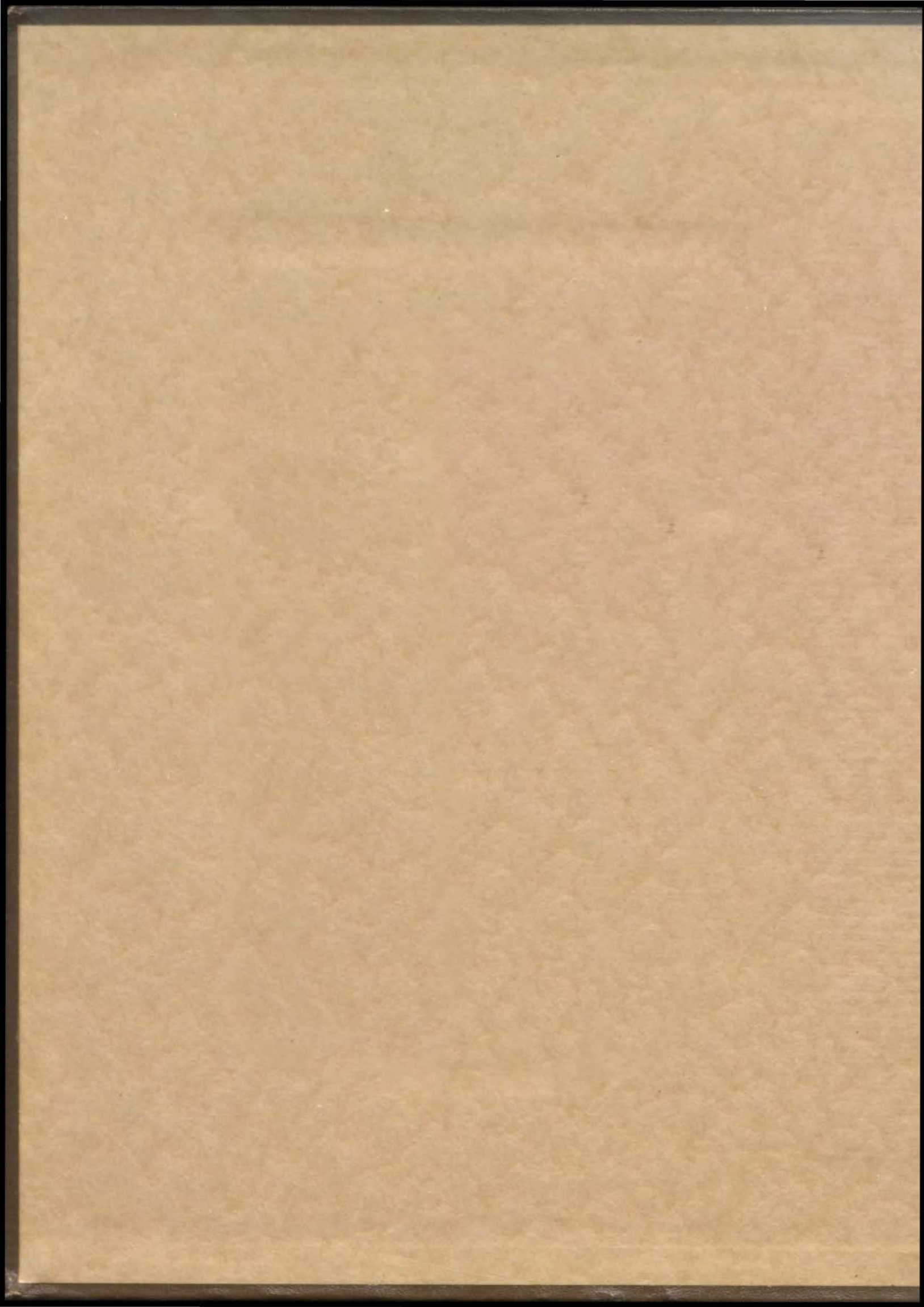
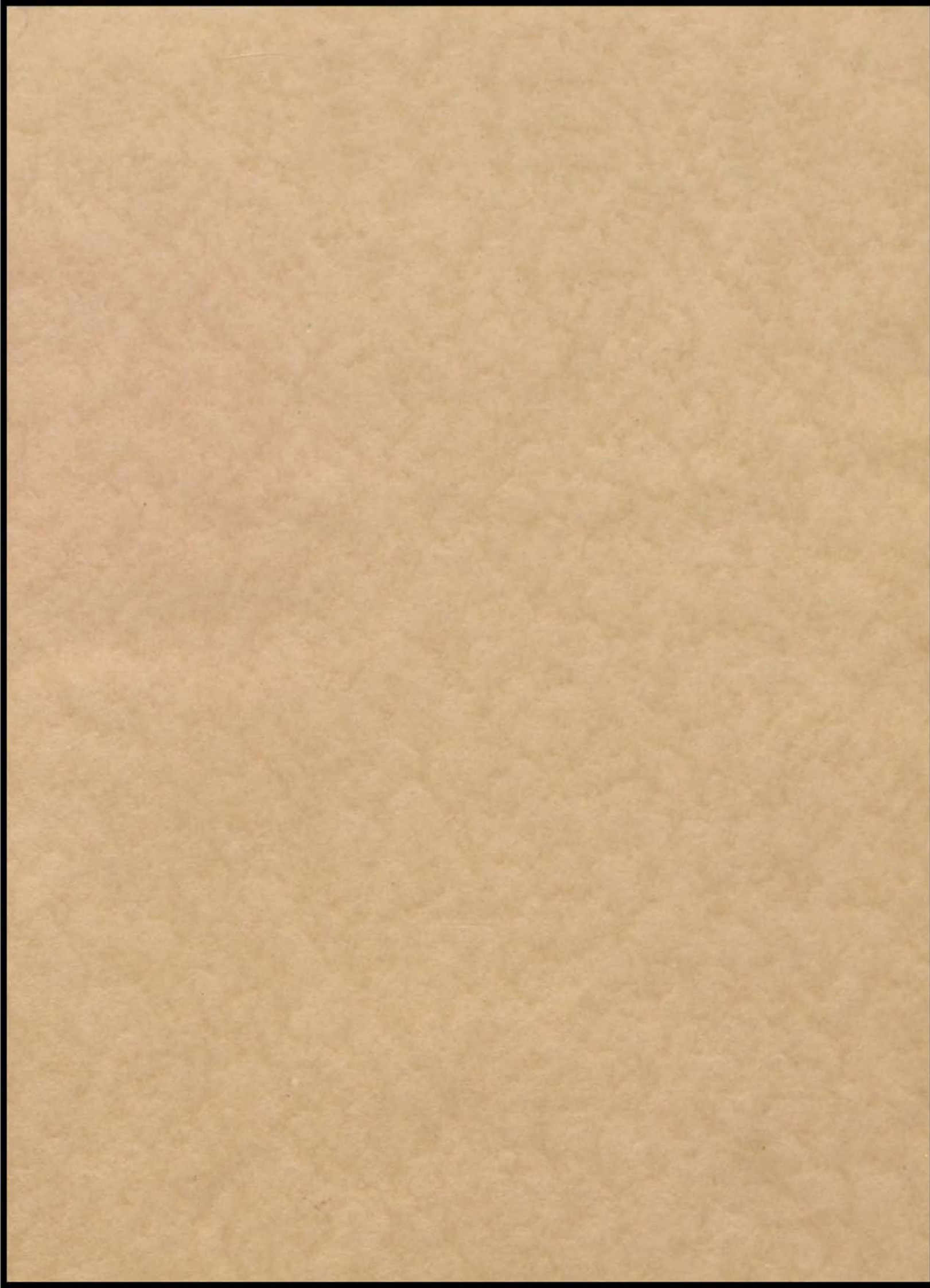
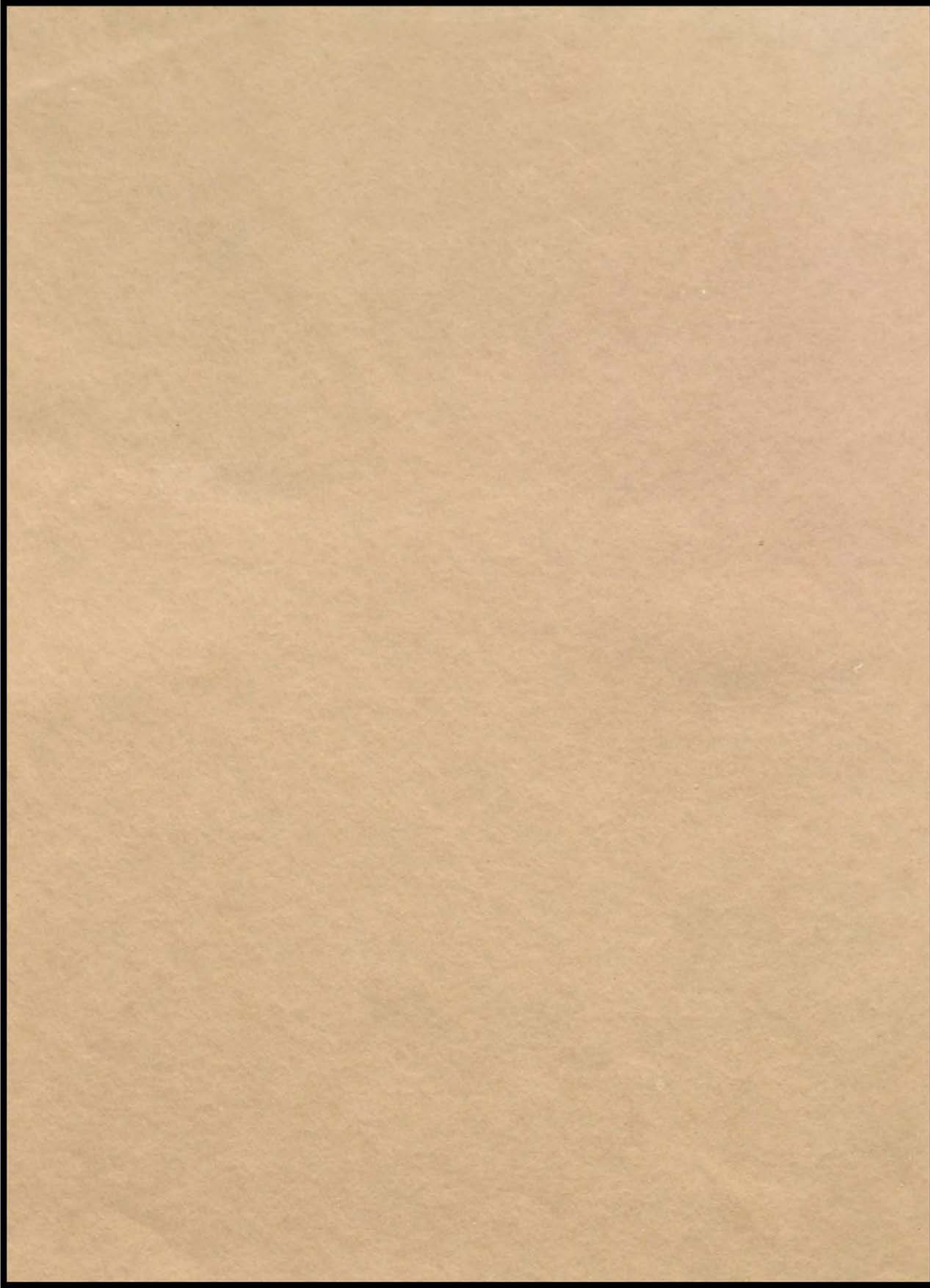


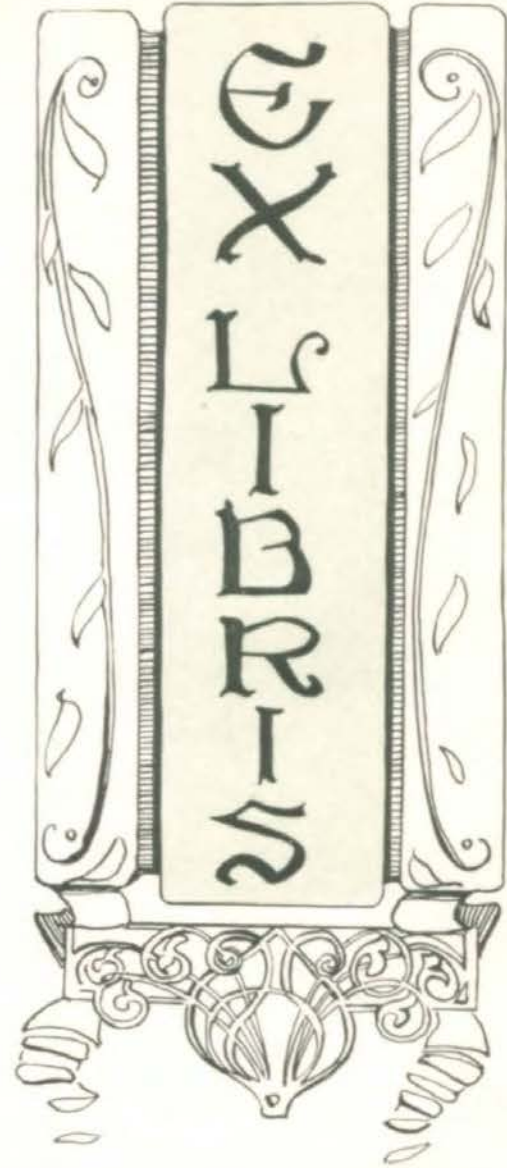
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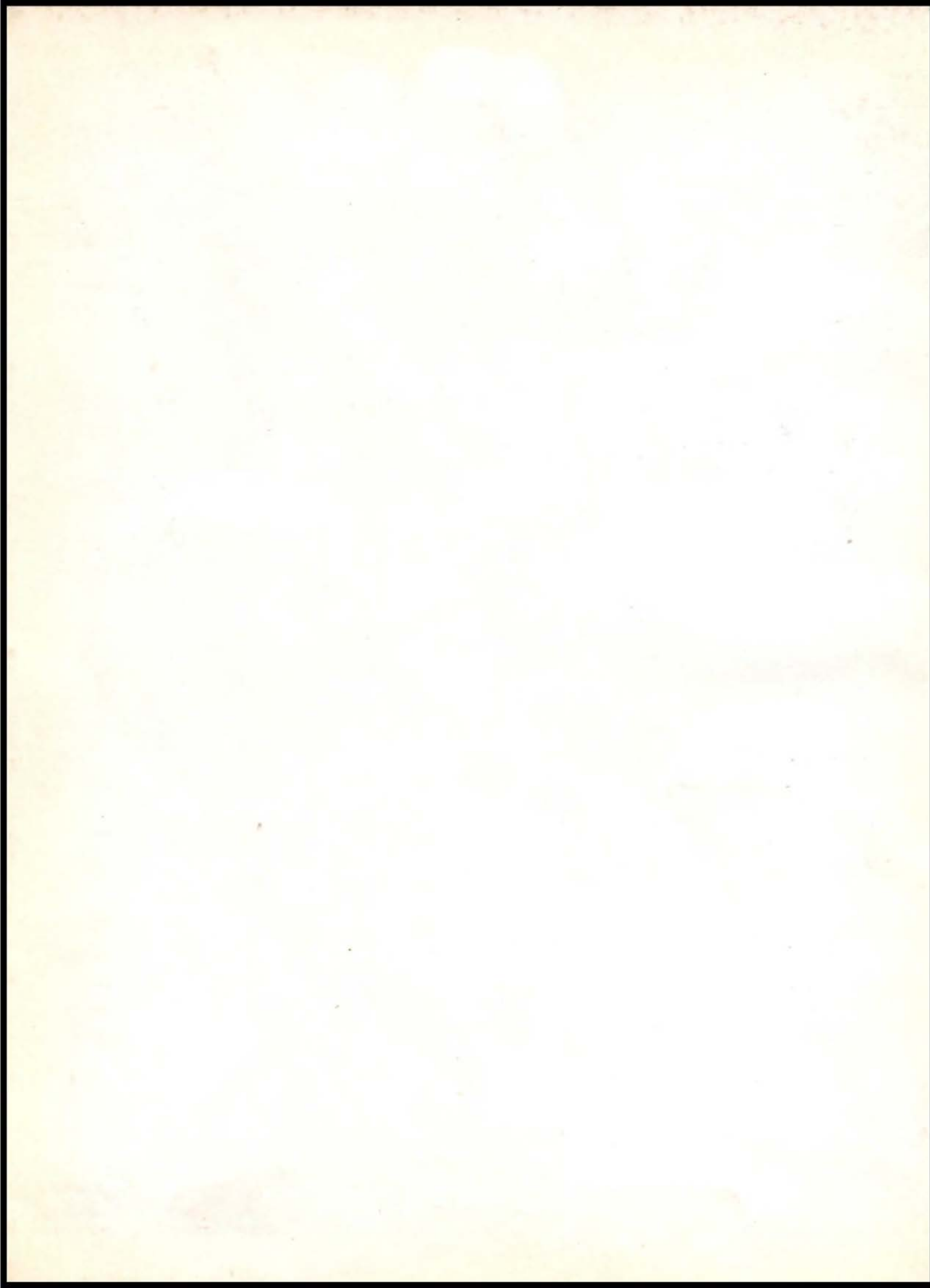
1926















RIGHT REVEREND THOMAS F. LILLIS, D.D.



EPISCOPAL RESIDENCE
301 E. ARMOUR BLVD.
KANSAS CITY, MO.

April 4, 1926

The Loretto Academy in Kansas City has been carrying on the work of higher education for a quarter of a century and the generation of graduates from this very worthy institution of learning bears testimony to the efforts so unselfishly made by the good Sisters whose lives are given to religious training that girls and young women may know what is best in life and what abides to the end. What a privilege the Sisters of Loretto have afforded those who have been blessed with an education in their Academy. The parents whose daughters are beneficiaries of this centre of learning turn with gratitude to the Sisters whose sacrifices, example and energies have meant so much for the girls entrusted to their care.

Let us all hope the Academy will ever be successful and that the Sisters' noble work in the cause of Christian education will always be appreciated.

Thomas F. Lillis



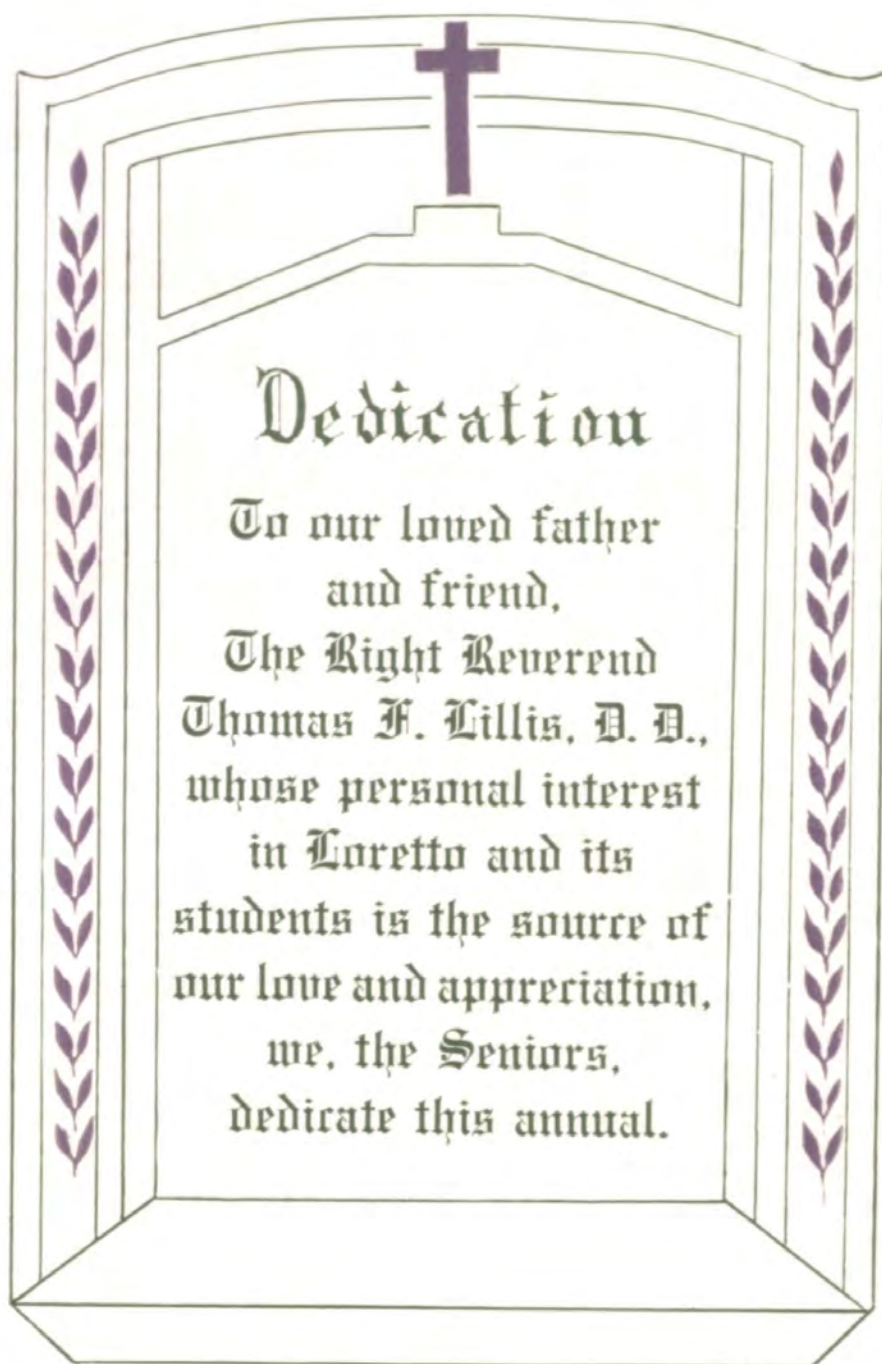
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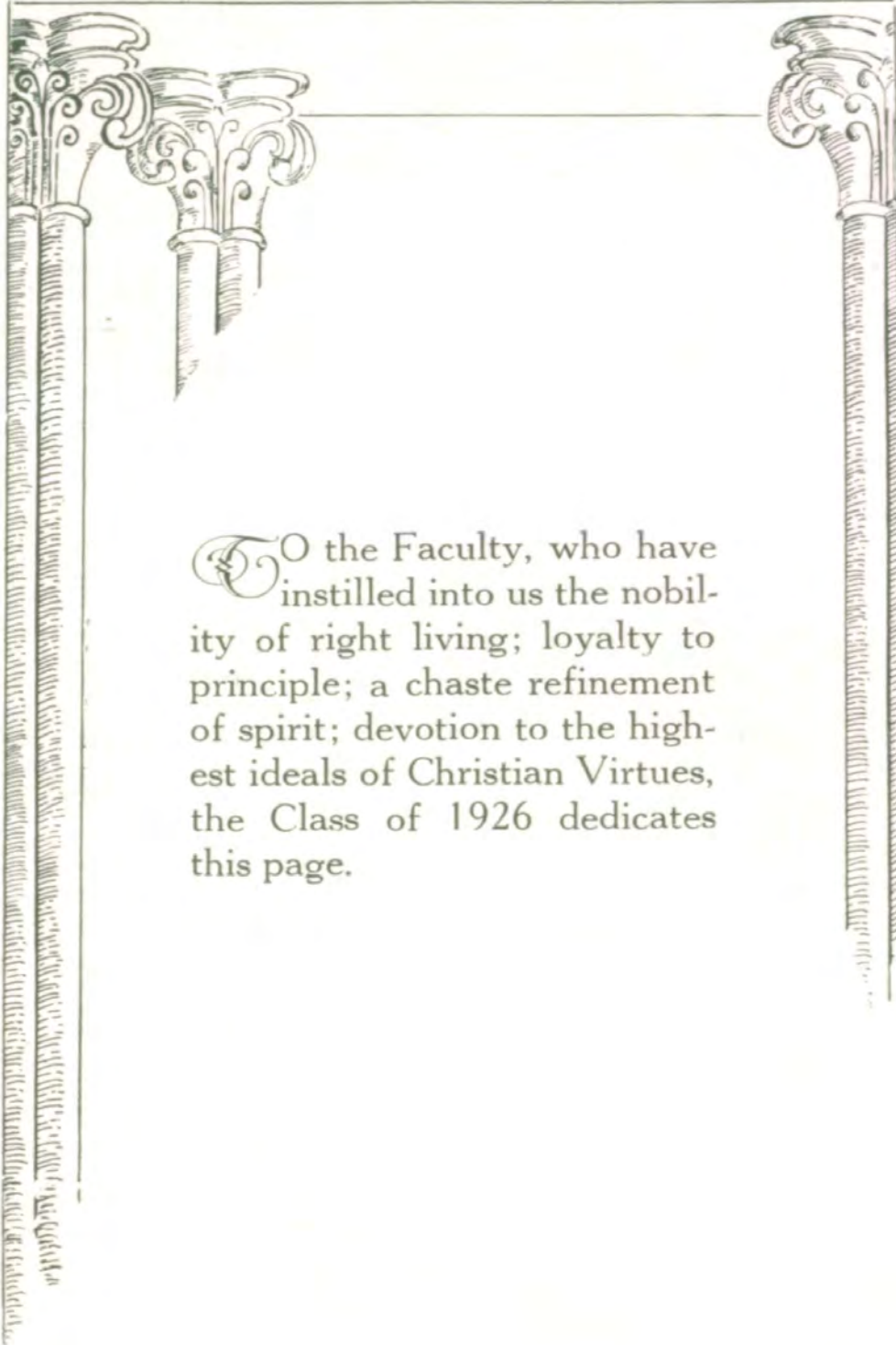
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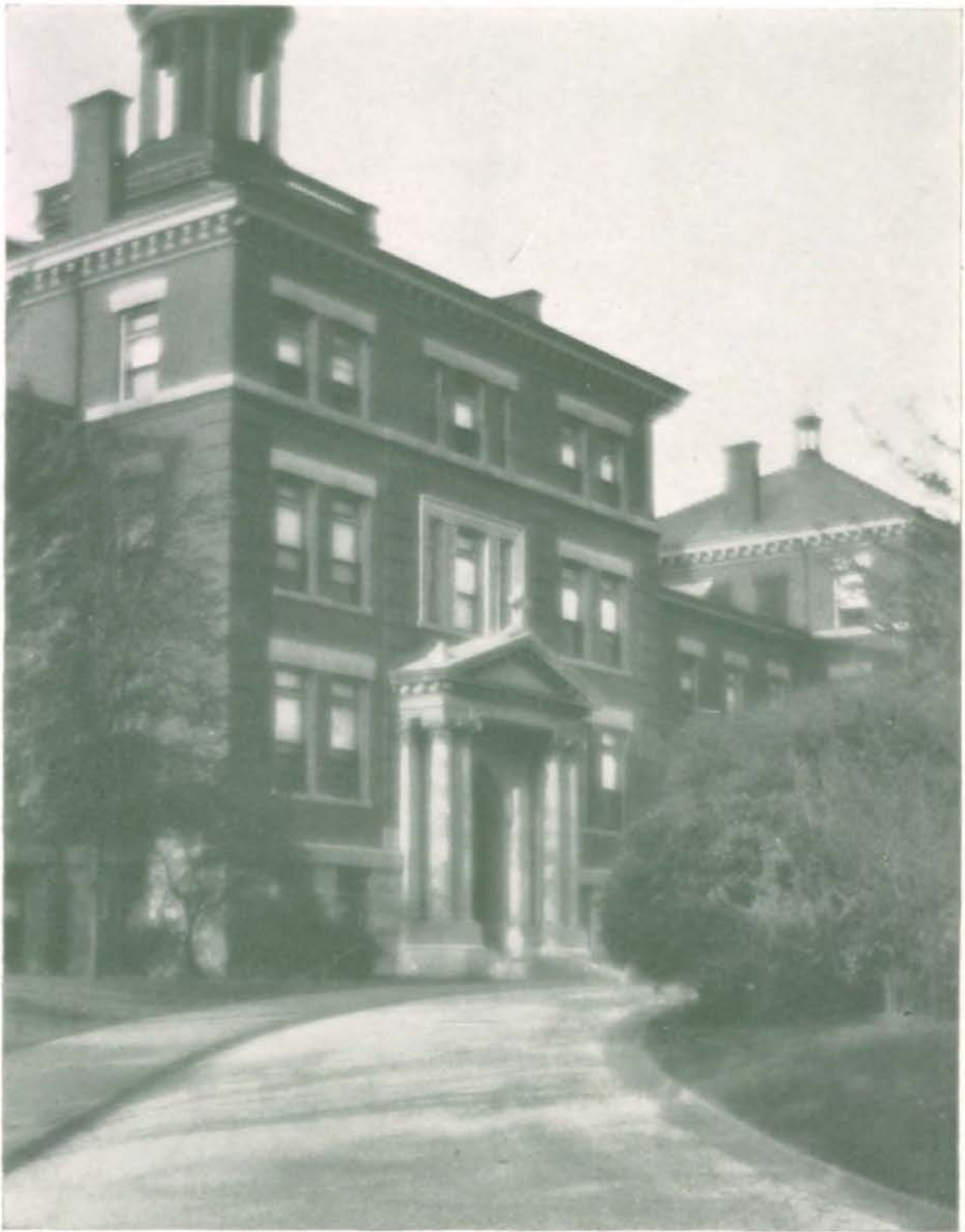
Dedication

To our loved father
and friend,

The Right Reverend
Thomas F. Lillis, D. D.,
whose personal interest
in Loretto and its
students is the source of
our love and appreciation,
we, the Seniors,
dedicate this annual.



TO the Faculty, who have instilled into us the nobility of right living; loyalty to principle; a chaste refinement of spirit; devotion to the highest ideals of Christian Virtues, the Class of 1926 dedicates this page.



EAST VIEW OF DRIVEWAY AND ENTRANCE



SOUTH CAMPUS



FOREWORD

WE, the Class of
Twenty-six, in
presenting this number
of the Laurel offer it as
a record of the many
pleasing incidents of
the school year, as a
loving tribute to those
who have shared our
dearest interests.



NORTH CAMPUS



MONSIGNOR WILLIAM KEUENHOF, V. G.
Our Pastor and Friend.



MONSIGNOR JAMES T. WALSH, LL.D.

In Memoriam

Gladly would we omit this page, the saddest in the annals of our school year, but we must faithfully record an event the mere recollection of which occasions the deepest emotion.

Silence indeed were more consistent when we revert to memories that are too sacred to be withdrawn from the shrine of our own hearts; silence were more eloquent were it to be the measure of grief that cannot speak; silence were a reproach did we fail to pay tribute, however inadequate, to the memory of the devoted friend and father whom we have lost; then, too, we must

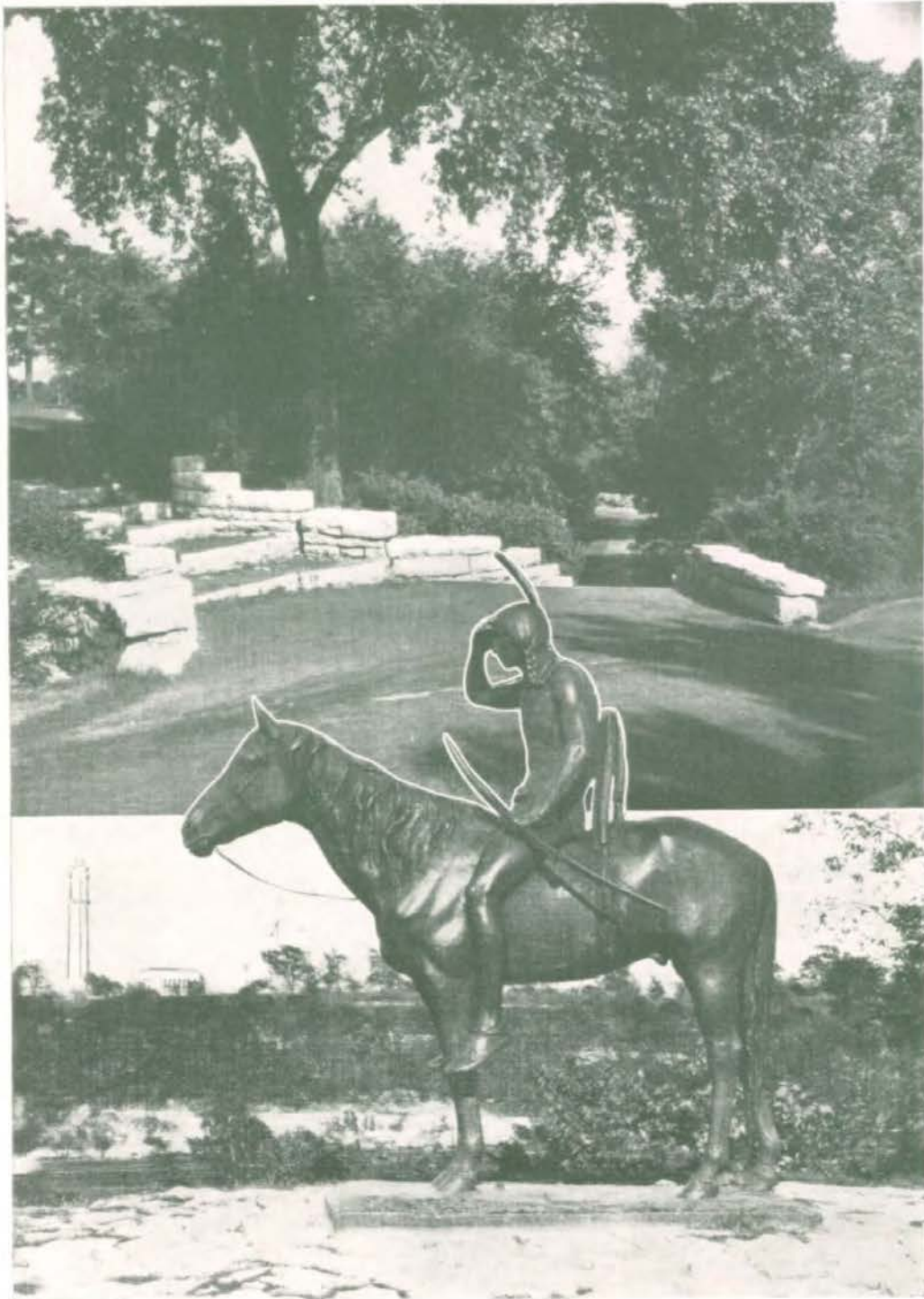
“Give sorrow words; the grief that does not speak,
Whispers the o'erfraught heart, and bids it break.”

On November 20, 1925, death claimed, and in the brief struggle of an hour won, our dear Monsignor Walsh to whom Loretto and Loretto's students owe a debt of undying gratitude. For almost a quarter of a century Monsignor Walsh was Loretto's staunchest friend. He watched Loretto grow with the same unflinching interest as if it were an enterprise of his own devising, and during the long period of his close association with the Academy, his friendship found expression in a thousand ways.

As Head of the Christian Doctrine Department in the Academy he became the preceptor of hundreds of High School students, who revered him as a father; and as Director of the Sodality of the Children of Mary, he claims the prayerful remembrance of sodalists who have long since taken their respective places in the world but who still cherish the constraining words that fell from his lips.

On the very morning that we were hushed to speechless sorrow by the news of his death, the sodalists awaited his coming for the usual monthly Sodality Mass. Instead, his Requiem was sung; and as we bowed our heads in grief at the thought of a bereavement so bitter we pledged our grateful prayers as a monument to our beloved dead.

Monsignor Walsh is gone, but the echo of his saintly life will not die. His words will continue to cheer and to bless, and his spiritual children who will not cease to miss him here, cannot but feel that they have gained another advocate in Heaven.



VIEWS IN PENN VALLEY PARK LEADING TO LORETTO



*Build thee
more stately
mansions,
O my soul!
As the swift
seasons roll!*

SENIORS



MARGARET VIOLA DE FRIES

*A youth, but just passing from childhood's sweet morning
While 'round her still lingers its innocent ray.*

Classical Course 1, 2, 3, 4.
Secretary of Sodality, '26.
Basket Ball Team, '26.
Athletics, '25, '26.



FRANCES AGNES LILLIS

*Allured to brighter worlds, and led the way
With meek and unaffected grace.*

Special Course 1, 2, 3, 4.
Treasurer of Sodality, '26.
Social Manager of The Chi Mu.



EILEEN CECILIA FLEMING

A heart to resolve, a head to contrive, and a hand to execute.

Classical Course 1, 2, 3, 4.
Treasurer of Class, '24.
President of Class, '25, '26.
President of Spanish Club, '26.
Secretary of C. S. M. C., '25, '26.
Prefect of Sodality, '26.
Dramatics, '24, '25, '26.
Athletics, '25, '26.
Business Manager of "Annual."



CLARA GEORGENE KLEINHOFFER

*The joy of youth and health her eyes display;
An ease of heart her very looks convey.*

Special Course 1, 2, 3, 4.
Secretary of Class, '24.
Business Editor of "Annual."
Secretary of The Chi Mu.
Athletics, '25, '26.



MARGUERITE ANNE KLOEPFER

*Sweet lips whereon perpetually did reign
The summer calm of golden charity.*

Classical Course 1, 2, 3, 4.
Sacristan of Sodality, '26.
Athletics, '25, '26.



MARY IRENE REDDICK

*Affections are as thoughts to her,
The measure of her hours;
Her feelings have the fragrancy
The freshness of young flowers.*

Classical Course 1, 2, 3, 4.
President of Class, '23.
President of "Vivace" Club, '26.
Vice-President of Sodality, '26.
Basket Ball Team, '26.
Athletics, '25, '26.
Secretary of Latin Club.



HELEN LOUISE SCHERER

*A merry smile, a winning way,
Blue eyes that twinkle bright and gay.*

Classical Course 1, 2, 3, 4.
Vice-President of Class, '23, '24, '26.
Secretary of Class, '25.
Dramatics, '23, '24, '25, '26.
Basket Ball Team, '26.
Athletics, '25, '26.
Vice-President of French Club.
President of Chi Mu.



DOROTHY EMMA EWING

*Exceedingly wise
With imploring brown eyes.*

Classical Course 1, 2, 3, 4.
Secretary Spanish Club, '26.
Secretary of Class, '26.
Assistant Editor, "Annual."
Athletics, '25.



MARY GERALDINE MULLANE

*And still they gazed, and still the wonder grew
That one small head could carry all she knew.*

Classical Course 1, 2, 3, 4.
Scholarship, '23, '24, '25.
President of Class, '24.
Treasurer of Class, '26.
Dramatics, '25, '26.
Athletics, '25, '26.
Editor of "Annual."



FLORENCE MARTHA DOOLEY

*Great thoughts, great feelings come to her,
Like instincts, unawares.*

Classical Course 1, 2, 3, 4.
Dramatics, '26.
Athletics, '25, '26.



MARY EMOGENE BURNS

*Oh blessed with temper, whose unclouded ray
Can make tomorrow cheerful as today.*

Special Course 1, 2, 3, 4.
Athletics, '26.



IRENE BERNICE HAUSAMAN

*Her voice was enchanting,
Her eyes held a spark;
That was always implanting
A feeling of joy—light as a lark.*

Classical Course 1, 2, 3, 4.
Sacristan of Sodality, '26.
Dramatics, '25, '26.
Athletics, '25, '26.
Treasurer of The Chi Mu.



ETHEL MAE HEDRICK

*Her virtue and the conscience of her worth,
That would be wooed and not unsought be won.*

Classical Course 1, 2, 3, 4.
Athletics, '25, '26.



ANN ELIZABETH McLEESE

*Her air, her manners, all who saw admired,
Courteous though coy, and gentle though retired.*

Classical Course 1, 2, 3, 4.
Athletics, '25, '26.



GERALDINE ROSE O'BRIEN

*She has decided opinions
But "good nature" is her middle name.*

Classical Course 1, 2, 3, 4.
Athletics, '25, '26.
Orchestra, '26.



NORA MARGARET PLOWMAN

*A face with gladness overspread
Soft smiles by human kindness bred.*

Classical Course 1, 2, 3, 4.
Vice-President of Class, '25.
Athletics, '25, '26.



MARGARET KEITH SKENE

*Grieving's a folly
Come let us be jolly.*

Classical Course 1, 2, 3, 4.



MARY FRANCES SMITH

*Her soft charms but by their influence known
Surprise all hearts and mould them to her own.*

English Course 1, 2, 3, 4.
Dramatics, '24, '25, '26.
Athletics, '25, '26.



RUTH GERTRUDE THIELEN

*How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky.*

Classical Course 1, 2, 3, 4.
Vice-President Spanish Club, '26.
Basket Ball Team, '25, '26.
Athletics, '25, '26.



CLAZINA MARIE VANDENBURG

*Has many virtues and many friends.
Smiles most of the day.*

Special Course 1, 2, 3, 4.
Athletics, '25, '26.



MARGARET ELLEN WHITE

Who mixed reason with pleasure and wisdom with mirth.

Classical Course 1, 2, 3, 4.
President C. S. M. C., '26.
Athletics, '25, '26.
President of Latin Club.



MARY GENEVIEVE WRIGHT

*Her voice was ever soft, gentle and low
An excellent thing in a woman.*

Classical Course 1, 2, 3, 4.
Dramatics, '24, '25, '26.
Athletics, '25, '26.



MARCELLE LUCIE BALLAND

She feared no danger, for she knew no sin.

Classical Course 2, 3, 4.
President of French Club, '26.
Treasurer of C. S. M. C., '26.
Athletics, '25, '26.



EMILY ISABELLE WEBB

*A rosebud set with little wilful thorns,
And sweet as English air could make her.*

Special Course 3, 4.

Class History

AS remotely as the year 1914, Loretto's register was inscribed with the names of three members of the Class of 1926. "Every age has been abundantly blessed with genius," thus mused our teacher as she surveyed a line of top-knots and braids arranged in faultless file against the east wall of the primary class-room. Each chubby hand grasped a "Corona Primer" over which each top-knot bobbed resolutely in the battle with monosyllables.

We had outgrown three grades, survived whooping cough, scarlet fever, measles, etc., finished our multiplication tables "cum laude," and given promise of the unusual intellectual power that our teachers of later years have fully recognized, when we found our number strengthened by the addition of five other ambitious lassies of rare mental caliber. To this number, the two succeeding years were to bring very notable reinforcements, for it is at this point that Irene Reddick, Dorothy and Geraldine began their activities in our class.

It might here be remarked that a much wider field of adventure lay open to these three by reason of the fact that they were boarding at the Academy.

However much inclined we may be to evade the subject of our youthful shortcomings, it now becomes our duty to mention a certain red table on the fourth floor. Its ample dimensions bespoke the foresight of the contriver of this punitive measure, and its color was, no doubt, advisedly chosen to render this particular piece of furniture a veritable danger-signal to such youths as dared to infringe upon the rules of the realm. Yet we must own that, heedless of such warning, we spent many a repentant hour upon the platform of retributive justice. Many an evening, the sound of merry voices, wafted from the court below, made us wish that the table might take wings and convey us to freedom. It is not generally conceded that Dorothy and Geraldine originated the idea of the air-plane, but we hope that henceforth this obvious claim will be liberally granted.

Our Patent Office Report reflects further glory on our class by declaring that Eileen Fleming accidentally discovered the science of geometry one evening while she was being detained in school much against her wishes. For some minor breach of discipline Eileen was placed under penalty to "write twenty-five lines," and she proceeded to draw twenty-five horizontal lines with such surprising accuracy that it was thought advisable to give every high school student an opportunity to acquire skill in that important subject.

From a class that had given such early promise, much was to be expected when we began the pursuit of the "higher branches," and to our credit be it said, that we did quite well for the first attempt. The youthful enthusiasm of the ten Freshmen who joined us at this juncture has never abated, and for the benefit of our readers, we feel impelled to set down a few facts not wholly unconnected with our high school days.

We all regarded higher education as an important matter which should not be entered upon rashly, and so we assumed our appointed tasks with a gravity which seriously compromised the natural gaiety of our younger days.

For a while we found Latin a melancholy subject and had not Irene Hausman come to the rescue, we have always felt that the scheme of subjugating Gaul would have been an utter failure. In the domain of History, Viola threw much valuable light on our tedious search for information on the theory of the Lost Tribe, and Helen Louise never refused to lend us her wonderful memory for dates when there was need to fill up a glaring gap in our recitations.

With the single exception of her imprudent conduct in a recent attempt to write poetry, Frances Lillis has made a flawless record in English, and Florence claims equal honors in the art of Public Speaking. In view of the inventive genius which we displayed from childhood, it is superfluous to remark that our proficiency in "bunco" and other branches of science is of an unusually high quality; neither need we mention Mary Frances' linguistic attainments which are proof positive that the reward of patient toil is not *always* delayed.

In the annals of the third year of our high school course, is set down an item which we deem worthy of publication. One morning towards the close of her Junior year, Margaret Skene arrived in time for school and the whole house was thrown into a panic. A similar re-action was produced about this same time when Margaret White failed to hand in her night work.

If the book entitled "Heroism and Boarding Schools" should ever by any chance fall into your hands, be sure to read it. The opening chapter introduces Ethel Mae and Genevieve Wright engaged in a noisy wrangle as to the whereabouts of the Elysian Fields, but before either combatant has an opportunity violently to prove her argument, Nora enters, as usual, to present the calumet of peace, and the exact site of the Elysian Fields is left to be settled at a later date.

The plot thickens a few chapters later when Emogene, Ruth, Dorothy and Geraldine agree that Number 18 would be an eligible place for a midnight lunch and so they invite themselves to share the hospitality of the rightful occupants. Everything is proceeding joyously when a light step and a gentle rap at the door spread unutterable alarm. In the excitement that follows, the illicit visitors are accidentally tossed under the bed; but such a mishap could not escape the tender eye of the patrol officer and the hapless guests are promptly extricated from a rather perplexing situation. Without further ado, they saunter back to their own rooms and piously fall asleep meditating on this line of the Imitation: "A merry evening maketh a sad morning."

And when the last chapter is reached, and you are about to lay aside the story of our Loretto days, remember that in the telling there is nothing half so sweet as

"The memory of what has been
And never more will be."





VIEW IN KANSAS CITY

Class Poem

*A shimmer of golden sunlight dispells the marble daven,
A flood of gentle breezes stirs the mossy lawn,
A host of feathered warblers chant their melodies,
Creating a symphony of tuneful harmonies.*

*O God! divine painter of this enchanting scene,
Shall my eyes behold it always? Or recall it only in dream?
When beyond these portals shall I find beauties just as rare?
Or shall ebon shades make the scene naked and bare?*

*It rests with thee, sweet maid, be thou plain or truly fair,
What this life may hold, what may be thy share,
The surging sea with its angry crest and mountain-bilowed tide
May become calm in a moment that upon it one may ride.*

*The forest robed in autumn a royal splendor wears;
Until the slumbering dewdrops turned to crystal tears,
Shed their watery vapor, like an untimely pall,
Over a paradise that shouldn't know death at all.*

*'Tis thus, fair maid, that nature govens herself anew
In ever changing beauty that she may solace the few,
Whose spirit is in sympathy with her light and shade;
One who loves them in splendor; loves them when they fade.*

Class of '26

To Loretto's portals knowledge to derive
Came little Eileen at the age of five.

Honor ever has been her goal,
For this she has striven heart and soul.

And Frances Lillis, next in line,
Refined, gentle, lovable and kind,

In honest truth she is the lass
That's dearly loved by all the class.

Soon after Viola made the three
That formed this early Trinity.

In twelve happy years at dear L. A.
She was never known to miss a day.

Nineteen fourteen's the memorable date
That brought these young ones to their fate.

And nineteen eighteen marks the time
When Irene Reddick began to climb

The musical ladder that mounted to fame
Which for this lassie has made a name.

Helen Louise arrived the same year;
Dramatics seems to be her sphere.

In this year there also came
Two more lassies seeking fame.

Marguerite Kloefer, with sunshine bright,
Scatters round her rays of light.

Gentle in manner, and pure in mind,
Is this little maiden, so loving and kind.

Next came Clara, with laughter gay,
Dispelling all gloom that fell her way.

Now, much of her time this miss devotes
Copying over her shorthand notes.

Then nineteen nineteen soon had found
Another one Loretto bound.

Geraldine came, and by her side
Walked Scholarship, Loretto's pride.

Behold! e'er the year was done
Came Dorothy Ewing, another one
Who wields her pen in such a way
That will, no doubt, make a name some day.

Above all her studies we are tol(d)
That Florence excels in "Espanol."

In nineteen hundred twenty-one,
Enters Irene Hausaman.

Whose simple grace and beauty fair
 Win admiration everywhere.
 In nineteen hundred twenty-two
 Ten more lassies bid adieu
 To everything that home affords
 That they might find where art is stored.
 First in line comes faithful Anne,
 Helping others all she can.
 Then second comes our Ethel Mae
 Lighting up all clouds of gray;
 But if she has some work to do
 She ne'er gives up until she's through.
 Then our blithesome Margaret Skene
 Fast appears upon the scene.
 But Mary Frances holds the place
 Where virtue sits with queenly grace,
 Tender, loving, thoughtful and shy,
 Standing back to let others by.
 In basket ball 'tis good to see
 How Ruth does guard the enemy;
 Always hopeful in defeat,
 Stands her ground like a true Athlete.
 Then Genevieve before us stood,
 A perfect type of womanhood.
 Her escort, resolute Margaret White,
 Put the enemies of Caesar to flight;
 And, now her life is filled with joy,
 Striving to prevent the "Fall of Troy."
 Before Clazina all doubts fall low,
 Her word sets all the world aglow.
 In Geraldine O'Brien 'tis found
 That wit and humor both abound.
 Whate'er she says, without a doubt,
 Brings merriment to those about.
 Then Nora, always smiling, still
 Does everything with right good will.
 In getting "ads" she sets the pace,
 And pilots her "forces" into first place.
 From the sunny West came *charmante* Marcelle,
 God bless *la gentille demoiselle*.
 Then nineteen hundred twenty-four
 Found one more knocking at our door,
 Sweet and thoughtful as a maid can be
 Is our brown-eyed, lightsome Emily.

—Emogene Burns.



SUNKIST SHELTER, WEST CAMPUS





Junior Class

BETSY VANDENBURG—"Why Worry?"

A windy day
A jolly game
"Good morning, Sister"
Always the same.

MARGARET MENDUS—"Our Book of Knowledge"

A pile of books,
No time to play,
A model pupil,
All A's, hurray!

DOROTHY JANE BYRNES—"Our Athlete"

A toss of the head,
A jolly time,
Basket ball,
A story in rhyme.

GERTRUDE LUCAS—"Oh, dear"

Dreamy eyes
Quiet and steady,
A good time
Always ready.

LEONORA SWITZER—"Little Sister"

A winning way,
Quaint and true,
A Valentine
For me and you.

MARGARET DIVINEY—"Well, that's what I say"

A marcel,
A quiet way
"What's the hurry?
Let's be gay."

LOUISE WESTFALL—"Our Chemistry Expert"

A little song,
A little dance,
Tousled hair,
Another chance.

LAVERNE MITCHUM—"Pardon me, Sister"

"Pardonez moi"
And what's the use,
Life's too short
For such abuse.

MARCELLA GILLESPIE

A ready smile,
Full of fun,
Lots of dancing
And never done.

MARY REIDY—"Our ten o'clock scholar"

A good time,
A sunny day,
A modern girl,
Lots of play.

MARGARET HILL—"Everybody's Friend"

Everybody's friend,
Rare as a pearl,
Capable and likeable,
The perfect girl.

MARY KRAMER—"Of the Commercial World"

A smile for all,
A little fun,
Some work,
Your heart won.

MARY MCNELLIS—"Our Mutual Friend"

A quiet girl,
A shy smile,
A kind way,
A pretty style.

MARY SULLIVAN—"Our Mission Worker"

A modern girl,
Lots of spice,
A knowing wink,
Gay in a trice.

HAZEL JUANITA HADSELL—"Well, listen, honey"

Another dance,
A sunny day,
Ready to frown,
Quicker to play.

MARY JO SCHERER—"Honey"

Plenty of sport,
In a hurry,
A good friend
And "why worry?"

IRENE FARRELL—"Daughter of Today"

Always a smile,
Much to say,
The girls' choice,
Glad and gay.

LU RITA DE NOYA—"Happy Go Lucky"

Full of mischief,
Jolly good sort,
Gay colors,
Plenty of sport.

MARY DONNELLY—"A Heart of Sunshine"

Our Pollyanna,
A lot of fun,
A pal for all,
Our hearts she won.

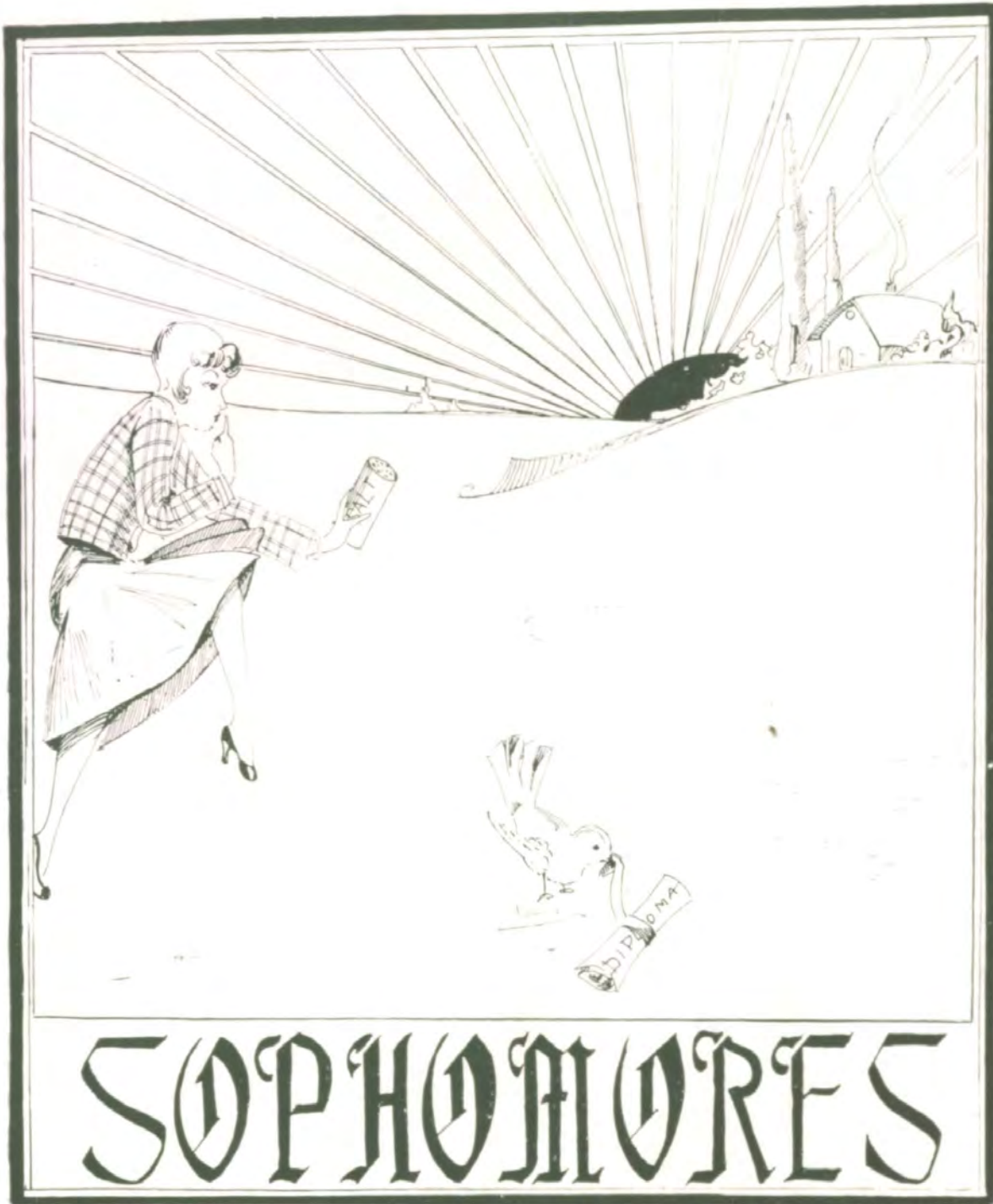
ADELE TOLLER—"The Lovely Lady"

Big blue eyes,
Glinting hair,
Sincere and sweet
And very rare.

—Alberta Riemen.



A BEAUTY SPOT IN KANSAS CITY



SOPHOMORES



Page Fifty

Sophomore Class

THE summer vacation of nineteen hundred twenty-five advanced last year's Freshmen into a crowd of demure young ladies who presented themselves at the beginning of the school term at Loretto. Laden with many solid looking books, about which great resolutions had already been made, and feeling the terrible responsibility of passing from ranks of Freshmen childhood to a more dignified place in the High School, each settled down for a year of hard work.

The first few weeks passed rapidly. No difficulties beset their path for, that an X can be squared and a Y can be cubed, was too well learned during the previous year to cause much consternation, so hopes soared high for these lassies along mathematical lines, until they were introduced to angles and triangles and then their troubles began.

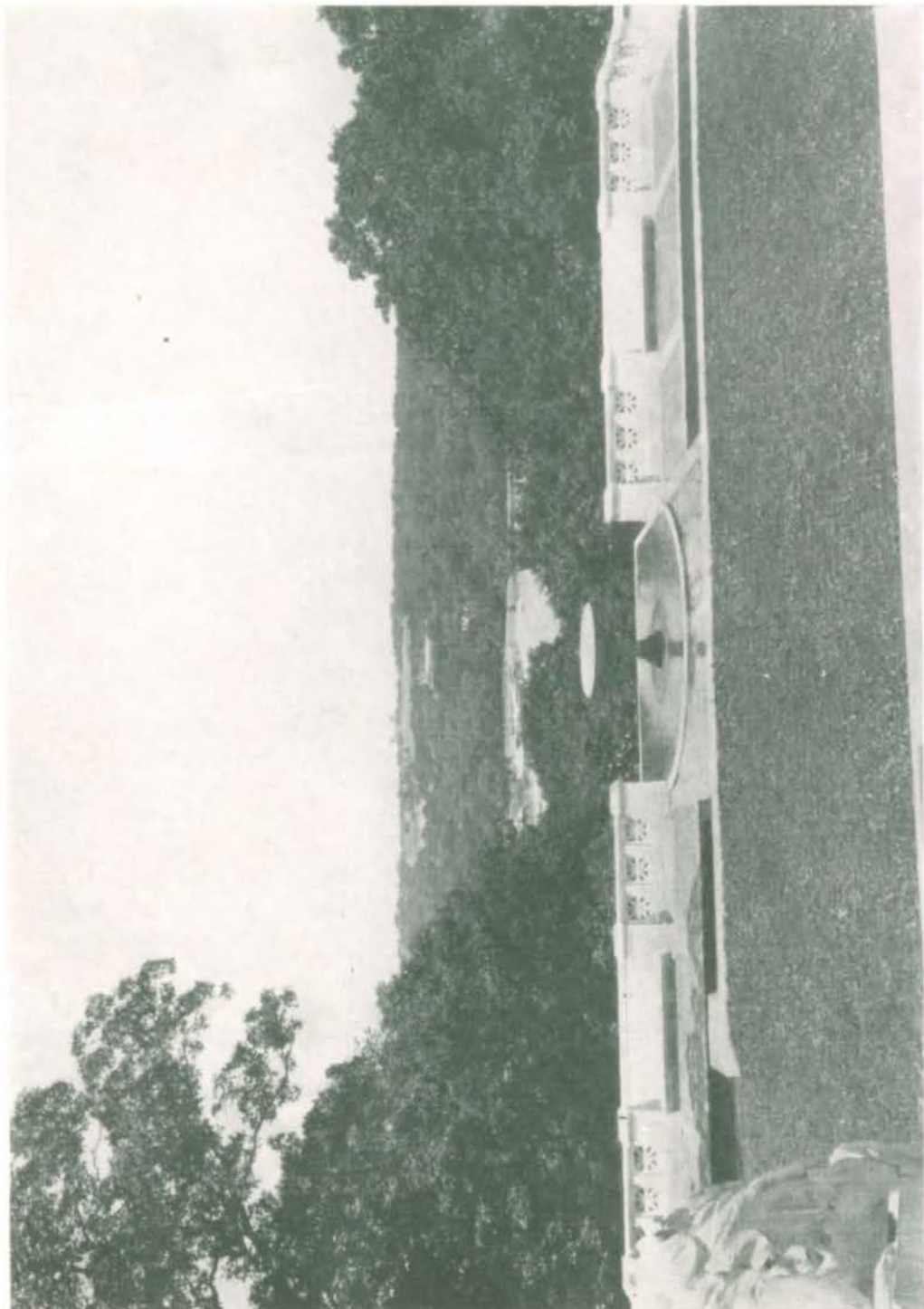
Caesar, too, put in his appearance early, but his battles were bravely fought and each feels now that she is carrying away some trophy from those Gallic campaigns.

"All work and no play" was not their motto, however strong the resolves to devote much time to the study of those branches that would prepare them for their junior year. Social life also had its place. On January 14, 1926, the girls were the honored guests of Mrs. Blair at a business meeting of the Association for the Preservation of Wild Flowers. Dr. Nerr gave an extensive talk on the wild flowers of Africa and illustrated his lectures with pictures showing the various species of plants and blossoms grown there. The meeting closed with the serving of dainty refreshments.

One of the most charming festivities of the year was the Sophomore-Freshmen Valentine party. There were weeks of preparation. Hearts and other decorations suitable for the occasion lent charm to the beautiful dining hall where many happy girls assembled to partake of a delightful luncheon. This was followed by a bridge party in the auditorium.

Basket ball formed a part of their recreation. On January 27th, the Freshmen lowered their flag and 18 to 25 in favor of Sophomores rang through the Gym. This was a fine reward for the efforts made by the team.

All through the year, these ambitious girls have endeavored to carry out the ideas and ideals they established for themselves, during the first few weeks of school. The year meant work but the living up to their exalted place of Sophomores, has broadened their shoulders and has made them ready to assume greater responsibilities as the Juniors of '27.



VIEW IN KANSAS CITY



Freshmen



Page Fifty-four

Freshmen Class

We are the Freshmen, so loving and fair,
Somewhat of jewels, precious and rare.
It's seldom one sees a group of young girls
Who wear neither rouge nor their hair all in curls—
 But such is the case of us, Freshmen.

Our lessons were always quite a diversion,
But Latin was really our one pet aversion.
We sometimes, quite often, made a mistake
By calling such verbs as deponent, despondent—
 But such was the want of us, Freshmen.

A kiddies' party, we Freshmen were given,
And each did her part which was all set to rhythm.
The Juniors, our elders, were very much pleased,
Wh'ch made us more bold, and with vanity seized—
 But that's not the role of us, Freshmen.

But we gave a party all hearty and tarty,
At which Dan Cupid was King.
And now our class has become quite a pet,
For what a marvelous average in parties we've set—
 But such was the aid of us, Freshmen.

Then basket ball! Oh! What a wonderful sport,
We, Freshies, were backing, though here on this court
The two games we played were won by the others,
But why should we fret, since we played with our brothers
 For such was the good-will of us, Freshmen.

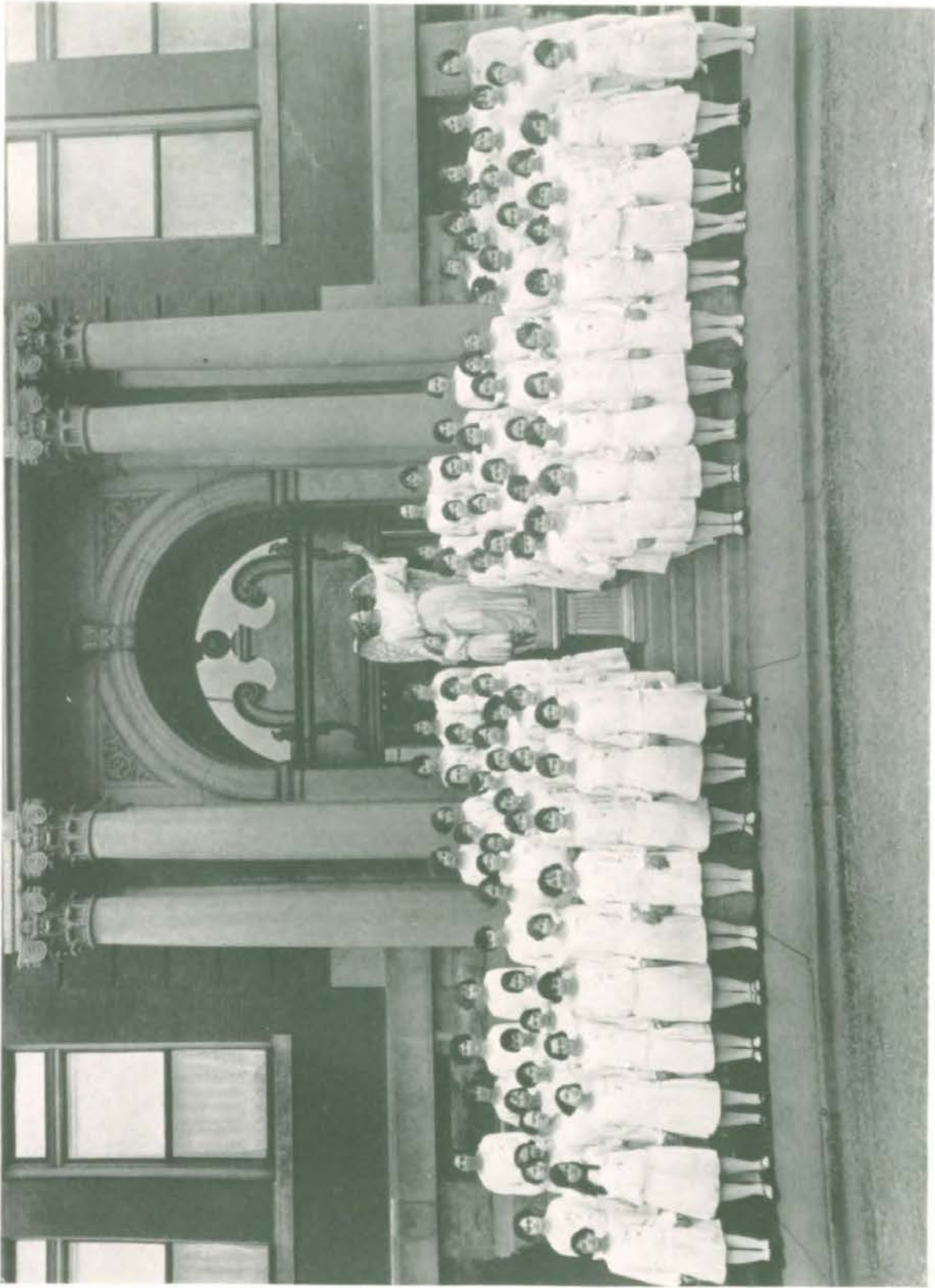
And now I have told you, one by one,
Of the marvelous things we Freshies have done;
But there are others we dare not tell
For fear our comrades would know us too well,
 And thus spoil the tale of us, Freshmen.



CHAPEL OF OUR LADY OF DOLORES



RELIGION



CHILDREN OF MARY SODALITY

Children of Mary Sodality

DIRECTOR.....	Rt. Rev. Msgr. W. Keuenhof
PRESIDENT.....	Eileen Fleming
VICE-PRESIDENT.....	Irene Reddick
SECRETARY.....	Viola De Fries
TREASURER.....	Frances Lillis

Early in October, the first meeting of the Sodality was called. The annual election of officers was held, and the third Friday was chosen as the regular monthly Communion day of the members. It is consoling to note how faithful the Sodalists have been to the custom of receiving Holy Communion in a body once a month. In numbers, too, they are growing as was shown at the Sodality Mass on October 16, when about one hundred twenty-five members approached Holy Communion.

The beautiful feast of the Immaculate Conception, the patronal feast of the Sodality, again summoned a band of chosen souls to gather around the altar of Our Lady to pledge their fealty to Heaven's Queen. Thirty-four aspirants presented themselves for admission to the Sodality and in the presence of the assembled members, made the formal Act of Consecration. Rev. P. A. Dunn received the promises of the candidates and then conferred upon them the ribbon and medal of the Sodality. In his address to the sodalists, he reminded them of the obligations they had assumed by reason of their consecration to Mary Immaculate and urged them to be faithful to the duties that would devolve upon them as Children of Mary.

The Silver Jubilee of Sister Amabilis Miles was another happy feature of the lovely feast. In extending our congratulations to this jubilarian, we felt impelled to envy a record, which though not spread on the pages of history, must yet be a claim to our admiration and reverence. May Sister's term of service be prolonged until her silver crown of years is transformed into one of brightest gold!

Space will not permit us to chronicle the many other spiritual blessings that enriched our school year. The full weeks flew swiftly and soon we found ourselves at the beginning of Lent. A spiritual retreat during this holy season is Loretto's invariable custom and so on March 9th, we heard and heeded the call to "come apart into a desert place, and rest a little." Under the guidance of Rev. Fulgence Meyer, O. F. M., we devoted three peaceful, prayerful days to the consideration of those better and higher things that will abide with us when all else has passed away.

Catholic Students' Mission Crusade

PRESIDENT.....Margaret White
VICE-PRESIDENTMary Sullivan
SECRETARY.....Eileen Fleming
TREASURER.....Marcella Balland

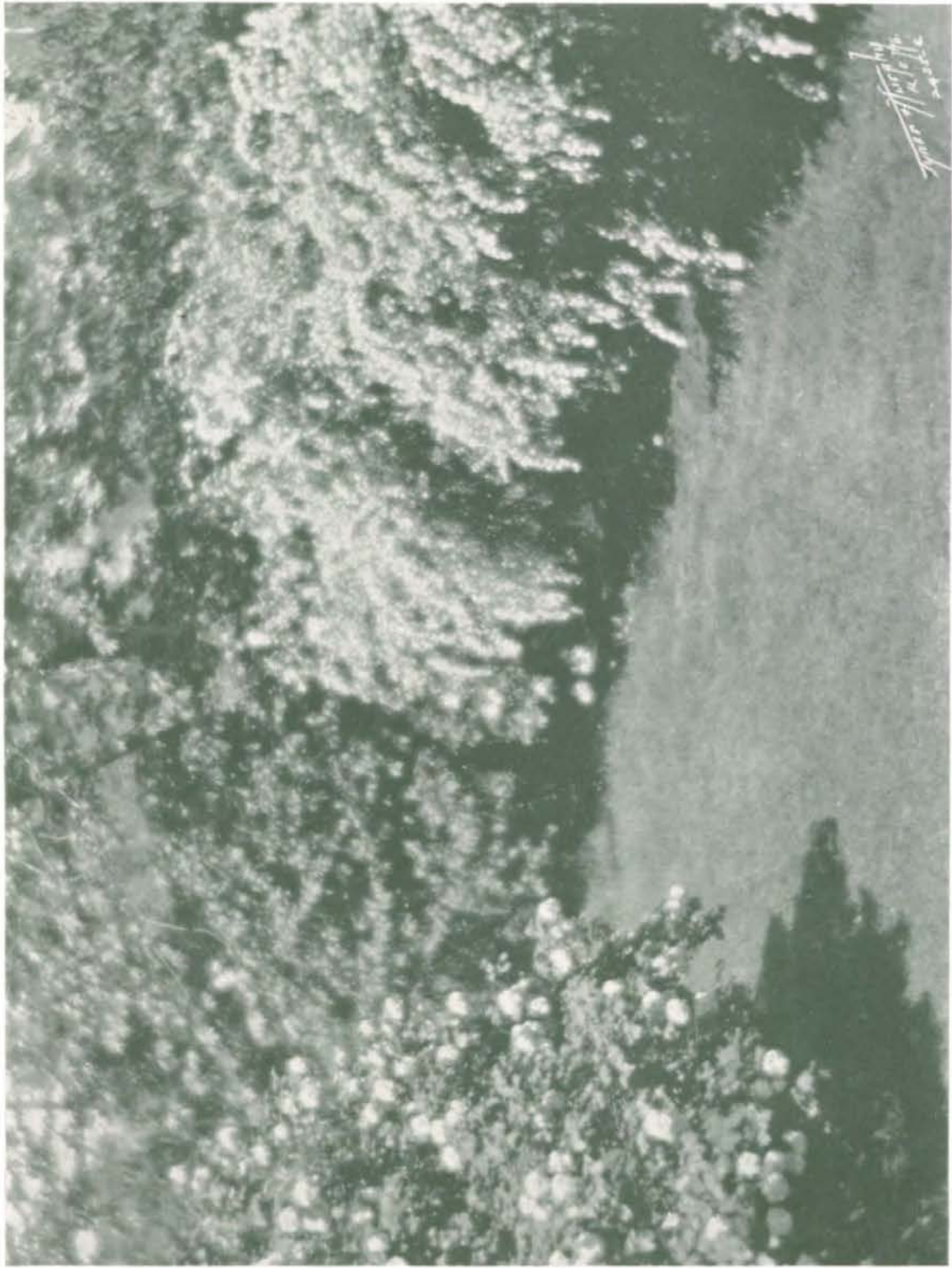
The mission workers at Loretto, in harmony with their record of previous years, have not allowed their interest in this field to relax. Tuesday of each week is set aside as "mission day" on which voluntary contributions are made for the purchase of magazines and for various other purposes relative to the Home and Foreign Missions.

The members of both the Senior and Junior Units have joined the Kansas City Diocesan Mission Society. At the organization of these auxiliary branches, Mary Sullivan was chosen as Parochial Secretary of the Senior division and Josephine Kloefer was selected to represent the Junior Unit in that capacity.





REVEREND P. A. DUNN, M. A.
Instructor in Religion



BRIDAL WREATH BOWER



Music

SIMULTANEOUSLY with the re-opening of classes in the other departments, the Music students at Loretto took up their work with new earnestness. Early in October, the Appreciation classes were formed and began preparation for the first Symphony Concert of the season. This was a program of National music, and our Choral Club joined the children of the various city schools in singing the folk songs of different nations which supplemented the orchestral numbers. It fortunately happened that Reverend Mother and Mother Olivette were with us at this time and we were delighted that they could share in this rare musical treat.

In January, it was our privilege to be a part of one of the audiences which attended the performance of "Martha," given by our own Kansas City Opera Company. The two remaining concerts at which tests were given in recognizing instruments by tone and in sensing different dance forms by their rhythm, were of unusual interest.

The Vivace and Crescendo Clubs were re-organized. In the former, Irene Reddick was elected president, and Helen Louise Scherer, secretary; in the latter, Mary James and Rose Marie Poncet were chosen to fill these offices.

The Clubs, in their weekly meetings, have this year combined with the study of the lives and works of great composers a review of the biographies of their counterparts among the poets. A number of splendid papers were read, showing the intimate relation of the sister arts, Music and Poetry. Interesting discussions were held concerning composers and poets who occupy "corresponding niches in the temples of music and verse" as Bach and Milton, Beethoven and Shakespeare, Mozart and Spenser, Schumann and Shelley, Mendelssohn and Longfellow, Chopin and Tennyson.

Our club members have taken part in all activities of the city Federated Music Clubs, playing at each of the monthly rallies and taking the tests in musicianship and appreciation given after these programs. At the annual meeting of the Missouri Federated Clubs held at the Muehlebach Hotel in December, ten delegates represented Loretto and Helen Louise Scherer read our report.

At the State Contest held in St. Louis on April 24th, Virginia Ellet, Mary Jane Whyte, Virginia Maley and Mary Rita Erbacher entered the piano and musicianship divisions; of these, Virginia Ellet and Virginia Maley carried first prizes, Mary R. Erbacher received honorable mention. In the Music Memory Contest V. Ellet, V. Maley, M. R. Erbacher merited perfect score pins and M. J. Whyte honorable mention.

PROGRAM

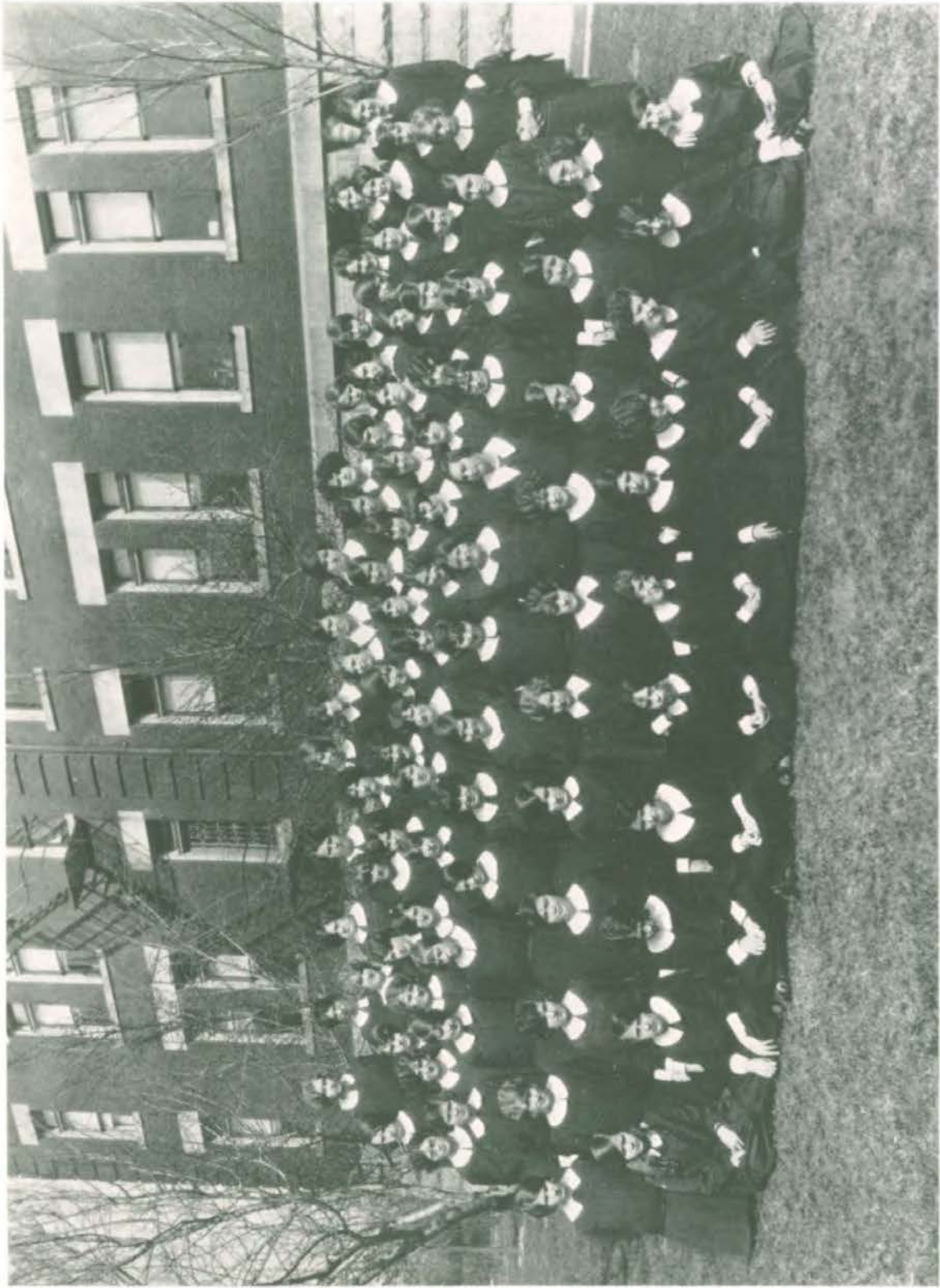
ST. CECILIA'S DAY

Ballet Music from Rosamunde.....	Schubert-Ganz
Helen L. Scherer	
Improvisation	MacDowell
Mary James	
Voice—Sylvia	Oley Speaks
Big Brown Bear.....	Mana-Zucca
Mary Honan	
The Rosary	Nevin
Mary Reidy	

Prelude in G Minor	Geraldine O'Brien	Rachmaninoff
Voice—Cuckoo		Lehmann
Ho! Mr. Piper	Irene Reddick	Curran
In a Three-Horse Sleigh		Tschaikowsky
In Old Vienna		Godowsky
Scherzo in E. Minor	Marjorie Schaff	Mendelssohn
Voice—Passage-Birds' Farewell	Irene Reddick, Mary Honan	Hildach
Whims		Schumann
Irish Tune from the County Derry		Grainger
Surging Sea	Eileen Fleming	Barbour
Chorus—Daybreak		Wilson

RECITAL
DECEMBER 16, 1925

Three Little French Songs		Chorus
Savez-vous Planter les Choux		
Promenade en Bateau		
Sur le Pont d' Avignon		
Arpeggio Waltz	Rita Scherer	Crateford
Step Lightly	Mildred Roach	Cramm
Violin—At Eventide	M. Mielki	Zamenick
The Cello	Margaret Hanlon	Mattingly
Follow Me		
March of the Tin Soldiers	Virginia Fetters	Gurlitt
Shadow March	Dorothy Wilson	Cramm
Violin—The Holiday	Ruth Toller	Bodtelmann
In the Garden		Gurlitt
The Banjo	Helen McKeever	Wright
By Candle Light	Betty Page	Kussner
In Hanging Gardens	Genevieve De Noya	Davies
Violin—The Barnyard Cock	Eva Marie Perkins	Edith Winn
Story of St. Nick	Dorothy Mignery	Virgil
Slumber Song		B. D. Mathews
The Stutterer	Bess Dahl	B. D. Mathews
Skating Waltz	Justine Carey	Krogman
Violin—A Picture	Yvette Leatherman	Edith Winn
Blossom Waltz	Mary Jane Whyte	Mana-Zucca
Dance of the Elves	Mary Rita Erbacher	Mueller



CHORAL CLUB

Violins—Silent Night	Gruber
Sunset	Torgussen
Joy Dance	Cratford
Scherzo	Schelle
Chorus—Christmas	Churchill-Grindell
Santa Claus Is Coming	Churchill-Grindell

PROGRAM

FEBRUARY 2, 1926

Sonatina Op. 49, No. 2, 1st movement.....	Beethoven
Nadia	Wachs
Polish Dance	Quigley
Violin—Concerto in G major.....	Reiding
Andante Sostenuto	
Allegro	
Chaconne	Durand
Buona Notte	Nevin
Concert Mazurka	Virgil
Voice—Hush Thee, Baby.....	Peterhans
Japanese Maiden	Beale
Laughing Pierrot	Adams
Etude Brillante	Friml
Breton Gigue	Bachman
Violin Duo—Rosamunde Entr'acte.....	Schubert
Impromptu	Reinhold
A la Bien Aimee.....	Schutt
Accompanists, Gertrude Branaman	
Geraldine O'Brien	

IRENE REDDICK IN RECITAL

PROGRAM

MAY 4, 1926

Sonata Op. 10, No. 3, 1st movement.....	Beethoven
Nocturne in B major.....	Chopin
Prelude in B minor.....	Chopin
Waltz in E minor.....	Chopin
Reading Selected.	

Irene Reddick
Nadine Adams



LORETTO ORCHESTRA

RomanceSibelius
 Air de Ballet.....Moskowski
 May NightPalmgren
 Weiner TanzFriedmann

Irene Reddick

Reading Selected.

Nadine Adams

Concerto in G minor, 1st movement...Mendelssohn
 Marjorie Schaff at the second piano.

SENIOR PROGRAM

MAY 12, 1926

FantasiaMozart
 Florence Dooley

CanzonetteSchutt
 Rustle of Spring.....Sinding
 Helen Louise Scherer

Voice—To the Sun.....Curran
 Irene Reddick

PreludeChopin
 Hungarian EtudeMacDowell
 Mary James

PapillonsSchumann
 Geraldine O'Brien

Voice—Down by the Sea.....Marza
 JuneVincent
 Irene Reddick Adele Toller
 Mary Sullivan Lurita De Noya
 Mary Honan Helen Dooley

En CourantGodard
 La FilcuseRaff
 Invitation to the Dance.....Weber
 Eileen Fleming

Chorus—Blow Soft Winds.....Vincent
 Geraldine O'Brien, Margaret Wilde, Accompanists.



PRIZE WINNERS IN THE ANNUAL STATE CONTEST IN MUSIC
Held in St. Louis, April 24th



Left to right—Mary Rita Erbacher, Virginia Ellet, Virginia Maley



DRAMATIC STAGE



LORETTO PLAYERS

Loretto Players

The Players organized the first week of school, and at a meeting discussed plays and their casts. "The Neighbors," the American classic by Zona Gale was immediately begun. Shortly after, "The Piper's Pay," by Margaret Cameron was launched; while the Children Players were industriously competing with "Sir David Wears a Crown," one of Stuart Walker's Portmanteau plays. The three plays were produced October twenty-sixth.

THE NEIGHBORS

Persons of the Play:

Grandma	Genevieve Wright
Mis' Diantha Abel.....	Adelle Toller
Ezra Williams.....	Geraldine Mullane
Peter	Mary Jo Scherer
Inez	Nadine Adams
Mis' Elmira Moran.....	Eileen Fleming
Mis' Trot.....	Freda Pearl Smith
Mis' Carry Ellsworth.....	Mary Frances Smith

Scene—Mis' Abel's Kitchen

SIR DAVID WEARS A CROWN

Characters as they enter:

The Prologue.....	Eva Marie Perkins
The Device-Bearer.....	Genevieve De Noya
You—in the—Audience.....	
The Population	Arline Morgan
The Soldier	Anna Katherine Schibbsby
The Mime	Freda Smith
The Milkmaid.....	Leonora Switzer
The Blindman.....	Margaret Mary Burke
The Dancer.....	Marcella Gillespie
The King's Trumpeter.....	Josephine McMillan
The King's Councillor.....	Madeline Wampler
Her Highness, the King's Great Aunt	Margaret Fleming
The Headsman	Mary Kunz
Her Majesty, the Queen.....	Zerlina Nash
Sir David, Little Boy.....	Mary Jane Whyte
His Mother.....	Ellen Murphy

The scene is a gateway to the King's Castle
The time is when you will.

THE PIPER'S PAY

Characters:

Mrs. John Burton (Peggy).....	Nadine Adams
Mrs. Charles Dover (Mabel).....	Irene Hausaman
Mrs. Hereford-Carr.....	Eileen Fleming
Miss Freda Dixon.....	Helen Louise Scherer
Mary Clark, a detective.....	Geraldine Mullane
Evelyn Evans, a reporter.....	Mary Jo Scherer
Katie, a maid.....	Ellen Murphy

Music by Loretto Orchestra
Scene: Mrs. Burton's Boudoir

During the weeks intervening the October productions and the Christmas rehearsals, a practical course in make-up was given us; each girl learning to make up herself as well as others.

After infinite searching, we finally found a beautiful Christmas play. "Eager Heart," a morality play. With the aid of the Choral Club and the ever helpful orchestra it was made one of the most effective productions of the year.

EAGER HEART

A CHRISTMAS MYSTERY PLAY, PRESENTED BY THE
LORETTO PLAYERS

Assisted by the Loretto Choral Club and Orchestra
DECEMBER 21, 1925

PERSONAGES

Eager Heart.....	Helen Louise Scherer
Eager Fame {	{ Nadine Adams
Eager Sense } Her Sisters.....	{ Irene Hausaman
A Poor Nameless Family, Later	{ Catherine O'Flaherty
a Vision of the Holy Family.....	{ Mary Frances Smith
	{ Genevieve Wright
	{ Mary Jo Scherer
Shepherds.....	{ Freda Pearl Smith
	{ Anna Catherine Schibsby
	{ Constance McKnight
	{ Adele Toller
The Three Kings as They Enter.....	{ Eileen Fleming
	{ Geraldine Mullane
Prologue.....	{ Margaret Fleming

A choir of Angels and Musicians

Time: Christmas Eve.

Place: Everywhere.

Scene I—Home of Eager Heart.

Scene II—On the Hillside.

Scene III—Before the Home of Eager Heart.

January fifteenth Miss Beryl Buckley of the Redpath Horner read "The Servant in the House," by Charles Rand Kennedy. Miss Buckley's portrayal of the difficult characters in the play was so vivid that we did not miss a full cast nor the support of scenery and staging.

One of the most pleasant evenings of the year was given us by the Children Players and dancers, who "recited pieces" and did clever little interpretive dances.

AN EVENING AT "LORETTO" WITH THE CHILDREN OF THE EXPRESSION AND DANCING CLASSES

A Busy Day.....	Janet Rand
Too Young to Know.....	Betty Lou Gloyd
Very Lovely.....	Mary Alice Flynn
Timothy.....	Mildred Mauer
The Homesick Girl.....	Ann Ryan
Somebody Did.....	Mary Catherine Miller
Nursery Rhymes.....	First and Second Grade
You're Always Good to Company.....	Mary Rita Erbacher
The Dancing Lesson.....	Ruth Toller
The Quarrel.....	Mildred Ann Shofstall
	{ Virginia Maley
Valse Bleue.....	{ Doris Honan
	{ Doris Honan
	{ Margaret Letcher

Sambo's Prayer.....	Eva Marie Perkins		
One, Two, Three.....	Genevieve De Noya		
The Sphinx Waltz.....	} Mary Catherine Rixey Mary Roach Josephine Kloefer Dorothy Cass		
		The Fairy and the Robin.....	Mary Jane Whyte
		The Family Disgrace.....	Helen Dooley
		Dutch Kiddies.....	{ Eva Marie Perkins Jean Wilson Freda Stauch Josephine Stauch
A Little Boy at the Circus.....	Madeline Wampler		
Little Mary Plays the Piano.....	Zerlena Nash		
Reconciliation.....	Virginia Ellet		
A Free Lunch.....	Constance McKnight		
Sister's Feller.....	Mary Kunz		
Ma and the Auto.....	Arlene Morgan		
Nola.....	} Madeline Wampler Zerlena Nash		
		The Telephone.....	Margaret Mary Burke
The Blossoming Barrow.....	Margaret Fleming		
Highland Fling.....	} Constance McKnight Dorothy Wilson Mary Kunz Marguerite Godby		

"CENDRILLON"

Madelon	} Soeurs.....	} Mary Catherine Miller Regina Fleming Ann Ryan
Fleurette		
Cendrillon		
Le Page.....	Marcia Gallagher	
Le Cocher.....	Janet Rand	
Le Prince.....	Mildred Mauer	
La Fee.....	Mary Alice Conboy	

Dances created and trained by Helen Gifford
Loretto Orchestra Playing

For the first time this year the high school entered the International Oratorical contest. Ten girls, Nadine Adams, Marie Parsons, Mary McNellis, Mary Jo Scherer, Adelle Toller, Emogene Burns, Dorothy Ewing, Geraldine Mullane, Helen Louise Scherer and Eileen Fleming. Six received the required grade in the eliminating contest, Eileen Fleming winning out in the final.

The prettiest and most gorgeously produced play of the season was Snow White and the Seven Dwarfs, given by the Children Players. The appealing whimsicalities of Zerlina Nash as Snow White captivated her audience at the out-start and held it throughout the play. The demure monotones of the dwarfs and their unique antics fairly convulsed us all. The best feature of this play was that most of the costumes were made at the school. Without the Loretto orchestra and the untiring and artistic work of Helen Gifford the play would have lost much of its beauty and merit.

SNOW WHITE AND THE SEVEN DWARFS

GIVEN BY THE CHILDREN PLAYERS OF LORETTO

APRIL 15

THE PERSONS OF THE PLAY

Princess Snow White.....	Zerlina Nash
Queen Brangomar.....	Nadine Adams



SCENE FROM "SNOW WHITE AND THE SEVEN DWARFS"

MAIDS OF HONOR TO SNOW WHITE

Astolaine	Leonora Switzer
Christobel	Ellen Murphy
Rosalys	Sowania McFadin
Ermingarde	Marie Parsons
Guinivere	Dorothy Wilson
Amelotte	Freda Stauch
Ursula	Jean Wilson
Sir Dandiprat Bombas, the court chamberlain.....	Madeline Wampler
Berthold, the chief huntsman.....	Mary Kunz
Prince Florimond of Calydon.....	Constance McKnight

PAGES

Valentine.....	Mary Margaret Lynch
Vivian.....	Anna Mary Regan
The Jester.....	Marcella Gillespie
Duke of Aberdeen.....	Frances McKay
Duke of Astolat.....	Helen Dooley
Duchess of Aberdeen.....	Margaret Mary Burke
Duchess of Astolat.....	Flora McKeever

THE SEVEN DWARFS

Blick.....	Eva Marie Perkins
Flick.....	Mary Jane Whyte
Glick.....	Ruth Toller
Snick.....	Mildred Ann Shofstall
Plick.....	Mildred Mauer
Whick.....	Mary Alice Flynn
Queen.....	Mary Catherine Miller
Witch Hex.....	Arline Morgan

DUKES AND DUCHESES

Marguerite Godby	Ruth Rogers
Helen McKeever	Margaret Mary Schmid
Claudia Vandenoorn	Agnes Wilson
Mary Louise Kiernan	Helen Kiernan

CATS

Josephine Stauch	Dorothy Cass
Catherine Kunz	Mildred Roach
Mary Roach	Marie Rabusey
Josephine Kloepfer	Katherine Schmid
Dorothy Mignery	

GUIDING SPIRITS

Mary Catherine Rixey	Dorothy Honan
Mary Rita Erbacher	Margaret Letcher
Ann Ryan	Marcia Gallagher
Virginia Maley	Regina Fleming
Doris Honan	

BUTTERFLIES

Mildred Honan	Jeanette Levy
Loretto Ann Schmid	Janet Rand
Josephine Tripi	Betty Lou Gloyd

BIRDS

Rosemarie Bauer	Lillian Daugherty
Jean Raymond	Martha Whitaker
Fanabel Stirnaman	Lorraine Roberts
Anna Mae Magher	Annabel Scott

THE SCENES OF THE PLAY

- I. The Throne Room in Queen Brangomar's Palace.
- II. In the Forest.
- III. The House of the Seven Dwarfs.
- IV. Where the Witch Lives.
- V. The House of the Seven Dwarfs.
- VI. The Throne Room.

Loretto Orchestra Playing.

Dances created and trained by Helen Gifford, of the Dorothy Perkins Dancers.
Produced by special arrangement with Samuel French Co.



SCENE FROM "PRIDE AND PREJUDICE"

CONTEST IN EXPRESSION

LORETTO ACADEMY, APRIL 22, 1926

March—"Athalia"	<i>Mendelssohn</i>
Loretto Orchestra	
Last Night When You Kissed Blanche Thompson.....	<i>Aldrich</i>
Mary Jo Scherer	
Fourteen	<i>Gerstenberg</i>
Adelle Toller	
What Mother Had Always Wanted.....	<i>Willie</i>
Josephine McMillan	
There Still Are Fairies.....	<i>Hutchison</i>
Nadine Adams	
In the Tavern.....	<i>Nicode</i>
Constance	<i>Golden</i>
Loretto Orchestra	
The Necklace	<i>Maupassant</i>
Helen Louise Scherer	
The Trial in Tom Belcher's Store.....	<i>Dericux</i>
Eileen Fleming	
A Pair of Shoes.....	<i>Hagerdorn</i>
Geraldine Mullane	
King Rose—Overture	<i>Barnard</i>
Loretto Orchestra	

JUDGES

Brother Matthew of De La Salle
Charles Aiken of Pembroke School
Grace Breen of Horner Institute

Fifteen girls worked for the annual Expression contest. The seven having the highest grades in the preliminary entered the final contest. The first pin was won by Nadine Adams and the second by Eileen Fleming.

We had about given up hopes of having a big senior play, when, as by Divine inspiration *Pride and Prejudice* came to mind. The books were immediately sent for, and in less than twenty-four hours after their arrival we were hard at work.

LORETTO PLAYERS

PRESENT

PRIDE AND PREJUDICE

MAY 27, 1926

PERSONS OF THE PLAY

Mr. Darcy	Adelle Toller
Mr. Bingley.....	Irene Hausaman
Colonel Fitzwilliam	Constance McKnight
Mr. Bennet	Eileen Fleming
Mr. Collins.....	Genevieve Wright
Sir William Lucas.....	Anna Katherine Schibsky
Colonel Forster.....	Katherine O'Flaherty
Mr. Wickham	Geraldine Mullane
Mr. Denny.....	Dorothy Ewing
Harris.....	Margaret White
Mrs. Bennet.....	Katherine Witter
Jane	Nadine Adams
Elizabeth.....	Helen Louise Scherer
Lydia.....	Marcella Gillespie
Lady Lucas.....	Florence Dooley
Charlotte Lucas.....	Mary Jo Scherer

Miss Bingley.....	Mary Frances Smith
Lady Catherine De Bourg.....	Josephine McMillan
Hill.....	Emogene Burns
Martha.....	Marceila Balland
Footmen.....	{ Nora Plowman
	{ Emily Webb
Mr. and Mrs. Goulding.....	{ Clazina Vandenberg
	{ Ethel Mae Hedrick
Mr. Robinson.....	Ruth Thielan
Miss Robinson.....	Viola De Fries
Mr. and Mrs. King.....	{ Clara Kleinhoffer
	{ Margaret Skene
Mr. and Mrs. Long.....	{ Anne McLeese
Miss Long.....	{ Marguerite Kloepper
	Irene Reddick

ACT I

The Drawing-Room at Longbourn

ACT II

The Conservatory at Netherfield
One Month Later

ACT III

Mr. Collin's Parsonage at Hunsford
Three Months Later

ACT IV

The Garden at Longbourn
One Week Later



Clubs

LATIN CLUB

"Inter Nos"

Among the interesting accomplishments of the Seniors of '26 was the organization of a Latin Club, which was given the name of "Inter Nos."

A meeting for the purpose of electing officers was held early in the year. Margaret White was elected president; Irene Reddick, secretary.

At the weekly meetings important points concerning Latin Literature were discussed and papers relating to the Latin language were read. Another important feature was the use of Latin readings in order to acquaint the members with expressions in ordinary use.

There were certain joys and satisfactions derived, during these pleasurable hours, to compensate the students for their earnest efforts in mastering the subject at Class periods.

The last report showed the successful accomplishment of "Ex Mari," a one-act Latin Comedy by Plautus in which the members manifested excellent Latin ability.

These weekly gatherings tend to strengthen interest and create a desire for perfect mastery of the subject itself, to bring the students into close relationship with the Poets and Authors of that Language.

FRENCH CLUB

Fleur-De-Lis

The members of the second and third year French Classes organized a French club which was named the "Fleur-de-Lis." The purpose of this club was to study and discuss various French authors and their works.

This year the following were read and discussed:

1. Scenes from "Le Bourgeois Gentilhomme" and "L'Avare" by Moliere.
2. Scenes from "La Poudre Aux Yeux" by Labiche and Martin.
3. The most impressive chapters of Lamartine's "Jeanne d'Arc."
4. Amusing chapters from Daudet's "Tartarin de Tarascon" among which were "The Cap Hunters" and "The Interview with the Caged Lion."
5. Short stories of Daudet and other authors.
6. Extracts from "La Rose Effeuillee," a magazine containing episodes from the life of the Little Flower.
7. Conversational work in French was also done. This included dramatization.

SPANISH CLUB

"Las Bachilleras"

OFFICERS

PRESIDENT.....	Eileen Fleming
VICE PRESIDENT.....	Ruth Thielen
SECRETARY.....	Dorothy Ewing

MOTTO: "*De aqui en adelante*"

Both from an educational and a social point of view, the Spanish Club boasts a successful year. In the field of research, the Club has made a general survey of Spanish Literature, together with a detailed study of the biographies of Lope de Vega and Cervantes. Extracts from the latter's masterpiece, "Don Quixote," were read in the original, but it must be conceded that the amusing adventures of the doughty knight did not afford half so much amusement as did the entirely new situations created by the young translators' interpretations of his exploits.

At intervals, the club meetings have been pleasantly varied by allowing the literary programs to give way to a social hour devoted to Spanish games, proverbs and contests. On the whole, the Spanish Club has done much to arouse enthusiasm and to bring the Spanish language into actual use in the class-room.



In My Garden

Today I entered my garden
Mid the roses bright and fair,
To spend some leisure moments
Of waiting and resting there.

As I drank of the beauty around me
I heard the patter of little feet,
Someone had surely found me,
And broken my sweet retreat.

There stood before me calmly,
A little maid whose eyes of blue
Seemed to gaze intently at me
From those pools, as if she knew.

Then she tiptoed quietly over,
Placed a hand upon my knee,
Told me how she loved my garden,
Asked if she might stay with me.

I drew her closely to me,
Whispered to her she might stay;
For so sweet and pure a maiden
I would fain have turned away.



Basket Ball

SEPTEMBER 15TH

Before recording in sequence the exciting games of the season we think it fitting to give due credit to our capable coach, Miss Morrison. She proved her unlimited knowledge of athletics by her unique ability as a basket ball coach and all-round athletic directress.

OCTOBER 6TH

Rivalry was again established between the Senior and Junior classes. The first game of the season fell to the "Grads;" it behooved them to keep up their good reputation of the previous year. The score was sixteen to fourteen. Not much to crow about. Our faithful Juniors wanted us to begin the year right.

NOVEMBER 30TH—ALUMNAE VS. ACADEMY

We thought we were well rid of our superior opponents when the graduating class of twenty-five left us, but we were much mistaken. Our elders challenged us and we gladly accepted the game. Our team worked well but our efforts were almost fruitless. The Alumnae defeated us eighteen to eight. This shot us from our colossal pedestal.

DECEMBER 15TH

We arrived at the Community Club on the evening of December the fifteenth, in answer to a challenge from the Alumnae.

Each player was armed with a lemon and high spirits but—by the end of the first quarter everyone was ready to sing "O! How I Missed You Tonight," for we hadn't made a goal. Before the end of the fourth quarter, remembering our English Classic, "Henry V," we cried out in anguish:

"Once more unto the goal dear friends, once more,
Or line these walls with Alumnae players."

The game ended with the score of seventeen to ten in favor of our friends.

JANUARY 20TH

Unfortunately, Miss Morrison, whose unrivaled work we witnessed twice a week, appeared on the court with a bandaged knee and arm, due to an accident. However, she kept faithfully to her work and the girls were glad when again with her usual vim she could painlessly direct our basket ball practice.

JANUARY 28TH

This brings us to the Sophomore-Freshman game. They certainly had all the trimmings. The yells were enjoyed by all (who were stone deaf). This was a snappy game and all the onlookers agreed that on the day that they received the honored title of Grads they would be shining stars.

The result of the game was 35-18 in the Sophomores' favor.

FEBRUARY 23RD

A third time is usually the charm but this happened differently, when the Alumnae once more met the Academy on the field of battle. Although it is not much to speak of we admit the Alumnae won by a score of sixteen to our nine. Our goddess, Luck, seems to have failed us; many were the balls thrown by our forwards, balls which played "ring around the rosy" on the rim of the basket; one would think that the evil genius was hard at work. There were weak knees, but there were no weak hearts.

OTHER THRILLING GAMES.

DECEMBER 10TH—ALUMNAE VS. Y. W. H. A.

The thrill that comes once in a lifetime. Score 22-21 Alumnae.

JANUARY 18TH—GRADS VS. SUBS

Come down from your pedestal, ye Grads. Score 17-10 in favor of our loving Juniors.

FEBRUARY 3RD—SOPHS VS. SUBS

Don't lose courage Sophomores, you can't keep good players down. Score 39-9, credit due the Subs.

FEBRUARY 4TH—ALUMNAE VS. K. C. LIFE INSURANCE

Mary Sullivan and Mary Joe substituted as forwards on the Alumnae team; as a result on the following morning, both doors of the refectory were opened to save the trouble of serving these two athletes in the spacious corridor.

LA



FEBRUARY 9TH—ALUMNAE VS. FIRST CHRISTIAN CHURCH

Onward Christian Soldiers, you'll win some day. The score closed with 30-28 in favor of our previous graduates.

FEBRUARY 11TH—ALUMNAE VS. Y. W. C. A.

This game was enough to encourage heart failure. The battle ended, the score being 17-16 in favor of the Alumnae.

FEBRUARY 25TH—SHAWNEE VS. ALUMNAE

The suits of these young Misses matched their playing, both were brilliant. Score 39-18 in favor of the opposing team.

The basket ball season was followed by one of hockey and tennis. In these sports many interesting games took place between the rivaling class teams.

All the parents and friends of our athletes were invited to be present at Loretto on May 13th, to witness the events of Field Day, which were as follows:

Grand March (School)

- a. Forming of L. A.
- b. School Song

Relay

Over and Under Relay

3rd and 4th Grades

High School

- High Jump
- Broad Jump
- Hop, Step and Jump
- Relay
- Dash
- Basket Ball Throw
- Green and White Drill

Dash

Relay

Cartwheel Race

Flag Drill

2nd Grade

Dash

Cartwheel Race

Maypole Dance

7th Grade

- High Jump
- Broad Jump
- Dash
- Basket Ball Throw
- Tambourine Drill

1st Grade

Dash

Bean Bag Relay (Green and White)

Hopping Race

5th and 6th Grades

- High Jump
- Dash

Kindergarten

Egg and Spoon Race

Dash



LA





This year, the Domestic Art, and the Domestic Science Classes were reorganized into one class called the Home-Makers.

The Home-Makers met every Saturday morning. They sewed two hours, and then cooked, sometimes entire meals, which were always, of course, fully balanced.

Two formal luncheons were given for the mothers of the girls, who prepared the meals, and served them.

At sewing, each girl, according to her own ability, was allowed to make any garment she wished. Many made smart, becoming frocks and some made hats.



HELEN GIFFORD
Dancing Teacher

WINIFRED MORRISON
Athletic Director



Alumnae Notes '25, '26



Following the Commencement Exercises on June third, a reception was held in the library. The new graduates were formally welcomed into the Alumnae, and they have proved a valuable addition to its membership. They have been most faithful in attendance at meetings and active in all this past year's undertakings.

Homecoming Day, June fourth, repeated last year's splendid success. Over two hundred old girls journeyed back to their Alma Mater. In the evening a banquet was held at which the Sisters and the Senior Class of twenty-five were our guests. At this dinner, Mrs. Joseph Geisel, Finance Chairman of the Scholarship Committee, read her report and presented the first Alumnae Scholarship to Ella May Ryan, who responded with such sincere appreciation that all present realized the true worth of this undertaking. Ella May is now at Webster College doing splendid work.

The Business Women's Retreat was given at the Academy, June fifth, sixth and seventh. Over one hundred ladies were present and it was pronounced a decided success.

Several social affairs were given during the year to increase the scholarship fund. Elizabeth Kerr Schwarz was hostess of a bridge party at Jack O'Lantern, May twenty-fifth.

The fall meeting in October was held as a musical tea. A program was given by several of the old girls. Announcement was made of a Halloween party to be given Thursday, October twenty-seventh. Costumes of old periods and classes were worn and a real old fashioned good time was enjoyed by all. Over one hundred attended and the scholarship fund received the proceeds.

In November the state convention of the I. F. C. A. was held in Kansas City. Loretto Schmid and Rosemary Quigley were our delegates. Affiliated academies and colleges over the state were represented. Reports and papers read were most inspiring.

A supper and basket ball game were given at the Academy, March thirteenth. Proceeds were given to the scholarship fund. Our Alumnae basket ball team played a good game and came out victorious.

Our spring meeting was held Sunday afternoon, March twenty-first. Plans were made and committees appointed to handle the coming Dance, Homecoming and Retreat. Tea was served.

On Saturday, April tenth, Grace Breen, Norberta McGuire and Rosemary Quigley were hostesses of a bridge party in the Academy auditorium for the scholarship fund. Seventy dollars was added to the fund.

The Alumnae spring formal supper-dance was held Monday, April tenth, on the roof garden of the Kansas City Club. The Senior Class attended. One hundred and ten guests were entertained and the party was unanimously declared a wonderful success.

Grace Nelson McTernan announced that she, with the assistance of some of the city's best musical talent would give a concert for the scholarship fund. A splendid program was enjoyed.

On Saturday, April twenty-fourth, Lillian Baker and Loretto Schmid were hostesses of a card party at Mrs. Baker's home. Rose Redmond gave a card party May twenty-second at her home. The scholarship fund will benefit by both these parties.

Besides these social activities our members have been active in Social Service work. A health center was conducted in each of the parochial schools of the city. Examinations were made of the pre-school children, the Alumnae girls weighing and measuring the children and assisting the doctors in charge.

A number of girls took training for scout leaders. Groups will be formed among the girls of the parochial schools this year. Several of the girls are teaching kindergarten in St. Anthony's Home. Another gives two days weekly to clinic work with the Amberg Club, a Catholic organization doing social work in the Italian and Mexican districts.



Alumnæe Basket Ball

The good ship "Loretto," after five months upon the basket ball sea, has sailed into port. Five months ago the voyage to the harbor, which shelters Loretto's ambition was started, and last week upon Loretto's court the anchor was dropped. The quest was ended.

To you Alumnæe girls who were not present to witness any of the victories or the defeats of this new venture, will perhaps like to hear the whys and the wherefores of your Alma Mater's court warfare.

Loretto will this year claim the distinction of organizing the first and only girls Alumnæe basket ball team in Kansas City. We can't claim a perfect season of undefeat, and we can't claim that this new encounter is out of swaddling clothes; but we do claim a spirit of courage and patience, that has carried us through this season with splendid success—not of victory in score, but of victory

in filling the coffers of our ten thousand dollar scholarship fund for Webster College. This being the one and only reason for the team this year, we are rather proud of our record, for on many nights "dates" were broken or delayed, sleep lost, perhaps to be met with defeat at the hands of a team from the Big League; for we chose not the weaker teams but those that called for every bit of fight and pep the Loretto girls possessed.

With Joe Geisel, former Rockhurst star, who offered his services as coach in support of Loretto's new venture; with Celia Gibbons, our elongated and rangey center, to take the tip off; with Mary Conway and Florence Ellfeldt, competent running mates of "the hub," to take the ball down to the waiting basketeers; with Marianne Geisel, captain, Bernadette Herr, Ethel Conway, and Marie Smith to send the soaring sphere into the iron hoop, for the counters that thrilled the crowd; with Edna Stewart, Emily Trexler, Marie Klecker, and Alice Jane Duff, defenders and guards of the opposing cagers, and most of all with the encouragement and loyal support of Mother, the Sisters, and the academy girls, the Alumnae has been able to organize a team which should continue through the years. It has been a pleasure to do this for Loretto, it will be a pleasure to continue next year and the years after.

For this year, the guns are cooled and cleaned, the anchor dropped. The quest has ended.

MARIANNE GEISEL.



Bravado!

Mission party
 Lots of fun,
 Feeling merry,
 Everyone.
 Plot arises,
 Thickens fast,
 Great desire
 To see the "vast."
 Party goes on
 Minus some,
 Up the steps
 All is "mum."
 Third floor gained
 All is well;
 Then to fourth floor
 All pell mell.
 Door is opened,
 Hall in view,

Utter silence,
 Darkness, too.
 Nothing daunted,
 On we go,
 Progress sure
 But very slow.
 Steps appear,
 Up we trip,
 Just one stumble,
 And one slip.
 Door is opened,
 What a sight,
 A bright and starry,
 Moonlit night.
 Story ended,
 Not much power,
 But you know,
 Our "trip to tower."



Sister Mary Odila

On September eighteenth, nineteen hundred twenty-five, Sister Odila left us for a better land, a land especially reserved for souls like hers. She had not been seriously ill long; for months previous to her death, her face showed unmistakable signs of suffering, but it was only the last few days that we missed her from her presiding post. She died as quietly as she had lived. A few minutes before her death, she said, "Call the Sisters, I am going," and like the first gentle breeze of autumn her soul went to meet its Master. What did the Master say when He met her? Let us judge from her life. It is Saint James who said, "If any man offend not in word, the same is a perfect man." In the forty-eight years of her religious life, twenty of which were spent at Loretto, she had never been known to say an unkind word about anyone. To tell her a secret was like casting it into the depths of the sea. She was gentle, lovable, unassuming. Surely she received "A crown of glory that fadeth not away."

Calvary

'Twas on the mount of Calvary,
Christ's Precious Blood was shed
Where He midst Jewish revelry
By Pilate's men was led.
This mountain majestic should hold
A memory dearer than life
Ever recalling the story old
Of Christ's death and strife.
Mountain, with peak reaching heavenward,
You speak of solitude and rest
Give me to climb to your summit
Near to the home of the blest.

L'Envoi

(With apologies to Kipling)

When our last lesson is studied and our books are all cast aside;
When the fairest eyes have faded and youth's jovial spirit has died
We shall still hold deep in our memory Loretto's "God bless you, dear,"
And old age will be sweeter and better because of her love and care.

And when the Good Master shall call us, beckon us to his side,
He will ask "My child have you been humble or have you been full of pride?"
And He'll draw the good to His bosom; give them a crown of gold,
But the wicked He'll turn from Him—leave them alone and cold.

December

I love the fairy snow-flakes
As they dance against the pane
What a little noise they make,
Unlike the spattering rain.

Now they wave and circle and nod,
Throw a kiss to the snow-birds there;
Now they cover fir tree, and sod
And make all the land look fair.



"SNAPS"

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Especially thanks are due to Emily Trexler, '25, for her kind assistance in the Art work.



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"SNAPS"



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And made our Annual come true.*

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September 9—Registration Day—10 percent Sad; 90 percent Glad.

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Forget-Me-Nots, 1925-1926

September 17—Weiner Roast—Nothing Left but Tales!
 September 18—Class Election, Wherefore? Whither? Whence?
 September 29—Supper on the Lawn—A Real Picnic.



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October 15—"The Wearing of the Green"—the Freshies Initiated.

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October 25—Supper in the Grad's Room—Gerry Registers Surprise.

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- October 26—"The Piper's Pay," "The Neighbors," and "Sir David Wears a Crown."
October 29—Alumnac Hallowe'en Party—Behold the Shades of Former Grads!
October 31—Dutch Beds—"There's Something Rotten in Denmark." Shakespeare.

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November 18—Symphony Concert.

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November 26—Turkey!!!!!!
November 30—Game With the Alumnae. Score? Whew!

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December 9—Christmas Bazaar. Wanted: "Hens, Not Chickens."

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December 16—Full Dress Dinner—The Christmas Musicals—"Sur le Pont."

December 18—A Visit From Santa—Spontaneous Combustion.

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Forget-Me-Nots, 1925-1926

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January 11—Junior Mission "Applemon—Peacherry Pie Sale."

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January 25—The Opera—Martha—"What do we remember about Martha?"
January 26—The Little Girls' Recital—"La Petite Cendrillon Entre."

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Forget-Me-Nots, 1925-1926

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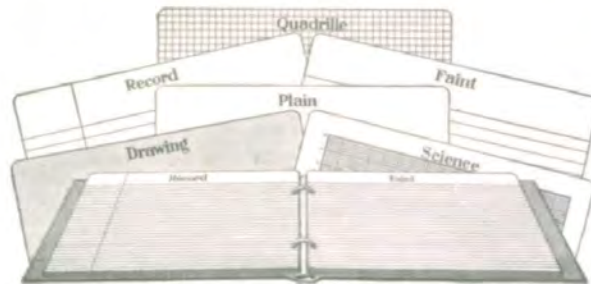
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May 27—Pride and Prejudice—Senior Play.
May 28—Faculty Luncheon.

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