

EASTONIAN

1934



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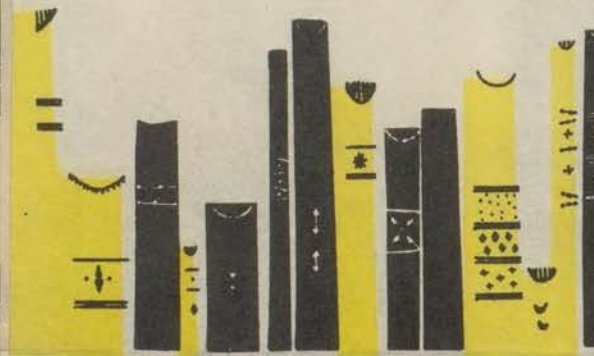
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THE
EASTONIAN
OF
1934

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THE EASTONIAN

Published by the

EASTONIAN STAFF
of
EAST HIGH SCHOOL

KANSAS CITY, MISSOURI

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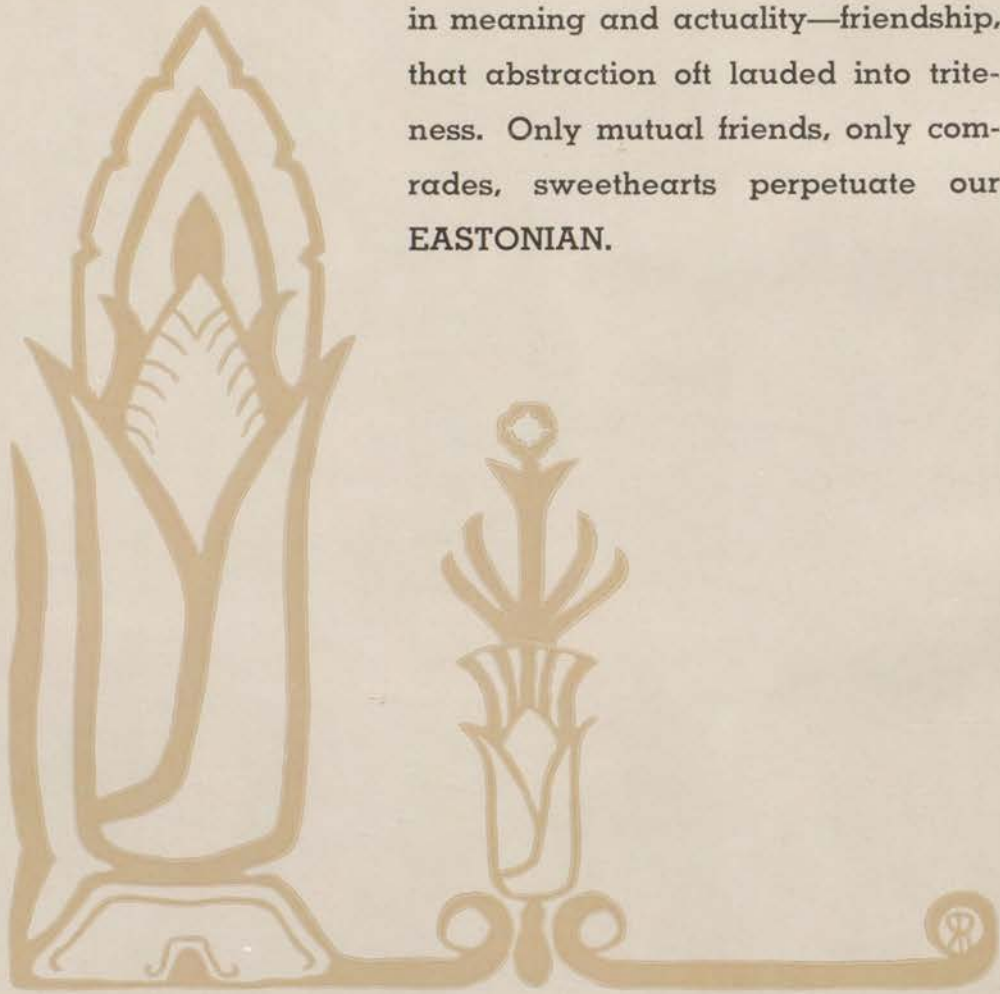
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EDITOR'S

Ink, paper, pictures, a staff — the necessities of every annual. But underneath these superficialities lies a something without which the EASTONIAN would dwindle into nothingness, both in meaning and actuality—friendship, that abstraction oft lauded into triteness. Only mutual friends, only comrades, sweethearts perpetuate our EASTONIAN.



A large, ornate decorative flourish in a light tan color. It features a horizontal bar at the top with a circular motif on the left and a central knot. From the knot, two vertical elements hang down: a smaller, more intricate tassel-like shape on the left and a larger, more complex, teardrop-shaped element on the right with internal patterns.

PREFACE

As friendship grown older grows richer, so this book must have a shade more meaning as the passing of each year brings a new, closer relationship with that early chum; or it may be that time will fade the sharp memory of long since lost school-mates into dear, hazy mellowness of reflection.

Whatever the Fates may decree, we, the EASTONIAN staff of 1934, hope that these pictorial mementos will bring to you an enjoyment, the value of which will mount to pricelessness.



DEDICATION

When man begins to thirst for the beautiful—the beautiful in nature and human nature, in paintings and poetry, in work and play, in all of life—his education is progressing along the path that leads to a higher civilization.

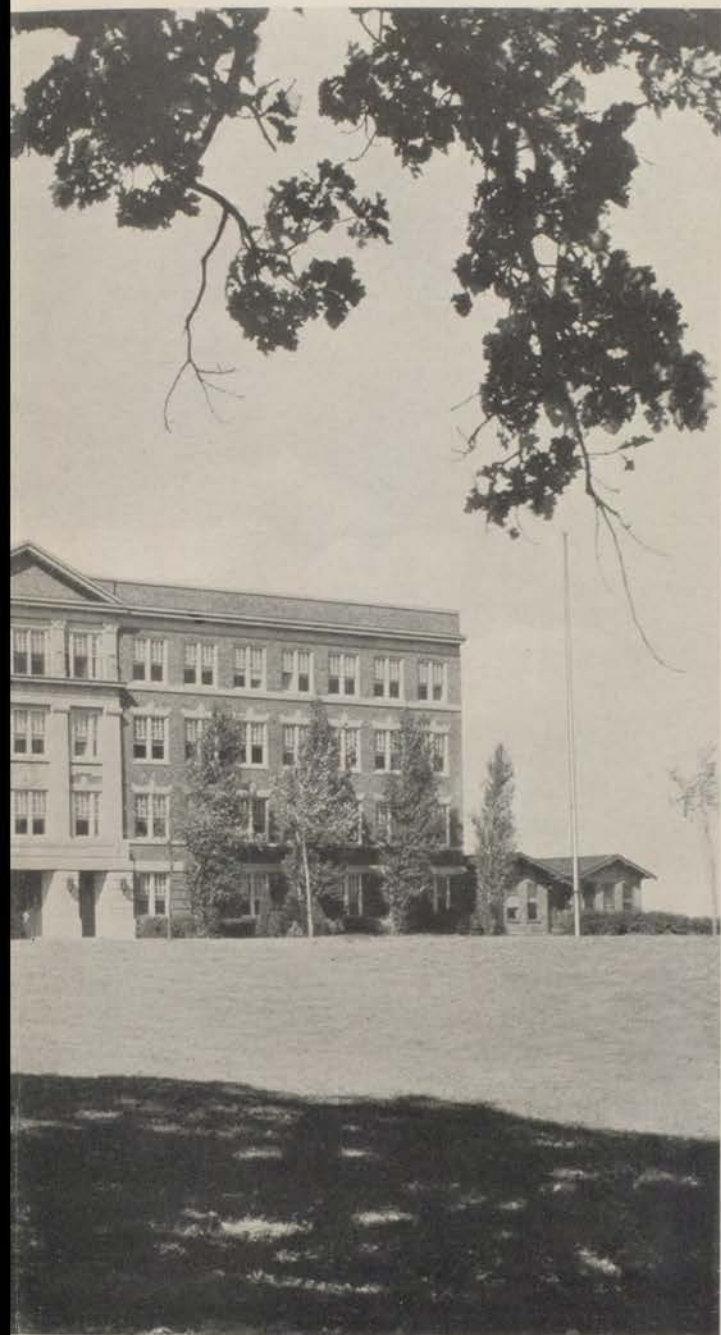
To this love for beauty in art as embodied by Kansas City's William Rockhill Nelson Gallery of Art and the Atkins Museum is dedicated this book.



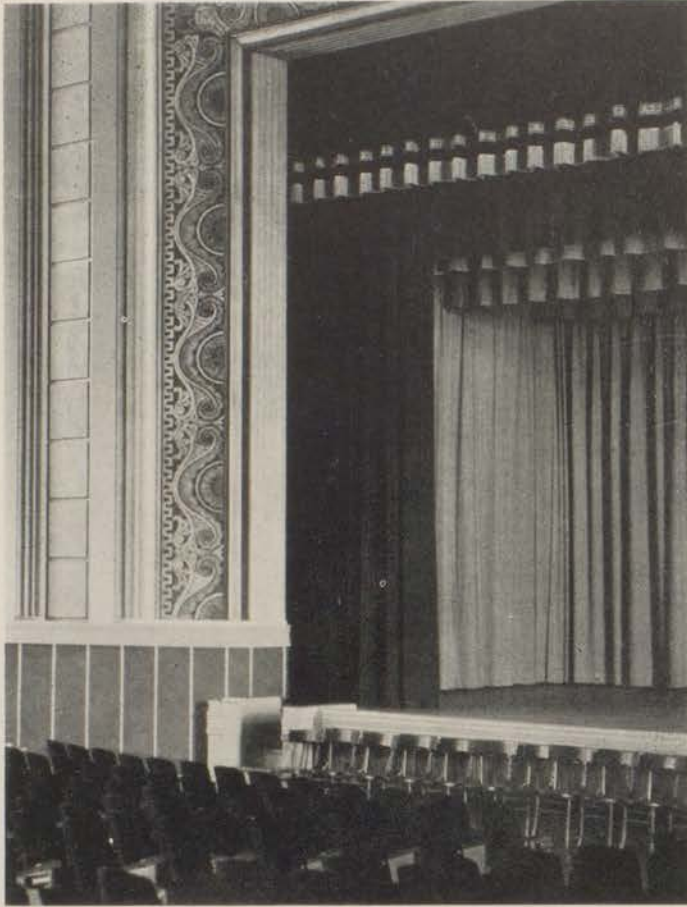


VIEWS





In purpose, a school's dignity surpasses that of a palace. Palaces shelter kings, both Solomons and Herods, but out of a school come Nelsons, Kiplings, Lewises and Roosevelts.



Inspiring budding Sotherns
and Marlowes to put forth
their greatest effort, our lovely
auditorium will invite per-
formers and audience alike to
a greater reverence for art.



CONTENTS

Book I, Administration, containing not only the Board and beloved non-departmental teachers, but also the much respected Student Councils.

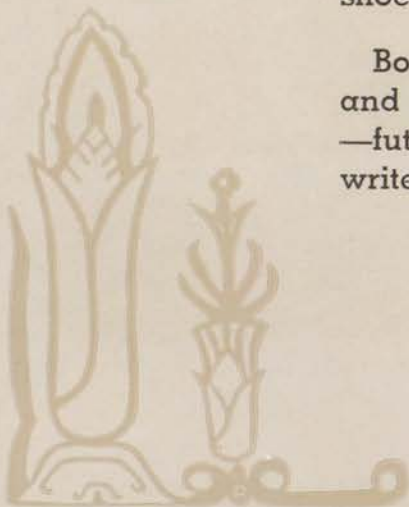
Book II, Classes, in which supercilious seniors gaze inanely at the "little birdie"—smaller fry also bravely front the camera—National Honor Society and Senior Ballot classify the demi-gods.

Book III, Departments, wherein short explanations of long subjects, through which you have sat, are offered.

Book IV, Organizations, including the brilliant literary clubs and the highly intelligent (though not so ostentatiously so) departmental and general clubs.

Book V, Activities, in which East and Shakespeare produce some purple passages—high romance and tragic problems of "Seventeen"—The Old Woman in the Shoe produces a Prince who produces a shoe—P.-T. A. aids the teachers.

Book VI, Features, featuring the Last Will and prophetic utterings of a modern Sibyl—future poets, essayists, and short story writers blossom out.





ADMINISTRATION

KUAN YIN

With graceful, languid hands, and gracious, though slightly supercilious, features, this Goddess of Mercy is one of the best examples of its kind in American collections. Elaborate carvings, a rich headdress, many-folded draperies, and the grotesquely contorted rock upon which the figure is seated—these are the features which strike the person only newly acquainted with Her Chinese Majesty.

Nor does this idol, who comes to modernity from the thirteenth century, become less romantic, less beautiful as acquaintanceship blossoms into friendship. Unlike her human brothers and sisters, whom she seems to disdain, Kuan Yin receives all with a gentle smile in which politeness is dominating.

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J. L. SHOUSE
Assistant Superintendent of Schools



GEORGE MELCHER
Superintendent of Schools



G. C. TINKER
Secretary and Business Manager



ANNETTE MOORE
Vice-President



EDWIN C. MESERVEY
President



CAROLYN FARWELL FULLER



A. O. THOMPSON



J. ROY SMITH



ROBT. L. MEHORNAY

BOARD OF EDUCATION

Once upon a time they, too, were only high school students



CLIFFORD H.
NOWLIN
PRINCIPAL

There are many types of students among the throngs at East High School, and arising from this mixture of personalities are many problems demanding a fair solution. This situation calls for a judge or compromiser; such a person is our principal, Clifford H. Nowlin. Settling disputes in such a way that everyone is somewhat consoled is a Herculean task; yet it is efficiently executed by our principal.

There are other sides to the character of Mr. Nowlin, however—sidelines which would combine to make any job more pleasant. He has first introduced many students to that zenith of thought and expression—poetry—through verse of his own composition and that of acknowledged masters. Also, Mr. Nowlin has enlivened many a classroom by narrating in his expressive way some short story, legend, or tale.

Through these personal contacts with the pupils, Mr. Nowlin enjoys a popularity with the students that is seldom attained by a high school principal.

JOHN R.
WAHLSTEDT
VICE-PRINCIPAL



Through his sprightly jesting and merry greetings, Mr. John R. Wahlstedt adds that touch of informality so essential to an enterprising faculty. This friend-making diversion, however, does not interfere with his administrative duties, which he executes with speed and efficiency even though he teaches three classes and engages in numerous outside activities. Setting an inspiring example to the students, Mr. Wahlstedt is, figuratively speaking, a "glutton" for difficult labor, which he cheerfully effects. The combination of such desirable qualities constitutes a character and personality that is an invaluable aid in East High's speeding rise to distinction.



EVELYN L. GILCHRIST



LOUISE HATCH

NON-DEPARTMENTAL TEACHERS

Several members of East High School's faculty have duties which are not strictly departmental in nature, but which bring them into a position of service to the school as a whole. These persons have, in untold instances, smoothed out difficulties for students, given advice in matters pertaining both to school and private affairs, and in many ways added to the comfort, pleasure, and educational advantages of our school home.

To Miss Louise Hatch is entrusted the important office of Counselor. To her any student may go who needs advice. The duties of Counselor include giving advice as to school study programs; suggestions to failing pupils; help in solving financial problems—in fact any aid which will enable the student to adjust himself to his present situation. On visiting Miss Hatch, pupils know that they will receive able counsel and better still, that they will find a friend.

Miss Alice Walton, who is completing her first year at East, has the important duty of caring for the health of the students in the school. She administers first aid and checks the health of the pupils. This year she assisted members of the Tuberculosis Society in giving tuberculin tests to many of the pupils and teachers.



RUTH ROBINSON



FRANCES ROMINE



HELEN WILKIN

Miss Evelyn Gilchrist, who has presided over the study hall for the past eight years, has made this a quiet, pleasant place in which to study. Although she teaches no classes, she has the responsibility of a home room two or three times the size of a regular classroom. She must keep the records of all of these pupils and assist them in making their programs. Beside performing these duties, Miss Gilchrist answers helpfully numerous questions and often directs pupils in their studies.

Miss Ruth Robinson, registrar, and Miss Helen Wilkin, clerk, not only keep the records of the school and assist the Principal and Vice-Principal, but they cheerfully stand ready to advise and aid all who need information.

Mrs. Frances Romine, East's new cafeteria manager, has, in her years's presence here, proved herself a happy addition to East's faculty. She helps to make the lunch period pleasant by providing a variety of good foods, attractively displayed. Mrs. Romine has won the gratitude of the student body by her generous cooperation in opening the cafeteria for social events, including dinners and dances.

Miss Rachel Agg, librarian, and her staff help the students to make the most of the advantages offered by the excellent new library. The staff is always ready to assist the students in their research work and to aid teachers by placing in readiness books required for special assignments. Each year the Freshman and Sophomore English classes go to the library for instruction in the use of the facilities offered. Attractive displays of new books tempt the reader into unvisited fields.

STUDENT COUNCIL—FIRST TERM



Third Row: Miller, Parrent, Stout, Taylor, Lemen, Koutelas, Weis, Jackson, Johnson.
Second Row: Bryant, Wilson, Smith, Blackburn, Tuttle, Butler, Buzan, Jones, McHone.
First Row: Ramsey, Lehman, Lovelace, Goldsworthy, Cunningham, Garrett, Wynn, Davis, W. Smith.

OFFICERS

RIDENOUR PARRENT	- - - - -	<i>President</i>
CLIFFORD LEMEN	- - - - -	<i>Vice-President</i>
PAULINE MCHONE	- - - - -	<i>Secretary</i>
ROBERT LOVELACE	- - - - -	<i>Treasurer</i>
ROY STOUT	- - - - -	<i>Sergeant-at-Arms</i>
HAZEL TUTTLE	- - - - -	<i>Senior Representative</i>
GEORGE WEIS	- - - - -	<i>Junior Representative</i>
WALTER SMITH	- - - - -	<i>Sophomore Representative</i>
JEWEL BUTLER	- - - - -	<i>Freshman Representative</i>

The Student Council was first organized at East High in the year 1926 to secure a closer co-operation between the faculty and the student body in relation to school problems.

The method of electing members to the Council was altered this year. The person who is selected as home room president automatically becomes the Student Council representative. In this way, it was hoped that the Council would gain the best person from each class.

The Council, in studying better methods of student government, attended a convention of the Student Councils from the mid-western states during the month of October at Wyandotte High School in Kansas City, Kansas.

The Student Council drew up a resolution condemning rowdyism on street cars on the part of students enroute to the basket ball games. This resolution created favorable comment from officials all over the city. It was unanimously adopted by the student body in an assembly.

STUDENT COUNCIL—SECOND SEMESTER



Third Row: Castor, Stout, Tyler, Hall, Erickson, Mathis, Taylor, Callen.
Second Row: Spalding, Dodson, Smith, Weis, Lovelace, Miller, Lehman, Boehm, Reynolds, Cunningham.
First Row: Martin, Crooks, Cahill, Jones, Hentschel, Parsons, Wilson, Guthridge, Hathhorn.

OFFICERS

LUCILLE CAHILL	- - - - -	<i>President</i>
ROY STOUT	- - - - -	<i>Vice-President</i>
MAXINE JONES	- - - - -	<i>Secretary</i>
KENNETH HEADY	- - - - -	<i>Treasurer</i>
CLIFFORD MATHIS	- - - - -	<i>Sergeant-at-Arms</i>

Taking over the reins where its predecessor had dropped them, the second semester Student Council continued specializing in "mixers" which gave the novice an opportunity of learning to dance.

A new system for recognizing the honor students of each term was also worked out. The new system will be inaugurated next September.

The method of choosing Student Council officers for next year has also undergone a change. A school-wide nominating ballot has been held. Later the officers will be chosen.

IN MEMORIAM

ELEANOR DOPP

MARGUERITE STOLDER

"They are not dead, they do not sleep;
They have awakened from the dream of life."



CLASSES

KIRKWOOD HALL

Flanked on two sides by magnificent Corinthian columns of one of nature's most beautiful creations—black Pyrenees marble—Kirkwood Hall stands as a glowing tribute to two of the founders of the Art Gallery, Laura and Irwin Kirkwood. Greeting visitors from either entrance are double columns hewn from gray Missouri marble. The walls consist of everlasting Colorado travertine, an impregnable crystalline formation; and an even more enduring stone, Italian travertine, constitutes a pleasing floor.

Decorating the softly colored walls are large impressive tapestries, depicting Phæthon's brief rise to glory. Guarding the hallway are two sentinels clad in medieval armor. A statue of St. Barbara lends an air of reverence to the impressive hall.



SENIORS

DENNIS D. CUBINE

"Possessing the great traits of leadership and enthusiasm."

Senior Class President; Most Popular Boy; First Team Football Captain 4; Glee Club 1-2-3-4; Hamilton Literary Society 2-3-4; Treasurer 4; Hamiltonian 4; Junior Mascot; Home Room President 2-3-4; Honorable Mention Football Team 2-4; Intramural Sports, Senior Basketball; "Mikado" 3; Harvest Moon 2; Outburst Sideshow 3-4; Rifle Team 4; Cadet Corporal, R. O. T. C. 4; Hi-Y Cabinet 2-3-4; Orchestra 1.

JOSEPHINE WHEAT

"Delightfully different, delightfully dimpled, delightfully friendly."

Senior Secretary; Most Popular Girl; Home Room President 3; Commercial Club 3-4, Secretary 4.

ROY N. STOUT, JR.

"If all the world were his, he could be no better than he is."

Senior Class Reporter; Junior Class Reporter; Home Room President 4; East Echo Sports Editor 3; Eastonian Staff, Art Assistant 3, Sports Editor and Assistant Art Editor 4; Art Club 1-2-3-4, Vice-President 4; Hamilton Literary Society 3-4, Secretary 4; Hi-Y Cabinet Member 4; Glee Club 2-4, Secretary 4; Outburst Poster Contest 4, Third Award; Harvest Moon 2; Outburst Sideshow 4; Orchestra 1; Pep Club 3; Student Council Vice-President 4, Sergeant-at-Arms 4.

JOHN KILOH

"'Big Enough' was the friend and leader of all who knew him. And who didn't know him!"

Senior Class Sergeant-at-Arms; Senior Play Cast; Junior Class Sergeant-at-Arms; Football Letter 3-4; Home Room President 1-2-3; Kalailu Literary Society 2-3-4; Commercial Club 3-4; Hi-Y 2-3-4; Glee Club 2-3-4; R. O. T. C. Officer 2-3-4.

MISS MINNIE BAKER

Senior Class Advisor.



RIDENOUR PARRENT

"What is work when a man's on the job?"

Vice-President Senior Class; National Honor Society, Reporter; Treasurer Junior Class; Society Lion; East Echo Business Manager 4; Hamilton Literary Society 2-3-4; President 4, Hamiltonian; Hi-Y Cabinet Member 4; Home Room President 4; Mid-Year Play 4; Harvest Moon 4; Outburst, Stage Crew 2-4; Senior Assembly Committee; Ciceroian Club 1-2.

MAURICE B. HANSELL, JR.

"Ask Mose, he knows, was not said in vain."

Senior Class Treasurer; Senior Play Cast; Boy Who Has Done Most for East; Eastonian Business Manager 4; Home Room President 3; Football Team 3-4; Hamilton Literary Society 5; Biology Club 2; Math. and Science Club 3; Commercial Club 4-5; Hi-Y Cabinet Member 4-5; Intramural Sports, Senior Basketball; Platoon Leader at R. O. T. C. Field Day 4, Captain 4; Senior Play Stage Manager 5; Mid-Year Play Stage Manager and Electrician 5; Outburst Stage Manager and Electrician; Senior Assembly Committee; Senior Advertising Committee Chairman.

INA VIRGINIA PROCTOR

"She possesses priceless gifts in beauty and charm."

Giftorian Senior Class; Sophomore Reporter; Best Girl Orator; Sponsor Captain; Ciceroian Club 2; Commercial Club 4; Leundis Literary Society 2-3-4; Choral Club 1-2-3-4; Girl Reserve 1-2-3-4, Treasurer 4; Endball 3; Volley Ball 3; Small "E"; "Mikado" Chorus 3; Mid-Year Play 4; Charity Oration 2-3-4; Outburst Main Show 1-4; Sideshow 2; Chairman Senior Assembly Committee.

JUNE TAYLOR

"Proving that size does not make greatness, but that a lovable manner and sweet smile go much farther than anything else."

National Honor Society; Mascot Senior Class; Junior Mascot; Sophomore Mascot; Freshman Mascot; Leundis Literary Society 2-3-4; Girl Reserves 1; Athenian Club 4; Small and Large "E." Girls' Athletics; Junior-Senior Prom. Committee; Senior Assembly Committee.

SENIOR COMMITTEES

To the senior committees goes much of the credit for the success that the Senior Class has enjoyed. These committees have worked hard and faithfully to make the projects of the class successful. Each Senior is asked to designate the committee on which he wishes to serve. From these expressed wishes, the president of the class and his cabinet, composed of the class officers and Miss Baker, choose the seven committees.

These committees function in preparation of the Senior Play, Commencement Exercises, Senior Assembly, Senior Day program and the Senior Dance.

The committees and their members are:

PLAY COMMITTEES

Production Staff: Stage Manager, Paul Busch; Assistant Stage Manager, John Yates; Program Chairman, Edna Box; Cashier, Vivian Martin; Assistant Cashier, Junior Schell; Call Boy, Allen Sokoloff; Prompter, Mildred Kraft, Anna Davidson and Charlette Swift.

Properties: Leota Bolar, Frances Brown, Paul Busch, Marie Carlson, Maurice Hansell, Leon Henthorn, John Kiloh, Junior Pierce, Romagene Schuble, and John Yates.

Publicity: Lucille Cahill, Charles Harrington, Algot Johnson, and Roy Stout.

Scenery: Vincent Manley, Karl Duderstadt, and James Walls.

Stage Crew: Robert Chamberlain, Ralph Crawford, Karl Duderstadt, Kenneth Hawkins, Clifford Hill, Vincent Manley, and James Walls.

Typists: Rosemary Blau, Eugene Moore, and Marian Norquist.

Ushers: Agatha Baker, Rosemary Blau, Frances Brown, Jennie Bootka, Maurine Calnen, Geraldine Burlison, Dorothy Crooks, Christine Dodson, Teresa Gnotta, Margaret Hathhorn, Eathel Hayes, Mary Hawley, Genevieve Holbrook, Marjorie Holland, Victor Ireland, Irene Keltner, Iola Linscomb, Louise Mongold, Otis Morgan, Helen Pence, Virginia Scrivner, Edythe Selden, Dorothy Simons, Junior Schell, Thelma Stepp, Vivienne Taylor, Margaret Tucker, Ruth Way, Barbara Weible, Ruth Woodward, and Ruth Kate Wyatt.

Advertising: Vernie Fisher, Eugene Moore, Stella Hall, Maurice Hansell, Marguerite Lipkin, John Kiloh, Frances Brown, Anthony Betzler, Roy Stout, and Marjorie McClure.

GENERAL COMMITTEES

Commencement Exercise and Senior Day Committee: Dennis Cubine, Ridenour Parrent, Josephine Wheat, Maurice Hansell, Roy Stout, Ina Virginia Proctor, June Taylor, John Kiloh, Dorothy Simons, Paul Busch, Donald Michael, Maxine Jones, Kenneth Gilpin, Noreen Darr, Tony Betzler, and Jane Muzzy.

Announcements: Karl Duderstadt, Vincent Manley, Dorothy Bright, Eugene Moore, Christina Hentschel, and Marie Carlson.

Caps and Gowns: Charlotte Swift, Helen Rumans, Jennie Bootka, Mitzi Kudersnatch, Eugene Moore.

Senior Party: Ridenour Parrent.

Senior Assembly Committee: Dennis Cubine, Ridenour Parrent, Josephine Wheat, Maurice Hansell, Roy Stout, Ina Virginia Proctor, John Kiloh, June Taylor, Naomi Dawson, Maxine Jones, Clifford Lemen, Robert Lovelace, and Glenn Wolf.

Rings: Vincent Manley, Maurice Hansell, Paul Busch, Ridenour Parrent, Dorothy Bright, Josephine Wheat, Roy Stout, Edna Box, and Joe Roggy.

NATIONAL HONOR SOCIETY

The National Honor Society was founded throughout the high schools of the United States in 1924. The East High chapter was founded in 1928.

Twenty-seven seniors of this year's graduating class were elected, by a two-thirds vote of the faculty of East, as members of the East chapter. To be eligible for membership to this organization, the candidates must rank in the upper quartile of the class. The faculty cannot select more than fifteen per cent of the entire senior class.

The members were installed in assembly on Friday, April 27. Dr. E. L. Hobbs gave the address. Noreen Darr explained the purpose of the organization; Clifford Lemen explained the symbol. The candles representing the four cardinal principles of the organization were lighted by Robert Lovelace, scholarship; Jeannette Caskey, character; Lucille Cahill, leadership; and Algot Johnson, service. Christina Hentschel offered prayer and Paul Busch read the Scripture. The installation ceremony was conducted by Mr. Nowlin.




























The seniors who were elected to the Society are: Leota Bolar, Grace Burk, Paul Busch, Jeannette Caskey, Lucille Cahill, Marie Carlson, Noreen Darr, Virginia Frazier, Kenneth Gilpin, Eathel Hayes, Christina Hentschel, Opal Harmon, Algot Johnson, Maxine Jones, Marie Jenkins, Roy Jury, Mildred Kraft, Robert Lovelace, Clifford Lemen, Vivian Martin, Evelyn Milholland, Eugene R. Moore, Marian Norquist, Ridenour Parrent, George Stark, June Taylor, and Glenn Wolff.

Robert Lovelace ranked first in scholarship, having a straight "E" average. Glenn Wolff, Lucille Cahill, Jeannette Caskey, Christina Hentschel, and Algot Johnson ranked next in the order given. Marie Jenkins, also, was one of those ranking highest, but her credits previous to this year were received at another school.

The following officers were elected after the installation services:

Robert Lovelace, President.
Clifford Lemen, Vice-President.
Christina Hentschel, Secretary.
Paul Busch, Treasurer.
Ridenour Parrent, Reporter.

The committee of faculty members who computed the scholarship and activity points was composed of Miss Hiatt, chairman, Miss Abbott, Miss Gilchrist, Mr. Broadlick, Mr. Tiefel, and Mr. Wahlstedt.

 LEOTA BOLAR	 GLENN WOLFF	 MARIAN NORQUIST	 GEORGE STARK	 MARIE JENKINS
 PAUL BUSCH	 CLIFFORD LEMEN	 ROBERT LOVELACE	 CHRISTINA MENTSCHEL	 RIDENOUR DARENT
 ALGOT JOHNSON	<h1>NATIONAL HONOR SOCIETY</h1>			 LUCILLE CAHILL
 JEANNETTE CASKEY	 MAXINE JONES	 EUGENE MOORE	 OPAL HARMON	 MARIE CARLSON
 MUREEN DARR	 KENNETH GILDIN	 JUNE TAYLOR	 ROY JURY	 GRACE BURK
 VIVIAN MARTIN	 CATHEL HAYES	 VIRGINIA FRAZIER	 MILDRED KRAFT	 EVELYN MUIHOLLAND

As our teachers desire us

HENRY W. ALBERS

"Quiet, reserved, dignified; but that's what it takes to make a man."



JOHN S. ALEXOPOULOS

"Short but mighty."
Biology Club 3; Student Council Representative 3.

PAUL ANDULSKY

"A small man; but nevertheless, a man."
Junior Glee Club 1.



DOROTHY VIVIAN ALEXANDER

"Beautiful face, a charming disposition."
Choral Club 1-2-3; Leider Club 4; Girl Reserves 1-2; Pep Club 1-2; East Echo Reporter 4.

AGATHA BAKER

"Diligently striving to attain the best."
Senior Choral Club 4.



CRYSTAL BARR

"A nice voice; a nice personality; a nice girl."
Commercial Club 4; Girl Reserves 1.

ROBERT CLYDE BELL

"Earnest, sincere, willing in all that he did."
First Class Cadet 2.



ANTHONY H. BETZLER

"A sense of humor, a touch of old Nick!"
Biology Club 2-3; Commercial Club 3-4; Boys' High School Club 2-3-4; Home Room President 1-2-3-4; Basket Ball Second Team; Intra-Mural Sports 2-3-4; Outburst 2; Band 1-2; R. O. T. C. Private 2.

ROSEMARY L. BLAU

"The kind of a person who makes you glad you're alive."
Commercial Club 4; Girl Reserves 1-2-3-4; Treasurer 4; Pep Club 3; Choral Club; Leider Club; Junior-Senior Prom Committee, Chairman.



WILLIAM M. BLAU, JR.

"An active young gentleman who was known by all."
Glee Club 3-4; Boys' High School Club 2-3-4; First Team Football 3.

LEOTA BOLAR

"Those nimble feet; those beautiful curls; that charming face!"
National Honor Society; Senior Play Cast; Spanish Club 4; Kalailu Literary Club 4; Pep Club 3; Girls' Athletics Letter Award 2; General Honor Roll 1-3; Outburst Sideshow 4.



JENNIE BOOTKA

"Jennie's friendliness and athletic ability combined to make her great."
Athenian Club 3-4; Treasurer 4; Choral Club 2-3; Girl Reserves 4; Critic 4; Girls' Athletics Awards, Pillow Top, Small "E," Large "E," Gold "E"; Mikado Chorus 3; R. O. T. C. Circus 1-3.

WILLIAM BOWMAN
(Class of '35)



EDNA CORALIE BOX

"An ever dependable, ever capable worker."
Eastonian Sales Manager 4; Economics Club 2; Book-keeper for all school ticket campaigns.

VIRGINIA LEE BRADLEY
(Class of '35)



DOROTHY JUNE BREWER

"Her refreshing frankness made her a welcome companion."
Commercial Club 3; Choral Club 2-3.

DOROTHY BRIGHT

"Another 'Bright' girl who gained the Hall of Fame."
Kalailu Literary Society 2-3-4, Secretary 4, Reporter 3; Athenian Club 2-3-4, Reporter 3, Mascot 2; Mid-Year Play 2; Sponsor Lieutenant 4; Senior Ring Committee.



CHARLES BROWN

"I have successfully accomplished many things."
Commercial Club 4; Basket Ball Team 4; Track Team 2-3; Tennis Club 3; Aero-plane Club 2.

FRANCES BROWN

"She was well known by all — her liveliness made her popular."
East Echo Reporter 3; Biology Club 2; Band 1; Choral Club 2; Girls' Athletics, Volley Ball 2; Charity Orator 1; City Chorus Contest 3; Pep Club 3; Outburst Side-show 1-4.



PAUL A. BROWNING

"A profile like a Greek god: the determination of a Spartan."
Sergeant - at - Arms, Freshman Class; Rifle Team 2.

GEORGE EDWARD BROYHILL

"The test of a good man — a good friend."
Basket Ball Team 3-4; Track Team 3-4; Football Team 3-4; General Honor Roll 4.



REGINA BRYANT
(Class of '35)

GRACE BURK

"Her sweetness was her main asset."
National Honor Society; Athenian Club 2-3-4, President 3-4, Secretary 3; Leundis Literary Society 2-3-4, Vice-President 4, Secretary 4; Campfire Girls 1-2-3, President 3; Girls' Athletics, Small "E," Large "E," Pillow Top; Baseball Team 3, Volley Ball 3.



VIRGINIA L. BURGER

"Her laugh was ever present."
Choral Club 4; Kalailu Literary Society 4; East Echo, Class Room Editor 4.



GERALDINE VIVIAN BURLISON

"Her only fault is that she hasn't any."

Choral Club 3; Junior Choral Club 2; Girl Reserves 1; Girls' Athletics, Baseball 2, Endball 2, Volley Ball 2.

JAMES WINDLE BUTLER

"A joyous heart is always welcome."

Art Club 3-4; Boys' High School Club 4; East Echo Staff, Advertising Manager 3; Assistant Art Editor 4; Outburst Poster Contest Third Award; Basket Ball Team 3-4; Football Team 2.

LUCILLE CAHILL

"A pleasing combination of beauty and brains."

National Honor Society; Sponsor Major; Leundis Literary Society 2-3-4, President 4; Archimedian Club 2; Athenian Club 4, Critic 4; Girl Reserves 1-2-3, Secretary, Vice-President; Junior Class Secretary; Freshman Class Treasurer; Best Girl Student; Home Room President 3-4; Girls' Athletics, Baseball 1-2-3, Endball 1-2-3-4, Volley Ball 1-2-3, Small "E," Large "E," Pillow Top, Gold "E"; Highest Honor Roll 1-2; General Honor Roll 1-2-3-4; Perfect Attendance 1-2-3-4; Student Council 1-4, President 4; Ciceronian Club 1; Junior Senior Prom Committee 3; "Leundian Folies" 2-4.

CHARLES CARLSON

"So friendly, so nice that East will sadly miss his leaving."

General Honor Roll 3.

JEANNETTE CASKEY

"Sweet-tempered and friendly, a thoroughbred in all she does."

National Honor Society; Eulexia Literary Society, Vice-President 4, President 4; Athenian Club 4; Ciceronian Club 2, Critic 2; Best Girl Athlete; Girls' Athletics, Baseball 1-3-4, Endball 1-3-4; Volley Ball 1-3-4; Small "E," Large "E," Pillow Top, Gold "E"; Highest Honor Roll 1-2.

DOROTHY CHISM

(Class of '35)



PAUL E. BUSCH

"He successfully led in all worthy endeavors."

Treasurer, National Honor Society; Hamilton Literary Society 2-3-4, President 4; Boys' High School Club 3-4, Cabinet Member 4; German Club 1, Treasurer, Vice-President; Mid-Year Play 2-4; Outburst 1; General Honor Roll 1-4; Senior Assembly Committee; Senior Ring Committee.

RUTH BYRNES

(Class of '35)

MAURINE CATHERINE CALNEN

"Enthusiastic energy personified."

Assistant Business Manager, Eastonian 4; Echo Reporter 4; Kalailu Literary Society 3-4; Campfire Girls 3-4; Leader Club 4; Orchestra 1.

MARIE CARLSON

"An industrious, intelligent girl who ought to go far."

National Honor Society; Commercial Club 3-4, Secretary 4; Girl Reserves 1-2-4, President, Secretary; Home Room President 2; Highest Honor Roll 2; General Honor Roll 1-3; Mid-Year Play 1; Outburst 4.

MARY LUCRETIA CHENAULT

"A sweet bit of sunshine that added color to the day."

Home Economics Club 1-2-3; East Echo Typist 4; Outburst 4; Baseball 1, Endball 1, Volley Ball 1.

JULIUS A. CLARKSON, JR.

"He studied act—the art of pretty girls."

Home Room President 2; Rifle Team 3-4; Band 4; Hearst Trophy, Rifle Team; Biology Club 3.

VIRGIL COFFMAN

"A talented, well-liked fellow who succeeded in winning the hearts of all."

East Echo, Advertising Manager 4; Mid-Year Play 4; Outburst Side Show 4.

JAMES J. COX

"I know I'm good—I have to be."

Glee Club 1-2-3-4, Sergeant-at-Arms 4; Mikado Chorus 2; Outburst 1-2-3-4.

DOROTHY DEANE CROOKS

"Determination and friendliness combined to make her popular."

Kalaileu Literary Club 2-3-4, Critic 4; East Echo Feature Editor 4; Student Council 4; Spanish Club 4; Junior Choral Club I.

ANN V. DAVIDSON

"A girl of happy yesterdays and cheerful tomorrows."

East Echo Classroom Editor 2; Athenian Club 2; Commercial Club 2; Girls' Athletics, Small "E"; "Twelfth Night" Committee.

FLOYD DAVIS

"I say nothing; I miss nothing!"
A kingdom for these traits."

Eastonian Advertising Staff 4; East Echo Circulation Manager 4; Hamilton Literary Club 4; Boys' High School Club 4; R. O. T. C. Non-Commissioned Officer.

ALVA HAROLD DELONG

"A different personality—quiet but refreshing."

Main Show, Outburst, 2.



SYLVIA COHEN

"She possesses a charm that is by no means common."

ROBERT CREEES

"Most dependable, most respected, most sincere."

NOREEN DARR

"Generally speaking, and she was generally speaking, she's a jolly fellow."

National Honor Society; Literary Contest, Extemporaneous Speaking, Gold Medal; Kalaileu Literary Society 2-3-4, Song Leader 3, Kalaileu 4; East Echo Managing Editor 4; Eastonian 4, Class Editor; Harvest Moon 4; Outburst 2-4; Honor Roll 1-2-3-4; Literary Contest Extemporaneous Speaker 4; Senior Make-up Committee.

DOROTHY A. DAVIS

"She's pretty to walk with, witty to talk with, and pleasant to think about, too."

Leundis Literary Club 4; Biology Club 2; Commercial Club 4, Critic; Girl Reserves 4; Spanish Club 4; Pep Club 3; Eastonian Typist 4; Girls' Athletics, Small "E" and Large "E" Awards; Mikado Chorus 3; Outburst Mainshow 2, Sideshow 1-4; R. O. T. C. Circus 2; Home Room Secretary 3.

NAOMI DAWSON

"A pretty blonde dancer that was ever happy, ever friendly."

Eulexia Literary Club 4; Spanish Club 4, Secretary; Choral Club 4, Reporter; Home Room President 1; East Echo Typist 4; Mikado Chorus 3; Outburst Mainshow 4; Senior Assembly Committees.

CHRISTINE DODSON

"A sweet, friendly personality who was never known to frown."

Kalaileu Literary Society 4; Commercial Club 4, Secretary; Home Room President 1; Eastonian Typist 4; Leader Club 4; Biology Club 2-3.

**JENNIE MARY
DOMBROSKI**

"A brunette beauty who should go far."
Choral Club 2-3-4; Reporter 2; Athenian Club 3; East Echo Reporter 3; Girls' Athletics, Baseball Team 1-2, Endball Team 1-2, Small "E," Large "E."

FLOYD DRAKE

"A true friend; a loyal booster."

BILL EARLY

"Happy-go-lucky Bill of the winning ways."

LESLIE E. FAIN, JR.

"A real athlete with athletic tastes."
Orchestra 1-2; Commercial Club 4; Boys' High School Club 3-4; Home Room President 2; Football Team 3-4; Band 1-2.

VIRGINIA FRAZIER

"She is so jolly and unsophisticated that all succumb to her charms."
National Honor Society; Eulexia Literary Society 1-2-3-4; Sergeant-at-Arms 3; Reporter 3; Treasurer 4; Ciceronian Club 1; Orchestra Club 1; Girl Reserves 1; Pep Club 3; East Echo Girls' Sports Editor 3; Girls' Athletics, Baseball 1-2, Endball 1-2, Volley Ball 1-2, Small "E," Large "E"; Highest Honor Roll 3; General Honor Roll 1-4; Outburst Sideshow 2.

WARREN FUNSTON

"The answer to every maiden's prayer, and he doesn't even blush."
Commercial Club 3-4; Kalailu Literary Society 2-3; East Echo Advertising Manager 3; Track Team 2-4; Golf Club 2-3-4; Intra-Mural Sports 2-3-4; Outburst 4.



CHARLES R. DOUGHTY

"Among the few, may I be remembered as a wise man."
Officers Club 2; R. O. T. C. Cadet 2; First Lieutenant 3; Captain 4.



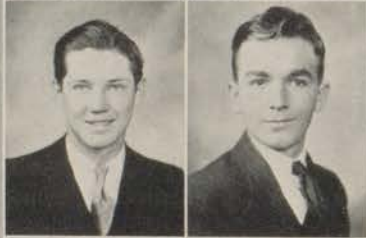
**KARL ALVIN
DUDERSTADT**

"An artist of a quiet and friendly mein."
Art Club 2-3-4, Vice-President 4; Eastonian, Assistant Art Editor 3-4; Outburst Poster Contest, First Prize; General Honor Roll 4; Band 1.



LEWIS NELSON ENLOE

"Do not rate me by the noise I make; I make none."
R. O. T. C. Corporal 3.



ALBERT FARMER

"Nice and friendly; nice and quiet."
Hamilton Literary Society 4; Track Team 4.



VERNIE G. FISHER, JR.

"His jovial, likeable personality endeared him to us."
Commercial Club 3-4; Sergeant-at-Arms 3-4; Math and Science Club 2; Boys' High School Club 4; Eastonian Bookkeeper 4; Cheerleader 4; Senior Play 4; Harvest Moon Ticket Manager 4; R. O. T. C. 2-3-4, Corporal and Sergeant 3-4; Outburst Sideshow 4; Senior Play Cast.



RUSSELL GERHARDT

"An inspired artist with inspired fingers."
Art Club 4; Outburst Poster Contest 4.

ESTHER L. GILKESON
"Nice, neat, nifty."
 Spanish Club 4.

TERESA MARY GNOTTA
"May your friends be as loyal to you as you are to them."
 Home Economics Club 3-4;
 Girl Reserves 1-2-3-4.

WILLIAM H. GORDON
"Eager to please; striving always for the best."

KENNETH GRADY
 (Class of '35)

STELLA LEE HALL
"A quiet, unassuming friend to all."
 Latin Club 2; Leïder Club 4;
 Sergeant-at-Arms; Band 2-3;
 Baseball 2, Endball 2.

VIVIAN HANDS
"A dependable, ambitious go-getter."
 Biology Club 2-3; Ring Committee 4; Orchestra 1-2;
 Eastonian Typist 4; Baseball 3.



KENNETH GILPIN
"Fame is just around the corner for this brilliant lad who has yet to grow up."
 National Honor Society;
 Hamilton Literary Society 2-3-4, Critic 4; East Echo
 Managing Editor 4; Eastonian
 Assistant Editor 4; Ciceronian
 Club 2.

JANE GODI
"So sweet and unaffected that everybody was her friend."

ROBERT J. GRABB
"His smile made knowing him a pleasure."
 Home Room President 2-4;
 Home Room Sales Manager 4;
 Student Council representative
 4; Senior Basket Ball Team;
 Inter-Class Basket Ball 4.

VINCENT J. HALE
"A better man is hard to find."
 Commercial Club 3-4, Treas-
 urer 4; Kalailu Literary Soci-
 ety 4, Sergeant-at-Arms 4;
 Junior Glee Club 1; Math,
 and Science Club 2; Boys'
 High School Club 2; Outburst
 4; Second Team Football
 2-3; Intra-Mural Basket Ball
 3-4; Intra-Mural Track 3.

LOIS MAE HAMPTON
"Her flashing eyes and lovely tresses were an envy to all."
 Senior Play Cast; Home Room
 President 4.

OPAL HARMON
"Gray matter was just one of her charms."
 National Honor Society; Sen-
 ior Play Cast; Spanish Club
 4; Choral Club 3-4; Leundis
 Literary Society 2-3-4, Critic
 4; Girl Reserves 2-3; General
 Honor Roll 1-2-3-4; Mid-
 Year Play 2; Outburst 3-4;
 Baseball 2-3-4, Endball 3-4,
 Volley Ball 3-4, Small "E,"
 Large "E."

CHARLES HARRINGTON

"His fame was due to his caution and friendliness."

Kalailu Literary Society 2-3-4; Art Club 4; Outburst Poster Contest 1-2-4; Echo Poster Contest 3-4; Perfect Attendance 1-3-4; R. O. T. C. Corporal 2, Sergeant 3.

MYRA MARGARET HATHORN

"A winsome lass with winning ways."

Most Bashful Girl; East Echo Feature Editor 4; Kalailu Literary Club 2-3-4; Commercial Club 3-4; Girl Reserves 1-2-3-4; Pep Club 2-3; Large and Small "E." Girls' Athletics; Outburst 4; R. O. T. C. Circus 1.

EATHEL ELLEN HAYES

"Everything she did was blessed with success."

National Honor Society; Leundis Literary Society 2-3-4; Science Club, Vice-President 2; Girl Reserves 3-4; Outburst 4; General Honor Roll 3; Girls' Athletics 2-3.

CHRISTINA MARIE HENTSCHEL

"Nothing too nice can be said about the girl we all admire."

Secretary National Honor Society; Girl Who Did the Most for East; R. O. T. C. Sponsor Captain; Kalailu Literary Society 2-3-4; Secretary 3; President 4; Ciceronian Club 2-3; Girl Reserves 2-3-4; Home Room President 1-4; Silver Medal Literary Contest 3; Bronze Medal 4; Girl Reserve Play 3; Small "E." Large "E." and Pillow Top; Girls' Athletics.

JOHN T. HERREN

"Headed for success."

Outburst Sideshow 4; French Club 1.

CLIFFORD HILL

"There's nothing I can't do."

Second Team Football 2-3-4; Second Team Basket Ball 2-3; Intra-Mural Sports 2.



LOUIS ARCHIE HASLAR

"Quiet and bashful, but those who really knew him loved him best."

Assistant Advertising Manager; East Echo 3; Art Club 4; Sergeant R. O. T. C. 4.

MARY HAWLEY

"Her sweet disposition and pretty tresses endeared her to all."

WAYNE HELTON

"Always friendly, always eager to please."

Senior Play Cast; East Echo Advertising Manager 3; Spanish Club, President 4; Glee Club 1-2-3-4; Band 2; Outburst 3.

LEON HENTHORN

"In whatsoever he tries, he is successful; whatsoever he does is well done."

Highest Honor Roll 2; General Honor Roll 3; Mid-Year Play 4; Harvest Moon 3; Outburst Sideshow 3; Band 2-3-4; Senior Play Cast.

RAY HESTER

"A walking fashion plate. Oh my son, Oh my son!"

Senior Play Cast; Hamilton Literary Club 2-3-4.

GENEVIEVE R. HOLBROOK

"A friendly little lady who was outstandingly dependable."

DOROTHY E. HOLLAND

"Sincere in all that she does."

Choral Club 3; Girl Reserves 1; "Mikado" 3; Student Council Representative; Girls' Athletics, Baseball 2; Endball 2; Volley Ball 2.



MARJORIE HOLLAND

"Persevering in all things."

Commercial Club 3-4; Choral Club 4; Girls' Athletics, Baseball 3; Endball 2; Volley Ball 2; R. O. T. C. Circus 3.

ALMA HOOPS

"A peppy, popular number."

Senior Ballot, Worst Girl Flatterer; Outburst 4; Commercial Club 3-4; Pep Club 3.



LENA MAE HOUSE

"Her charm lies in her quiet, unassuming dignity."

Girl Reserves 1-2; Girls' Athletics, Baseball 1.

GENE HUFF

"Nothing can down a good man."

Basketball Team 1-2-3-4; Track 4; Intra-Mural Sports 2-3; Orchestra 1-2-3-4; Band 1-2-3-4; R. O. T. C. Band Drum Major 4.



MARGARET MARIE HULL

"Beautiful hair, nifty clothes, a nice girl."

East Echo Circulation Manager 3; Commercial Club 4; Choral Club 4; Perfect Attendance 1-3-4; Outburst Sideshow 2-4.

JOHN M. IRELAND

"Man's ingenuity is only out-stripped by his works."

Biology Club Treasurer 2; Glee Club 1; Aviation Club 2; Home Room President 2-3; City Music Contest 1-2; Senior Assembly 4.



VICTOR A. IRELAND

"The worthy will always succeed."

R. O. T. C. Rifle Team Captain 4; Football 2-3.

ROBERT R. JACKSON

"His voice made him popular; his popularity made him famous."

Senior Ballot, Best Boy Orator; Glee Club 2-3-4; Outburst 3; "Mikado" Chorus 3; Football second team 2.



CHARLES H. JACOBS

(Class of 1935)

NELLIE REED JANES

"Coal black hair and lovely eyes make Nellie a pleasant companion."

Senior Play Committee 4.



EVELYN R. JAMISON

"Light, airy, breezy—a refreshing girl."

Spanish Club 4; Leader Club 3-4; "Mikado" Chorus 3; R. O. T. C. Circus 1; Outburst Sideshow 1.

LORENE JENKINS

"A ray of sunshine—jolly, happy, carefree."

Junior and Senior Choral Clubs 1.

ALGOT JOHNSON

"An artist, but without an artist's temperament."

National Honor Society; Eastonian Art Editor 4; Art Club Secretary 2-3-4; Hamilton Literary Club Secretary 3-4; Echo poster contest, first place 4; Outburst poster contest, honorable mention 4; General Honor Roll 1-2-3-4.

GLENNON JOHNSTON

"A blond giant whose curly hair is the envy of all."

Hamilton Literary Club 2-3; Art Club 2-3-4; Boys' High School Club 2-3-4; East Echo Business Manager 3; first and second team Football; Outburst poster contest, honorable mention 2.

ROY EDWARD JURY

"An unusually nice boy who is liked and respected by members of both sexes."

National Honor Society; Sophomore Treasurer 2; Football letter 2-3-4; Basketball letter 3-4; Track team 3-4; Kalaïlu Literary Society 3-4; Kalaïlu Treasurer 3; Intra-Mural Sports 1-2; "Mikado" 3; General Honor Roll 4; Outburst 1-2-4; Boys "Hi-Y" 1-2-3.

ILEENE KERR

"Her friendly smile hid a heart of gold."

East Echo Feature Editor 3; Eulexia Literary Club 2-3-4; Campfire 2-3; Ciceronian 2; General Honor Roll 3; Senior Play Cast.

OLIVER KING

"His bluff was just to hide his greatness."

East Echo Circulation Manager 3; Commercial Club 4; Boys' High School Club 2.



MARIE JENKINS

"A real student with a scholar's diligence."

National Honor Society; Smithton High School Sophomore Secretary; Longwood High School Freshman president; Home Room President 4; Home Economics Club 4; Highest Honor Roll 1-2-3-4.

EARL T. JOHNSTON

"A reliable, resourceful chap."

Student Manager of Athletics 4; East Echo Advertising Manager 4; Eastonian Advertising Manager 4; Commercial Club 4; Boys' High School Club 2-3-4.

MAXINE E. JONES

"A blonde bit of brains."

National Honor Society; Kalaïlu 2-3-4, Secretary 4; Athenian 2; Commercial Club 3; Choral Club 2-3-4; Choral Club, Vice-President 4; East Echo Managing Editor 4; Baseball 1-2; Endball 2; Volley Ball 1-2; small and large "E"; "Mikado" 3; Mid-Year Play 4; General Honor Roll 1-2-3; Outburst 3-4; Student Council Secretary 4; Senior Assembly Committee, Chairman 4.

MARION IRENE KELTNER

"Friendliness is her greatness."

Kalaïlu Literary Club 4; Girl Reserves 1-2-3-4; East Echo Reporter 3; Volley Ball 2; "Mikado" Chorus 3; Girl Reserve Play 3.

MILDRED KINCHELOE

"She can't live long—single."

Latin Club 1; Art Club 4; Girl Reserves 1-2; Outburst Main Show 4; Student Council 3; Home Room Secretary 2-4.

MILDRED M. KRAFT

"A lively, lovely lady."

National Honor Society; Kalaïlu Literary Society 2-3-4; Girl Reserves 2; Campfire 1-3-4; Leïder Club 3-4; Archimedian Club 2; Home Room President 1-3; Outburst 1-2-4; City Music Contest 3; Student Council 2-3; "Mikado" 3.

MITZI KUDERNATSCH

"Truly earnest in all that she did."
 Commercial Club, Vice-President 4; Girl Reserves 2-4; Student Council 2; Girls' Athletics 2-3-4.



GAIL LAFFOON

"Pretty curls, pretty eyes, pretty temperamental."
 Commercial Club 1; Girl Reserves 1; Mid-Year Plays 1; Girls' Athletics 1.



JAMES F. LEHMAN

"A tall, industrious lad who aims high."



CLIFFORD A. LEMEN

"What a voice! What a brain!"
 Vice-President, National Honor Society; Hamilton Literary Society 2-3-4; Home Room President 1-2-3-4; Freshman President; Mid-Year Play Cast 4; City Music Contest 1; Senior Assembly Committee.

IOLA LINSOMB

"Her friendliness was a gift from the gods."
 Ciceronian Club 2-3; Girl Reserves 1-2-3-4; Small "E." Girls' Athletics.



GEORGE W. LOVELACE, JR.

"Quiet but dangerous."
 Kalaialu Literary Society 4; "Mikado" 3; Silver Medal, Literary Contest 4.

ROBERT EUGENE LOVELACE

"His mind conquered all."
 President, National Honor Society; Best Boy Student; Managing Editor East Echo 4; Club Editor and Editor-in-Chief Eastonian 3-4; Kalaialu 2-3-4; President 4; Vice-President 3-4; Junior Class Gift Receiver; Ciceronian 2-3; Senior Assembly Committee 4; Student Council 1-3-4; Treasurer 4; Bronze and Silver Medal, Literary Contest 3-4; Outburst Sideshow 4.



JAMES LUNDSTED

"Good things come in little packages."
 Hamilton Literary Society 3-4; Band 2-3-4; R. O. T. C. 1-2-3-4.

BERTHA LILLIAN MANN

"Titian tresses, but a golden disposition."
 Commercial Club 3; Athenian Club 2-3; Girls' Athletics 2.



VINCENT MANLEY

"'Bud' made Beau Brummel look like a country lad."
 Hamilton Literary Society 2; Best Boy Artist; Art Club 2-3-4; Boys' High School Club 1-2; Home Room President 3-4; Eastonian Art Editor 4; Parent-Teachers' Poster Contest, First Place 4; "Mikado" Scenery Committee 3; Mid-Year Play, Scenery Committee 3; Senior Ring Committee 4; Senior Announcements Committee 4; Senior Assembly Committee 4.

VIVIAN LEE MARTIN

"So friendly, so competent, so dependable; she's the marvel of the school."
 National Honor Society; General Honor Roll 3; Senior Ring Committee 4; Choral Club 2-3; Junior Choral Club 1; Bookkeeper for All School Campaigns.

CLIFFORD MATHIS

"His pleasing disposition made him a leader of leaders."
 Hamilton Literary Society 2-3-4; Glee Club 4; Most Bashful Boy; East Echo Sports Editor 4; R. O. T. C. Sergeant 3, Captain 4.

ERMA McGLASSON

"Happy is her middle name."

Commercial Club 3-4; Home Economics Club 2; East Echo Reporter 4; Senior Play Advertising Committee 4.

**DONALD MICHAEL**

"Don of the wavy locks and golden voice."

"Mikado" 3; Hamilton 2-3; Basket Ball 2; Track 2-3-4; Intra-Mural Sports 4; Harvest Moon 2-3.

**EVELYN MILHOLLAND**

"Friendly, faithful, fearless—what more can one ask?"

National Honor Society; Gold Medal Literary Contest 4; Leundis Literary Society 2-3-4; Treasurer 3; Vice-President 4; Athenian 2-3-4; Secretary 4; Girl Reserves 1-2; Campfire 1-2; Small "E." Girls' Athletics; Outburst 2-4; Senior Play Cast.

**GLENN MOAD**

"A real salesman who sold himself to all."

Kalaiki Literary Society 2-3-4; German Club 1-2; Biology Club 3-4; East Echo Business Manager 4; Eastonian Advertising Manager 4; Art Committee, "Mikado" 3; Senior Play Art Committee 1; R. O. T. C. 1-2-3-4; Outburst 2-4; Assembly Play 2-3.

**LOUISE MONGOLD**

"Quietness was her golden charm."

Perfect Attendance 1-4; Girl Reserves 2-3; Spanish Club 3; Commercial Club 4; Biology Club 2.

**EUGENE RAY MOORE**

"An earnest enthusiast in all he did."

National Honor Society; Commercial Club, President 4; Spanish Club, Vice-President 3; Orchestra Club 1-2; Home Room President 3; General Honor Roll 3; Outburst 4.

**PAULINE McHONE**

"The brunette bright light of the school."

Sponsor Lieutenant R. O. T. C.; Student Council Secretary 4; Band 1-2-3-4; Orchestra 1-2-3-4; Small "E." Girls' Athletics.

KENNETH W. MILLARD

"An uplifted chin will always succeed."

Glee Club 2-3-4; Boys' High School Club 1-2-3-4; Pep Club 3; Home Room President 1; Track Manager 2-3; "Mikado" 3; Commercial Club 4; Voice Club 2.

WILLIAM J. MINOR

"We didn't know how nice he was until he smiled."

Latin Club 1-2; R. O. T. C. 2-3-4.

GEORGE HENRY MOLLN, JR.

"His glib tongue worked constantly, but it takes a master mind to invent things to say."

Home Room President 3; East Echo Solicitor 4; Eastonian solicitor 4; Intra-Mural Sports 3-4; Aviation Club 2; R. O. T. C. Platoon Sergeant 4; Harvest Moon 2.

BUFORD MOOK

"Always willing to help, ever ready to assist—a charming friend."

Biology Club 3; Sergeant-at-Arms, Sophomore Class; Glee Club 2-4; Boys' Hi-Y 2; Intra-Mural Sports 3.

OTIS DONALD MORGAN

"One of the best."

Home Room President 1; General Science Club 1; Hi-Y 2; Intra-Mural Sports; R. O. T. C. Rifle Team 2, Corporal 3, Sergeant 4.

JANE LENORE MUZZY

"Her beauty was just half of her charms."

Commercial Club 3; Home Room President 1-2.

MARIAN NORQUIST

"The modern girl personified—sophisticated but friendly."

National Honor Society; Society Belle; Sophomore Secretary; Athenian Club 2-3-4; Vice-President 4; Leundis Literary Society 3-4; Secretary, Treasurer 4; Small "E." Girls' Athletics; Mid-Year Play 4; Harvest Moon 4; Girl Reserves Play 3; Junior Choral Club 1.

KATHERINE O'HARA

"Pretty, petite, popular."

Best Girl Artist; Eastonian Art Assistant 3; Girls' Athletics 3-4.

ALICE OSBORN

"Tall, graceful, dignified—a rare personality."

Home Room President 1-4; Perfect Attendance 1-2-3-4; Outburst 4.

BLODWEN PARRY

"A daughter of the gods."

Senior Play Cast; Best Girl Actress; East Echo Club Editor 4; Eastonian Feature Editor 4; Eulexia Literary Society 3-4; Commercial Club 3; Girl Reserves 1-2-3-4; Girl Reserve Play 4; Outburst Main Show 4.

HOLDEN PEARCE

"The nearest rival Beau Brummel ever had."



ARCH D. NEAS

"When fun and duty don't agree, let duty hide itself from me."

Home Room President 1; East Echo Sports Editor 4; Intra-Mural Sports 4.

ALICE PEARL O'HARA

"A wee, tiny lass of unassuming dignity."

PAUL O'NEAL

"Barney" was the idol of the idolized."

Sophomore President; Junior Vice-President; Best Boy Athlete; Football First Team 2-3-4; Captain 4; Basket Ball First Team 2, 3, 4; Track 2-4; Boys' Hi-Y.

LOUISE OSENBURG

"Her presence makes parting a mournful occasion."

Commercial Club 4; Athenian Club 2-3; Small "E." Girls' Athletics 1-2; Outburst Main Show 1.

EDWARD LEE PAULY

"East will be drab without Edward's cheerful presence."

Commercial Club 4; Boys' Hi-Y Club 4; Outburst 4.

ALVIN PELLE

"A nice mixture of fun and dignity."

Boys' Hi-Y 3-4; Intra-Mural Sports 2.

MARY HELEN PEMBERTON

"A good companion; a cute girl."
 Kalaila Literary Society 2; Commercial Club 3, 4; Biology Club 2; East Echo Circulation Manager 3; Small "E," Girls' Athletics 2; Student Council 1-3; General Honor Roll 1.

JACK R. PEW

"Did he ever have a serious thought?"
 Home Room President 1-2; Boys' High School Club 2-3; Intra-Mural Sports 3; Second Team Football 2.

MARVIN EUGENE POTTS

"Gene of the 'million dollar legs' was successful in everything."
 Cadet Major 4; Home Room President 4; Second Team Football 3-4; Track Team 2-3-4; R. O. T. C. Rifle Team 2-3-4; R. O. T. C. Band 2-3-4.

GERTIE RIBAKOFF

"Not that I like to study less, but that I like to play more."
 Girl Reserves 1-2-3-4; Junior and Senior Choral Club 2-3-4; Freshman Mascot; Spanish Club 2; Pep Club 1-2; Home Economics Club 1-2-3; "Mikado" 3; Outburst 1-2-4; Band 3; Girls' Athletics 3.

RUTH I. ROBERTS

"A cheerful disposition, a ready smile, and a love of art that is unexcelled."
 Art Club 2-3-4; Girl Reserves 1; Eastonian Art Staff 4; Pep Club 3; Student Council 3.

JOE FRANKLIN ROGGY

"The rah, rah boy who made good."
 Jolly Good Boy; Commercial Club, President 4; Hamilton 3-4; Cheerleader 3-4; "Mikado" 3; Mid-Year Play 4; Outburst Main Show 4.



HELEN ELIZABETH PENCE

"A tall graceful girl with beautiful hair—the envy of all."
 Commercial Club 3-4; Pep Club 1-3; Outburst Sideshow 2-4; Perfect Attendance 1-3-4.

JUNIOR PIERCE

"Bubbling over with 'pep' and fun; the pet of the school."
 Freshman Vice - President; Football Team 2-3-4; Basketball 2-4; Track 4.

DOROTHY A. RAGSDALE

"A happy smile, a gay greeting—that's Dorothy."
 Commercial Club 4; Campfire Girls 1-2-3; Choral Club 4; Pep Club 2-3; Girl Reserves 1; East Echo Girls' Sports Editor 3; Perfect Attendance 1-2-3.

WALTER GEORGE ROBBINS

"A likeable lad with winning ways."
 Home Room President 3; Basketball 2; Intra-Mural Sports 1-2-3; Mid-Year Play 4.

BEVERLY C. ROGGENSACK

"A true friend is more to be desired than great riches; pleasantness is better than gold."
 Spanish Club 3-4; Home Room President 2; General Honor Roll 4.

HELEN MARIE RUMANS

"Successful in everything she does."
 Choral Club 2-3-4.

PAUL RUMPF

"Persevering in all that he did."

Commercial Club, President 4; Hamilton Literary Society 2; Eastonian Circulation Manager 4; Perfect Attendance 3-4; R. O. T. C., Corporal 3.



HELEN RUST

"What's the use of worry? There'll be great people after me."

Choral Club 3-4; Home Room President 1; Outburst Sideshow 1-2-3-4.

MARTIN LLOYD SANTHOFF

"A winning personality was his biggest asset."

Senior Play Cast: Commercial Club, Vice-President 4; Spanish Club 3; Outburst Sideshow 4; R. O. T. C. 2.



ANGELO SANTORO

"The smaller they are, the greater they are."

Commercial Club 3-4; Biology Club 3-4; Spanish Club 1-2; Vice-President 2; Boys' High School Club; Orchestra Club 3-4; Cheerleader 4.

JUNIOR SCHELL

"A self-confident boy who was well liked."

Home Room President 1-2; Eastonian Assistant Sales Manager 4; Tennis Team 4.



EVELYN SCHROEDER

(Class of '35)

VIRGINIA W. SCRIVNER

"A simple dignity and lovely hair combined to make her lovable."

Home Economics Club 2-4; Reporter 2; Girl Reserves 4; Vice-President 4; East Echo Reporter 4; Junior Choral Club 2; Senior Choral Club 3-4; Home Room Reporter 4.



ROMAGENE SCHUBLE

"A happy lad whose popularity increased with each day."

Best Boy Actor; First Team Football 2.

ERNEST F. SCHWERTSCHARF

"His buoyant spirits made 'Doc' always in demand."

Hamilton Literary Society 3; Boys' High School Club 3-4; Cabinet 4.



EDYTHE SELDEN

"A likable personality."

CLYDE SELF

"He is himself. What more need be said?"

Biology Club 3; Golf Team 3-4.



EMOGENE SHAUGHNESSY

"A sweet girl with sweet ways."

Commercial Club 3-4; Choral Club 2-3-4; Secretary 4.

DOROTHY MYRTLE SIMONS

"A Greek goddess with a lovely smile."

Commercial Club 4; Girl Reserves 3-4; Home Room President 2; East Echo Exchange Editor 4; Eastonian Advertising Manager 4; Girls' Athletics, Endball 2, Volley Ball 2; Outburst 1-2; Choral Club 2-3; Junior Choral Club 1; Camp Fire Girls 3; R. O. T. C. Circus 2; Pep Club 3.

WILLIS A. SMITH

"A competent lad who brought fame to his name."

Latin Club 2; Hamilton Literary Society 3-4; Home Room President 3; Mid-Year Play 4; Rifle Team 2; Captain R. O. T. C.

GEORGE STARK

"Exactness and diligence will place him on top."

National Honor Society; R. O. T. C. Corporal 3; R. O. T. C. Second Lieutenant 4.

LOUISE St. JOHN

"Lovely to see, charming to know."

Commercial Club 3; Large "E," Girls' Athletics.

CHARLOTTE MAE SWIFT

"The world delights in friendly people."

Senior Play Make-Up Committee 2-3-4; "Mikado" Make-Up Committee 3; Harvest Moon Make-Up Committee 2-3-4; Band 1-2-3-4; Orchestra 1-2-3-4; Piano Contest 1.

VIVIENNE TAYLOR

"Her quiet friendliness won our hearts."

Eulexia 4; Girl Reserves 3-4; Commercial Club 3; Classroom Editor, East Echo 4; "Mikado" 3; Girl Reserve Play 4; Choral Club 2-3;



DELBERT SMITH

"His merry smile caused a flutter among the members of the opposite sex."

ALLEN SOKOLOFF

"An unusually friendly lad who was remarkably capable."

East Echo Managing Editor 4; Eastonian Club Editor 4; Hamilton 3-4; Reporter 4; Hi-Y 4; Outburst 4; Orchestra 1-2.

THELMA LEE STEPP

"Quietness is the wisdom of the ages."

Commercial Club 4; Girl Reserves 3; Choral Club 2, 3.

VIRGIL STRANDBERG

"An amiable disposition that embraced all."

Football Second Team 2-3-4; Sophomore Team Football.

ROBERT S. TALBERT

"His smile makes you glad that you're alive."

Hamilton Literary Society 3-4; Hi-Y 2-3-4; Outburst 1-2-3.

GEORGE W. THOMPSON, JR.

"His merry greeting and cheerful smile make him welcome."

Aviation Club 1-2; Home Room President 1-2.

MARY FRANCES THOMSON

"What the well-dressed woman wears: what the skilled musician does."
 Biology Club 2; Choral Club 2; Band 1-2-3-4; Orchestra 1-2-3-4.

MARGARET FRANCES TUCKER

"Reserved but friendly; quiet, but a cheerful playmate."
 Commercial Club 4; East Echo, Classroom Editor 4; Pep Club 3; Girl Reserves 3.

ARTHUR TYLER

"A jolly good bluffer who usually knows what's going on."
 Spanish Club 2; Commercial Club, Sergeant-at-arms 4; Glee Club 4; Junior Glee Club 1; Pep Club 3; Home Room President 4; Intra-Mural Sports 2; Outburst-Sideshow 1-4.

HELEN VINCENT

"The world delights in slender, sunny people."

ESTHER L. WARNER

"Of gentle mein, of graceful slenderness."
 Junior Choral Club, President 4.

FRANK CLINTON WESTBROOK, JR.

"A favorite with the girls; a pal to the boys."
 Beys' Hi-Y 2-3-4; Football, third team, 2; Basket Ball 2-3; Track 3-4, first team 4; Outburst Sideshow 4.



ELLEN E. TOSH

"She's here; I heard her giggle."
 Eulexia Literary Club 2; Commercial Club 4; Choral Club 2-3-4; Campfire Girls 1-2-3-4, Vice-President 1, Treasurer 3, Reporter 2; Pep Club 2-3.

HAZEL TUTTLE

"Baby-faced but brainy."
 Eulexia Literary Club 2-3-4, President 4; Commercial Club 4; Choral Club 2-3-4, Sergeant-at-arms 4; Home Room President 4; A Cappella Choir 3, Third Place.

GOLDEN VEHLEWALD

"A jewel of outstanding brightness."
 Voice Solo 4; Choral Club 1-2-3; Leider Club 4; Student Council Representative 1.

VOGEL WADDELL

"Quiet but mighty—friendly."
 Glee Club 2-3.

BARBARA M. WEIBEL

"An outstanding girl with outstanding friendliness."
 Commercial Club 4; Choral Club 4; Junior Choral Club 1; Outburst Sideshow 1-2; Girl Reserves 4; Perfect Attendance 1-2-3-4.

HAZLE WHITMAN

"Determination is the key to her success."

HAROLD WINEGARDNER
(Class of '35)



COURTNEY H. WINTERS
"It's never winter when Courtney's around—there's always sunshine."

RUTH WOODWARD
"To meet her is to like her; to know her is to love her."
Girl Reserves 1-2-3-4; "Mikado" Chorus 3; Choral Club 4; Leider Club 4.



GLENN W. WOLFF
"A brilliant writer, a quiet man."
National Honor Society; Hamilton Literary Society 4; Literary Contest, First Place, Short Story, Second Place, Essay.

MARVIN E. WRIGHT
"Clothes make the man, but not as nice as Marvin."



RUTH KATE WYATT
"So gentle, so beautiful, we wonder if she's human."
Kalailu Literary Society 2-3-4; Biology Club 2-3; Girl Reserves 1-2-3-4; Pep Club 3; Choral Club 1-2; Leider Club 3-4; "Mikado" Chorus 3.

JOHN YATES
"If football were music, he'd be a whole brass band."
Commercial Club 3; Home Room President 1-2-3; Football Team 2-3-4; Intra-Mural Sports 3-4; Track 4.



CLEO YEOMAN
"A little lady with lots of pep who is the best of sports."
Commercial Club 3-4; Eulexia Literary Society 3-4, Critic 4; Girls' Athletics, Baseball Team 1-2, Endball 1-2, Volley ball 1-2, Large "E," Small "E."

SENIORS WITHOUT PICTURES

ELIZABETH BALDWIN

"A friendly, sweet disposition that spreads sunshine everywhere."

Exchange Editor East Echo 4.

VIOLET CHAFFEE

"A sweet little girl who was a true violet."

ALBERT DAVIES

"He's as merry as he is bashful."

JANICE DETTWEILER

*"A lovely disposition and a lovely face."*Spanish Club 3-4; Eulexia Literary Society 2;
Girl Reserves 1; Pep Club 1.

ROBERT MAUPIN

"So many nice things could be said, but why say them?"

ESTHER MEADOR

"Her personality made her a popular addition to our class."

General Honor Roll 1.

ELMER LEONARD NIELSEN

"His jolliness and friendliness should make his name famous."

Basketball 3.

JOHN P. SMITH

"A very nice but very unassuming addition to our class. He will be sadly missed."

LAWRENCE SMITH

"Quiet and says little, but what he says counts."

Orchestra 1; Glee Club 1; R. O. T. C. 2-3-4.

CECIL TIPTON

"So quiet and unassuming that East will greatly miss him."

RUTH E. WAY

"Where there's a will there's a Way."

LELAND FRANK WEBSTER

*"Perseverance conquers all."*Track 2; Intra-Mural Sports 1-2-3; Basket Ball,
Baseball, Track 1-2-3.

DAVID L. WILLIAMS

*"A nice acquisition to our class."*Art Club 2-3-4; Boys' High School Club 2-3;
Aviation Club 3.

SENIOR HISTORY

Spiritedly awakening from vacation indolence, this Senior Class exerted all its boundless energy and inventive powers in effecting a thrilling election campaign that has never been equaled at East High. Heroized by his many admirers, supported by an ingenious campaign manager, and promising a new deal in the selection of committees, Dennis Cubine triumphantly gained the presidency. The campaign was marked by the streamers, the secret alliances, and the candidates' speeches in assembly. This feverish outburst of emotion was still present when the Senior Ballot was selected; for favorite sons and daughters were boosted with enthusiasm to the ranks of the exalted.

The Seniors now turned their attention to the more serious and routine matter of selecting appropriate pins and rings. Many of the characters in the dramatic production, "Twelfth Night," were Seniors in disguise. The Senior Class next figured in the news when it presented an entertaining and educational assembly program, based on vocations. That comedy of love and disillusionment, "Seventeen," inspired more than a hundred talented Seniors to try out for parts, thus supplying more than adequate material for the director. A clever imitation of St. Peter's lounge and court room started the Senior-Junior day with laughter-inspiring sarcasm. A change from the common type of commencement exercise is planned this year, demonstrating this Senior Class's desire to discard wornout traditions.

					
ROBERT LOVELACE BEST BOY STUDENT		CHRISTINA HENTSCHEL GIRL AND BOY WHO HAVE DONE MOST FOR EAST HIGH	MAURICE HANSELL		LUCILLE CAHILL BEST GIRL STUDENT
					
INA V. PROCTOR BEST GIRL ORATOR	ROBERT JACKSON BEST BOY ORATOR	MARIAN NORQUIST SOCIETY BELLE	DENNIS CUBINE MOST POPULAR BOY	JOSEPHINE WHEAT MOST POPULAR GIRL	
		SENIOR BALLOT			
BARNEY O'NEAL BEST BOY ATHLETE	JEANETTE CASKEY BEST GIRL ATHLETE			BLODWIN PARRY BEST ACTRESS	ROMAGENE SCHUBLE BEST ACTOR
					
EVELYN MILHOLLAND JOLLY GOOD GIRL	JOE ROGGY JOLLY GOOD BOY		CLIFFORD MATHIS MOST BASHFUL BOY	MARGARET HATHORN MOST BASHFUL GIRL	
					
JAMES GUNN BEST BOY SLUFFER	ALMA HOOPS Worst Girl Flatterer	RIDENOUR PARENT SOCIAL LION	KATHERINE O'HARA BEST GIRL ARTIST	VINCENT MANLEY BEST BOY ARTIST	

Among the 1200



UNDERCLASSES

JUNIOR CLASS



Back Row: Butler, Weis, Dettweiler, Corbett.
Front Row: Lynn, O'Maley, Mathis, Lee, Reynolds.

OFFICERS

President - - TED DETTWEILER

Because of his personality and extraordinary abilities, the Junior Class elected him to steer their ship of state.

Vice-President - - WALTER BUTLER

The class joyously bestowed upon "Buck" the title of vice-president because of his friendly disposition.

Secretary - - DOROTHY LEE

A petite young lady whose charming manner made her a delightful secretary.

Treasurer - - GEORGE WEIS

His integrity and ability enhanced his status to such a degree that his classmates happily made him treasurer.

Sergeant-at-Arms - - WILLIAM REYNOLDS

Proving that it does not take an immense person to make a successful sergeant-at-arms.

Reporter - - BERNICE O'MALEY

Bernice's journalistic training qualified her for a successful reporter.

Gift-Receiver - - KENNETH CORBETT

His dramatic ability combined with his sunny disposition made "Kenny" the ideal gift-receiver.

Mascots - - BETTY MATHIS and ELLIS LYNN

The mascots of the Junior Class are excelled by none for "pep" and "cuteness."

HISTORY

The Junior class asserted its aggressiveness by a master-stroke that will long be remembered at East. While still Juniors, this wide-awake class procured their class rings, so that the heavy expenses of the Senior year might be lightened to some extent.

The class has been well represented in all school activities. Its members have been prominent in the class room, as well as on the athletic field and R. O. T. C. parade ground.

During its three years it has made an indelible impression on the history of the school. Its members are leaders in the commercial departments and music departments, as well as in the field of journalism.

Miss Melba Schoenlein and Mr. B. W. McDaniel are sponsors of the class.

SOPHOMORE CLASS



Back Row: Trower, Taylor, Slater.
Front Row: French, Heady, Simonsen, Lee, Tipton.

OFFICERS

President - - KENNETH HEADY

From past experiences, the Sophomore Class knew that "Kenny" could be trusted in anything, so they made him leader of their class.

Vice-President - - TED TAYLOR

His brilliance was surpassed only by his popularity.

Secretary - - ESTELLE LEE

Estelle's earnestness and popularity added greatly to the prestige of the position she held.

Treasurer - - WILLIAM SLATER

A "keen guy" who was honest and trustworthy.

Sergeant-at-Arms - - LOYE TROWER

His friendliness and good nature made him an ideal sergeant-at-arms.

Reporter - - INGER SIMONSEN

So neat, so helpful that her classmates gladly bestowed upon her a position of honor.

Mascots - - LYNN FRENCH and MARY JANE TIPTON

Their class chose them as mascots because they have the essential quality for successful leaders—enthusiasm.

HISTORY

Typical of the class of '36 is its outstanding ability in every phase of endeavor offered by the school. Although young as yet, they will advance far if all indications are correct.

Typical, too, is the fact that as freshmen, the class was represented in the try-outs for the *Star's* Oratorical Contest. Its members are prominent in musical and athletic events, as well as in the commercial and art departments, and in the literary organizations.

East High's Hall of Fame probably will contain many members of the class of '36. Miss Virginia McClure and Mr. W. M. Ryder are advisers of the class.

FRESHMAN CLASS



Smith, Fortin, Gaba, North, Boyce, Weis, Davis, Wynn

OFFICERS

President - - - TED WEIS

The highest honor that can be bestowed upon a freshman was given to Ted. The school has in Ted a future leader.

Vice-President - - - JOHN DAVIS

This quiet-mannered lad should go far, considering his splendid beginning.

Secretary - - - LA VON SMITH

A cute little "sec" who is as efficient as she is popular.

Treasurer - - - WILBUR WYNN

His honesty and dependability made Wilbur the ideal treasurer.

Reporter - - - EDITH GABA

A future leader in all things.

Sergeant-at-Arms - - - CHARLES NORTH

His size, if nothing else, makes him an excellent sergeant-at-arms.

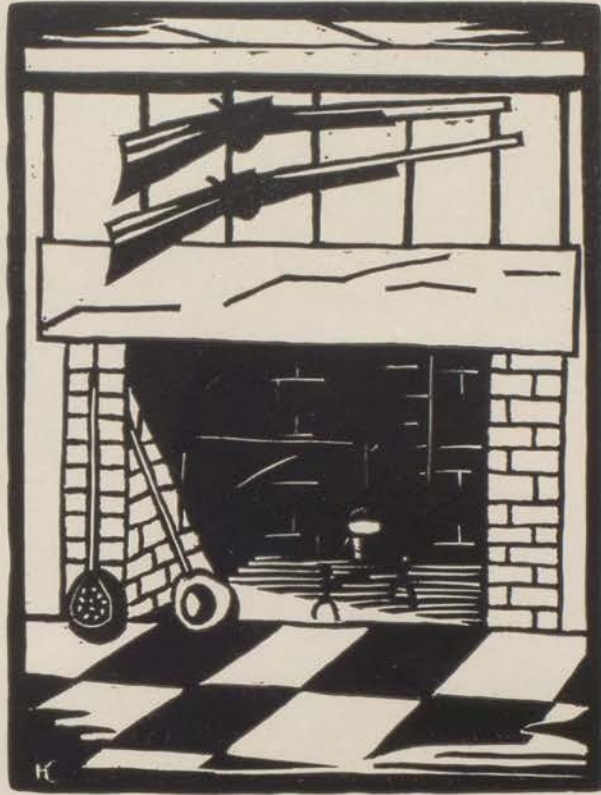
Mascots - - - GERALDINE BOYCE and FELIX FORTIN

Their interest in the class plus their popularity added to the prestige of their office.

HISTORY

The Freshman Class of this year shows real promise, although its accomplishments are yet to come. The members have, however, been prominent in some of the school's activities. In the classroom, they are as all freshmen should be, good students.

The sponsors of the class are Miss Edith Tarbet and Mr. E. F. Thelen.



HOME ROOMS

ROOM B-1
Teacher: Mr. Monroe



Fourth Row: Lovelace, Strain, Clements, Sands, Koutelas, Stiglich, Early, Maloney.
Third Row: Kolie, Hunter, Offutt, Bicknell, Pryor, Parks, Easley, Mr. Monroe.
Second Row: Johney, Campbell, Hodges, Wheeler, Dutoit, Worlein.
First Row: Schulze, Warner, Boucher, Stenfors, Caton, Pennington, Grube, Robinson.

ROOM B-9
Teacher: Miss Roads



Fourth Row: Harrison, Walters, Curtis, Young, Lyon, Campbell, Blackburn, Janes, T. Campbell.
Third Row: Jones, Fahlstrom, Felt, Pickrell, Breitag, Miller, Draper, Cahill.
Second Row: Miss Roads, A. O'Hara, Haworth, Lamanno, McGuire, Balfanz, Lee, Brownfield, Taylor.
First Row: Hare, Henrie, Martin, Fowler, Gamble, Collins, Mitchell, K. O'Hara

ROOM 105
Teacher: Mr. Tiefel



Fourth Row: Rothwell, Bryan, Thomas, Robinson, Timberlake, Dozier, Thompson, Fain.
Third Row: Elley, Johnson, Chambers, Davis, Michael, Tyler, Villarreal, Craven.
Second Row: Mr. Tiefel, Lefebvre, Wells, Roberts, Kimble, Jackson, Gilpin, Andulsky.
First Row: Cunningham, Shornick, Peterson, Duderstadt, McConnell, Hall, Bowers, Gray.

ROOM 107
Teacher: Mr. Cohlmeier



Fourth Row: Gunn, Krebs, Walls, Buell, J. Weber, Vaughn, Agin, Albers, Self, Stacy, Gartrell, Pellow, Stewart.
Third Row: Keefer, Knox, Lassiter, Gerhardt, Cox, Pauly, Moore, Borden, Branski, Rowe, Corbett.
Second Row: Motter, B. Weber, Castor, Alexopoulous, Clark, Johnston, Horner, Hickman, Shortino, P. Smith, Wheeler.
First Row: Coach Cohlmeier, Stumbo, Thomas, Hughes, Bennett, Peelle, Driscoll, French, Stoneburner, Schwertsharf, Pierce.

ROOM 201
Teacher: Miss Gilchrist



Fourth Row: Whitman, Clements, Davidson, Schuble, Donahue, Grady, Raymond, Costello, Block, A. Peelle, Santhoff, H. Peelle.

Third Row: Craig, Chism, Chaffee, Shaughnessy, Osenburg, Gilkeson, Carlson, Harrington, Yeoman, R. Lemen, Wilson, Winters.

Second Row: King, Jones, L. Roberts, D'Lundri, V. Roberts, Laffoon, Barr, Davidson, DeLong, Morgan, E. Schell, Butler.

First Row: Davis, Fulton, Whitcraft, Corley, Doan, Davis, Murdock, Stamper, Weibel, Mongold, Soltys, Dombroski.

ROOM 204
Teacher: Miss Cannon



Third Row: Hoover, Kumpy, Hulen, Crosby, Smith, Martin, Lawson.

Second Row: Miss Cannon, Horner, Lee, Nelson, Gray, Parker, Fluke, Cooley, Millhouser, Kneale.

First Row: Clark, Newbauer, Wilson, Lowe, Lyon, Davis, Johnston, Coffland, Humphrey.

ROOM 205
Teacher: Miss Tarbet



Fourth Row: Miss Tarbet, Butler, Gordon, Gabriel, Lueders, Michael, Swank, Kerr.
Third Row: Blankenship, Alley, O'Connell, Shope, Borgman, Gaba, Branch, Nelson.
Second Row: Lavery, Hedberg, Rodak, Grabb, Vines, Barnes, Abramowitz, Beisenherz, Burch.
First Row: Smith, Van Dyke, Fulton, Rothwell, DeWeese, Goldsworthy, Stover, Keyes.

ROOM 206
Teacher: Miss McClure



Third Row: Simcoe, Justice, Trower, Barbe, Slater, Holcomb, Taylor, Parry.
Second Row: Miss McClure, Kelley, Heady, Woodward, Chambers, Burns, Thompson, Reynolds.
First Row: Kay, Sawyer, Smith, Sharts, Hawkins, Riggs, Tucker, Mercet.

ROOM 207
Teacher: Mr. Grube



Third Row: Fisher, Nay, Miller, King, Davies, Kiloh, Fain, Maxwell, Strandberg.
Second Row: Boyd, Kudernatsch, Baldwin, Kincheloe, Minor, Shope, Tuttle, Wheat, O'Neal, Silvey.
First Row: Wilson, Wear, Butler, Ramel, Blau, Hale, Noel, Mann.

ROOM 209
Teacher: Miss Schoenlein



Fourth Row: Campbell, Johnston, Champion, Foale, Davison, Bennet, Hendricks.
Third Row: Roberts, Lane, Osborn, Pearson, Currier, Bryan, Jackson.
Second Row: Weiss, Kulik, Haworth, Curtis, Alexopoulos, Henrie, Long.
First Row: Kulik, McHenry, Weekly, Claunch, Perry, McKeever.

ROOM 211

Teacher: Miss Ammerman



Fourth Row: Davis, Stitt, Ganzer, Souther, Evans, Clarke, Bleich, Jacobs, Johann.

Third Row: Teeple, LaFountain, Lampley, Seaton, Stewart, Klotz, Duderstadt, Sherpy, Leweke, Wayman.

Second Row: Miss Ammerman, Roggensack, Davies, Smith, Lynch, Chambers, Wynn, Corley, Weis, Fortin, Redenbaugh, Searcy.

First Row: Candler, Goldsborough, Williams, Wiard, Bowers, Galloway, Kincheloe, Toler, Thompson, Rinker.

ROOM 213

Teacher: Miss Flinn



Third Row: Miss Flinn, Drake, Trowbridge, Brown, Wright, Walker, Hawkins, Hall, Clarkson.

Second Row: Bolar, Butler, Kraft, Darling, Lundsted, Stebbins, Thomson, Schupp.

First Row: Stark, Maniett, Dettweiler, Miller, Coffman, Trefz, Lucas, Weis.

ROOMS 303, 306
Teachers: Miss McGloin, Miss Varney



Third Row: Brewer, Vaughn, Kuhn, Burgard, Cory, Gordon, O'Maley, Alexander, McCreedy.
Second Row: Miss McGloin, Goldsworthy, Simons, Tucker, Bauchop, Bedingfield, Chenault, Tipton, Gray.
First Row: Mathis, Feldt, Moore, Godi, Jones, Wulfert, Peckenpaugh, Johnson, Warden.

ROOM 304
Teacher: Mr. Parks



Fourth Row: Greene, Huff, Cubine, Stout, Maupin, Westbrook, Kennicutt, Boosman, Baker.
Third Row: Logan, Schuble, Aundall, Herren, Yates, Winegardner, Donnigan, Funston, Ehrhardt.
Second Row: Lynch, Snow, Roggensack, Lipkin, Mongold, Pence, St. John, Mann, Byrnes, Andrews.
First Row: Carlson, Jenkins, Heilman, McClure, Roussellot, Zeidler, Gragg, Mcquown.

ROOM 305
Teacher: Mr. Thelen



Fourth Row: Horsford, Neal, Julian, Love, Wilson, Bomberger, Calnen.
Third Row: Thomas, Lehman, Lamanno, Armilio, Kratschmer, Loutsenhizer, McPeck.
Second Row: Stone, Davisson, Rumfield, Kilpatrick, McLeroy, Lane, Turley.
First Row: Hall, Bootka, Woodard, Hyatt, Stothers, Epstein, Mr. Thelen.

ROOM 307
Teacher: Miss Cobb



Fourth Row: L. Hansen, Ragsdale, Osborn, D. Hansen, Robbins, Tickner, Meyn, Hasty, Burger, Tosh.
Third Row: Golay, Land, Baker, Stepp, Lovell, Ward.
Second Row: E. Brown, Gowdy, Mathis, Gordon, F. Brown, House, Parsons.
First Row: Johnston, Etter, Brewer, Dombroski, Galbraith, Cease, Miss Cobb.

ROOM 309
Teacher: Miss Johnston



Fourth Row: Gairn, Bradbury, Soltys, K. Anderson, Moore, Callen, Erickson, Pagett.
Third Row: E. Jenkins, Stenfors, Gibbs, Barlow, Holland, Olson, Winkle, Conley.
Second Row: Miss Johnston, Hawley, M. Jenkins, Popham, B. Anderson, Tarwater, Burleson, Lee, Matchett.
First Row: Hodges, Carney, Johnson, Eastman, Algire, Henderson, DeLong, Bechtol.

ROOM 311
Teacher: Miss Rucker



Fourth Row: Montgomery, Yates, Bowers, Rowland, Gulick, Hodgden, Huntington, Campbell, Carmichael, Butler, McKinney.
Third Row: Hagins, Brackenridge, Jackson, Monath, Frick, Eliot, Ramsey, Goin, Newland, Dragoo.
Second Row: Miss Rucker, Burmeister, Boehm, Davidson, Gordon, Seidelman, Goulding, Jackson, Beeler, Pruessner.
First Row: E. Taylor, M. Taylor, Reeker, Turner, Boyce, Shonfelt, Brown, Norton, Baldwin.

ROOM 313
Teacher: Mr. Nichols



Third Row: Brock, Cullen, Broyhill, Hansen, Jackson, Carmichael, Chamberlain, Juchet, Dolde.
Second Row: Mr. Nichols, Hubler, Bandy, Smith, Higgins, Sympson, Klotz, Allen, Gordy.
First Row: O'Donnell, Brown, Dawson, Harris, Cunningham, Galbraith, Nixon, Saathoff.

ROOM 315
Teacher: Miss Waring



Fourth Row: Miss Waring, Robinson, Canon, Thompson, Robertson, Huntington, Eagle, Martin, Fike.
Third Row: Holland, Roadcap, Rider, Hackett, Keeling, Butler, Martin, Durns.
Second Row: Smith, Camp, McGinley, Fisher, Cummings, Marino, White, Dyer, Campbell.
First Row: Easterman, Schanzer, Page, Childers, Jendrasiak, Guthridge, Hill, Meador, Moore, Tubbs.

ROOM 317
Teacher: Miss Van Natta



Third Row: Wheeler, Teeple, Neece, LaFountain, McKinney, Cummings, McCleary, Martin.
Second Row: Miss Van Natta, Bugg, Davidson, Riffle, Poland, Worthington, Rodak, Gaba, W. Lewis.
First Row: Millhouser, McClanahan, Hedberg, Lefebvre, House, Teed, Stinson, Gulick, R. Lewis.

ROOM 319
Teacher: Miss Burrus



Fourth Row: Jury, Blankenship, Bowman, Pierce, Doughty, Henthorn, D. Smith, Gerhardt, Roggy.
Third Row: Miss Burrus, Crees, Proctor, Haslar, Hands, Hentschel, Farmer, Hull, Muzzy, Frazier.
Second Row: Harmon, Hayes, Lovelace, Burk, Davis, Waddell, Bootka, Norquist, Ribakoff.
First Row: L. Smith, Caskey, Linscomb, Busch, Kerr, Webster, Dodson, Talbert, Burlison.

ROOM 401

Teacher: Miss Nowlin



Third Row: Gordon, Prine, Jenkins, Ramsey, Dettweiler, Davidson, Nielsen, Eastman, Vincent.

Second Row: Klotz, Andulsky, Ottman, White, Brown, Johnson, Spalding, Gulick.

First Row: Miss Nowlin, Stafford, South, Shephard, Ross, Hampton, McComas, Lowman, Bryant.

STUDY HALL

Teacher: Miss Gilchrist



Fourth Row: Roscoe, Justice, Browning, Mendenhall, Beiser, Lemen, Moore, Grabb, Gordon, North, Molln, Hansell.

Third Row: Koiner, Gray, Orr, Hively, Selden, Bruce, Box, Roberts, Ryan, Chapman, Hendricks, Saviano, Moss.

Second Row: Rizzotto, Gladden, Davis, Dombroski, Blum, Bomberger, Newby, Sapp, Warner, Reed, Hudnut.

First Row: Peaslee, Fowler, Greenstreet, Shumaker, Byrnes, Schouten, Nelson, McMillan, Allen, Felch, Darling, Potter, Walton.

ROOM 403
Teacher: Miss Willitt



Fourth Row: Mathis, Hitchcock, Hester, Dawson, Lehman, Harrison, Tonge, Rumpf, Jacobs, Gibbs.
Third Row: Vierling, Long, Bell, King, Milholland, Holland, Snowden, Peuster.
Second Row: Miss Willitt, Taylor, Winkler, Pruessner, Hastings, Hendricks, Hathhorn, Quackenbush, Lynn.
First Row: Moad, Potts, Millard, McHone, Mook, Hassler, Funston, Ireland, Jackson.

ROOM 404
Teacher: Miss Reid



Third Row: Krebs, Chase, Adams, Godi, Conner, Warner, Hammon, Wisniewski, Lewis.
Second Row: Miss Reid, Garrett, Sapp, Scrivner, Hitchcock, Rumpf, Richards, Lord.
First Row: Heilman, Hughes, Chism, Gnotta, Crooks, Weibel, Haberkorn, Thomas, Jessen.

ROOM 405
Teacher: Miss Hiatt



Fourth Row: Doane, Cross, Wolff, Ballew, George Miller, M. Fisher, Stevenson.
Third Row: Glenn Miller, Erickson, Jordon, Hawkins, Rigsby, Tinsley, N. Fisher.
Second Row: Miss Hiatt, Clark, DeLong, Comer, Latham, Bowman, Faure.
First Row: Rhoads, Kelso, Stebbins, Murphree, Walker, Lewis, Dopp, Herrell.

ROOM 407
Teacher: Miss Jenkins



Third Row: Parrish, Moberly, Courtney, Argo, Seekatz, Marler, Conner, Leweke, Anderson, Viets.
Second Row: Redenbough, Simpson, Blum, Golding, Merritt, Hall, Stewart, Stone, Davidson, Bower.
First Row: Miss Jenkins, Lingle, Smith, Gilson, Simonsen, Gray, Poe, Claxton, Murphy.

THE HOME ROOM

One of the bright spots of the school day is the home room. The third period is a literal oasis in a desert of difficult subjects and long hours. Here pleasure is combined with business and the fusion is a happy one.

Ward school days were, oh, so different from the high school ones. Then there was just one room and one teacher to whom the students reported every day. That room was "my room," and the teacher, "my teacher" to the youngsters. But in high school, there are so many teachers, usually a different teacher for every subject, that it is hard to point out one room and claim it as "mine." The home room aims to bring to the high school the "homey" atmosphere that pervaded the rooms in ward school.

Upper classmen and lower classmen join hands in one cause during the third hour. It is from these respective classes that the students' legislative body, the Student Council, is formed. The Council functions only through the cooperation accorded it by each individual home room; its ideas and purposes are made possible only by these respective rooms.

All business carried on in school is transacted in the home rooms. All ticket sales campaigns are conducted through this medium. All play, football, and basketball tickets are handled in the home room, and announcements of all sorts are made directly to the students in the students' own room.

Closer contact between students and teachers is one of the desirable factors in high school. This contact is supplied by the home room teacher to each student in his or her room during third hour. The whole atmosphere is changed, and, instead of being just a class, the home room becomes something even more valuable, more real.

In fact, the home room is a fine representative of East's patriotic spirit. All reforms spring from the masses, and all constructive changes originate in the home rooms.

So quietly and efficiently does the home room organization operate, that such an organization might be easily overlooked by the general public. To bring this to the public's attention, we dedicate one section of the Eastonian.



DEPARTMENTS

PERSIAN LAMP

A great link in Persian history was left undiscovered until 1929, when scientists uncovered the Luristan bronzes, consisting largely of trappings for harnesses, of personal ornaments, and of sacrificial vessels.

Luristan is the ancient name of what was Western Persia. The people of this little known country were probably the ones who introduced horses into western civilization.

Although the Gallery's lamp, which is a sacrificial vessel, derives its beauty from grace of line rather than from decoration, most of the bronzes unearthed showed a wonderful sense of ornamentation, many of them being decorated with figures of animals.



ACADEMICS



MARIE BURRUS



GARLAND NICHOLS



AMANDA RUCKER

ENGLISH

Upon the English language rest all our activities of thought and communication. An understanding and a ready use of the language of this country are necessary to everyone for two purposes: First, as a tool by which to learn the facts in other fields and to communicate one's own ideas clearly and convincingly; and secondly, as a means of broadening the range of one's recreation, and of deepening one's spiritual appreciations. Because of the necessity of English, this department is the largest in the school, having the most teachers and pupils.

In order to fulfill its two-fold purpose, the English Department at East offers to the students courses in both literature and composition. In the literature courses an attempt is made to help the students select good books for reading. In the composition courses the students learn the fundamentals of oral and written expression and of original writing. Three years of English are compulsory for graduation from high school. The fourth year is optional.

The Freshman English course contains both composition and literature. The composition deals, to a considerable extent, with sentence structure and grammar.

The Sophomore and Junior English courses are divided; half of each is devoted to



EDITH TARBET



EVA VAN NATTA



CELIA WARING

composition and half to literature. The composition courses consist of grammar review and study of correct word usage, and deal in some detail with the study of the four forms of composition—narration, description, exposition, and argument, with original expression in each of these forms. Pupils in these courses are required to write brief stories, autobiographies, essays, and poems, to plan arguments for debates, and to give oral expression to arguments and narratives. Sophomore literature is a study of American authors; Junior literature, of both American and English authors.

Senior English is a study of the history of English literature, including literary movements, authors, and their works. In addition, the students in this course write reports on authors and on literature read outside of class.

In accordance with the belief of modern educators that more profit is derived from the rapid reading of many books than from the intensive reading of only a few classics, the English Department at East provides for its students a wide variety of books for study in the literature courses. For the use of these books, the students have paid fifty cents each semester in which the books were used. By means of this rental system East High students are saved many dollars in the purchasing of books.

The members of the English Department are Miss Marie Burrus, Mr. Garland Nichols, Miss Amanda Rucker, Miss Edith Tarbet, Miss Eva Van Natta, Miss Dorothy Varney, and Miss Celia Waring. Miss Louise Hatch also teaches a class in English.



MAY FARR HIATT



PEARL JENKINS

SOCIAL SCIENCE

The one way through which we may learn of the past of the world is the study of history. History, to a certain extent, repeats itself; and so by a study of the past, we will learn how to confront the questions which the present and the future hold. The history courses at East High School offer the students a study of the civilization of the past; and by interpreting the past, these courses provide a better understanding of our present situation and suggest a solution of our modern problems.

In the Freshman year, a course in Civics is required. This course acquaints the student with the institutions of the country and also discusses the questions of the group and the individual. It also helps to prepare the student for full-fledged citizenship.

World History, or the study of World Civilization, is a survey of civilization from the beginning of recorded time to today. It shows the part in civilization different periods of history have played. It shows the connection between periods of history. This subject is offered in the Sophomore or Junior years.

American History is offered in the Junior or Senior years. This course attempts to establish a definite knowledge of the history of the United States. It aids the student in the use of the library and explains easy research methods. The students consider national problems and their solution, and discuss the duties of citizenship.



B. W. McDANIEL



JESSIE MARIE WILLITT

Courses are also offered to Seniors in Sociology, American Government, and Economics. These subjects, which are optional, explain to the student the part he is expected to play in the world.

Civics, American History, and one other year's work in Social Science are required for graduation from East High School.

The History Department has this year worked out a plan whereby students who desire a grade above the average must do extra work. In order to receive a grade of "S" or "E," extra points must be turned in. Ten points are necessary for an "E" and five for an "S." Points may be made on original maps, original cartoons, five hundred word essays, and thousand word book reports. Oral reports are given in class.

In the belief that the better the understanding between countries, the greater the friendship, members of the World History classes have joined an International League. Each member is given the name of a person who lives in a foreign country to whom he must write. This fosters world friendship.

The teachers of history at East High School are: Miss Pearl Jenkins, Miss May Farr Hiatt, Miss Jessie Marie Willitt, Mr. B. W. McDaniel, and Mr. E. F. Thelen. Teachers from other departments who are affiliated with the department are: Miss Melba Schoenlein, Miss Virginia McClure, Miss Bereneice Cannon, and Miss Edith Tarbet.



J. N. BROADLICK



W. S. ESTHER



W. M. GRUBE

SCIENCE

Modern civilization rests upon science. The material prosperity of the world advances only through the achievements in the various fields of science; therefore, a mastery of the sciences is one of the most important phases of education.

The scientific knowledge of the world and its relation to man is so vast today, and so many are the fields in which further study can be carried on, that no one person can hope to master more than a small portion of it. Therefore, for convenience of study and investigation, science has been divided into a number of branches, the following of which are taught at East High School.

General Science takes from each special branch of science the essentials needed in understanding and using the common things of our environment. It is offered as a Freshman course.

Biology is the study of plants and animals. This Sophomore course includes in its activities field trips, simple experiments, and the study of common trees and wild flowers. Either Biology or General Science must be taken.

Physiography deals with the earth's surface and its history. This year an observatory has been established for forecasting the weather. Physiography is a Sophomore, Junior, or Senior subject.



ANNA K. MCGLOIN



MELBA SCHOENLEIN

Horticulture is the study of the culture and growing of vegetables, fruits, and ornamental plants. Two years are offered. The first deals with plants in general and the conditions under which they should be grown, while the advanced class is instructed in the proper placing and use of flowers and shrubs in landscaping. The school garden and greenhouse, adjoining the campus, are used in both years. Horticulture may be taken in the Junior and Senior years.

Physics relates of certain forms of energy (namely, motion, heat, light, sound, and electricity) and their functions. An assembly program given by the Physics class aptly expounded the strange powers of electricity. Physics is also offered as a Junior or Senior course.

Chemistry is the study of the combination and decomposition of essential materials. Most of the work in this course is done in the large Chemistry laboratory. It is a Junior or Senior subject.

Zoology is a detailed examination of the character and habits of animals. Either Juniors or Seniors may take Zoology.

Physiology is the study of the human body. Psychology deals with the powers and functions of the mind. Both Physiology and Psychology are half-year subjects; the former is a Junior or Senior subject, while the latter is open only to Seniors.

The science teachers at East and their respective subjects are: Miss Emir Ammerman, Psychology; Mr. J. N. Broadlick, General Science, Boys' Physiology, and Physics; Mr. W. M. Grube, Biology and Horticulture; Miss Louise Hatch, Girls' Physiology; Miss Anna McGloin, Zoology and Biology; and Miss Melba Schoenlein, Biology.



EMIR F. AMMERMAN



VEE FLINN

MATHEMATICS

The Mathematics Department is an important department in any high school. Mathematics was known long before the time of the Egyptians, the first to develop practical geometry. The Greeks, using what the Egyptians had learned, gave to geometry its present form.

Some students have the idea that all subjects dealing with Mathematics are hard. This is not true, and such students should be convinced of the real value of Mathematics. The teachers of Mathematics have tried to do this. At East High, Algebra 1 through 4, Geometry, plane and solid, Mathematics 1 and 2, and Trigonometry are taught.

Algebra is a study of equations. It is the calculation of functions and the manipulation and reduction of formulas. Algebra, instead of using numbers for special cases, uses letters or symbols for the use of general terms. This is the foundation of all higher Mathematics.

Geometry is a study of ground measure. It is the science of perfection. Geometry is used much in construction. Trigonometry made Astronomy possible.

Most of the projects carried on by the students of this department are required. Several of the Algebra students have made special graphs. These are made on regular graph paper and are placed on exhibition.

Mathematics helps the students to develop orderly methods of thinking, to learn the value of law, and to understand the meaning of infinity.

The teachers of Mathematics at East are Miss Emir F. Ammerman, Mr. J. N. Broadlick, Mr. W. S. Esther, Miss Vee Flinn, Mr. Baird Parks, Miss Melba Schoenlein, Mr. R. E. Tiefel, and Mr. J. R. Wahlstedt.



BERENEICE CANNON



VIRGINIA McCLURE

LANGUAGES

Because of increasing inter-relation of nations, it is well for business men to know different languages. At East two languages are taught this year, one ancient and one modern. Four years of either of these subjects may be taken.

Latin, although sometimes considered a dead language, still lives in the other tongues. Many of the modern languages are based upon Latin; therefore, this is an important subject. Furthermore, a knowledge of this language is essential to persons who expect to enter professional or scientific careers. The Latin classes at East have undertaken several special projects. The pupils of the first year classes made posters with Latin derivatives on them. The second year pupils made dolls with costumes to represent the characters in their lessons. A Latin banquet was held this year for the students of Latin. The menu was written in Latin and only food used by the Romans was served. Every student present was dressed in a Roman costume.

Spanish, the modern language taught at East, is becoming more important each year because of the close relations between Latin America and the United States. Beside studying the fundamentals of Spanish, the students learn songs. Some members of the senior class made posters to represent different phases of life in the Spanish speaking nations. One of the most interesting projects carried on this year was the making of Spanish cross-word puzzles.

Students in the Spanish classes were pleased when Miss Annette Moore wrote them a letter in Spanish expressing her pleasure in speaking to the combined departmental clubs.

The teachers affiliated with the Language Department at East are: Miss Virginia McClure, Latin, and Miss Bereneice Cannon, Spanish.

ASSEMBLY PROGRAMS

The East High assemblies were held regularly on Friday of each week during the school year. In these assemblies, programs of both educational and entertainment value were presented. Distinguished speakers and entertainers composed the talents represented.

The first musical program of the year was presented September 15 by the late Mr. Rudolph King, pianist and composer, and Mr. Claude Rader, violinist, the instructors of young musicians who played a program of classical selections. The Missouri Valley Glee Club presented a group of songs on March 22. Four girls, students of Miss Virginia Stroud, gave a piano recital on March 29. The girls were all students of Lee's Summit High. On May 3, the combined Glee Club of William Jewell College, under the direction of Mr. David Grosch, entertained the assembly.

Distinguished outside lecturers and entertainers composed a great part of the assemblies presented. Dr. Stratton Brooks, former president of the University of Missouri, defined personal liberty in a democracy, October 13. On October 28, Dr. Richard L. Sutton Jr., world traveller, gave a lecture on bear hunting in the Arctic, and the lives of the Norwegian people. "Life is what you make it," was the theme of a message to students from the Reverend B. M. Ridpath, who spoke in assembly November 17. On November 29, White Cloud Smith, dramatic reader, delighted every one with his able impersonations of all five characters in the play, "David Crockett." A special assembly was called on November 27 to hear Dr. Frederick Houghton, who represented a group of twenty missionaries traveling through the United States on a speaking tour. Maurice Dankenbring, winner of the \$500 prize as the best boy farmer of America, was the guest November 24. Dr. A. H. Cordier, naturalist, gave an illustrated lecture on birds. Eagle Plume, a young Blackfoot Indian, presented a program of tribal songs and dances. He also corrected some of the erroneous ideas about his people. He wore native costumes. Two skits, "A Romantic Heart," and "A Private Household Scene of Henry VIII and Queen Catherine Parr," were given by students of Kansas City Teachers College in the December 15 assembly.

The school did not lack able entertainers among its own members. At the beginning of the year, both Mr. Nowlin and Mr. Wahlstedt gave lectures on the Century of Progress. Several amazing electrical experiments were presented on the stage by the physics class of Mr. Broadlick. A program of inspiring Christmas music was sung by the Choral and Glee Clubs, synchronized with the WHB studio organ. Ferrel Heady '33 presented the school a green duck floor cloth, a gift from last year's Senior Class, on February 2. Booth Tarkington's "Station YYYY" was presented by the expression classes in assembly February 16. On March 2, the Home Economics Department presented a fashion parade. A program commemorating George Washington and Abraham Lincoln brought students to the platform February 23. A senior assembly, an innovation this year, held the school's attention March 16. Vocations demonstrated by seniors, were the subject.



PRACTICAL ARTS



MINNIE B. BAKER



MABEL M. COBB

COMMERCE

Upon commerce rests the prosperity of every nation. Because of this, it is essential that the persons employed in commercial duties have training. A large number of the people employed in the commercial departments of business concerns have never been to college. Therefore, the necessary training for these positions must be received in high school. The Commerce Department at East endeavors to give these fundamentals to the students.

There are seven commercial subjects offered at East. These include two years of Bookkeeping, Shorthand, and Typewriting; one year of Commercial Arithmetic; one term each of Commercial Geography, Commercial Law, and Business English.

Shorthand, Typing, and Commercial Law and Commercial Geography are an aid to persons in any business. The second year Shorthand pupils are given dictation and then are required to type from their notes. This gives practice both in taking dictation carefully and transcribing it accurately.

Business English is a study of business letters and other forms of English composition peculiar to commercial life. Commercial Arithmetic and Bookkeeping are both important subjects for anyone wishing to be an accountant. Valuable application of the work done in bookkeeping is made, as the students of this subject keep the records of all sales campaigns conducted in the school, and receive the money for tickets when it is sent in by the home rooms.



LOUISA P. JOHNSTON



BAIRD PARKS

A system which has proved to be of much profit both to teachers and to pupils was inaugurated last year and has grown in popularity and scope this year. This is a plan whereby students of Shorthand and Typing act as secretaries to teachers of their choice. At a time agreed upon, the pupil meets the teacher each week to take dictation of letters, do typing, cut stencils for tests, and do any other allied work which a secretary might be expected to perform. This plan, while aiding the teachers, provides the student with real experience in commercial work, and gives him practice in working under the direction of various personalities. Each teacher sends to the commercial teacher a statement of the quality of work done by his secretary, and this is applied upon the student's grade in shorthand and typewriting.

Members of the Commerce Department have been offered unusual opportunities this year to see real business firms at work. The students were given a chance to view demonstrations of the Ediphone, Comptometer, and electric typewriter. The students of this department were taken to different business concerns and shown the work done there. The work of the Typing Department has been aided this year by the installation of new equipment in the form of new typewriters and typing books.

The teachers in the Commercial Department at East High are Miss Minnie Baker, Miss Mabel Cobb, Miss Louisa P. Johnston, Mr. Baird Parks, and Miss Melba Schoenlein.



LYNNE C. MONROE



JOSEPH A. STADLER



R. E. TIEFEL

INDUSTRIAL ARTS

The Industrial Arts Department gives the student a chance to study three types of work from which he may wish to choose a life occupation. The three branches of this department taught at East are Drafting, General Metal Work, and Wood Work.

Drafting is the language between the planner and the executor. If the men who do the drafting are not well trained, errors may be made which would result in the mis-construction of all things that are made of raw materials.

Four years of Drafting are offered. The first two years offer general mechanical drawing on which the more complicated work of the next two years is based. One and two-story houses are drawn, and all sorts of machines are planned. Several students have drawn plans for airplanes. Mr. R. E. Tiefel is the instructor of Drafting.

General Metal is a subject constituted of several metal working vocations, among which are foundry casting, metal machine operation, oxy-acetylene welding, ornamental iron work, forging and heat treating of metals, sheet metal and copper work. Practical application of this work is made through the construction of small machines, ornamental floor lamps, tables and various sheet metal projects. Mr. Joseph A. Stadler is the instructor of Metal Work at East.

Wood Work is a continuation of the work taught in ward school. In the first course of Wood Work, simple furniture is constructed. The advanced students attempt more complicated projects such as motor boats, porch swings, and cedar chests. This department has given valuable assistance to the school during the past year in the construction of stage sets for the various school entertainments, and also in such other equipment as cabinets, music racks, etc. Mr. Lynne C. Monroe is the Wood Work instructor.



GENEVIEVE NOWLIN



BENETA REID

HOME ECONOMICS

Home Economics has become a very important part of school curriculum. Modern life has complicated greatly the managing of a home; therefore the women of today must be trained in both economic and social phases of housekeeping. The Home Economics Department of East, with its two branches, Foods and Clothing, gives more training than its name implies.

At present, only two years of Foods are offered to East students. The first year deals with food preservation, the planning of meals, and the care of children. The second year students are schooled in the care of the sick, the planning and equipping of the home in addition to the course of study offered in the first year.

The Foods Classes served a Faculty Tea and also served the Roman Banquet.

Previous to this year, Foods has been offered to girls only, but this year a Foods class for boys was inaugurated.

A cake contest was held by the Foods classes this year. The boys and girls of the advanced classes participated.

The instructor of Foods at East is Miss Genevieve Nowlin.

The Clothing branch of this department strives to develop in the students a fine taste in the choice of clothing. The girls study the care of their clothes and how to choose becoming clothes as well as how to make them.

Each year a Fashion Show is given, and this past year it appeared on the night of May 15.

Miss Beneta Reid is the Clothing instructor at East.





FINE ARTS



MARTHA ABBOTT

ART

To the student of Art, East offers a varied program of personal artistic development and of service to his school. It is the aim of this department to cultivate the natural talent of the students and to give opportunities for practical expression of their work by co-operation in school activities.

Four years of Art work are offered at East High. In the first year the student receives training in the essentials of Art. Block and lower case lettering, elementary design, soap sculpture, and pencil drawing comprise the year's work. During the second year, the work done in the first year is carried to an advanced stage, and in addition, textiles, block printing, poster drawing, simple oil paintings, dynamic symmetry, perspective, and leather work are studied. The third and fourth years, in addition to advanced work in the foregoing fields, offer a study of batik dyeing, charcoal drawing, metal craft, spatter painting, and drawings made from cast models.

The Art classes of East seek to aid the activities of every department. For all the plays and entertainments at East, the Art classes make advertising posters. This year they furnished all the posters for the Outburst, main and side shows, the Harvest Moon, "McGuffey School Days," "Twelfth Night," and "Seventeen." The posters for the publicity campaigns of the Echo and the Eastonian were also made by the Art Department. The cuts for both the Echo and the Eastonian were made in the Art classes. The Art classes, assisted by the Industrial Arts classes, made the scenery for "Twelfth Night" and "Seventeen."

Menu cards were made by the advanced classes for the Christmas dinner of the sailors for a ship stationed in the Pacific. In addition, the Art Department co-operates in community projects by providing posters for publicity.

Miss Martha Abbott is the teacher of Art at East.

SPEECH

The Speech Department at East takes a very active part in the school curriculum. This department is divided into three parts, Expression, Public Speaking, and Dramatics.

Students from this department have received city-wide recognition for speeches and parts in plays. A Shakespearean play was produced by the school successfully. "Twelfth Night" was not only a financial success, but it showed to Kansas Citians that a difficult play could be presented well by high school students.

Plays, directed by Miss Burton, have been presented before the students in assembly. These are: "The Man in the Bowler Hat," "The Wedding," and "Station YYYYY." These were given also before outside audiences: "The Man in the Bowler Hat," at the Athenaeum; "The Wedding," at Van Brunt Presbyterian Church and at Kensington School; and "Station YYYYY," before the Parent-Teachers Association.

The Senior Play, "Seventeen," was a pleasant presentation in a lighter form.

Not only do members of the Public Speaking class learn the theory of speaking and use it to advantage in the school, but they have used their talents and training for the benefit of the community. This department trains the speakers who go out each year to address churches and other organizations on moral and civic questions. Students of Public Speaking were active this year in soliciting support for the Charity Campaign, and in speaking on the subject of temperance.

A newspaper test of the most important happenings in the world for the past year was given to the class. The ten highest papers were sent to the Scholastic headquarters for the awards. This class also has carried on a debate. Seven contestants out of the nine in the oral events of the Literary Contest were students of this department.

The Dramatics Department has grown in prestige each year. For next year, a new drama class is being planned.

Miss Cecile Burton is the director of all the plays, the coach of all the speeches, and the teacher of the Dramatics classes.



CECILE BURTON



CARRIE MARGARET
CALDWELL



WENDELL M. RYDER

MUSIC

The Music Department is divided into two parts, vocal and instrumental. The vocal division furnishes an outlet for talented voices. From this department come the singers for most of the school assemblies, while the instrumental music department furnishes the orchestra and band.

The girls of the Music 1 and 2 classes have organized the Junior Choral Club and the boys who study Music 1 and 2 belong to the Junior Glee Club. The Senior Choral and Glee Clubs are provided for students of advanced music. A trio that has won city-wide recognition has been organized by the Senior Choral Club. A quartette from the Senior Glee Club has also been selected. The girls' voice classes are members of the Leider Club. There are also a boys' voice class and a harmony class.

Numerous concerts have been given by this department during the past year. The Choral and Glee Club combined to give an unusual Christmas assembly, in which the accompaniment was broadcast from the organ studio of WHB. Separate concerts also have been given by these groups, both within our immediate locality and outside of it.

The Junior and Senior Choral and Glee Club have also furnished assembly programs. The Glee Club gave its annual concert and dance on May 4. The teachers of vocal music are Mrs. Carrie Margaret Caldwell, Mr. John R. Wahlstedt, and Mr. Wendell M. Ryder.

Instrumental music includes Band A and B as well as the orchestra. Each year an increasing number of students enroll in the instrumental music classes.

The Band and Orchestra play a very important part in school life. The Band furnishes the East High music at all the football games, and at one basket ball game. Either the Band or the Orchestra plays in the school assembly. At all school plays and entertainments, the Orchestra furnished the musical background. A concert given by the Band and Orchestra was held at the Ashland Theater on May 5.

Mr. Wendell M. Ryder instructs the Band and the Orchestra.



BOYS' ATHLETICS

BOYS' ATHLETICS



J. C. COHLMAYER



E. F. THELEN



B. W. McDANIEL

East High School's Athletic Department has been, indeed, fortunate to have such men as Coach J. C. Cohlmeier, Coach Edward Thelen, and Manager B. W. McDaniel, all of whom, aside from building up winning teams, strive primarily to turn out boys well-schooled in the principles of good sportsmanship, clean living, and leadership.

Coach Cohlmeier has charge of the first teams in football and basket ball; Coach Thelen trains track and second team football and basket ball men, while Mr. McDaniel keeps the wheels of finance running smoothly. These three men exemplify the ideals and principles which they are endeavoring to instill into the lives of the boys with whom they come in contact.

Every boy at East is given a chance to work out and to keep in condition throughout the school year in such a variety of sports as football, basket ball, track, boxing, wrestling, ping pong, volley ball, tennis, and golf.



Cheerleaders: Donald Anderton, Joe Roggy, Vernie Fisher.

CAPTAINS AND MANAGERS

DENNIS D. CUBINE

Co-Captain—Football

Denny's fine spirit inspired the team to many victories. He began his football career in his Freshman year by playing on the second squad. He received a reserve letter his Sophomore year, and was the regular fullback his Junior and Senior years because of his powerful playing in both defensive and offensive games.

ROY JURY

Co-Captain—Basket Ball

Roy was a regular jumping-jack. Although the opposing center was often taller, Roy outjumped him the majority of the plays. Jury was a two letter man and went to the state tournament in his Junior year.

GENE HUFF

Co-Captain—Track

Although this was his first year on the track squad, Gene won many points. He ran in the high and low hurdles, and broad-jumped.

WALTER SMITH

Basket Ball Manager

"Pudgy" performed a man-sized job in managing the basket ball team and assisting the track manager. His was a job of hard work and little glory.

KENNETH MILLARD

Track Manager

Kenneth, after three previous years of track experience, proved himself a valuable man as the track manager.



PAUL O'NEAL

Co-Captain—Football

"Barney" was a triple threat man. He was a two letter man and was elected unanimously to the All-Star Team two years in succession. He well deserved the honor bestowed on him when his teammates chose him as a co-captain.

JUNIOR PIERCE

Co-Captain—Basket Ball

Junior was the spark plug of the team. It was through his fiery, inspiring playing that the Bears were enabled to pull many a game from the jaws of defeat. This was his first year as a letterman.

EUGENE POTTS

Co-Captain—Track

This was Gene's second year as track captain. He was probably the most outstanding sprint star in the city and one of the mainstays of the East squad. He lettered three years.

JAMES GUNN

Football Manager

Jimmy, who lettered in football in 1932, was well qualified for the position of student football manager.

WALTER BUTLER

Assistant Track Manager

"Buck" ably helped run the track team.

FIRST TEAM FOOTBALL



Third Row: Fain, Blankenship, Barbe, Jury, Kiloh, Hill, Blau, Yates, Johnston.
Second Row: Hitchcock, Slater, G. Butler, Maniett, Maxwell, Messer, Argo.
First Row: Potts, Schuble, Cubine, O'Neal, Pierce, W. Butler.

The pre-season indications were that East would have another exceptionally good team—and so it proved. Although the team did not win the championship, they made a strong bid for it and finished in a tie with Southwest for second place in the Interscholastic League. As usual the eleven was small and light; but by their "heads-up" playing, they made themselves a title threat.

The backfield men who received first team letters were: Cubine, O'Neal, Fain, Pierce, Schuble, Jury, Blankenship, and Walter Butler. First squad letters were awarded to these linemen: Argo, Blau, Johnston, Kiloh, Hill, Yates, Hitchcock, Messer, Barbe, Gordon Butler, and Maxwell.

At the close of the season the team chose Dennis Cubine, fullback, and Barney O'Neal, left halfback, as co-captains. These two boys, among other things, led the Interscholastic league in the individual scoring contest. East placed Barney O'Neal and Leo Argo on the all-star football team this year.



SECOND TEAM FOOTBALL



Third Row: Dolde, Teeple, Huntington, Burgard, Hawkins, LaFountain, Eagle.
Second Row: Davis, Soltys, Maloney, Dettweiler, Trower, J. Miller, Kay.
First Row: Martin, Gordon, McLeroy, G. Miller, Erickson, Gaba.

The second team, coached in the fundamentals of football by Mr. Edward Thelen, received for its share, hard work, hard knocks and little recognition for its splendid playing and team spirit. Although the purpose of the second team is primarily to learn the principles and fundamentals of the game, the team ended the season in second place of the Second Team Interscholastic League. Out of the seven games the boys played, they won four, lost two and tied one. Ted Dettweiler and William Slater were elected co-captains.

This team, when promoted to the ranks of the first team next year, will give East a team which she can rightly be proud of.

THE SCORES

East	20	Manual	0
East	6	Central	6
East	13	Paseo	0
East	0	Southwest	13
East	14	Westport	0
East	0	Northeast	6
East	13	Rockhurst	6



FOOTBALL SUMMARY

Optimism was rampant and hopes ran high as East opened their season against the Ottawa High School aggregation by decisively defeating them 19 to 2. The Bears had an easy time, with the line ripping wide holes through which the veteran backfield galloped for nice gains. The Kansans' only score resulted from a freak play in which an East boy ran past the wrong goal line.

In the first league game, the Bruins romped to a 26 to 0 victory over Manual. With the line playing "heads up" football and with Fain, O'Neal, and Cubine running wild, the Crimsons were indeed outclassed.

East continued their conquest of the championship by setting the Central Blue Eagles back 18 to 0. The Bruins, taking advantage of a high wind, kept the Blue Eagles on the defensive the majority of the time. The Bears displayed a varied attack of sparkling end runs and powerful line plays mixed with a few deceptive passes.

In the most exciting and colorful game of the season, the highly rated East team met their first defeat at the hands of the Paseo Pirates in a 6 to 0 game. During the first half the Paseo eleven, ripping the green and black line into pieces, made the only score of the game. However, the second half of the game was a reversal; and the Bears, with the old fighting spirit, time after time marched down the field to the Pirates' goal line, only to lose the ball on a fumble or on downs.

East's championship hope received another blast by coming out on the short end of a 21 to 19 contest with Southwest. The game was marked with sparkling runs made by players of both teams.

The Bears returned to form by easily defeating Westport, 18 to 0. The Tigers were kept on the defensive the majority of time because of the fine punting of O'Neal, who repeatedly put Westport in the "hole." It was only through numerous East fumbles that the score was kept down.

The last league game, with Northeast, saw a purely offensive battle with the final score being tied 24 to 24. The Bears gained an early lead, only to lose it to a fighting Viking team in the last quarter. Neither team scored a point after touchdown.

The final game of the season saw a hard fighting green-and-black-clad team go down to defeat 12 to 7 at the hands of the Rockhurst Hawks. East had the answers to everything Rockhurst could pull except two passes. This difference, however, meant victory or defeat!

FIRST TEAM BASKET BALL



Pierce, Gordon, Slater, Huff, Jury, Blankenship, Trower, Brown, Funston, O'Neal

Although the members of East's quintet were small, that fighting spirit which characterizes the athletes of East High School was ever present in this team to make it a real championship threat. The team finished in a tie with Northeast for second position in the Interscholastic League. Playing a schedule of ten games, the Bruins won six and lost four.

Junior Pierce, forward, and Roy Jury, center, were elected co-captains by their teammates. Besides the two captains, Derwin Blankenship, Paul Gordon, Barney O'Neal, and Harold Funston received first team letter awards.

NAISMITH TROPHY

The East basket ball team received permanent possession of the Naismith Basket Ball Trophy after winning it for the third consecutive year. This trophy, which corresponds to the Dartmouth Football Trophy, is given to the team in the Interscholastic League having the highest ranking in both scholarship and athletic ability.

BASKET BALL

The basket ball season was opened with a 14 to 12 victory over the former stars of East. It was a hard, rough game from start to finish, giving the young Bears a severe test. This season's stars showed flashes of mid-season form.

The Liberty High School athletes gave East its first taste of defeat, 16 to 5. Although the Liberty boys were bigger and taller, over-caution on the part of the Bruins played a big factor in their defeat.

Regaining their stride, the green-and-blacks took their first Interscholastic League hurdle, Manual, 19 to 12. In the first half, the teams were fairly equal; but in the third period, the Bears opened up to put the game "on ice." In the last quarter, the fast quintet exhibited an invulnerable defense.

East managed to keep the slate clean, so far as her League standing was concerned, by a fierce rally in the last few minutes to beat Central 19 to 15. The Bears had gained an early lead which was not relinquished until the beginning of the last quarter, when Central pulled up on even terms. The lead changed sides several times in the last quarter. East finally came to life in the closing minutes of play to defeat its opponents.

The Bears continued to win by taking a thrilling 14 to 12 victory from Paseo. The game was not decided until after Blankenship had scored a one-handed toss—the ball going in the basket after the gun had sounded, ending an overtime period.

Southwest administered East its first league setback in a 10 to 7 contest. The game was purely a defensive battle upon even terms. The lead changed sides several times in the last quarter.

Practically all championship hopes vanished after a crushing 35 to 8 defeat administered at the hands of Westport. East was helpless before the inspired offense offered by the Tigers.

Northeast was nosed out 15 to 14 in a game which was marked by the most dramatic finish witnessed in Convention Hall for many years. Players, officials, and fans were involved in heated discussion concerning the final bell at both the end of the regular playing time and the first overtime period. East finally won in the second overtime period after inspired players of both teams had sunk goals to tie the score at the end of the first extra period.

After a spirited last quarter rally, Ottawa was defeated 15 to 11. The Kansans commanded a lead until the last quarter was well under way, when the East boys awoke to hit the "bucket" three times in succession. The game was played at Ottawa.

The Bears were forced to acknowledge a 14 to 7 defeat the night after the Ottawa game to William Chrisman High School, Independence. The East defense functioned well during the first half to hold William Chrisman to three points; but in the last half, the Independence lads broke through to pile up a lead which won the game.

SECOND TEAM BASKET BALL



Smith, Fisher, Kay, Butler, Dettweiler, Eagle, Black, Miller, McLeroy.

Although it only placed sixth in the Second Team Interscholastic League, East's second team, coached by Mr. Thelen, showed real promise of developing into a splendid team next year. Seven out of the nine boys who lettered were Sophomores.

The primary purpose of the second squad is, not to win games, although that is desirable, but to instill the principles and fundamentals of good basket ball into the young players. The boys on this team receive many hard knocks and little credit. The games won and lost do not begin to tell of the team's accomplishments and progress. Two of the games went into overtime periods.

The squad selected Theodore Dettweiler and William Slater as co-captains. These boys well deserved this honor since they were the ones who filled the squad full of hope and kept it from becoming discouraged.

TRACK



Third Row: Page, Millard, Souther, J. Dawson, Gaba, Thompson.
Second Row: Baker, Riggs, Jury, Argo, Maniett, Yates, Pierce, Dettweiler, Eagle, Michael.
First Row: O'Neal, Westbrook, Potts, Huff, Uhlman, Clarkson, V. Dawson, Lucas.

East High's track team, although lacking championship qualities, made a very creditable showing under the direction of Coach Edward Thelen. The team was not dismayed by the lack of a track and trained hard to develop into a point-winning team.

Coach Thelen developed three stars in Eugene Potts, Roy Jury, and Paul O'Neal. The "Big Three," along with Gene Huff, won many of East's points.

In the interscholastic track meet, East placed fifth with 13 1/3 points. Roy Jury, who won the broad jump, was the only East athlete to place first in an event.

At the state meet at Columbia, "Barney" O'Neal tied for first place in the pole vault, and Gene Potts won third place in the 220-yard dash to give East a total of six points.

Gene Huff and Gene Potts were elected co-captains. The tabulation of the dual meets follows:

No. of Points		No. of Points	
East	51	Argentine	46
East	35 1/2	Southwest	55 1/2
East	40	Northeast	51
East	34	Central	57
East	59	Manual	32

WRESTLING AND BOXING

Classes in wrestling and boxing were held four evenings each week, for thirteen weeks, in room B-3. These classes were under the supervision of Mr. John J. O. Moore, Y. M. C. A. secretary at East, who coached wrestling and helped Henry Messer teach boxing. The wrestling class had forty-one enrolled with an average attendance of twenty-eight, while the boxing class had thirty-three enrolled with an average attendance of twenty-three boys.

The purpose of the classes was to instruct and develop the boys in the arts of defensive sports, inasmuch as many authorities consider defensive sports as the best body builders.

A tournament was the climax to the season's activities in wrestling, in which sixty-one boys entered the seven different divisions. The winners in their respective weight classes were: 95 pounds, William Reynolds; 105 pounds, Charles Simpson; 115 pounds, Charles Roberts; 125 pounds, Vern Smith; 135 pounds, Eugene Reardon; 145 pounds, Charles Crosby; and 155 pounds, William Brock.

TENNIS

At the start of school last fall, an elimination tennis tournament was conducted for the purpose of choosing East's representatives in the Interscholastic Tennis Tournament. Thirty-one boys entered the singles, and eleven teams entered the doubles. The singles were won by Charles Brown, and Donald Mossberg and Archie Neas teamed together to win the doubles event. All matches were "run off" at Ashland Square, usually after school although some of the ambitious ones rose early enough to play before school.

The Interscholastic matches were played on the Rockhill Tennis Club's courts. The East boys were eliminated in the early rounds. Only Charles Brown qualified for a tennis letter.

GOLF

East's golf team, composed of Warren Funston, Captain, Harold Funston, Donald Anderton, Paul Gordon, and Clyde Self, placed sixth in the Interscholastic League Golf Tournament held on the Eastwood Hills course. The boys were coached by Mr. J. R. Wahlstedt.

Each school entered a team, composed of four players, and after the contestants had played seventy-two holes apiece, their scores were totaled to give the final rankings. East finished with a team total of 1,526.

In the individual scoring Harold Funston won second after shooting a 331 for the seventy-two holes.

INTRA-MURAL SPORTS

This year more boys have participated in intra-mural sports than ever in the history of East High. Through the co-operation of the coaches, it has been made possible for any boy who desires to do so to work out in a variety of sports any evening after school.

BASKET BALL

Such wide interest has been shown in basket ball the past year that each class entered three teams, one in each of three leagues. One hundred twenty boys played on these teams, with no boy being allowed to play on more than one team.

The Junior A team defeated the Senior B team to win the championship after the Senior C team had lost to the Senior B team.

The teams finished—

A LEAGUE			B LEAGUE		
	W	L		W	L
Juniors	3	0	Seniors	3	0
Seniors	2	1	Juniors	1	2
Freshmen	1	2	Sophomores	1	2
Sophomores	0	3	Freshmen	1	2

C LEAGUE		
	W	L
Seniors	3	0
Juniors	2	1
Sophomores	1	2
Freshmen	0	3

From December 12, 1933, to January 23, 1934, four six-team leagues played after school. On Tuesday evenings the Boys' Club League, consisting of the Boys' High School Club, Glee Club, Hamilton Literary Society, Opportunity A, Opportunity B, and the R. O. T. C. teams, played, with the Boys' High School Club emerging victorious.

On Wednesdays, the Departmental Clubs played. The Commercial Club won first place in this league, which was composed of the Art Club, Band, Biology Club, Kalailu Literary Society, Orchestra, and the Commercial Club.

Thursday evenings, the Junior-Senior home rooms played, with home room 304 winning the championship.

The Freshman-Sophomore home rooms battled on Fridays, home room 108 winning.

TRACK

The Sophomore class, with a combined score of 31¼ points, won the indoor inter-class track meet.

The meet was divided into two classes with 115 pounds marking the separate divisions. The crown in the lighter division went to the Sophomores who had twenty-six points, while the Seniors captured the unlimited division with twenty-seven points.

Each class held a qualifying round to pick its athletes for the finals against the other classes. One hundred eight boys participated in these events.

PING-PONG

Ping-pong rose to new heights in popularity this year. Ping-pong tables were furnished both in B-3 and in the locker room.

An elimination inter-class tournament was held, with one hundred ninety-eight boys participating. The four class champions who emerged undefeated were: Freshman, Richard Davies; Sophomore, Ben Schanzer; Junior, Paul Gordon; and Senior, Junior Pierce.

In the school championship game Schanzer beat Gordon 21-10, 18-21, 21-13, 21-16.



GIRLS' ATHLETICS



HAZEL ROADS



ROSE SEGELBAUM

GIRLS' ATHLETICS

Girls' Athletics is one of the less widely heralded but most worthy departments of East. The Physical Training Department is under the supervision of Miss Hazel Roads and Miss Rose Segelbaum. Its games offer relaxation from the strenuous studies of the day and also afford the girls a chance to develop their bodies. It has many advantages and benefits, and offers a wonderful opportunity for the girls.

There are many different types of sports played in the girls' gymnasium. Baseball, volley ball, endball, socker, and stunts are a few of the things taught. The hours are classed as either beginning or advanced groups. Teams to represent both groups are selected, and tournaments between the different teams are held in the girls' gym throughout the year. Baseball is played out-of-doors when the weather permits.

This year Miss Segelbaum has undertaken outside recreation in offering a baseball tournament to any girl in school, whether or not she takes gym. The games were played on Monday evenings. Other fields open to the girls are stunts, skill tests in volley ball and baseball as well as dancing.

Hygiene is a useful subject that is included in the first year Gym.

POINT SYSTEM

This system is offered with the view of inducing the girls to have a more intense interest in their gym work, and to strive for the rewards that are given to those proficient in athletic work. The highest award is the gold "E." The system used is:

	Points	Team Points
Gold "E"	200 including	50
Pillow Top	150 including	40
Large "E"	100 including	30
Small "E"	60 including	20

For being on a class team a girl receives five points. When a group hikes, it receives a point for each mile walked. There are many other ways in which points can be earned.

WINNERS OF AWARDS

Gold "E": Lucille Cahill, Jeannette Caskey, and Edna Felt.

Pillow Top: Carrie Abramowitz, Jeannette Caskey, Opal Harmon, Elva Jane Olson.

Large "E": Barbara Allen, Louise Buzan, Geraldine Collins, Ruth Draper, Opal Harmon, Mary L. Harrison, Mitzi Kudernatsch, Pauline Lane, Eunice Lefebvre, Iola Linscomb, Edna Miller, Elva Jane Olson, Betty Peckenpaugh, Esther Rumpf, Georgia Sawyer, June Taylor, Kathryn Tucker.

Small "E": Isabelle Adams, Barbara Allen, Erma Balfanz, Hilda Balke, Dorothy Breitag, Georgia Brownfield, Louise Buzan, Velma Campbell, Daisy Chenault, Geraldine Collins, Fern Davisson, Ruth Draper, Edith Hare, Mary Harrison, Betty Hawkins, Fernita Holcomb, Dorothy Jendrasiak, Pauline Lamanno, Pauline Lane, Eunice Lefebvre, Marie Lehman, Glesna Lingle, Rose McGinley, Martha McPeck, Edna Miller, Constance Mitchell, Katherine O'Hara, Betty Peckenpaugh, Beatrice Peery, Esther Rumpf, Helen Rust, Louise Saviano, Anna Simcoe, Georgia Smiley, Phyllis Stebbins, Lois Thompson, Kathryn Tucker, Viola White, Dorothy Wilson, Alice Woodward.

TEAMS

End Ball—Elva Jane Olson, captain, Carrie Abramowitz, Barbara Allen, Jennie Bootka, Velma Campbell, Jeannette Caskey, Opal Harmon, Mitzi Kudernatsch, Iola Linscomb, Kathryn Tucker.

Volley Ball—Helen Rust, captain, Carrie Abramowitz, Barbara Allen, Jennie Bootka, Velma Campbell, Jeannette Caskey, Margaret Caskey, Geraldine Collins, Opal Harmon, Betty Hawkins, Elva Jane Olson, Kathryn Tucker.





R. O. T. C.



SERGEANT
J. T. JENKINS

RESERVE OFFICERS' TRAINING CORPS

The R. O. T. C. unit strives to awaken in every cadet an appreciation of the obligations of citizenship and to prepare the cadet for discharging his duties as a citizen. By taking military training, the cadet is also better fitted to serve his country in case of a major emergency, although he is no more obligated to enter the service than is any other person.

Sergeant J. T. Jenkins commands the R. O. T. C. at East High, while Major Joseph H. Grant is in charge of the entire Kansas City junior unit.

The East High School battalion is composed of three companies and a military band, a total enrollment of 139.

The method of choosing the Cadet Colonel has been changed this year. Formerly, this officer was selected entirely by competition between the various schools. This year, and henceforth, each school will choose a Major, who must take a test compiled by Major Grant. The Cadet Major receiving the highest grade will become Cadet Colonel of the Kansas City R. O. T. C. unit.

At the annual R. O. T. C. Circus this April, the cadets from East put on a platoon drill with Cadet Lieutenant William Minor in command.

East High's R. O. T. C. has also changed the system by which it selects the sponsor officers. Cadets picked fifteen senior girls, from whom five were selected by the rest of senior girls. The faculty next promoted three of the five to the rank of Sponsor Captain. Then the vote returned to the cadets, who chose the Sponsor Major. The sponsor officers chosen this year: Lucille Cahill, Sponsor Major; Ina Virginia Proctor and Christina Hentschel, Sponsor Captains; Dorothy Bright and Pauline McHone, Sponsor Lieutenants.

MAJOR EUGENE POTTS

Eugene Potts, who received the promotion to Major in 1933, was the commanding cadet officer of the East High R. O. T. C. unit for the 1933-34 school year. Major Potts became a cadet in his sophomore year and advanced to the rank of a Cadet Sergeant his junior year. During his senior year, he has advanced from Second and First Lieutenant, to Captain, and finally to Major.



He has been associated with the rifle team for three years. During this time, he has won a William Randolph Hearst trophy medal, a gold American Legion medal, an expert rifleman's medal and first place in the inter-city rifle match.

OFFICERS' CLUB



Second Row: Sgt. Jenkins, Moad, Fisher, Harrington, McHone, Clarkson, Stark, Ireland.
First Row: Bright, Smith, Proctor, Potts, Cahill, Mathis, Hentschel.

SPONSOR CAPTAINS

VIRGINIA PROCTOR

CHRISTINA HENTSCHEL

SPONSOR

LIEUTENANTS

SPONSOR MAJOR LUCILLE CAHILL

PAULINE MCHONE

DOROTHY BRIGHT

Five good looking girls who will go places and do things in the celebrated big town fashion

RIFLE TEAM



Second Row: Ireland, Nay, Maniett, Harrison, Thomas, Cubine, Shornick.

First Row: Sgt. Jenkins, Harrington, Potts, Cahill, McKinney, Hall, Clarkson.

COMPANY A



Third Row: Trowbridge, Neece, Pagett, Koutelas, Thomas, Darling, Millard, Dawson, Noel.

Second Row: Bell, Blum, Shornick, Fletcher, Sympson, Schell, Childers, Arendall, Minor, Stebbins.

First Row: Bright, McHone, Morgan, Gibbs, Smith, Cahill, Harrington, Corley, Hentschel, Proctor.

COMPANY B



Third Row: Jackson, Hedberg, Anderson, Cullen, Roggy, Harrison, Talbert, Browning, Angotti, Haslar.

Second Row: Stuart, Davis, Marsh, Smith, McKinney, Lunsted, Reynolds, Shope, Viets.

First Row: Bright, McHone, Ireland, Potts, Cahill, Fisher, Clarkson, Hentschel, Proctor.

COMPANY C



Fourth Row: Russell, Winkle, Gibbs, Jacobs, Teed, Walker, Bryan, Robinson, Nay, Molln.

Third Row: Long, Pauly, Lamanno, McMillan, Winfrey, Cummings, Block, Stinson, Chamberlain.

Second Row: Baker, Cubine, Stout, Fowler, Martin, Tinsley, Burns, Vierling, Winters.

First Row: Bright, McHone, White, Hall, Moad, Mathis, Cahill, Stark, Maniett, Page, Proctor, Hentschel.



PUBLICATIONS



DOROTHY VARNEY

PUBLICATIONS

The Journalism Department is designed to give pupils, first, an understanding of the newspaper, and practice in writing journalistic English; and second, actual experience on the school paper.

Newswriting is a two-term subject. The first semester is devoted to the study of the principles of journalistic writing, with stress upon the ordinary rules of English composition. The second semester is devoted largely to the publication of the East Echo, the school newspaper.

Study of newspaper forms is continued, and reports on magazines are made. The course includes a trip to one of the city newspaper plants. Each semester a new staff edits the paper.

The special Christmas issue of the Echo won first place at the Missouri Interscholastic Press Association Convention, held at Columbia, Missouri. Honorable mentions were also won by Margaret Hathhorn, Algot Johnson, and Archie Neas.

Newswriting is open to Juniors and Seniors and may be substituted for a third year of English composition.

The year-book, the EASTONIAN, is published under the supervision of this department, although the members of this staff are selected from the school at large and need not have taken a course in newswriting.

Miss Dorothy Varney is the teacher of Journalism, and is adviser to the editorial staffs of the Echo and the Eastonian.

EASTONIAN SALES MANAGERS



Third Row: Slater, Ireland, Schell, Dettweiler, Argo, Jackson, Yates, Trowbridge, Thomas, McMahon.
Second Row: Wilson, Feldt, Beeler, Easterman, Busch, Weis, Hays, West, Hulet.
First Row: Bugg, Jenkins, Sullivan, Harrison, Eggleston, Blankenship, Lane.

EASTONIAN STAFF

VIRGIL GOFFMAN
ADVERTISING MANAGER

ALICE BAUKHOP
DEPARTMENTS EDITOR

ALLEN SOKOLOFF
CLUB EDITOR

GLADYS WHEELER
ACTIVITIES EDITOR

PAUL RUMPF
CIRCULATION MANAGER

MAURINE CALMEN
ASSISTANT MANAGER

MAURICE HANSELL
BUSINESS MANAGER

ROBERT LOVELACE
EDITOR-IN-CHIEF

KENNETH GILPIN
ASSOCIATE EDITOR

BLOOWEN DARRY
FEATURE EDITOR

KARL DUBERSTADT
ART EDITOR

VINCENT HANLEY
ART EDITOR

ALBORT JOHNSON
ART EDITOR

ROY STOUT
ART & SPORTS

VERNE FISHER
BOOKKEEPER

WYNNE BUTLER
ART ASSISTANT

RUTH ROBERTS
ART ASSISTANT

BARBARA ALLEN
ART

HELEN CONLEY
ART ASSOCIATES

ROBERTA EASTMAN

HELEN RUMANS
CASHIER

EARL JOHNSTON
ADVERTISING

GEORGE MOLLEN
ADVERTISING

DOROTHY SIMONS
MANAGERS

GLENN MOAD

EDNA BOX
SALES

VIVIAN HANDS
TYPIST

CHRISTINE BOODSON
TYPIST

DOROTHY DAVIS
TYPIST

FLOYD DAVIS

NEIDA HOOD
ADVERTISING MANAGERS

AGNES GOLITKO

One of these may be president some day—or his wife

					
ELEANOR GROESBECK CLASS ROOM EDITOR	MARGARET TUCKER CLASS ROOM EDITOR	ARCHIE NEAS BOYS SPORTS EDITOR	NEIDA HOOD GIRLS SPORTS EDITOR	RIDENOUR PARENT BUSINESS MANAGER	
					
BERNICE O'MALLEY CLUB EDITOR	DOROTHY SIMONS EXCHANGE EDITOR	MARY CHENAULT TYPISTS	NAOMI DAWSON TYPISTS	VIRGIL COFFMAN ADVERTISING MGR.	
<h1>EAST ECHO STAFF</h1>					
T S R I F					T E R M
	ALICE BAUCHOP FEATURE EDITOR	NOREEN DARR MANAGING EDITOR	KENNETH GILPIN EDITORS	ALLEN SOKOLOFF EDITORS	
					
EARL JOHNSTON ASSISTANT ADV. MGR.	FLOYD DAVIS DISTRICT ADVERTISING MANAGERS	GEORGE MOLLN MANAGERS	GLENN MOAD DISTRICT ADVERTISING MANAGERS	AGNES GOLITKO MANAGERS	
					
ERMA M'GLASSON REPORTER	MAURINE GALNEN REPORTER	LAWRENCE M'CONNEL REPORTER	GORDON BUTLER REPORTER	DOROTHY ALEXANDER REPORTER	

Undoubtedly there is a Hearst among the crowd

						
DOROTHY CROOKS	MARGARET HATHORN	LOIS JEAN GOWDY	CLIFFORD MATHIS	DONALD ANDERTON	MARIE WALKER	
FEATURE EDITORS		BOYS' SPORTS EDITORS				GIRLS' SPORTS EDITOR
						
HUGH JOHNSON	ROBERT LOVELACE	MAXINE JONES	GLADYS WHEELER	KENNETH HEAD		
CIRCULATION MANAGER	MANAGING EDITORS			ADVERTISING SOLICITOR		
<h2>SECOND TERM</h2>						
						
BLODWEN CLUB	PARRY VIRGINIA	CHARLES WHEELER	VIVIENNE TAYLOR	GEORGE KOUTELAS	GLENN MOAD	
	EDITOR	ASSISTANT ADV. MGR.	CLASSROOM EDITOR	ADVERTISING MGR.	BUSINESS MANAGER	
						
VERNER CARNEY	HAROLD NOEL	MARY STEEHN	KENNETH GRADY	VIRGINIA MOORE	FRANK BICKNELL	
REPORTERS						
						
VIRGINIA SCRIVNER	BERNICE ANDERSON	VIRGINIA EGGLESTON	NORMA EXTER	DAISY CHENAULT	ELLA MAE DUFFIELD	
REPORTERS						

There wurk is alwuz prefict

EAST ECHO

EDITORIAL STAFF

Managing Editors: Noreen Darr, Kenneth Gilpin, Allen Sokoloff, Maxine Jones, Robert Lovelace, Gladys Wheeler.

Feature Editors: Alice Bauchop, Dorothy Crooks, Lois Jean Gowdy, Margaret Hathorn, Mildred Walters.

Club Editors: Bernice O'Maley, Blodwen Parry.

Classroom Editors: Eleanor Groesbeck, Margaret Tucker, Virginia Burger, Vivienne Taylor.

Boys' Sports Editors: Archie Neas, Donald Anderton, Clifford Mathis.

Girls' Sports Editors: Neida Hood, Marie Walker.

Exchange Editors: Dorothy Simons, Elizabeth Baldwin.

Typists: Mary Chanault, Naomi Dawson.

Reporters: Dorothy Alexander, Gordon Butler, Maurine Calnen, Lawrence McConnell, Erma McGlasson, Bernice Anderson, Daisy Chenault, Ella Mae Duffield, Virginia Eggleston, Norma Exter, Virginia Moore, Virginia Scrivner, Mary Steehn, Frank Bicknell, Verner Carney, Lawrence Henze, Harold Noel.

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Business Managers: Ridenour Parrent, Glenn Moad.

Advertising Managers: Virgil Coffman, George Koutelas.

Assistants: Earl Johnston, Charles Wheeler.

Advertising Solicitors: Dorothy Simons, George Molln, Glenn Moad, Agnes Golitko, Neida Hood, Floyd Davis, Kenneth Heady.

Circulation Managers: Floyd Davis, Hugh Johnson.

Faculty Advisers: Editorial, Dorothy Varney; Art, Martha Abbott; Business, Baird Parks.

EASTONIAN

EDITORIAL STAFF

Editor-in-Chief: Robert Lovelace.

Associate Editor: Kenneth Gilpin.

Class Editor: Doreen Darr.

Feature Editor: Blodwen Parry.

Activities Editor: Gladys Wheeler.

Club Editor: Allen Sokoloff.

Department Editor: Alice Bauchop.

Sports Editor: Roy Stout.

ART STAFF

Editors: Karl Duderstadt, Algot Johnson, Vincent Manley.

Assistant Editors: Windle Butler, Ruth Roberts, Roy Stout.

Art Assistants: Barbara Allen, Helen Conley, Roberta Eastman.

BUSINESS STAFF

Business Manager: Maurice Hansell.

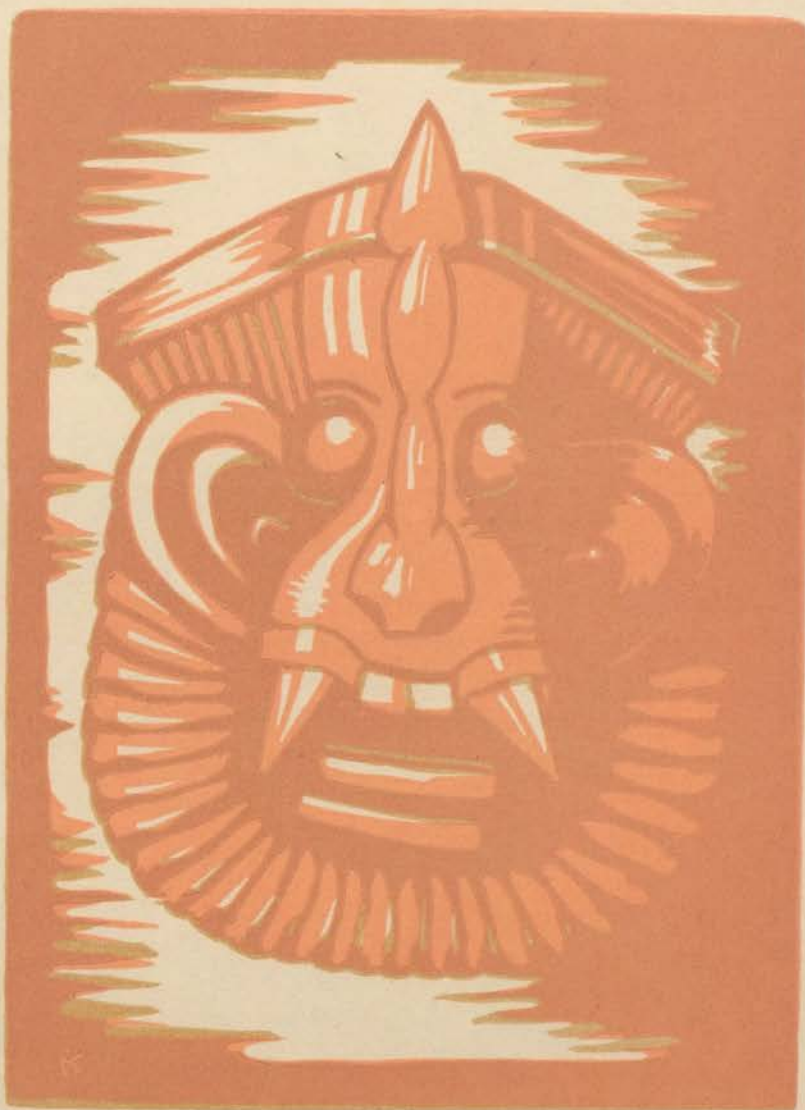
Assistant Manager: Maurine Calnen.

Circulation Manager: Paul Rumpf.

Advertising Solicitors: Virgil Coffman, Floyd Davis, Agnes Golitko, Neida Hood, Earl Johnston, Glenn Moad, George Molln, Dorothy Simons.

Typists: Grace Burk, Dorothy Davis, Christine Dodson, Vivian Hands.

Faculty Advisers: Editorial, Dorothy Varney; Art, Martha Abbott; Business, Minnie Baker; Advertising, Baird Parks; Photography, W. M. Grube.



ORGANIZATIONS

HINDU YALI

This grotesque yali from the Hindu room is a striking example of Hindu imagination. Representing a rampant lion, it is carved from vermilion wood, and is one of a group of yalis that were probably used as supports for various parts of temples.



LITERARY CLUBS

KALAILU LITERARY SOCIETY



Fourth Row: Miss Hiatt, Harrington, Lefebvre, Kraft, Maniett, Hale, Funston, Hentschel, Exter.
 Third Row: Stebbins, Burger, Jones, Callen, Butler, Groesbeck, Darr, Higgins, Miss Ammerman.
 Second Row: Lane, Davisson, Darling, G. Lovelace, Schupp, O'Maley, Corbett, Crooks, Wyatt, Keltner.
 First Row: Pemberton, Bugg, Baker, Hathhorn, Kratschmer, Bolar, Moad, Bright, R. Lovelace, Lynn.



OFFICERS

ROBERT LOVELACE	- - - -	President	- - -	CHRISTINA HENTSCHEL
YVONNE BUGG	- - -	Vice-President	- - -	ROBERT LOVELACE
DOROTHY BRIGHT	- - -	Secretary	- - -	MAXINE JONES
RICHARD DARLING	- - -	Treasurer	- - -	RICHARD DARLING
BERNICE O'MALEY	- - -	Reporter	- - -	MARGARET HATHHORN
HARRY BRADBURY	- - -	Sergeant-at-Arms	- - -	VINCENT HALE
GLENN MOAD	- - -	Critic	- - -	DOROTHY CROOKS
NOREEN DARR	- - -		- - -	Kalailu
BERNICE O'MALEY	- - -		- - -	Song Leader

Colors—Red and White
 Flower—The Red Rose

Significant of its name, the Kalailu Literary Society combines friendship and social activities with literary work.

During the past year, the club prepared for the annual contest, in which it won third place.

Two rush parties were held, one at the beginning of the year and one at the first of the second term. After the contest, another party and a sunrise breakfast celebrated the closing of the year's work.

Again this year, Miss Emir Ammerman and Miss May Farr Hiatt advised the club.

LEUNDIS LITERARY SOCIETY



Fourth Row: Mathis, Davis, Simcoe, Olson, McCreedy, Gray, Bedingfield, Sawyer, Breitag.
Third Row: Lamanno, D. Lee, Pruessner, Hayes, Woodward, Bell, King, Gowdy, Neal, Wilson.
Second Row: Kelley, Harmon, E. Lee, Lehman, Abramowitz, Tarwater, Goldsworthy, Bauchop, Tipton, Matchett.
First Row: Miss Schoenlein, Burk, Milholland, Cahill, Proctor, Stenfors, Norquist, Taylor, Miss Van Natta.



OFFICERS

LUCILLE CAHILL	- - - -	<i>President</i>	- - - -	LUCILLE CAHILL
GRACE BURK	- - - -	<i>Vice-President</i>	- - - -	EVELYN MILHOLLAND
MARIAN NORQUIST	- - - -	<i>Secretary</i>	- - - -	GRACE BURK
EVELYN MILHOLLAND	- - - -	<i>Treasurer</i>	- - - -	MARIAN NORQUIST
INA VIRGINIA PROCTOR	- - - -	<i>Reporter</i>	- - - -	INA VIRGINIA PROCTOR
ESTHER STENFORS	- - - -	<i>Sergeant-at-Arms</i>	- - - -	EATHEL HAYES
OPAL HARMON	- - - -	<i>Critic</i>	- - - -	OPAL HARMON
JUNE TAYLOR	- - - -	<i>Leundian</i>	- - - -	JUNE TAYLOR

Flower—Sweet Pea
Colors—Rose and Gray

The Leundis Literary Society was organized November 8, 1926. The name Leundis symbolizes the three principles of the society—learning, understanding, and discernment. The society has placed first in five out of seven annual Literary Contests.

The activities this year consisted of a rush tea at the La Salle Hotel, a line party at the Newman Theater, and the presentation of the Follies of 1933 in the Outburst.

Leundian girls are among the most outstanding ones at East. Six of the eight sponsor majors have been presidents of Leundis.

The advisors are Miss Eva Van Natta and Miss Melba Schoenlein.

HAMILTON LITERARY SOCIETY



Fourth Row: Trowbridge, Weis, Block, Wolff, Smith, Lemen, Hall, Walker, Clarkson.
Third Row: Mathis, Riggs, Johnson, Hester, Farmer, Taylor, Lucas, Roggy, Hansell.
Second Row: Easley, Corley, Busch, Cubine, Stout, Talbert, P. Smith, Burns.
First Row: K. Gilpin, J. Gilpin, Feldt, Parrent, Mercet, Davis, Sokoloff, Stothers, Reynolds.



OFFICERS

RIDENOUR PARRENT	- - -	<i>President</i>	- - - -	PAUL BUSCH
PAUL BUSCH	- - - -	<i>Vice-President</i>	- - -	CLIFFORD LEMEN
ALGOT JOHNSON	- - - -	<i>Secretary</i>	- - - -	ROY STOUT
CLIFFORD LEMEN	- - - -	<i>Treasurer</i>	- - - -	CLIFFORD MATHIS
ALLEN SOKOLOFF	- - - -	<i>Reporter</i>	- - - -	GEORGE WEIS
KENNETH HEADY	- - - -	<i>Critic</i>	- - - -	KENNETH GILPIN
DENNIS CUBINE	- - - -	<i>Hamiltonian</i>	- - -	RIDENOUR PARRENT
PARRY SMITH	- - - -		- - -	<i>Song Leader</i>

Colors—Blue and White

Alexander Hamilton would have been proud of his namesake in the form of the Hamilton Literary Society when it rose from the depths of mediocrity to a place of eminence in the annual Literary Contest.

The history of the Hamilton Club resembles a record of business activity, rising, falling, and again rising. Organized in 1928, it ascended to the admirable position of first place in 1932. This year, under the leadership of Mr. Nichols and Mr. Broadlick, the club won second place.

Promoting, not only the study of oral and written expression, but also good fellowship, the founders and their successors have placed the club in an enviable position.

EULEXIA LITERARY SOCIETY



Third Row: Frazier, Parry, Caskey, Winkler, Blackburn, Brown, Kerr, Grisham, Taylor.
Second Row: Miss Burrus, Jessen, Cunningham, Spalding, H. Dawson, Randol, Yeoman, N. Dawson, Draper, Gordon.
First Row: Felt, Allen, Stebbins, Simonsen, Eggleston, Tuttle, Radford, Silvey, Rider.



OFFICERS

HAZEL TUTTLE	- - - -	<i>President</i>	- - -	JEANNETTE CASKEY
JEANNETTE CASKEY	- - -	<i>Vice-President</i>	- - -	BLODWEN PARRY
BLODWEN PARRY	- - - -	<i>Secretary</i>	- - - -	BARBARA ALLEN
ESTHER BROWN	- - - -	<i>Treasurer</i>	- - - -	VIRGINIA FRAZIER
VIRGINIA FRAZIER	- - - -	<i>Reporter</i>	- - - -	ILEENE KERR
ILEENE KERR	- - - -	<i>Sergeant-at-Arms</i>	- - -	ESTHER BROWN
LUCILLE CUNNINGHAM	- - -	<i>Eulexian</i>	- - -	LUCILLE CUNNINGHAM

Colors—Blue and Pink

Flower—Delphinium

In December of the year 1929, the Eulexia Literary Society was organized. Its members are girls who are interested in literature and in the maintenance of a high scholastic record.

Among the outstanding social events of the club are an annual Founders' Day Banquet, a Tea, and a Christmas Party. It takes part in the yearly literary contest with the other literary societies.

The principal motives of this organization are as follows: to stimulate the members to do more creative writing; and to promote a greater appreciation of good literature.

The advisers are Miss Marie Burrus and Miss Edith Tarbet.

LITERARY CONTEST

Surviving the onslaught of high-tensioned entrants, surviving gruesome, comical, and peppy stunts, along with ridicule-packed lyrics, the Leundis Literary Society managed to squeeze out a first place in one of the most hotly contested literary contests ever held at East. The event, which was held on May 20, was the Seventh Annual Literary Contest.

Fighting with an admirable vigor, the Hamilton Literary Society barely missed overtaking its sister club. Kalailu trailed these boys by only one point, while Eulexia and the School-at-Large were forced to occupy fourth and fifth places. The points garnered by Leundis, Hamilton, and Kalailu were fifteen, thirteen, and twelve respectively.

The Leundians placed in every event with the exception of essay. Those who restored the rose and gray to its position of eminence of former years are as follows: Evelyn Milholland, whose short story entitled "A Matter of Three Weeks," placed first; Alice Bauchop, who won second in extemporaneous speaking; Marian Norquist, who placed second in declamation; Lucille Cahill, who took second in poem; and Edna Tarwater, who received third in oration.

The high honors in the oral events were taken by the Hamiltons when Paul Busch captured first place in oration, and Kenneth Heady walked away with the gold medal in declamation. Glenn Wolff was the only Hamilton, however, who placed in the written work. He took second in essay.

Five Kalailus won medals in their valiant effort to attain supremacy, but they unfortunately had too many thirds. Their only first was won by Noreen Darr, who was their extemporaneous speaker. Her topic was "Should Germany Be Allowed to Re-arm?" Kenneth Corbett took the silver in oration, and George Lovelace tied for second place in short story. The thirds were taken by Christina Hentschel in poem and Robert Lovelace in essay.

A first in poem was won for Eulexia by Laura Jane Gordon on her poem "Shadows." A tie for second in short story written by Ileene Kerr, and a third in declamation by Esther Brown, were the other places taken by the Eulexians.

Irene Galbraith's essay, "Squeaks," placed her at the top of the essayists, and Leland Gordy placed third in extemporaneous speaking to give the School-at-Large six points.



DEPARTMENTAL AND
GENERAL CLUBS

GIRL RESERVES



Fifth Row: Willson, Reed, Haley, Bedingfield, Murphree, Linscomb, Wyatt, Taylor, Parry, Crooks, Blau, Juchet, Exter.
Fourth Row: Hayes, Dodson, Bell, Jones, King, Davis, Cahill, Sawyer, Ramsey, Potter, Ross, Parsons, Cohen, Peery, Donahue.
Third Row: Weibel, Goldsworthy, Riffle, Eggleston, Comer, Zeidler, Orr, Anderson, Warden, Shonfelt, Schouten, Cunningham, Simons, Tucker, McCreedy.
Second Row: Marino, Roadcap, Gnotta, Brown, Blum, Stone, Gamble, Miller, Blisenherz, Epstein, Matchett, DeWeese, Thompson, Corley.
First Row: Hudnut, Keltner, Gowdy, Mathis, Bauchop, Norquist, Hentschel, Burk, Draper, Hathhorn, Proctor, Stenfors.



OFFICERS

CHRISTINA HENTSCHEL	- - - - -	President
MARGARET HATHHORN	- - - - -	Vice-President
GRACE BURK	- - - - -	Secretary
INA VIRGINIA PROCTOR	- - - - -	Treasurer
LOIS JEAN GOWDY	- - - - -	Inter-Club Council
IRENE KELTNER	- - - - -	Chairman of Membership
HELEN MCCREEDY	- - - - -	Chairman of Publicity
ALICE BAUCHOP	- - - - -	Chairman of Social Committee
VIVIENNE TAYLOR-IRENE KELTNER	- - - - -	President of Senior Triangle
ESTHER STENFORS-JANE MATCHETT	- - - - -	President of Junior Triangle
RUTH DRAPER-GEORGIA SAWYER	- - - - -	President of Sophomore Triangle
FRANCES HUDNUT-DOROTHY DEWEESE	- - - - -	President of Freshman Triangle

The Girl Reserves are a group of high school girls interested in the highest ideals of girlhood, with a purpose to find and give the best in life.

During the last year, all meetings have focused on the theme of personality and world friendship. The speakers chose topics which would help the girls to understand different personalities and to recognize other races as equals.

A beautiful ceremonial using the theme of "World Fellowship" was written and given by the Girl Reserves in recognition of new members.

The Girl Reserves also presented two one-act plays, "So's Your Old Antique" and "The March Heir."

A piano, the gift of Mrs. Wheat, has enabled all meetings to be held in the printing room.

The advisers are Miss Virginia McClure, Miss Genevieve Nowlin, Miss Mabel Cobb, Miss Pearl Jenkins, and Miss Jessie Marie Willitt.

BOYS' HIGH SCHOOL CLUB



Fourth Row: Trower, Kay, Slater, O. Johnson, Pauly, Helton, Robertson, Barlow, Kiloh, Funston, Clarkson.

Third Row: V. Fisher, Thomson, Trowbridge, G. Weis, Smith, Tonge, Anderton, Gartrell, McConnell, Davis, Sokoloff.

Second Row: E. Johnston, E. Lynn, Corley, Stebbins, Darling, Millard, Wheeler, M. Fisher, Burns, G. Lynn, Goulding, T. Weis, Reynolds.

First Row: Schwertscharf, Busch, Cubine, Stout, G. Johnston, Mr. Moore, Barbe, Blankenship, Hansell, Parrent, Talbert.



CABINET MEMBERS

Robert Barbe
Derwin Blankenship
Paul Busch
Dennis Cubine
Maurice Hansell

Glennon Johnston
Ridenour Parrent
Ernest Schwertscharf
Roy Stout

With the objective of creating Christian fellowship among the boys at East High, the Boys' High School Club was organized in 1927.

The Monday evening programs, which are arranged by the cabinet with the assistance of the sponsor, Mr. J. J. O. Moore, are educational as well as entertaining. The meetings consist of singing, Scripture reading, addresses, sentence prayers, and sometimes a special entertainment number. The speakers talk on such topics as world affairs, race, sex, and physical development.

The club has a membership of approximately seventy boys who wish to profit from the meetings physically, mentally, socially, and spiritually.

ART CLUB



Third Row: Krebs, Miss Hiatt, Harrington, Stout, Gerhardt, Olson, Johnston, Miss Abbott, Haslar.
Second Row: Koiner, Conley, Kincheloe, Manley, Lefebvre, Roberts, Butler, Simonsen, Allen.
First Row: Duderstadt, Gordon, Camp, Tipton, Kratschmer, Eastman, Johnson, Clarke.



OFFICERS

VINCENT MANLEY	- - - -	<i>President</i>	- - - -	BARBARA ALLEN
KARL DUDERSTADT	- - - -	<i>Vice-President</i>	- - - -	ROY STOUT
HELEN CONLEY	- - - -	<i>Secretary</i>	- - - -	ALGOT JOHNSON
ROY STOUT	- - - -	<i>Treasurer</i>	- - - -	GLENNON JOHNSTON
GLENNON JOHNSTON	- - - -	<i>Reporter</i>	- - - -	NORMAN KRATSCHEMER

The Art Club has as its purpose the study of art and assistance in the school activities. The emblem of the club, which is embossed in the pin, is a tube of paint bearing the letter "E," behind which is a brush. "Whoozee," the club mascot, is an orange and blue palette with brushes for legs.

In the past year, the members, as usual, have designed and printed Christmas cards for their parents and the faculty. East High bears, printed in green and black, have been made and sold by the club. A tooled leather purse was made and contributed as a prize to the Gold Star Scholarship bridge party. The Art Club also helped make the advertising posters for the plays of the school.

The club meetings are devoted to drawing and painting in the art room, on the campus, and on the roof.

Miss Martha Abbott, the art instructor, and Miss May Farr Hiatt are the advisers.

ATHENIAN CLUB



Third Row: Mathis, Cahill, Milholland, Burk, Caskey, Felt, Hare.

Second Row: Bugg, Bright, Spalding, Lane, Bauchop, E. Lee, D. Lee, Taylor, Matchett.

First Row: Lamanno, Peckenpaugh, Tucker, Bootka, Abramowitz, Norquist, Lehman, Collins, Miss Roads.



OFFICERS

GRACE BURK	- - - -	<i>President</i>	- - - -	GRACE BURK
MARIAN NORQUIST	- - - -	<i>Vice-President</i>	- - - -	MARIAN NORQUIST
EVELYN MILHOLLAND	- - - -	<i>Secretary</i>	- - - -	EVELYN MILHOLLAND
YVONNE BUGG	- - - -	<i>Treasurer</i>	- - - -	DOROTHY LEE
BETTY MATHIS	- - - -	<i>Reporter</i>	- - - -	ESTELLE LEE
DOROTHY LEE	- - - -	<i>Mascot</i>	- - - -	BETTY MATHIS
CARRIE ABRAMOWITZ	- -	<i>Sergeant-at-Arms</i>	- -	CARRIE ABRAMOWITZ

The Athenian Club is an organization of girls who are interested in athletic activities. Selling doughnuts is the unique way by which the girls pay their dues.

Under the supervision of Miss Roads, the members play games after the regular business meetings. In the spring, the club has a big hike.

COMMERCIAL CLUB



Fifth Row: Corbett, Tyler, Hale, Pagett, Koutelas, King, Funston, Brown, Ramel, Plaskett, Duffield, Radcliff, Tuttle, Bell, Eggleston.
Fourth Row: Smith, Bechtol, Grisham, Blau, Stenfors, Jenkins, Lovell, Holland, Hull, Pence, Schouten, Johnson, Barr, Davis.
Third Row: Erickson, Cohen, Ragsdale, Tosh, Proctor, Dow, Miss Johnston, Roggy, Henderson, Wheeler, Carney.
Second Row: Anderson, Randol, Mongold, Osenberg, Dodson, Gragg, Hood, Pemberton, Carlson, Cunningham, Deitz, Quackenbush, Shaughnessy, Hathhorn, Thompson.
First Row: Yeoman, Rumpf, Hansell, Fisher, Pauly, Moore, Santhoff, Callen, Tonge, Tucker, Simons, Weibel, O'Maley.

OFFICERS

EUGENE MOORE	- - - -	<i>President</i>	- - - -	JOE ROGGY
LLOYD SANTHOFF	- - - -	<i>Vice-President</i>	- - - -	MITZI KUDERNATSCH
CHRISTINE DODSON	- - - -	<i>Secretary</i>	- - - -	MARIE CARLSON
VINCENT HALE	- - - -	<i>Treasurer</i>	- - - -	HELEN PENCE
VERNIE FISHER	- - - -	<i>Sergeant-at-Arms</i>	- - - -	ARTHUR TYLER
		<i>Reporter</i>	- - - -	VIRGINIA EGGLESON
VIRGINIA GRISHAM	- - - -	<i>Critic</i>	- - - -	VIRGINIA GRISHAM

The purpose of the Commercial Club is to give the students who are taking business courses a broader view of the activities of the business world. At the meetings the members come in contact with many outstanding and successful people. This inspires them to better work and gives them much valuable information.

BAND



Fourth Row: Borden, Hodgden, Wheeler, Dawson, Callen, G. Butler, D. Smith, Henthorn, Hansen, Messer, Argo, Barlow, Ward, Jacobs.

Third Row: Roggy, P. Smith, Lunsted, Fisher, Drago, Golding, Boyce, Golitko, Abramowitz, L. Butler, Logan, Potts, Mr. Ryder.

Second Row: Nay, Corley, M. Klotz, Miller, Thomson, Swift, McHone, Gilson, Deitz, Calnen, Conners, Shoaf, Davis, J. Klotz.

First Row: Huff, Burns, E. Lynn, Grube, R. Smith, Stumbo, Williams, G. Lynn, Santoro, Schanzer, J. Davis, Mercet, Kay, Lewis.

ORCHESTRA



Fourth Row: L. Santoro, Neyhart, A. Santoro, Guymon, Springs, Clarke, Emerson, Wessel, Lehman.

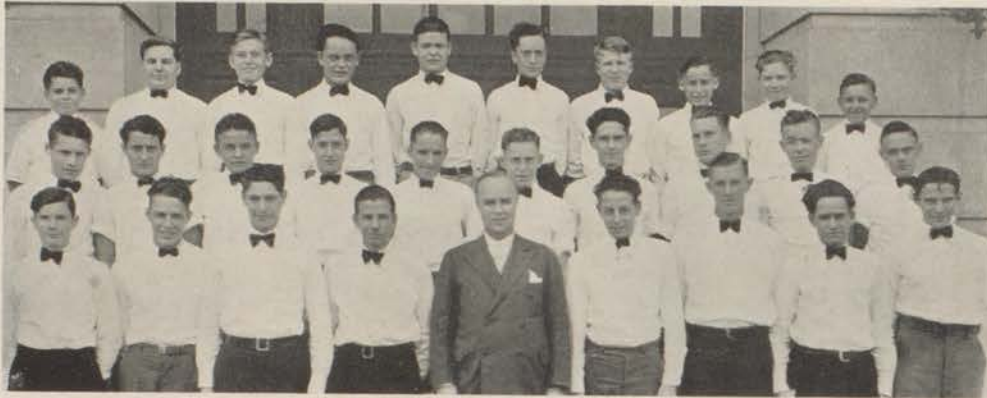
Third Row: Calnen, Ellison, Thomson, McHone, Roggy, Huff, Bartshe, Wheeler, Fletcher.

Second Row: Abreo, Bell, Shoaf, Zimmerman, Martin, Boyce, Burgess, Klotz, Deitz, Abramowitz, Test.

First Row: Mr. Ryder, Lincoln, Seward, McCormick, Utter, Mann, Allen, Meyer, Lynn, Williams.

Seated: Smith, Haley.

GLEE CLUB



Third Row: Lincoln, Arendall, Stebbins, Tyler, Dozier, Doane, Wren, Castor, Waddell, Snyder.
Second Row: Greene, Weber, Rowe, Block, Miller, Fisher, Stiglich, Dolde, McConnell, Borden.
First Row: Erickson, Cox, Beiser, Millard, Mr. Wahlstedt, Dawson, Burgard, Armstrong, Lemen.



Third Row: Hall, Walker, Robertson, Jackson, Helton, Tickner, Blau, Mathis, Ganzer, Lucas.
Second Row: Hodgden, Cubine, Mook, Aiken, Stout, Pierce, Sousley, Sympton, Barlow.
First Row: Ragsdale, A. Clarke, Rowland, Argo, Costello, J. Clark, Moore, Baker.

CHORAL CLUB



Fourth Row: Keeling, Mathis, Riffle, Brewer, Merritt, Rust, Hall, Parrish, Connor, Wulfert, Burger, Tosh.

Third Row: Pence, Ragsdale, Galbraith, H. Dawson, Harrison, Baker, Ross, Johnson, Mongold, Gragg, Weibel, Hufl.

Second Row: Lamanno, Stewart, Duffield, Walker, Scrivner, Dombroski, Popham, Haworth, Davidson, Chambers, Miller, Poe, Lingle, Stebbins, Peckenpaugh, Saathoff.

First Row: Dyer, Mrs. Caldwell, Lee, Stone, Warner, Dodson, Jones, Proctor, Higgins, Moore, N. Dawson, Tuttle, Rumans, Shaughnessy, Harmon.

LEIDER CLUB



Fourth Row: Higgins, Blau, Katon, Wilkenson, Lefebvre, Kraft, Calnen, Peery, Schroeder, Stevenson, Exter, Jones.

Third Row: Cease, Haley, Etter, O'Maley, E. Galbraith, Pence, Duffield, Hall, Wyatt, Cohen, Alexander, Denton.

Second Row: Bugg, Riffle, I. Galbraith, Stone, Chenault, Jamison, Bradley, Rust, Popham.

First Row: Mrs. Caldwell, Jenkins, Keltner, Vehlewald, Winkler, Gulick, Highman, Dodson, Thomson.

JUNIOR CHORAL CLUB



Fourth Row: Butler, Hare, Campbell, Worthington, Bowers, Gamble, Jendrasiak, Roadcap, Michael Blankenship, Goldsworthy, Kerr.

Third Row: Fahlstrom, Turley, Loutsenhizer, Lampley, Galloway, Boyce, Schonfelt, Harris, Lewis, Toler, Calnen, Newby.

Second Row: M. Munkers, Hall, Warden, Hedburg, Beisenherz, Lane, Rodak, Gulick, Kulik, Richard, Blum.

First Row: Mrs. Caldwell, Keyes, Andulsky, Bomberger, Barnes, Abramowitz, Burch, Long, King, Grabb.



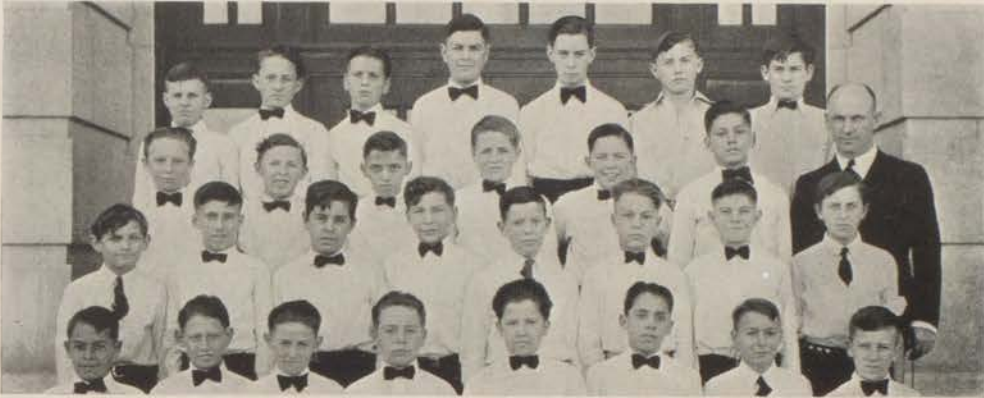
Fourth Row: Horsford, Sherpy, Prine, Chapman, Eastman, Reed, Felch, Adams, Sharts, Brackensridge, Kelso, Stewart, Jordon.

Third Row: King, Gordon, Drago, Campbell, Carmichael, Elliott, Hammon, Murphree, Jackson, Lowman, Kane, Weekley, Maloney.

Second Row: Fulton, Hudnut, Darling, O'Connell, Gordon, Marino, Bomberger, Burgess, V. Munkers, Sisk, Abreo, Fisher.

First Row: Mrs. Caldwell, Stover, Loudon, Meeink, O'Neill, Rumpf, Stone, Davisson, Dudeck, Sapp.

JUNIOR GLEE CLUB



Fourth Row: Fortin, Lowe, Wynn, Kerr, Ferguson, LaFountain, Hatfield.

Third Row: Woodard, Clark, Candler, Brumfield, McCormick, Moore, Mr. Ryder.

Second Row: Hunter, Burleson, Haworth, Robinson, Parker, Nelson, Turner, Hardin.

First Row: Lee, Taylor, Kneale, Peterson, Lynn, Andrews, Stone, Weiss.

BIOLOGY CLUB



Third Row: Villarreal, Knox, Anderson, Thomas, Kuhn, Haberkorn, Corley, Riffle.

Second Row: Jones, Potter, Ross, Boyce, Orr, Marino, Lewis, Miss McGloin.

First Row: Peelle, Johnson, Jendrasiak, Roadcap, E. Johnson, Bowman, Hamilton, Easterman.

CAMPFIRE GIRLS



Third Row: Miss Hiatt, Holcomb, Buzan, Kraft, Lefebvre, Allen, Groesbeck, Winkler, Nielsen, Miss Abbott.

Second Row: Simonsen, Gray, Rider, Rodak, McGinley, Stone, White, Cummings, Miss Roads.

First Row: Burk, Gordon, Stebbins, Bell, Gowdy, Bandy, Murphy, Hill, O'Connell.

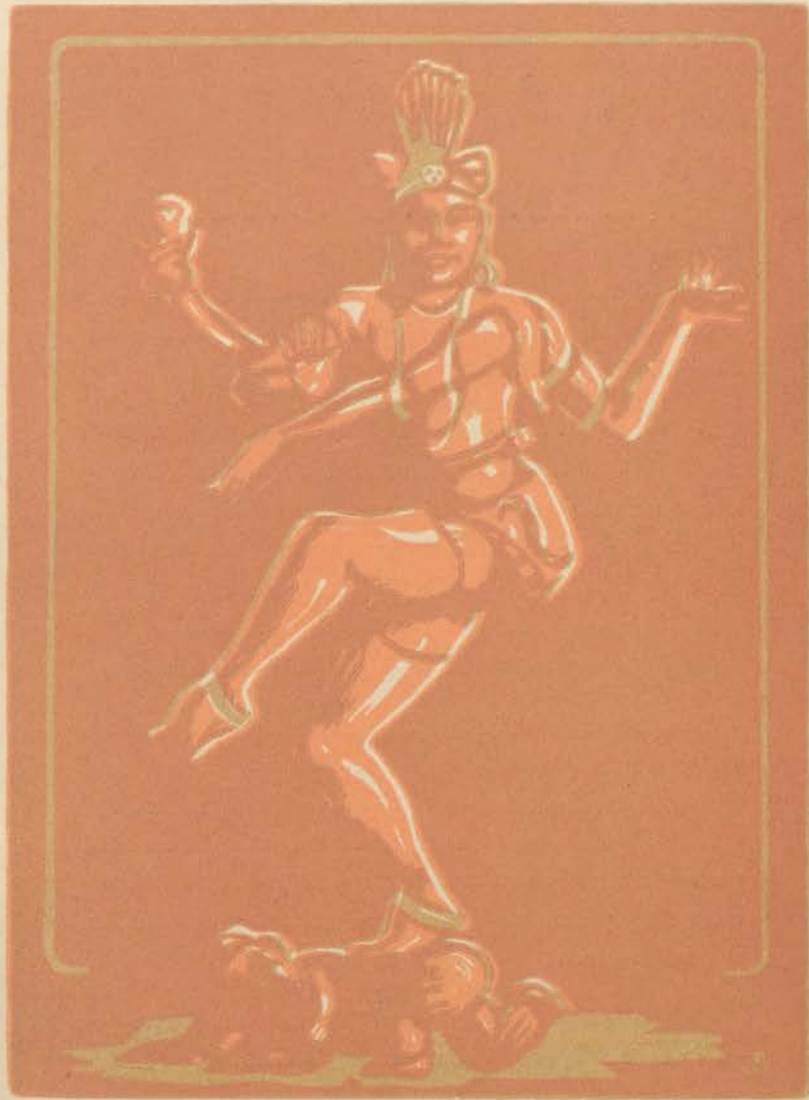
HOME ECONOMICS CLUB



Third Row: Jessen, M. Smith, Wilson, T. Gnotta, Meyn, McClanahan, Moberly, Kite, F. Martin.

Second Row: Butler, Miss Reid, Fulton, Goldsworthy, Richards, Toler, Jackson, Klotz, A. Gnotta.

First Row: Davidson, Murphy, Rider, Boyd, Claxton, Wisniewski, M. Martin, Poland.



ACTIVITIES

DANCING SIVA

The Dancing Siva is the embodiment of India's highest god, who holds both the power of destruction and life in his four hands.

Appearing in disguise before an assemblage of heretical sages, Siva regained their worship by skinning with his little finger-nail a ferocious tiger which had been created from fire by the sages to destroy him; by throwing around his shoulders a hideous serpent; and by breaking the back of the malignant dwarf, Mala, with the tip of his foot.

Siva is conventionally represented with four arms. In the upper right hand he holds an Indian drum, the symbol of vibrations or life. The lower right hand is raised in benediction, denoting protection and preservation. The upper left holds the flame of immortality, while the lower one points downward in condemnation.

Only one other Siva is said to dance as gracefully as does the figure in Kansas City's Gallery.

MUSIC CONTEST

The annual music contest was held on May 19.

The boy soloists were: tenor, Albert Lucas; barytone, Donald Michael; bass, Robert Jackson. There was also a double quartet composed of Junior Pierce, Archie Clarke, Albert Lucas, Joseph Snyder, Carl Hall, Walter Ganzer, Donald Michael, and Glenn Stebbins.

The girl soloists were: soprano, Margaret Jenkins; mezzo-soprano, Naomi Dawson; and contralto, Mary Louise Riffle.

The girls' trio was composed of Mary Louise Riffle, Irene Higgins, and Margaret Jenkins. The girls' triple trio was made up of Laura Jane Gordon, Margaret Jenkins, Beatrice Peery, Evelyn Jamison, Angelina Marino, Irene Higgins, Glesna Lingle, Betty Mathis, and Mary Louise Riffle.

POSTER CONTEST

There were three poster contests this year. The first of these, sponsored by the East Echo, was won by Algot Johnson, the prize being a year's subscription to the Echo. Eunice Lefebvre won second place and a one-half year's subscription free.

The annual Outburst Poster Contest was won by Karl Duderstadt, with a prize of \$3. His poster was called "Worth Crowing About."

The Parent-Teachers Association sponsored a poster contest for its play, "McGuffey Days." The winners were Algot Johnson, Jimmy Walls, Barbara Allen, and Rowena Wheeler.

DRAWING HONOR LIST

As selected by Miss Abbott, the best artists for this year were: Barbara Allen, Windle Butler, Dorothy Craig, Karl Duderstadt, Norma Exter, Algot Johnson, Maxine Jones, Eunice Lefebvre, Vincent Manley, Elva Jane Olson, and James Walls.

DANCES AND MIXERS

The Student Council sponsored many dances this year. There were a Halloween mixer and an elaborate St. Valentine's night mixer. There were dancing contests at these mixers. The Student Council also sponsored a new idea this year—they held regular mixers with dancing lessons as the feature. All dances were held in the cafeteria.

"TWELFTH NIGHT"

Since the building of the auditorium and the installation of suitable stage equipment, plays more ambitious than those attempted in former years have been made possible. "The Mikado" and "Abraham Lincoln" last year set a high standard for future productions. This year the first full length mid-year play was offered.

Saturday, February 3, saw the presentation of Shakespeare's most hilarious comedy, "Twelfth Night," under the direction of Miss Cecile Burton. This is one of Shakespeare's outstanding works and is a delightful way to meet the great dramatist for the first time.

The smoothness with which the play went off was a perfect example of co-operation between the cast and the production staff.

The youthful cast acted the parts with a finesse that belied the brief length of their dramatic training. The roles of Viola, Feste, Malvolio, Sir Toby, and all the others were made to seem real, in spite of the fact that the language of Shakespeare's day was different from our own. The rich costumes of velvet and satin, gaily bedecked with ribbons and laces, dazzled the eyes of the audience, and added much to the atmosphere created by the scenery. The boys with their orange and purple satin knee breeches and plumed hats were a novel sight.

Although the members of the production staff were not conspicuous on the night of the performance, their work had much to do with the success of the play.

The members of the cast were:

Viola.....	Marian Norquist	Fabian.....	Ridenour Parrent
Maria.....	Esther Brown	Antonio.....	Willis Smith
Feste.....	George Callen	Valentine.....	Walter Robbins
Malvolio.....	Virgil Coffman	Curio.....	William Schupp
Olivia.....	Ina Virginia Proctor	A Sea-Captain.....	Ernest Schwertsch
Orsino.....	Clifford Lemen	Servant to Olivia.....	Kenneth Heady
Sir Toby Belch.....	Leon Henthorn	Priest.....	Joe Roggy
Sir Andrew Aguecheek.....	Richard Darling	Soldiers.....	George Weis, Oscar Robertson
Sebastian.....	Paul Busch		
Ladies in attendance on the Duke and Olivia.....	Lois Jean Gowdy, Maxine Jones, Alice Bauchop, Yvonne Bugg		

The production staff was as follows:

FACULTY

Assistant in Production.....	Miss Marie Burrus
Business Manager.....	Mr. R. E. Tiefel
Stage Lighting Manager.....	Mr. J. N. Broadlick
Try-Out Committee.....	Miss Marie Burrus, Miss Amanda Rucker, Mr. Garland Nicholas

STUDENTS

Stage Manager and Electrician.....	Maurice Hansell
Assistants.....	Robert Chamberlain, Albert Farmer, Clifford Hill, Bruce Henderson, Karl Duderstadt, Irvin Trowbridge, Glenn Stebbins, and James Walls
Prompters.....	Lois Jean Gowdy, Alice Bauchop
Call Boy.....	Ellis Lynn
Head Ushers.....	Ileene Keer, Eathel Hays, William Minor, Archie Haslar
Mistresses of the Wardrobe.....	Charlotte Swift, Anna Davidson
Posters.....	Art Club
Programs and Lobby Poster.....	Paul Busch
Typists.....	Vivienne Taylor, Blodwen Parry, and Miss Cobb's advanced typing classes
Make-Up.....	Miss Irene Jones, and Mr. Fred Dilli



Twelve nights did they work, and then some

"SEVENTEEN"

Last year the Senior Class of East High undertook a difficult task when it decided upon John Drinkwater's "Abraham Lincoln" as the annual senior play. This play was a drama that had never before been attempted in any high school. The serious characters that peopled the play and the fine acting required were obstacles successfully overcome, however, and everyone marvelled at the skill with which the play was presented. The production set a precedent for the senior classes to follow.

This year, the class presented Booth Tarkington's "Seventeen," that delightful story of youth, love, summer time, the Baby Talk Lady, the Baxter family—especially William—and Mr. Baxter's dress suit. "Seventeen" has become classic because of its true, humorous, but sympathetic representation of American youth.

The many delightful and humorous characters pleased the large audience greatly. The baby talk of Lola Pratt and the saucy tattle-tale-ness of little Jane were especially entertaining to the young and old alike. The settings were those of a typical modern middle-class home, and included a living room, a porch, and a garden scene, very pretty with its gay-colored balloons and green background.

The production staff, the publicity department, the scenery and stage crews, the typists, the advertising staff, and the ushers all contributed to the whole, which is one of the essential things required in a successful production.

CAST

Mr. Baxter	Leon Henthorn	Genesis	Maurice B. Hansell, Jr.
Jane Baxter	Opal Harmon	Joe Bullitt	Verne G. Fisher, Jr.
Mrs. Baxter	Blodwen Parry	Mr. Parcher	Wayne Helton
William Sylvanus Baxter	John Kiloh	George Crooper	Ray Hester
Johnnie Watson	Lloyd Santhoff	Ethel Boke	Evelyn Milholland
May Parcher	Lois Mae Hampton	Wallie Banks	Frank Westbrook
Lola Pratt	Leota Bolar	Mary Brooks	Ileene Kerr

PRODUCTION STAFF

Stage Manager	Paul Busch	Cashier	Vivian Martin
Assistant Stage Manager	John Yates	Assistant Cashier	Junior Schell
Program Chairman	Edna Box	Call Boys	Allen Sokoloff, Ridenour Parrent
Prompters	Charlotte Seift, Anna Davidson		

COMMITTEES

Advertising—Anthony Betzler, John Kiloh, Frances Brown, Maurice Hansell, Verne Fisher, Dugene R. Moore, Stella Hall, Margaret Lipkin, Robert Lovelace, Roy Stout, Marjorie McClure, Ruth Woodward.

Publicity—Roy Stout, Algot Johnson, Charles Harrington, Lucille Cahill.

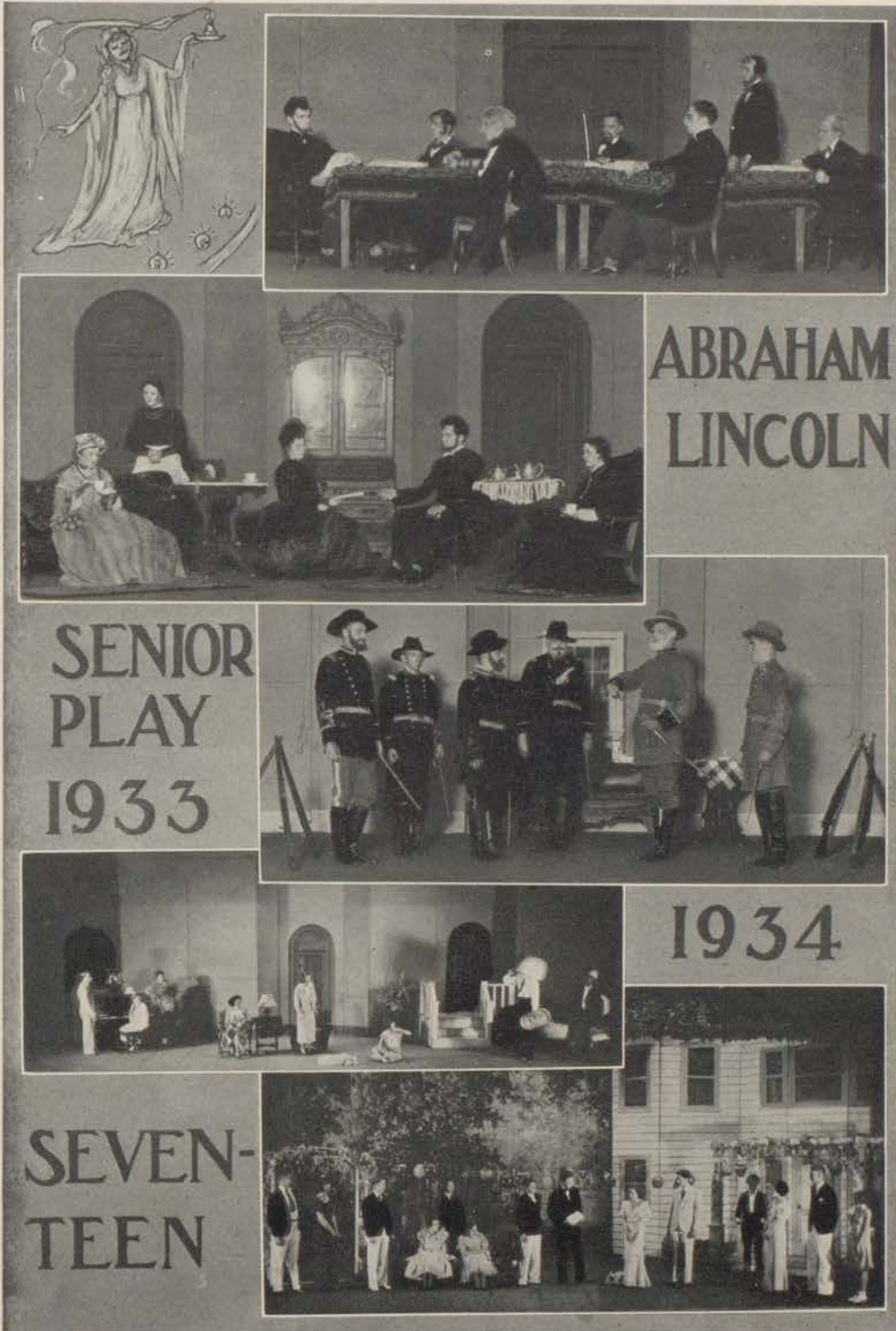
Properties—Leota Bolar, Frances Brown, Paul Busch, Maurine Calnen, Marie Carlson, Maurice Hansell, Leon Henthorn, John Kiloh, Junior Pierce, Romagene Schuble, John Yates.

Stage Crew—Karl Duderstadt, Robert Chamberlain, James Walls, Clifford Hill, Kenneth Hawkins, Vincent Manley, Ralph Crawford, John Herren.

Typists—Eugene R. Moore, Rosemary Blau, Beverly Roggensack, Esther Gilkeson.

Senior Members of School Orchestra—Angelo Santoro, Joe Roggy, Charlotte Swift, Mary Frances Thomson, Parry Smith, James Lunstedt, Carl Hall, Pauline McHone, Leo Argo, Gene Huff.

Ushers—Agatha Baker, Rosemary Blau, Jenny Bootka, Frances Brown, Geraldine Burleson, Dorothy Crooks, Teresa Gnotta, Mary Hawley, Eathel Hayes, Margaret Hathhorn, Genevieve Holbrook, Marjorie Holland, Irene Keltner, Iola Linscomb, Louise Mongold, Otis Morgan, Helen Pence, Virginia Scrivner, Ruth Kate Wyatt, Edythe Seldon, Junior Schell, Dorothy Simons, Thelma Stepp, Vivienne Taylor, Margaret Tucker, Barbara Weible, Ruth Way, Ruth Woodward.



A mixture of tragic drama and lovable, deeply-humiliated youth

THE OUTBURST

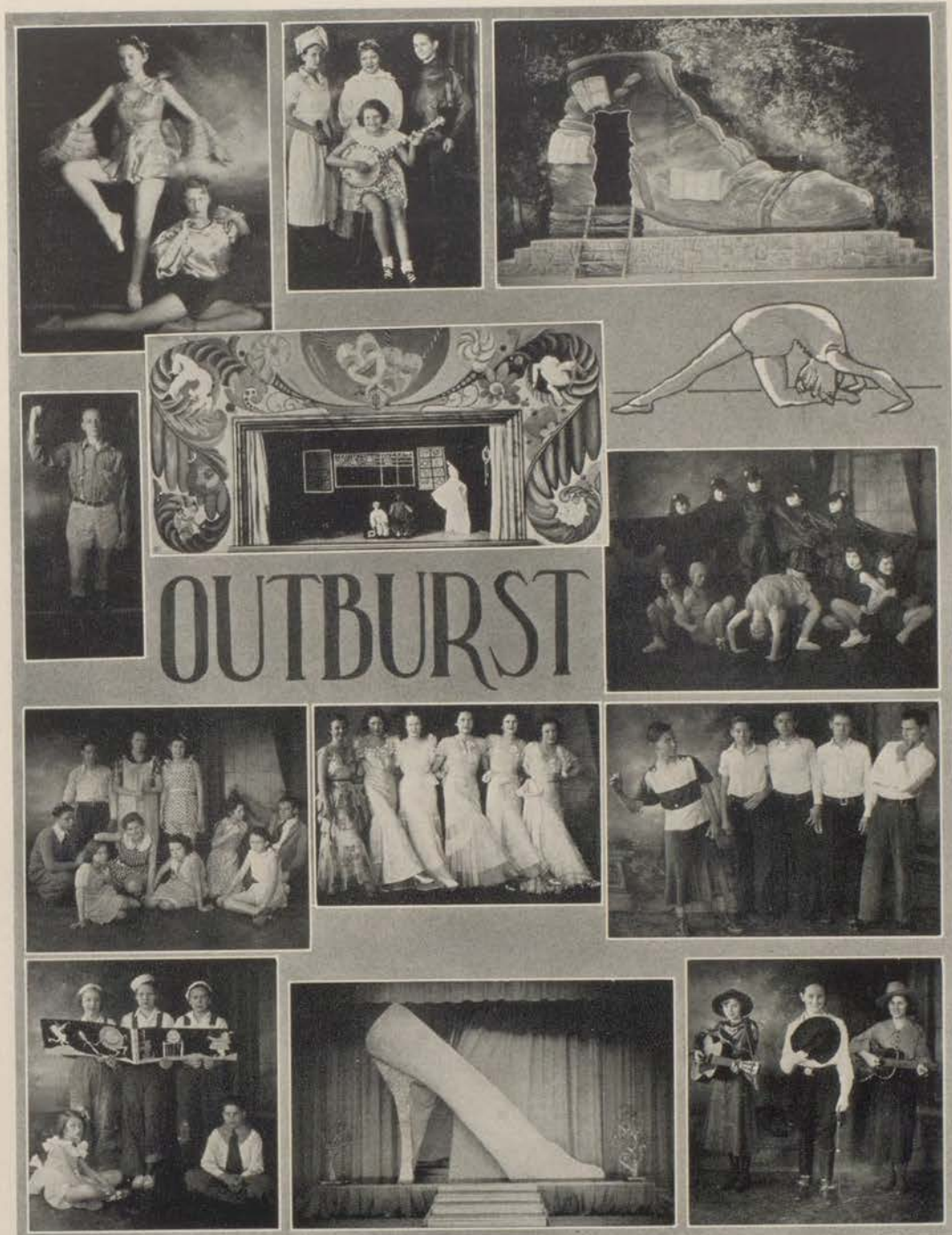
On the nights of November 3 and 4, the East Outburst was again placed on the throne of school entertainment. The Outburst, which the year before had been replaced by a comic opera, "The Mikado," took possession of the halls and auditorium, and with the aid of tissue paper, false faces, horns, and balloons, made a carnival scene of a sedate institution of learning.

The main show was composed of three scenes built around the old nursery rhyme, "The Woman in the Shoe." The curtains parted to reveal the quartet, composed of Ted Fehrenbach, Clarence Lucas, Merrill Hartman and Oscar Robertson, who sang the theme song, "The Woman in the Shoe." In the first scene, the Old Woman, played by Blodwen Parry, and her numerous children very ably kept the audience entertained. Others who contributed numbers to the first scene were: Velma Campbell, Betty Peckenpaugh, Gertie Ribakoff, Katherine Walton, Hartford Mathis, Karl Duderstadt, Barbara Redenbaugh, Lillian Sapp, David Morris, Wilburn Hatfield, Guy Allen, Fern Davisson, Glenna Brewer, James McCormick, Margaret Jenkins, Irene Higgins, Mary Louise Riffle and Evelyn Poe.

In the second act a transition took place. The Prince, played by Ted Fehrenbach, introduced the new members of the Old Woman's household. These were nursery rhyme characters played by the following: Warren Funston, Barbara Allen, Richard Darling, Ernest Schwertscharf, Billy Maniett, Deane Feldt, Marjorie Burch, Hazel Dawson. A chorus consisting of Louise Abramowitz, Ruth Bruce, Pearl Hendricks, Mildred Ramsey, Lenis Blum, Helen Fansler, Helen King, Thelma Rittenhour and Pauline Rodak presented a Blackbird Dance.

In the last act, the Prince revealed to the audience the new house of the Old Woman. It was a dainty pink slipper with a slender, glittering heel. Through the arch of the shoe, the Old Woman (who wasn't so old after all) emerged, dressed in a pretty blue frock, with the Prince to help her down the steps. He had arranged a lavish program to help her forget her former hardships. To start the party right the Glee Club sang "Golden Slippers." Albert Lucas, Golden Vehlewald, Opal Harmon, Pauline Lamanno, Ina Virginia Proctor, Cleo Currier, Paul Davis, Max Fisher and Paul Wilson sang other songs. Dances of all sorts were supplied by Hazel Dawson, Helen Goldsborough, Imogene Gulick, Marie Hampton, Constance Jones, Rosemary Meeink, Hazel Green, Naomi Dawson, Dorothy Brewer, Alma Hoops, Mildred Kincheloe, Helen Rust, Margaret Hathhorn, Maxine Jones, Mildred Kraft, Ella Silvey and Vincent Manley. The last number on the program was a trombone solo, "Blue Prelude," by Joe Roggy.

Sideshows continued throughout the evening and added to the hilarity of the already gay performance.



Proving that it takes plenty of music to metamorphose a worn-out brogan into a shining slipper

PARENT-TEACHERS' ASSOCIATION

Throughout the entire year, the East High Parent-Teachers' Association sponsors many events, gives assistance to students who are in need of financial aid, contributes to a scholarship fund, and holds regular monthly meetings.

The first big event of the organization's calendar was the "Harvest Moon," an evening of enjoyable entertainment consisting of a fashion parade—old and new costumes—blackouts, and skits. It was given on September 28.

On March 2, a humorous play, "McGuffey Days," was given. This was a comedy of the school-house days of our mothers and fathers. The teachers and parents in little boy and girl costumes lost their accustomed dignity, and provided a program crammed with laughs.

In addition to their general activities, the association sponsored a series of parent education classes and assisted the women of the faculty with a bridge party April 28 at the Hotel Bellerive. This party was for the benefit of the Gold Star Scholarship Fund. A series of lectures on the "Adolescent Child" was given by Miss Julia Mae Ward in the parent education classes.

The officers for this year were: Mrs. M. B. Hansell, President; Mrs. E. H. Moberly, Vice-President; Mrs. R. H. Candler, Vice-President; Mrs. George M. Gowdy, Secretary; Mrs. Irvin Trowbridge, Treasurer; Mrs. R. J. Harrison, Historian; and Mr. C. H. Nowlin, Parliamentarian.

MOTHERS' "E" CLUB

In the Mothers' "E" Club, East has an organization that no other high school in Kansas City possesses. Its purpose is to organize a group of East High mothers who will actively support the students of the school in the various competitive events. At the games, there is a reserved section for the club, which endeavors to boost the team to victory.

At the end of each season, the club sponsors a large banquet in honor of the boys.

The officers for this year were: Mrs. I. D. Pierce, President; Mrs. Glenn Butler, Vice-President; Mrs. Frank Alexander, Secretary; Mrs. Thomas Maloney, Treasurer.

OFFICERS' MOTHERS' CLUB

This club sponsors many activities during the year for the purpose of keeping alive cadet enthusiasm in R. O. T. C., and to provide a means of entertainment for the boys.

This year the club held a card party, gave its annual picnic on May 20, and in December gave a dance at Carey's Hall. At this time the cadet officers for the year were announced.

The officers for this year were: Mrs. V. G. Fisher, President; Mrs. O. G. Smith, Vice-President; Mrs. G. C. Mathis, Secretary; Mrs. Hugh Potts, Treasurer.



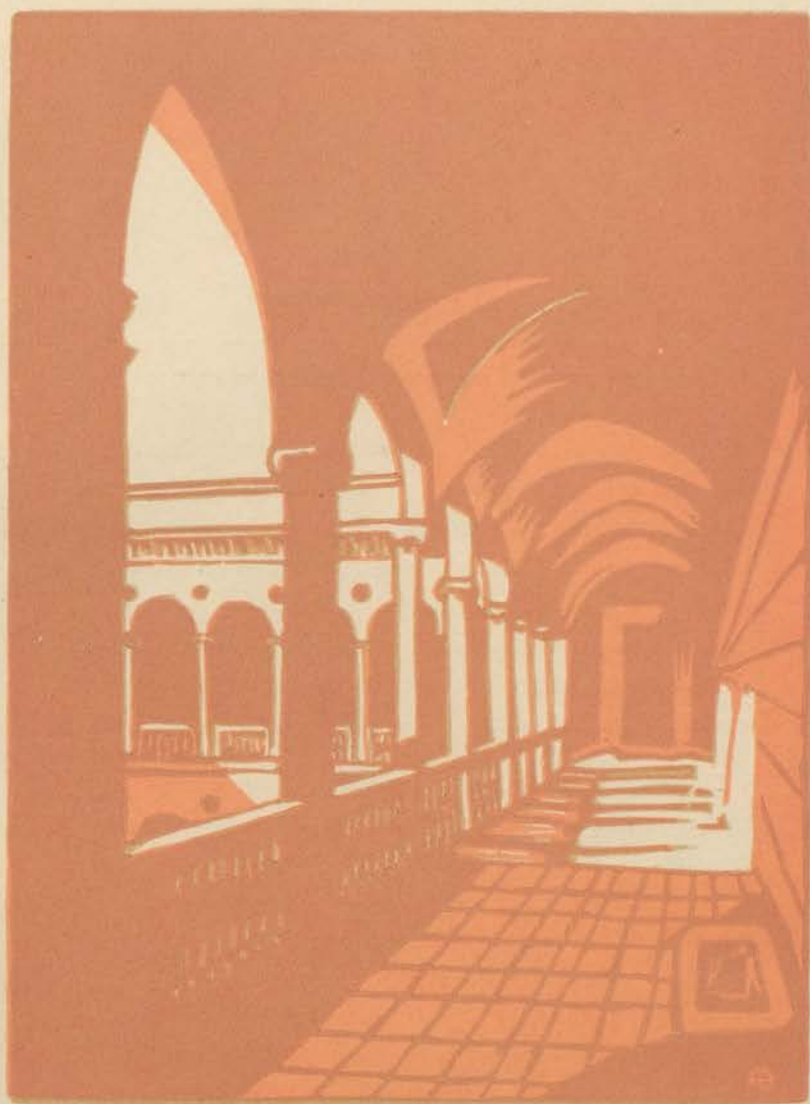
When good people get together

SHADOWS

By LAURA JANE GORDON

(First place in Literary Contest)

Shadows!
Grotesque, fitful,
In the dead of night, unearthly
Weird, weaving a spell.
Slowly it creeps upon me.
The moonlight filters through the quivering leaves,
Throwing distorted shapes close around me,
Smothering, warm, pressing ever closer.
I gasp for breath, still the web tightens.
I am weak from resisting—
There is no air,
Still closer—
What can it be? Shadows?
Only shadows? Only darkness?
With relief I laugh at my fears.
Then I know
Only shadows—
Shadows.



FEATURES

ROZZELLE COURT

Providing a restful and soothing retreat from the foot-wearying expanse of the Gallery, Rozzelle Court is a beautiful memorial to Frank F. Rozzelle, attorney to the Nelson family. Two-storied cloisters of delicately shaded Minnesota Mankato stone surround a square carpeted with blue grass. In the center of the court is a marble fountain taken from an old Roman bath.

Rozzelle Court bears an air of modesty and reserve, which do not eclipse, however, its peaceful beauty.

SENIOR WILL

Being of sound mind, memory and understanding, we, the Senior class of East High School, in this year Nineteen Hundred and Thirty-four, do make and publish this will in manner and form following:

To Mr. Nowlin, our thanks for his many favors, and our permission to take a well-earned rest after the four years during which he has submitted indulgently to being pestered by us.

To Mr. Wahlstedt, we present our own unique powers in bluffing, and as the past Senior classes have done, we, too, are passing on to his keeping our treasured paddles.

To the faculty, we leave a huge thirty-nine cent bottle of our best nerve cure remedy.

To the class of 1935, we leave our unsurpassed dignity and hope that it may be as handy for them as it was for us.

To the Sophomores, we leave slightly tarnished wings and harps as a reward for their innocent existence during the past two years.

To the Freshmen, we bequeath our four-year elevator passes, counterfeit admit pads and rubber chewing gum.

To the literary clubs, we present our ability to speak and write and also to solve all questions, problems, and disputes.

To the departmental clubs we present our butterfly nets, test tubes, language themes, typewriters, and crayolas and hope that our magic powers, ground within them, may seep through and aid said clubs in conquering obstacles.

To the general clubs, our thanks for an inspirational high school career, and hope they may continue their good works.

To the custodians, our permission to sweep all exam questions from teachers' desks, also the right to burn any text book seen about.

In witness whereof, we, the graduating class of 1934, set our feet and hands this seventh day of June, 1934.

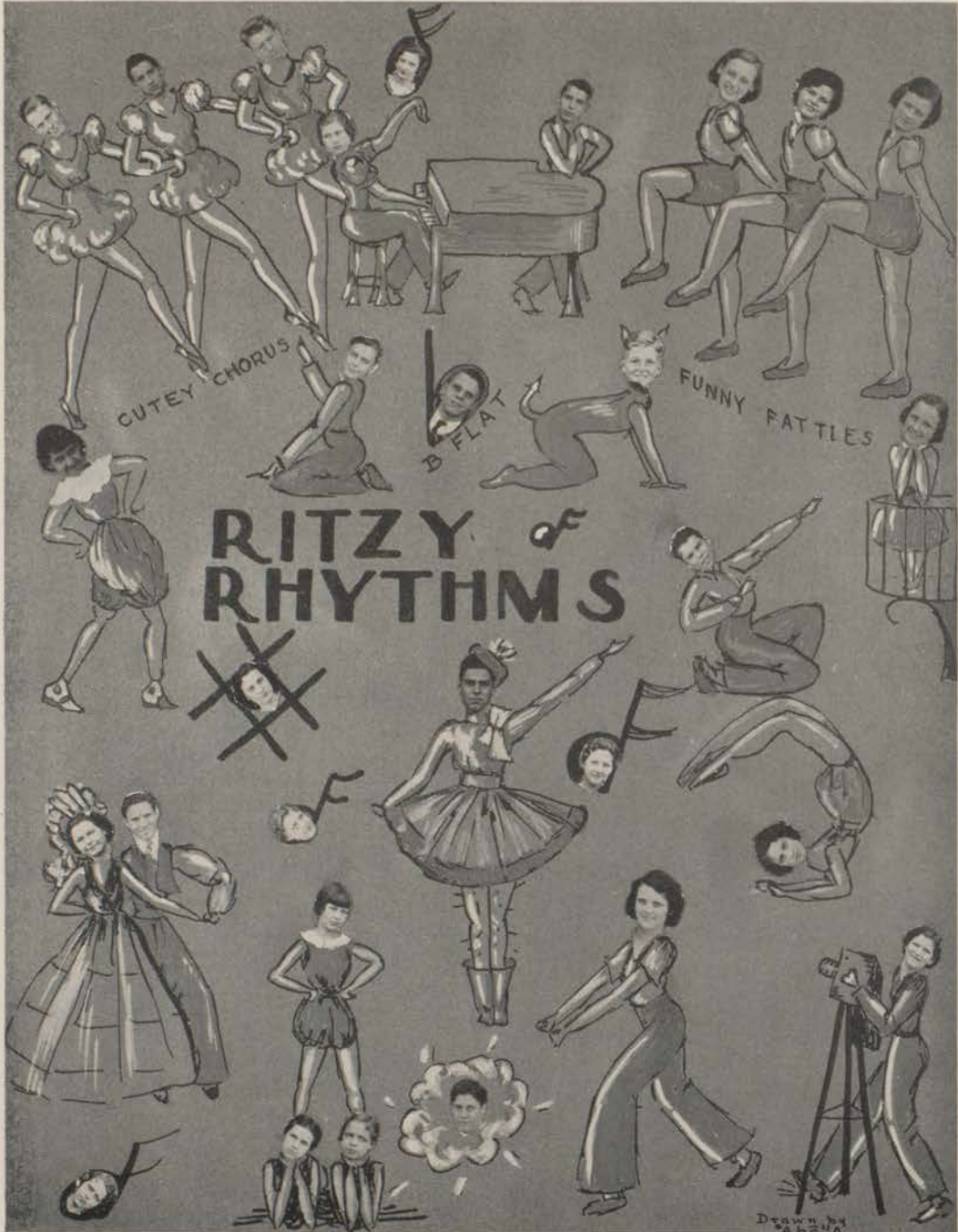
(Signed) THE SENIOR CLASS

Witnessed by:

TED DETTWEILER '35

KENNETH HEADY '36

TED WEIS '37



Give us East High rhythm and "wicious" women

SENIOR PROPHECY

I entered the gates of the Century of Progress of 1954 with a happy feeling of expectancy in my bones. On the airplane, I had been thinking of my high school days. Just twenty years ago last month, I had graduated from dear old East High School. Heavens, how old-fashioned we were in those days!

While I was reminiscing, whom should I collide with but a great big Canadian Mounted Policeman! I was just about ready to get angry and to tell him what I thought of him, when I recognized him as John Kiloh! I was even more surprised when he told me that others of the class of '34 were engaged as police. Among these were: Anthony Betzler, Edward Schell, Willis Smith, Paul Browning, Leslie Fain, Charles Harrington, Clifford Hill, Victor Ireland, Oliver King, Billy Minor, Clifford Mathis, George Molln, and Jack Pew. It seems that all of them went to Canada soon after school was over in search of better liquor and eventually joined the mounted.

After we had talked about old times for a while, I left John to his work and boarded a Greyhound sightseeing bus. Only one seat remained and there I dropped. I looked to my right and then to my left; then my gaze stopped—for the sightseeing director was none other than Walter Robbins. I assure you I did not see many of the sights for I was too busy looking at him to see how he had changed. Walter told me that Romagene Schuble had also become a director for the same company.



About this time I had begun to get rather hungry, so I approached one of the many stands which sold hot dogs, hamburgers, etc. Lady Luck was truly with me that day for whom should I see "dishing out" the hamburgers but Vincent Hale. Mrs. Hale, *nee* Dorothy Bright, was helping him; and after talking to her for about fifteen minutes, I learned that Roy Stout, Charles Doughty, Jennie Bootka, and Anna Davidson were

in the same business down the line.

However, it was getting late so I thought I ought to be moving on. As my feet felt like two lead lumps, I decided to take one of those funny little 'rickshaws drawn by handsome young men. Perhaps it was because I looked ready to drop that a fine, good-looking young man came over to me in a 'rickshaw. I gladly got in. As we rode along, he pointed out to me the sights. Where had I heard his voice before? Then I remembered! It was back in East High. He had been a great athlete. It was none other than Roy Jury. He did not continue telling me about the sights after that, for we talked over old times. He and Junior Pierce had come to the fair after retiring from teaching mathematics in some eastern college and got a job as 'rickshaw pullers. "Barney" O'Neal was also doing this.



We approached the midway, and as I felt rested, I dismissed Roy. The midway was like a circus with all its sideshows calling for the observer to



A round-about way of saying, "Howdy"

come in. Suddenly, a voice boomed out above all the rest. I turned quickly and stopped. There, attired in a checkered suit and bellowing through a huge megaphone, was Leon Henthorn, yelling with all his might for people to come in and see the "snakes, ten feet long." Earnest Schwartscharf (with a really ridiculous accent), was in partnership with him. I had a good laugh, for who would have thought them to be so interested in animals!



I went on through the midway, looking at the many sights.

In the reading room of the Illinois State building, I glanced through a book priced at twenty-five cents, "Etiquette and Its Value to the High School Student," written by Glenn Wolff.

I then decided to get in one of those funny little gondolas and ride around the lake. I chose to ride in a red one. Afterwards I was glad I had, for the "Venetian" gondolier turned out to be Eugene Moore. As the boat slipped through the water, he sang Italian love songs in a Spanish accent. He told me that several of the other boys of the class of '34 were either running speed boats or gondolas. Among these were Ray Hester, Lloyd Santhoff, Paul Rumpf, William Blau, Julius Clarkson, Albert Farmer, Gene Huff, Glennon Johnston, Kenneth Millard, and Robert Jackson.

I had read previously in the paper that the Queen of the exhibition was to be chosen, and I wasn't at all surprised to learn that Lucille Cahill had been elected. Among the girls selected as her aides were Christina Hentschel and Pauline McHone.



I had seen a great many attractive looking girls in becoming uniforms and I learned they were Fair hostesses. I looked at a posted list of these and saw that Charlotte Swift, Marian Norquist, Grace Burk, Dorothy Alexander, Crystal Barr, Leota Bolar, Dorothy Crooks, Margaret Hathhorn, Lois Hampton, Louise Mongold, Dorothy Simons, Margaret Tucker, and Josephine Wheat were among the list.



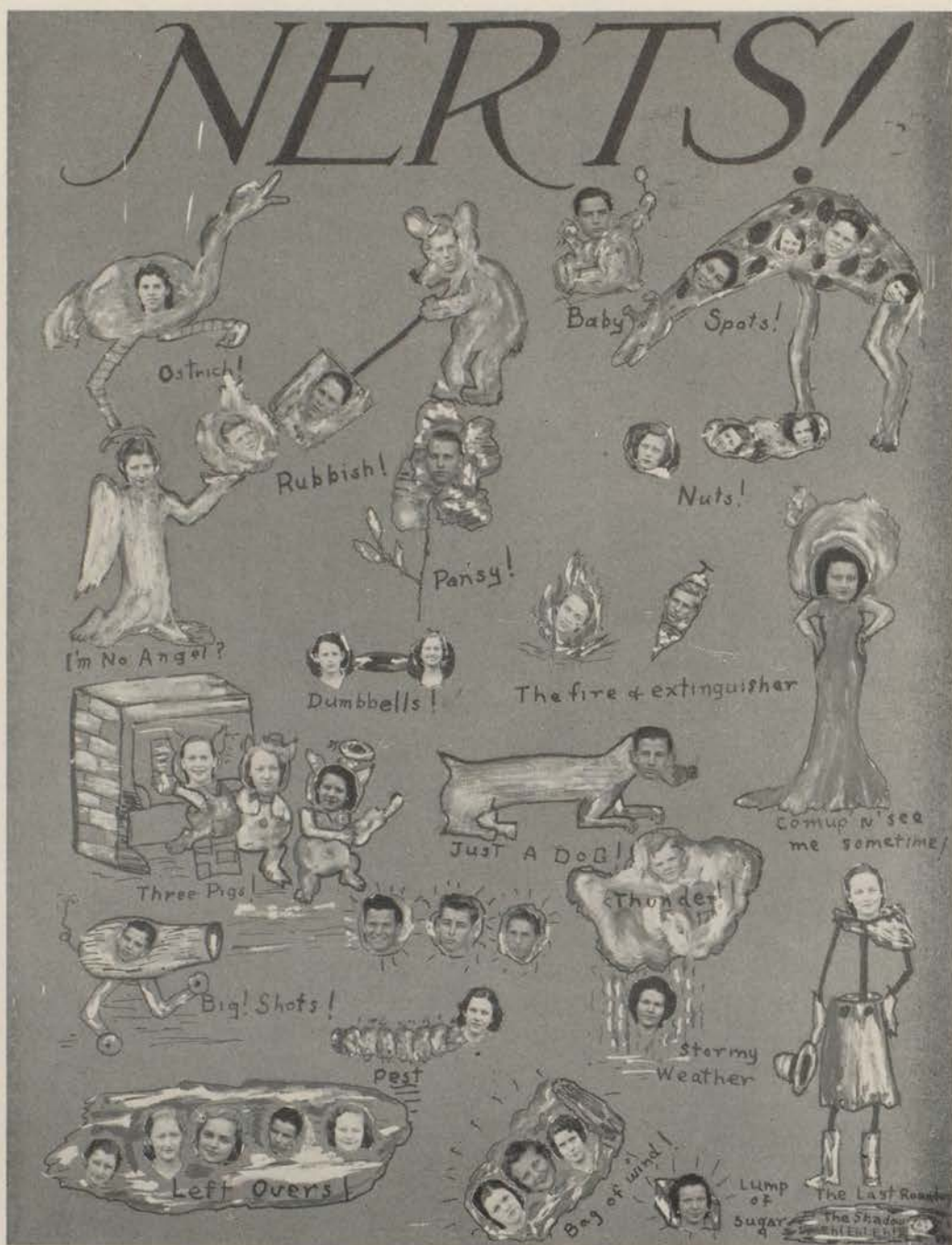
In my book of events for the day, I saw that there was to be a swimming exhibition. Eagerly, I went to the indoor pool. Surprise, surprise, surprise!—there was Jeannette Caskey perched on the highest diving board ready to do a swan dive. Other performers were Eugene Potts, Mary Helen Pemberton, and Joe Roggy. They had become renowned through their abilities as swimmers.

After I left the natatorium, I decided to take a little walk along the harbor. I had noticed a large yacht earlier in the day, so I inquired of one of the Canadian Mounted whose it was.

"Why, Madame, that is Ridenour Parrent's yacht," he said.

"Not the famous Ridenour Parrent?"

"Yes," said he. He won the yacht and the rest of his vast fortune by being voted the man with the world's best drawl."



The shadow—knows nothing; tells all



I then decided to look at the automobile displays. In a huge plant, with modernistic touches, a group of men were assembling a car under the direction of Paul Busch and Robert Grabb. Among those assembling the cars were: Dennis Cubine, Allen Sokoloff, Virgil Coffman, John Yates, Marvin Wright, Wayne Helton, John Alexopoulos, Charles Carlson, James Cox, Harold Delong, Floyd Drake, William Early, William Gordon, Buford Mook, Archie Neas, Elmer Neilson, Alvin Peele, Cecil Tipton, John Smith, Vogel Waddell, Lawrence Smith, Leland Webster, Arthur Tyler, and John Herren.

Just at that time, whom should I run into but Marie Jenkins. I learned she had become a successful and enterprising business woman. She owned a chain of grocery stores which spread throughout the whole United States.

The Hall of Science was just a short distance from this building, so I thought I would walk over. As I was walking along, I glanced by my side and there was Noreen Darr, an old school chum of mine, walking along with Kenneth Gilpin. She appeared to be still taking first place in extemporaneous speaking, interrupted now and then by a sarcastic remark from Kenneth. I stopped and talked to them. They said that they were co-editors of the Daily Spasm, a paper in Whooziz, Idaho. After talking to them for some time, I proceeded to the Hall of Science. I was



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just in time for a lecture on health, given by Dr. Clifford Lemen. After leaving school, he had studied medicine and had become a "quack" doctor. The nurses helping him with his demonstration were Sylvia Cohen and Dorothy Davis.

I visited the Art Museum next. It was a magnificent structure, and the most famous paintings in all the world were there. Among the portraits, I saw some painted by Russell Gerhardt, Vincent Manley, Katherine O'Hara, Algot Johnson, Maxine Jones, Mildred Kincheloe, Frank Westbrook, Barbara Weibel, and Karl Duderstadt. The merit of these paintings lay in the fact that they might be hung with any of their four sides at the top, with equal profit to the beholder.

I had heard so much about the Temple of Buddha that I wanted to visit it very much. As it wasn't very far, I walked leisurely through the grounds and went in. I was admiring the great statue of Buddha, when suddenly someone touched me on my shoulder. I glanced about hastily and saw that it was none other than Robert Lovelace. When he talked, I noticed that he had an English accent so I asked if he had been in England.

"Why how did you guess? Yes, after leaving deah old East High, I went to England to publish my first book and have been there most of the time since."

We must have talked for an hour there, for soon the keeper said, "All out, all out."

After bidding Robert good-bye and wishing him the best of luck, I saw a crowd gathering in the open theater in front of the Hall of Science. I consulted my program and learned that the exposition was to be lighted by a beam from the star Arcturus. This required skill on the part of the mechanics and electricians. Maurice Hansell and John Ireland were the skilled operators that transmitted the ray to the exposition.

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While this feat was being performed, somebody nudged me. I turned around and there was a handsome gentleman I thought I had never seen before.

He said, "Pardon me, but didn't you go to East High School? My name is Vernie Fisher."

Why, I didn't recognize you, Vernie! You've changed so!" But he was as good-looking as ever, even with the little moustache.

We talked about the exposition and our school days. He had worked in a department store after leaving school and was now the manager with a good salary. Among those whom he had in his employ were: Earl Johnston, Mitzi Kudernatsch, Christine Dodson, Edna Box, Marie Carlson, Virginia Frazier, Vivian Hands, Esther Gilkeson, Margaret Hull, Nellie Janes, Evelyn Milholland, Alice Osborn, Beverley Roggensack, Helen Rumans, Emogene Shaughnessy, Thelma Stepp, and Hazel Whitman.



By this time, I had become very hungry again, so I walked to the Casino where I heard a grand orchestra playing! I could not believe my eyes, but yes, it was true! There was the old East High Senior orchestra. And, oh yes, there was Dr. Anderton directing it, and Vivian Martin, Parry "Atwell" Smith, Opal Harmon, James Lundstedt, Mary Frances Thomson, Donald Michael, Gertrude Ribakoff, and Robert Talbert.

The featured vocalist was Ina Virginia Proctor. The world-famous dancer was Naomi Dawson.

I really enjoyed that dinner, seeing all those familiar faces again.

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But the day was ending and I had to register at a hotel for my stay. I taxied to a hotel a few blocks away from the Fair. As I registered I looked at the names before mine. There was a whole list of my high school classmates. I lost no time in looking them up, and my conversations with them brought the following facts to light:

Henry Albers and Glenn Moad were hosiery salesmen. Dorothy Brewer owned and operated a beauty parlor. Among those who worked for her were: Frances Brown, Mildred Kraft, Genevieve Holbrook, Geraldine Burleson, and Helen Rust.

George Lovelace and Maurine Calnen were writers on the New York *Sun*, the former being editor, the latter, editor of the Woman's Page.

George Thompson was the manufacturer of airplanes. He had several large companies in the East and Middle West.

June Taylor, Agatha Baker, and Ruth Kate Wyatt were Latin teachers in a reform school.

Warren Funston, Windle Butler, and Vivienne Taylor were pilots on T. W. A. planes. David Williams was a mechanic in the airplane business.

Ruth Roberts and Louise Osenburg traveled over the country collecting autographs of retired teachers.

Evelyn Jamison and Ruth Woodward were opera singers Angelo Santoro had a dog pound in which he raised and cared for Pekineses. He was known throughout the United States for his love for animals.



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Mary Elizabeth Hawley, in partnership with Stella Hall, owned a dress shop on Fifth Avenue in New York. Those in their employment were: Rosemary Blau, Janice Dettweiler, Alice O'Hara, Helen Vincent, and Eathel Hayes.

Archie Haslar had become a renowned poet, and Ilcene Kerr was a short story writer for a western magazine.

Paul Andusky and George Stark were golf professionals and had entered many international tournaments.

Jane Muzzy, Mary Chenault, Louise St. John, and Elizabeth Baldwin were married women with well trained husbands.

Virginia Burger, Iola Linscomb, and Virginia Scrivner were sports women. They had become champion swimmers, golfers, archers, tennis players, and ping-pongists.

Cleo Yeoman and Esther Meador were owners of a corner drug store. Lena House was a chemist in Germany.

Helen Pence was a cosmetic dealer. Among her saleswomen were: Jennie Dombroski, Hazel Tuttle, Ruth Way, Esther Warner, Dorothy Ragsdale, Erma McGlasson, and Gail Laffoon.

Robert Bell, George Broyhill, Floyd Davis, Nelson Enloe, and James Lehman were "French" chefs. Irene Keltner was a Y. W. C. A. worker in Canada. Alma Hoops was a comedian on the stage, and from what I heard, made the crowds roar. Ellen Tosh, Violet Chafee, and Edyth Seldon, were woodworkers and woodcarvers.

Best wishes to the class of 1934!

Again a Molloy Made cover is used on the Eastonian. Year after year Molloy Made covers embody that extra measure of quality that guarantees staffs all over the country the ultimate in appearance and durability. 1935 staffs can make a fine start by specifying "Molloy."

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Robert Cees, Albert Davies, Edward Pauly, and Otis Morgan were constructors and had built several dime stores.

Dorothy Holland and Marjorie Holland were photographers. Robert Maupin, Clyde Self, and Virgil Strandberg were professors in an Agricultural college.

Bertha Mann, Lorene Jenkins, and Teresa Gnotta were typewriter salesmen.

And so ended a perfect day at the Century of Progress of 1954.

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SQUEAKS

By IRENE GALBRAITH
(First Place in Literary Contest)

Squeak! Squeak! Squeak!
Everywhere, loud and weak.
Some are common; some are queer.
Everywhere they meet the ear.

Squeaks are peculiar sounds, and yet they are surely common enough. Squeaks squeak in varied sounds just as the tones of the human voice are varied. Sometimes a squeak is sharp, shrill, and loud, as that of chalk upon the black board, or it may be sharp, shrill, short and weak, such as the squeak of a mouse. I have even heard of stammering, contralto squeaks, such as might issue from a heavy hall door. Then, too, there is a baritone squeak, as the squeak of chairs being scooted upon the library floor. Of course, these are not the only tones of squeaks, for it might be said that one squeak is as different from another squeak as is the tone of one human voice from another.

Probably one of the most genuine squeaks is gone forever from the school room. This is the sound of the slate pencil upon the slate. When our parents attended school they prepared most of their school work upon a slate; and they possessed a slate pencil, with which they wrote. As my parents told me, to get a new slate pencil was a real delight, especially one with a red band around the top of it. Often there was a streak of slate running through the pencil which would produce a most hideous squeak by marking with that particular part upon the slate. But, perhaps, our teachers would disagree that such a squeak has been lost forever, since the squeak of chalk upon the blackboard has surely replaced that of the former slate pencil. There are many other squeaks with which the more mischievous can draw attention or interrupt a serious discussion. Rubber taps on shoe heels and on the bottom of the legs of chairs, deliberately rubbed or dragged across a floor, such as in the library, produce a squeaky sound. These, however, are but a few of the innumerable squeaks of a school room.

What is it about a new pair of shoes which overflows the childish heart with joy? Surely it is not the luster and the sparkle of new shoes, but rather the squeak which they enjoy. Probably we all can remember a particular pair of shoes of our childhood days, which we considered our favorite shoes, not only because of their pretty style but mainly because of their squeak. No doubt the Scotchman's pocketbook squeaks when he buys shoes, and the shoe salesman would surely not make a sale if he handled no shoes with which the squeak might be purchased. However, there have been instances in which squeaky shoes were a great disadvantage. The visit to the cookie jar might easily be detected by mother in the next room, through the squeak of a tip-toed foot. In such a case, a squeak would "squeak" upon you.

Often our voices are sources of amusement. Occasionally some peculiar, squeaky sound escapes from one's throat for which there has been no motive. Along with the human voice might be considered a few of the musical instruments which squeak in tuning, such as the violin, whose squeaks always introduce the orchestra.

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Now let us consider the sharp, shrill, short, and weak squeak of that small animal that inhabits the pantries, that all house-wives seek to trap, that eats the farmers' corn and about whom have been written many tales. No doubt most of us in our childhood days have read, from the primary reader, about Squeaky, the mouse, and the scare-box, which was a Jumping Jack. Do you remember what queer, squeaky little sounds Squeaky emitted, half sobs and half laughs, yet no doubt they were all squeaks, as he told father and mother mouse of his adventure. And, too, I am sure that you have read or heard of the Pied Piper, who by his magic pipe brought the mice tumbling and rumbling and squeaking and running out of the houses to their death. Also, there is that famous tale of Hatto, at Bingen on the Rhine, in which the selfish lord, who refused to divide his grain among the starving peasants, was overtaken by a horde of mice, which squeakingly and savagely devoured this selfish lord, who tried to escape the mice by crossing the Rhine and climbing to the top of the highest tower.

A haunted house's mysterious sounds might easily be discovered by investigation of the squeaks which emanate from it. I have found this to be true from experience. A friend and I once visited a dilapidated old structure, which was supposedly haunted. Thinking that it would be more exciting to explore such a place about dusk, we entered the old frame house at that time. However, it was not so exciting, when my friend's foot became fastened between two boards in the floor, the center one of which had broken in. After much struggling, it was evident that help would be necessary to free her foot. Leaving her there alone, I returned home to get assistance. In the meantime, my friend became terrified by the supposed thud of footsteps and squeaky shoes, the squeak and flapping of a shutter, the creaking of loose floor boards as mice tripped across them and even the squeaking mice themselves. When she tried to sing to console herself, the wind returned her tone in a squeaky, cheerless echo. Next morning, when we returned to investigate some of the mysterious things which she had heard, we found that the haunted house was composed principally of squeaks.

In "The Circular Staircase" by Mary Roberts Rinehart, there is a vivid description of the squeaking of the stairway as the burglar crept toward his crime. Also, do you remember the descriptions of the squeaky, old antique furniture and the creaking gables by Nathaniel Hawthorne in his book, "The House of Seven Gables"? Intruders are discovered and mysteries uncovered through mere squeaks.

To contrast with mysterious and annoying squeaks, there are lulling squeaks. Often a mother rocks her baby in an old family rocking chair, which, as she rocks it to and fro, squeaks a lullaby, as carressingly as any mother ever sang, with which the baby becomes enraptured. No doubt all of us have seen our grandfathers and grandmothers, toward bedtime, relax in some easy rocking chair and soon be snoring to its rhythm and squeak. Perhaps, it is the monotonous rhythmic sound that conquers the infant and aged mind so easily.

And so there are squeaks and squeaks. It would be impossible to mention them all or impossible to avoid them all. And do we want to avoid them? Do we want to destroy them? Let us not be too severe on our squeaks or seek to eliminate them wholly. Think how strange, how monotonous, how depressing, life would be in a still and "squeakless" world!

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A MATTER OF THREE WEEKS

By EVELYN MILHOLLAND

(First place in Literary Contest)

It was five o'clock on a gray March morning in 1865, and the Southern guards were rhythmically pacing the prison corral. Since there were no beds in this prison, the hungry-looking men, young and old, in tattered clothing, huddled on the ground in sleep. One of the guards paused by two middle-aged men, gave each a hard kick, and shouted, "Five o'clock. Get up, you lazy bums."

The two men sat up, startled, and quickly looked around. Then, seeing the guard standing above them, they hastily scrambled to their feet.

"Sure, and what may be your idea of a wakin' us so early this mornin'?" asked the larger of the two men. His name was Patrick O'Roark, and he was as Irish as his name. His round, red face was puckered into a fierce frown.

"You and this little guy here are going to the forest to chop some wood."

The smaller man, Ezra Daniels, looked at the guard and said, "But—I'm so weak now I can hardly stand. Why should I have to go?"

"It's enough that the Captain said you were to go. Now, come on." With that, the guard pushed Pat forward, and taking Ezra by the arm, started for the gate.

"But—don't we eat brea—," began Pat.

"No, you don't eat breakfast *this* morning."

Outside the corral, there were four wagons. Two men and a guard were to ride on each. The Captain was standing near with some prison inspectors sent from Richmond by President Davis. Just then a train of wagons passed, carrying dead bodies.

"I see that quite a few prisoners are leaving today," said one of the inspectors. "Rather a sad way to leave, though."

"That's the way they are all going out, sir, feet first," replied the Captain. He added in an undertone, "We are starving them."

Pat looked at Ezra and whispered, "Did you hear that, Ezra?"

"Yes, I did, Pat, and the way I feel now, I'm sure I'll be on the next load."

"Oh, no you won't," said Pat. "I've got an idea. Yes, I know, you're a thinkin' it's seldom I have one, and them I do have ain't sensible, but this one is so easy it couldn't fail."



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"What is it?" asked Ezra listlessly. Pat's ideas, when he had them, were prompted by miraculous escapes he had read of before the war, or had heard of while in the Northern army.

"Well, when we get out to them woods—," but Pat's hoarse whispers were interrupted by the prodding of the guard's gun.

"Climb up on that wagon, you two, and don't talk, if you know what's good for you."

The men got in, and the guard sat behind them. The driver lashed the horses with his whip, and the horses jumped forward, throwing Pat and Ezra against the guard.

It was a long ride to the woods, so Pat had an opportunity to tell Ezra his great idea. After they had gone perhaps a mile, Pat punched Ezra with his elbow.

"What is it, Pat?" whispered Ezra.

"When we get to the woods, I'll get out this side of the wagon, and you get out the other."

"Hey," roared the guard, "stop that talking."

"Yes, sir."

They drove another mile in silence, then Pat continued, "I'll start a fight. The guards will all run to stop it, and you escape through the woods. Find yourself a good place

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to hide durin' the day, and do your travelin' by night. You'll be sure to get home safe."

"But they'll catch me, Pat. Besides, you should be the one to escape; you have a family to consider. If you start that fight, they will know you did it to help me. Then you will be shot. Let me start a fight, Pat, and you escape."

"I'll be doin' nothin' of the kind. You've been here longer than me, and you're so thin and trembly you couldn't live here another week. I'll find meself a way of escapin' later."

"But, Pat—!"

"Now don't you be so foolish, Ezra. You've got ten chances to escape to them guys one of findin' you in these woods. I won't even try to escape if you start a fight, so there ain't no use of your arguin' with me."

"All right, Pat. If I get home, and you don't, I'll take care of your family as best I can. You're the—"

A poke in the back silenced them for the rest of the journey. When they reached the forest, the guard climbed down and Pat jumped off his side of the wagon. One of the prisoners from another wagon came near them, and Pat stepped over to him,

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stomped on his foot, and bellowed, "Keep off me feet, you!" and swung at him. The prisoner hit back and the fight was on.

"Hey you—hey, stop that fighting," shouted the Captain. He, the guards, and the prisoners all ran toward Pat and his victim.

After the fight was stopped, the possibility of an escape entered the minds of the guards and the Captain.

"Each man check his prisoners," called the Captain. The guard in charge of Ezra and Pat, looked for Ezra, but he was gone.

"That little guy who came in the wagon with me has escaped," he informed his superior officer.

"Why you—," said the Captain. "Why weren't you—why didn't you watch him?"

"I was helping stop that fight, sir," replied the guard.

"I'll see that headquarters knows of your carelessness."

The guard started to protest but thought better of it. After the Captain appointed a guard for the prisoners, he and the other guards set off to scour the woods.

Meanwhile, Ezra, stumbling, sometimes falling, ran through the woods looking for a place to hide. He finally climbed a tree for security. A few minutes later the guards passed beneath the tree in which he was hiding, but they did not discover him.

When night came, he started on his journey through the Rebel lines, from Andersonville, Georgia, to Carrollton, Ohio. He traveled by night and hid by day. What little food he ate was foraged. This method of securing food was anything but successful. In fact, the small amount he could manage to steal during a day would not make one good meal. His livelihood was so inadequate that he became a mere shadow of his former self.

One evening, while still within the Rebel lines, he came to a farmhouse. Seeing some freshly baked bread cooling on the porch, he sneaked up to get some. The farmer was in a nearby field and saw him. He shouted to his wife, but Ezra snatched one of the hot loaves and fled.

So, hiding by day and traveling by night, he made his way home. He became so weak he could hardly walk, and over two months after he had escaped from prison, he staggered to the door of his home.

As he stood there, it seemed that his relief and joy in getting home made him faint. He leaned against the door for a minute, then went in.

"Ezra!"

"Pat! How did you get here?"

"Didn't you—don't you know? The war's over, Ezra. It has been over for three weeks."

Ego is like currency—both are valueless after inflation.

"I am a part of all that I have met," said the poet. Boast or lament?

Two can live as cheaply as one—but only half as long.

DEFINITIONS

Boy: A noise with dirt on it.

Jealousy: The friendship one woman has for another.

Home: The place in which we are treated best and grumble the most.

Conscience: An inner voice that warns us that teacher is looking.

Saxophone: An ill wind which nobody blows good.

Detour: The roughest distance between two points.

Telephone Booth: A sort of vertical coffin where sweet dispositions are buried.

Middle Aged: A person ten years older than you are.

A Lie (small boy's version): An abomination to the Lord, and an ever-present help in time of trouble.

Etc.: Sign used to make teachers believe you know more than you do.—From Reader's Digest.

There isn't much to talk about at some parties until after one or two couples have left.—Reader's Digest.

A day off is usually followed by an off day.—Reader's Digest.

Funny how certain megaphones disappeared when student Carusoes started emulating Bing Crosby.

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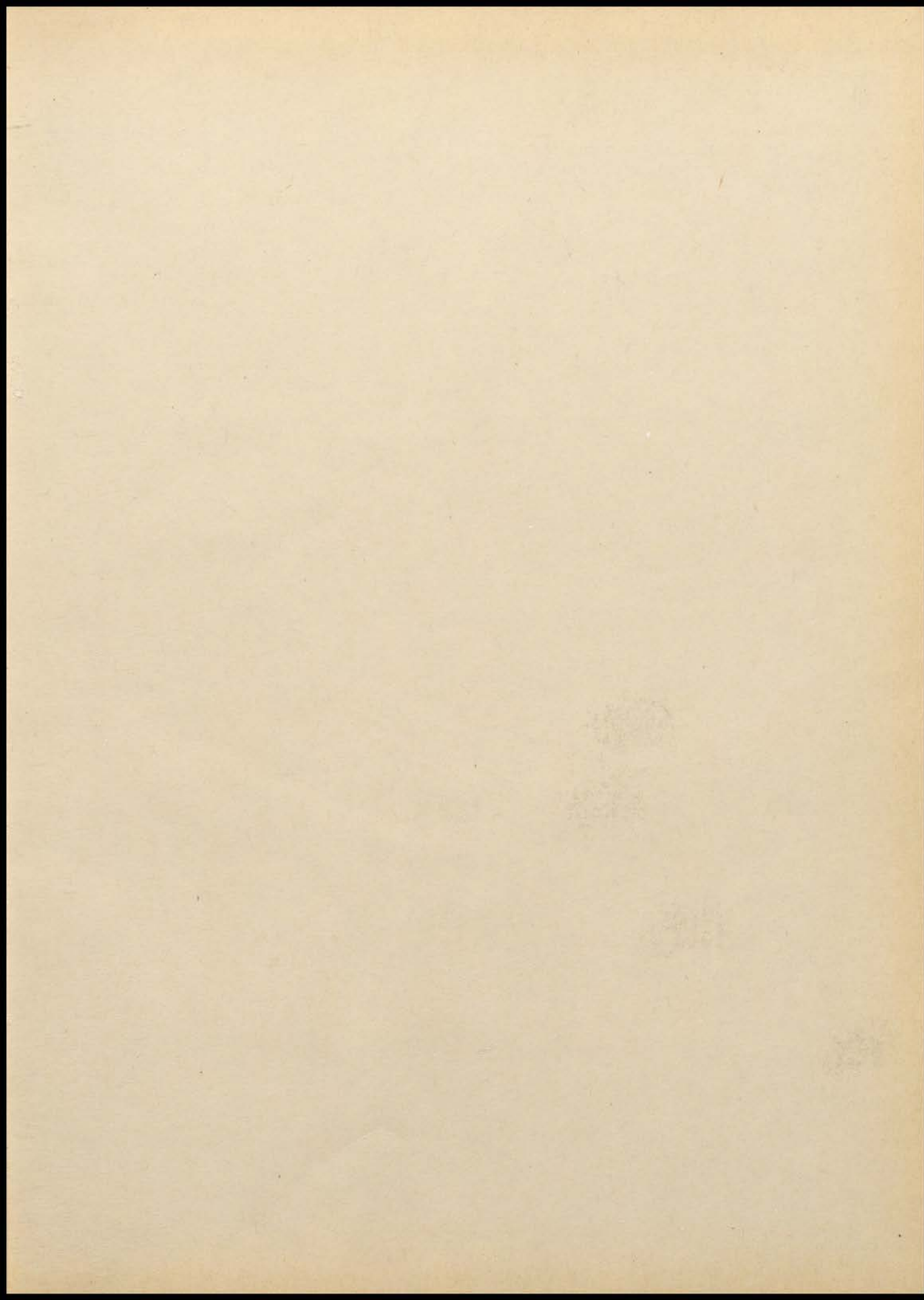
The last word! Two months ago, two weeks back, we were frantically looking to that time when the last sentence would be typed and the last copy-sheet sent to the printers. The time has come at last when we may once more become normal students, going home after only six hours of work; but we only sink back to remember the busy, but always agreeable days of our frenzied work.

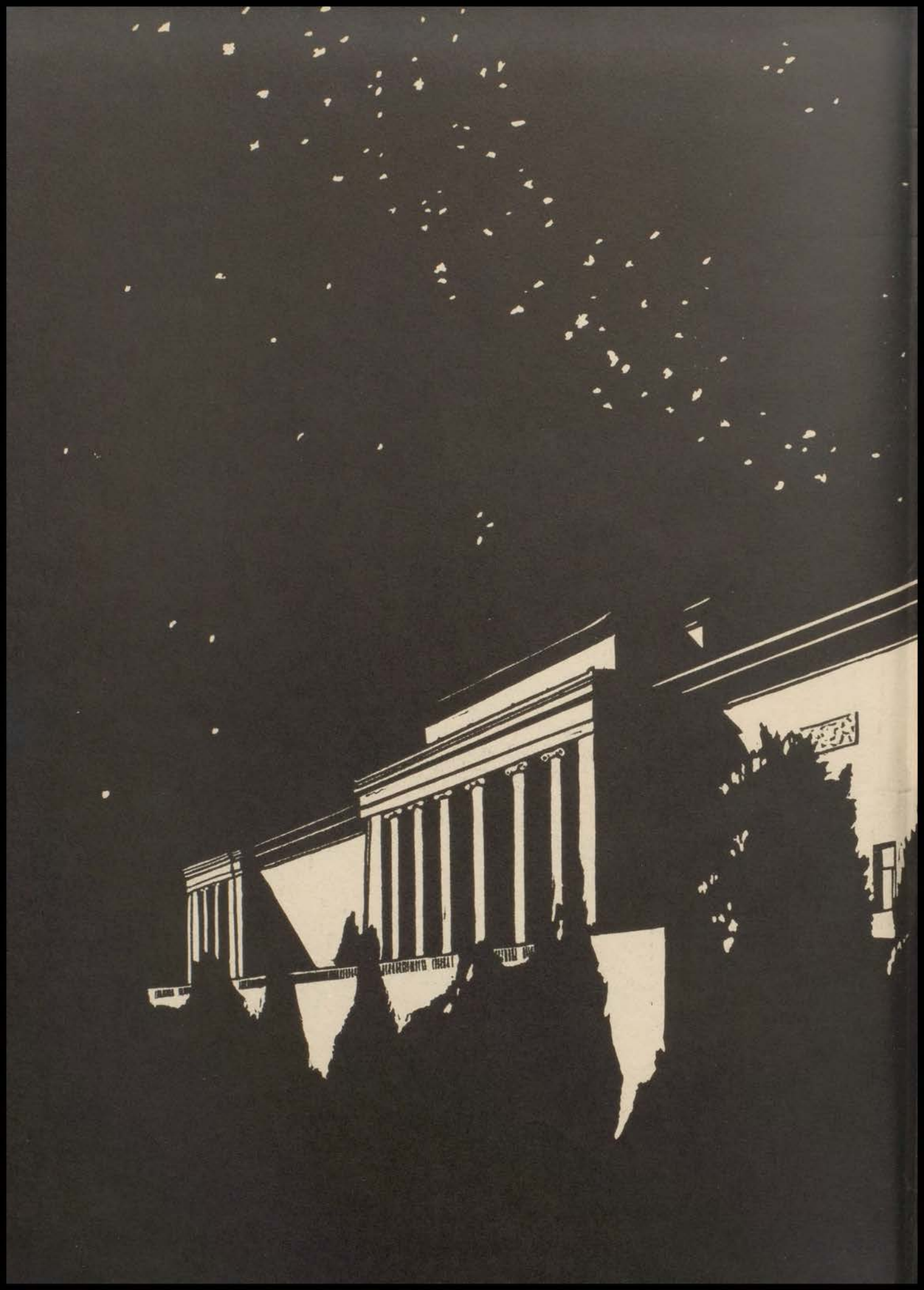
To the various divisions of the staff, we wish to express our appreciation of their work: to Miss Abbott and her hard-working artists; to Miss Baker and the staff that worried about the money; to Mr. Grube for his help with the photography; to Mr. Parks and the boys who secured the advertisements, thereby helping to pay for the annual; to the advertisers themselves for helping us to make the EASTONIAN possible.

To Mr. Lawrence Smith of Smith-Grievies Printing Company, and to Mr. Cooksey of Teachnor-Bartberger we extend thanks for their valuable aid.

To thank Miss Varney properly is impossible. She has been an adviser, yes, an excellent one. But her obvious duties pale, not into nothingness, but nevertheless into a state of less importance, beside her greater worth as a friend. She has always worked and worried—and laughed along with the rest of us.







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