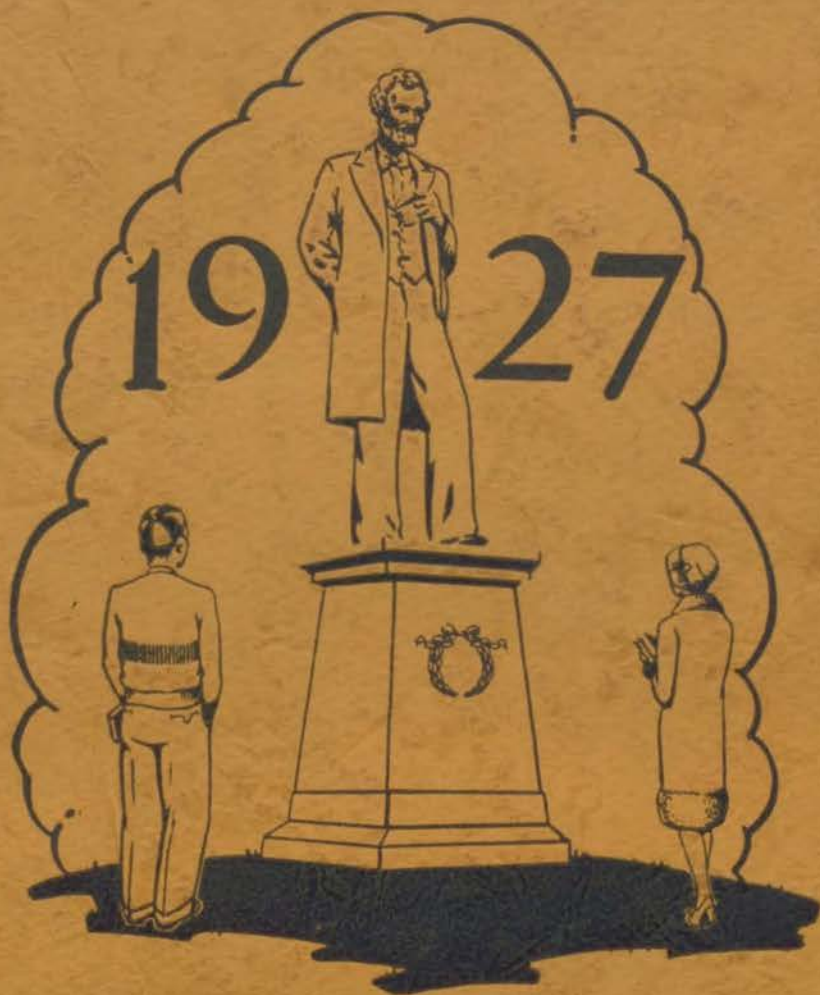


# LINCOLNIAN





# THE LINCOLNIAN

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THE SENIOR CLASS

*Volume XXVII*

*1927*

LINCOLN HIGH SCHOOL

Kansas City, Missouri





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HISTORIAN



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CLASS WILL



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# Contents

Faculty

Classes

Arts

Activities

Athletics





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English



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English



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Home Economics





FACULTY

## Editorials

### Our Hallways Hold Inspiration

THE present is largely a duplication of the past. Ambitious individuals of each generation inevitably choose peers of past times as their idols and seek to attain the heights reached by them. Such universally known characters as Washington, Col. Young, Dunbar, and L'Overture in life and even in death, have been always honored by a lusty band of followers and worshippers.

Even Lincoln High School in its few years of existence has been visited by men and women who have left careers and personalities never to be dimmed by time.

Oh, ye Lincolnites, while passing down the corridors of our school how many times have you cast about a casual glance and have met the friendly, ever smiling face of Miss Anna Jones, the staid countenance of Prof. Lee or the conscientious features of Prof. Gresham beaming down upon you?

These beloved former teachers and principals by their past work and untiring efforts for our youths developed characters worthy of emulation by the Lincolnite of today. Of course, these individuals are not dead but they are not with us today, so what could be more appropriate than these living images of noble character should now adorn our halls?

May these paintings ever remain an inseparable part of Lincoln and may the faces they hold forever beam down their rays of inspiration into the very souls of every boy and girl who enters the portals of Lincoln!

"Lives of great men oft remind us,  
We can make our lives sublime  
And departing leave behind us  
Footprints in the sands of time."

ROLAND SCOTT, '27.





ALBERTA MARTIN, *Honor Student, Average E+*

# Seniors

CLASS MOTTO: "Not finished, just begun."

CLASS COLORS: Old rose and blue.





**ELLA STARKS**

*Taking the lead in "Sunk: or, The Lady of the Lake."*

**WM. LYONS**

*Starring in "The Quick Thinker."*

**WALLACE SAUNDERS**

*Hero of "The Sainted Devil."*

**ESTHER CLARK**

*Inspiration for "The Telephone Operator: or Holding the Line."*

**OLLIE SAUNDERS**

*Heroine of "No Man's Land."*

**EDWARD SALES**

*Author of "Rudolph and I."*

**CORTEZ GORDON**

*Popular star of "I'm a Wild, Wild Man."*

**VERNESSA HARRIS**

*In the mob scene of "Just One Man."*

**ALBERTA MARTIN**

*Owner of the copyright of "Diligence: a Science," "Industry: An Art," and other valuable school texts.*

**THELMA MARTIN**

*Author of "The Chatterbox."*



**ROSEINE LEE**  
*Inspiration for "Good Company."*

**HAROLD GAMBLE**  
*Tenth leading man in "The Silent Visitor."*

**EDWARD THOMPSON**  
*Hero of "The Son of His Father."*

**JOYCE REEDY**  
*Author of "Why I Don't Bob," and "Really, They're Natural."*

**JEWEL ELLISON**  
*Inspiration for "Seen But Never Heard."*

**HELNER SUGGS**  
*Star in "A Crying Shame: or, Taking Blubber From a Whale."*

**MAYNE HARRIS**  
*Star in "Mindin' My Business" by the Nosey.*

**JAMES LEE**  
*Starring in "A Sock on the Head is Worth Two on the Foot."*

**JUDD SWANNEGAN**  
*Favorite of "Good Night Ladies."*

**VERA BABER**  
*Author of "Study: The Lost Art."*





**CLOTEELE THOMAS**

*Originator of "Cloteele, Tom Mus', I Haven't the Heart."*

**MABLE LANGE**

*Leading lady in "Boy Shy."*

**MOZELL ROBINSON**

*Starring in "Constancy."*

**LAUREEN WHITE**

*Taking a small part in "The Silent Observer of No. 8."*

**CARTHELL EDWARDS**

*Author of that thrilling story, "My Bank Experience."*

**SYBIL CLARK**

*Author of "The Silent Woman: or, There Ain't No Such Animal."*

**KATHERINE MULLEN**

*Writer of "Patience: or, Business for the Doctor."*

**ROLAND SCOTT**

*Author of "Brisbane and I: or, My Experience as a New Paper Man."*

**NELL BINKLEY**

*Inspiration for "Much Ado About Nothing."*

**ELIZABETH MERRILL**

*Leading lady in the farce "Good Things Come in Small Packages."*



**TERESA MILLER**

*Star of "Dead Earnest: or, The Wrong Label."*

**MARY CHRISTIAN**

*Inventor of "A Merry Life."*

**IDELLA FOSTER**

*Author of "Work; A Comedy of Errors."*

**RUTH WATKINS**

*Starring in "Singed Wings: or, The Fire in the Aeroplane Factory."*

**FRANCES MOORE**

*Heroine of "Sweets: or Give Frances More."*

**DANIEL ANDREWS**

*Starring in "Music: or, The Pie-Eyed Piper."*

**WILBER BERRY**

*Starring in "Why Girls Leave Home."*

**LEONA HENDERSON**

*Starring in "The Gentle-Woman."*

**ETHYLBERTH MCGEE**

*Leading lady in "The Lost Chord or What'll I Tie My Lunch With?"*

**WILLIAM ROSS**

*Composer of "The Flame" from Bunson.*



**GEORGE DONALDSON**  
*Author of the thriller, "The Fighting Men."*

**ERMA HARVEY**  
*Author of "The Ledger of Sleepy Hollow."*

**ELIZABETH LEWIS**  
*Starring in "The Heavy Thinker."*

**HUGO FOWLER**  
*Compiler of "Big Words and How to Use Them."*

**CORNELIA HORN**  
*Playing the vamp in "The Old Fashioned Girl."*

**EARLENE WRIGHT**  
*Dramatic agent for "Stewed Oysters, or The Pearl Without Price."*

**ROY FIELDS**  
*Supporter of the leading man in "Paris Garters."*

**WINONA BOOKER**  
*Taking the lead in "Seven Days Without Food Makes One Weak."*

**LORENE BATES**  
*Creator of the name part in the screen version "Airy, Fairy Lorene."*

**CELESTINE JOHNSON**  
*Playing to crowded houses in "Between Friends."*





**NATHANIEL FOSTER**

*Discoverer of "How to Weigh a Fish on Its Own Scales."*

**MARGUERITE WILKINS**

*Writer of "The Dumbbell—Its Use: or, Gymnastics in Ten Days."*

**ROSA CRAWFORD**

*Playing the lead in "What's in a Name: or Grape-Fruit by Any Other Name Would Still Squirt in Your Eye."*

**CLEOPHUS HANDY**

*Conducting the popular department, "Counsel to Girls."*

**SAMUEL BROWN**

*Hero of the grave romance "Tombstones."*

**LEON CHINN**

*Author of "Thirty-Three Ways to Become a Hobo."*

**FERN BECK**

*Living symbol of "Youth and Laughter."*

**ANNA JEAN MCCAMPBELL**

*Playing the lead in "Sugar-lump or Small But Sweet."*

**SYLVESTER COLLINS**

*Answer to "A Maiden's Prayer." —*

**MARY ELLA TAYLOR**

*Heroine of "Struggling Upward: or, Home to Troy Hill."*



**EMMANUEL AIKENS**

*Producer of "Asbestos or The Final Curtain."*

**ROSETTA IRVINE**

*Taking the lead in "The Jane From Spain"; or, "The Spinach Dancer."*

**ANNA WILKERSON**

*Author of "The Cook Book: or, How to Hold Your Husband."*

**THELMA JOHNSON**

*Author of "Madmoiselle Modiste."*

**FAROL LEE SMITH**

*An understudy in "Boy Shy."*

**THEODORA REAMS**

*Author of "Four Ways to Catch a Girl: Notes From My Own Experience."*

**VIRGINIA NASH**

*Playing the title role in "Betsy Battle."*

**EMELENE NASH**

*Fascinating heroine of the mystery play "Would She: or, Wood and Wed."*

**CORRINE LEWIS**

*Playing the title role in "The Hard-Boiled Egg: or, Can You Beat It?"*

**FRIEDA HARRINGTON**

*Inspiration for "To the Cuckoo."*



**MILDRED KIMBROUGH**

*Composer of that sweepingly successful operetta "The Broom."*

**MYRA TURNER**

*Author of "Wanted: A Man to Keep the Wolf Away From the Door, and the Fox Around Her Neck."*

**MARY DULLEY**

*Heroine of "Struggling Upward; or, Home to—?"*

**PERRY JONES**

*Author of "Keeping Cool; or, The Iceman's Romance."*

**GOLDIE LILLARD**

*Playing the three-a-day in the sketch "As We Rush."*

**WINNIFRED KELLEY**

*Prima donna in "Stars of Summer Night."*

**KENNETH WHITMORE**

*The Frustrated Hero of "Why Kiss?"*

**VELMA HUNDLEY**

*Author of "Think and Grow Thin; or, 'Lit. Tests as a Preventative of Obesity."*

**ANNA SAUNDERS**

*Heroine of "Lynched; or, The Suspense is Killing Me."*

**JESSIE SAINÉ**

*Playing the title role in that colorful comedy "That Red-Head Girl."*





**ETHEL FISHER**

*Translator of "Jiggs" from the original from St. Vitus.*

**ELIZABETH CALDWELL**

*Playing the title role in "A Type; or The Bane of the Printer's Existence."*

**LOIS JOHNSON**

*Heroine of "Would She—I'll Say She Wouldn't."*

**ARLETTA EHSTERS**

*Starring in "Force of Habit."*

**EURABEL HOUSTON**

*Author of the Musical comedy "The Electric Light; or, I'll Be Switched."*

**EDNA MAE LOW**

*Starring in "Square Peg; or, The All-Round Whole."*

**LAWRENCE HOLMES**

*Writer of "The Musical Sherlock Holmes; or, Finding the Lost Chord."*

**VIVIAN CHEATHAM**

*Composer of "Good-bye Forever; or, The Lost Pocket-Book."*

**GENOA BROWN**

*Starring in "The End Came Back—or, The Same Junior of Mine."*

**WADSWORTH MCGEE**

*Author of "Ode to a Centipede; or, How Do You Make Your Feet Behave?"*



**THYRA JONES**

*Author of "I Travelled Among Men Unknown."*

**GORDON FRANKLIN**

*Playing the Nut in "Ben Bolt."*

**HASKELL LEWIS**

*The copyrighted original of "Sweet and Low."*

**JEANNETTE DONALDSON**

*Appearing in the Nautical Melodrama, "Row Your Own Boat."*

**ELIZABETH BRISCOE**

*Author of "Weighty Matters: or, How to Make Biscuits."*

**WADE JORDAN**

*Hero of "One Wild Night; or, The Storm."*

**WILLIAM LAWRIE**

*Author of "Ziegfeld and I; My Personal Stage Experience."*

**THELMA FOSTER**

*Editing the Sewing Circle Column in "Woman's Sphere."*

**LUETHEL COX**

*Authoress of the thrilling baseball story "Wet Grounds; or, The Broken Percolator."*

**PERRY JONES**

*Author of "Keeping Cool: or, The Iceman's Romance."*



**MAXINE BILLINGS**  
*Versatile star in "The Dancing Girl."*

**JOHN SMITH**  
*Author of "Out of the Deep."*

**EARL WOODS**  
*Hero in "The Violin; or, He's Stringing You."*

**PEARL GLOVER**  
*Inspiration for "Quarantined; or, The Girl Who Stays at Home."*

**RALEIGH KING**  
*Playing the lead in "The Hick," by Volstead.*

**GLADYS BROWN**  
*Author of "How to Keep Books; or, The Padlock on the Library."*

**ANNA MAE LYONS**  
*Starring in "Master of Men."*

**CARL CHANDLER**  
*Playing a very minor role in "Lives of Saints."*

**AMOS JOHNSON**  
*Inspiration for "Take Heart, It's Only a Girl Coming."*

**MARJORIE LEE**  
*Soubrette in "Beef; or, Heart at Stake."*





**LUTHER RANDLE**

*Heroine of "Parlor Safety; or, Can You Match Her?"*

**OSCAR KELLEY**

*Starring in the play "Still Water Runs Deep."*

**AMYE PEOPLES**

*Leading detective in "Sherlock's Only Rival."*

**WILLIE WATSON**

*Popular illustrator of "The Pride of Youth."*

**ALFRED JOHNSON**

*Taking the part of the Prune in the melodrama "Stewed."*

**CORRINNE DONALDSON**

*Taking the lead in "The Heart Breaker."*

**RUTH WATSON**

*Starring in "The Light That Failed; or, Put Another Quarter in Gas Meter."*

**FRED JEFFERSON**

*Starring in "Trials of a Publicity Manager."*

**DOROTHY WESTMORELAND**

*The wide awake star of "Sleeping Beauty."*

**ELNORA REEVES**

*Starring in "Spilled Molasses; or, Catching Flies."*



**ROZELIA GORDON**

*Cast for an important part in "Nice People."*

**IDELL ADKINS**

*Noted interpreter of "Home Sweet Home."*

**STEWART KINCAID**

*Leading man in "The Cracked Cup."*

**MARGARET GILMORE**

*Leading lady in "The Stolen Chair."*

**LAURISSA REAGOR**

*Inspiration for "L' enfant terrible."*

**WILLIAM BELL**

*Author of "How to Wear Loud Ties Without a Muffler."*

**CHARLES AUGUSTUS GATES**

*Leading man in "The First of September Will Be the Last of August."*



## History of the Class of '27

On a bright September morn in 1923, the then dignified Seniors, honorable Juniors and even the wild-eyed Sophomores turned their faces toward the balcony in our famous old Assembly Hall and looked into the faces of four hundred and eight little forlorn Freshmen. The half-frightened "new comers" met the stares of the old residents, knowing not whether they were glances of envy, love, inquiry, malice or pity. However, the warm greetings from the Principal soon drove all fears away and even the thoughts and pains of a recent "hazing" were erased.

Such was that ever memorable "first day". Many other days followed and the "newcomers" were finally assimilated into the Lincoln population, and were "at home" in the motherly arms of Lincoln High School.

The Freshman year typifies Spring time in the school calendar and the 1923 Freshmen by their silly pranks and "green" capers added a spice of life to the staid and venerable Lincoln population. However, they soon collected themselves and staged a dramatic production, "Rescued by Radio", which was supported by Jean Williams, John Levy, William Lawrie, Ruby Elmore, Earlene Wright, Hattie Horn, Anna Mae Lyons and a few others. The play yielded a net profit of \$35.32.

In January, 1924, the band elected officers as follows: Junior Vaughn, president; Roberta Tolliver, vice-president; Wade Jordan, secretary; Gladys Laden, treasurer; Ralph Smith and Mary Aikers, cheer leaders, and Carlos Reams, sergeant-at-arms. The Freshmen ended a year of hard struggle by placing fourth in the annual inter-class track meet.

The Sophomore year typifies Summer and many of the "Hot Headed Sophists" deeply engrossed in "loafology" and overcome by a sophisticated complex, saw the Freshmen overshadowing them. In fact, many thought them to be dead but at length they came to life and sent Charles Gates, Hattie Horn, Edward Sales, Kenneth Whitmore, Earlene Wright and Harold Gamble as representatives to the Student Council. As Sophomores we were represented in the high school band by Ira Hightower, Perry Jones and Roland Scott. William Lawrie and Wade Jordan were members of the Athletic Council while Junior Jones, Earl Evans, Cortez Gordon and Claude Elliott were making their debut in football.

Alberta Martin, Anna Jeanne McCampbell, Cornelia Horn and Earlene Wright received Honor Roll pins for their scholarship records. The class elected Claude Elliott, president; Wade Jordan, secretary; and Elizabeth Caldwell, treasurer, and closed their second year of battle, striving hard to deserve their motto which was, "Nothing But the Best Is Good Enough for Us."

The Junior year typifies Autumn, the season when the harvest is gathered. So it was with the Juniors of the '27 class for the fruits of their labors began to be evidenced and they left a path strewn with achievements. The triumph of the year was the election of Kenneth Whitmore as Student Manager over the Senior candidate. To add to this jubilee, the Junior basket ball team, under the captaincy of Charles Gates, won the inter-class championship.

Roland Scott, Marjorie Lee, Cornelia Horn, Alberta Martin, Anna McCampbell, Earlene Wright, Cortez Gordon and Edward Sales were admitted to the National Honor Society by virtue of their scholarship records. Elizabeth Caldwell was awarded a bronze medal for excellency in oratory. Alfred Johnson was honored when his art contribution was accepted for the cover of the 1926 Lincolnian.

Amid this show of prosperity the Juniors were suddenly reduced to sorrow by the untimely death of Ola Mae Brown, a beloved classmate.

Even death could not defeat the hope of those determined Juniors, so under the leadership of Harold Gamble as president they kept up their steady climb to the top. The annual Junior play, "The Kingdom of Hearts Content", found Carl Chandler, Alma Scott, William Lawrie and John Webb starring in their respective roles.

On May 18, 1926, the Juniors made merry in a colorful Stunt Day Dance and on June 9 we bade farewell to the Senior class in a gala reception.

Lo! It is 1927 and the days of short trousers, empty heads and cotton stockings have long vanished. We are now grave, dignified, sober Seniors. The harvest has been gathered, the piper paid, and the Lord thanked; we are in the Winter of our lives—soon to be turned out into the cold, cruel world. At times we wish we were again silly, giggling, "green" little Freshmen in the Spring time of our lives and again dancing about in our swaddling clothes. Nevertheless, we are Seniors and great Seniors we will be.



The '27 class has stars who have shone brightly in the various activities of the school. Mildred Kimbrough, Alberta Martin, Cornelia Horn, Earlene Wright, Anna Jeanne McCampbell and Roland B. Scott have demonstrated their ability as scholars. Booker Wilson, Earl Evans, Cortez Gordon, Charles Gates and Claude Elliott were varsity athletes. Wilbert Berry proved an untiring worker in the role of Student Manager. From the tongues of Fern Beck, Wadsworth McGee and Elizabeth Caldwell has flown a golden stream of oratory. In dramatics Judd Swannegan, Alma Scott, Earlene Wright and Carl Chandler have neared perfection in their art.

In the person of Anna Mae Lyons, the class held the distinction of presenting the first girl in Lincoln High School's history as president of the Student Council. Indeed her election was a novel triumph for femininity. As cheer leaders, Mary Christian and Steward Kincaid will long be remembered for their classy work with the megaphones.

And now the shades of night are falling fast. We have reached the station; our train is ready and we must depart. However, the fond memories of Lincoln High School, its inspiring faculty and beloved principal will ever ring in our ears and linger in our hearts as our train rumbles down the uncertain roads of life.

ROLAND B. SCOTT, '27 Class Historian.

## Class Prophecy

WHILE lying upon my couch one night, thinking and contemplating upon the future of my classmates, I sank into a semi-unconscious slumber.

I was awakened by the sound of a voice calling my name. Opening my eyes, I saw in the middle of the room a soft glow of light. Startled and nervous, I shook off the drowsiness of sleep and looked up again. This time I saw the form and figure of a human being dressed in flowing robes of white. So frightened was I at the unearthly and ghostly appearance of my unannounced guest that I could not speak.

My visitor must have understood the terrifying expression that was written on my face, for he put an end to the agonizing suspense by saying, "Be not afraid, my boy, for I am the future. 'Tis I who controls the destiny of every object in the universe, both animate and inanimate. Come with me and I will show you happiness and rich rewards that I bestow upon those who believe in me and serve me faithfully."

In a twinkling of an eye, instead of being in my bed I found myself in a beautifully constructed theater with beautiful paintings on the walls. I was astonished when my guide told me that here was the Parthenon Theater, owned by Gordon Franklin, now an architect of no mean ability; built by Kenneth Whitmore, the coming engineer of the times. The paintings were done by Alfred Johnson.

"But Future," I exclaimed, "I was with these boys only yesterday. How could they accomplish so much in such a length of time?" Before I could make a reply I caught sight of the members of the orchestra, who were in the orchestra pit, rehearsing the songs for the play, which was being rehearsed on the stage. I was struck dumb with surprise to see that the leader of the orchestra was Wilbert Berry. I also

recognized Daniel Andrews, who was playing the oboe. One of the violinists was Earl Woods, while Martin Mackey was playing the drums.

When I turned to watch the rehearsal of the play I was again surprised to discover that the members of the cast were Judd Swannegan, Earlene Wright, Carl Chandler, Marjorie Lee, Katie Mullens, Thomas Bibbs, Luethel Cox, Charles Gates and William Lawrie.

As I looked around to see if I could recognize any one else I found myself looking through a door marked "President". Seeing no one I turned back again to watch the play, and to my amazement, I discovered that the stage, theater and all had disappeared. On questioning my guide as to our whereabouts he informed me that we were in one of the largest banks in Chicago. He then took me through the door marked "President" and what I saw there forced me to grasp my guide by the arm for support, for there in the President's office occupying the President's chair was none other than Wade Jordan. When we entered the office he was dictating a letter to his private secretary (who, by the way, was Mary Christian). The letter was to be sent to the directors, notifying them to be present at a directors' meeting the following evening. I heard him give names of the directors as follows: Sylvester Collins, William Bell, William Ross, Fred Jefferson, Wallace Saunders, George Donaldson and Theodore Reams.

Suddenly the scene changed again and this time I found myself in a gay modiste shop. Models were parading around demonstrating the newest fads and fashions to the crowd of interested customers. I was told that the owners of the shop were Goldie Lillard, Rosetta Irvine, Mildred Kimbrough, Ethylbert McGee, Frances Moore and Elizabeth Merrill.



Then the scene shifted again and this time I heard the humming of motors and the clicking of typewriters. I soon discovered that I was in a large newspaper house.

Picking up a paper that was lying on a table I happened to glance at a news item which had the heading, "Colored Women's Federation to Meet Here Next Week." Then followed an account of the purpose of the meeting. The names of the prominent women of various states who would be present were stated. I did not recognize any of the names here because they had been changed by marriage. But here is where my guide came to my assistance by telling me the maiden names of those whom I knew as Vera Baber, Frieda Harrington, Mamie Harris, Vernessa Harris, Hattie Horn, Mabel Lange, Eurabelle Houston, Dorothy Westmoreland, Elizabeth Lewis, Anna Mae Lyons, Joyce Reedy, and Esther Clark. I remember my guide telling me that Esther Clark had long since become the bride of J. R. King, vice president of the Johnson Drug Co.

Turning to the editorial page I read the name of the paper which was the Chicago Chronicle, Roland B. Scott, editor and owner; Miss Elizabeth Caldwell, city editor; Misses Fern Beck and Winona Booker, chief reporters; Steward Kincaid, advertising manager; Charles Gates, Sport Editor; and Jeanette Donaldson, society editor.

Glancing up from the paper I caught a glimpse of Kincaid through the door trying to explain something to his wife who was formerly Alberta Martin.

Turning to the sport section I saw the picture of Cortez Gordon who had been recently put in charge to coach the Howard University foot-ball squad.

Among other articles that I saw was that Anna Jean McCampbell had been engaged as a gym teacher at Tuskegee Institute to replace Miss Rosa Crawford, who had recently become engaged to Dr. Perry Jones.

Mrs. Celestine Chandler had been granted a divorce from the noted actor Carl

Chandler, and was given the custody of their four children.

Just as I was folding the paper to lay it aside my eyes caught the head lines "General Holmes Appointed Head of Colored Forces in China." The following composed the General Staff: Major Gen. Emmanuel Aikens; Col. Samuel Brown; Lieut. Col. Hugo Fowler; Major Haskel Lewis; and Adjt. John Smith.

Then my guide took me by the hand, and I felt myself once more being whirled through space. After a while sweet, soft notes of music reached me. Then as if from no where sweet melodious voices burst forth into song. Ah! such singing, as I heard, I fear, was never issued from human lips. Turning to my guide with tears in my eyes I asked him on which one of God's planets we were. He informed me that we were in the Auditorium of the Boston Conservatory of Music, and that what I heard was a recital given by some of the most prominent musicians of the world. Looking around I discovered that I really was in an auditorium. I then looked down at the stage. Ye gods! what I saw there made me disbelieve my eyes. For among the persons singing in that most wonderful chorus were the Misses Lorene Bates, Winnifred Kelley, Thelma Foster, and Anna Saunders. At the piano playing accompaniment was Thelma Martin. After the close of the number the announcer announced that the next number would be the "Dance of the Fairies," by the Misses Maxine Billings, and Ethel Fisher.

Just then some one called me. Thinking that it was Future I turned, only to discover that he had vanished and in his stead stood mother in the door way of my bed room telling me that it was time to get up.

And I arose not only to meet the dawn of a new day but the dawn of new hopes and inspirations for the future of my class mates.

EDWARD SALES, '27,  
*Class Prophet*

## Giftonian

Since I am leaving with my Senior Class,  
I give to this dear lad and that dear lass,  
Some gifts, probably one, may be two,  
Just to prove that my heart runs true.

To Lawrence Holmes, I give:  
Winnifred Kelley for his dear little bride,  
If he'll promise that from her no secrets  
to hide.

To Thelma Martin, I give:  
"A Maxim Silencer" to keep her tongue  
still,  
And prevent her from talking about whom-  
ever she will.

To Charles Gates, I give:  
A little more height, a little more wit,  
A wee bit more "p-e-p" since he has such  
a little bit.

To Mary Christian, I give:  
A bottle of "Bloat Quick" and some  
"Indian Batter"  
Which tends to make thin girls fatter and  
fatter.

To William Lawrie, I give:  
All the dramatics and all the scenery,  
And a chance to buy his lunch in a first  
class "Beanery."

To Vernessa Harris, I give:  
D. S. although he is very short,  
With hopes that they'll visit my summer  
resort.

To Ethel Fisher, I give:  
C. G. who is to her, the only man  
And a gun to keep her "rivals" back and  
hold him—if she can.

To Cortez Gordon, I give:  
A few more girls, a little more fun and  
folly,  
And if he'll promise to be good—I'll get 'im  
a rubber dolly.

To Velma Hundley, I give:  
All I possess, every blessed penny,  
If she'll say she'll do all she can, toward  
getting skinny.

To Raleigh King, I give:  
Esther Clark, together with pleasure and  
romance,  
If he will but pay me seven "bucks" in ad-  
vance.

To Anna Jean McCampbell, I give:  
A warning that if her playfulness doesn't  
stop,  
I think I'll have to buy her a red lolly-pop.

To Roland Scott, I give:  
A book on "Chemistry" with its scien-  
tific knowledge  
So he will make a perfect chemist when  
he gets to college.

To Alberta Martin, I give:  
A little more knowledge to put in her  
"cabeza"  
So she can honor dear old Lincoln with the  
Phi Beta Kappa.

To Harold Gamble, I give:  
All the English including "English Lit"  
For if I had to keep it, I know I'd have a  
fit.

To Earlene Wright, I give:  
A first class part in the "Dramatic  
Kingdom,"  
So she can win for herself a place in  
eternal stardom.

ROSA LEE, '27,  
*Giftonian.*



## The Class Will

OUR four years work "well done", we the honored, ambitious, and frequently underrated Class of '27 must pass on to a higher plane. But as we are going with sad, heavy, and broken hearts, we must award our properties to our friends to avoid the savage scramble that would probably ensue to obtain our envied and costly treasures. Therefore;

To Mr. Cook, we will the honor of being principal of Lincoln High School for the next fifty years.

To Mr. Ellison, a loud speaker, so that pupils in the rear of the assembly hall may be able to hear him when he speaks in assembly.

To Mr. Mayberry and Miss Barker, a volume entitled "Contracts on any Subject," knowing how interested they are in the contract system.

To Mr. Bluford, a chemistry class of willing to work, soft voiced girls, then probably Mr. Bluford will not get hoarse calling the class to order.

To Miss Smothers and Mr. Griffin, we will a gold medal. We are sorry we can't leave you one with diamonds in it, for you both are so fair to your pupils, and have such ever-lasting patience.

To Mr. Marsden, we will the pleasure of giving "completion and true-false tests" to the Senior English Literature Classes for the remainder of his life.

To Miss Rhodes, we will a tennis court on school premises, so that she might play, morning, noon and night.

To Mrs. Goss, we will the stationary tubs and irons, and ironing boards, that she has always wanted, so that the girls might be domesticated.

To Mr. Morrison, we will a dramatic class of pupils that would make Otis Skinner, Jeanne Eagles, and Ina Claire feel like amateurs.

To our baby faculty members, Misses Glenn, Taylor, Claggett, Barker, Nolan, Washington, and Mason, we will a "kiddy kar" a piece to ride to school on.

To the Dramatic's Club, we will a gallon of facial mud, so that they will not have to mar their faces for the dramatic facial situations.

In possession of the high school band, we are ordering a box car of new instruments, for the present ones have all become "antiques."

To Mr. Anderson, we leave a private office and a key to the door, so as to keep Mr. Bluford's girls of the sixth hour chemistry class from putting crumbs on the desk and floors.

Mildred Kimbrough and Ethylbert McGee, leave a lesson on neatness to certain members of Freshman Class.

To Joseph Danzy and Albert Green, a book entitled, "How Sheiks Must Act."

To the Literary and Debating society, we will thirty members. Even this will be an increase of twenty over the present enrollment.

To the Spanish Club, we will \$10 with which to buy their Club pins, as they have been trying for over a year to get them.

To the French Club, we will fifteen more boy members which will make an enrollment of 16 boys and 16 girls.

Lawrence Holmes and Winnifred Kelley leave behind the echoes of their golden voices in order that Lincoln may be entertained in years to come.

Cortez Gordon wills his football and basket ball art to McKenzie Coleman, an oncoming star.

Sylvester Collins, Walter Epps, and Theodore Reams will their ability to patrol 12th Street to some of the most capable patrolmen.

To Thelma Paige, we give the privilege of tickling the piano and the typewriter in her usual championship fashion.

Carl Chandler wills his wonderful "stage poise" to Chalmous Lawshea, hoping that Chalmous, "well," will have something to say.

Misses Elizabeth Caldwell and Fern Beck have given me the pleasure of awarding their oratorical ability to on coming orators of Lincoln High.

To Lucile Bluford, Thelma Arnold, Victoria Groves, Gwendolyn Butler, Rossetta Weaver and Ponchetta Price, we will Earlene Wright's (Sponsor Major), Elizabeth Caldwell, Rosa Crawford and the other honorary Captains' ability of being leaders.

William Lawrie and Judd Swannegan will their dramatic ability to J. R. Lillard and Floyd Aikens.

To Misses Frances McCampbell and Eleanor Westmoreland, we endow the privilege of flirting with senior boys until they graduate.

To our "Drum Major," Russell Smith, we will the privilege of leading Lincoln's band to the very, very, top.

To John Hurse, we will the power of always being able to "fill in," no matter what the case may be.

To Mrs. Groves, we will a "Gold gas, electric stove," for her own private use.

To Marguerite Goss, we leave a Baby Grand Piano to be always at her disposal.

To Miss Morrison, we will a girls' Glee Club of "prima donna" singers, because she might be able to teach them something they did not know.

Having thus issued our possessions, the Class of 1927 hopes that they will be treasured and used to the best advantage for dear old Lincoln High School.

THELMA MAE MARTIN,

Class '27





## The Lincolnian Queen

ONE of the most interesting features in connection with the Lincolnian subscription campaign is the popularity contest, the winner of which is crowned the Lincolnian Queen. Miss Anna May Lyons, representing Miss Brydie's group, by triumphing over Miss Dorothy Westmoreland, of Mr. Marsden's group and Miss Winona Booker, of Mrs. Goss' group, reigns over the hearts of her loyal Lincolnites.

Miss Lyons, a graduate of the W. W. Yates School, has been outstanding in the various school activities. She was an honor student in her freshman year and also a member of the cast of the freshman play. She attracted special attention as a model in the Fashion Review staged by the domestic art department last year. During her senior year she had the honor of being the first girl elected to the responsible office of president of the student council. She has proved worthy of the confidence the student body placed in her. As a member of the dramatics department she has done commendable work in the Christmas Pageant, and in "A Watch, a Wallet, and a Jack of Spades." She is also in the cast of the senior play now in rehearsal. The Lincolnian wishes her success and happiness.

Long Live The Queen!!



## Bingo

Out from the house at the break of day  
 Came a fair maiden in kitchen array,  
 And she said as she threw the bologna away  
 "It's Bingo."

Down the alley came Towser McGee,  
 Of no special breed, but a dog one could see  
 Of vastly more sense than he had pedigree,  
 "Toward Bingo."

He sniffed the remains with his delicate  
 nose  
 But devoured them not, perhaps you sup-  
 pose,  
 Ah! no! But he thought of the sorrows and  
 woes  
 "Of Bingo."

He carried the fragments with reverent  
 awe,  
 Across the back yard, and there with his  
 paw,  
 Dug a hole, put them in and thenceforth  
 never saw  
 "Poor Bingo."

But his work wasn't done, for he trotted  
 away  
 And stole from a maiden a dainty bouquet  
 And returned to the back yard, a requiem  
 to say  
 "Over Bingo."

He laid the bouquet on the grave of his  
 friend  
 And then as his thoughts took a sorrowful  
 trend,  
 He wondered if he'd come to the same  
 tragical end  
 "As Bingo."

EARLENE WRIGHT, '27.

—X—

## If I Were Santa Claus

I would bring:

- Jeannette Donaldson—some P-E-P.
- Geraldine Williams—a new walk.
- Lucile Bluford—a new laugh.
- Thelma Arnold—permission to re-enter  
the Library.
- Mr. Love—some history tests already  
made out.
- Mr. Carroll—some specimens for his zo-  
ology classes.
- The Lincolnite Staff—a well equipped  
newswriting room.
- Mr. Ellison—a bag of money so that he  
could lend to every one who asks him.

WINONIA BOOKER, '27.

## Why They Live

- Winnifred Kelley—to talk to Lawrence.
- Alberta Martin—to win scholarships.
- Dorothy Westmoreland—to dance.
- Thelma Martin—to be friendly with every-  
one.
- William Lawrie—to be an actor.
- Fern Beck—to win trophies.
- Elizabeth Caldwell—to be an orator.
- Ethylbert McGee—to powder her nose.
- Edward Sales—to have a harem.
- Roland Scott—to be a Phi Beta Kappa.
- Ethel Fisher—to be six feet two.
- Vivian Cheatham—to have cosmetics and  
Vernon.
- Rosetta Irvine—for Henry.
- Thelma Johnson—to have pretty clothes.
- Anna Jean McCampbell—to vamp K. U.  
boys.
- Emmanuel Aikens—to be on line duty.
- Earlene Wright—to play emotional roles.
- Wadsworth McGee—to dance.
- Steward Kincaid—to wear his uniform.
- Carl Chandler—to be a "villain."
- Charles Gates—to be champion pole vaulter  
of the world.
- Lawrence Holmes—to be Major at West  
Point.
- Cortez Gordon—to tease the girls.
- Claude Elliot—to play basket ball.
- Corrinne Donaldson—to read novels.
- Rosa Crawford—to swim.
- John Webb—to get Ponchetta.
- Maxine Billings—to tell her secrets.
- Raleigh King—to obey Esther.
- Kenneth Whitmore—to play havoc with  
girls' hearts.
- Gordon Franklin—to be nice.
- Esther Clark—to talk to Raleigh for hours  
on the phone.
- Katherine Mullins—to play mother roles.
- Anna Mae Lyons—to change sweethearts.
- Hattie Horn—to eat cake.

MILDRED KIMBROUGH, '27.

—X—

- High school boys! High school girls!
- What a world of memory unfurls!
- What a flood of recollection
- Comes with that reflection
- Of pretty, stately, young brunettes,
- Studious prudes and gay coquettes;
- Heads lined with Latin and thatched with  
curls,
- High school boys and high school girls.

EARLENE WRIGHT, '27.

## We Sincerely Hope That-

Lincoln High School will get five new buildings so that there will be ample room for the children of the 1927 graduates.

A fly never descends upon Mr. Steward's dome for it may slip and break a bone.

Edward Sales, although slightly handi-capped, will become a second Rudolph Valentino.

Lucile Bluford gains enough courage to admit her love for—?

Anna Lyons and Winona Booker retain their "winning ways" which often cause masculine hearts to flutter.

In the future Wallace Saunders will be more careful in handling of nitric acid. (Ask Roland Scott why.)

Carl Chandler and Celestine Johnson will invite us all to their wedding in 1932.

Anna McCampbell, Alberta Martin, Earlene Wright, Cornelia Horn and Mildred Kimbrough will unlock the door that leads to Phi Beta Kappa fame.

We hope the members of the faculty will put their cars to good use during the summer vacation and not get "pinched" for speeding.

Next year the Seniors will not become interested in "loafology."

The Lincolnite will grow to be eight pages in the next two years.

Most sincerely do we hope that Mr. Mayberry's offspring will not inherit their dad's aptness for giving one-word tests.

The basket ball team will make things interesting for Sumner in 1928.

Judd Swannegan will some day realize the role he played so well in "An Adopted Cinderella."

The study of German will find favor with the students next year.

Even the lapse of time will fail to wipe that fascinating smile from Katie Mullin's face.

Charles Gates will finally admit that Ethel Fisher has literally danced her way into his timid heart.

Winnifred Kelley will lose her disposition but retain her golden voice. (What about it Lawrence Holmes?)

Thelma Martin will take a likeness to —? as she has to the piano.

Without fear, Elizabeth Caldwell will ever remain so modest and dear.

(We almost know) that somebody will donate a motorcycle to Mr. Cook, then the old gent can daily ride from earth to heaven and still keep up with the class of '27.

You're welcome,

ROLAND SCOTT, '27.

## The Jolly '27

The dinner hour is nigh  
For which we ever sigh,  
As brothers we from land and sea  
Have gathered here at learning's seat  
Where we may learn to think and eat—  
A jolly crew.

We each one love a book  
But more we love the cook;  
Our looks they say  
Each day betray  
Our preference for food and drink.  
We scarcely ever think.

Ah! Hungry '27.

We're jolly, don't you see?  
And this we'll ever be,  
For day and night  
With all our might  
We sing our songs and gaily jest  
And play and eat with wondrous zest.

The jolly '27.

EARLENE WRIGHT, '27.

X

## When! Oh! When!

Will Joyce Reedy bob her hair?  
Will Ella Starks grow a trifle taller?  
Will Mrs. Goss be strict on her Senior girl's advisory period?  
Will Lucile Bluford lose her little laugh?  
Will Winona Booker take high school serious?  
Will Carl Chandler be as important as he would like to be?  
Will Troy Carr get tall?  
Will Earl Evans be serious in anything?  
Will Geraldine Williams find her wonderful admirer?  
Will Mr. Morrison have a class that will not continually hear "shut up?"  
Will Paul Gamble lose some of his height.

WINONA BOOKER, '27.

X

## Do You?

Ever smile, Harold Gamble?  
Try to make friends, Maxine Billings? ..  
Know your place, Corrinne Donaldson?  
Always go to work happily, Eurabell Houston?  
Think before you speak, or just fly off the handle spontaneously, Geraldine Williams?  
Think you would make a good General Manager (then you are human) and have ambition (we all do), Carl Chandler?  
Always try to be congenial to deal with, Rosa Lee?  
Co-operate with others (or just fight), Ethel Fisher?  
Realize the importance of co-operation, Lawrence Holmes?  
Think, if so, think over these questions and see if any of them apply to you personally, Ralph Woods?

BY WILLIE WATSON, '27.



## Who Was Who?



1. Martin L. Mackay. 2. Kenneth Whitmore. 3. Fern Beck. 4. Teresa Miller. 5. Winifred Kelley. 6. Ethylbert McGee. 7. Frances Moore. 8. Carl Chandler. 9. Ruth Watkins. 10. Thelma Martin. 11. Mary Christian. 12. Thyra Jones. 13. Jewell Ellison. 14. William Lawrie. 15. Thomas Perry Jones. 16. Rosa Lee. 17. Eurabelle Houston. 18. Raleigh King.





CHALMOUS LAWSHEA, *Class President*

# *Juniors*

CLASS MOTTO: "Nothing but the best."

CLASS COLORS: Pea green and pink.





## Junior Class

From 298 in 1924 to 248 in 1925, the Juniors began this year with an enrollment of 175. Though fewer in number they were stronger in purpose. Their first great victory was when Oliver Brown, the Junior candidate for Student Manager; Chalmous Lawshea, Junior candidate for president of the Athletic Association; Vivian Woods, Junior candidate for president of the N. A. A. C. P., and Esther Clark, cheer leader, successfully defeated the Senior candidates.

The Juniors were represented very commendably on the teams. Troy Carr, Paul Gamble and William Suggs will always be remembered for their splendid ability in football. In basket ball Paul Gamble, Troy Carr, Adolphus Jones, Daniel Shingleton and Cordell Norman won high bids.

In track, the same stars were outstanding, which brought honor upon the Junior Class. Also a girls' basket ball team was victorious over the other classes many times, led by Ruth Ballard as captain.

Two members of this class remained on

the honor roll the complete year. They were Gwendolyn Butler and Lucille Bluford. Six Juniors were elected to the Honor Society. Those chosen were Lucille Bluford, Vivian Woods, Willa Mae Dudley, Willardean Reynolds, Thelma Paige and Thelma Arnold.

Again Chalmous Lawshea was chosen president of his class. The other officers elected were Lucille Bluford, vice-president; Willa Mae Dudley, Secretary; Gwendolyn Butler, Asst. Secretary; Lucille Burton as Chairman of the executive committee; Leon Walker, Boys' Reporter, and Thelma Arnold, Girls' Reporter; Mr. Morrison, Treasurer.

In the dramatic line, much talent was shown in the production of "Tea Toper Tavern", given May 6, 1927. Mary Bradley, Fayette Brown, Vivian Woods and Floyd Aikens were supported by a well chosen cast.

Plans for the annual Junior-Senior Reception and the Junior Stunt Day have taken form.



## "Kansas City Call" Praises Junior Play

A cast of Lincoln high school juniors pleased the largest audience of the year Friday night in the comedy drama, "Tea Toper Tavern."

The story of the play tells how three young women, Rosamond Reid (Vivian Woods), Sallie Lee Dixon (Fayette Brown), and Ann Annesley (Mary Bradley) rented a mansion on the outskirts of a city for the summer and turned it into a tavern to raise money for their college endowment fund. Complications are introduced when Dallas Thorne (Floyd Aikens) the wandering son of the rich owner of the house, returns and becomes the hired man for the girls without revealing his identity; and when Gloria Sherwood Jerome (Sleeta Whibby), a wealthy young widow and one-time fiancée of young Thorne is stranded in the tavern when her motor car breaks down; and when all are confined for a period because the servant girl, Tess (Bertha Simms) is taken ill with smallpox.

The various love stories take shape in the first act when Rosamond reveals a flair for Brian Pierpont, a young lawyer (Leon Walker); Ann treats the Rev. Archibald Perry (Eben Lightfoot) entirely too sharply to be actuated by hate; Sally, known as "Dixie" hires the agreeable hired man without even mentioning the wages; and Marion Day, the chaperon (Mable Wilson)

tramples so hard on her old suitor John Sedgewick (John Hurse) that the suspicion arises that she isn't quite as put out by him as she pretends to be.

Other characters who add merriment to the general plot are Barry Reid (J. R. Lilliard) Harriet Annesley (Victoria Thurman) Mike Ryan, a policeman (Alfred Thomas) and Celeste, Gloria's maid (Josephine Payne).

Of the plays given this year under the direction of J. O. Morrison, perhaps none has been more enjoyable or well done than this offering of the juniors. While all players gave satisfactory interpretations of their parts, several seemed more happily cast. Fayette Brown, as Sally Lee Dixon, Floyd Aikens as Dallas Thorne, John Hurse as John Sedgewick and Sleeta Whibby as Gloria Sherwood Jerome fitted their parts like the proverbial glove. John Hurse was especially natural and easy in his work and it would have been difficult to have found anyone to handle Dallas Thorne's lines in the perfectly natural manner which Floyd Aikens used. If these boys have any liking for dramatic work and are not spoiled by being wrongly cast, they should become bright lights in the amateur stock players hereabouts. "Tea Toper Tavern" was very good entertainment.  
R. W.



## The Other Side of Life

### THE OTHER SIDE OF LIFE—

1. He: "Did your husband turn white when the burglar entered the house?"

She: "Yes, he jumped into the flour barrel."

2. Physics teacher: "Why does an automobile horn blow?"

Elizabeth: "Because it gets tired."

3. Mr. Bluford: (holding up flask of water) "Why is this water wet?"

Epps: "Because you have kept it out of sight of the prohibition agents."

4. Moses: "Why don't they bury all the Jews in the same cemetery?"

Bones: "I don't know. Why?"

Moses: "They are not all dead bones yet."

5. Major Holmes: "Hey, you, mark time there!"

Rookie: "With my feet, sir?"

Major H. "Did you ever see anyone mark time with his hands?"

Rookie: "A clock does, sir."

6. John: "Did you know that Jack was blown up on his job?"

Joe: "No, but he told me he was going to get a raise."

7. A Sophomore was on the railroad track; the train was coming fast. The Sophomore jumped off the railroad track to let the train go past.

A Senior was on the railroad track and the train was coming fast. The train jumped off the railroad track to let the Senior pass.

8. Senior: "Mr. Howell, how long did the 'Hundred Year's War' last?"

9. George: "Say did you know that there are not going to send any more mail to Washington or Cleveland?"

Oscar: "Why?"

George: "Because they are both dead."

10. Slim: "What is the most uncommon thing in the world?"

Jim: "Common sense."

11. Centenarian: "I'll tell the world that the boys and girls of today are not what they used to be."

Small boy: "Righto, they all used to be babies."

She: "Will you promise me something?"

He: "Yes, what is it?"

She: "I want you to stop shooting dice."

He: "Why?"

She: "Well, those little things have as much right to live as you have."

12. Mr. Steward: "When was beef the highest?"

Eben: "When the cow jumped over the moon."

13. Scott: "Why do you smoke so many Camel cigarettes?"

Sales: "Because they remind me of my old sheiking days out in the Arabian desert."

14. Philosopher: "Boys are like worms these days. They run around until some chicken picks them up."

15. Gates: (To office girl) "I came to see what the doctor can give me for my tonsils."

Office Girl: "Sorry son, but the doctor doesn't buy them, he removes them."

16. Mr. Morrison: "What three words are most familiar to all students?"

Anna Mae: (Sleepily) "I don't know."

Mr. Morrison: "Correct."

17. Esther: "Why do you look so worried?"

Raleigh: "I am just trying to figure out what year the War of 1812 took place."

Esther: "Here is a one-way ticket to St. Joseph."



VERA WRIGHT, *Class President*

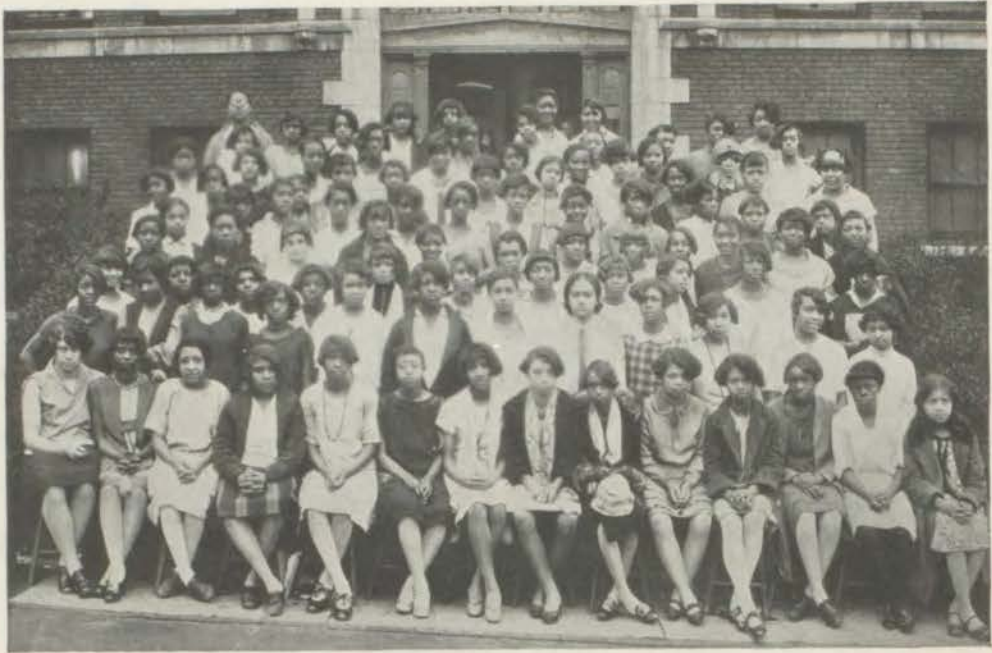
# Sophomores

CLASS MOTTO: "Look up and lift up."

CLASS COLORS: Blue and white.







## The Sophomore Girls

Slightly diminished in numbers but with renewed enthusiasm and ambition, the Sophomore Class early in the year set a skyward goal which has been realized only through achievements and continuous work. Throughout the year the class has participated in all worth while projects and has contributed generously to the common welfare of Lincoln High School. The various clubs, athletic teams and musical organizations of the school have also attracted a large number of Sophomores.

In addition to being represented on the Honor Roll by Evelyn Searcy and Clara Webb, the class has excelled in athletics. The all-victorious girls' basket ball team led by Louise Lewis, won the inter-class championship by defeating the Freshmen, Juniors and Seniors. The team achieved this success through the combined work of the team itself, the sterling leadership of Captain Lewis and the untiring coaching of Miss Zelma Taylor.



## The Sophomore Boys

The boys of the class have also gained recognition in the athletic realm. Carl Green and George Pennington were members of the varsity cage squad and will probably win regular positions next year. Charles Butler and Henry Graves helped the Tiger eleven through an undefeated season and incidentally to another M. V. I. A. A. championship.

In the annual inter-class track meet the Sophomores took second place with a score of 33 points. Edward Nolan was high point man of the meet, scoring 15 points. In May the class held a colorful reception in the Lincoln "gym" which was a success. All in all, the Sophomores have enjoyed a wonderful year but are looking forward to greater things in the future.

Class officers elected for the year were Vera Wright, president; Daisy Navarro, vice-president; Prentiss Tucker, secretary; Neil Webb, assistant secretary; Sherwood Harris, sergeant-at-arms; Arthur Woody, chaplain; Catherine Hood and Charlotte Flynn, reporters.



## An Alphabet of Our Teachers

A is for Armstrong and Anderson too;  
I hardly know what to say about you two.

B is for Baker and Barker as well;  
One teaches to sew; the other to spell.

B is also for Brydie who is so very kind;  
Maybe it's because her name's Caroline.  
Or B may stand for Bluford, the chemistry  
shark;

He can tell an acid from a base in the dark.  
Then comes scholar Blackiston with his  
Ph. D.;

I wish I could be as intelligent as he.

C is for Carrol with a capital "C";  
He can always tell a snake from a bumble  
bee.

C, too, is for Cowden who is so small;  
We wonder if she will ever grow tall.  
Likewise, C is for Claggett, the artist true;  
I wish you could see the pictures she drew.

E is for Ellison so calm and sedate;  
He sometimes reminds one of the Old-Ship-  
of-State.

F stands for Foster the mechanic you know;  
He can make a Ford out of an arrow and  
bow.

G is for Griffin, who by the gods was en-  
ticed;  
They gave him the power of being kind and  
nice.

And G is for Goss as well as for Groves;  
they know the best meat  
But very, very rarely give us enough to eat.  
Then, G is for Glenn who has Spanish well  
down;

Some day she'll visit the "Little Spanish  
Town."

H is for Howell who eats peanuts all day;  
I wish I had a barrel full to give him some-  
day;

H may be for Herriford who teaches car-  
pentry;  
If I were a boy I would have him teach me.

J is for Jackson, and say, we have three;  
Russell, Geneva, and little Mat-tee;  
Then comes stern Jeffress, the "gun" in  
our math;

If we don't get our "trig" he will be full  
of wrath.

J may be for Jones who plays the sax-  
'phone;

And, believe me, he too can get every tone.

L is for Love, the beloved history teacher;  
Often he is mistaken for a well renowned  
preacher.

Now we come to M of whom there are so  
many;

To find rhymes to fit them is worth a  
pretty penny.

They are Marshall, Mayberry, and skillful  
McGee;

The two Morrisons, and Marsden, who make  
another three;

One Mason and then the two Masseys;  
They are well divided 'tween the trades and  
the classics.

N is for Nolan who teaches hygiene;  
About the human body she is ever so keen.

P is for Pittman, the kind-hearted sage;  
Who'll soon be teaching Physics to little  
A. B.

R is for Rhodes, she's good in the gym;  
She can teach you to dance, play tennis and  
swim.

S is for Smith, or Steward and Smothers;  
Thank heaven for these, I need find no  
others.

T stands for two Taylors, Tompkins and  
Townsend;

Still another for Thompson, who this letter  
ends.

U is for Unthank, who's not not unthankful  
I know;

She can make hats and dresses that fit  
you just so.

W is for Washington, Westmoreland and  
White;

I can't say naught of them that would not  
be right.

D, I, K, and O, Q, U, X, Y and Z,  
Of these you'll find none, so now I'm free.

MILDRED KIMBROUGH, '27.



HILEY HILL, *President*

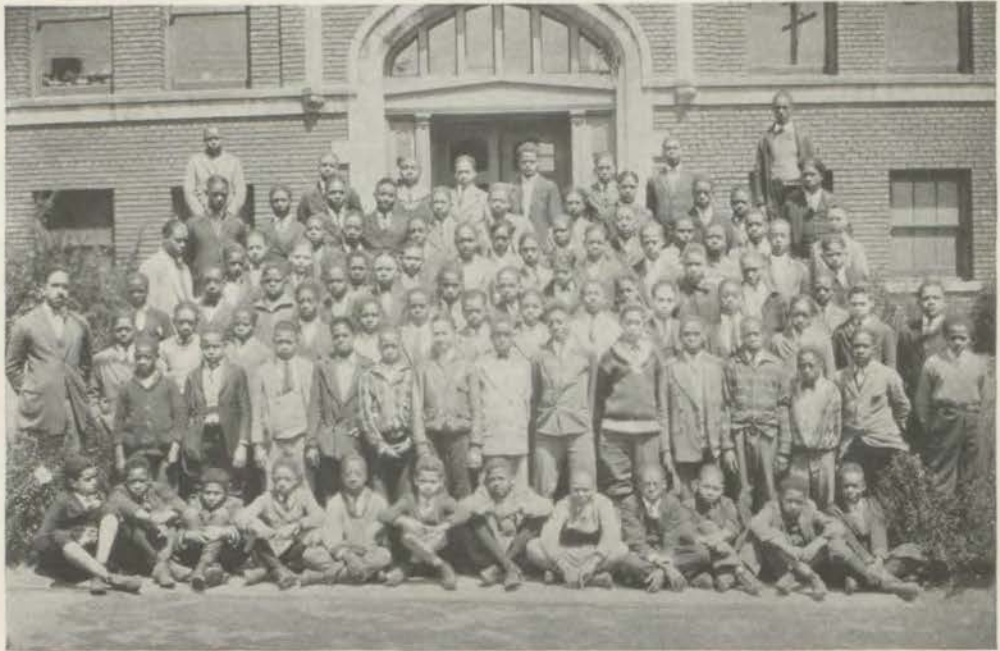
# *Freshman*

CLASS MOTTO: "Hitch your wagon to a star."

CLASS COLORS: Purple and white.







## Freshman Boys

SEPTEMBER 1926, brought Lincoln some 472 ward school graduates and a few outsiders to fill the balcony space of L. H. S. The crowd seemed as eager and as ready to "make good" as any previous group of "freshies."

They started off by supporting the activities' committee campaign by purchasing activities tickets. Some of the larger fellows went in for football. John Hays played the position of center on the first team, while McKenzie Coleman rendered valuable service to the team. Coleman, Albert Green and Frank Rembert assisted in basket ball. In track work James Crooks in the pole vault; Earl Weddington in the 440 and McKenzie Coleman, in the shot put have given a good account of themselves.



## Freshman Girls

In January, 85 mid-year Freshmen made their appearance to swell the number and help make history for the class and for the school. These new-comers have entered heartily into the spirit of the class and have been making a good record.

Although Freshmen, most of the class have not been content to play. The following have been on the Honor Roll: Mary Anna Sampson, Roberta Sampson, Ethel Thomas, Hiley Hill, Fern Belt, and Frances McCampbell.

Under the leadership of Hiley Hill, president; Roberta Sampson, vice-president; Harold Kitchen, secretary; Helen Trigg, assistant secretary; and B. Richard Smith, treasurer, the class is ending a very successful year and pledge to return next fall to be the best sophomore class in the history of L. H. S.

HAROLD KITCHEN, *Sec.*



## Straight Dope

### Perfect Girl

Hair—Joyce Reedy  
 Eyes—Katie Mullen  
 Complexion—Ethylbert McGee  
 Best Dancer—Ethel Fisher  
 Best All Around—Elizabeth Caldwell  
 Wittiest—Esther Clark  
 Peppiest—Mary Christian  
 Best Natured—Thelma Martin  
 Best Athlete—Rosa Crawford  
 Voice—Winnifred Kelley  
 Dramatic Ability—Earlene Wright  
 Most Attractive—Vivian Cheatham

### Perfect Boy

Hair—John Webb  
 Eyes—Sylvester Collins  
 Pep—Steward Kincaid  
 Complexion—Edward Sales  
 Best All Around—Carl Chandler  
 Best Dancer—Wadsworth McGee  
 Wittiest—Walter Epps  
 Best Natured—Judd Swannegan  
 Best Athlete—Claude Elliot  
 Voice—Lawrence Holmes  
 Dramatic Ability—William Lawrie  
 Most Attractive—Kenneth Whitmore

T. M. '28

## Lincolnian Gossip

T'S all over but the shouting.

The yearly "ideal" Senior Class has graduated.

The '27's become doctors, lawyers, congressmen, editors, musicians and big leaguers.

You'll never see a better senior play than "The Fool". Did anybody see Dr. W. B. Lawrie in the audience?

Wonder if Mr. Marsden's changing of the day of English Lit. test from Thursday to Friday has any effect on the class?

A well known educator has suggested a plan to lengthen the school year. There is a perfectly good resort for that kind of person on the east side of St. Joe., Mo.

What happened to the smile we wore in our photographs?

The seniors will now start out to set the world on fire—hope it isn't asbestos.

Remember nothing goes by itself unless it is going down hill (no Leap Year hint intended).

Chandler wins in the Prize Foolish Question Contest with this "Hey, Roland, are you going to Staff Meeting?"

Next September the editor's chair will be filled by new members. We hope the same hearty co-operation and support will be given the new staff as was given to the passing one.

When you are done criticizing this issue be ashamed of yourself, for we are inclined toward sentimentality at this time.

With a smile on our faces but a frown on our hearts, we leave you, Lincoln.

We were going to have a beauty contest, but we knew everybody would receive only one vote.

It's not hard to work these hot days—it's impossible.

After years of study we find the most abused article of "English Lit." in the library.

My fate is sealed. Good-bye, Lincolnian.

THELMA MARTIN, '28.





Study of William Lawrie by a Classmate

# Arts

MUSIC  
DRAMATICS  
ART CLUB





## Band

Last year's graduation almost dealt havoc with the band, nevertheless, the present season has passed and a practically new organization has made good under the new leader, Mr. Jules Jones. At the beginning of the year Mr. Jones stepped into the freshly trodden tracks of Mr. Dawson and succeeded in drilling much of the inexperienced material into a well balanced organization.

The band has been called upon on numerous occasions to furnish music and each time has made a creditable showing. It has made appearances at the following places: Liberty Memorial Dedication, ceremony in honor of George Washington's birthday anniversary, basket ball tournament in Convention Hall, Ward School Track Meet, visited Sumner and Northeast high schools and has led the Lincoln High School R. O. T. C. battalion in all parades.

In keeping with the usual custom, cadet officers were appointed in the band by Sergt. Williams, military instructor, as follows: Julius Jones, 1st lieutenant; Wilbert Berry, 2nd lieutenant; Daniel Andrews, warrant officer; Roland Scott, 1st sergeant, and Webster Rand, staff-sergeant. The officers are at present working diligently with promotion in view.

This year the band drilled once a week and has developed into a well drilled military unit as well as a formidable musical organization.

1ST LIEUT. JULIUS JONES, *Director.*  
 MISS MARJORIE LEE, *Honorary Capt.*  
 1ST SERGT. ROLAND SCOTT, *Reporter.*



## Orchestra

The orchestra opened this year under new leadership. Mr. Jules Jones, our new director, is a graduate of the music department of Cornell University.

At the beginning of the year the orchestra was somewhat hampered due to the fact that many of its former members had graduated the previous year and hence new recruits were necessary. However, due to the strenuous effort of our leader and cooperation of the members the orchestra has made rapid strides toward progress with pleasing results.

J. B. JONES, *Director.*

PERRY JONES, '27, *Reporter.*



## The Dramatics Department



### Dramatics Club

THE dramatics department, under the direction of Mr. J. O. Morrison, has done some very commendable work during the year. There has been keen rivalry between the second and eighth hour classes for places in the various casts with the result that some outstanding work has been done in both sections. The course not only calls for knowledge of the principles of dramatic interpretation but includes the analysis and writing of one-act plays for production and the directing of a one-act play by each member of the class.

The first public production by the dramatics department was the one-act play, "Who's a Coward", for the entertainment of the Parent-Teacher Association. This was very capably handled as follows:

THE WIFE.....	EARLENE WRIGHT
THE HUSBAND.....	CARL CHANDLER
THE THIEF.....	JUDD SWANNEGAN

The four one-act plays presented March 16th not only gave most of the dramatic students an opportunity for appearing before the public but furnished an unusually varied and interesting entertainment. Every action, even to the minor roles, showed careful training and dramatic intelligence.

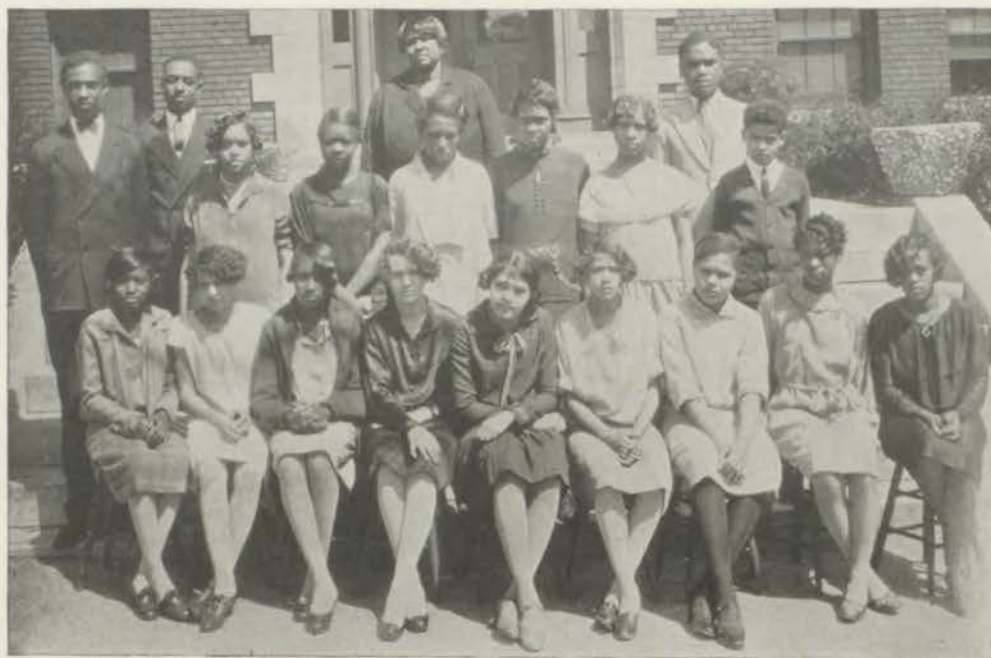
## "An Adopted Cinderella"



The cast from left to right: Winnifred Kelley, Carl Chandler, William Lawrie, Katie Mullen, Marjorie Lee, Luethel Cox, Earlene Wright, Thomas Bibbs, John Hurse and Judd Swanegan.

“AN Adopted Cinderella”, a heart-touching drama of phantasy in 3 acts, was another artistic triumph for the department. No group of players has been able to hold the audience in its power more successfully than did this one. The burst of applause that greeted the unselfish little waif when she finally came into her own after the sacrifice she so willingly suffered was evidence of the hold the production had upon the hearts of the audience. The delightful comedy situations were just as enthusiastically received.

## "The Art Club"



THE Art Club of 1927 is composed of students who have an interest in Art. It wishes to render a service as well as to promote a higher demand for Fine Arts.

An Exhibition in the Gymnasium, which displays unique oil paintings, charcoal sketches, printed silks, soap models, Spanish shawls and many other artistic objects, was sponsored by the Club.

The members have shown their interest in the club by making and selling candy during the year.

The officers and members are as follows:

ALFRED JOHNSON.....*President*  
 EDDIE SUBBLETT.....*Vice-President*  
 MARY WARFIELD.....*Secretary*  
 GRACE RANGE.....*Asst. Secretary*  
 WILBERT BERRY.....*Treasurer*

### MEMBERS

MARIAN ALEXANDER  
 REASEY BUFORD  
 MARCHELNIEL DOTSON  
 JAUNITA RHONE  
 WALTER THURMAN  
 COLLINS GILMORE  
 BERNARD JACKSON  
 KATHERINE WASHINGTON

SYLDER WILDER  
 MABEL PERKINS  
 ALICE RUFF  
 RUTH LOCKE  
 MARY ALICE GATES  
 MRS. EVELYN BAKER  
 BERNARD JACKSON





# Activities

R. O. T. C.  
CLUBS AND ORGANIZATIONS  
INDUSTRIES



## Military Department



THE trim, well drilled and ever alert R. O. T. C. unit of Lincoln High School is another reason why this institution is recognized as one of the premier high schools of the Middle West. In these later years, every ambitious ward school lad of Kansas City looks forward to the time when he will enter Lincoln and become a part of R. O. T. C.

The paramount object of the system under the guidance of Master Sgt. Walter B. Williams has not been solely to prepare boys for actual warfare but to prepare them for the combats with life itself; to develop character and citizenship and to prepare the youth for leadership. All high school boys between the ages of 14 and 18 have been given an opportunity to take advantage of this training.

This year the R. O. T. C. unit carved another niche in its already magnificent monument of efficiency and achievements. Due to an increased enrollment over the last year the battalion was divided into four companies. This only served to increase the friendly competition between the companies, with each striving to excel the other in efficiency. Needless to say, such constructive rivalry as this has done much to

elevate the standard of the military department.

In an inspection conducted by Captain Harry Mitchell, the cadets of Lincoln High School were given city wide recognition for their fine regard of military bearing and the pronounced neatness which existed throughout the unit.

The honor of battalion major for 1927 was conferred upon Capt. Lawrence Holmes because of his record and aptness in military science. Along with Major Holmes' appointment came the election of Earlene Daisy Wright as Sponsor Major of the battalion. The Honorary Captains were appointed as follows: Company A, Anna Jean McCampbell; Company B, Elizabeth Caldwell; Company C, Rosa Crawford; Company D, Alberta Martin; Band, Marjorie Lee.

During the latter part of the year the officers' squad gained popularity by its snappy drilling which was a model for all the cadets. This squad was composed of Captains Raleigh King, Emmanuel Aikens, Willie Thompson, Charles Gates, Lieutenants Edward Sales, Kenneth Whitmore, John Webb and Wade Jordan. The squad was drilled at all times by Major Holmes.

ROLAND SCOTT, '27,  
Reporter.





## Lincolnite Staff

So nigh is grandeur to our dust,  
 So nigh is God to man,  
 When duty whispers low, "thou must,"  
 The youth replies, "I can."

—Emerson.

In Lincoln High School, each year seems to bring some worthy addition to the regular curriculum. This year among other features came the birth of Lincoln High School's first Newswriting Class. This little band of chosen students—only ten in number—set out to continue the publication of the "Lincolnite" and has succeeded in producing fifteen issues of the high school organ.

In its second year of existence, the first number of the Lincolnite appeared on October 7 and the last on May 18. In the many days that passed between these two issues the Newswriting Class met and triumphed over many obstacles. To begin with, the department was handicapped by the need of typewriters but fortunately the commercial department came to the rescue "during life's darkest moment." Sensing the need of such a guide, the class began the arrangement of a Lincolnite style book which is nearing completion as we go to press.

At the beginning of the year Miss Smothers, faculty adviser, introduced a plan which has proved interesting as well as distributed efficiency among members of the Newswriting Class. The staff rotated with

the publication of every third issue in such a way that every member of the class has at some time enjoyed a position on the editorial staff.

The Editors-in-Chief of the year were Elizabeth Caldwell, Mable Sharpe, Lucile Bluford and Roland Scott. Other members of the staff were Gwendolyn Butler, Jeannette Donaldson, Thelma Arnold, Anna Mae Lyons, Joyce Reedy, Winnifred Kelley and Winona Booker.

Every well-balanced newspaper has two departments—editorial and business. The business staff, composed of Mildred McGaughey, Fern Beck, Walter Epps, Fred Jefferson, Boydie Ramsey, Bernard Glass and Haskell Lewis, is to be commended for its efficient work. The responsibility of soliciting advertisements and distributing the finished product rested solely with this department.

With graduation a few days off the editorial staff is on the verge of depletion, however, with added enrollments, necessary newsroom equipment and closer cooperation between the two departments, the Lincolnite should enjoy another glorious season. In its two years' existence the paper has made marked progress and in the future we can see naught but success, achievement and exalted advancement.

ROLAND SCOTT, '27.

LUCILE BLUFORD, '28.





## Student Council

- |                        |                             |                       |
|------------------------|-----------------------------|-----------------------|
| 1. JEANNETTE DONALDSON | 15. WILHELMENIA HILL        | 29. <i>Ralph Boyd</i> |
| 2. MARY AKERS          | 16. RUSSELL SMITH           | 30. ZELMA GRIFFIN     |
| 3. ANNA MAY LYONS      | 17. MR. J. JEFFRESS         | 31. MINNIE SUMMERS    |
| 4. HAROLD GAMBLE       | 18. MISS ROSETTA NOLAN      | 32. CLAUDE PORTER     |
| 5. EMMANUEL AIKENS     | 19. SERGEANT W. B. WILLIAMS | 33. VIVIAN WOODS      |
| 6. LEON WALKER         | 20. FOSTER DREW             | 34. HORTENSE MACKIE   |
| 7. PONCHETTA PRICE     | 21. LUCILLE BLUFORD         | 35. ROSA LEE JAMISON  |
| 8. CARL CHANDLER       | 22. JOSEPH DANZY            | 36. LOIS JOHNSON      |
| 9. ROSA CRAWFORD       | 23. HORTENSE BROWN          | 37. WALTER EPPS       |
| 10. MR. B. A. MAYBERRY | 24. HUGO FOWLER             | 38. GERTRUDE COLEMAN  |
| 11. MISS T. BARKER     | 25. VENDETTA JONES          | 39. OLIVER BELL       |
| 12. EARLENE WRIGHT     | 26. LARKIN ARNOLD           | 40. SADIE FREEMAN     |
| 13. LUCILLE BURTON     | 27. LEROY REED              | 41. THELLA BOYD       |
| 14. LEE WILSON         | 28. MARIETTA WALKER         | 42. EVELYN SEARCY     |

## The Student Council

Ten people who stand together have the strength of a hundred who stand singly;

A hundred in phalanx can overcome a thousand stragglers.—*Winter.*

This organization was founded four years ago as a self-cultural body. At that time it stood for progress and is still standing for progress. Its aim is to promote better social standing, uphold the moral of the school and broaden the minds of the students. The student council is working on the same basis as it has been in the past years.

This year the council has functioned through five departments: Recreation, Awards, Foreign Relations, Safety and Investigation. The department of Justice was not organized this school year.

The faculty advisers for the different departments are: Mr. Mayberry, department of investigation; Sgt. Williams, department of safety; Miss Barker, department of foreign relations; Miss Nolan, department of awards, and Mr. Jeffress, department of recreation.

The department of recreation, directed by Miss Earlene Wright, has sponsored many socials during the year. At each social this department has introduced different forms of amusement, which furnished wholesome entertainment for the students.

The department of safety, headed by Emmanuel Aikens, has worked well along the line of safe guarding the students from doing things which are against the rules of the school.

The department of foreign relations secured catalogues from many different Colleges and Universities for the use of students who intend to continue their education. It also gave the seniors a duplicate letter of how to write for catalogues from the various schools. This department is headed by Miss Jeannette Donaldson.

The other departments are directed by Miss Lucille Bluford, department of awards, and Mr. Harold Gamble, department of investigation.

ANNA MAY LYONS, '27.



## Physics Clubs



### Girls' Club

In September, 1926, eighteen bright eyed, happy girls entered the laboratory (Room 33) to begin a hard year's work in physics under the supervision of Mr. A. B. Pitman.

The work of the first part of the year consisted of oral recitations and laboratory experiments, all of which proved very interesting.

The class demonstrated the work of the every day class room activity at the first of the series of "Know Your School" programs.

After Christmas the remaining sixteen members of the class organized a Physics Club, which was later joined with the boys' Physics Club. The girls' group met every Friday during class period. Einsteins'

theory, the life of Edison, topics on electricity, magnetism and other very interesting topics as well as newspaper clippings concerning physics formed the basis of the discussions. The joint meeting was held once a month.

The members of the Girls' Physics Club are:

FERN BECK	WILHELMINA HARRISON
GRACE BIBBS	BESSIE WATSON
ELIZABETH BRISCOE	ANNA WILKERSON
ETTA LOVE	ELIZABETH CALDWELL
JESSIE SAINÉ	MILDRED MCGAUGHEY
GRACE DOTSON	CLARETTA RUSSEL
GERTRUDE HOOKER	HELNER SUGGS
JUANITA HOMER	FAY WHITELEY
	FERN BECK, Reporter.

### Boys' Club

The Boys' Physics Club is composed of the boys of Mr. Pittman's 3rd hour Physics Class. It was organized in the month of January, 1927, at which time the following officers were elected: Harold Gamble, President; Laureen White, Vice-President; Floyd Aikens, Sec.; Leon Walker, Asst. Sec.; Lawrence Holmes, Treasurer, and Carl Chandler, Reporter. The club has as its aim to promote interest within its members along matters concerning scientific

progress. Some of the topics that have engaged the attention of the club are as follows: Einstein's "Theory of Relativity", "Electrical Vegetable Gardening", "Medical Applications of Electricity", "Causes of Death by Electricity".

Biographical: "Galileo", "Newton", "Faraday", "Stephenson", "Watt", "Edison" and "Marconi". The Physics Club has proven a great aid to the Physics Class, since both work in conjunction with each other.



## Mathematics Club Report



### Mathematics Club

I've looked at the problems, they've worked on for ages,  
 Through volumes of figures, through musty old pages;  
 And the more that I learn the more I can see  
 Is the size of the field yet unconquered by me.

THE "Be Square" Mathematics Club organized at Lincoln High School in the fall of 1925, was reorganized in the early part of the school year 1926-27. Though the membership of the club was somewhat smaller this year than it was last, the mathematical interests of the students have been intensely aroused and more than ever they have declared their determinations to plunge deeper into the theory of the "despised subject" before their education is completed.

The principal officers elected to serve throughout the school year were: Lucile Bluford, president; Chalmous Lawshea, vice-president; Gwendolyn Butler, secretary; Chalmous Lawshea, chairman of program committee; Thelma Arnold, critic.

At each bi-weekly meeting interesting mathematical programs were held, after the proper transaction of the business projects.

Mr. Griffin, the faculty adviser, hopes that next year more students will take a part in the Mathematics Club, for recreation as well as instruction for the mind.

## El Circulo Espanol



### Spanish Club

The Spanish department, desiring to learn more about the customs, government, language, religion and problems of the Spanish speaking countries, organized the Spanish Club.

The club has been conducted under the supervision of Senorita M. E. Glenn. The officers of the club are as follows:

President—Senorita Edna Lowe

Secretary—Senorita Rosa Crawford

Asst. Sec.—Senorita Margaret Craig.

Treasurer—Senorita Anna McCampbell.

Reporter—Senorita Catherine Hood.

A few weeks before Christmas the Spanish Club resolved to do some charity work for the occupants of the Niles Orphan Home. The girls dressed dolls for the little girls while the boys made toys for the little boys.

A luncheon was given a short time before Christmas. Mr. H. O. Cook, Miss Geneva Jackson and Mr. G. S. Ellison were guests.

The motto of the club is: "Mas val saber que haber", which means "Knowledge is better than wealth".

The colors are red and yellow.

## Alumni Association

AT the meeting in May, which was the election of officers, the following officers were elected for the term beginning September 6, 1927: Mrs. Lula Bates, President; Mr. Amos Banks, Vice-President; Mrs. Vuelta Wilcox, Recording Secretary, and Mr. James Johnson, Treasurer. The other officers will be elected later.

A summary of all activities during the past year and a partial report of the Secretary and Treasurer will be found in the Alumni Bulletin, which was printed for the first time this year. For that reason such an extensive report will not be given here.

It is the sincere hope of the officers, who are now completing their term of service, that the Association will continue to grow and to accomplish still greater things in the future.

## Parent-Teacher Association

REALIZING that in unity there is strength, the Lincoln High School Parent-Teacher Association has bent its energies to bring about a hearty co-operation between the parents and the teachers. Both have worked together solely and unceasingly to secure the best that is possible for the young people attending Lincoln High School.

The Association gives financial aid when needed, buying books, furnishing car fare and lunch money to many who would otherwise be handicapped.

For several years they have been giving a scholarship for higher education. By such encouragements they feel that more boys and girls will finish their high school education.

The Association is perfecting plans this year to enter the Colored National Parent-Teacher Association.

### OFFICERS

MRS. W. W. CALDWELL...*President*  
 MRS. ELLA WILEY.....*Vice-President*  
 MRS. BEN MARTIN.....*Secretary*  
 MISS CAROLYN BRYDIE...*Treasurer*  
 MRS. KATE BELL.....*Ch. Ex. Com.*  
 MRS. RUSSEL BELL.....*Ch. Program Com.*





## French Club

Devise:

'Tout homme a deux pays, le sien et la France.

Couleurs:

Pinque et Verte.

Members du Bureau:

Mlle. Fayette Brown, Presidente.

Mlle. Willardean Reynolds, Secetaire.

Mlle. Ponchetta Price, Rapportense pour le Lincolnite.

Le Cercle Francais holds its meetings on the first and third Mondays of the month. The first meeting of the year was of a social nature, with games, anecdotes and stories in French. A little "repas" was served by members of the club. Subsequent meetings were devoted to the study of Victor Hugo and Alexandre Dumas and to the reading of "Le Petit Journal."

This year it was decided to purchase pins with the French emblem, "La fleur-de-lis." This has proven an attractive design.

Two members of the club, Mlle. Fisher and Mlle. Prather, danced the "1923 edition of the Clog" dance at the social given in honor of the basket ball teams of Sumner, Northeast and Lincoln.

Le Cercle Francais has a roll of twenty-seven members.

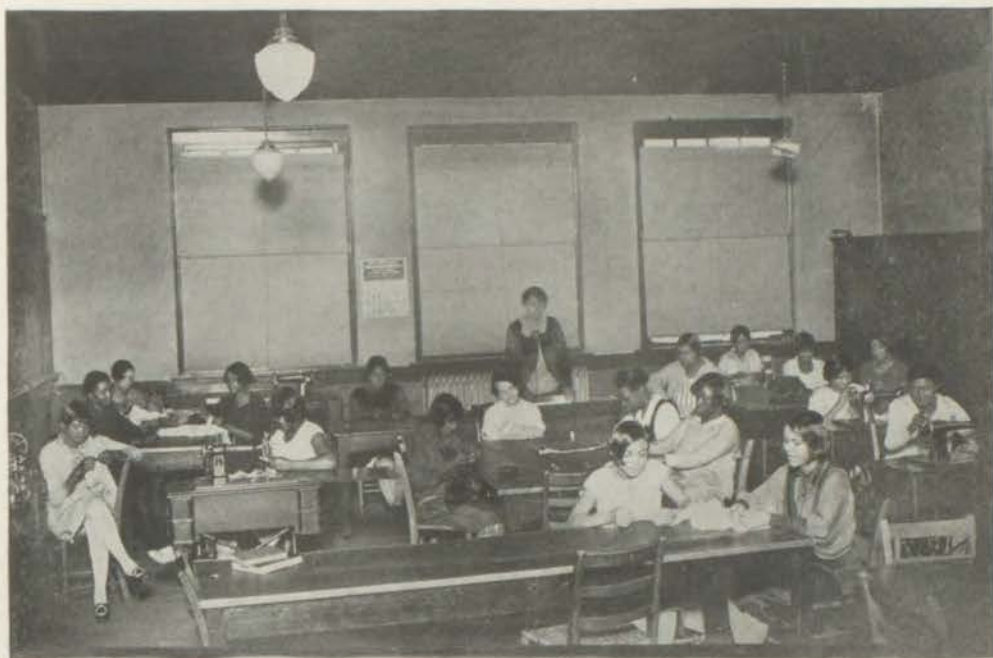
## Membres Du Cercle

Mlle. Nell Binkley  
Mlle. Fayette Brown  
Mlle. Margaret Diggs  
Mlle. Helen Edwards  
Mlle. Ethel Fisher  
M. Leabron Garner  
Mlle. Margaret Gilmore  
Mlle. Jessie Gregory  
Mlle. Lucile Hopson

M. Arvine Husher  
Mlle. Vendetta Jones  
Mlle. Ida Johnson  
Mlle. Pearl Keeler  
Mlle. Vernal Lawshea  
M. Archie Lewis  
Mlle. Daisy Mitchell  
Mlle. Minnie B. Prather  
Mlle. Ponchetta Price

Mlle. Willardean Reynolds  
Mlle. Ethel Scruggs  
Mlle. Bertha Simms  
Mlle. Mabel Starr  
Mlle. Helen Trigg  
Mlle. Doshia Mae Watkins  
M. Leon Walker  
M. Earl Weddington  
Mlle. Fay Whitley

Mlle. PONCHETTA PRICE, '28, Reporter.



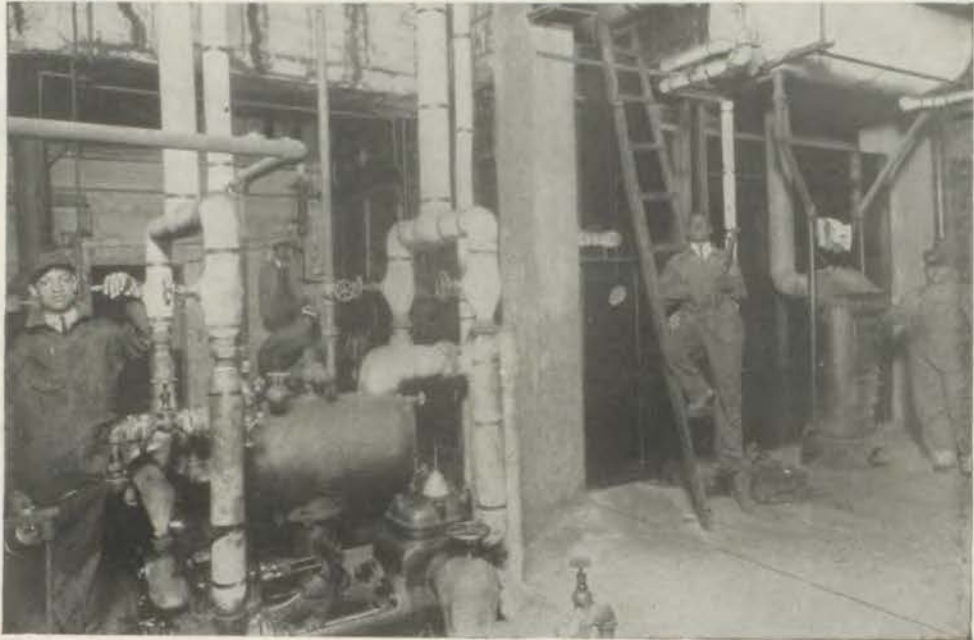
Dressmaking Class



Special Cooking Class



## Boys' Industries



### Stationary Engineering

#### Report

The engineering department under the supervision of Mr. Russel, has turned out in the past few years some very capable workers.

By further study and hard work Zeora Hercey and John Bell have been doing creditable work since graduation. One is assistant engineer in the State school at Tallahassee, Florida, while the other is continuing his studies at Kansas University.

The students of the department secure very practical training in handling the heating plant of the school, for Lincoln is equipped with one of the most complete heating and ventilating systems in the city.

The following apparatus are included in the engineering department: Two Kewanee fire tubular boilers, one upright boiler, a water heater, two air compressor pumps, a vacuum pump, four exhaust fans, nine electric motors, two filters for water purification, one set of suction pumps, two oil pumps, one return pump, one circulating pump, and a small twenty-five horse power steam engine for experimental purposes.

The advanced boys in this department do electrical and plumbing work.

CLIFFORD WARREN, '29.

#### Masonry Department

During the school year of 1926-27 the Masonry Division has undertaken and completed many styles of brick work. Each member of the department seems to have grasped the idea of every day routine brick work and has reached the point at which he may be useful some day in this line of work.

The speed contests which take place once a week are very exciting. In the contests the students are graded on workmanship and quantity. The work has consisted of the construction of flues. The open fireplace was a very interesting project undertaken by the advanced boys, and was constructed very well to the admiration of Mr. O. H. Day, superintendent of the vocational work in the public schools. Other work including the garden wall bond, arches and the laying of the common brick walls of the various honds as the English, American, Flemish and the running bonds have been developed and perfected.

All boys of the masonry department are well versed in accuracy and are gradually increasing in speed.

MR. SMITH, Instructor.

ERNEST BLACKMAN, Reporter.





## Painters' Club

### Mechanical Drawing

This department is divided into several courses. The system of training for beginners is known as the "job sheet plan". As an aid to Mr. Westmoreland the advanced boys have worked out a few job sheets for the convenience of the beginners. The primary aim of this course is to acquire skill for the beginner in drawing simple solids, showing all dimensions of the object to be drawn. This preliminary course is known as pictorial sketching by parallel lines. It develops in the student the ability of seeing an object as a whole since the part of the object that is not really visible to the eye is illustrated by dotted lines.

Boys in the vocational department, who take carpentry, masonry and gas engine, undertake problems in Mechanical Drawing in order to increase their knowledge of their trades. To these boys Mechanical Drawing is a great aid. The drawing of an object and analyzing it gives the learner a better understanding.

Mr. Westmoreland has been lauded by members of the Board of Education for this system of training for beginners and intends to maintain and stimulate in all of his students a great interest.

Each class elects its officers and performs the duties necessary to carry on the periods of work without aid of the instructor.

### Painting Department

The Painting Department is divided into the following courses: sign painting, house painting, automobile painting, and paper hanging. About one-half of the sixty enrolled are interested in sign painting, although the other courses have their number of followers. George Donaldson is specializing in paper hanging.

Mr. Massey, instructor, has worked out a course of instruction, which is more beneficial to the student than any of the previous methods used. He has arranged the course into a form of lessons. These projects are arranged so that the student may acquire all information from the beginning to the end of the course.

He has been commended for the method by Mr. O. H. Day, who also highly commended the boys for the advancement shown in the painting department. The shop is now well supplied with models and projects which the advanced students have produced.

EARL WOODS, '27,

*Boys' Industries.*

## National Honor Society



### Honor Society

THE Lincoln High School Chapter of the National Honor Society for Secondary Schools was organized here last year. Its members are chosen by a committee consisting of Mr. Cook and several members of the faculty. Membership is based upon four qualities—scholarship, leadership, character, and service. Only students of the two upper classes are eligible for membership. Each member of the organization is entitled to wear a pin which is recognized throughout the country as the emblem of an honorary organization. Last year, the Lincoln High School chapter received the charter admitting it to the National Honor Society for Secondary Schools.

The following officers, who served for one semester, were elected: Edward Sales,

president; Marjorie Lee, vice-president; Cornelia Horn, treasurer. Miss Barker is the faculty adviser.

The following students are members of the organization: Roland Scott, Edward Sales, Cortez Gordon, Alberta Martin, Fern Beck, Thelma Foster, Anna Jeanne McCampbell, Thelma Paige, Thelma Arnold, Willardean Reynolds, Lucille Bluford, Vivian Woods, Ethylbert McGee, Mildred Kimbrough, Willa Mae Dudley, Leona Henderson, Earlene Wright, Elizabeth Caldwell, Jeannette Donaldson, Marjorie Lee, Cornelia Horn, Rosa Crawford, Marguerite Wilkins, Emmanuel Aikens, Harold Gamble, and Cleophus Handy.

LUCILLE BLUFORD, '27.





## Hi-Y Club

RALEIGH KING..... *President*  
 STEWART KINCAID..... *Vice-President*  
 KENNETH WHITMORE..... *Secretary*  
 WILBERT BERRY..... *Treasurer*  
 W. T. WHITE..... *Faculty Advisor*

The purpose of the Hi-Y Club is to create, maintain, and extend throughout the school and community high standards of Christian character.

The Slogan is: "Clean Speech, Clean Living, Clean Sports, and Clean Scholarship."

The Hi-Y is a National Movement and has within its membership thousands of the finest red-blooded boys to be found in the high schools of the country.

Accomplishments of Lincoln Hi-Y Club, 1926-1927.

Promoted: first, Paseo Older Boys' Conference. Theme: "Where Do You Live?"

Group Discussions: Physical, Mental, So-

cial and Spiritual.

Hi-Y assembly program: Speaker, Vernon Nash, Pekin, University of China.

Addresses: R. W. Bullock, National Boys' Work Secretary, N. Y. City; F. M. Liddle, Missouri State Boys' Work Secretary, St. Louis, Mo.; Dr. C. E. Richardson, President, Western College, K. C. Mo.; Sergt. W. B. Williams, U. S. A.; F. B. Morgan, Chairman Missouri State Older Boys' Conference.

Accomplishments: Monthly fellowship dinner of High School Clubs of K. C., Mo.; Lincoln Hi-Y Club affiliated with National organization of Recognized Hi-Y Clubs of America.

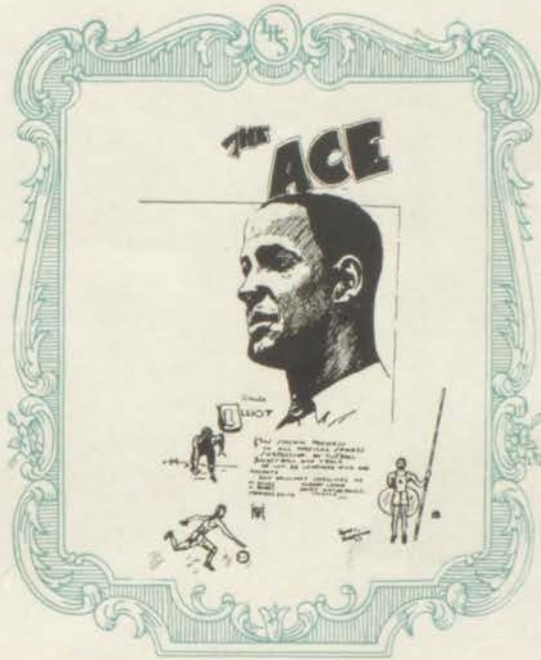




Senior Girls' Glee Club



Nurses' Class



CLAUDE ELLIOTT, Study by James Yeargans

# Athletics

FOOT BALL  
BOOSTERS  
GYM CLASS  
BASKET BALL







## Football Team

Early in October the gridiron warriors of Lincoln High School took up where the undefeated team of last year left off. The rejuvenated Tigers with only four letter men on the squad, swept through all opposition like a hurricane and came to a halt only after the mythical M. V. I. A. A. Championship was securely annexed. The team, coached by Mr. H. W. Townsend, captained by Claude Elliott and supported by the entire student body of Lincoln, humbled every foe that it encountered, among the victims was the much heralded Maroon and White eleven of Sumner High in St. Louis. This team was the only aggregation able to score against the Lincolnites throughout the season.

The Tigers started the season to rolling by soundly trouncing the Alumni team 20 to 0 on October 7. The following week after this contest the Tigers packed up and Capt. Elliott led his crew across the Kaw into the camp of the Sumner Jayhawkers for the first league game. With a large crowd looking on, the Tigers put the game in the "win" column in the second quarter.

The boys from Western College were next on program. The Westernites, led by a new coach and greatly out-weighting our lads, were highly touted to upset Lincoln. However, when the teams clashed on Oct. 22, the Tigers "buried" the collegians beneath an avalanche of touchdowns, winning

25 to 0. The following week Bartlett High of St. Joseph invaded the lair of the Tigers and was vanquished 25 to 0.

After enjoying a brief rest period the Old Gold and Blue machine again trotted out on the battlefield on the afternoon of November 12. The battle was one that will be long remembered as a thriller. For three quarters the teams waged a scoreless battle until the last stanza, when Lincoln scored a winning touchdown.

The Lincolnites closed the M. V. I. A. A. season with a 13 to 0 win over Bartlett High School in St. Joseph, Mo., then journeyed to St. Louis on Thanksgiving Day and made "turkey" of Sumner High, 7 to 6.

At the close of the season the champions were honored by a gala banquet and reception. Paul Gamble was elected 1927 football captain.

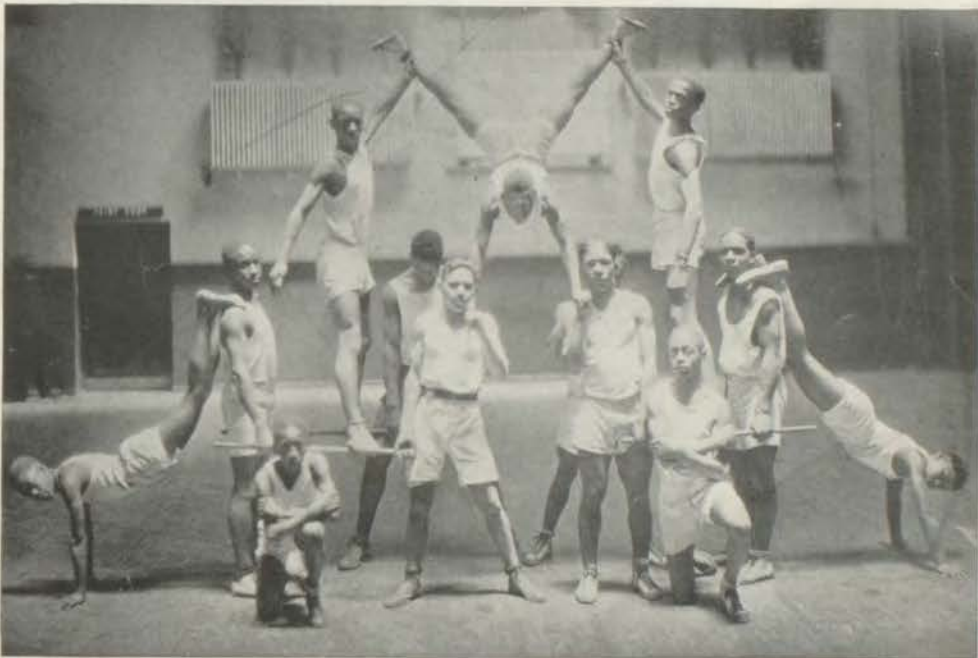
Six men on the All-Valley selection were from Lincoln. They were Henry Graves, Claude Elliott, Paul Gamble, Cortez Gordon, Troy Carr and John Hayes. The three defensive "aces" of the team, William Lyons, Cortez Gordon and Booker T. Wilson, will be claimed by graduation in June.

All in all, those 1926 gridiron warriors were GREAT!

ROLAND B. SCOTT, '27.



Boosters' Club



Gym Class



## Boys' Varsity Basket Ball



### Basket Ball Team

THE Lincoln High School team this year was composed of players, the majority of whom were "green." The team played the opening game on their own court with Lawrence High as their victims. The Lincoln quintet trotted out and showed the clicking points in a well picked machine. The whistle was blown and the ball was tossed which started the '27 season to rolling. Gamble, Wilson, Gordon, Jones and Captain Elliott were the "Unholy Five" who started the game with a determination to win. The Tigers fought but the foes were as strong as they—the score at the end of the first half being a tie, 7—7. The Tigers came back with more fight at the second half. The battle was tough but it was seen to that the foes were not permitted to make over one foul goal, thus when the game ended the Tigers, who had been scoring and holding the foes scoreless, enjoyed a 16—8 victory.

The second game was played with Lincoln High of Sedalia. When the final whistle blew the Tigers had trounced their foes in a 33—4 victory. This was followed by a real "thriller" in which the Tigers met the Panthers of St. Joseph, Bartlett High and won by a score of 16—9.

The first defeat of the old "Gold and Blue" quintet and followers occurred when a trip was made across the Kaw on a foreign court. The game was hard fought in every respect, and ended with the Tigers trailing by a score of 11—8. Next the

Tigers defeated the "Greenies" of Western University Academy by a score of 13—9. Again the Tigers crossed the Kaw and won from Northeast by a score of 14—7. The Western College game ended our first half of the season's series of games. Western bowed in a 23—9 defeat.

During the intermission that came at Christmas time a featured game was played "to keep things going". In this game the Tigers met all kinds of basketball stars, who were posing as the so-called "Collegians." In the last quarter the Collegians led for three minutes by a score of 12—11, but Troy Carr and "Good Booker" changed the situation and the game ended 15—12, Tigers.

The next game was played in Sedalia where the Lincolnites won a 22—4 victory. Next were the "greenies", better known as Western University Academy, who bowed to a 12—10 defeat. Another game was played with Bartlett at St. Joseph, where Lincoln won 12—4.

Again our friends on the hill were beaten, 27—16. These "friends" were none other than Western College. On Friday Sumner came over and gave us a little whipping for being so "naughty" since the last time we met. The score was 23—15 in favor of the "Jayhawkers."

Since Northeast's "parents" had whipped us we took it out on them and the score at the end of the game was 14—10, Lincoln. The team had a tough time on their last





## Sophs Inter Class Champions

Second Row: Edna Williams, Geneva King, Miss Zelma Taylor, Coach.  
 First Row: Mildred Hamilton, Fern Belt, Louise Lewis, Aline Wells and Maude Fredrick.  
 This team played the season through without losing a game.

game, which was in Lawrence, but came out victorious; the score 24—13.

The big game, which was held in Convention Hall, was a real thriller. At the beginning of the game Lincoln scored two baskets in less than five minutes of play. From that period there was nothing but a passing duel. At the end of the third quarter Sumner of St. Louis was leading by a score of 8—7. The last quarter started with both teams fighting with all they had. Sumner scored another basket, making the score 10—7. The Lincoln boosters thought that there was no hope left until Hardy scored a field goal and "Little Broth-

er" scored a foul goal, making the battle a tie with two and one-half minutes to play. Lincoln gained courage and like a flash Carr drove through the Sumner defense and with the aid of Hardy scored a field goal, making the score 12—10 with eleven seconds to play. The Lincoln players "killed time", thus the game ended 12—10. This victory gave the "Lincoln Old Gold and Blue" the championship of Missouri, making two championship teams in the Missouri Valley for 1927.

CHARLES GATES, '27,  
*Sports Editor.*

## Milestones Turned to "Gold" by the Tigers

Date	Contestants	Score
Oct. 7.....	Lincoln vs. Alumni.....	Lincoln .....20 Alumni .....0
Oct. 14.....	Lincoln vs. Sumner High.....	Lincoln ..... 6 Sumner .....0
Oct. 22.....	Lincoln vs. Western College.....	Lincoln ..... 25 Western .....0
Oct. 29.....	Lincoln vs. Bartlett High.....	Lincoln ..... 25 Bartlett .....0
Nov. 5.....	Lincoln vs. Sedalia High (forfeit)	Lincoln ..... 1 Sedalia .....0
Nov. 12.....	Lincoln vs. Sumner High.....	Lincoln ..... 6 Sumner .....0
Nov. 19.....	Lincoln vs. Bartlett High.....	Lincoln .....13 Bartlett .....0
Nov. 25.....	Lincoln vs. Sumner (St. Louis).....	Lincoln ..... 7 St. Louis .....6
Total .....		103 Total .....6



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