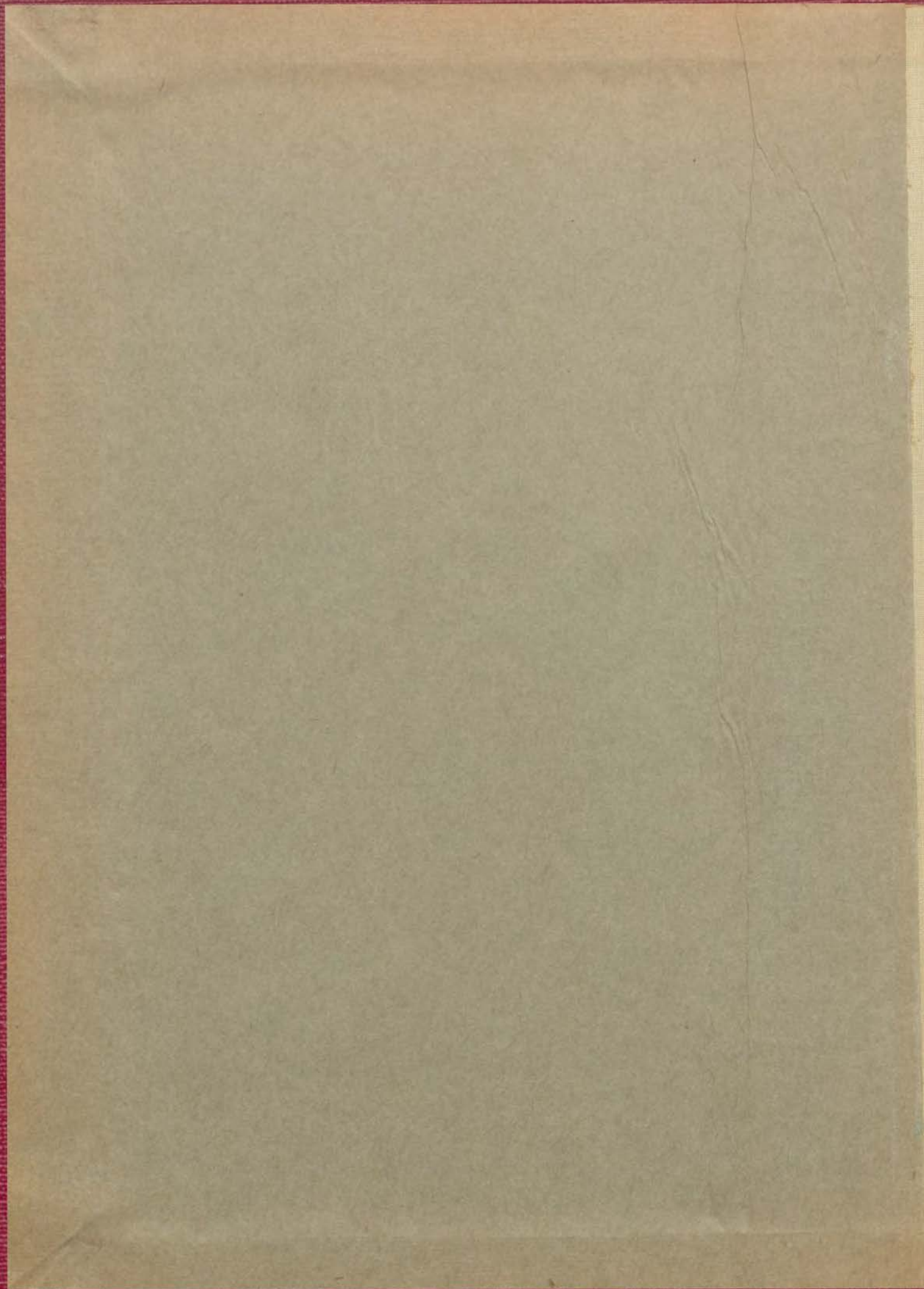
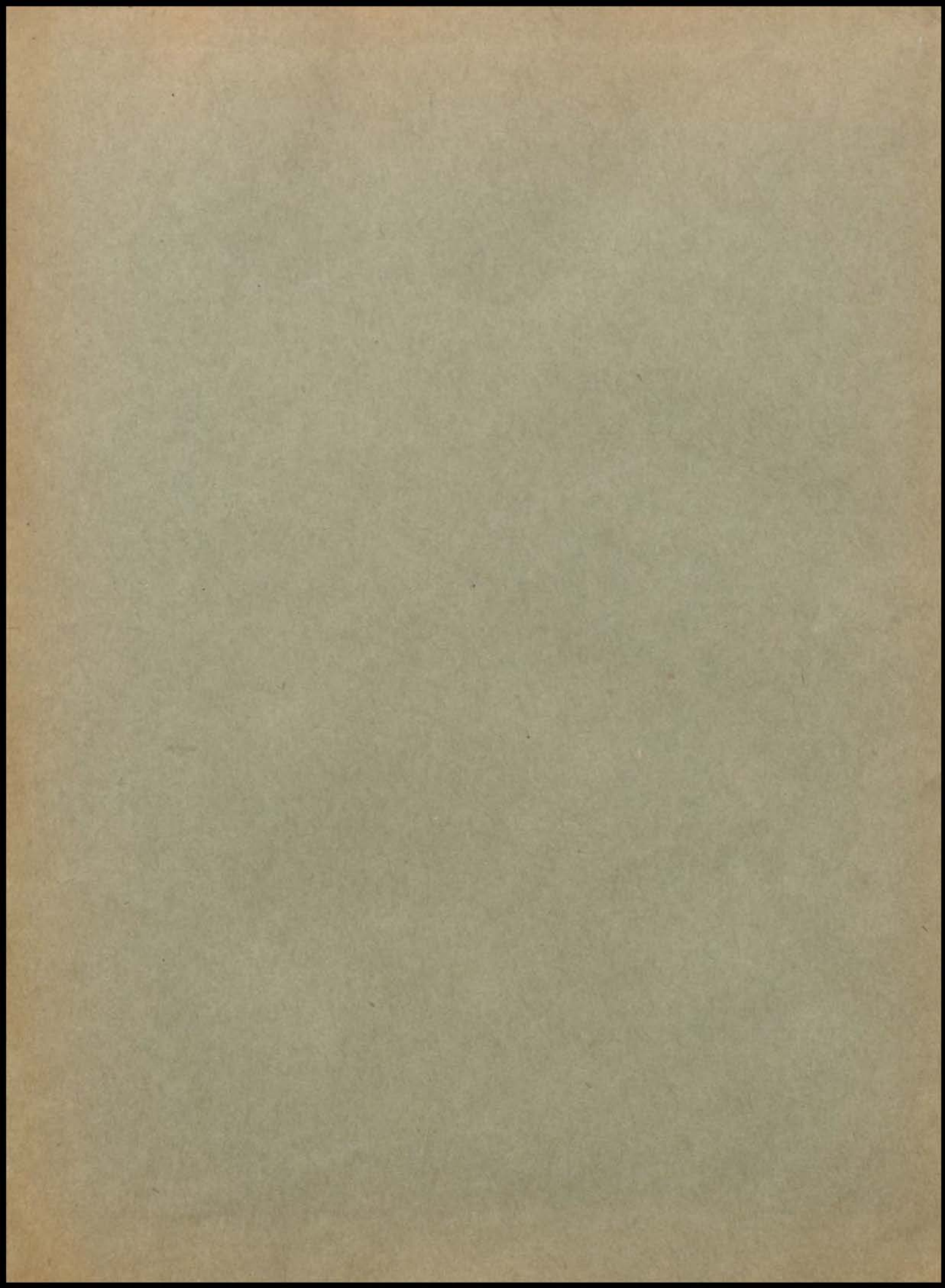


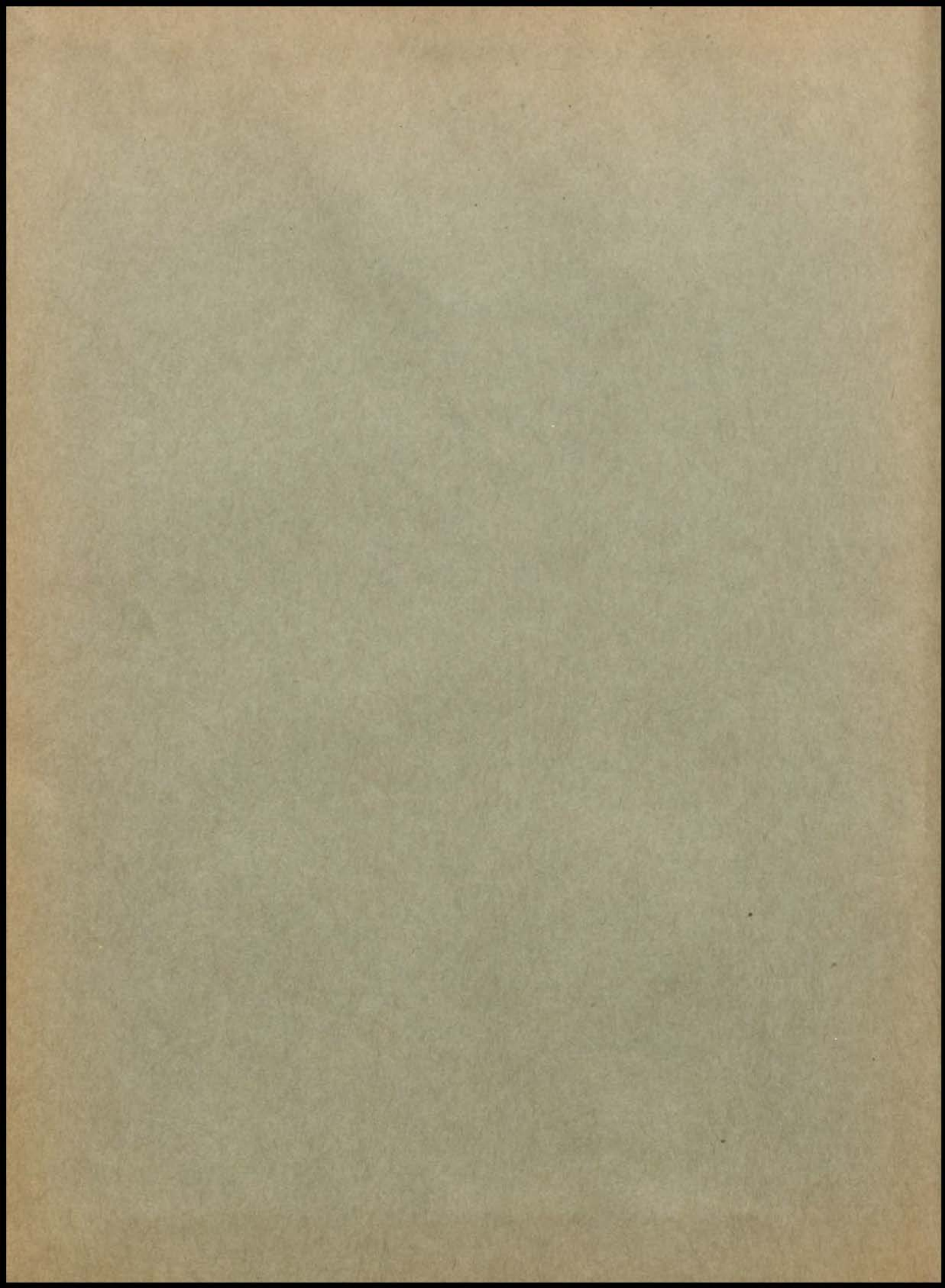
LINCOLNIAN

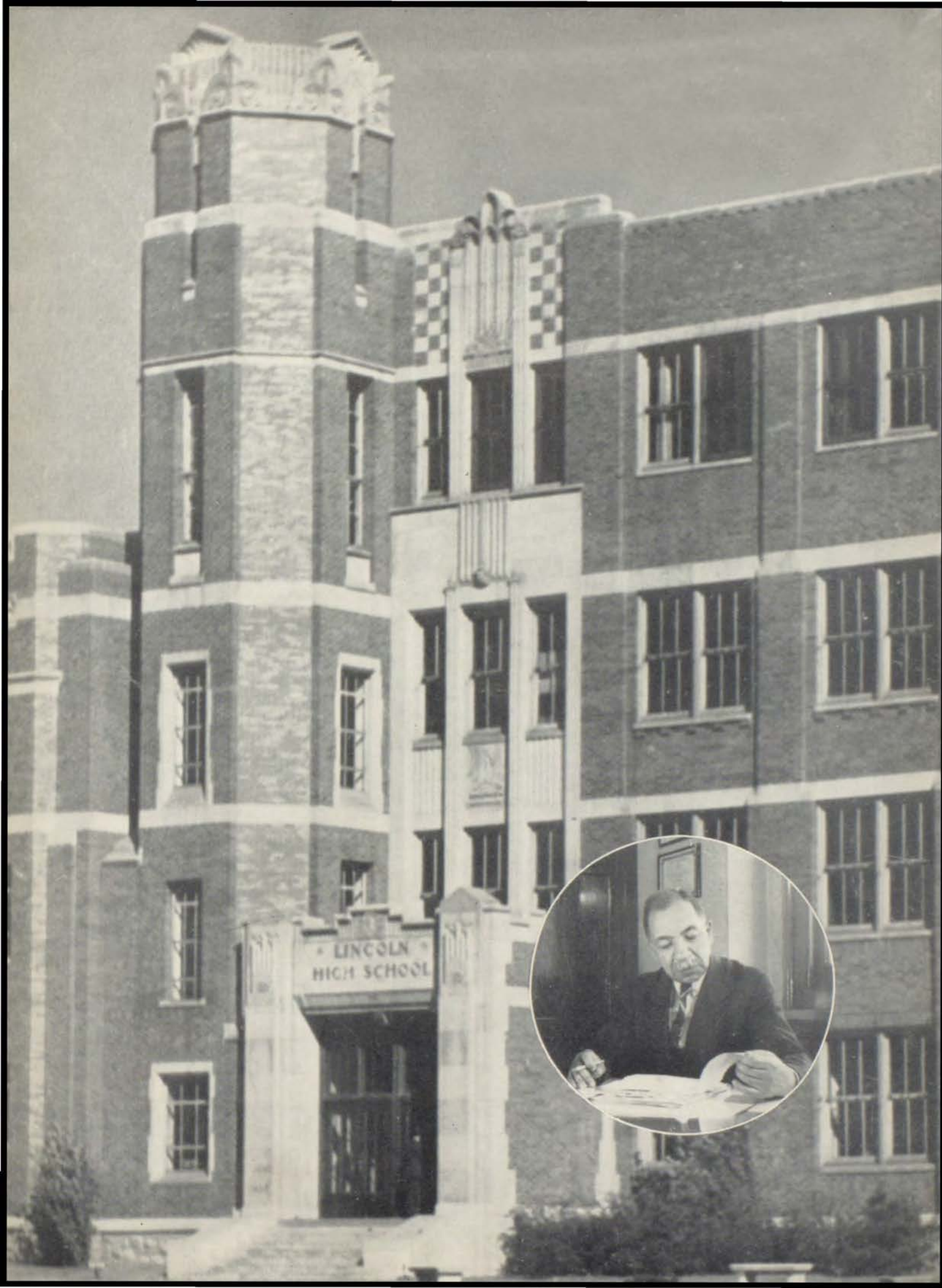
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Foreword

Because of the present world crisis, The 1942 Lincolnian has chosen as its theme, "Patriotism." In the year book, we have tried to incorporate the activities and literary efforts of the graduating Seniors. May this book serve as a memorial to the class of '42, and to parents, and friends interested in their well being.

Dedication

Dedicated to Mr. Cook and the faculty who so tirelessly gave their all to prepare us for life.

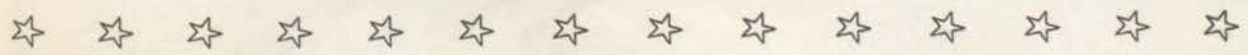
THE STAFF.





Faculty

- Top Row: Mr. William D. Dunlap, Miss Florence Baker, Sergeant William Banks, Miss Guinevere Guy.
- Second Row: Miss Eloise Spurlock, Mr. Lenel Mason, Miss Betty Foreman, Mr. John Williams.
- Third Row: Mr. Girard T. Bryant, Miss Georgia Boswell, Mr. Richard Smith, Miss Glee Willoughby.
- Fourth Row: Mrs. Theodora Stewart, Mr. M. H. Tompkins, Miss Marguerite Rhodes,
Mr. J. Oliver Morrison.
- Fifth Row: Mr. James A. Jeffress, Miss Octavia Wynbush, Mr. Burt A. Mayberry, Mr. Joe Herriford.
- Sixth Row: Mr. J. H. Bluford, Mr. William Griffin, Mr. Edmund Washington.
- Seventh Row: Mr. William A. Lynk, Miss Wilna Johnson, Mr. Charles Bradley West.
- Under Dots: Miss Gladys Claggett, Mr. Geo. S. Ellison, Miss Carolyn Brydie.
- Under Dash: Miss Trussie Smothers, Mr. Cordell Norman, Mrs. Callie Edwards.





*Editorial
and
Business Staffs*

Left side reading down:
Imogene Byrd—Technical Editor; David Warren—Art Editor;
Charlene Bass—Assistant Art; Bobetta Sypes—Organization Editor.
Center:
Geraldine Doty—Editor-in-Chief
Right side reading down:
Emma Jean Hambright—Literary Editor; Doris Younge—Assistant
Literary Editor; Clarence Davis—Sports Editor; Pearl Logan—
Photographer.



Left side reading down:
Christine Harris—Business Manager; Ida Moore—Auditor;
Eugene Standifer—Advertising Manager; Evelyn Esper McGinnis—
Circulation.
Right side reading down:
Josephine Mayberry—Circulation Manager; Ann Watkins—Cir-
culation; Catherine Garrett—Contest Manager; Muriel Chapman—
Cashier.



Louis Johnson, Thelma Harmon—Business Staff Assistants
Myrtle Gross, Virginia Wilson—Staff Typists



Now that my rolls are made out and in the oven, I can read my mail. Oh, here's a letter from Kaye. She says she saw, in the paper, that I was the demonstrator for the foods show. Why, she is married, and has a family and desires information, from me, concerning nutrition for her family. I'm so glad to hear from her.

I recall that back in grade school we were both on the ball team, and to think now we're both married and have families. Kaye and I remained the best of friends in high school. My how years pass. I remember those years as though they were only yesterday.

In 1939, we came from Junior High, still a bit timid, but a little broken in from our freshman year. There were more than two hundred of us. We met in the assembly and were instructed to go to certain rooms in order to receive our programs. The halls seemed long, the ceilings high, and the rooms wide as we scampered down the halls. It was not difficult at all to overhear some Senior talking about how juvenile we were. Once one told us we needed something with three corners. I wonder what she meant!

Our subjects became a little more difficult than at Junior High, and we had to study a little harder. You'd be surprised, though, at how many were on the honor roll.

The year passed swiftly; soon we were Juniors. As was the custom at Lincoln, our class was organized. We gave John Gipson the honor of bearing our burdens for us as President. We also became affiliated with the Student Council, electing William Dancy head of this organization. Some of the boys who were outstanding in the Junior plays were: Monroe Gilmore, Elbert Caldwell, David Warren, Mermon Hishaw, David Mack, and some girls took important parts.

Some members of our class helped to make the sports program a success for the year 1940-1941. We were proud to have many of our classmates admitted to the National Honor Society. We certainly felt a big part of the school.

Then came our heart's desire—we were Seniors. Yes, in 1941, we returned to school as sedate, dignified, and earnest Seniors. Many of our members had found the way too rocky, and dropped out, but we still had a "swell" class. David Warren was elected president of our class. Mr. Bryant became affiliated with the college and had to give his Senior advisory to Mr. Lynk. We were sorry to lose him. Our other Senior advisors were Miss Rhodes, Miss Smothers, Miss Wymbush, Mr. Mayberry, and Mr. West.

Our boys were a credit in sports, the most outstanding being, Jack Bush, Leonard Thurman, Clarence Davis, and Lucius Franklin. As Seniors, we took part in everything. In music, Geraldine Goodley, Maryrose Westbrook, and Wilfred Keyes excelled. In the Majorettes, Lois Chapman, Harion Caver, and Saintthellia Fisher took the lead. In the Boosters, Helen Murdock and La Verne Thompson were cheer leaders. Our advisories excelled in the activities' ticket campaign, the paper drive, and the purchase of Defense Stamps.

Some of the Seniors on the honor roll were Dorthula Patillo, Ann Watkins, Gloria Williams, Geraldine Doty, Josephine Mayberry, Muriel Chapman, Myrtle Gross, Jacqueline Green, Edith Jeffress, Catherine Garrett, Helen Brown, Wanda Collins, Emma Jean Hambright, Emogene Byrd, Bettylu Cespedes, Floyd Paschall, Yvonne Alston, Muriel Ellis, John Gipson, Lionell Adams, David Warren, and Elizabeth Smith.

Then came the time to bid everyone, adieu. We were going to seek higher fields of learning, or take our places in the army or industry. It was sad for us to leave dear old Lincoln High, where we had spent three long, but enjoyable years. We hated to leave the kind teachers, the smile of Mr. Cook, our principal, our beautiful campus, and long inspiring corridors of our (still new) building.

Goodness, can't the mind wander? I've spent about half an hour in a daze. Oh my!!! I smell my rolls. I'd better put away this letter and look after them. I must answer Kaye this very morning. Tut, tut, my rolls have burned.

Class Officers

DAVID WARREN, President
EMMA JEAN HAMBRIGHT, Vice-President
JACQUELINE GREEN, Secretary
CHARLENE BASS, Assistant Secretary
GERALDINE DOTY, Treasurer
JACK BUSH, Sergeant-at-Arms

Editorial

May the class of '42 be long remembered in Lincoln's Hall of fame! May ensuing years not crush the fervor, spirit and persistent will displayed by the class to overcome those obstacles met by present day youth. It may be said in some instances, we were overbearing, but never can it be said we gave up that for which we were striving. Examples of our tenacity of purpose are found in the fact that the Seniors went 100% in the purchase of Activity Tickets.

As it should be the purpose of every Senior class to lead, and the group did display leadership in all school projects, as well as in scholarship and character. In many instances, we were branded as radicals, because of an inward desire to get that which we were denied, however, the seniors knew what they wanted and insisted on getting it.

The class of '42 stands on the threshold of one of the greatest opportunities that has been opened to any class in the history of Lincoln High School. The present emergency has made it possible for any one of the group who will take the necessary training, to secure any job in industry for which he is qualified. For many years, America has been known as the land of opportunity to the races of Europe; today it is becoming known as a land of opportunity to the minority group.

In future years, may the '42 class serve as a guiding light to beginning Sophomores and give them the will to fight and bear the title "Dignified Seniors." May their opportunities for later life be as bright as are those of the class of '42.





ADAMS, LIONELL
Honor Roll '39, '40, '42; Choir '40, '41, '42;
Student Council '40.

ADAMS, NADINE
Geometry '41, '42; Typing.
A Set Goal.

ALSTON, WALLACE
R.O.T.C. '40, '41, '42; Band '39, '40, '41, '42.
One of the best.

ALSTON, YVONNE
R.O.T.C. '40, '41, '42; Band '39, '40, '41, '42.
Just can't be beat.

ANDEBSON, ARTIE MAE
Journalism '42; Girl Reserves '39, '40.
Still water runs deep.

ARNOLD, JOYCE
Dramatics '41, '42; Deputy '41.
Scarlet Loveliness.

ARNOLD, LOYCE
Dramatics; Honor Roll.
Serenity and modesty.

AUSTIN, DORISCELLA
French '39; A cappella Choir; Boosters '40.

AVERY, KATHRYN
Dramatics '39, '40, '41; A cappella
Choir '41, '42.
I'm just natural.

BARKER, DIMPLE
Typing; Music '41, '42.
Slow, but positive.

BARTLETT, ARTIE BELLE
A cappella Choir; Clothing.
Slow, but sure.

BASS, CHARLENE
Journalism '41; Art '41, '42.
At Last! (sigh)

Seniors

BATES, JAMES
R.O.T.C.; Music; French.

BAXTER, HELEN
Gym '39, '42; Life-guard.
This is my destiny.

BIBBS, ALPHA
R.O.T.C. '39; Football '42.
Simple, but not dumb.

BOOTH, FAYETTA
Dramatics; Deputy '41, '42.
I speak what I think.

BOTTS, JOHN
Student Council; Hi Y.
Start of the finish.

BRADLEY, CHARLES
Photography '41, '42; American
Government '42.
Professor Hipp.

BRASHIER, FLORENCE
Marksmanship '42;
Photography '41, '42.
Success is my aim.

BROWN, HELEN
Honor Club; Art '39, '40, '41.
Always at the top.

BUNN, MARTHA
Spanish '40, '41; Music.
I made it, at last.

BURWELL, JO ELLEN
National Honor Society;
Typing '41, '42.
Essence of frankness.

BUSH, EDMONIA
Student Council '41, '42.
Never idle.

BUSH, JACK
Football '40, '41, '42;
Basket Ball '40, '41, '42.
Solid! Jack!!!





BUTNER, CHRISTINE
Gym '40, '41, '42; Spanish '41, '42.
BUTNER, ERBY
Track '42; Gym '39, '40, '42.
Nice but noisy.
BYRD, IMOGENE
Honor Roll; Editorial Staff.
Responsibility educates.
CADE, BERNICE
Orchestra '39, '40, '41; Girl Reserves;
Boosters '40.

CALDWELL, ELBERT
Football '41; Dramatics '41, '42.
Women's pet.
CARR, ESTELLA
Typing '42; Music '42.
Just a sweetheart.
CARTER, ARTHIE MAE
Majorette '39, '40; Deputy '41.
The Heartbreaker.
CARTER, BETTYE JEANNE
Choir '38, '39, '40; Student Council '40.
Look for the best.

CARTER, JOSEPH
R.O.T.C. '41, '42; Journalism.
Keep 'em Rolling!
CASTON, ROBERTA FRANCES
Choir '41.
Always different.
CAVER, HARION
Choir '41; Majorettes '41, '42.
Sweet, but nutty.
CESPEDES, BETTYLU
Honor Roll; Typing Champion.
Odd name—odd girl.

Seniors

CHAPMAN, LOIS ANNA
Girl Reserves; Majorettes.
A smile is worth while.
CHAPMAN, MURIEL CONSTANCE
Honor Roll; Girl Reserves.
I talk on forever!
CHILDS, JEAN PEARL
Art '39-'42; English 2-5.
Always smiling.
CLARK, MARY LOUISE
Choir '39, '42; Gym '39, '41, '42.
Little girl big mind.



COLLINS, WANDA JEAN
National Honor Society;
Honor Roll '39, '41,
'42; Student Council.
COOPER, RUTH LA VERNE
Girl Reserves; G.A.A.
DANCY, WILLIAM
President Student Council '42;
Lieutenant R.O.T.C.
It can be done.
DANIELS, EVANS
Captain R.O.T.C.;
National Honor Society.
"Semper Paratus."



DAVIS, CLARENCE JOSEPH
Basket Ball Team; Football.
I woo Dogpatch style.
DAVIS, FANNIE
Girl Reserves '39, '40;
Journalism '41, '42.
Listen and digest.
DAVIS, IMOGENE
Clothing.
Always a good sport.
DAVIS, LELIA
Girl Reserve; Athletic Club.
Quiet, but sure.





DAVIS, WILLIAM
Band '40-'42; Football '41.
"Girls, here I come."

DENNIS, LEOLA
Photography '41-'42; Mid-Year Graduate.
Smiles—that's me.

DICKINSON, FERN
Girl Reserves.
Nice, but naughty.

DONNELLY, ANDREW
Mid-Year Graduate.
Loyal and faithful.

DOTY, GERALDINE E.
Honor Roll; Marksmanship '42.
Veni, Vidi, Vici.

DOWNING, ELIJAH
French '39-'42; Dramatics '40-'41.
Je n'ai que commence.

DOYLE, WADIE
Latin '39-'40; Typing '40-'41.
Hard fight but I won.

DUMAS, ONICE
Newsriting Class.
Late but sure.

EASON, IRENE
G.A.A.
Wait, I'll be there.

EATON, JUANITA ALBERTA
Majorettes '40-'41; Boosters '40-'42; Marksmanship '42.

EDMONDSON, ARLINE JEANETTE
A cappella Choir '41-'42.
Quiet, but awake.

EDWARDS, PATRICIA
Boosters; History.
Strives to please.

Seniors

ELLIS, LILLIAN
Choir '39, '40;
Home Economics '41.
I've had my say.

ELLIS, MURIEL JEAN
Honor Roll; National
Honor Society; Latin '39,
'41, '42.

EWELL, RICHARD
R.O.T.C. '41, '42.
A peaceful fellow.

FINNEY, MARVIN
Band '41, '42; Salesmanship '41.
High Class Fellow.

FISHER, SAINTHELLIA
Majorette '40-'42; Student Council.
Never certain.

FLANAGAN, JOHN
It's now or never.

FLOYD, BETTIE MAE
Majorette '41, '42; Choir '41, '42.
Songbird.

FRANKLIN, LUCIUS
Football '41, '42; Basket Ball '42.
Out at last.

GARRETT, CATHERINE
National Honor Society;
Student Council;
G.A.A. '41, '42.

GARRETT, JOHN
Basket Ball '42; Track '42.
Ladies' man.

GIBSON, HATTIE
Mathematics; Foreign Language.
Little, but powerful.

GILMORE, MONROE
Major R.O.T.C. '40, '42;
Dramatics '40-'42;
Football '41.





GIPSON, JOHN
National Honor Society; Class President '41;
Typing I Champion '41.
GLOVER, HELEN
Mid-Year Graduate.
Speaks her thoughts.
GOODLEY, GERALDINE
Girls' Glee Club '40; A cappella Choir '41, '42.
Keep 'em laughing.
GOWDER, ETHEL LEE
Boosters Club '41; Photography.
A lady of few words.

GRANT, DOROTHY
Choir '42; Girl Reserves '39, '40.
Noisy, but poised.
GREEN, JACQUELINE
Honor Roll; Dramatics.
Little but mighty.
GREGORIE, BARBARA ETTA
Girl Reserves '40, '41; Student Council.
Naughty, but nice.
GROSS, MYRTLE
Student Council '42; Honor Roll.
Among those present.

HAMBRIGHT, EMMA JEAN
National Honor Society; Student Council.
I have just begun.
HAMILTON, RUBY JEAN
Spanish '41, '42; Home Making '41, '42.
Quiet, but not dumb.
HARRIS, CHRISTINE
Lincolnite Business Manager; Deputy '41, '42.
My best is success.
HARRIS, CORINNE
Deputy '41, '42; Lincolnite Staff.
Her smile charms.

Seniors

HARRIS, MELVIN
Senior Hi Y; Candidate Basket Ball.
Be prepared.
HARRIS, VIVIAN
Gym '39, '40, '41, '42; Typing.
A sports minded girl.
HARVILLE, ODESS
Basket Ball '42; Track '41, '42.
Just another top.
HAUGH, LaPEARL VYOLA
Choir '40, '41; Special Chorus.
Hard Woman.

HAWKINS, YVONNE
Dramatics '40, '41;
News writing '42.
This lady has plans.
HAWKINS, VIRGINIA MARIE
Majorette '41, '42;
Dramatics '41, '42.
Keep smiling.
HAYES, MINEOLA
Dramatics '42; Choir '40, '42.
Live and learn.
HAYNES, CECILE
Mid-Year '42; Choir.
Cooking, my hobby.

HAYTER, CARL
Typing '40, '41.
A mighty mite.
HENDERSON, ANNIE LOUISE
Special Singers; Dramatics.
Don't boss me.
HENDRICKS, DORIS
Marksmanship '42;
Gym '39, '40, '41, '42.
Quiet, but dynamic.
HISHAW, MERMION
R.O.T.C. '40, '42;
Dramatics '41, '42.





HODGE, WILLIAM
Orchestra '40, '42; Typing Champion '39.
J. P. Dooley, III.

HOLLINS, CHARLES
Captain R.O.T.C.; Lincoln Hi Y President.
I Wonder!

HOLMAN, KENNETH
R.O.T.C. '39, '42; Track '42.
Did I really make it?

HOOKS, KATHRYN LILLIAN
Choir '39, '40; Special Singers.
Very Expressive.

HOSKINS, ALICE
Photography '42; Shorthand '41, '42.
Dancing is my hobby.

HUBBERT, QUEEN ESTHER
Photography; Student Council.
Dependable.

JACKSON, ALBERT
Band '39, '40, '41; Track '40, '42.

JACKSON, ALGER
Lieutenant R.O.T.C.; Football '40, '41;
Deputy.

JACKSON, DAVID
Hi Y '39, '40, '41, '42; Track '41, '42.
Living a life I love.

JACKSON, JACK
Band; Vocal Music.
Life is golden.

JACKSON, JUANITA
Student Council; Photography '42.
Quiet but effective.

JACKSON, LOIS
Typing '40, '41; Shorthand '42.
Always there.

Seniors

JEFFRESS, EDITH
National Honor Society; Majorettes.
Keep on climbing.

JOHNSON, DOROTHY
Typing '41, '42; Shorthand '42.
Short cut mighty.

JOHNSON, EVELYN
Girl Reserves '39, '40;
Marksmanship '42.
I waited; I made it.

JOHNSON, LOUIS
Honor Roll; Lincolnite Staff.
I'm frank.

JONES, IDA
Girl Reserves; Honor Roll.
I will keep trying.

JONES, LUCILE MAY
Typing; Shorthand.
Now or never.

KELLY, RUTH
Latin '41, '42; Girl Reserve.
Bookworm.

KEYES, WILFRED
Choir '39, '40; Boys' Glee Club.
To be or not to be.

KING, VEATRICE
Girl Reserve '38; Typing '40, '41.
Still water is deep.

KING, WALTER
Football '40, '41;
Track '40, '41, '42.
Success afterward.

KINNEY, ELLA B.
French '40, '41; Choir '41, '42.
My aim, success.

KINSEY, LUTHER
Lincolnite Staff; R.O.T.C.
A doctor I'll be.



Seniors

KNIGHT, BETTY
Student Council; Majorities '39, '40.
Angel without wings.

LARR, MAXINE
Majority '40; Marksmanship '42.
Little but mighty.

LEMMONS, JOSEPHINE
Mathematics; Spanish '40, '41.
Success is my goal.

LEWIS, ADDIE
Student Council; Sociology.
Where do I go now?

LOCKS, ERMA
Economics '42; Music '41, '42.
Know thyself.

LOGAN, PEARL E.
Choir '40, '41, '42; Student Council.
Modest little miss.

LONGSHAW, FREDA
Economics '42; Dramatics '41.
The nut of '42.

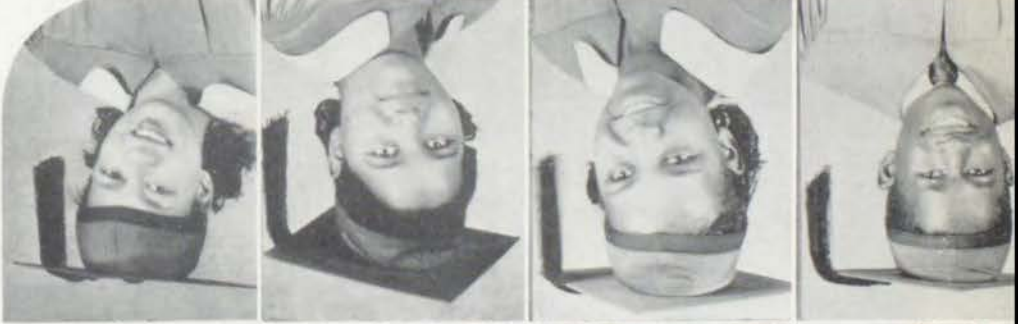
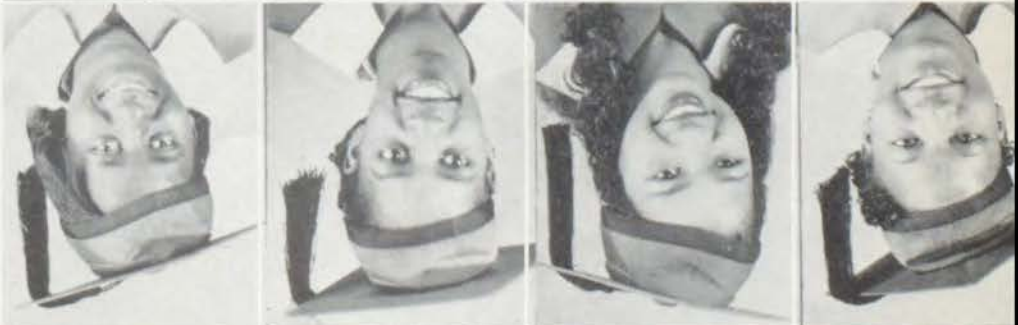
LOVE, LOIS
Majority '39; Economics '42.
Crazy, but "hep."

MACK, DAVID
Business Staff; Art.
It's only the start.

MAY, VIVIAN
Student Council; Photography Class.
Patience is priceless.

MAYBERRY, JOSEPHINE
Student Council; National Honor Society.
A ray of sunshine.

MCGINNIS, EVELYN
Student Council; Orchestra.
A lady of dignity.



McNEELEY, JAVNIES
President of History Class '42;
Psychology.

MILLER, RUTH
Choir '40, '41, '42;
Student Council '40, '41.
What's buzzin' cousin.

MONROE, RUSSELL
2nd Lieutenant R.O.T.C.
Band '38, '39, '40, '41;
Success, my motto.

MOORE, IDA
Pioneer '42; Deputy '41.
Lots of competition.

MOORE, WILLIAM
National Honor Society;
Advisory President '42.

MOSBY, DORIS
Photography '41, '42;
Boosters '40, '41.
A good sport.

MURDOCK, HELEN
S.V.A. Vice-President;
Cheer Leader '41, '42;
Simple, but nice.

MURRAY, PRINES
Gym Club '39; Band '41, '42.
Now where?

MYREE, ELECTA
Choir; Spanish '41.
Trust and obey.

NELSON, DELIAH
Gym '40, '41, '42; Boosters.
Just me.

OGLESBY, THEODORE
H.Y. Club; Typing '41, '42.
Just softude.

PARKER, CHARLE M.
Orchestra '40, '42; Music '41, '42.
My aim, success.

Seniors

SMITH, ELIZABETH
 Honor Roll; Student Council.
 Quiet, but wise.
SMITH, EVADENE
 Dramatics '40, '41.
 Getting better.
SMITH, HELEN
 Girl Reserves; Student Council.
 A friend to the end.
SMITH, THELMA
 Spanish '41, '42; Zoology '41, '42.
 Sassy but classy.

SMITH, DOLLY MAE
 A Cappella Choir '41, '42;
 Booster '39, '40.
 Noisy but nice.

SIMS, DOROTHY
 A Cappella Choir; Girl Sports Editor
 An Intelligent Girl.

SAMPSON, MARIE
 Marksmanship '42; Art '40, '41.
 Devil without a fork.

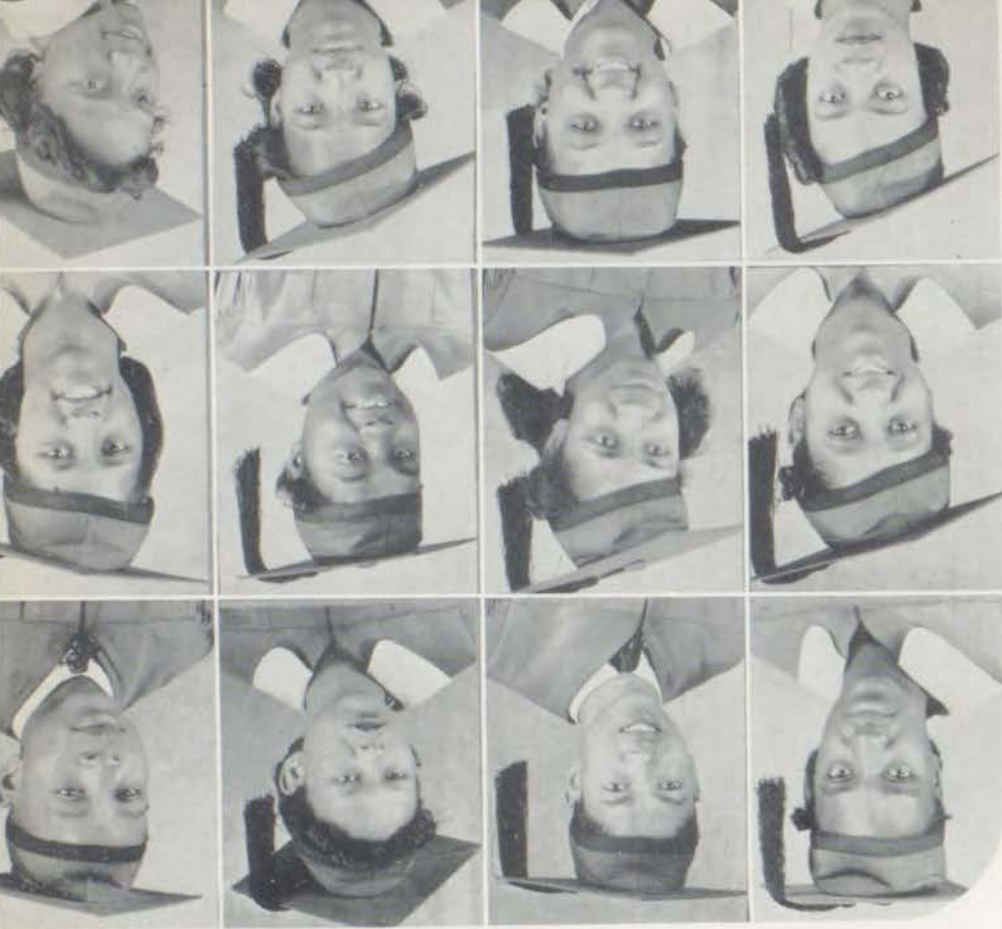
RUSSELL, DOROTHY
 Dramatics '41, '42;
 Typing '41, '42.

ROBINSON, MURRAY
 Mid-Year Graduate.
 Football '40, '41.

RILEY, VIRGINIA LEE
 Majorite '40, '42;
 Girl Reserves '40, '41.
 Never give up.

RILEY, EARL
 Senior Hi Y.
 Emergency Service Corps.
 Looking upward.

RICHARDSON, EMOGENE
 Girl Reserves '39, '41;
 Latin '41, '42.



PASCHAL, FLOYD
 Hi Y Club '39; Latin '40, '42.
 Success is mine.

PATTHLO, DORTHULA N.
 Honor Club '39, '40, '41, '42; National Honor Society.
 A modest little miss.

PETTAWAY, EVELYN
 Latin '41, '42; Shortband '41, '42.

PHILLIPS, EDNA
 Girl Reserves; Boosters '42.
 Woman of few words.

PHILLIPS, ELBERT
 1st Lieutenant R.O.T.C. '39-'42; Latin '41, '42.
 I am high.

PINKSTON, MADORA
 Physics '41, '42; Typing '41, '42.
 Seek and you'll find.

POLIARD, YVONNE
 Boosters; Student Council.
 Be good; do good.

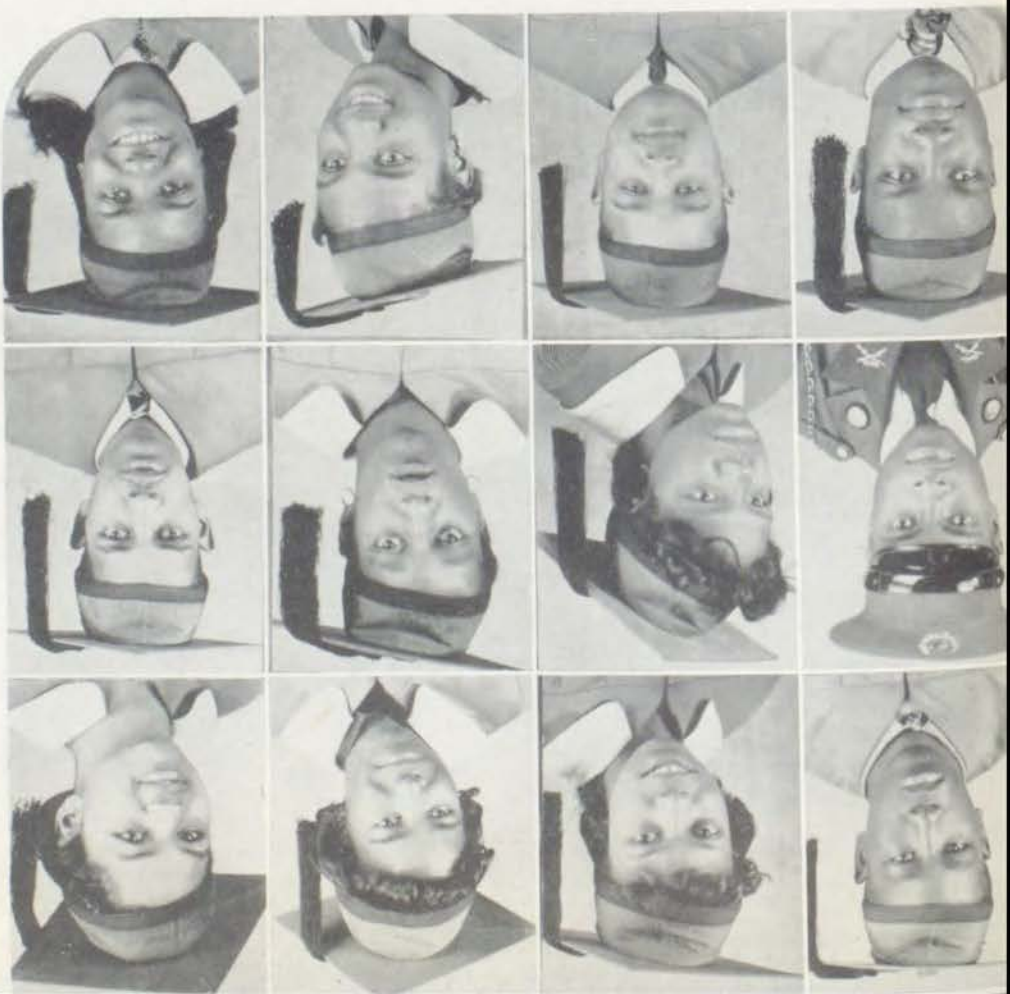
POWER, HUBERT
 Hi Y Club '39; Gym '39, '42.
 Shy but sure.

QUARLES, ROBERT
 Jr. Checto Boys' Club; Gym '38-'42.
 Not a dream any more.

RAGSDALE, JAMES
 Band '41, '42; Hi Y '40, '41, '42.
 Sleepy Time Boy.

RANDALL, ETTA CATHERINE
 Dramatics '41, '42; Spanish '41, '42.
 Loose and fancy free.

RAYNIDES, DOROTHY MAE
 Editor of Lincolnter; Photography '41, '42.
 I speak out.





SMITH, WILLA
 SPAGNER, ANNA
 French '41, '42; Shorthand '41, '42.
I had a good time.
 SPENCER, ANNA GRACE
 A cappella Choir '41.
Small but mighty.
 STANDIFER, EUGENE
 R.O.T.C.; Business Staff.

STANTON, FRANCES
 Dramatics '41, '42; French '41, '42.
To follow knowledge.
 STEVENSON, ISREAL
 Football '40, '41; Music '40-'42
"Toggerly Marches On."
 STIGER, CORA MAE
 Student Council; Spanish Class '41, '42.
I represent the best.
 SYPES, BOBETTA
 Student Council '39, '42; Marksmanship.
I have just started.

THOMAS, DORIS V.
 A cappella Choir '41, '42; Foods '40, '41.
Take me for the best.
 THOMPSON, LA VERNE
 Cheer Leader '42; President of G.A.A.
The game is up.
 THOMPSON, VERDELL
 Spanish '40, '41; Boosters '39, '41, '42.
A gem in friendship.
 THORNTON, LAVERN
 Photography '41, '42; Gym '39, '40, '41, '42.
Me and Vernon.

Seniors

THURMAN, MATILDA
 Student Council '40, '41;
 Dramatics '40, '41.
Quality—that's me.
 THURMAN, LEONARD
 Basket Ball '40, '41, '42;
 Football '40, '41, '42.
The game is over.
 TURNER, JOSEPH
 Photography '41, '42; Gym.
My goal is attained.
 VINCENT, BETTYE
 Mid-Year Graduate.
Gee, it was swell.
 VINSON, NOVELLAR
 Dramatics '40, '42;
 A cappella Choir '39,
 '40, '42.
Mellow Novellar.
 WADE, DOROTHY
 Dramatics.
Sweeter than sweet.
 WALLACE, VERNON
 Football '42; R.O.T.C. Captain.
Me and Lavern.
 WARREN, DAVID
 Senior Class President;
 National Honor Society.
This is my desire.
 WATKINS, ANN J.
 Honor Roll; Student Council.
A choice morsel.
 WATTS, LEON
 Band '42; Art '39, '41.
Esperant pour success.
 WESTBROOK, MARYROSE
 A cappella Choir '40, '41, '42;
 Spanish '40, '41.
Music is my ambition.
 WHEELER, MINNIE PEARL
 Girl Reserves '41, '42; A cappella
 Choir '41, '42.
Keep trying.





WHITE, FLORENCE
Spanish '42; Dramatics '39, '40.
Little, but sweet.

WHITE, OPAL V.
Clothing; Economics.
"Find a nicer girl."

WHITMORE, CARSON
Football '40; Track '41.
Physically fit.

WILLIAMS, GLORIA
Honor Roll; Majorettes.
The workin' goil.

WILLIAMS, JOHNNIE
Photography '42; Lincoln Hi Y.
Heaven for height.

WILLIAMS, MAXINE
G.A.A.; Economics.
Always smiling.

WILLIAMSON, LEAH ANNA
G.A.A. '41, '42; Lincolnite Staff '42.
With bag and baggage.

WILLIS, MARY EUNICE
French '41, '42.
Shy, but sly.

WILSON, JOHN
R.O.T.C.; Mid-Year Graduate.
I've done my best.

WILSON, VIRGINIA
Honor Roll; Drum Majorette.
Beginning of the end.

WINFIELD, SYLVESTER
Mid-Year Graduate.

YOUNG, DORIS
Dramatics '40, '41, '42; Student Council '41.
Suivez moi bonheur.

Seniors

In Tribute to Mr. Carroll

The class of '42 pays tribute to the memory of Mr. Matthew E. Carroll, Jr.

Our gains from knowing him live among the immortal values we have had at Lincoln High School. His example as a gentleman, his acts of kindness, and the intellectual stimulus he afforded us, lives within us and will be perpetuated. We will take away from Lincoln High School this beautiful memory as a living part of ourselves.

LAVERNE
MERRITT

CLEO
WRIGHT

LESLIE
HOOVER



THE PANTHERS

HERBERT
JOHNSON



GERTRUDE
ROWENS



VINCENT
CARTER



OTHELLA
DAVIS



WILLIE B.
MITCHELL



TRACY
SCOTT



GEORGE
BOYKINS



CLISTA
JONES



RUTH
MERRITT



RUTH
BRASHEARS



MARY ANN
WILSON

Junior College Freshmen

With the entrance of the Freshman class, a new era began for Lincoln Junior College. This class brought pep and spirit into the college life. The year began with the election of several officers from the Freshman class. Freshmen were elected to the offices of president, secretary, assistant secretary, and treasurer of the Junior College. Through the efforts of the class, monthly socials were given. This class was instrumental in the organization of a basket ball team and a pep squad. Not only have there been achievements in extracurricular activities, but also scholastically. Many freshmen were on the Dean's list. We are hoping for a larger group next year which will permit increasing the number of activities.

FRANK
OLIVER

ALVALOISE
LIVINGSTONE

BARBARA
PULLAM

VIVIAN
BAXTER

NELVIE
SMITH

JOAN
BROWN



HELEN
STROTHERS



PANTHER PEP CLUB



CONSTANCE
McDANIEL



ALMEDA
WILLIAMS



DOROTHY
TUCKER



JOHN
HOBBS



GLANIE
WHITMORE



FRANK
PATTERSON



ERNESTINE
JONES



EDITH
MASSEY



BETTY
HAMMOND



JONATHAN
BOOKER



DORIS
KELSEY



BETTY
MASON



JOSIE
BAIRD



MARIE
ROBERSON



HAROLD
ASHBY

Junior College Sophomores

Our Freshman and Sophomore years in Junior College have been crowded with various activities.

When Freshmen, we chose as our class officers: Jonathan Booker, President; Doris Trotter, Vice-President; Barbara Pullam, Secretary; Reola Baker, Assistant Secretary; and Verlea Heriold, Treasurer.

During our Sophomore years, we formed for the first time a boys' basket ball team and Pep Club. They were sponsored by Coach Norman and Miss Guy. We also participated in the "Y" organization under the direction of Miss Spurlock, our Dean of Women.

Christmas and spring parties were given during their respective seasons.

Although we were greatly depressed over the death of Mr. Carroll, our Dean of Men, we continued our work under the supervision of our present Dean, Mr. Bryant.



Our Queen

JACQUELINE GREEN

Attendants

Arlene Edmondson and Gloria Williams

Contestants

Virginia Hawkins, Helen Murdock, Jacqueline Green, Gloria Williams, Lois Love, Charlene Bass, Emogean Davis, Novellar Vinson, Marie Sampson, Faye Boothe, Thelma Harmon, Evelyn McGinnis, Helen Baxter, Catherine Randall.



KEEP FIGHTING, SENIORS

There was a group of high school seniors who were expecting to be graduated, sitting around a fireplace, listening with great interest to an old woman whom they all called "granny," and who told them of the past and predicted the future. "Granny" was a woman about eighty-seven years of age. One could easily guess she was very old because she was very thin with white hair and deep lines in her face which indicated suffering, sorrow, poverty and many hardships. She was born during the slavery period. At the end of the Civil War, when she was eleven years old, she first realized what it meant to be free. She had often dreamed of a life in the outside world; a world where she could speak what she thought, praise God when and where she desired. This wish had been made possible by the great emancipation.

"Boys and girls," she began, "the Negroes did not play as important a part in the Civil War as they are doing now and as they will be doing before this war of today is over. There was a time when my people could not vote, walk on the sidewalks, and praise God; but dear ones, time changes things. We are gradually being given our rights. We vote now, walk on the sidewalks and say practically anything we want to." All this she spoke in a steady, smooth voice which indicated that she was earnest. "There are some things which we, as Negroes, are not allowed to do, but never you mind, for when you are men and women, and that won't be long, you will be able to get any type of job, and do anything that any other loyal American citizen can do. You are loyal American citizens, and you will be treated as others are." She paused to gaze into the red coals with her narrow, but wise eyes. Then she continued by saying that she didn't believe that there was any record in American History where the Negro had proved disloyal, and yet people of every other nationality who have come to America, secure jobs which the Negro should have.

"Children, go on to school and get your education. Don't you know that you can't share in this democracy unless you are prepared for it? Education is a very precious thing and you can't make much progress without it.

"Do your part to win our war," she said suddenly. "I say our war, because it is just as much yours as it is the white man's. We were born under the American flag, and we must not let preoccupation with our enemies at home blind us to this. It's ours—fight for it, die for it. Think of our predicament if our country was ever subjected to the rule of Adolph Hitler. You know what he thinks of Negroes. He thinks we should be slaves for the lighter races, that we are like animals with no morals and no ideas. It is your duty in this fight to prove to him the opposite. Prove to him that you are human and have ideas and an understanding of what morals are. Get into the swing of this thing

and work side by side with your fellow citizens to win our war. By doing that you also show your fellow citizens that you deserve equal opportunities when the nation is at peace."

There was not a word uttered by the student, for they were busy thinking about what "old granny" had said. "Maybe she was right," they thought. They had been told that this was the white man's war, and country, so why should they risk their lives for those who had treated them unjustly, but now they have been enlightened.

"Granny" went on to predict the future. "Children, twenty years from today, you will be among the millions of Negroes who have won their places in this world. You will be respected as American citizens. You will be successful congressmen, judges, lawyers, skilled workers, and will be in many positions which your varied ability will permit you to enter. Those people who have cast you aside, because of your color, will look up to you as ideal Americans, and will be delighted to serve a person your color in their hotels and stores. You will be placed in high offices in the army, navy, and air corps."

"Granny" added this bit for among the group of listeners gathered on the floor were some who wanted to fly and to be hostesses aboard the planes. "Granny" concluded by saying, "Boys and girls, go out into the world and do your job so well that there will be no question about your efficiency; then you can take your places in the march for progress."

—ADDIE LEWIS.

LAUGHS

"Where did you get that fine hat?"

"I bought it ten years ago. Seven years ago I dyed it black. Three years ago I had it pressed. The year before last I had a new band put on it. Last week I exchanged it at a restaurant."

SHOWING RESULTS

Teacher—"Surely you know what the word mirror means. After you've washed, what do you look at to see if your face is clean?"

Tommy—"The towel, sir!"

Student—"When an eagle takes a child up in his nest, does he eat him?"

Miss Smothers—"Of course, you don't think he takes him up there to rear him, do you?"

Teacher—"Surely the reason you don't get your lesson isn't spring fever?"

Jean Pearl—"Oh, yes it is, too, because I saw a robin yesterday."

— — — — As We See

Ah! science is indeed wonderful. Jamie, just think how valuable our new discovery is. In our new strato-liner which moves faster than the speed of light and with our new type cosmic lens we can visit future years and see what progress will be made by our graduating class in the year 1962.

In our strato-liner soaring high above the clouds, let us focus our views first of all on the bright spot of America, New York. We'll visit the all-famous Wrigley Building and chat with chief technician, Charles Hollins. We find after talking to Mr. Hollins that the owner of the largest chain of hotels in the United States is Mr. Elbert Caldwell.

We leave the Wrigley Building and start out to try to give ourselves something to remember New York by.

Our attention is attracted by a large sign advertising The Water Follies. Of course having never seen one, we go. To our amazement we see our friend and colleague, Betty Floyd, dive from a twenty-foot board as from the banks simultaneously go twenty or more brown skin beauties.

After the follies we walk out to observe the pageantry of New York bright life on the boulevards. Suddenly I am nearly knocked down by an unobserving pedestrian. Upon careful scrutiny I learn it is Mr. John Gipson, Judge of one of the largest Courts in New York. Wonders will never cease, however, because on my last day of visit in this city I turned on my radio and heard "your announcer has been Joseph Carter."

We again enter our strato-liner and head toward Dayton, Ohio, to the National A. P. Exposition. Suddenly the ship gives a lurch indicating we are out of fuel. We land at the nearest field which is Pittsburgh, Pennsylvania. Here an election is in progress and we learn that the candidates are: Mayor, William Grant Moore, a prominent lawyer; District Attorney, William Dancy, teacher of Theology; and Council-Woman-at-Large, Jo Ellen Burwell, crack criminal lawyer. We were later informed all candidates were elected.

At the A. P. Exposition we see things one would never dream to be true. Catherine Garrett, Home Economic Specialist is in charge of the Foods Buildings, Charlene Bass has devoted to her art work, an entire unit titled, "Onward America." Although we could have stayed here many more days we thought it best to move on.

Our next stop in the year, 1962, is Lansing, Michigan, where we visit the prison and Warden Floyd Paschal.

While in Lansing we learn that in Detroit the new automobile "Fleet Bust" has just been released and it is the greatest discovery to date. The designer and builder is none other than Jack Bush.

Again we are on our way.

"Floating in billowy clouds of life,
Never again shall we go back to strain, stress
and strife."

Why, here we are at Marquette University in Wisconsin. To my amazement I see my friend, Leonard (Snooky) Thurman, studying hard. He expects to be coach at Lincoln University. Having chatted a while we are inspired, by what we learn from Thurman, to visit the famous Mayo-Gilmore clinic, formerly Mayo Brothers. Dr. Gilmore is very cordial to us and sees that no stone is unturned while assisting us in our observation of the clinic. Our competent guides are Nurses Frances Caston and Florence Brashier.

Later in the evening we are honored dinner guests at the Jackson-White Hotel. The owners are David Jackson and Florence White, life-long friends. Florence tells us that Emma Jean Ham-bright, superintendent of elementary schools is also happily married and has a lovely set of twins.

Not to wear out our welcome, we say goodbye and entered our strato-liner and turned her nose toward Chicago.

Our first stop is the all-famous Carlock Building, where Bettylu Carlock, formerly Cespedes has established a training school for secretarial work. Her able assistants, we learn are Cora Mae Stiger, typing expert, Myrtle Gross, Shorthand expert, and Jacqueline Green, statistician. All of these persons are in charge of their various divisions.

Later we visited one of the large theaters managed by Leon Watts, Stanton Center, founded by Frances Stanton, and Patillo University, founded by Dorthula Patillo.

The next evening we attend a boxing match staged in Kinsey Bowl built by the famous Dr. Luther Kinsey. After the fights, Marvin Finney is heavy weight champ and Vernon Wallace, light weight champ.

Our visit is complete after visiting the large and beautiful Tom Tit Club where William Hodge is owner and Orchestra leader. We speak to Tom and learn of his famous tours and popularity.

However, we must be on our way for we have little time left to complete our tour.

Our next stop is Kansas City, Missouri. Here we find still in existence the institution that had built up such a fine reputation, a branch of the National Urban League. Ann Watkins is Executive Secretary, Josephine Mayberry, Secretary in charge of Child Welfare, Virginia Wilson, Secretary, and Geraldine Doty, Industrial Relations Secretary.

Our final stop before returning home is sunny California, where we observe a Chiropodist convention is in session with Dr. Pearl Logan presiding.

In the latest picture to be released from Hollywood, we find Imogene Byrd cast as the Star.

Elijah Downing, we learn is head of the French Department of Southern University.



Girl Reserves

The Lincoln High School Girl Reserves, under the leadership of Emma Jean Hambright, President, have achieved many high attainments this year. They have contributed to the Victory Book Campaign, and each of their bi-monthly parties have been well attended. The annual mother-daughter banquet was a success.

Senior officers are: Emma Jean Hambright, President; Josephine Mayberry, Vice-President; Edith Jeffress, Treasurer; Evelyn McGinnis, Secretary; Geraldine Doty, Social Chairman; Ann Watkins, Assistant Social Chairman; Wanda Jean Collins, Program Chairman; Muriel Chapman, Public Affairs Chairman.

Other girls in the picture are: Dorothy Simms, Edna Phillips, Faye Booth, Lois Chapman, Ruth Cooper, Bernice Cade. Ida Jones is not shown.

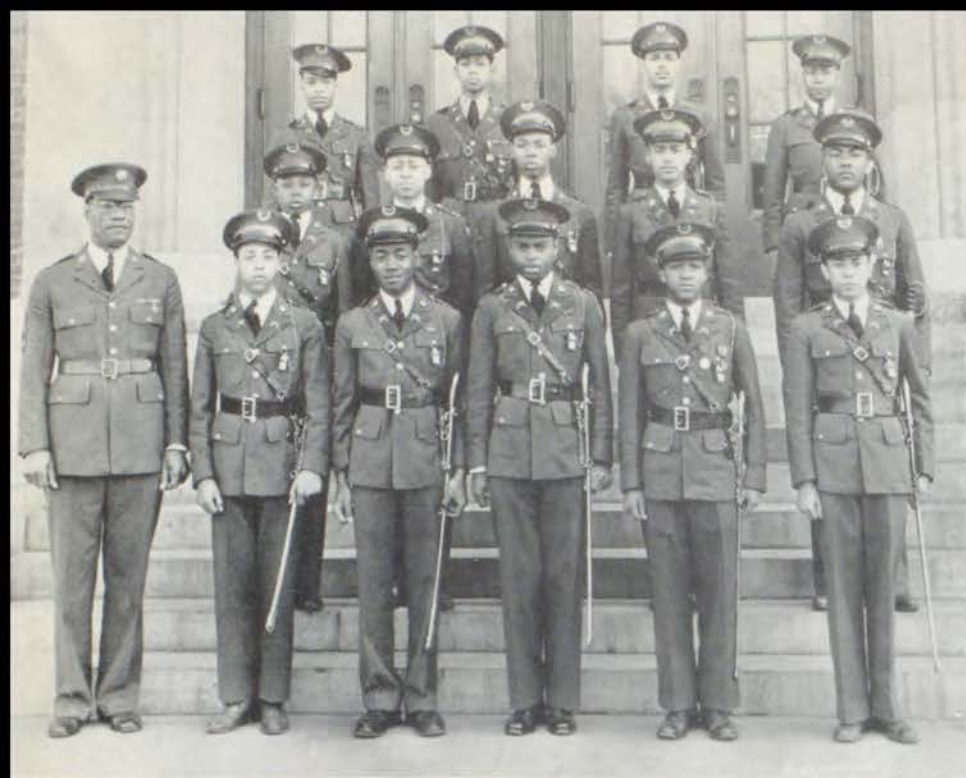
The Student Council of Lincoln High School is an organization formed to promote student-government throughout the school. This self-government in turn yields a better understanding among the students and a closer relationship with each other. It also helps to prepare students for tasks they may encounter in later life.

The students serving on the Council this year in the various offices are: President, William Dancy; Vice-President, Robert Ellis; Secretary, Wanda Jean Collins; Assistant Secretary, Bobetta Sypes; Treasurer, Myrtle Gross; Sergeant-at-Arms, Leonard Hughes. Chairman of the Departments are: Safety, Nina Dancy; Student Relations, Geraldine Doty; Awards, Edith Jeffress; Finance, Marion McDowell; Publicity, John Gipson; Foreign Relations, Imogene Byrd.

Other special committees are: Deputy Committee headed by Josephine Mayberry; Decoration, Monroe Gilmore; Reception, Catherine Garrett; and Red Cross, Maude Jackson.

Student Council





R. O. T. C.

R.O.T.C. training this year was exceedingly successful, as has been the custom. At the beginning of the year, 174 boys were enrolled into the battalion under our untiring instructor, Sergeant Banks. Under the command of Major Monroe Gilmore, Jr. and the various company commanders, the new recruits proved to be an asset, not only to the R.O.T.C., but also to the entire school.

During the spring the battalion suffered the loss of its faithful instructor, Sergeant Banks, who had been the ideal of Lincoln High R.O.T.C. boys for the past 11 years. Sergeant Banks had served 30 years in the United States Army with a wonderful career. Following the usual army procedure, he was retired. His position has been filled by Sergeant S. S. Reid.

The Majorettes are sponsored by Miss Guy and Mr. Norman. Edith Jeffress is the Commander with Estella Hope, second in command. The Majorettes have been commended by many patrons for their executions of difficult maneuvers.

So much progress has been made by the group this year that it is hoped performances in other cities will be possible in the future. Several of the present members of the group will graduate. Altogether there will be twelve uniforms waiting for new applicants. It is hoped that girls who are interested in twirling, dancing, drilling, citizenship, and scholastic ability, will try out for the group next year and thus give us another splendid organization.

Majorettes



SCREENINGS

What Would Happen If—
 Miss Smothers didn't have to remind her pupils to close their books?
 Mr. Bryant would stop growing?
 Miss Willoughby would invite the whole senior class to dinner?
 Miss Baker would give all E's in some one of her classes?
 Miss Rhodes became any sweeter than she is?
 Mr. Cook ever refused to smile?
 Mr. Washington would be outdressed?
 Miss Guy became grown and stopped being a friendly baby?
 Mr. Dunlap stopped telling "little white tales"?
 Mr. Smith would let the boys play more jazz on assembly programs?
 Mr. West and Miss Wynbush's advisors stopped competing for last place?
 Miss Edwards would stop helping children with their work?
 Mr. Lynk wouldn't try to wisecrack so much?
 Miss Claggett would stop eating candy?
 Mr. Herriford became better known?
 Miss Brydie forgot her yellow pencil?
 Rev. Williams would stop his social hour on Fridays?
 Coach Mason would stop getting angry at the games?
 Mr. Griffin's psychology classes became more serious?
 The janitors would allow Mr. Graham to sweep the floors?
 Mr. Norman would stop having the majorettes?
 Mrs. Stewart became a little free(er) in giving out grades?
 Miss Johnson grew a little taller?
 Mr. Thompsons would not be so rough?
 Sergeant Banks refused to speak?
 Mr. Jeffers would stop teaching Geometry?
 Mr. Jackson would stop slapping students fingers?
 Miss Olden stopped eating?
 Miss Boswell stopped being helpful in all things?
 Mr. Morrison stopped shouting "You're indispensable, get out?"
 Miss Spurlock stopped "togging up a storm?"
 Annie Henderson stopped using so many facial expressions.
 Ruby Hamilton would sing the song that she wrote.
 Geraldine Goodley lost her voice and we couldn't hear that lovely soprano.
 Jean Pearl Childs would stop grinning.
 Frances Caston would stop agreeing the opposite way.
 Leon Watts would come to his classes on time.
 Leah Anna Williamson would stop being so shy.

PLEASE TELL US

Why—
 William Hodge wears the little white patch (on his nose, of course)?
 Mr. Mayberry smiles so much?
 Calvin Dolman, Marvin Finney and Russell Monroe play so much?
 So many Seniors like to go to Jeff City (G. D., V. W., B. S., for instance)?
 Cora Stiger swallows pictures and you next see them in her photograph book?
 Muriel Ellis looks at the floor all the time. Doesn't she enjoy the faces around her?
 Yvonne Alston is so hilarious in the study hall?
 Emma Jean Hambright forever wears her ankle bracelet?
 John Gipson is so concited?
 Russell Monroe carries his bag with him at all times?
 Yvonne Pollard and Verdell Thompson wear riding habits to school? Oh, they might ride horses. One never knows, does one?
 Lois Jackson "mouths" so much?
 The fifth hour photography class goes around taking pictures with no films in the camera?
 The music classes have a regular "jam session" on Fridays?
 The sixth hour study has philharmonic concerts every day?
 Mr. Ellison's finger hasn't worn off? He taps students on the shoulder so much.
 Maryrose Westbrook and Geraldine Goodley have such gentle voices?
 Erma Jean Lockes hits 'em so high?
 Joyce Arnold and Elijah Downing don't stay together for two minutes?
 Ann Watkins pays all her teachers a daily morning visit?
 Jacqueline Green and Virginia Wilson are so anxious to leave school? Is it because of the blue car we see waiting in front?
 Monroe Gilmore has such a hard time keeping up with his girls?
 Just Suppose—
 All of Lincoln High stopped talking about the "mades."
 "Snooky" Thurman stopped smiling while playing basket ball.
 Florence Brashear stopped playing.
 Muriel Chapman stopped talking for a fourth of a second.
 John Gipson and William Dancy stopped walking with that air of importance.
 Doris Young stopped playing the part of "mother" in the plays.
 Myrtle Gross stopped acting sedate.
 Bobetta Sypes would get a steady boy friend.
 Edith Jeffers didn't make the honor roll.
 Emogene Richardson would knock that little chip off her shoulder.

High School and Junior College Girls

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Junior College "Y" Club—Tuesday at 1:20

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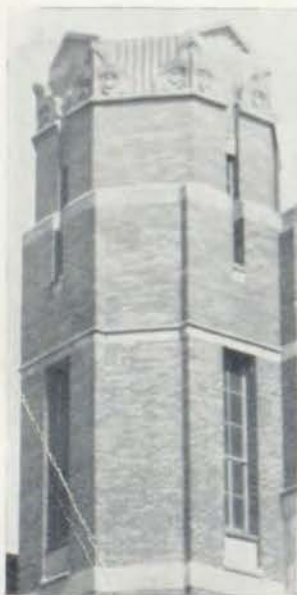
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FIVE REASONS Why YOUR BOY or GIRL SHOULD ATTEND

Lincoln Junior College

1. It is less expensive.

Savings in tuition, transportation, material fees, room and board are enough to pay full expenses for two advanced years of college elsewhere.

2. It enables the youthful high school graduate to begin his college training at home.

Many of our high school graduates are sixteen years old and younger. Parents say they would rather keep their children at home for a while.

3. It provides a sound and adequate training for the first two years of college.

The Junior College is approved by the Accrediting Committee of the University of Missouri. Approved courses have been accepted by institutions of higher learning in Kansas, Nebraska, and Iowa.

4. It builds character and provides a well-rounded, active educational experience.

Basketball, music, and other extra-curricular activities enrich the lives of Junior College students. Guidance facilities are constantly at the disposal of the students.

5. It is your school.

Taxpayers support Lincoln Junior College. They believe they should use what they are paying for. They know it is to their advantage to support their school.

"Take a Peek"

GOODBYE

We came to school, and stayed in sight,
We always tried to do what was right,
We didn't ditch class, and stayed out of fights,
And we all learned to be Loyal Lincolnites.

We spent many a day of joy and pain,
But still we all had one good aim;
And now as we all have to say goodbye,
Our aim is to remember Dear Lincoln High.

In behalf of Mr. Cook—
A friendly little gent,
Our days at Lincoln
With him were well spent.

In memory of Mr. Ellison,
Who was very bright;
Said what he meant
And knew what was right.

And dear Miss Brydie—
She was sweet as could be,
How one could smile so much
Is hard for me to see.

And now to our teachers and friends goodbye,
Our hearts are burdened, but hopes are high,
Accept our wishes and a last goodbye,
We'll never forget Old Lincoln High.

—Helen Murdock.

DEAR LINCOLN HIGH

Upon a hill stands Lincoln High,
To be remembered as years go by,
For this old class of forty-two,
Will wish the very best to you,
Dear Lincoln High.

When we pass through your open doors,
The Juniors will take our place by scores,
We hope they'll strive with all their might,
To be very loyal Lincolnites,
Dear Lincoln High.

And so three years have swiftly passed.
We've done our best to make them last,
For this old class of forty-two,
Regrets so much to part from you,
Dear Lincoln High.

—Marie Sampson.

"FAREWELL TO LINCOLN"

Farewell, dear Lincoln—we all hate to say,
But the time has come for graduation day.
We have fought by your side through thick and thin,
Always making sure that you would win.
So this class of '42 leaves you with a sigh,
And will never forget you, dear Lincoln High.

—Wilfred Keyes.

AN ODE TO LINCOLN

Farewell to dear old Lincoln High,
Says the class of '42,
To the standards she has led us by,
May each of us be true.

The time we've spent together here
Has meant so much to us,
And so in every coming year,
We'll strive to keep your trust.

And to the class of '43,
We leave this last request,
May you be just as good as we,
Or better still, the best.

—Yvonne Pollard.

SENIOR'S DIARY

It can be said after my diary is read,
A Senior could have no more to write.
But that is untrue.
There is plenty to do.
You'll probably be a Senior in a year or two.

I come to school Monday, early and bright,
I laugh and play with all my might.
Then Tuesday comes, my lessons are due,
I stare into space and begin to chew.
When Wednesday comes, I am caught unaware,
I explain to my teacher—he's very unfair.
Thursday is test day, and I'm a mess that day,
For an F is my reward.

Friday is the last day, a very fast day,
Saturday and Sunday come in, too.
But then there is nothing at school to do,
And Monday starts again in the usual way.
My diary is ended with nothing more to say.

—Helen Baxter.

"A SENIOR'S FAREWELL"

Farewell, Dear Lincoln,
And others who made you so,
The time is drawing near
When all seniors must go,
We'll take what you have taught us
As we travel on,
For it was you who helped us
To mingle with the throng.

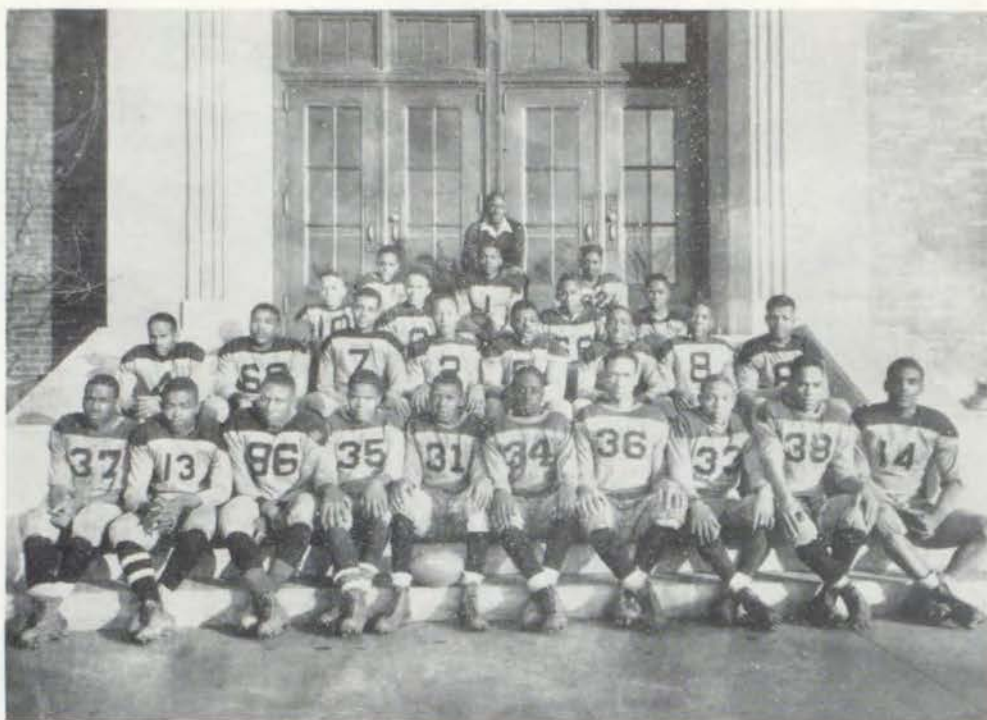
—Ruby Jean Hamilton.

LINCOLN HIGH

L is for Lincoln, the school on the hill.
I is for intelligence, and use it we will.
N is for naughtiness, we quit altogether.
C is for closer, in storm or fair weather.
O is for obedience, to desires, fine and true.
L is for leave, which we hate to do.
N is for no-better school you could go to.
H is for holdfast to truth, and be steady.
I is for importance, and always be ready.
G is for graduation, that's just now our aim.
H is for happiness, though we do not win fame.

—Fern Dickinson, Maxine Williams.

Athletics



Football

For the third time since Lincoln has been on the hill, the football team came through with an all state Championship team, sharing honors with Sumner of St. Louis, who also had an undefeated year.

Coach Mason assembled an eleven that boasted of power and headwork resulting in a closely knit machine that functioned so smoothly that every man got a chance at fame. It is a bit late for preening wings, but the Lincoln High Tigers, pride of Kansas City, were acclaimed by all to be the best co-ordinated team developed in a Missouri High School in many years.

We had three all-state men: Murray "Flash" Robinson, adjudged one of Missouri's best high school ends, and unanimously named on the All-State eleven, was cited as the most gentlemanly player of 1941; Leonard "Snookie" Thurman, quarterback on the co-championship eleven of Missouri, was adjudged Missouri's best high school quarterback by the M. N. I. A. A. In the fullback position, Roy, "Sampson" Miller was a very fine blocker, a crack line plunger and a end runner, usually requiring two and three men to bring him down.

Lincoln just barely defeated Lincoln of Sedalia, in one of the finest exhibitions of man power ever paraded. The 13 to 6 score did not tell the full story of this thrilling football fracas that left the football fans "Draped on rails." The game was a battle of lines. Ultimate victory for us came as a direct result of superb blocking after a hole was opened for our hard running ball carriers, Thurman, Miller, Crawford, and Wheeler. The Tigers did not "hog" the limelight, for Alene Johnson, Sedalia right end, was equally as spectacular as any of his opponents.

Space does not permit a detailed exposition of other games although each proved to be quite entertaining for the Lincoln High School roosters. All hearts were made happy, however, as they watched our team out-class its principal rival, the Sumner High School Spartans, on Thanksgiving day and thus climax a glorious season.



Basketball

A week after our Lincoln-Summer football victory the boys were called for basket ball practice. Coach Mason had to build his team around two of his last year's star performers. They were Jack Bush and Snookie Thurman. Out of the thirty-four who turned out for basket ball the following made the team: John Garrett, Edward Smith, Paul Nelson, Lucius Franklin, Odess Harvell, Anthony Crawford, Robert Brady and Clarence Davis. Out of the thirteen games they played they lost 8 and won 5. Four of the games lost went to two of Lincoln's rivals, R. T. Coles and Summer of Kansas City, Kansas. At the Tournament held in Jefferson City, Missouri, Jack Bush made All-State forward on the second team.

The Lincoln High Tracksters were called to active service Monday, March 23rd. There were twenty-four grim-faced youngsters out to do their part for "Dear Old Lincoln High." Lincoln has lost most of its previous track stars. However, we still have Walter King, Murray Robinson, Robert Winesberry, Odess Harville, Jack Bush, Leonard Thurman, Robert Brady, James Miller, Edward Miller, Bennie Wheeler, Theodore Oglesby, and Clarence Davis, who are willing to do their part this year. There are quite a few Sophomore boys out to make the team also, which makes the prospects for the future look very bright.

Track



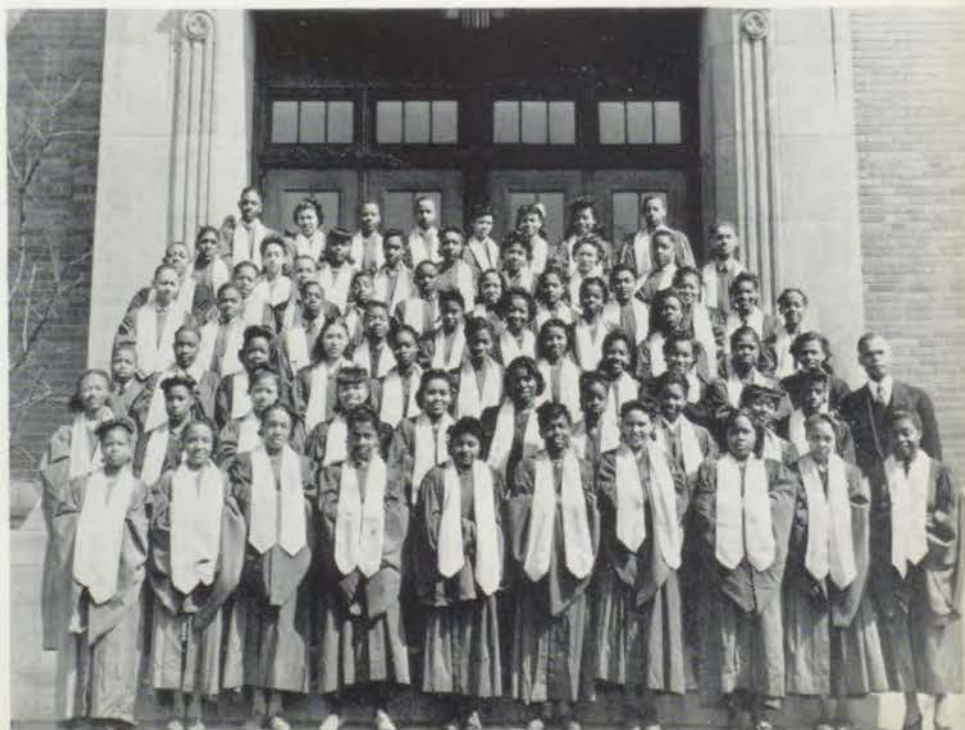


Band

In keeping with the policy of Mr. Smith to constantly improve the high standards of the Lincoln High School Band, several new features have been stressed this year with noteworthy results. Soloists and instrumental groups have been developed within the band and instruction in swing interpretation of popular music has been inaugurated with wholehearted co-operation of the entire band membership. Several original compositions have been orchestrated by Mr. Smith and have been enthusiastically received by faculty and students whenever presented. This varied instruction has produced as a result a higher quality of student talent—exemplified in the outstanding performances of such students as Harold Ashby, Frank Patterson, Pierre Price, William Hodge, Isaac Drew, Yvonne Alston and William Davis.

The a cappella Choir pictured above is directed by Mr. John S. Williams, Instructor of Choral Music and Voice. With Geraldine Goodly as Soloist, and Maryrose Westbrook as Pianist, the Choir has achieved some very worthwhile results during the year. One of the most outstanding was the presentation of Handel's "Messiah" at the annual Christmas Vesper Service held in the auditorium. Invited by the City High School Broadcast Committee, the Choir has given two very outstanding programs over radio stations WDAF and KMBC. Other outside engagements include the Northeast and Southwest high schools, Ward Chapel A.M.E. church, St. Paul Presbyterian church, and the city wide Music Festival held at the Municipal Auditorium. The Choir anticipates the presentation of an operetta for the coming year.

A capella Choir



Wanderings

WHO'S WHO IN LINCOLN HIGH WHO'S WHO IN FUNNY LAND

Most studious girl—Dorthula Pattillo.
 Most studious boy—Floyd Paschall.
 Best boy athlete—Snooky Thurman.
 Best girl athlete—Matilda Thurman.
 Best girl actress—Imogene Byrd.
 Best boy actor—David Warren.
 Most dignified girl—Ida Jones.
 Most dignified boy—Evans Daniels.
 Most bashful boy—Elbert Phillips.
 Most bashful girl—Maryrose Westbrook.
 The all round girl—Geraldine Doty.
 The all round boy—Jack Bush.
 The baby girl of '42—Josie Mayberry.
 The baby boy of '42—Joe Carter.
 Most popular boy—William Hodge.
 Cutest boy—Leon Watts.
 Cutest girl—Virginia Wilson.
 Handsomest boy—Elijah Downing.
 Most attractive girl—Bettylu Cespedes.
 Society king—Elbert Caldwell.
 Society queen—Helen Murdock.
 Most fickle girl—Freda Longshaw.
 Most conceited boy—Lucius Franklyn.
 Most conceited girl—Joyce Arnold.
 Tallest girl—Frances Stanton.
 Tallest boy—Charles Hollins.
 Shortest boy—James Jackson.
 Shortest girl—Mary Clark.
 Best boy jitterbug—Paul Nelson.
 Best girl jitterbug—La Pearl Haugh.
 Quietest girl—Ruby Hamilton.
 Quietest boy—Albert Jackson.
 Best dressed boy—Monroe Gilmore.
 Best dressed girl—Gloria Williams.
 Boy with best physique—Walter King.
 Girl with best voice—Geraldine Goodley.
 Boy with best voice—Wilfred Keys.
 Girl likely to succeed—Edmonia Bush.
 Boy likely to succeed—Billy Moore.
 Thinnest Girl—Pearl E. Logan.
 Thinnest boy—Johnny Williams.
 Fattest boy—Alger Jackson.
 Most talkative girl—Muriel Chapman.
 Most talkative boy—Merrill Charles.

"WIT, GRIT, AND BEAR IT"

1. Has Freda a Long-Shaw?
2. Does Charlene really Fish for Bass?
3. Does Lois really Love?
4. Does Betty go out at Knight?
5. Does Kathryn have Hooks?
6. Does Martha sell hot dogs with Bunn's?
7. Does Imogene have a Byrd?
8. Does Wilfred have the right Keyes for Erma's Lockes?
9. Does Ida want Moore hair?
10. Is Saintthellia a Fisher?
11. Does Fayette have a Booth?
12. Is Maxine happy as a Lark?

Blondie—Joyce Arnold.
 Dagwood—Elijah Downing.
 Baby Dumpling—Billy Moore.
 Lil' Abner—Charles Hollins.
 Daisy Mae—Arthie Mae Carter.
 Rosie—Lionell Adams.
 Archie—Lucius Franklin.
 Olive Oyl—Evelyn McGinnis.
 Popeye—Isreal Stevenson.
 Superman—Marvin Finney.
 Lois Lane—Harion Caver.
 Smilin' Jack—Leonard Thurman.
 Cindy—Frances Stanton.
 Jiggs—Clarence Davis.
 Maggie—Arline Edmondson.
 Kayo—Monroe Gilmore.
 Emmy—Wanda Collins.
 Mamie Mullins—Barbara Gregorie.
 Moon Mullins—Charles Bradley.
 Little Orphan Annie—Ann Watkins.
 Little Annie Rooney—Jacqueline Green.
 Laughing Hanna—Emma Jean Hambright.
 Winnie Winkle—Lois Chapman.
 Dick Tracy—William Dancy.
 Tillie, the Toiler—Bettylu Cespedes.
 Mac—David Mack.
 Nina Clock—Mary Clark.
 Skee-zix—John Flanagan.
 Normandie—Alice Hoskins.
 Flying Jenny—Virginia Wilson.
 Pat Ryan—William Hodge.
 Rick Davis—Elbert Caldwell.
 Pat Patton—Theodore Oglesby.
 Smitty—Calvin Dolman.
 Herby—Russell Monroe.
 Downwind Jaxon—Jack Bush.
 Cherry—Maryrose Westbrook.

JITTERBUG CONVERSATION

- 1st: What's buzzin Cousin?
- 2nd: I ain't raisin no sand Challie Chan.
- 1st: Well, lamp on this splodie; I'm pinning my ace on the mainstem and beating my chops at the woodside, when some ickie from Bohickie dust his grownpads down the concrete strip and starts comin' on like a square from Delaware. So I'm not got time for nosquares, so I dafes on up to my pad, cause I'm powful beat for scarf, and dust my shewts among the lily-whites 'till early bright.
- 2nd: Well, spote, that's fly-jive, but don't collar that gab. See where I'm at? Killer! Anyways some square wants me to ace 'em, that's solid. Aw reet then. See I'd case 'em right away for some lushin at the joint and lamp my peepers on the latest flicker and ride his shewts for the rest of the black-out. In other words, I'd "Blitz" 'em like a bear.

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(*Courtesy of "Personal Growth Leaflet Number Thirty-one.")

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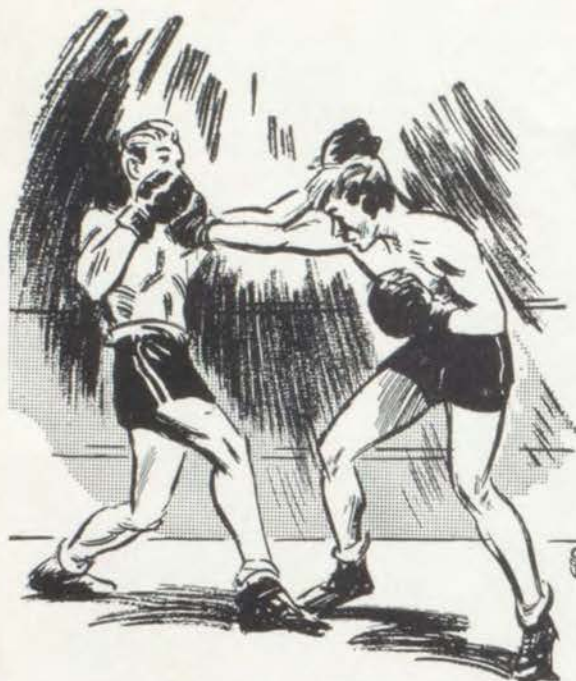
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SENIOR PLAY

The Senior Dramatics class of '42 proved beyond any shadow of a doubt that they were capable of maintaining the high standard of dramatic excellence established by previous classes.

Under the careful and patient guidance of Mr. J. Oliver Morrison the class of '42 presented a magnificent performance, of what was one of the most thrilling, and interesting plays of recent years, which was entitled "The Moonstone."

It was a play of suspense and mystery with a touch of humor, which kept the audience baffled.

The story was centered around the mystery of a beautiful diamond stone, which was given the name of "The Moonstone," because of the change in lustre of the stone with the waxing and waning of the moon. "The Moonstone" was willed to Gloria Verinder by her late uncle, who had taken the diamond some twenty years before from a Hindu Temple.

By her uncle's request, the diamond was to be given her on her nineteenth birthday. Her fiance, whose father was the executor of the will, was commissioned to bring the diamond to Gloria's home. In doing so, he was constantly watched by fanatical Hindoos.

At the celebration of Gloria's birthday, several family friends were present, one of whom was a rival suitor for Gloria's hand. The diamond was presented to Gloria along with an engagement ring from Franklin Blake, Gloria's fiance.

During the night when everyone was asleep, the stone is taken from Gloria's room, but it was not until the next morning that the theft was discovered.

Suspicion is immediately thrown upon the Hindoos, as they seemed to be the persons most interested in the stone. A faithful servant reports the loss of the diamond to a neighboring detective, who is keen and shrewd.

During the search for the stone, Gloria's rival suitor, Godfrey Ablewhite, insists he has important business. He finds that he has missed the train that was necessary to get him to his engagement on time, so he stays to assist the detectives.

The second housemaid who is deeply in love with the young Miss Verinder's fiance, conceals important evidence, which she thought would be harmful to him.

As the story goes on, Gloria Verinder is accused of stealing her own diamond, by the detective. Her mother becomes very much agitated and immediately closes the case.

Gloria has left her home in the face of all this and gave Sergeant Cuff the idea that she stole her own diamond.

It is not until a year later that Gloria Verinder learns that her fiance took the diamond from her room to move it to a safer hiding place. In doing so, while under the influence of laudanum that the Verinder's family physician had slipped into his coffee, prior to a heated argument between the fiance and him, he dropped to the floor from where the diamond was stolen.

It was not until the third act that Sergeant Cuff's clever assistant nabs a mysterious woman in black who was taken into custody and who turned out to be Godfrey Ablewhite and the "moonstone" is discovered in his hat.

In the end, the Hindoo returns to steal the diamond off the living room table, when he is caught. He tells Gloria he wants it for religious reasons. She tells him to restore it to its original place, as she is told that her uncle stole it from the temple of Siva.

Leading the cast were: Imogene Byrd and Bettylu Cespedes as Gloria Verinder; Wanda Collins and Doris Younge as Lady Verinder; William Dancy as Franklin Blake, the fiance; David Warren, the house steward; Jacqueline Green and Florence White as housemaids; Theodore Oglesby, the detective; David Mack, his assistant; Monroe Gilmore as Godfrey Ablewhite; Annie Henderson and Geneva Poole as second house maids; Helen Murdock and Virginia Hawkins as the cooks; Yvonne Pollard and Evadene Smith as Nancy; Elbert Caldwell as Mr. Murthwaite and Elijah Downing as the Hindoo.

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. . . We



Bequeath

We the honorable and most worthy students of Lincoln High, class of 1942, being of sound mind, and memory, hereby make and publish this our last will and testament:

We will to Mr. H. O. Cook, and Mr. George S. Ellison, a continuation of their already great success.

To the Juniors, we will our rights and privileges, hoping they will be used wisely.

To the Sophomores, we will our beautiful building. We hope you'll take good care of it. We also will the Sophomores the right to abandon the half of their name "wise fools."

To Juanita Gray, we will a storehouse of cosmetics which Betty Floyd so lavishly used.

To Geraldine Perkins, we will the quietness of Juanita Jackson.

To the on-coming clubs of Lincoln High, the Alpha Decagons will their popularity and success.

To Thelma Harris, we will more Superman Comic Books to read.

To Bertha Brown, we will more Marvin Finney's.

To Le Forest Dent, William Davis leaves his Casanova technique.

Geraldine Goodley wills her golden voice to the girl who is best suited for it.

To David Wyatt, Monroe Gilmore leaves his title "Mr. Esquire."

To Gwendolyn Mills, we will the right for her to keep Morris Counts forever.

To Grace Julius, Onice Dumas wills the book "Curves to Thin People."

Leonard Thurman wills his basket ball technique to William Crawford.

Edith Jeffress wills her position as drum major-ette to Edith Wilson.

We will the personality of Josephine Mayberry to Winifred Gates.

To Wilbur Hooks, Isreal Stevenson leaves his togs.

To Wilma Dale, we will Ida Moore's army address book. Use it wisely.

To Elaine Jones, Ann Watkins wills her modesty.

We will to Mr. Ellison some crepe sole shoes so he can keep order forever in the corridors of Lincoln High.

To the whole student body, we will you the right to cherish love and treat our school as we have.

We are about to leave forever, so upon explaining this to our editor, she very kindly said, "One page,

please." I knew the space wouldn't be sufficient, but instead of arguing, I thanked her and went my way. We tearfully bequeath the following to my schoolmates and instructors:

To Mr. Cook, we bequeath our love and best wishes.

To Mr. Ellison, we bequeath our sorrow for the trespasses that we have committed.

To Mr. Dunlap, we bequeath a book of new tales.

La Verne Thompson, Sainthellia Fisher and Helen Murdock bequeath their basket ball ability to Miss Guy's first hour.

Leonard Thurman bequeaths his poised ways to Robert Brady.

Jack Bush bequeaths his basket ball talent to William Crawford.

To the Boosters, we bequeath the place of La Verne Thompson and Helen Murdock to someone to yell as well as they did.

Emogene Byrd bequeaths her dramatic ability to Gloria Jenkins.

Monroe Gilmore and Elbert Caldwell bequeath their "Romeo" title to James Rasberry.

Alice Hoskins bequeaths her kiddishness to Queenie Paeton.

Freda Longshaw bequeaths her non-seriousness to Helen Jones.

David Warren bequeaths his seriousness to the next senior president.

Paul Nelson bequeaths his dancing ability to Frank Brown.

Emma Jean Hambright bequeaths her honor roll place to Robert Ellis.

Charles Bradley bequeaths his "right to stay at Lincoln forever" to Lonnie Stillwell.

Jacqueline Green and Florence White bequeath their shortness to Leona Stone.

Prines Murray bequeaths his noisy drum beating to Eugene LaMasters.

Matilda Thurman bequeaths her physical education ability to Mildred Walker.

Helen Baxter bequeaths her swimming ability to Mae Ruth Richardson.

Catherine Randall bequeaths Betty Jean May a book on how to keep him if you get him.

Ruth Miller bequeaths the book "How to Win Any Boy's Heart" to Cleola Brooks.

Vivian May bequeaths gymnastics ability to Pearl English.

Bettylu Cespedes bequeaths her uncanny ways to Edith Holman.

Wanda Collins bequeaths her height to Ella Mae Vernon.

Josephine Mayberry bequeaths her chubbiness to Zella Mae Moten.

Edna Mae Phillips bequeaths her mannish ways to Sylvia Houston.

Lucius Franklin bequeaths his baby looks to Howard Burwell.

Ruth Cooper and Charlene Bass bequeath a book on "How to Be Friends" to Ruth Randall and Edith Randolph.

Novellar Vinson bequeaths her book on "How to Have a Perfect Form" to Marquita Hackney.

La Pearl Haugh bequeaths the right to wear her favorite color to Estella Hope.

Bobetta Sypes bequeaths her boots to Winifred Gates.

Gloria Williams bequeaths some other short fellow to Odessa James—she's taking Monroe with her.

Dorothy Russell bequeaths her quietness to Geneva Poole.

Christine Harris bequeaths her sewing ability to anyone who does like to sew.

William Hodge bequeaths his ability to dress to Wilbur Hooks.

Marvin Finney and Calvin Dolman bequeath their brother-like ways to Randolph Harris and Cleveland Williams.

Luther Kinsey bequeaths his "I Am It" book to Al Holiday.

Muriel Ellis bequeaths Leona Hollinsworth the right to make goo-goo eyes at Sugar Martin without being hindered.

William Dancy bequeaths his ability to get ahead to his sister, Nina Dancy.

Myrtle Gross and Virginia Wilson bequeath their shorthand ability to the pupils of the next shorthand class.

Our Senior Class, as a whole, bequeaths the following things to our members, to take out in life with them:

Florence White, the book, "How to Grow Tall."

Geraldine Doty, the right to head the Social Workers of Kansas City, Mo.

Pearl Logan, a little camera so she can continue taking pictures.

Virginia Wilson, the right to pilot her own airplane.

Jacqueline Green, the position of being head librarian in the Congressional Library.

Myrtle Gross, the right to be the manager of a business college.

Alger Jackson and Artie Mae Anderson, jobs as professional ballroom dancers.

Charlene Bass and J. C. Garrett, art studios where they may sit and draw all their lives.

Bettylu Cespedes, a medal of the World's Champion Typist.

Wilfred Keyes, a chance to sing with the Metropolitan Opera Company.

Alice Hoskins, a leading part in Irving Miller's "Brown Skin Models," dancing her way to fame.

Lois Love, a deed to a chewing gum factory so that she will always be well supplied.

David Warren, the right to keep a spot reserved in Frances Savannah's heart.

Ruby Hamilton, the right to continue reading her "Love Stories" daily.

Lucile Jones, a bookkeeping job where she can tab something besides library names for Mrs. Edwards.

Anna Spagner, an establishment used for the knitting and crocheting exclusive garments.

Yvonne Alston, a prominent place on "Fred Allen's Program."

Maryrose Westbrook, a position on Lincoln High's staff teaching "How to Talk Quietly."

Faye Booth, a make-up kit so she can continue piling it on.

Leah Anna Williamson, a book on "How to Sleep Comfortably in Psychology."

Betty Vincent, a subscription to Harper's Bazaar, so she can continue being the well dressed young miss.

Edmonia Bush, a bunch of pamphlets on "Remedies" to hand out.

William Hodge, a complete wardrobe so that he may continue to be the well dressed Mr. Esquire.

Doris Young and Annie Henderson, a school of dramatics so that they might share their dramatics abilities.

John Gipson, a book defining "all that stuff."

Richard Ewell, an athletic position in some outstanding school.

Johnny Flanagan, a class to teach his methods of "jiving."

Charles Bradley, a box of matches for every cigarette he smokes.

Clarence Davis, a job where he can be his own boss.

Kathryn Hooks, a book called "How to Get 'Em Told."

Annie Henderson, an original hair styling company.

Elijah Downing and Billy Moore, an orange juice factory.

Betty Knight, a book teaching her the technique of keeping a boy friend.

Cora Mae Stiger, a medal, "Keep 'em Laughing."

AN OPEN LETTER TO OUR TEACHERS

Dear Teachers:

We realize that we've been trouble, and that we may have caused a grey hair or two. We know that many times you have lost patience with us, but, dear teachers, have you ever stopped to think what we've been through?

For three long, long years we've struggled through pages of English, of Latin and of history. How we ever survived the ordeals of chemistry is, and always will be, a mystery to us.

Today, we are here on the threshold of life, as you so descriptively state it. Do not worry about us, for anyone who successfully passes your scrutiny can, we believe, take life in his stride.

So, hail and farewell.

Jo Ellen Burwell.

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