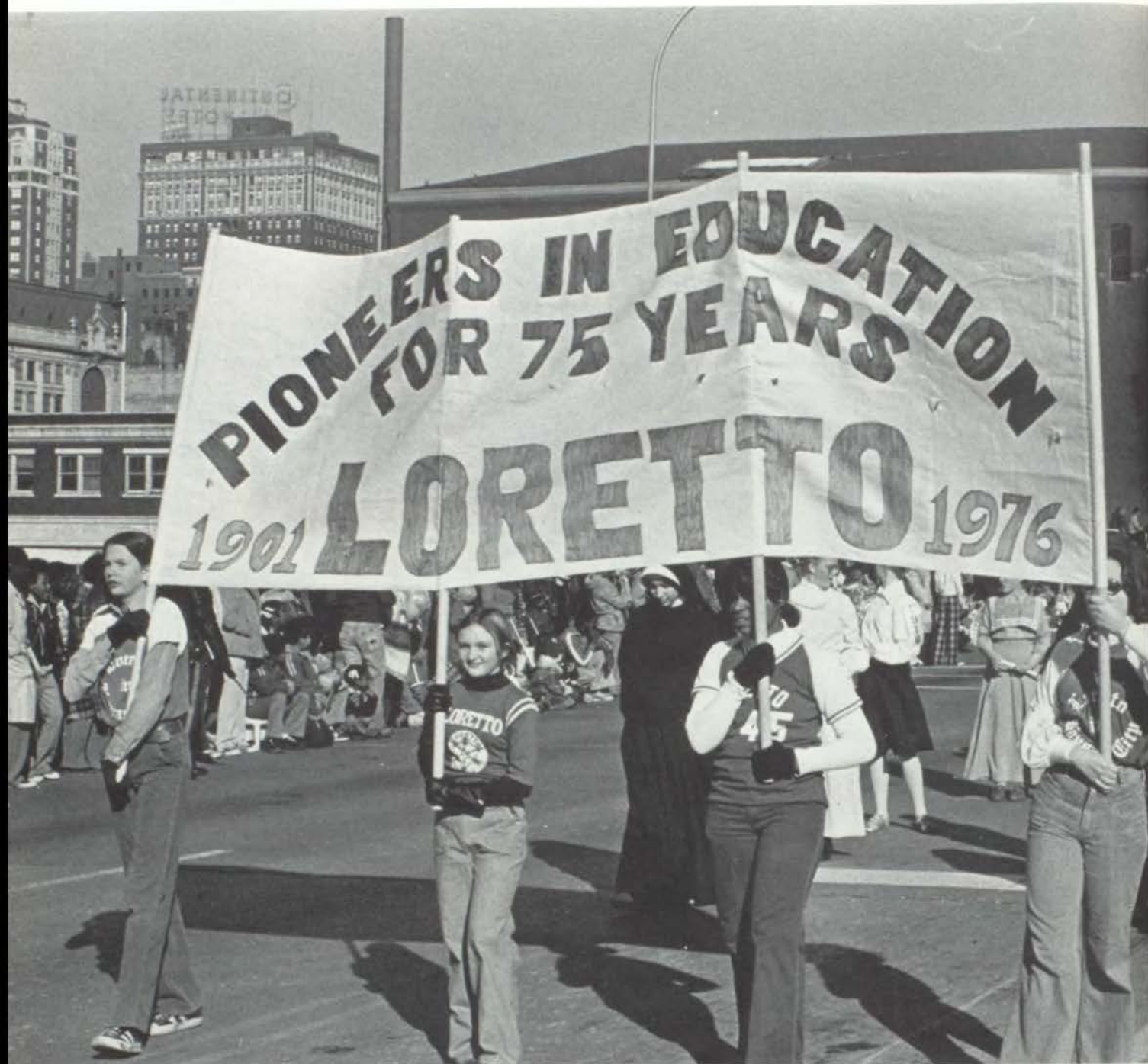


It doesn't bother Richard N. Vorce, Jr., a bit that he's the first boy registered in the beginning program (next fall) of the new Loretto Education Center. Rick checks in with the aid of Sister Alvera Grawer (left), principal of the lower school, and his mother, the former Mary Ann McCabe, a graduate of Loretto.



"I'm glad we have boys. The only way women are going to learn to cope as equals is to mix with the real world prejudices and stand up to them and try to make it different. Hopefully we can work out these problems together, boys and girls, side by side, in an atmosphere of mutual respect. That would be much more enduring."





"It's exciting and challenging to have an active part in decision-making and to have the freedom and power to create and effect change. Sometimes this is painful and often exhausting—and yet I value the process—the struggle—and the progress we make."



"We all know changes must come—yet it's fun to go back over the old stories, the old pictures, and remember. . ."



# WE CAN NEVER GO HOME AGAIN

## LORETTO'S TOWERS CAP IT

UNEXPECTED VIEW ON THE INTERCITY VIADUCT OF THE ACADEMY.

*Small*  
The Valley of Roanoke Park Miles Away Crowned by the Catholic Order's Educational Institution—Many Inquiries About the Site.

APR 7 1908

Walk by Loretto academy at Thirty-ninth street and West Prospect place and no particularly striking feature of the landscape will appeal to you. But viewing the distant outlines of the school building from the intercity viaduct, it will be seen that the building fits into the picture as the keystone of a great arch. This arch is formed by a draw or ravine that leads up from the Kaw valley. The draw is crowned at the far upper end by the academy building with Roanoke boulevard in the foreground. Why should this site have been chosen for the school? It happened not so long since—and like this.

One afternoon a little more than five years ago, a woman wearing the conventional black dress of the order of the Sisters of Loretto visited the tract of ground at the southwest corner of Thirty-ninth street and West Prospect place. She had come to Kansas City on a mission of importance to the future of the order in Kansas City. Its need then was a home where its growing school work might have a chance to expand properly.

### HOW THE SITE WAS CHOSEN.

"Here's the place where we should build Loretto academy," said the woman, confidently, as she surveyed the slightly tract of ground.

It was Mother General Praxedes, the head of the order. She had come from Loretto, Ky., the "mother house" of the order, as it is called, to select the site for the school.

"Mother Praxedes had visited the site of the old Perry homestead on South Broadway," one of the sisters at the academy said yesterday afternoon. "It was a striking place, but not high nor commanding enough. When she saw how the land lay here—with the view to the north down through the ravine or draw, flanked on either side by the limestone cliffs—she was pleased and chose this site at once. The ground was then occupied by an old homestead belonging to the Daker family. Soon after the mother general's visit to it, the tract of seven acres was purchased. That was in 1902."





To MONSENOR J. T. WALSH, LL. D.

*Loretto's unfailing friend, for twenty-two years, Chaplain at Loretto, Director of the Children of Mary Society and Head of the Christian Doctrine Department. This single announcement gives but the outline of a story as it lives, and will continue to live, in the hearts of those to whom Monsignor Walsh has been father, guide and friend. In our own small way, we claim to our love and worthy gratitude is hereby recognized.*

Page Four









## Site of new Loretto is blessed

A NEW LORETTO, ACADEMY, designed for the "Continuous Pupil Progress" plan of teaching developed at the old school the last five years, was started the past week when Bishop Helmsing blessed the site at 124th street and Wornall road. A contract was signed with Sharp Brothers construction company for an immediate start on a proposed \$2,100,000 educational center.

A campaign for funds begun last fall is continuing. The old property has been sold and must be vacated by June 1, 1966.

Loretto academy at 39th and Roanoke, has been a part of the southwest Kansas City skyline for more than a half century. The new plant, to be put to use in the fall of 1966, will be a group of small

buildings designed for the institution's special plan of teaching and expanded education objectives.

Loretto girls will still be trained to be homemakers but they will also be trained for community leadership and service.

THE SITE of the new Loretto is undeveloped except for a new golf club west of Wornall. Martin City is only a short distance to the south. The site is on a plateau from which Avila college and vicinity and also downtown Kansas City are clearly visible.

Because the new education plan is geared to the needs of the individual pupil and classes in any subject vary widely in size, the buildings in the new

location will have movable soundproof partitions.

Under the Loretto plan, there are no grades and no division between the elementary and high school classes.

Pupils in their seventh and eighth school years may take some studies ordinarily taught only in high school — algebra for instance. In the same way, junior and senior high students have an opportunity to take some college courses. A younger pupil may be taking what is ordinarily first, second, and third grade work in various subjects on the same school day, gauged to his learning ability.

THE PLAN REQUIRES quarters where groups of from a half dozen to 100 pupils can work without distraction. The architect's plan shows 12 small buildings surrounding a central enclosure which, when completed, will be the upper school for pupils ordinarily in the seventh to 12th grades. The smaller buildings are to be grouped according to major areas of study, each suite to contain several classrooms, an office, laboratories and conference rooms. The suites surround the resource center which will contain the library, group study sites, gymnasium and chapel.

The lower school, for children from pre-school through the sixth year, will have three large flexible teaching areas.

The entire plant will be completely climate controlled.

Girls who have completed the sixth grade in a parochial school are accepted in the Loretto upper school. In their first two years, they receive much the same training they would receive in the seventh and eighth grades, plus a start on some high school subjects.

Mathematics, sciences, modern languages, social studies, music and art are all taught in six-year sequences.

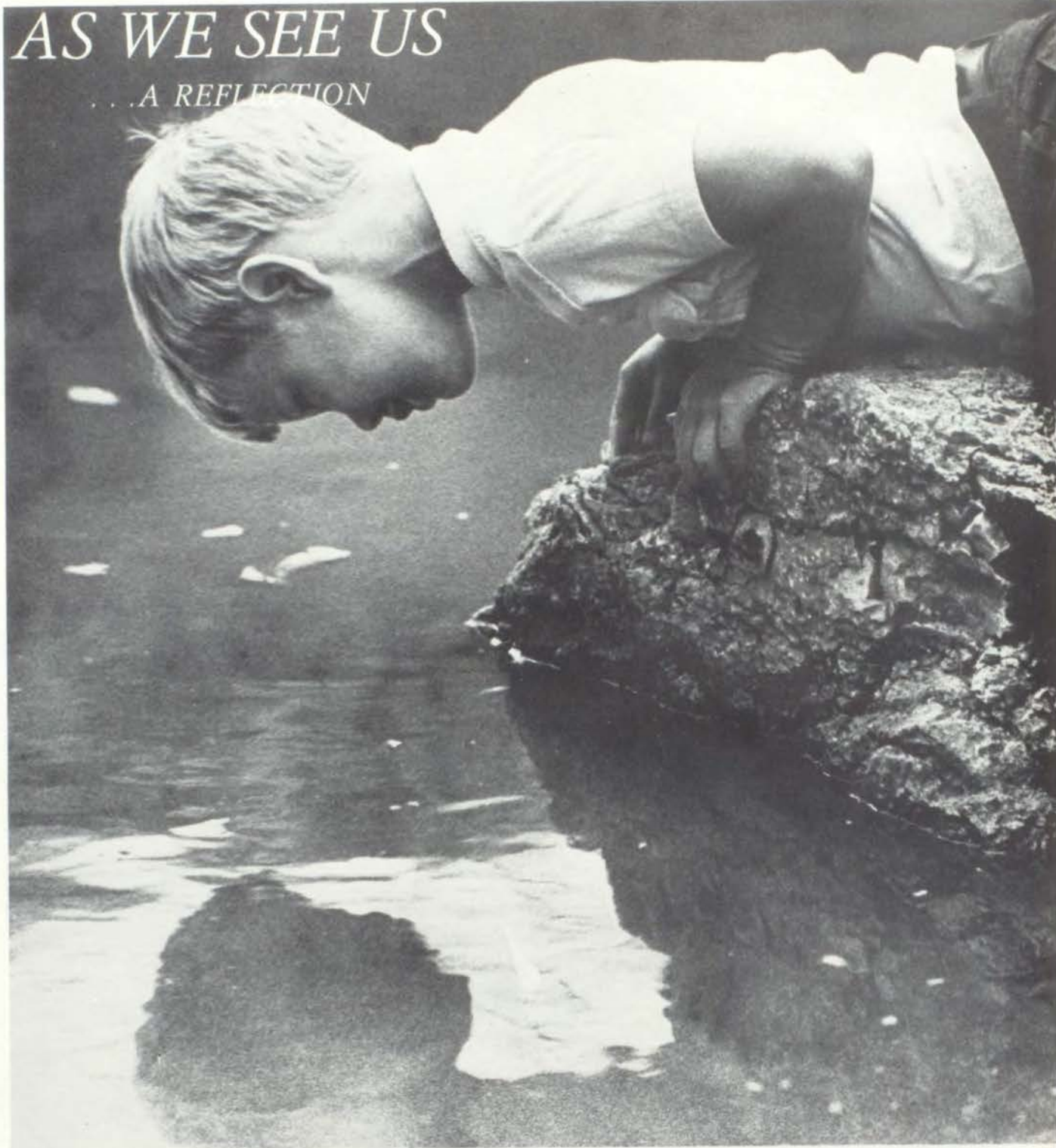


The site of the new Loretto academy on a high point in south Kansas City, at 124th and Wornall rd., was blessed by Bishop Helmsing Aug. 24. Shown witnessing the event, from left, are: Sister Venard, principal of the upper school, the bishop, Sister Edwardine, superior of the local community, and Sister Katherine Mary, principal of the lower school. Also present were Msgr. M. F. McAuliffe, diocesan secretary for education, Msgr. Bernard



# AS WE SEE US

... A REFLECTION



A 1909 graduate—"I learned a lot about tolerance for other people and their beliefs at Loretto. It's lasted all through my 86 years."



A 1976 graduate—"You put me in the right place in my head and heart to be the person I am still becoming—and more joyfully growing."





"I feel like I'm somebody—  
I feel free to be myself,  
not somebody else..."





"I've learned to be a self-starter."





"I've become more responsible."



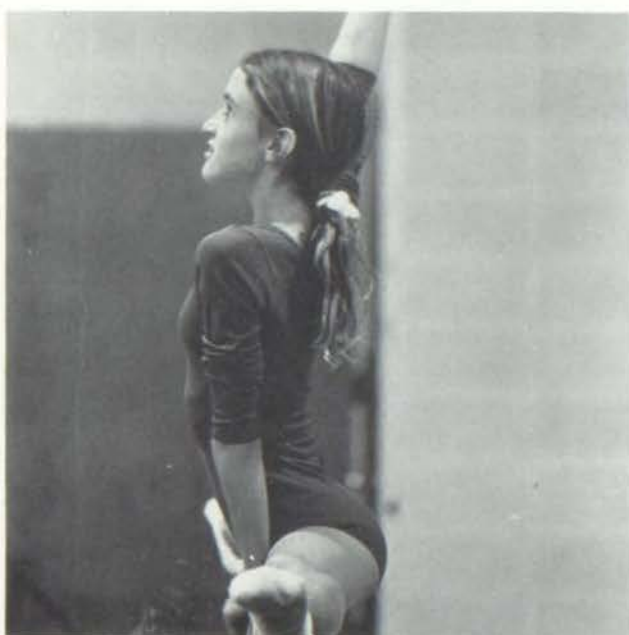
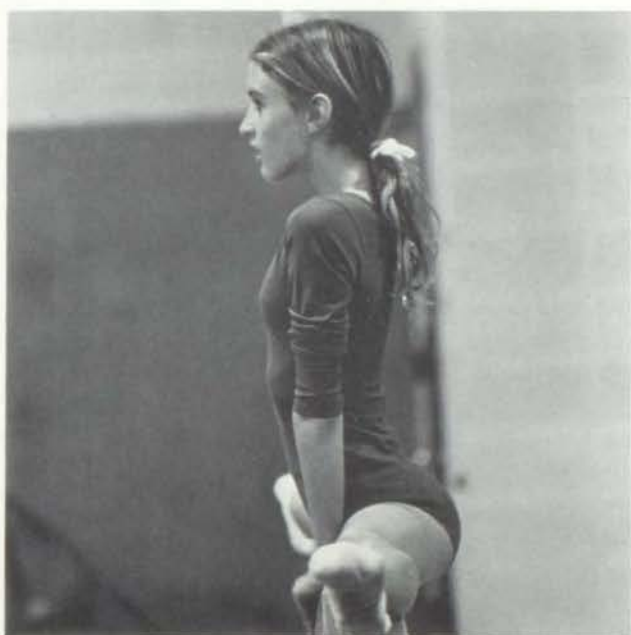
"I have more friends, I'm not as shy."



"I'm more sure of myself—more self-confident."



"There are 30 outside doors in Loretto and we can go in and out of them all. There are 62 teachers and we can talk to them all. There are 16,000 books and I can read them all. There are 9 months each year and I can live them all."



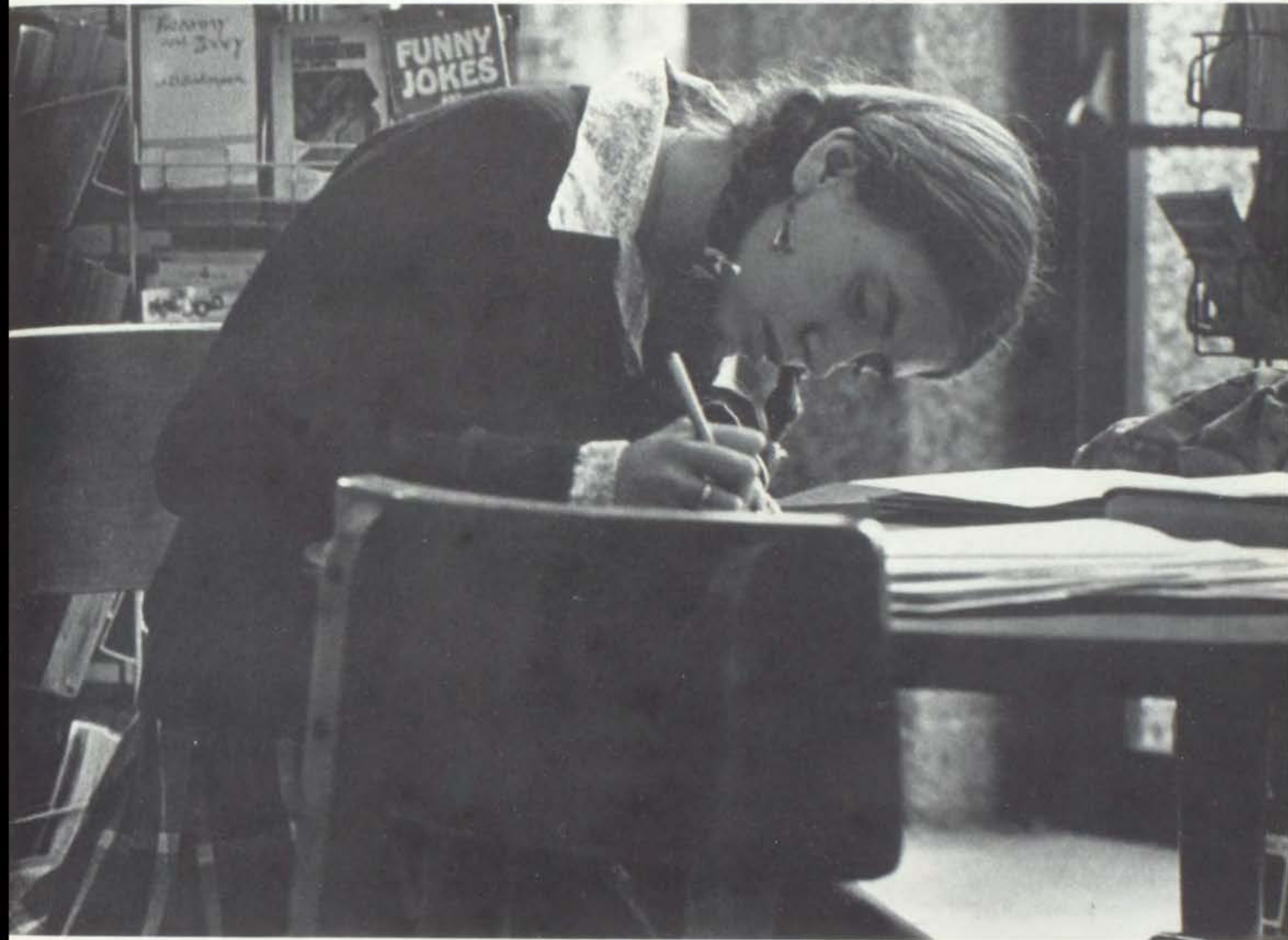


"I've learned to speak freely."





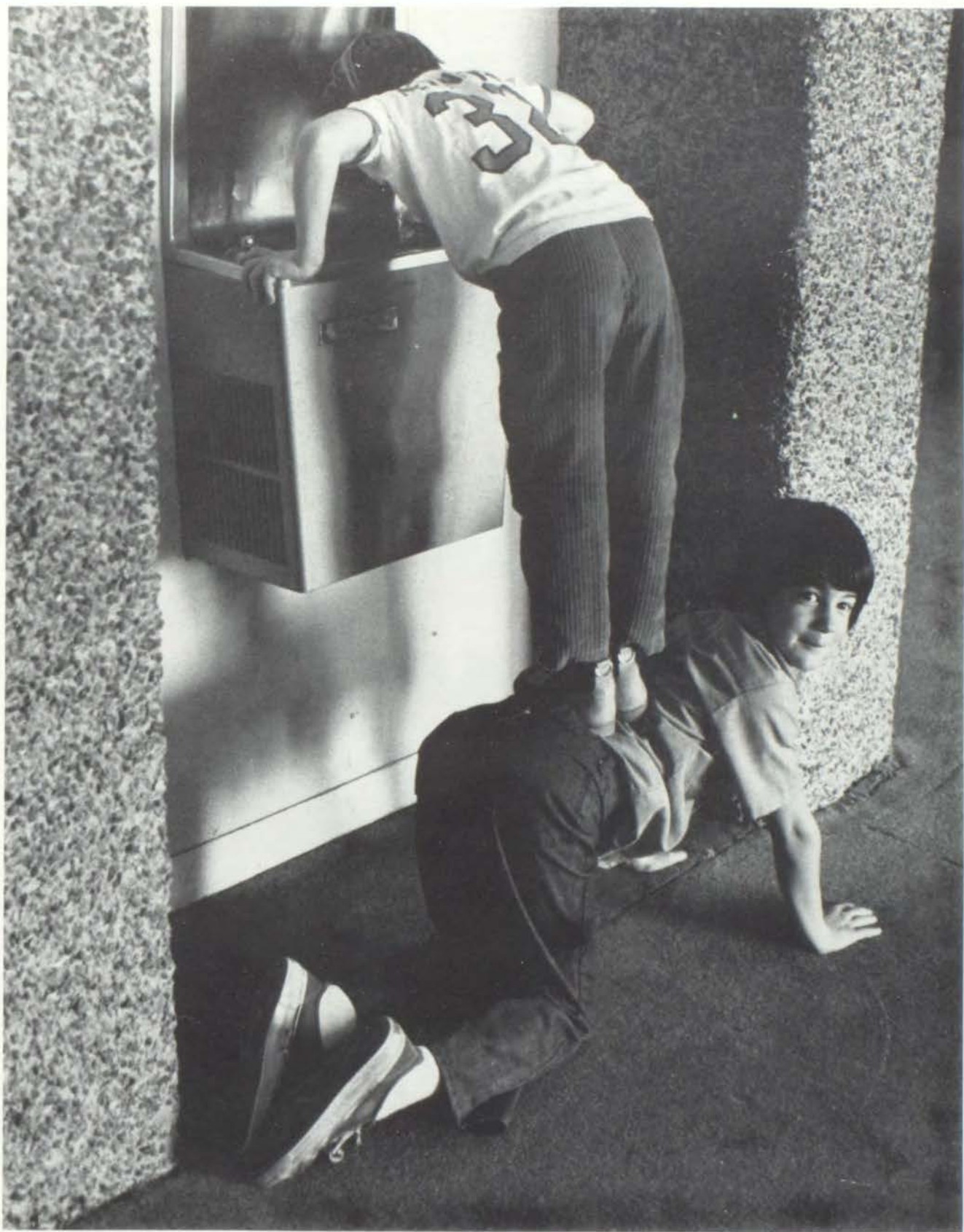
"I've become a better student."







“Since I’ve been here I’ve changed my shoe size and my age and height, and most of all my feelings about myself.”



"Loretto helped me to be more trusting of others—I can't thank you enough."





"This school has given me the feeling that I can actually go out and do something and not just sit around."



"You taught me to think—Now I  
can figure out a difficult situation  
and solve problems."







"I'm not as nervous here—there's less pressure."

"I have a sense of belonging here."







"I learned math and science, and I learned independence."



"The teachers made me know that I can do things that I've never done before, if I just try. If I want to do something I can do it and no one is going to do it for me, but me."







A letter to my teacher.

"I've been thinking a lot about my past eight years at Loretto, particularly since they are soon to be memories. I love this school and the people who stand behind it. I don't think we could ask for a better faculty or a more beautiful school.

You're probably wondering why I'm telling you all this. Well, I'm very sad about leaving, but I'm also very thankful that I got this opportunity. I wanted to thank you, in particular, for all the things you've done for me as well as for Loretto. You've shown involvement and concern. And, you have gained the respect of the student body, something not easily attained, and you have devoted and contributed so much of yourself to Loretto.

As for me personally, I know I've never learned as much from any one individual as I have from you. Your teaching ability is unique in every way. I wish everyone could be exposed to it. Not only did I learn math from you, but I learned how to learn, to really experience the excitement in learning. For having that ability I greatly admire you. Through your courses I've learned a great deal of math as well as acquiring better writing skills, study skills, and the ability to think critically. I've learned respect for my fellow students. You treat everyone as an individual, as an important person and that really sets an example for the rest of us. We need more people like you.

So you see, I've learned quite a lot from you and hated the thought of leaving without letting you know so. Thank you for your time, patience, and most of all, thank you for your invaluable friendship. I'm truly grateful! Good luck next year—keep the place together!"



Pictures in this section show only faculty and staff not already in the body of the book.

# FACULTY



Sister Lucy Thompson



Sister Ann Rita Sheehan



Virginia Bagby



Sandi Jacob



Mae Hunter



Jennie Ferrell



Jeanette Oesterly

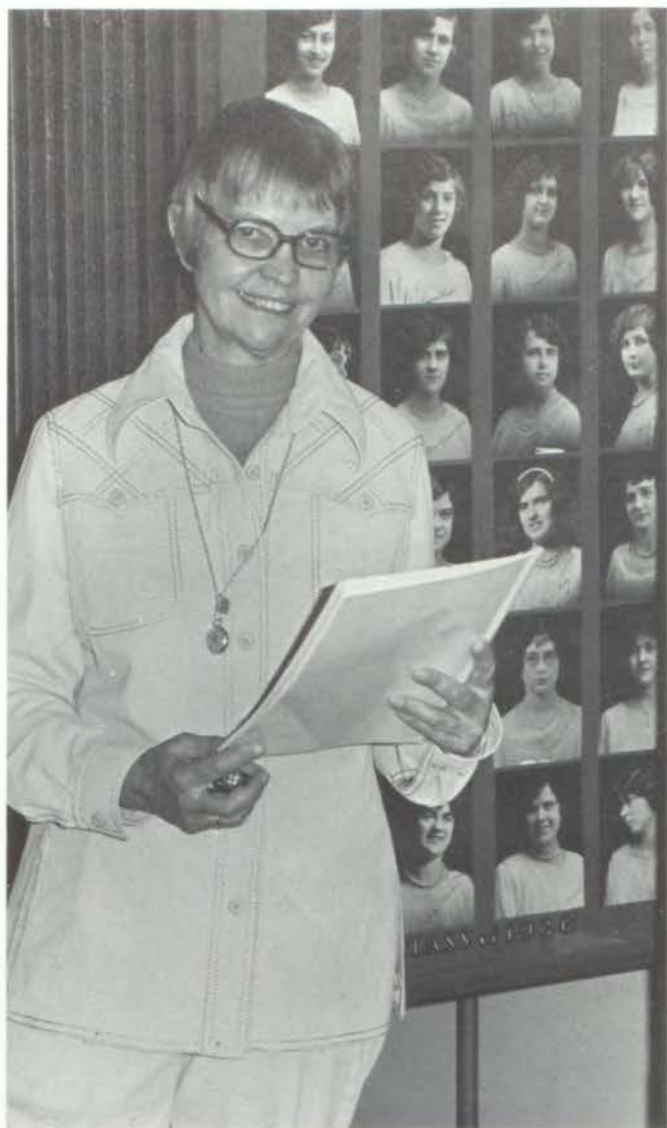


Betty Butler





Sister Eleanor Clare O'Mallia



Sister Mary McNellis



Sister Aline Dalton



Mrs.  
DiGeronimo



Lu Empson



Tania Carter



Sue Whiteside



Carolyn Campbell





Joan Bossert

Sister Barbara Doak



Sister Rita Brughenagen

Lin Wagoner



Sister Alvera Grawer



Sister Andre Dziadkowicz



Andrea Klingner



Kathy Chavers





Pat Hawkins



Marion Carr



Barbara Kinney



Annemarie Hunter



Chuck Peterman



Carol Andreasen



Mary Ann Damon



Wanda Grove  
Jennie Mendolia  
Elsie Michaels



# LOWER SCHOOL





#### NORTH POD

Back Row—Martha Crowe, Julie Jacob, Barry Kinney, Jason Markowsky, Kyle Bellvill, Glen Molina, Jamie Gerwin  
 1st Row—Michael Klingner, Jennifer Tribble, Kim Hampton, Sherrie Thomas, Jean Sampson, Sara Worley, Becky Wallas



#### LOWER SCHOOL

Standing—Rochelle Nichols, Debbie Minnigerode, Alene Harris, J.B. Bremser, Elizabeth Meyer, Julie Fortune, Reggie Sims, Lynne Chenoweth, Melinda LaRue, Ann Tierney, Kate Greene, Matt Crowe, Eric Hilt, Nick Hernandez  
 Kneeling—Robert Murphy, John Hudson, Curtis Powers, Allenda Wilson, Sarah Sobanya, Amy Stover, Susanne Grady





#### SOUTH POD

Back Row—Lynne Threatt, Matt Mascotte, Elsa Gerwin, Reeve Good, Erik Peters, Courtney Shehan, Gerald Black, Melissa Rouse, Melissa Ash

Middle—Jeff Levi, Robert Kang, Cara Snitz, Donna Levin, Steve McPhilliamy, Brandt Huseby, Tiffany Pettijohn, Julie Schmitz

1st Row—Richard Coughlin, Stephen Hughes, Peter Swenson, Regina Gicinto, Paige Valins, Cathy Wally, Sara Keitges, Martin Fanning





#### SOUTH POD

Back Row—Sean Easterwood, Chris Mitchell, John Shepherd, Mark Mascotte, Marc Goldman, Jody Wally, David Kierst, Bill Fritzen, Andrew Appel, Jonathan Plummer, Corey Scholes

Middle—Doug Murphy, Brittan Blasdel, Gretchen Johnson, Shannon Palmer, Kristin Stoneking, Sarah Judd, John Gray, Darrell Williams

1st Row—Zahir Poonawala, Sarah Weil, Erika Jacob, Stephanie Rizk, Carla Shortino, Alison James





#### WEST POD

Back Row—Toby Hellmuth, Keith Berets, Jean Pierre Katf, Chris Coughlin, John Kemp, Sridhar Dasari, Ed Spencer, Megan Cartwright, Robbie Cramer, Chris Bernard, Lee Mascotte, Staci Baty

Middle—Jennifer James, David Nicol, Debbie Hoeschele, Dena DeSimone, Lynn Campbell, Amimi Scroggins, Mark Fischman

1st Row—Sean Johnson, Steve Judd, John McElvaney, Leslie Johnson, Jon Edwards, Kerry Fortune



#### WEST POD

Back Row—Kent Smith, Todd Stanton, Dan Houtchen, Jessica Wornall, Marisal Overby, Marty Brown, Christy Matasick, Anne Stoneking

Middle—Kevin Hawkins, Robert Popper, Paul Whitaker, Kyle Mathews, Tim Swenson, Kevin McInerney, Mark Harriman, Dan Reed, Chris Marshall

1st Row—Christine Schmitz, Kerianne Tupac, Linda Williams, Debbie Wagoner, Jenny McCluney, Marion McCue





#### EAST POD

Top Down—Mike Mosakowski, Adam Stout, Woldemar Hellmuth, David Reed, David Jones, Shannon McElvaney, Susan Byram, Paula Miller, Narla White, Steve Franklin, Robert Stewart, Greg Keitges, Wally Hartsfield  
Middle—Jon Zaremski, Jonathan Metzl, Parker Weil, John Whitaker, David Silverbord, Bob LaRue  
Ground—Eileen MacNaughton, Abby Mirkin, Charmain Ferro, Hilary Ryan, Trina Achepohl, Holly Fisher, Lisa Gumbs, Anne Fritzen



#### EAST POD

Top Down—Kim Stover, Michelle Katf, Jennie Hanna, Kirsten Levin, Leslie Cartwright, Hisn Smith, Jim McPhilliamy, Vince Shortino, Jay David, Sr. Susan Swain  
Right Side Down—Sherry McCluney, Steve Schlozman, Blaise Fanning, Andi Czarlinsky, Karen Curry  
Middle—Kerry McDonnell, Shaheen Poonowala, John Parrette, Susan Reitz, Farrell Lea Webb, Monique Hammond, Leslie Grady, Alison Scholes, Randi Snitz  
Back Row Left—Traci Scott, Hall Marshall, Eric Berets, Therese Whalen, Julie McLarney, David Wallas, Chris McQueeny



# MIDDLE SCHOOL





Greg Powers, Chris Overby, Kathy Musick, Lynn Cameron, John Wallace, Lisa Helwig, Kary Lockwood, Joan Newman, Elliott Threat, Paul MacNaughton, Matt Hudson, Lori Hawkins, Chrissie McDonnell, Scott Ashby, Alex Hellmuth, Jean Vial, Janet Johnson, Jennifer Wilson, Lori Spriggs, Carmen Storm.





BACK—Frank Womack, Mary MacNaughton, Marlene Carpenter, Michael Naime, Aaron Brown  
 MIDDLE—Bruce Walker, Jackie Bratt, Katharina Hellmuth, Scott Lockwood, Woody LaRue, Bryce Kinney, Greg Crowe, Kay Anderson, Kevin McGuire, Sister Barbara Doak (Teacher)  
 FRONT—Kevin Cauley, Danny Horowitz, Mary Teresa Musick, Connie Miles, Karen McGuire



BACK—Denise Wehry, Karen Holden, Cissy Wagner, John Stanforth (Teacher)  
 MIDDLE—Shelly Bernard, Sarah Dahlgren, Shelley Eldred, Carla Ladd, Sheryl Nachbar, Janet Redding, Hattie Pfeifauf  
 FRONT—Christy Clifford, Peter DeSimone, Peter Eklund, Meg Stover, Joseph Moon, Jack Cauley, Michele Walker



BACK—Ida Devinki, Laura Williams, Linda Gund, Michelle Dusselier, Kathy Baldwin, Brad Vaughn, Diane Fowlkes, Sister Elizabeth Croom (Teacher), Dee-Dee Carrillo  
 MIDDLE—Rachel Cohen, Laura Schons, Lisa Horowitz, Renee Taffe  
 FRONT—Melinda Lutz, Elizabeth Shortino



BACK—Kelli Wetherill, Stacey Cohn, David Hutton, Mark McBee, Darius Terrell, Ron Achelpohl, Mary Montag, Leslie Kerr, Jorjann Tice, Chris McAnany  
 KNEELING—Carrie Maranell, Cynthia Hall, Tim Mirkin, Mia Cooney, Michael Bassin, Lisa Bara, Creighton Hart (Teacher)





Frank Slocomb, Bruce Walker, Chris Brewer, Traff Kerr, Mark Baldwin, Ontario McGary, Trey Hanna, Julie Swenson, Erin Hughes, Mike Steinbacher, Brian Kinney, Laura Smith, Sandra Brenneman, Kim Scott, Laurie Stout, Laura Hudson, Bill Cohen, Tim McQueeney, Mary Shortino, Chuck Michaels, Linna Bailey, Allison Kurtz, Christa Cavanaugh, Siobhan Kean.



BACK—Barbie Fritzlen, Miriam Yunta, Karen Ladd, Susan Knopke, Patti Cazzato  
MIDDLE—Patricia Olson, Mae Hunter (Teacher), Julianne Popper  
FRONT—John Morgan, Diane Fischman, Susan Keitges, Michael Hughes



# FRESHMAN CLASS





Kevin Baldwin  
 Sarah Bassin  
 Mike Birkett  
 Bill Bockelman



Jason Brown  
 Fran Catalano  
 Julie Cooney



Jenny Cox  
 Lori Crouch  
 Roxanne Damon



Ravi Dasari  
 Betsy Deberry  
 Christine Enfield



Janice Faulkender  
 Shelly Ford  
 Brian Fowlkes



Ben Furnish  
 Cindy Gilbert  
 Jeff Goldman  
 Mary Jane Gonsalo



Seth Gortenburg  
Denise Hart  
Ruby Hartsfield  
Pam Hawkins



Martha Hoyer  
Cecelia Hunt  
Colleen Jesaitis



Margaret Justus  
Brenda Kitchen



Susan Lambert  
Shelly Levine



Kristy Lochman  
Patrice Malone  
John Martin



Jordan Martin  
Martha McBride  
Kelly McNeel  
Cassie McQueeny





Jacqueline Millin  
Terrie Moorer  
Marilyn Munday  
Kim Parkinson



Nancy Pierron  
Julie Plummer  
Tammy Sachs



Val Scassellati  
Laurie Small



Betsy Spencer  
Dana Stock



Sandra Stone  
Beth Stover  
Jeff Taylor



Sheila Warren  
Julie Weiler  
Sonya Williams  
Sharon Williamson



# SOPHOMORE CLASS





Susan Alexander  
Debra Allen  
Lana Antovoni  
Lisa Arnell



Sherita Barnes  
Lisa Burrows



Terri Bushman  
Laura Calderon  
Charlotte Cohen



Jana Davidson  
Vivian Ellis



Julie Ergovich  
Lisa Fehring  
Tracy Frey  
Marci Galamba



Robyn Goodman  
Brigid Greene



Joyce Hawkins  
Rita Hicks  
Susan Houston



Dafna Isaac  
Rosalind Johnson  
Carmen Jones  
Megan Kalb



Susan Kearns  
Jean Kerr  
Kathy Knockemus



Cindy Kufahl  
Burnetta Lovett





Amy Margolis  
Pat Mason



Emily May  
Beth McGilley  
Tricia Pierron



Julie Schopper  
Robin Schulze  
Vinnese Smalls  
Donna Spight



Lynn Spriggs  
Jane Stoerman  
Michele White



Kelly Williams  
Gina Zapien



# JUNIOR CLASS





Frances Becker



Jean Bolte  
Gail Bronfman



Leslie Campbell  
Peggy Donlan  
Laura Embry



Laurie Evans  
Marta Feder  
LeVerrla Franklin



Stacy Greathouse



Denice Hartsfield  
Marcia Helwig  
Devra Isaac



Lynne Jesaitis  
Kathy Kinney  
Jeannette Lee



Ruth Lichtwardt





Karen Longiaru



Michele Markowitz  
Martha Mason  
Sonya McCullough



Meg McGilley  
Melinda McKay  
Carrie McNabney



Michele McQuillen



Kelly Meehan



Ellen Mitchell  
Sandra Pheffer  
Susan Prendeville



Megan Quick  
Karen Putthoff  
Tina Ramey



Patti Ryder





Carol Sandifer



Stephanie Seiss  
Andrea Skeer  
Tammy Stockstill



Laura Weaver  
Diane Wetherill  
Trinda Yound



Mary Zahner



# SENIOR CLASS





LAURIE ATCHITY



CYNTHIA BALDWIN



GENA BARDWELL

"When all else is lost, the future still remains."



LORI BLUME

"The sun is in tune  
But the sun is  
Eclipsed by the moon"





GRETCHEN BROWN



CYNTHIA CLIFFORD

"Happiness is not something we find;  
It's something we create."



DEBORAH COPELAND



LISA FUCHS



CARLA GAUSNELL



JODI GREENBERG



MONICA GREENE



JERI-ESTELLE HAMPTON

"You are as beautiful as your thoughts."





ANNE HELLINGS

"Nothing in life is to be feared.  
It is only to be understood."



ELAINE JOUKAS

"And when I'm wondering if I'm really alone,  
I'll remember that finally I can be with you  
and not have to touch you, to know you are  
there."



SCARLETT LETT



KATHY LOCHMAN



SUSANNE LOHR



ERIN MCGUIRE



MARY JANE McQUEENY

"No man can wear one face to himself, and another to the multitude, without finally getting bewildered as to which way be the true."



MARVA MEADOWS

"Daring ideas are like chessmen moved forward; they may be beaten, but they may start a winning game."





ELAINE MEYER

"Not fare well, but fare forward, voyagers."



TREVIA MILLER

"Treat your friend as if he will one day be your enemy and your enemy as if he will one day be your friend. For you reap what you sow. That's the way of the world."



VICTORIA PENPRASE



LISA PERRY

"A little nonsense, now and then, is relished by the wisest men."



CATHERINE PINKSAW



SUSAN RHONE

"Rare as is true love,  
True friendship is rarer."



TRACY RICE



SHELLY RITTER

"The world is like a looking glass, reflecting  
moods of you."





JOAN SHIFRIN



LORI SIMPSON



TRACEE SMITH

"Fusseball feels good."



SUE SPARROW



NANCY SPEIR



JERRI SPENCE



MICHELLE SPENCER



BECKY STEVENS





ANNETTE STOCKTON



LYNETTE STONE



LISA SWINTON



ANGELA TUCKER

"It is better to fail while attempting exquisite things than to succeed in those that are contemptible."



JULIE TUCKER



PENNY WARREN

"I cannot always be what others want me to be."

Not Pictured:

JULIE MATTSSON  
MICHELLE MORGAN





Freshman Class Officers: C.C. Hunt, Pam Hawkins, John Martin, Sharon Williamson



Sophomore Class Officers: Joyce Hawkins, Lynne Spriggs, Courtney Fuchs, Tricia Pierron, Gina Zapien, Vivian Ellis





Junior Class Officers: Kathy Kinney, Michelle Markowitz, Marcia Helwig, Devra Isaac, Gail Bronfman, Michelle McQuillen, Trinda Young, Sonya McCullough, Tina Ramey



Senior Class Officers: Susan Rhone, Gena Bardwell, Lisa Perry, Marva Meadows, Suzi Lohr, Lisa Swinton, Cindy Baldwin





Upper School Community Government: Devra Isaac, Dafna Isaac, Lynne Spriggs, Courtney Fuchs, Penny Warren, Lisa Perry, Lisa Swinton, Marcia Helwig, Mary Jane McQueeny, John Arnoldy, Beth McGilley, Margaret Justus, Tina Ramey, Martha Fly, Marva Meadows, Lori Blume, Meg McGilley, Cassie McQueeny, Susie Alexander, Gail Bronfman



# INDEX

- 1 Loretto Academy playground—from a photo printed in "Small Talk", 1906.
- 2 Sister Edwardine Boone, born May 12, 1897 at New Haven, Kentucky; died November 17, 1972 at Loretto in Kansas City. In the early 1920's Sister Edwardine taught at the Sacred Heart school in Kansas City. She returned to the city in 1958 as Provincial Superior of the Sisters of Loretto. She began almost immediately the extensive planning for a new Loretto to house the innovative programs being created under Sisters Katherine Mary Thro and Kathleen Tighe. Sister Edwardine died in 1972 at the new Loretto which stands as a monument to her foresight and vision as an educator.
- 3 The entrance to the new Loretto.
- 4 Loretto Academy playground—from a postcard, circa 1905.
- 5 Loretto Middle School students
- 6 (Left) David Wallace, Kenneth Zeremski; (lower right) Meg McGilley.
- 7 (Upper) Marilyn Mundy; (lower left) Sister Mary Grace Boone—Lower School; (lower right) Stephen Hughes.
- 8 Sister Eleanor Craig—Webster College MAT, Christy Clifford, Mrs. Evangeline Elliott Feeney.
- 9 Visitor.
- 11 Sister Louise Wise, born October 13, 1866 at Alton, Illinois; died May 8, 1927 at Webster College, St. Louis, Missouri. In 1901, Sister Louise established Loretto in Kansas City at the old Jewett home, 3550 Broadway. Two years later she saw the realization of her dreams when the Academy moved to spacious quarters on 39th Street. From 1901 to 1915 Sister Louise was a mainstay of Loretto Academy and director of its educational programs. In 1916 she left the Academy to begin the new Webster College in St. Louis; there she served as dean of the College until her death in 1927.
- 12 David Nicol.
- 13 (Upper) Julie Weiler, Betsy Spencer; (lower) Alinda Wilson, Mark Mascotte.
- 14 Loretta Purcell, Betty Bickerman, Sister Theonella Peak, Katie Madden.
- 15 Moe Cooney—Lower School, David Kierst, Stephen Hughes, Carla Shortino, Alison Scholes, Kendra Harris, Caren Snitz.
- 16 Sister Jeanne Dueber—Art, Kathy Kinney, Frank Womack, Denise Decker, Jeff Goldman, Meg McGilley, Beth McGilley, Laurie Stout, Martha Fritzen, Lee Bodenhamer, Burnetta Lovett.
- 17 (Upper) Joanne Bockelman—Art; (lower left) John Arnoldy—English and Social Studies; (lower right) Dan Josephs, Barbara Judd—English and Social Studies, Mrs. Laverne Simpson.
- 18 (Upper Left) Lucy McBee—Lower School Coordinator; (upper right) Sister Elizabeth Ann Compton—Music; (lower) Marianne Damon, Kathy Chavers, Moe Cooney, Andrea Klingner—Lower School teachers.
- 19 Wolfgang Schmidt—Spanish, Glen Molena.
- 20 The 1909 summer cleaning crew, dubbed "The Blue Wagon"; Sisters Olivette Norton, Mildred Dollus, Frederica Keating, Emmanuel Buckler, Cecilia Marie Kaune, Andrea Gallegos, Aloysia Marie Bliucoe, Philomena, Acquinas, Narcissa Knaebel, Matthias Wall, Antonia Ryan, Assumpta McIntosh, Florencetta Friel, Teresina Byrne.
- 21 (Upper left) Kary Lockwood, Sister Elizabeth Croom—Middle School, (upper right) Sister Marie Francis Kenoyer—Upper School Coordin.
- 21 (lower left) Connie Stratton—Drama, Jeri Hampton; (lower right) Loraine Sheehan—English.
- 22 Lisa Harowitz, David Silverforb—Lower School, John Wallace.
- 23 (Upper left) Kerianne Tupac, Mrs. Rosina Carroll—Lower School; (upper right) Cassie McQueeny, Linda Gunn, Sister Vicki Quatmann—Middle School Coordinator; (lower) Lavone Cell—Middle School, Mark Baldwin, Tim Mirkin.
- 24 Students on the hill behind new Loretto.
- 25 Kristin Stoneking, Corey Scholes, Jody Wally, Susanna Grady, Moe Cooney—Lower School, Tim Swenson, Chris Mitchell.
- 26 Leslie Kerr, Sister Carole Eschen—Middle School.
- 27 (left) Curtis Powers, Keith Berets, Dan Reed, Tim Swenson, Jenny McCluney, John Kemp, Kathy Chavers—Lower School, Lynn Campbell; (lower right) Sister Angeline McIntyre—Spanish.
- 28 Kathy Musick, Greg Crowe, Creighton Hart—Middle School, Tim Mirkin, Christa Cavanaugh.
- 29 (Upper left) Sue Viene—counselor, Erin McGuire, Mickey McGuire; (upper right) Parker Weil, James McPhillamy, Sister Susan Swain—Lower School, Steve Schlozman; (lower left) Kerry Fortune, Kevin Hawkins, Helen Darall—Lower School, Marianne Damon—Lower School, Matt Crowe.
- 30 (Upper) Mrs. Rosina Carroll—Lower School, Ami mi Scroggins; (lower) Troy Garrison—Drama, Jeri Hampton, Missy Miller.
- 31 (Upper) John Stanforth—Middle School, Brad Vaughn; (lower) Meg McGilley, Sister Marlene Spero—Chemistry, Mary Jane McQueeny.
- 32 (Upper) Fran Shortino—Ethical Studies, Susan Kearns, Kim Parkinson, Mike Birkett; (lower) Sally Tureman—Lower School.
- 33 Ellen Baty—Physical Education.
- 34 (Upper) Elliott Threat, Bettye Maxwell—Physical Education, Peter Eklund; (lower) Sister Patrice Taheny and fellow musicians.
- 35 Algina Coleman, Sister Ignatius McIntyre—Spanish and Religion, Robbie Cramer.
- 37 The Oregon Trail Pioneers, 1976: Sister Eleanor Craig—Webster College MAT, Susie Alexander, Martha Fly—Math, Robin Schulze, Julie Cooney, John Martin, Jana Davidson, Jordan Martin, Ravi Dasari, Julie Weiler.
- 39 Martha Crowe.
- 40 (Upper) Linda Gund; (lower) Darius Terrell.
- 41 Debbie Hoeschele, Mike Kelly, Ann Tierney, Helen Darnall—Lower School.
- 42 (Upper right) Sridhar Dasari, David Nice, Sally Ture-



- man—Lower School, Angela Reed, Marty Brown; (Middle) Chris Bernard; (lower) Angela Reed, Marty Brown.
- 43 David Nicol, Angela Reed.
- 44 Loretto Academy basketball champions, circa 1918.
- 45 (Upper) Jerri Spence, Sizi Lohr, Devra Isaac, Angie Tucker, Mary Jane McQueeny, Julie Schopper, Beth McGilley; (lower) Julie McLarney, Karen Curry, Jay Davis, Blaise Fanning, Leslie Cartwright.
- 46 Jessica Wornall.
- 47 (Upper right) Rita White—French, Lauri Schoens; (lower) Martha Fly—Math, Suzanne Peterson.
- 48 Ginny Stack Burns, Janet O'Neill Locke, Jerry Jay Wilber, circa 1940.
- 49 (Upper) Tim Mirkin; (lower) Regina Gincinto, Julie Jacob.
- 50 (Upper) Loretto dining room, circa 1938; (lower) Tea, circa 1945.
- 51 Another view of Loretto dining room.
- 52 (Upper) "The Gay Nineties", 1937, Mary O'Connor, Rosemary Renner, Jean Raymond; (lower) "Pride and Prejudice", circa 1928.
- 53 (Lower left) Betsy Spencer, Kerry Lockman; (lower right) Faraell Lea Webb.
- 54 Tim McQueeny, Liz Holt.
- 55 (Upper left) Mildred James, circa 1910; (upper right) Eileen MacNaughton; (lower) Loretto orchestra, circa 1929.
- 56 (Upper left) Debra Allen, Heidi Shelton; (upper right) Keith Berets; (lower left) Blaise Fanning, Kevin McGuire; (lower right) John Kemp.
- 57 (Upper left) Staci Baty; (upper right) Tim Severson; (middle) Yolanda Swanson; (lower left) Katherina Hellmuth, John Parette, Michele Katf; (lower right) Tim Mirkin, Brian Kinney.
- 58 Bryce Kinney, Sarah Bassin, Phyllis Robinson.
- 59 Sister David Maureen Smith, 1968.
- 60 (Upper) the Loretto Chapel; (lower) Sister Ignatius McIntyre—Religion and Spanish, Mark Pischke, Matt Crowe, Bill Fritzlen, Greg Murray, Sara Keitges, Kim Stover.
- 61 Sara Keitges, Kim Stover.
- 62 (Upper) Michael Klinger; (lower) Jerri Spence.
- 63 Julianne Popper, Carrie Maranell.
- 64 A Calvary Bible College (old Loretto) student takes her first trip to the Tower—at the urging of Loretto visitors, 1976.
- 65 Troff Kerr, Bryce Kinney, Kathy Baldwin, Phyllis Robinson, Mark Baldwin.
- 66 The 1907 Prom; Margaret Walsh, Beatrice Ryan, Margaret Schofield, Margaret Heinbach.
- 67 Junior-Senior Dance, circa 1940.
- 68 Laura Embry.
- 70 Loretto snack bar, circa 1946.
- 71 Dance recital, circa 1935.
- 72 The tents are secure, the canoes poised—a Middle School weekend.
- 73 (Upper left) Mr. Scott Ashby—Middle School parent, Marlene Carpenter, Mary MacNaughton, John Wallace, Siobhan Kean; (upper right) Mark McBee, Vince Shortino, Mary Shortino, Brad Vaughn, Erin Hughes, Patti Olson; (lower) Aaron Brown.
- 74 (Upper) Lauri Skriggs, Lauri Hawkins, Liz Shortino; (lower left) Shelly Bernard; (lower right) Beth McGilley.
- 75 (Upper) Mimie Tiernan; (middle) Virginia Owens; (lower) Mary Maley.
- 76 Boarders' room, 1906; Margaret Schofield Ryan, Erna Crouch.
- 77 The class of 1907: Margaret Schofield, Margaret Heinbach, Beatrice Ryan, Edna Diedrich, Margaret Walsh, Erna Crouch.
- 78 Spring picnic, circa 1904.
- 79 (Upper right) Matt McBee, Mary MacNaughton, Tim Mirkin; (lower) Greg Crowe, Lisa Horowitz.
- 80 Mary Crooks, LeVerla Franklin.
- 81 (Upper) Marisol Overby, Paula Miller; (lower) Glen Molena.
- 82 Erika Jacob, Matt Mascotte, Mark Goldman, Andrew Appel.
- 85 Susan Houston, Gina Zapien.
- 86 Christmas Party at old Loretto, 1975; Sister Jane Sweeney—Librarian, Sister Eleanor Craig—Webster College MAT, Sister Andre Dziadkowica—cashier.
- 87 Becky Wallace, Cindy Baldwin, Julie Jacob, Sherri Thomas.
- 89 Jeanette Spencer, Debbie Ramus.
- 90 Chief Baconrind of Pawhuska, Oklahoma, circa 1930.
- 91 Debbie Wagoner, Monique Hammond.
- 92 (Upper) Todd Stanton, Jon Edwards; (lower) Peter Eklund, Susan Lambert.
- 93 Sister Alvera Grawer, Richard Vorce, Mary Ann McCabe Vorce, 1970.
- 94 Jackie Millen, Jennifer Wilson, C.C. Hunt, Brenda Kitchen.
- 95 Martha Hoyer, Chris Enfield, Julie Cooney, Janet Redding.
- 96 (Upper left) The Times, April 1, 1908; (upper right) Margaret Schofield Ryan, 1975; (lower right) "The Broadway Gang" who began Loretto in 1901 at 3550 Broadway.
- 97 (Upper left) Loretto basketball champions of 1916; the Pieta; (lower left) Monsignor J.T. Walsh, chaplain, friend, and benefactor of Loretto for twenty-four years. Monsignor Walsh donated the first printing press to Loretto in 1905, on which was printed the journal "Small Talk" and later the "Loretine". The Monsignor preached the funeral Masses for each of the girls who died in the Halloween tragedy in 1909, and moderated the religious organizations at Loretto until his death in 1925. (lower right) Loretto students, 1904; in the upper left of the photograph is Eva Fox, Loretto's first graduate.
- 98 (Upper) A group of Loretto tots; (lower left) the same tots, grown up?; (lower right) The group photo pictures 1953 students celebrating Loretto's Golden Jubilee in the borrowed gowns of early graduates; the formal protrait is Mrs. Otto Schmid, first of several generations of Loretto students.
- 99 (Upper) An annual May crowning; (lower) the beginning of a new Loretto home—included in the picture are Sisters Kathleen Tighe and Katherine Mary Thro under whose guidance Loretto's academic program won national attention and made a new, flexible building a necessity by its innovations in open education.
- 100 A guest at School on Sunday.
- 101 Angela Reed, Marty Brown, Marisol Overby.
- 102 Charmian Ferro, Amy Blumenthal.
- 103 Scott Ashby, Frank Slocomb.
- 104 Connie Miles.
- 105 Visitors at School on Sunday.



- 106 Lee, Mark, and Matt Mascotte.  
 107 Janet Redding.  
 108 Penny Warren, Marva Meadows.  
 109 (Upper) Student teacher; (lower) Peggy Mulvihill.  
 110 Brad Vaughn.  
 111 Kenneth Zoremski, Lee Mascotte.  
 112 (Upper) Jana Vorce, Jenny McCluney, Debbie Wagoner; (lower) Julie Ergovich, Carla Ladd, Margaret Justus.  
 113 Jack Morse, Mark Baldwin.  
 114 Julie Jacob.  
 115 Kathy Baldwin, Linda Gund, Beth Stover.  
 116 Michelle Ayotte.  
 117 Terry Hudson.  
 118 Kim Fuchs.  
 120 (Upper left) Sister Lucy Thompson—Lower School; (lower left) Virginia Bagby—Lower School; (upper right) Sister Ann Rita Sheehan—Music; (lower right) Sandi Jacob—English and mother of Julie Jacob, with Julie Cooney.  
 121 (Upper left) Mae Hunter—Middle School; (lower left) Jeanette Oesterly—Math; (upper right) Jennie Ferrel—Biology; (lower right) Betty Butler—fund raising.  
 122 (Upper left) Sister Eleanor Clare O'Mallia—Bookstore; (lower left) Sister Aline Dalton—Treasurer; (upper right) Sister Mary McNellis—Latin, alumnae;

- (lower right) Mrs. DiGeronimo—Lower School Office.  
 123 (Upper left) Lu Empson—Physical Education, Biology; (lower left) Sue Whiteside—Middle School Office; (upper right) Tania Carter—French; (lower right) Carolyn Campbell—Lower School.  
 124 (Upper left) Vinnese Smalls, Joan Bossert—Math, Julie Cooney; (lower left) Sister Rita Brughenhagen—Business; (upper right) Jence Gravino, Sister Barbara Doak—Middle School; (lower right) Lin Wagoner—Treasurer's assistant.  
 125 (Upper left) Sister Alvera Grawer—Reading, Marci Galamba; (lower left) Eric Peters, Andrea Klinger—Lower School; (upper right) Sister Andre Dziadkowica—cashier; (lower right) Kathy Chavers—Lower School.  
 126 (Upper left) Pat Hawkins—Development; (lower left) Barbara Kinney—Upper School office coordinator; (upper right) Marion Carr—Maintenance; (lower right) Tracie Smith, Ann Marie Hunter—Art.  
 127 (Upper left) Chuck Peterman—maintenance; (lower left) Marianne Damon—Lower School, J.B. Bremser; (upper right) Carol Andreason—Art; (lower right) Wanda Grove, Jennie Mendola, Elsie Michaels—Food Service.  
 176 Matt Crowe, Chris Whitaker.

Yearbook Staff:  
 Kathy Kinney,  
 Elaine Meyer,  
 Martha Hoyer,  
 Lisa Swinton, Vicki Quatmann, S.L.,  
 Lin Wagoner, Lisa Perry, Marilyn Spencer (behind the camera), Eleanor Craig, S.L. (historian).





# HAPPY BIRTHDAY LORETTO









Photographs

by

Marilyn

Spencer



