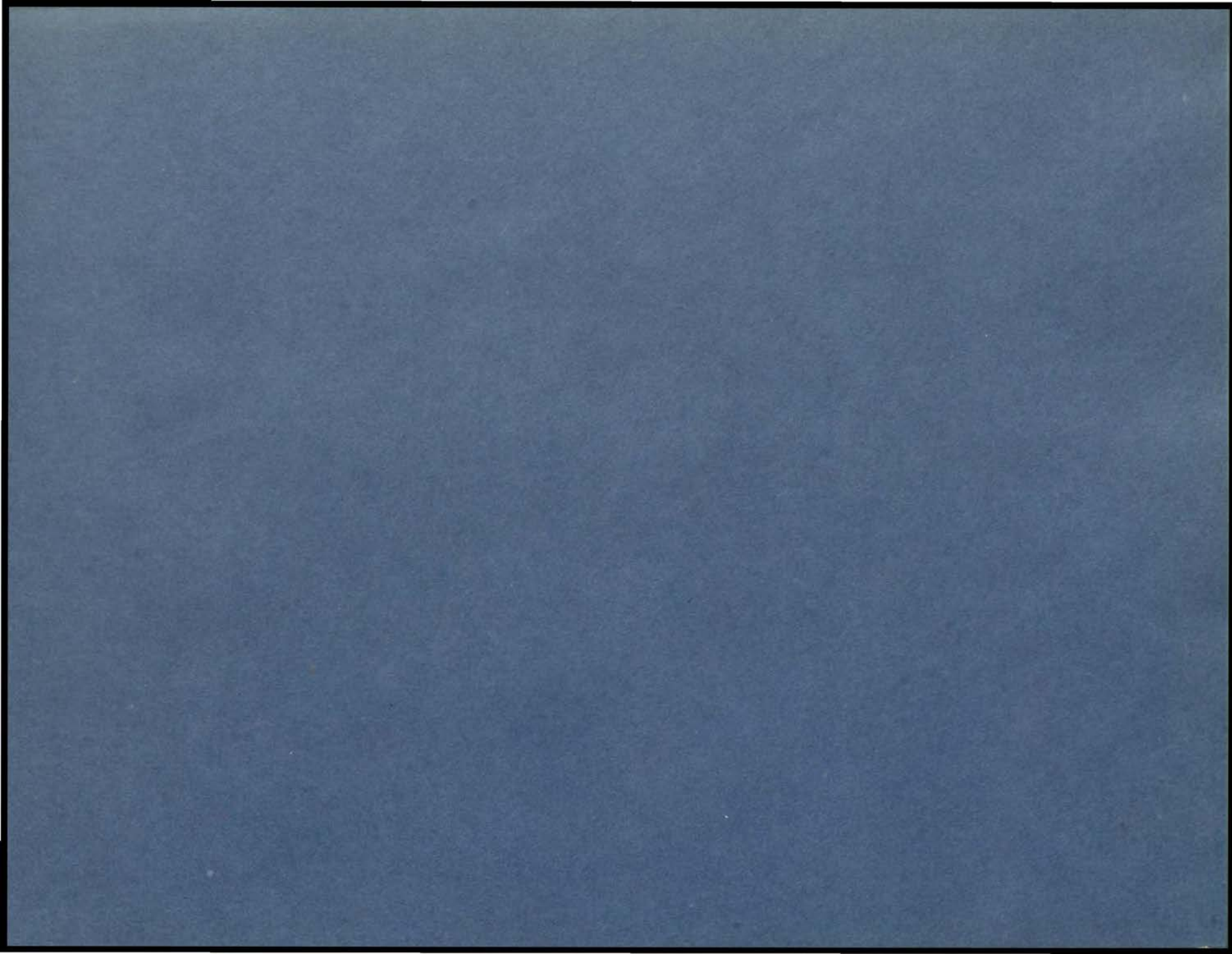
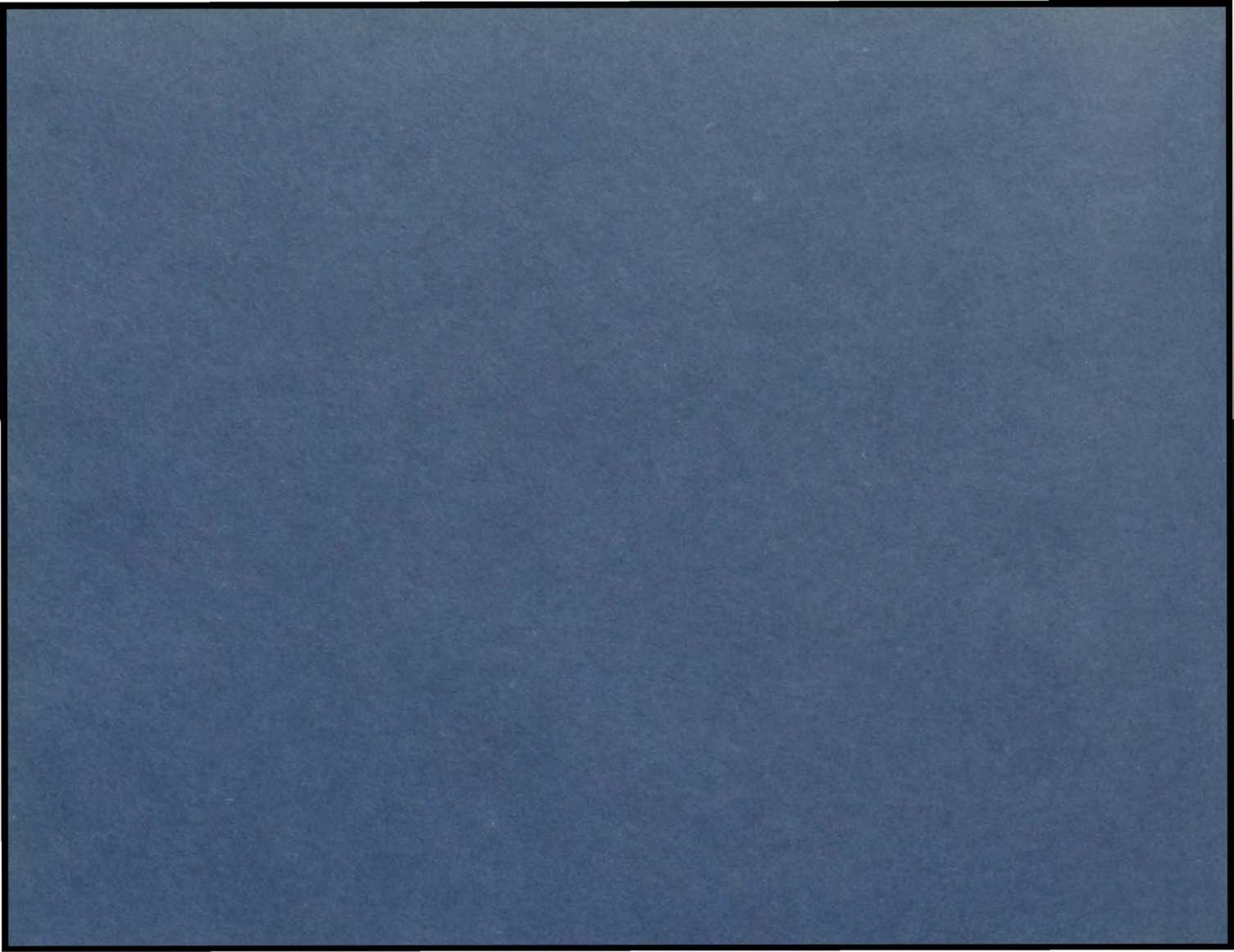


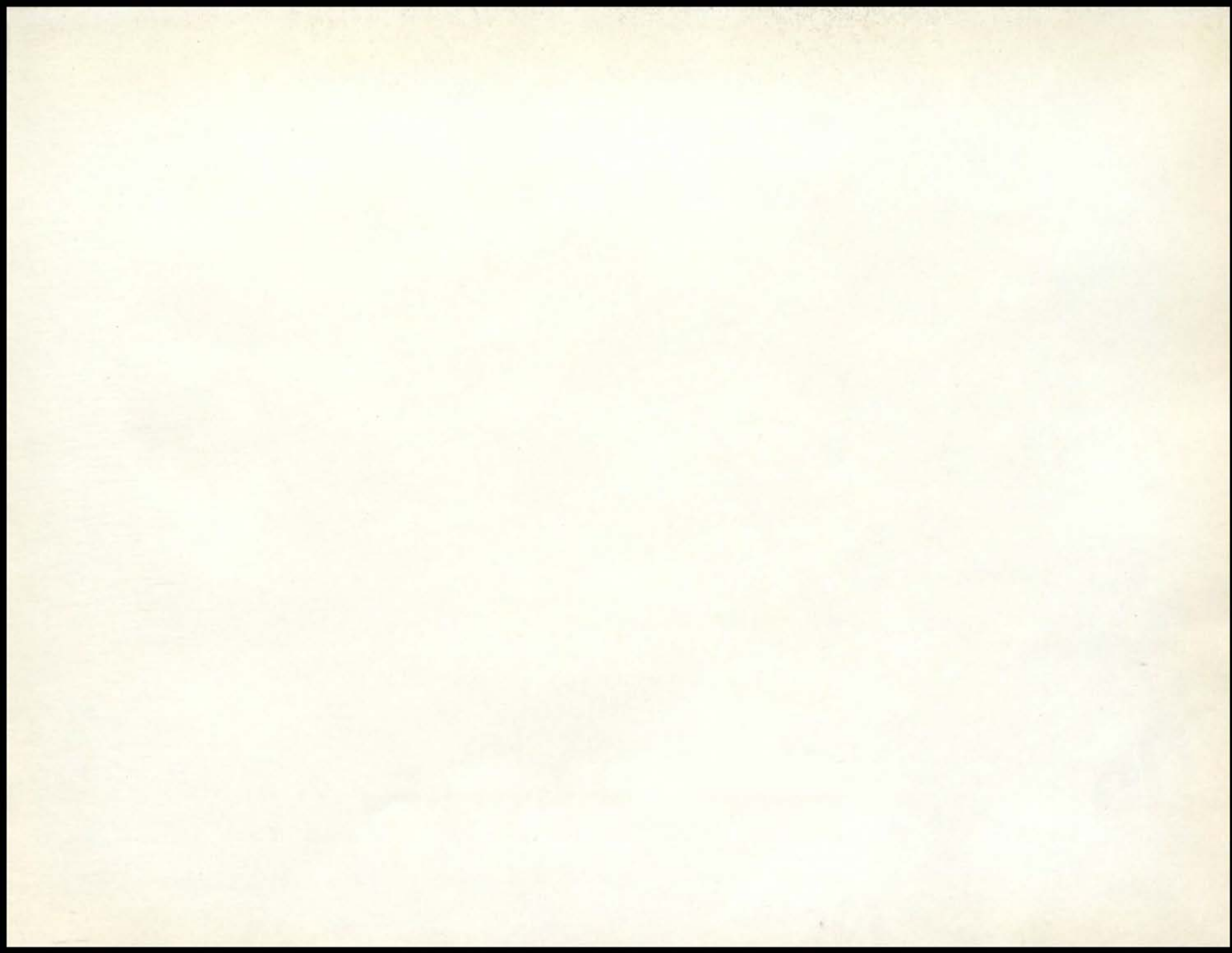
THE
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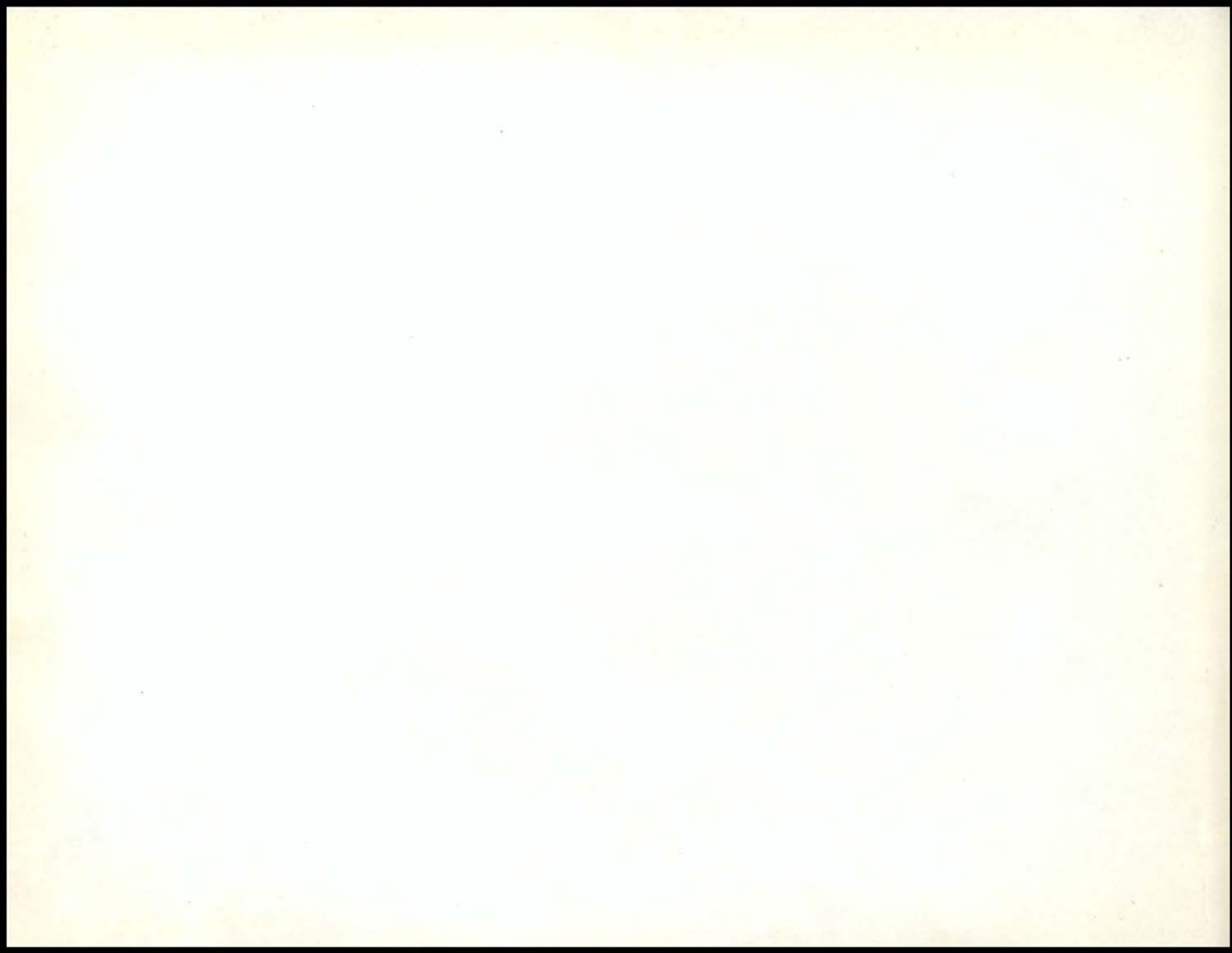


THE
CHRYSLER
CORPORATION









The Centralian

1915

VOLUME SEVENTEEN

PUBLISHED BY

THE LUMINARY STAFF

OF 1914-1915

C. H. S.



Respectfully dedicated

to

Mr. H. H. Holmes

that kindly and genial leader who, by
devoting himself to Central's
welfare and by taking a
personal interest in
every student, has
won the trust
and deep
regard
of
all

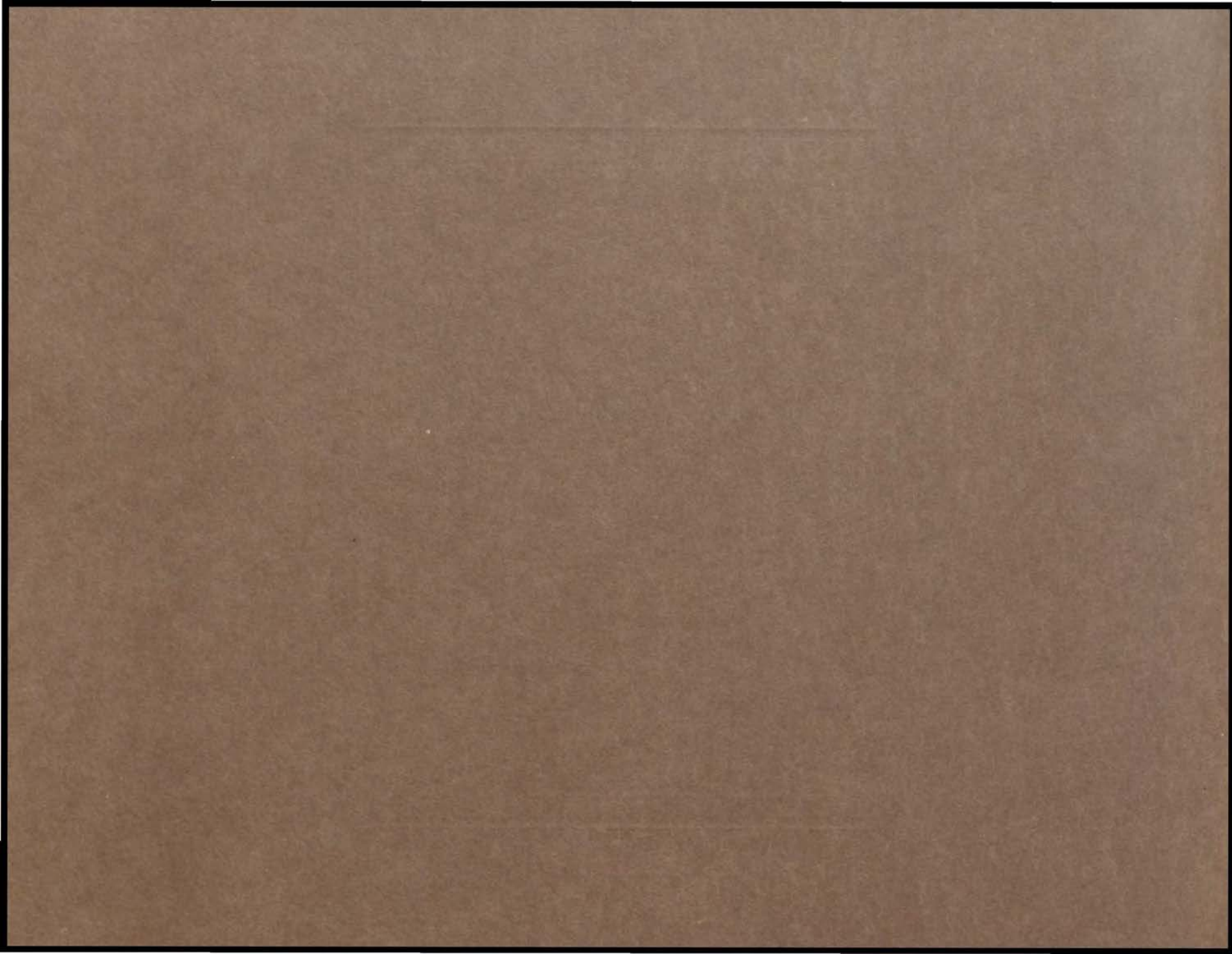


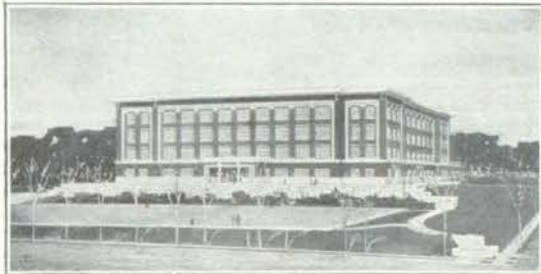






H. H. Holmes





New Central High School
LINWOOD BOULEVARD AND INDIANA AVENUE



DALE E. ALLEN



JAMES CARSTAIRS



EUGENE H. SOLOW



DALE THUMPLE



CHESTER NORTH



TOM DIETRICH



HELEN J. TAMM



FRED SUGGARCH



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From The Centralian of 1902

Central

By Eugene Solow, '15

SCARCELY two years after the close of the Civil War, on the seventeenth day of September, 1867, the first Kansas City high school was opened. A two-story brick building rented by the Board of Education housed the new institution, which was simply called "Central School." Since that time the original structure has been torn down, the north and south wings of the present building erected, and additions made to both of these.

Over forty-five hundred graduates have received their diplomas in those forty-eight years. Those who have remained in Kansas City have been important factors in her remarkable development, filling with honor the highest of municipal positions. Some have attained even world-wide prominence, and in doing so have reflected glory on the school which made their success possible.

Thirty years ago a little pamphlet printed on rough paper and called "The Luminary" was first issued, but now it stands in the first rank of high school publications. Meanwhile Central has developed a remarkable school spirit and has always been a leader in establishing a high moral standard. Her athletic teams are among the best the Missouri Valley has produced. Her work in literary contests is national in its scope, her students having won some of the highest possible honors.

It is with a feeling of pride in the record which she has so well maintained, and with the utmost confidence in her ability to succeed in the future, that thousands of loyal alumni will gather at the opening of her new building next fall and cheer once more for their beloved Alma Mater.



Central High School

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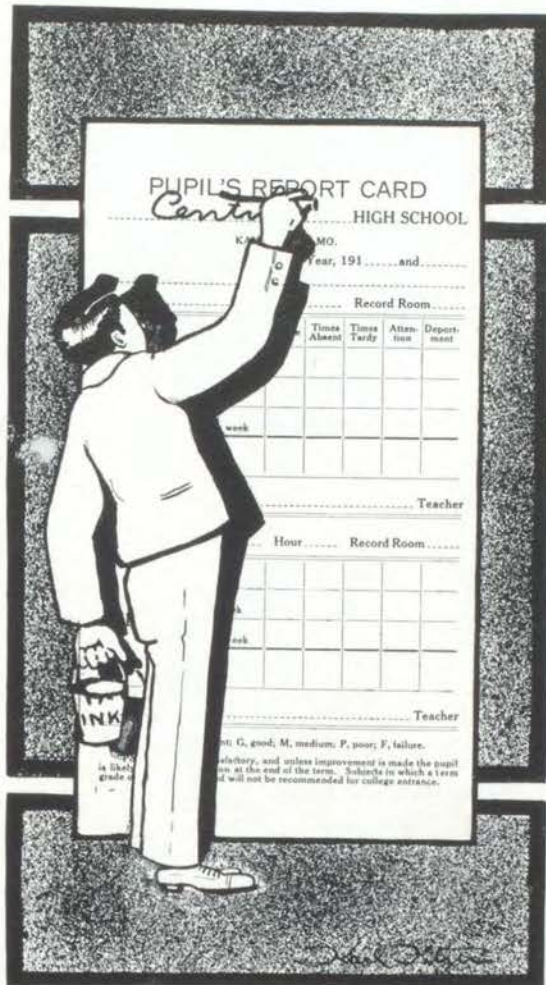
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 Mr. Joseph Stadler
 Mr. A. J. Bannowsky

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 Mr. G. Schwedler

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 Mr. H. C. Austin
 Mr. Frank Cushman, Jr.

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Mrs. Bessie L. Tracy

Study Hall

Miss May Massey

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Latin; Chairman



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Elocution



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Mr. G. Schwedler
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English



Mr. L. L. Touton
Mechanical Drawing



Miss Mari F. Whitney
Music



Mr. J. Ulric Young
Physical Culture



The Senior Class

Organization

President	HARRY VINER
Vice-President	FRED R. SUDDARTH
Secretary	DALE THOMPSON
Treasurer	MARIE SMALLFIELD
Sergeant-at-Arms	ALFRIEDA BIRCSAK
Giftorian	HOMER BAIR
Historian	EUGENE SOLOW

Class Day Exercises

1. Introductory Remarks Harry Viner
2. Piano Solo Isabelle MacKenzie
3. Vocal Solo Harold Hulen
4. Sketch Alfrieda Bircsak, Suzanne Tuohy, Charles Davis
5. Sextet Walter Ehrnman, Paul Bindley, Harold Hulen
Curtis Johnson, Van Shepard, George Wheeler
6. History of Central Eugene Solow
7. Presentation of Class Gift Homer Bair
8. Acceptance of Class Gift Irene Boyer
9. "To Central" School

The Senior Class



Harry Viner

Senior President, '15
 Junior Vice-President, '14
 Debate Team, '15
 President Webster Club, '15
 Class Track, '14, '15
 Class Baseball, '14
 Class Basket Ball, '15
 Basket Ball Team, '14, '15
 "C" Man Basket Ball, '14, '15
 Captain Basket Ball Team, '15
 Track Team, '14, '15
 Relay Team, '15
 Senior Ballot: Man who has done most for Central.

A versatile hero. A fine example for under-classmen.

Dale Thompson

Senior Secretary, '15
 Luminary Staff, '15
 Gold Medal, Literary Contest, Oration, '15
 Debate Team, '14, '15
 President C. S. C., '15
 Christmas Play, '12, '15
 Kelvin Klub

Efficient, modest, and well liked.

Alfreda Bircsak

Senior Sergeant-at-Arms, '15
 President S. L. H., '15
 President German Club
 Choral Club
 Negative Captain, Debate, '15
 Gold Medal, Declamation, Literary Contest, '15
 Senior Ballot: Girl who has done most for Central.

She never does anything unless she does it well—and she's always doing something.

Fred R. Suddarth

Senior Vice-President, '15
 Junior Gift Receiver, '14
 Debate Team, '14, '15
 President Webster Club, '15
 President Kelvin Klub, '14
 Luminary Staff, '15
 Gold Medal, Literary Contest, Debate, '15
 Christmas Play, '15
 Captain Negative Debate Team, '15
 Class Baseball, '14
 Class Basket Ball, '15

"A man of good parts."

Marie Smallfield

Senior Treasurer, '15
 President Minervas, '15
 President German Club, '15
 Junior Treasurer, '14
 Capt. Class Basket Ball, '13
 Class Basket Ball, '13, '14, '15
 Class Track, '12, '13
 Christmas Play, '15

Makes herself popular everywhere.

Homer Bair

Senior Giftorian, '15
 Junior Prom Committee, '14
 Debating Team, '14, '15
 Luminary Staff, '15
 Debate Prize, '14
 Gold Medal, Literary Contest, Oration, '14
 C. S. C.
 Kelvin Klub
 Journalistic Club, '14
 Senior Ballot: Class Beau Brummel.

Wrapped in measureless content.



The Senior Class—Continued



Eugene Maxwell Solow

Senior Historian, '15
 Junior Prom Committee, '14
 Captain Affirmative Debating Team, '15
 Advertising Manager Luminary Staff, '15
 Silver Medal, Literary Contest, Oration, '14
 Christmas Play Cast, '15
 Honorable Mention, W. C. T. U. Essay Contest, '14
 President S. L. H., '15
 President German Club, '15
 Senior Ballot: Worst politician.

"The grace and blush of Modesty."

Dorothy Allison

German Club

Narrowly missed a case her junior year.

Dale E. Allen

Luminary Staff, '15
 Webster Club
 President Kelvin Klub, '15
 Debating Team, '15
 Christmas Play, '15

"Co-education is the thief of time."

Bryan Baker

Dignified and sensitive, understood not at all by the class, and but little by his friends.

Marie Ampoker

Wants to be a teacher, but objects to history dates.

Herbert Benson

Class Basket Ball, '13, '15
 Basket Ball Squad, '15

Knows how to apply for a job - note.



The Senior Class—Continued



Lowell Berry

President S. L. H., '15
Silver Medal Literary Contest, Debate, '15

Is a good debater and looks his part well. Has a tendency to be loquacious.

Agnes Anderson

Class Basket Ball, '12, '13, '14, '15

One of Central's leading goal shooters.

Paul E. Bindley

Glee Club
Baritone Solo, Annual May Festival, '15

Became interested in Butler after the Glee Club trip.

Jefferson Boyer

"He loved to wander far from the busy haunts of man."

Helen Balling

"With gentle yet prevailing force, Intent upon her destined course."

Cecil B. Browne

Shakespeare Club
German Club
Honorable Mention, Luminary Story Contest, '14, '15

One of the ardent admirers of Mabel.



The Senior Class—Continued



Thomas Brunsteter

S. L. H.
By affiliation a bachelor.

Loraine Barnett

A. L. S.
"On bokes for to rede I me delyte."

Frank R. Bumpus

President Motor Club, '15
 S. L. H.
 Kelvin Klub
 Tennis Team, '15
 Class Basket Ball, '14, '15
 Class Baseball, '14
Shines in everything from American History to tennis. Is especially fond of "cases."

James H. Carmean

Luminary Staff, '15
 Debate Team, '15
 Webster Club
 Kelvin Klub
 Class Track '15
Woke up long enough to get on the Debating Team.

Mary Baxter

Aristonian Society
 French Club
 Choral Club
 Debate Team, '15
 Christmas Play, '15
 Honorable Mention, W. C. T. U.
 Essay Contest, '14
"'Tis beauty truly blent, whose red and white Nature's own sweet and cunning hand laid on."

Erval Coffey

Would make a good Arrow Col- lar advertisement.



The Senior Class—Continued



Richard Connell

Was responsible for the chocolate ice cream in the cooking class.

Helen J. Braddy

French Club

*"I have one heart; nor never
none shall mistress be of it, save
I alone."*

Raymond G. Cremer

Going to be an honest-to-goodness business man.

Charles N. Davis

S. L. H.

President Kelvin Klub, '15

Christmas Play, '15

Senior Ballot: Jolly good fellow.

*"Smiles, smiles, unending smiles,
In radiant lines for miles and
miles."*

Frances Brantner

"She is fair, too, is she not?"

John P. Dietrich

Luminary Staff, '15

Christmas Play, '15

Class Track, '12

Class Basket Ball, '14

Class Baseball, '14

Webster Club

Journalistic Club, '14

Glee Club

Kelvin Klub

Has a loving disposition.



The Senior Class—Continued



Byron L. Dusky

His name sounds dark and villainous.

Olive Ione Brooks

M. L. S.
Christmas Play, '15
*"Her very frowns are fairer far
Than smiles of other maidens
are."*

Walter Ehrnman

President Shakespeares, '15
Luminary Staff, '15
President Glee Club, '14
Class Track, '12, '13, '14, '15
School Track, '12, '13
Relay Team, '12, '13
"C" Man Track
Junior Treasurer, '14
Cheer Leader, '15
Tenor Solo, Annual May Festival,
'15
Senior Ballot: Most popular boy.
*"In notes with many a winding
bout
Of link-ed sweetness long drawn
out."*

Norma Coon

M. L. S.
French Club
*One of our celebrities. (Hush!
It's a secret.)*

Samuel Epstein

Shakespeare Club
Kelvin Klub
Christmas Play, '15
*His pleasing disposition makes
him many enemies.*

Wallace Cooper

Choral Club
*"There was a little girl,
Who had a little curl."*



The Senior Class—Continued



Homer W. Ferguson

Kelvin Klub
Tennis Team, '15
*"It is the wise head that makes
the still tongue."*

Gladys Crist

*"Who can tell for what high
cause, this darling of the gods was
born?"*

Charles Ulrich Flotho

S. L. H.
President Motor Club, '15
Kelvin Klub
Class Basket Ball, '15
Class Track, '14, '15
Track Team, '15
First Prize Manufacturers' Pa-
rade Essay, '15
*Quiet, but a good worker. De
serves much praise.*

Dexter Croswhite

M. L. S.
*"There is a garden on her face,
Where roses and white lilies
blow."*

Raymond Fox

C. S. C.
Motor Club
I hope I don't intrude.

Nadine Davis

S. L. H.
Choral Club
*"Love knows I love; but who?"
Sssh! Northeast!*



The Senior Class—Continued



James Gabbert

S. L. H.
German Club
Displays his knowledge by silence.

Gladys Forster

*When she sets out to do a thing,
she does it.*

Earl Hildreth

*Is as particular about his rai-
ment as the ordinary run of Earls.*

Flora Harris

*Good looking, graceful dancer,
and the proud possessor of a "con-
vict" suit.*

Aberley Hoffman

*Deserves an Iron Cross! Took
his cousin to the Basket Ball
Games.*

Elsa Helzberg

A regular declaimer.



The Senior Class—Continued



Harry Hoggatt

Kelvin Klub
Shakespeare Club
Ought to be a Latin teacher.

Margaret Effie Hendricks

President Aristonians, '15
Senior Ballot: Jolly good girl.
*"She will bring thee, all together,
All delights of summer weather."*

R. Harold Hulen

Glee Club
Tenor Solo, Annual May Festival,
'15
Class Basket Ball Team, '15
Class Track, '15
School Track, '15
*Double jointed—even to his
voice.*

Anna Teresa Hennessy

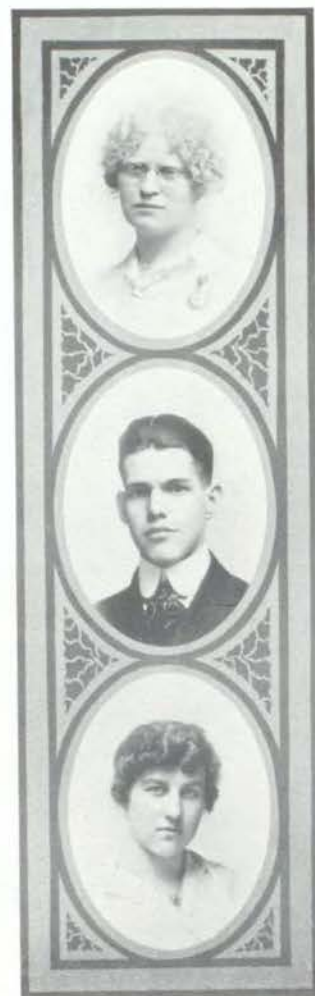
*A musician, though her modest
nature has withheld the knowledge
from us.*

Frank C. Huling

Class Basket Ball, '15
Class Track Team, '15
School Track Team, '15
Almost "an" hurdler.

Luella Hilts

*"Where'er she turns, the Graces
homage pay."*



The Senior Class—Continued



Curtis E. Johnson

Glee Club
Baritone Solo, Annual May Festival, '15
Class Vote: Worst girl fusser.
"He coos and coos and is a billin' still."

Lenore Jackson

M. L. S.
"She hath a case—I pray thee, speak no more."

Noel M. Kiefer

Class Basket Ball, '12, '14
School Basket Ball Squad, '13, '15
Class Baseball, '14
Class Track, '15
By means of a rubber band he keeps that pompadour in place.

Eva Joffe

President Minervas, '15
German Club
Christmas Play, '15
"Bid me discourse; I will enchant your ear."

D. Bolton Lawrence

Class Basket Ball, '10, '15
Basket Ball Squad, '15
Class Baseball, '10, '14
"C" Man, Track, '11, '12, '13, '14, '15
Relay Team, '11, '12, '13, '14
Captain Track, '15
Senior Ballot: Central's foremost athlete.
His favorite hours are "Seventh Hour" and Midnight.

Emegene Cowhick Johnson

Silver Medal, Literary Contest, Story, '15
Aristonian Society
Senior Ballot: Worst girl grind.
The shining light of the English classes. Doesn't know how to quit.



The Senior Class—Continued



Victor Ledeen

S. L. H.
Motor Club
Kelvin Klub

*He's good only when asleep.
His mother says so.*

Jeannette King

President Shakespeare, '15
French Club.

*Loyal to the black and gold of
the "Shakes."*

Orrin Mann

S. L. H.
Christmas Play, '15

Little, but "some" man.

Marguerite Kolb

Aristonian Society

*"Like patience on a monument,
smiling at grief."*

Clarence Meister

Kelvin Klub

*They all fall for blondes, even
the Minervas.*

Jessie LeVine

*Cooking and American history
are her trump cards. Cooking
wins.*



The Senior Class—Continued



Carl Meyer

Class Basket Ball, '11, '12
 School Basket Ball Team, '14, '15
 "C" Man Basket Ball, '15
 Class Baseball, '14
 Class Track, '11, '12, '13, '14
A skillful dancer (in basket ball).

Hulda Lunsted

Choral Club
 Basket Ball, '13, '14, '15
 Class Track, '13
"She is young, wise, fa'r."

Weldon Mooney

Webster Club
 Kelvin Klub
 Glee Club
 Track Team, '14, '15
 Christmas Play, '15
"Marry me. I can make good Mulligan stew." Tease him about it.

May Lyons

French Club
 Choral Club
Has a "woman's crown of glory" that Titian would have raved about.

Bernard Morley

Class Basket Ball, '13, '15
 Basket Ball Squad, '14, '15
 "C" Man Basket Ball, '15
 Class Track, '14
 School Track, '15
 Class Baseball, '14
 "C" Man Tennis, '14, '15
 Captain Tennis Team, '15
 Winner K. U. Tennis Tournament, '15
 Senior Ballot: Worst grafter.
Boasts of a "harem," but "Chet" disputes his claim. Comes from a family famous in Central history.

Isabelle MacKenzie

A. L. S.
 French Club
 Captain Debate, '15
La Paderweiskia and Pankhurstia of Central.



The Senior Class—Continued



Ralph Munkers

Kelvin Klub
As studious as he is long.

Ruth Ethlyn Massey

Shakespeare Club
 Choral Club
 Senior Ballot: Worst boy fusser.
Fulfills the vote of the Senior Class.

Everett Lawton Meyers

President Motor Club, '15
 School Track, '14, '15
"Ask me if I can refrain from Love."

Grace McMillan

A regular Senior, with all the whims of the worst of them.

Herman W. Nagel

Kelvin Klub
A good grafter—free lunch.

Garnett Morgan

"Graceful and useful in all she does."



The Senior Class—Continued



Chester H. North

Luminary Staff, '15
 Christmas Play, '13, '15
 Gold Medal, Literary Contest,
 Verse, '14
 Junior Prom Committee, '14
 President Webster Club, '15
 President Journalistic Club, '14
 President Glee Club, '15
 Cheer Leader, '14
 Head Cheer Leader, '15
 Class Track, '12, '14, '15
 School Track, '14, '15
 Relay Team, '15
 Class Basket Ball, '15

*Still faithful to Lawrence. No,
 we don't mean Bolton.*

Marie Mullaney

M. L. S.
 Silver Medal, Literary Contest,
 '15
 Spanish Club

*Blossomed out into a heroine in
 her last year.*

George Phillips

Silver Medal, Literary Contest,
 Declamation, '12
 Luminary Staff, '13, '14
 President Websters, '15

*Says what he thinks and gets
 away with it. Is going to be a
 preacher!*

Esther Nachman

President German Club, '15
 Class Basket Ball, '12, '15
 Debate Team, '15
 Track Team, '15

*"All hearts your captives;
 yours yet free."*

Quincy Lee Plattenburg

Glee Club
 Spanish Club

*A professional pessimist. Has
 gone so far as to lose all faith
 in the Turkish army.*

Orra Annette O'Neal

*A scintillating star in Mr.
 Vance's Virgil class.*



The Senior Class—Continued



Carl Rice

Declares he knows all about cases, but still pleads innocent.

Marian Peironnet

Honorable Mention, Temperance Essay, '13
Third Prize Manufacturers' Parade Essay, '15
Known everywhere as a literary shark.

Moses H. Reicher

German Club
Class Basket Ball, '13, '15
Class Track, '15
Tennis Team, '15
Track Team, '15
Relay Team, '15
Takes a Manual girl to the movies.

Dorothy Pickard

Shakespeare Club
Quiet and demure. Is "some" artist.

Myer Rich

Shakespeare Club
A lad without a lassie—except one.

Lucille Rigsby

President Minervas, '15
President Choral Club, '15
President Cecilian Club, '12
Silver Medal, Literary Contest, Story, '14
*"She is pretty to work with,
And witty to talk with
And pleasant, too, to think on."*



The Senior Class—Continued



Abe Rogell

A diamond in the rough. He's going to get there.

Lena Roberts

A friend of Alfreda's. Loves to report on love stories in English literature.

Andrew William Ruder

President C. S. C., '15
Honorable Mention, Luminary Story Contest, '14
Senior Ballot: Worst boy grind.
"Clever, deucedly clever."

Jennie Rosenberg

Senior Ballot: Worst girl politician.

Will probably write an American history—comedy.

Henry Saller

Says he is no relation to Henry VIII, but oh, what's in a name?

Elsie Maude Smithe

Shakespeare Club
Loyal Centralite; true Shakespeare; faithful Didaskalos.



The Senior Class—Continued



Harry Sewell

Kelvin Klub

A steady, hard worker. Good fellow nevertheless.

Althea Virginia Treadwell

President Aristonians, '15
Chairman Junior Prom Committee, '14

Senior Ballot: Most popular girl.

"The queen flower in a rose-bud garden of girls."

Van Shepard, Jr.

Glee Club
Spanish Club
Class Track, '12, '13, '14, '15
Class Basket Ball, '13, '15

His pompadour makes him a "triplet."

Althea Floretta Talbot

President S. L. H., '15
Gold Medal, Literary Contest, Story, '15

Senior Ballot: Belle Brummel.

One of Central's most promising literary geniuses.

Joseph Stein

The only thing he studies is the sporting page.

Suzanne Tuohy

Aristonian
President French Club, '15
Debate Team, '15
Choral Club, '14

Is interested in other people's cases; is loquacious and mischievous. Result: Free advertisement—not for Suzanne.



The Senior Class—Concluded



George P. Wheeler

Glee Club

Haunted the cooking department for handouts.

Gweneth Louise Vaughn

Shakespeare Club

Choral Club

Class Track, '12, '13, '14

Class Basket Ball, '12, '13, '15

Basket Ball Captain, '13

Relay Team, '12, '13

Christmas Play, '15

Senior Ballot: Best girl athlete.

"Our Mutual Friend." Always on the spot.

Arthur S. Williams

Will do anything once, and most things only once.

Warren Taylor

Came out victorious in a race with a Junior for a certain Junior girl.



Junior Officers



Stewart Venn
President

Walton Matthews
Vice-President

Clive Van Boskirk
Secretary

Mildred Havighurst
Treasurer

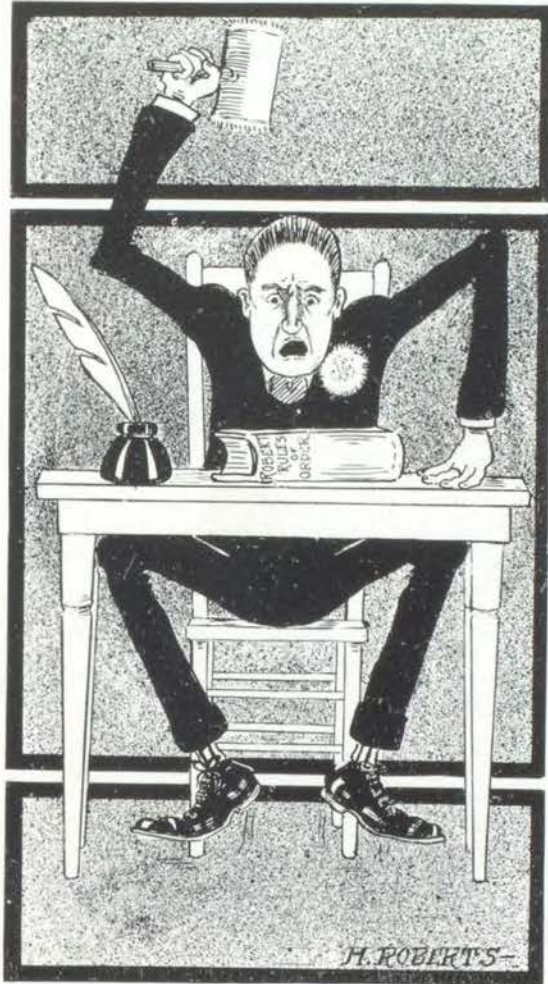
Morris Dreyfus
Sergeant-at-Arms

Irene Boyer
Gift Receiver

Junior Reception Committee

DOROTHY HAVIGHURST
HELEN TANN
HELEN BENTON
KARL FITZER
EUGENE McCOWN





Organizations

The Society of Literature and History
The Aristonian Literary Society
The Central Webster Club
The Central Shakespeare Club
The Minerva Literary Society
The Kelvin Klub
Der Deutsche Verein
Le Circle Francais
The Central Motor Club
The Orchestra
The Choral Society
The Glee Club



The Society of Literature and History

Wakefield	Major	Flotho	Berry	Gabbert	Worrall	Smith	Ramsey
Kessel		Moore	Grumich	Brunstetter	Busselle	Wright	Personette
	Boling	T. Biresak	Hill	Delap	N. Davis	Pauly	
C. Davis		Kohl	Hill	Ledeem	Miss Sellon		Talmadge
Mr. Laughlin		Bumpus	Talbot	Matthews	A. Biresak	Solow	Singer



Society of Literature and History

ORGANIZED FEBRUARY, 1892

Motto: "Vestigia nulla retrarsum"

Colors: Purple and White

Flower: Purple Hyacinth

ADVISER: MR. J. L. LAUGHLIN

CHAPERON: MISS ELIZABETH SELLON

Officers

	FIRST SEMI-TERM	SECOND SEMI-TERM	THIRD SEMI-TERM	FOURTH SEMI-TERM
President	Eugene Solow	Althea Talbot	Alfrieda Bircsak	Lowell Berry
Vice-President	Althea Talbot	Fred Pauly	Walt Matthews	Virginia Swain
Secretary	Julia May Hill	Virginia Swain	Marv Lee Major	Marion Welch
Treasurer	Fred J. Pauly	Lowell Berry	Frank R. Bumpus	Charlie Davis
Sergeant-at-Arms	Charles Davis	Frank R. Bumpus	Julia May Hill	Milton Singer
Critic	Virginia Swain	Alfrieda Bircsak	Althea Talbot	Eugene Solow
Sam'l Lucretius Historicus	Mary Lee Major	Walt Matthews	Fred J. Pauly	Raymond Ramsay

Members

Alfrieda Bircsak	Eugene Solow	1915	James Gabbert	Charles Davis
Nadine Davis	Althea Talbot		Thomas Brunsteter	Charles Flotho
	Lowell Berry		Frank R. Bumpus	
Julia May Hill	Elsie Moore	1916	Anton Worrall	Fred Pauly
Edward Grumich	Mary Lee Major		Marion Welch	Virginia Swain
	Walt Matthews			
Thusnelda Bircsak	Lillian Busselle	1917	Raymond Ramsay	Milton Singer
	Kathryn Kohl		Marion Wright	
Helen Delap	Helen Personett	1918	Frank Boling	Grafton Smith
Gertrude Kessel	Franklin Wakefield		Velma Talmadge	



The Aristonian Society

ORGANIZED OCTOBER, 1901

Motto: "Non quis sed quid"

Colors: Purple and Lavender

Flower: Violet

CHAPERON: MISS GRACE DALTON

Officers

	FIRST TERM	SECOND TERM	THIRD TERM
President	Virginia Oldham	Effie Hendricks	Virginia Treadwell
Vice-President	Virginia Treadwell	Lorraine Barnett	Isabelle MacKenzie
Secretary	Mary Baxter	Suzanne Tuohy	Mildred Havighurst
Treasurer	Suzanne Tuohy	Ella Altergott	Carol Casner
Critic	Effie Hendricks	Isabelle MacKenzie	Lorraine Barnett
Phœbia	Dorothy Havighurst	Mildred Havighurst	Emegene Johnson
Sergeant-at-Arms	Carol Casner	Virginia Treadwell	Ruth Sumner

Members

Lorraine Barnett	Helen Casper	1915	Marguerite Kolb	Virginia Treadwell
Mary Baxter	Effie Hendricks		Isabelle MacKenzie	Suzanne Tuohy
	Emegene Johnson		Orra O'Neal	
Ella Altergott	Deva Jones	1916	Carol Casner	Mildred Havighurst
Marie Bloom	Irene Boyer		Dorothy Havighurst	Helen Kline
	Gladys Pennington			
Lizzie Johnston	Stella Sites	1917	Kathleen Warring	True Wier
Helen Adams	Elsie Taylor	1918	Laura Treadwell	Milton Walker
	Veta Stockdale		Ruth Sumner	



The Webster Club

	Austin	Dietrich	Roberts	Suddarth	Gatley	Phillips	
North	Mooney	Levy	Sanders	Conn	Thomas	Viner	
	Kelley	Frye	Carmean	Hamilton	Bleil	Cleary	
Havighurst	B. Smith	McCown	Venn	Casper	Allen	Dreyfus	
Wright	H. Smith	Converse	Mr. Henderson	Miss Morgan	Farris	Pierce	Merridith



The Central Webster Club

ORGANIZED NOVEMBER, 1901

Motto: "In vestigiis maximorum"

Colors: Red and White

Flower: Carnation

ADVISERS: MR. W. A. HENDERSON

MISS KATHARINE MORGAN

Officers

	FIRST SEMI-TERM	SECOND SEMI-TERM	THIRD SEMI-TERM	FOURTH SEMI-TERM
President	Chester H. North	Fred R. Suddarth	George Phillips	Harry Viner
Vice-President	George Phillips	John P. Dietrich	Harry Viner	Dale E. Allen
Secretary	Dale E. Allen	Morris Dreyfus	James H. Carmean	Leonard Thomas
Treasurer	Morris Dreyfus	James H. Carmean	Stewart Venn	B. Howard Smith
Sergeant-at-Arms	Eugene McCown	Herbert Levy	Wellington Pierce	Kenneth Merridith
Critic	Fred R. Suddarth	Dale E. Allen	Chester H. North	Eugene McCown
Scriptor	John P. Dietrich	John P. Dietrich	John P. Dietrich	John P. Dietrich

Members

1915			
Chester North	Dale Allen	Fred Suddarth	John Dietrich
James Carmean	Harry Viner	Weldon Mooney	George Phillips
1916			
Morris Dreyfus	Eugene McCown	Hayward Austin	Herbert Levy
Stewart Venn	Wellington Pierce	Leonard Thomas	Kenneth Merridith
Howard Smith	Herbert Bleil	James Cleary	
1917			
Henry Casper	Malcon Conn	Hubert Kelly	Harry Hamilton
Harold Roberts	Taylor Farris	Leo Frye	Ben Gatley
1918			
Harley Smith	Milton Converse		Lawrence Havighurst



The Shakespeare Club

	Fultz	Mr. Vance	Score	Burchett	Moberly
	Bagby	Poffenberg	Jordan	Ruth	Browne
Miss Thomas	Tilton	Slaymaker	Lorsch	Zweifel	Chitwood
Berry	Stevens	Fox	Springer	Nagel	Hancock
Epstein	Massey	Ehrman	Vaughn	Bair	King
					Smith



Central Shakespeare Club

ORGANIZED NOVEMBER, 1904

Motto: "Learn of the wise and perpend"

Colors: Black and Gold

Flower: Yellow Rose

ADVISER: MR. C. E. VANCE

CHAPERON: MISS IVA THOMAS

Officers

	FIRST SEMI-TERM	SECOND SEMI-TERM	THIRD SEMI-TERM	FOURTH SEMI-TERM
President	Dale Thompson	Walter Ehrnman	Jeannette King	Andrew Ruder
Vice-President	Walter Ehrnman	Jeannette King	Maude Smith	Ruth Massey
Secretary	Jeannette King	Ruth Massey	Gweneth Vaughn	Samuel Epstein
Treasurer	Samuel Bornstein	Cecil Browne	Andrew Ruder	William Moberly
Didaskalos	Maude Smith	Maude Smith	Walter Ehrnman	Myer Rich
Critic	Gweneth Vaughn	Virginia Springer	Mabel Ruth	Virginia Springer
Sergeant-at-Arms	Ruth Massey	William Moberly	Myer Rich	Cecil Browne

Members

		1915	
Cecil Browne	Dale Thompson	Andrew Ruder	Myer Rich
Samuel Epstein	Ruth Massey	Harry Hoggatt	Jeannette King
Maude Smith	Walter Ehrnman	Gweneth Vaughn	Homer Bair
		Raymond Fox	
		1916	
William Moberly	Virginia Springer		Margaret Tilton
		1917	
Edward Nagel	Susan Stevens	Mabel Ruth	Margaret Reilly
Otto Bersuch	Willard Jordan	Edna Chitwood	Helen Burchett
		1918	
Virginia Zwiefel	Teddy Bornstein	Max Lorsch	Harry Slaymaker
	Ellis Paul	Nathan Mnookin	



The Minerva Literary Society

James	Gallagher	Frey	Mullaney	Coon	Stutsman	V. Anderson	Gott
	Stein	R. Anderson	Potzner		Parish	Gunther	Jackson
Miss Henry	Adams	Kolb	Skaggs	Smallfield	Tanner	Pate	
Croswhite	Benton	Joffe	Tann	Brooks	Rigsby		



The Minerva Literary Society

ORGANIZED SEPTEMBER, 1906

Motto: "We must work if we would win"

Colors: Green and White

Flower: White Rose

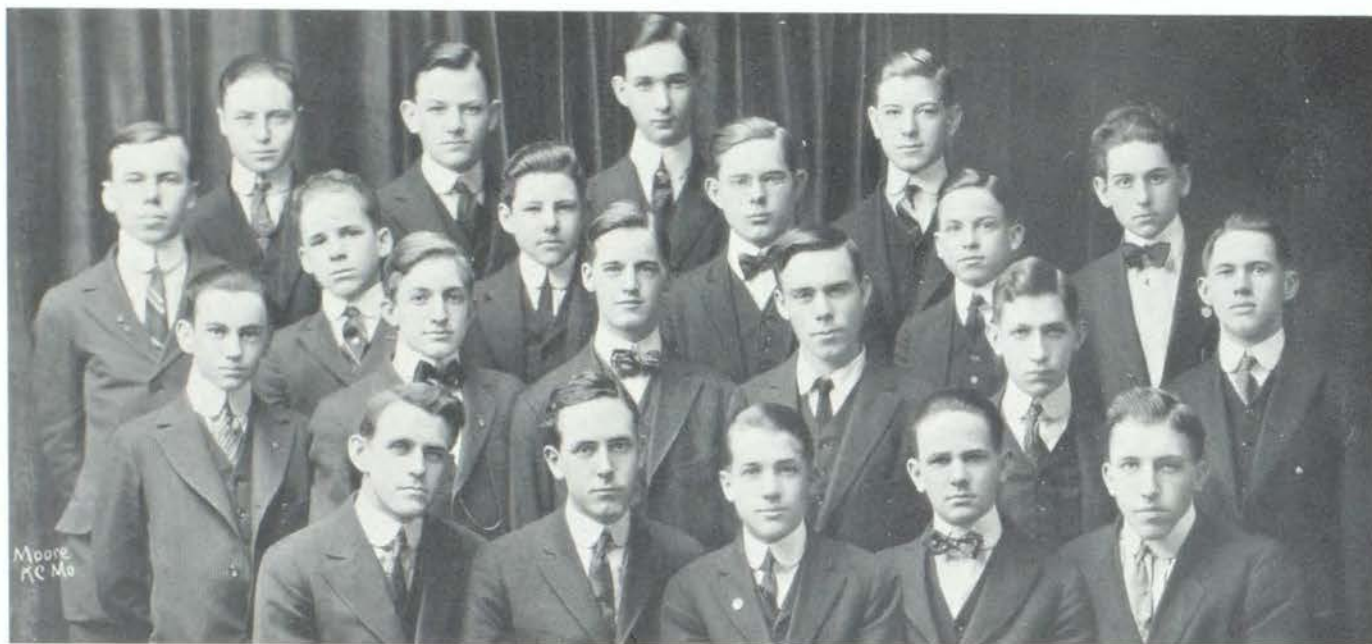
CHAPERON: MISS COAH HENRY

Officers

	FIRST SEMI-TERM	SECOND SEMI-TERM	THIRD SEMI-TERM	FOURTH SEMI-TERM
President	Lucille Rigsby	Marie Smallfield	Eva Joffee	Helen Benton
Vice-President	Marie Smallfield	Helen Benton	Helen Tann	Sybil Pate
Secretary	Pauline James	Eva Joffee	Dexter Croswhite	Lenore Jackson
Treasurer	Eva Joffee	Bernice Baker	Olive Brooks	Edith Skaggs
Critic	Helen Benton	Pauline James	Sybil Pate	Eva Joffee
Pedagog	Sybil Pate	Edith Skaggs	Helen Benton	Norma Coon
Sergeant-at-Arms	Edith Skaggs	Louise Gallagher	Ethel Flanary	Elizabeth Tanner

Members

1915			
Olive Brooks	Dexter Croswhite	Eva Joffee	Lucille Rigsby
Norma Coon	Lenore Jackson	Marie Mullaney	Marie Smallfield
1916			
Helen Benton	Annita Kessler	Alta Parish	Minnie Stein
Pauline James	Sybil Pate	Rosemary Purcell	Edith Skaggs
Helen Tann			
1917			
Ethel Flanary	Charlotte Frey	Annetta Kolb	Louise Gallagher
Fannie Hoffman			
1918			
Ruth Anderson	Vera Anderson	Grace Brown	Isabelle Curley
Ida Gott	Mary Gunther	Flora Potzner	Gertrude Snedden
	Ruth Stutsman	Elizabeth Tanner	



The Kelvin Club

	Benner	Suddarth		Munkers		Meister			
Flotho		Moberly	Ledeer		Mooney	Davis		Johnson	
	Sewell	Carmean		Dietrich	Maggard		Epstein		Allen
		Mr. Laughlin		Ragan	Kruse	Ferguson		Nagel	



Kelvin Klub

ORGANIZED MARCH, 1905

ADVISERS: MR. LAUGHLIN and MR. HALLAR

Officers

	FIRST SEMI-TERM	SECOND SEMI-TERM	THIRD SEMI-TERM	FOURTH SEMI-TERM
President	Dale Allen	Frank Maggard	Edward Kruse	Chas. Davis
Vice-President	Chas. Davis	James Carmean	Homer Ferguson	Clarence Meister
Secretary	Sam Epstein	Edward Kruse	Herman Nagel	Harold Ragan
Treasurer	Edward Kruse	Weldon Mooney	Harold Ragan	Herman Nagel
Instructor	Fred Suddarth	Fred Suddarth	Clarence Meister	Clarence Meister
Sergeant at-Arms	Weldon Mooney	Victor Ledeen	John Dunn	John Dietrich
Lecturer		Dale Allen	Chas. Davis	Edward Kruse

Members

		1914	
Frank Maggard			Edward Kruse
		1915	
John Dietrich	Homer Ferguson	Fred Suddarth	Victor Ledeen
Dale Allen	Herman Nagel	James Carmean	Chas. Flotho
Sam Epstein	Dale Thompson	Chas. Davis	Ralph Munkers
Clarence Meister	Harry Sewell	Weldon Mooney	
		1916	
Milford Johnson	James Benner	Harold Ragan	Martin Friedman
		1917	
		Harry Sheskin	
		1918	
		Clarence Cromwell	



The German Club

			Ginsburg	A. Biresak		McCown		
	Browne		Grumich	Delap	Kessell	Pierce	Bloom	
Lippman	Nachman		T. Biresak		Longwell		Hinrichs	
	M. Havighurst		Jones		Miss von Unwerth	D. Havighurst	Fox	
Allison	Dreyfus		Smallfield		Solow	Joffee	Segelbohm	



Der Deutsche Verein

ORGANIZED NOVEMBER, 1903

Motto: "Was gelten soll, musz wirken und musz dienen"

Colors: Black, White, and Red

LEITERIN: MISS E. VON UNWERTH

Officers

	FIRST SEMI-TERM	SECOND SEMI-TERM	THIRD SEMI-TERM	FOURTH SEMI-TERM
Praesident	Esther Nachman	Eugene Solow	Marie Smallfield	Morris Dreyfus
Vize-Praesident	M. Havighurst	M. Smallfield	M. Dreyfus	E. Joffee
Sekretaeer	M. Smallfield	J. Gabbert	E. Joffee	T. Biresak
Schatzmeister	W. Pierce	M. Dreyfus	D. Allison	C. Browne
Kritiker	D. Havighurst	E. Nachman	E. Solow	H. Segelbohm
Strafmeister	J. Gabbert	W. Pierce	H. Segelbohm	S. Ginsburg
Tuerstcher	M. Dreyfus	Eva Joffee	S. Ginsburg	M. Longwell

Members

		1915	
Dorothy Allison	Esther Nachman	Deva Jones	Cecil Browne
Eva Joffee	Marie Smallfield	Eugene Solow	Alfrieda Biresak
		1916	
Dorothy Havighurst	Marie Bloom	Morris Dreyfus	Eugene McCown
Mildred Havighurst	Nellie Lippman	Sam Ginsburg	Wellington Pierce
		Edward Grumich	
		1917	
Thusnelda Biresak			Harold Segelbohm
		1918	
Delilah Fox	Lawrence Havighurst	Gertrude Kessel	Bernice Kirschbaum
Flora Hinrichs	Helen Delap	Mildred Fox	Merwin Longwell



The French Club

	Ruth	Gott	James	MacKenzie	Lawson	Baxter	Lyons	
	Epstein		King	Mrs. Clark		Braddy		Ginsberg
Tam		Tuohy		Oldham		Casner		Lothian



Le Cercle Francais

ORGANIZED NOVEMBER, 1907

Motto: "Nous ne pouvons etre sage que de notre propre sagesse"

Colors: Pale Blue and Gold

Flower: Fleur-de-lis

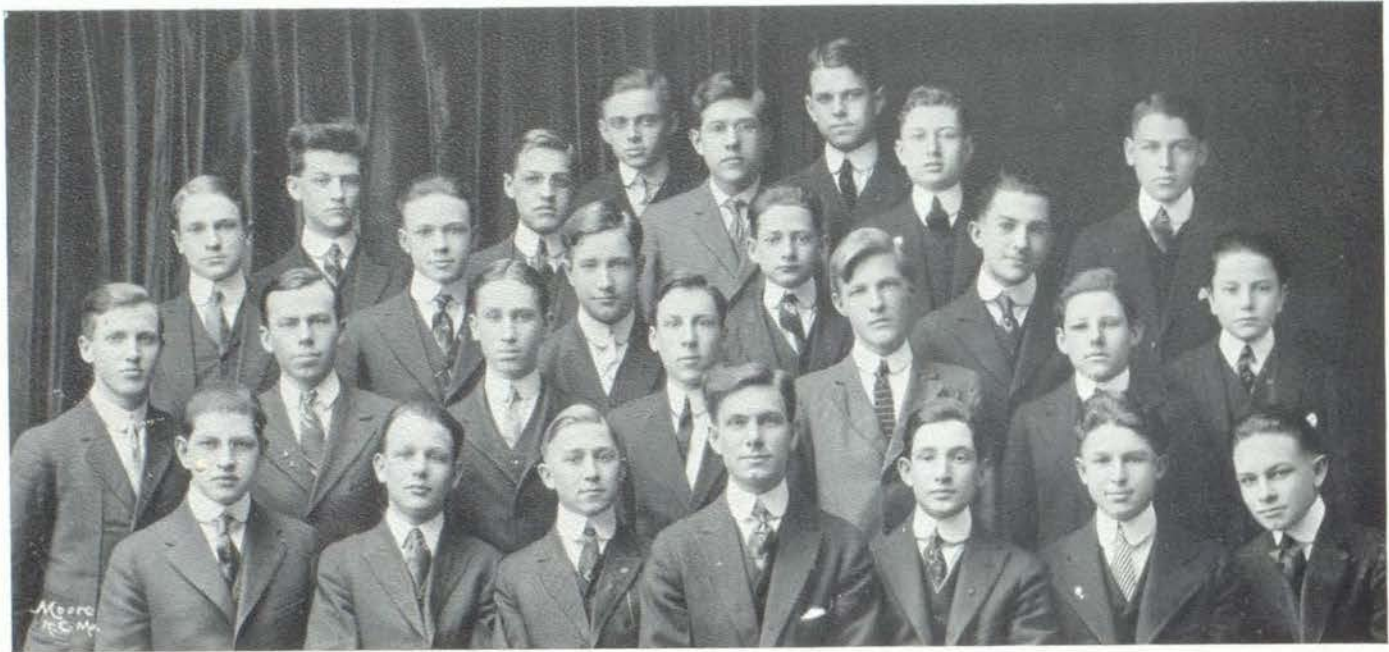
CONSEILLERE: MADAME CLARKE

Officers

	FIRST SEMI-TERM	SECOND SEMI-TERM	THIRD SEMI-TERM
Presidente	Virginia Oldham	Carol M. Casner	Suzanne Tuohy
Vice-Presidente	Suzanne Tuohy	Frances Lothian	Norma Coon
Secrtaire	Frances Lothian	Helen Braddy	Marguerite Lawson
Tresoriere	Jeannette King	Pauline James	Fannye Ginsberg
Critique	Carol M. Casner	Norma Coon	Ida Gott
Sergent d'Armes	Marguerite Lawson	Fannye Ginsberg	Virginia Oldham

Members

		1915	
Helen Braddy	Norma Coon	May Lyons	Suzanne Tuohy
Mary Baxter	Jeannette King	Isabelle MacKenzie	
		1916	
Carol M. Casner	Pauline James	Frances Lothian	Virginia Oldham
		Helen J. Tann	
		1917	
Fannye Ginsberg		Marguerite Lawson	Mabel Ruth
		1918	
Dorothy Epstein	Ida Gott	Dolpha Colegrove	Cecile Cobb



The Motor Club

		Fenton	Grieger	Entrikin	Dixon			
	Reber			Sonneman	Woodward		Menze	
Wells		Flotho	Reed	Daney	Mann	Christman		Hyre
Hoggatt		Nelson	Jordan	Eastburn	Fox	Johnson	Ledeem	Bumpus
					Mr. Bannowsky	Myers	Bidwell	

Central Motor Club

ORGANIZED NOVEMBER, 1914

Motto: "Never miss fire"

Colors: Blue and White

ADVISERS: MR. FRANK J. CUSHMAN, JR., and MR. AMIAL J. BANNOWSKY

Officers

	*SECOND SEMI-TERM	THIRD SEMI-TERM	FOURTH SEMI-TERM
President	Frank R. Bumpus	Charles U. Flotho	Everett L. Myers
Vice-President	Everett L. Myers	Ben Wells	Harold Fenton
Secretary	Orrin Mann	Ralph M. Hoggatt	Vergne Dixon
Treasurer	Homer Lyman	Lee M. Eastburn	Marvin Woodard
Instructor	Charles U. Flotho	Len B. Nelson	Fay Grieger
Initiator	Len B. Nelson	Everett L. Myers	Erving Christman
Sergeant-at-Arms	Carl W. Johnson	Paul Sonneman	Charles Reid

Members

Harold Fenton		1914	Everett Entrekin
Charles U. Flotho	Victor R. Ledeen Everett L. Myers	1915 Raymond Fox Orrin Mann	Frank R. Bumpus
Len B. Nelson Homer Lyman Lee M. Eastburn	Ralph Hoggatt Edward M. Berry Dana V. Bidwell	1916 Erving Christman Milton E. Menze Thomas O'Leary	Vergne Dixon Ben Wells Fay Grieger
Milton Singer Marvin Woodard	Charles Reid Raymond Ramsey	1917 Willard Jordan Glen Reber	Trent Dancy
Paul Sonneman	Carl Johnson	1918	Carl Hyre

*Not organized until Second Semi-Term.



The Orchestra

	K. Fitzer		Frye	Miss Whitney		Score	D. Fitzer		
Massie		Waldner			DeTar	Nater		Jones	
	The Drum		Hoggatt			Boling	Dodd		Pickard
			Avery						

Orchestra

CONDUCTOR: MISS MARI E. WHITNEY

First Violin

Bernard Waldner, '18 Edward Massey, '18 Deva Jones, '16 Ralph Hoggatt, '16

Second Violin

Marie Pickard, '18 Frank Boling, '18 Richard Dodd, '18

Cornet

Karl Fitzer, '16 Leo Frye, '17

Flute

Wilma Nater, '18

Trombone

H. Dean Fitzer, '17

Drums

Thomas Avery, '16

Piano

Philip Score, '16



The Choral Club

		Lundsted		Reilly	Cooper	A. Biresak	Zweifel	Stone	
	Burchett		Williams	Antrim	Lyons	Guempelein	Cunningham		
	Poffenberg	Berry	T. Biresak	Talmadge	Baxter	Morgan		Ruckman	
Miss Whitney	Kniseley	Locke	Morrison	Allison	Tanner	Dillman	McKee		
	Jones	Skaggs	Vaughn	Rigsby	Massey	Ruth	Davis		

Central Choral Club

ORGANIZED MARCH, 1910

Colors: Navy Blue and Gold
Flower: Wild Rose

DIRECTOR: MISS MARI F. WHITNEY

Officers

President	Lucille Rigsby
Vice-President	Gweneth Vaughn
Secretary	Mabel Ruth
Treasurer	Ruth Massey
Sergeant-at-Arms	Edith Skaggs
Business Manager	Deva Jones

Members

FIRST SOPRANO

Ruth Massey, '15	Mac Locke, '18	Emmajean McCune, '17
Helen Burchett, '17	Garnett Morgan, '15	Annabel Ruckman, '18
Lucille Rigsby, '15	Deva Jones, '16	Thusnelda Bircsak, '17

SECOND SOPRANO

Nadine Davis, '15	May Lyons, '15	Huldah Lundsted, '15
Helen Kniseley, '18	Margaret Reilly, '17	Edith Skaggs, '16
Velma Talmadge, '18	Gweneth Vaughn, '13	Elizabeth Tanner, '17

FIRST ALTO

Virginia Zweifel, '18	Dorothy Allison, '15	Mary Baxter, '15
Frances Dillman, '18	Clara Morrison, '16	Vera Stone, '17

SECOND ALTO

Alfrieda Bircsak, '15	Leota Cunningham, '17	Florence Guempelein, '16
Pauline James, '16		Mabel Ruth, '17



The Glee Club

Frye	Shure	Meister	Score	Venn	K. Fitzer	Ehrman	D. Fitzer	Johnson
Hunt	Blew	Wahlstedt	De Tar	Mr. Talmadge	North	Mooney	Wheeler	Bindley

Glee Club

ORGANIZED NOVEMBER, 1898

DIRECTOR: MISS MARI F. WHITNEY

ADVISER: MR. T. E. TALMADGE

Officers

President	Chester H. North
Vice-President	Karl Fitzer
Secretary	Paul Bindley
Treasurer	Weldon Mooney
Business Manager	John P. Dietrich

Members

FIRST TENOR

Lloyd Blew, '16	Walter Ehrnman, '15	Harold Hulen, '15
Weldon Mooney, '15		Van Shepard, '15

SECOND TENOR

Curtis Johnson, '15	Clarence Meister, '15	Samuel Naster, '16
	Samuel Shure, '16	

FIRST BASS

Paul Bindley, '15	John Wahlstedt, '14	Fred Pauly, '16
Chester North, '15	John Dietrich, '15	Dean H. Fitzer, '17
	Leo Frye, '17	

SECOND BASS

Herbert Bleil, '16	Leonard Thomas, '16	Roy Ware, '16
Lucien De Tar, '16		George Wheeler, '15



Pictorial Review of the Glee Club Trip

Review of the Glee Club Season



THE 1915 season having ended, the Central High School Glee Club can look back on one of the most successful years it has enjoyed. Although handicapped by sickness and a shifting membership, which necessitated several rearrangements of the program, the club has been able more than to uphold the name of Old Central.

The concerts given in the city were conducted so successfully both financially and musically that several outside trips were deemed advisable. Early in the season Hickman's Mills was visited, where in return for an excellent supper and a general good time the club gave its first "out of town" concert. We were very enthusiastically received and assured that, if possible, the trip would be made an annual event.

Friday, April 2d, we embarked on our annual Easter trip. As usual, the fellows started out for a good time, and they certainly found it. At Butler a delegation of girls and ladies met us and saw to it that we enjoyed ourselves. Many tales of happy times are related by the different boys. For instance, Johnson and Bindley can tell of a certain picnic, and North and Dietrich of the joys of walking. In the afternoon the club sang at the High School and in the evening at the Opera House. Both auditoriums

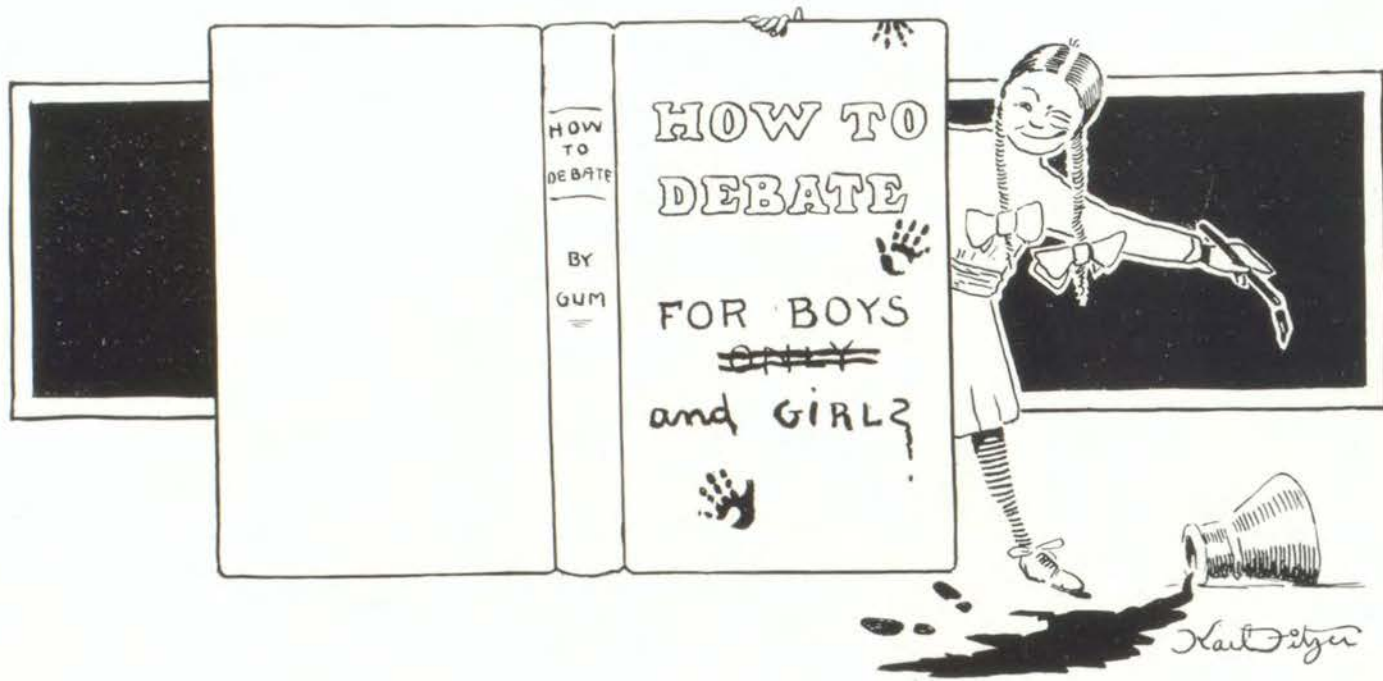
were crowded, and rounds of applause greeted every number. Always happy to respond, the club made a decided "hit." Saturday we departed for Rich Hill. Arriving there we marched the length of the main street to the tune of "It's a Long Way to Tipperary," played by the horn quartet. We attracted much attention and so had a good "house" at the Methodist Church that evening. The program was rendered in fine style, and we were given an invitation to come again. Easter morning saw us on the train at 6:50, bound for home.

At 8:30 on the morning of April 24th the Glee Club took the train for Smithville, where we gave three short programs in the afternoon, returning early in the evening. Rain spoiled some of the plans for a hay ride, but we had a good time nevertheless. Ask Miss Whitney and Ehrnman about their friend, the constable, the fishing trip, and other matters.

Vocal solos by Ehrnman and Bindley, their duet, a quartet and an octet were the vocal specialties on the program. A trombone solo by D. Fitzer, a cornet solo by Frye, a violin solo by Shure, and a horn quartet were the instrumental numbers. Shepard and Johnson had an exceptionally clever comedy sketch which always "pulled" the house. These, along with several Glee Club numbers, made up a program hard to beat.

In Mr. Talmadge, the club has a staunch friend. For three years he has been adviser for the club and has ever been found working in its interest and for its welfare.

To Miss Whitney should go all the credit for the success the club has attained. Her faithful, tireless, and persistent efforts are worthy of the highest praise.



HOW
TO
DEBATE

BY
GUM

HOW TO
DEBATE

FOR BOYS
~~ONLY~~
and GIRLS?

Karl Ditzler

Review of the Debates

THE fact that this is Central's Banner Year cannot be better illustrated than by the debates. Although the Amherst cup is still reposing in the Northeast trophy case, the Central teams have a record of which they can well be proud.

The boys' question, "Resolved, that a single tax on land values should be substituted for the present system of taxation in this state," was one of intense interest, and a squad of about forty worked out for the team. The eight finally selected were thoroughly grounded in the principles of the question *pro* and *con*. Dale Allen, Homer Bair, Eugene Solow, and Dale Thompson representing the affirmative; and James Carmean, Harry Hamilton, Fred Suddarth, and Harry Viner the negative. Attacks of mumps forced Thompson and Carmean into alternative positions without a final tryout.

The affirmative was defeated three to two by Northeast in a debate so close it was extremely difficult to decide the winner, while the negative defeated Manual to the pleasant tune of five to nothing.

Revenge is sweet! Our girls trounced Northeast unanimously in their debate, thus avenging their brother orators. The subject, "Resolved, that the Massachusetts ballot should be adopted in Missouri," seemed rather one-sided, as all four negatives went down to defeat. Our team handled a difficult situation extremely well, however, and the decision of four to one proves the debate was close. Mary Baxter, Isabelle MacKenzie, Mabel Ruth, and Helen Tann were the victorious affirmatives, while our negative representatives were Alfrieda Birsak, Irene Boyer, Esther Nachman, and Suzanne Tuohy.

It is to be hoped that next year there will be even greater interest in debate, and that the Amherst cup will be resting again in the rightful home before the next CENTRALIAN appears.

The Debaters



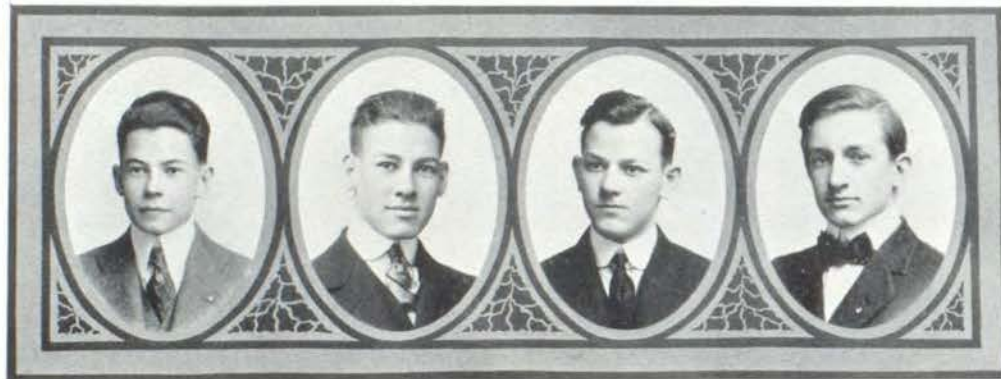
Affirmative Team

Homer Bair

Eugene Solow

Dale Allen

Dale Thompson



Negative Team

Harry Hamilton

Harry Viner

Fred Suddarth

James Carmean

The Debaters



Affirmative Team

Isabelle MacKenzie

Mabel Ruth

Helen Tann

Mary Baxter



Negative Team

Alfrieda Biresak

Suzanne Tuohy

Irene Boyer

Esther Nachman

Luminary Story Contest



Morris Dreyfus
First Prize

Walton Matthews
Third Prize

Herbert Levy
Second Prize

Honorable mention was awarded Morris Dreyfus, Herbert Bleil, Cecil Browne and Taylor Farris.

Twenty-ninth Annual Literary Contest

CENTRAL HIGH SCHOOL
KANSAS CITY, MISSOURI, APRIL 30, 1915

Society of Literature and History
Aristonian Society
Central Webster Club

Central Shakespeare Club
Minerva Literary Society
School at Large

I. Oration

1. "Robert Falcon Scott" Herbert Kelly
2. "John Wesley" Dale Thompson
3. "Wolfe at Quebec" Harry Sheskin
4. "Peace" Eugene Solow
5. "Woman" Helen Tann
6. "Francis Bernardini" Irene Boyer

II. Declamation

1. "The Soul of the Violin" Mary Hessel
2. "A Soldier of France" Alfrieda Biresak
3. "How June Found Massa Linkum" . Gladys Pennington
4. "Hagar" Virginia Springer
5. "The Death Disk" Marie Smallfield
6. "The Sign of the Cross" Harold Roberts

III. Debate

Resolved, That the legislature of Missouri should be unicameral.

- Affirmative Fred Suddarth
Negative Lowell Berry

IV. Essay

1. "Silent Forces" Carol Casner
2. "The Influence of Art" Jeannette King
3. "The Value of an Object in Life" . . . Marie Mullaney
4. "Service" Charles Davis
5. "In Defense of Immortality" James Cleary

V. Verse

1. "The Promise of a Bud" Dorothy Havighurst
2. "Ephemera" Morris Dreyfus
3. "Spring" Gladys Forster
4. "The Star-Babies" Norma Coon
5. "Ode to Washington" Charles Flotho
6. "Ambition" Maude Smith

VI. Story

1. "The Feud Breaker" Andrew Ruder
2. "The Path of Pride" Weldon Mooney
3. "Driftwood" Althea Talbot
4. "Doxie Dillmon" Mary Gunther
5. "The Higher Calling" Emegene Johnson

Music by Central Orchestra.

Literary Contest
Gold Medal Winners



Dale Thompson
Oration

Alfrieda Bircsak
Declamation

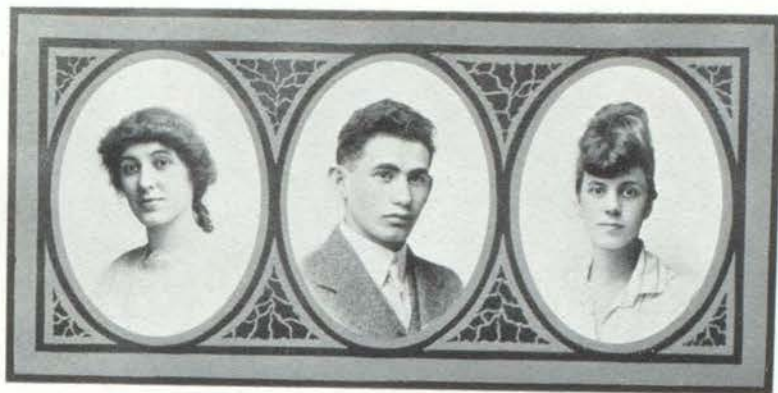
Fred Suddarth
Debate



James Cleary
Essay

Althea Talbot
Story

Morris Dreyfus
Verse



Literary Contest
Silver Medal Winners

Marie Mullaney
Essay

Harry Sheskin
Oration

Virginia Springer
Declamation



Emegene Johnson
Story

Lowell Berry
Debate

Dorothy Havighurst
Verse

Driftwood

By Althea Floretta Talbot, '15

Note—This story won the gold medal in the School Literary Contest.

THE woman gathered the folds of the gray shawl closer round her throat and sank down with a sob upon the doorstep of a little river shanty.

A sob of compassion caught in her companion's throat as his eyes rested upon the pitiful figure.

"I ain't done nothing, that ain't the reason; it's jes' cause—I can't do nothin' no more—that I wanted to—go. I ain't fit for nothin' no more. Go away an' let me go if I want to; livin' ain't nothin' but pain fer me—let me go—let me go." Her muffled sobs broke into a cry of pain and pleading, as she tottered to her feet and beat wildly with all her weak strength against his breast.

A cross suspended from the man's throat gleamed sharply in the pale moonlight, against the black vesture he wore, as his breast rose and fell with the nervous quiver of his breathing. The woman sank back upon the step in a moment of reverent calmness.

"I—fergot—Him—I fergot," she gasped. "I didn't see your cross. Stay with me a little while—you don't—understand yet, why—I was going to jump off the bridge—yonder an' I want—I got to tell you."

"Yes, you fergot; you can tell me why after while, but rest a little now, rest a little," he said gently, his kind voice trembling a little.

She bent her head in her arms; presently she raised it and looked boldly out at the river.

"What's that?" she cried hoarsely, pointing to an object in the water.

The man turned his eyes for a moment towards the river.

"Don't be frightened; it's only the moonlight shining on a log floating down—a piece of driftwood."

"I—th—thought it—it looked like—a—," she buried her face in the folds of her shawl covered hands.

"I know but let's forget that. It was only a piece of driftwood."

"Driftwood—," she raised her head, echoing the words softly. "It ain't fit fer nothing, is it?"

"No, nothing."

"That's all I am, jes' a piece of driftwood, driftin' along in the world like that log out there. Jes' an outcast of Eden—yes, I do know about Eden—but I don't belong to it—I belong to the scums—the scum of the earth." The gray shoulders shook with sobs. "I ain't a-going to try it again—God's people suffers enough without such struggles with 'umselfes. I sit here all day gittin' ready to go, but I kept puttin' it off. Seemed like I couldn't," she choked, "when the sun was shinin' an' people an' wagons was crossin' the bridge yonder, an' boys was a whistlin' an' singing' up an' down the banks. I jes' sit an' listened an' watched 'um. I—guess I was ashamed."

She wiped away the tears that coursed down her wrinkled cheeks and began in an aching voice:

"I knew it was wrong—fer—me to ta—take my own life, but, good Father, what—can I do with hands like them?" She flung off the shawl and held out her crippled old hands, misshapen, horridly knotted at the knuckles and so bruised and swollen that every scar seemed ready to break with blood. "I can't do nothin' with them hands. Ain't I jes' the same as got no hands, such old claws as them?"

For a moment the rector drew back in horror, a moan escaped his lips as he took the uplifted hands in his own.

"Ah, heaven above! What torture!" he cried brokenly. "Your hands, your poor fingers, tell me how did you do this?"

He sat down beside her on the narrow little step, laid the worn old shawl over her thin shoulders and waited.

"Tell me," he pleaded, "for I was sent to bear the burdens of the world for such as you."

"I know," she answered sadly. "I knowed when I saw your—cross a-glistenin'—I sewed the fastest machine at Wesley's Apern Factory—I ain't sewin' nowheres no more—my hands they been gittin' this way fer years, always being cramped an' always gittin' hurt; seems like they jes' drawed up an' I can't git 'um out again. I ain't fit fer nothin'—an' there ain't nothin' I can do no more. An' the woman that's a runnin' my machine now will get jes' like me. I wanted to go—but I couldn't ever try it again, you've made me scared to."

"There, there, now," came the kind reply. "I know I have, but I couldn't let you go, heaven would never forgive me. I'm going to take care of you now. We won't think about this any more. It's been hard, I know, but I'm going to help you. Maybe I can do something for the woman who sews your machine now. Maybe I can save her hands and body from becoming like yours. Perhaps an investigation should be made of Wesley's conditions."

She took a quick breath. "Kate, could you help her, my man's sister? She has three little ones like I had. If you could—could keep Kate from losin' what I lost so she won't ever feel like doing what—what you kept me from."

The Burden Bearer sighed. He knew how hard one's soul was to keep; he had borne others' burdens and found other lost souls before.

"I told her," whispered the woman, "not to strike like I did the day Big Lim come to me an' sez, 'More aperns, Lizzie; we're runnin' short. What's the matter with you? You're losin' out.' If he'd seen my hands that day, maybe he'd a-seen why I was losin' out. I hadn't been sewin' 'cept when he was lookin'—I couldn't. I'd paid fer spoilin' some goods an' I hadn't had nothin' to eat but old bread fer so long. Twice they cut out pay an' sometimes we never got it all 'cause we done somethin' wrong, er stitched crooked. When he said that to me, I felt the last little spark of life I had slippin' out from under my fingers an' I saw it stitched down into the white braid I was sewin'. Big Lim an' them aperns had bought and sold me till I was empty. I've been the one that's bought them aperns. I made an' I've paid fer 'um till I ain't got any heart, or any soul, or life, or anything—I finished sewin' the apern an' put it in my basket—"

She stopped and gazed out at the river. A black log drifted past upon a silvery rippling chain of moon-beamed water.

The Burden Bearer scarcely breathed as he followed her gaze.

"Driftwood," she murmured, "that river's jes' like livin' tonight with all that driftwood, ain't it?—I guess maybe I acted kind of queer. I guess it was because I knowed I wasn't—I wouldn't ever sew no more. En' I sed, 'Short, are you? Who's fault is it? Mine, ain't it? Mine, because I can't make more aperns everyday. It's all my fault cause my work ain't meetin' all your orders. I reckon it's my fault 'cause I can't buy food like I needs or live decent like I oughta, 'stead of down in an' old sick bed of fever an' flies an' rats. It's my fault that I gits so crazy blind I can't see where I'm stitchin', or whether I'm sewin' checkered aperns, or black aperns or white ones. All I know is that I got to be a stitchin' faster, faster, faster, if I wants any bread an' coffee fer me an' the rats. It's my fault 'cause I'm losin' out'."

Her voice began to break, to rise and fall in softness and harshness of emotion. She covered her face with her hands, whispering between crippled fingers.

"'You been drawing on my workin' power an' my body, 'till it's all gone. I been a human machine for ten years an' now I'm worn out. Machinery, Lim Poole, you takes better care of this old machine I've been sewin' than you have of me that's run it. You've oiled it and cleaned it, so it wouldn't wear out, but you've give me—you've give us jes' enough so you know we got to come crawling back fer more. We been afraid to starve, but we ain't now. Ten years fer the same pay—Where is Lizzie Mertz, I ask you? I ain't her no longer. The heart, an' soul, an' life that was her's has gone. Gone I tell you! Where? Where is it? When that day comes when ever' thing is goin' be dust again, the heart, an' soul, an' life I give you is goin' be freed from this machine I been sewin' fer ten years an' come back to me, come back to my old body.'

"'Oh, shut up, Lizzie Mertz,' sez Lim. 'We're short.' Then the woman that sewed next to me got up an' sez:

"'I reckon you'll be shorter tomorrow. We quits. We got to have more pay. Lizzie Mertz quits. Say it, Liz. We strikes! She's our leader, Lizzie Mertz!'"

Again as her voice broke shrill in ending, her restless, wild eyes turned from the rector's white face to the river. A small lighter skiff sailed through the patch of moon-streaked water.

"Baby driftwood," she called softly, "I don't want to talk about the strike. I—I can't. I was most killed. I—wished I had a-been, maybe I coulda went to my old man Jim, an' my little butterfly children, but I—I guess maybe the k—kingdom of heaven ain't—ain't filled with driftwood. Of course they drove 'um back. I told 'um to go, they was starvin'. They're young yit an' can stand it a while yet. Yes, they've gone—gone back to where my soul is waitin' the day of reckonin'. I can beg fer a livin', I guess. That ain't the way, but it's all I can do. Yes, I can beg—only—only there ain't nothing worth while beggin' for to me no more. Livin' ain't nothing but pain. A man passed me on the bridge this mornin' an' give me something. I wasn't hungry, I ain't no more, so I jes' bought these pretty flowers. They're kinda like me—they ain't got no life."

She reached into her lap and held out two crisp, paper roses, loudly pungent with wild perfume.

"Jim had roses an' I wanted some—his'n was real."

The Burden Bearer took the flowers and held them to his face. The starved soul of the woman seemed to be wafted out of their artificial yellow centers.

Driftwood—Concluded

"They are pretty," he said, "but I have something to tell you. I am going to take you to a home of mercy, where you can rest, and where your hands will be healed. It's a lovely place. Everyone is kind and good to everyone else; they will be kind and good to you, too. In summer they have a beautiful garden full of real roses—like Jim had. We can't go tonight; it is too late, but I shall come for you early tomorrow morning. When you are well and strong again there will be something worth begging for. Life will all be different. Begging for women and children like Kate and her's would be worth while, wouldn't it? Oh, yes, little children's hearts and souls are hard for them to keep when men must turn them into mills from play. We must help them. You and I must clear the river of its driftwood. You will not be afraid to stay alone until I come in the morning, will you?"

"Oh, no," she breathed, still hearing in her heart the re-echoing assurance of an undreamed of existence. "No, I won't be afraid. I'll be too happy thinkin' about what you jes' said—me a-beggin' fer women like Kate. An' a livin' there—there where you said."

"Yes, but you must rest now. Goodnight, and I shall come back in the morning."

He helped her to her feet, blessed her as she bent her head, and went into the night.

She stood a moment to watch and listen as he passed away, then she entered the shanty. She fumbled a moment in one tiny corner before a box-made cupboard; presently a candle glimmered faintly in her hand. She turned, shielding the tiny flame, towards a small table whose rough top was covered with a newspaper, a week old edition of the *Savannah Breeze*. On one outfolded section of the paper, a gray and black blurred picture of a woman was printed. Her wild, thin face was framed by a worn shawl that fell from her head in long folds around her figure. Across the top of the paper flared the words:

"First Strike Leader in Southern Mill."

It was the face of Lizzie Mertz.

Crouching beside the picture, eyes gleaming jet-like; a faint sign of tiny sharp teeth beneath the long pointed nose; round coarse hairy body startled into stiff stillness; its long tail outstretched over the paper, sat a large vicious river rat. Lizzie Mertz uttered a shrill, wild cry, letting the melting candle fall from her fingers.

The hairy body slid to the floor, darting under her feet as she sprang to the door and preceded her in the darkness toward the river.

As he crossed the bridge the Burden Bearer stopped and bent over the railing in the moonlight, to watch a log that lay moored to the edge of the bank by a thick clinging black scum that spread about it pulling and holding it. Finally a sweeping underbody dislodged it and the log glided away in the current, swiftly and eagerly. Such a piece of driftwood in the river had been Lizzie Mertz in the Doubtful River of Life.

On the doorstep of the little river front shanty lay the gray shawl faintly scented with the memory of the wildly perfumed roses and warm from the presence of the driftwood. There the Burden Bearer found it in the early morning, damp with dew.

John Wesley

By Dale Thompson, '15

Note—This oration won the Gold Medal in the School Literary Contest

THE mark of fame is daring; the measure of greatness is service.

In an age, the most foul recorded on the annals of English history; out of a country where drunkenness and immorality were the pastimes of kings and profligacy the sport of nobles; at a time when the peasantry were steeped in ignorance and clothed in poverty, John Wesley came forth, spotless in character, implanting within the hearts of mankind a new hope and inspiration. His words swept the air, foul with the scent of sin, with an irresistible cleansing ozone. In the nation at large he brought about a new moral enthusiasm whose power lessened the profligacy which had disgraced the upper classes and the foulness which had infested literature ever since the restoration. He implanted within the hearts of mankind a spirit of mercy and of kindness and kindled the smoldering embers of enthusiasm which remedied the ignorance, the physical suffering and the social degradation of the outcast and the poor. The people, God's people, were spiritually ahungred and he gave them to eat; they were athirst and he gave them drink; they were in prison and he sent John Howard unto them; they were sad and discouraged and he filled their hearts with a new hope; a seething flood of immorality was spreading over England and he checked it; he met and coped with the problem of his age and he solved it.

Wesley was the most striking figure of the eighteenth century. In the face of defiance from church and state, against the tide of public opinion, even amid the jests of those whom he was trying to aid, he stood forth, preaching a gospel of faith and of purity. See him at Oxford, a zealous churchman amid the jeers and scoffs of his classmates! See him in the wilds of America, away from home and friends, a missionary to the Indian! See him in England, traveling thousands of miles each year on horseback, ministering to the needs of the poor and discouraged! See him at St. Ives standing on a jutting crag high above the sea, with the people before and the murmuring ocean rolling away to the horizon behind! Hear his voice as it rings forth in the quiet of the gathering dusk while the waves beating against the crags make an undersong of worship: "Come unto me all ye that labor and are heavy laden and I will give you rest." See him at Newcastle amid the ruins of the vast Cathedral with the dying embers of the setting sun painting idle pictures on the rustic ivy-clad walls! Here he soothes the hearts of the people: "Let not your hearts be troubled. In my father's house are many mansions." O you mothers, you who would take the bitter that those children of yours might have the sweet, you fathers who

John Wesley—Concluded

would toil out your lives that those sons might have an education, you men who would shed your blood amid the carnage of battle that this nation might live, behold in John Wesley a perfect type of manhood, meek and lowly in heart, unselfishly consecrating himself in the service of humanity.

There are those who have confused genius with greatness. The blare and triumph of military prowess and the pomp and show of temporal power so dazzle those that behold that oftimes they are blind to the sin and selfishness rankling within the heart. A Cromwell preaching a gospel of simplicity and sincerity to an immoral England—a Frederick holding at bay the allied armies of all Europe on the plains of Austria—a Napoleon leading the armies of France across the Alps and humbling at his feet all Europe—are the heroes of our youth. But let us turn the magnifying glass of unprejudiced historical inspection on these characters. What do we find? A Cromwell chastising Ireland and Scotland with savage cruelty—a Frederick breaking all laws of international honor for his personal aggrandizement—a Napoleon wading to power and fame through the blood of his victims. Wesley was a nobler ideal. He had the religious ideal of a Cromwell without his cruelty, the initiative and tenacity of a Frederick without his selfish ambitions, the executive and directive ability of a Napoleon without his bloodshed and crime. The work of Napoleon lies crumbling in the dust, but today twelve million men and women are imbued with the spirit of Wesley. He has given to the world a new ideal of greatness—the measure of greatness is service.

The peoples of the earth have immortalized many of their noblest heroes by paying to them the homage and respect of love. Time and unprejudiced posterity is the only true criterion of a man's greatness. The winds of time and the billows of criticism may erode or partially extinguish from the rocky pillars of fame the names carved there by the iron hand of power and of genius, but the deeds of service are everlasting. As long as men are actuated to deeds of public good by pure and unselfish motives, as long as the spirit of friendship and of love throbs in the hearts of humanity, the setting suns of future generations will make resplendent in their golden rays the spotless name of Wesley.

Ephemera

By Morris E. Dreyfus

Note—This sonnet won the gold medal in the School
Literary Contest.

I watched a May-fly flit one summer day
Above the surface of a pool. Like light
He flashed, now here, now there, in gleaming flight,
First to the lily's cup and then away
To try his glistening wings in care-free play.
No thought of harm his pleasure seems to blight,
And yet for him the closing shades of night
Bring with them death. I laughed to see him gay,
Unknowing that a day was all his life.
Then stopped I short and on my knees did cower;
Might not some power above so laugh at me?
The bitter thought pierced through me like a knife;
My life was less than his; 'twas but an hour
Lost in the depths of all eternity.

In Defense of Immortality

By James Cleary, '16

Note—This essay won the Gold Medal in the School Literary Contest

ALMOST for the first time in the history of human thought, and absolutely for the first time in the history of Christian experience, the conception of immortality is today being brought into very open and serious question. To be sure, there have always been doubters and deniers like Omar Khayyam, who have pictured life as

One moment in Annihilation's Waste,
One moment of the Well of Life to taste,
The Stars are setting, and the Caravan
Draws to the Dawn of Nothing,—Oh, make Haste!

The majority of men, however, have always believed, for one reason or another, in the immortality of the soul, and have, apparently, been willing to accept this doctrine without questioning. In this instance, as in almost no other instance in the history of thought, men have agreed to believe what they knew they had no means of proving.

The situation, today, is vastly different; no longer do we find this conception of immortality accepted by the majority of mankind. Even when we come to men and women intensely interested in the subject of immortal life, we find people who seriously doubt the truth of the doctrine. Such is the status of the doctrine today.

As long as we agreed with the general idea of the ancients that the soul and the body were distinctly separate elements of man and had no connection whatsoever, either permanent or necessary, we did not doubt or deny that our souls were immortal. But as soon as man began to accept the theory advanced by our new psychologists, that the soul is nothing more or less than one of the numerous functions of the body, and is created by the brain, then doubts and denials arose. And it is this now well acknowledged theory—so it is claimed—that will banish the question of immortality forever.

From this, it may seem that the believers in the doctrine are few, that it is a theory that is gradually being denounced by mankind. The greatest thinkers of today, men of religion, science, literature and philosophy,

In Defense of Immortality—Continued

are ardent supporters of the theory of immortality. And is it necessary, simply because we believe in a theory, for us to agree on the interpretation drawn from it? Certainly we need not do so. Do we, then, have to believe that when mortal life ceases the soul also dies, simply because they developed side by side and worked together during their existence as one?

The believers in immortality are, by no means, appalled by a theory so universally accepted as the theory which I have already stated. Indeed, the interpretations of the theory are so numerous that it is difficult to select a few. It is hoped that three of the most important will be sufficient to prove that hope of immortality is still retained by many people.

The first interpretation is that of Doctor John Fiske. It may be illustrated by comparing the body and soul to two parallel strands of wire—a wire fence for example—fastened to posts. To all appearances there might be some connection between them. But because one wire may become broken it is not necessary that the other strand also should break. Thus the body and soul may be connected in some manner during life; but it does not have to be the case that when our body dies our soul must also cease to exist.

The second theory is that of Professor William James. It is his belief that the brain is the transmitting medium through which the soul makes its presence known. His interpretation, necessarily, supports the theory that there is a connection between the brain and the soul. But it does not follow that the soul is dead when life has passed away. The medium through which the impulses of the soul are transmitted has simply ceased to exist.

Dr. Thompson advances a different theory from either of the two already mentioned. He believes that the soul is the producer of the brain. It is a scientific fact that there is no difference, either in size, shape or composition, between the brain of an ape and the brain of man. If the brain from man could be transferred to the skull of the ape, the ape would become civilized and man would degenerate. Thus he intimates that it is the soul of man that makes his brain, which fact proves that the brain and soul are in no way connected so that when one ends the other does also.

It is not likely that we shall ever succeed in making the immortality of the soul a matter of scientific demonstration. In other words, it must always remain one of that class of subjects upon which I may not convince my neighbor, but upon which, at the same time, I may entertain a reasonable conviction of my own.

Although the theory of immortality may, forever, remain uncertified, the assumption of the materialists that the life of the soul ends with the life of the body is perhaps the most colossal instance of baseless assumption that is known to the history of philosophy. No evidence for it can be cited, beyond the fact that during the

In Defense of Immortality—Concluded

present life we know the soul only in its association with the body; and, therefore, cannot discover the disembodied soul without dying ourselves.

In the absence of the above proof a negative presumption is not created. Is it not as possible to believe the doctrine to be true as to assume, from the absence of proof, that it is untrue? Scientifically speaking, there is not a particle of evidence for either view.

When we desist, however, from the futile attempts to introduce scientific demonstration into a subject which surpasses all human experience, and when we consider the question upon broad grounds of moral probability, there is no doubt that men will continue in the future as in the past to cherish faith in a life beyond the grave. In the past the disbelief in the soul's immortality has always accompanied that philosophy which has regarded Humanity as merely a local incident in a great series of terrestrial changes. People who have taken such a view of Man's position in the universe have ceased to believe in future life. On the other hand, he who regards man as the chief object of Divine care, inevitably believes in the immortality of the soul. Opposition, believers in the faith have met and will meet in greater quantity, but the doctrine of immortality will not be shaken.

Thus, I believe in the immortality of the soul, not in the sense in which I accept the demonstrable truths of science, but as a supreme act of faith in the reasonableness of God's work. For the experience, which alone will demonstrate its truth, we must await Death. Are Man's highest spiritual qualities, into whose production all creative energy has gone, to disappear with his body? Has all this work been done for nothing? Is it all a bubble that bursts, a vision that fades? Are we to regard the work of our Creator as child's play, our life as a building of blocks to be destroyed at the child's pleasure? I think not!

On such grounds as the above, if on no other, the faith of immortality is likely to be shared by all who look upon the generation of the highest spiritual qualities in man as the goal of Nature's creative work. The future is lighted for us with radiant colors of hope,—“Strife and sorrow shall be no more. Peace and love shall reign supreme. As we gird ourselves up for the work of life we may look forward to the time when, in the truest sense, the kingdoms of this world shall become the kingdom of Christ, and He shall reign forever and ever, king of kings and lord of lords.”



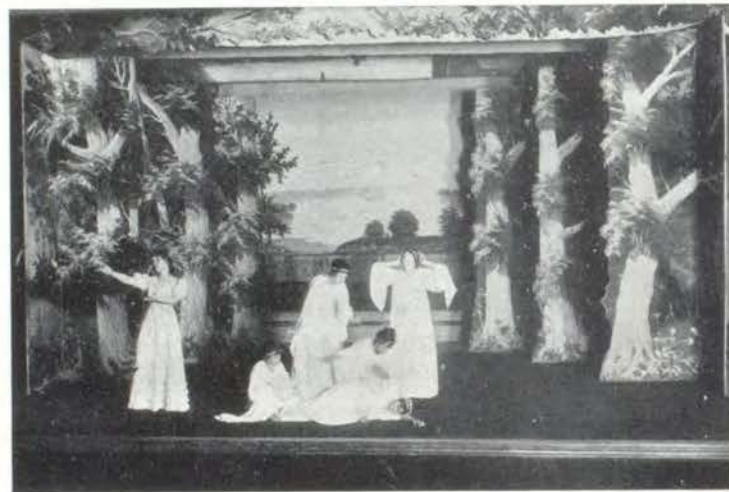
Judge: "Order! Order!! Order!!!"



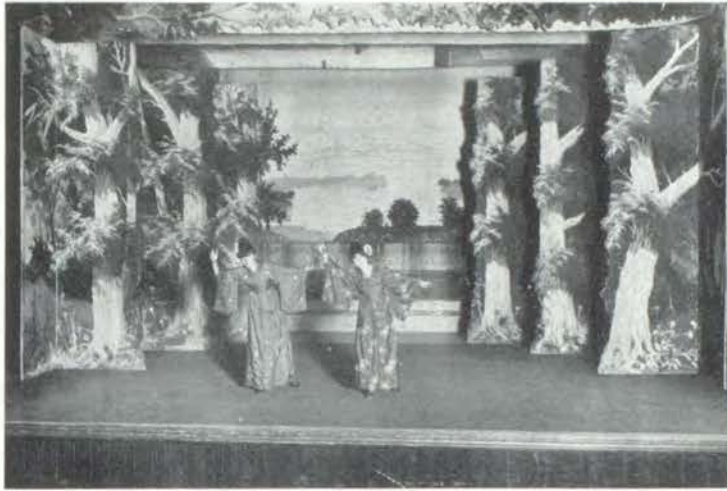
"And the little Ford rambled right along."



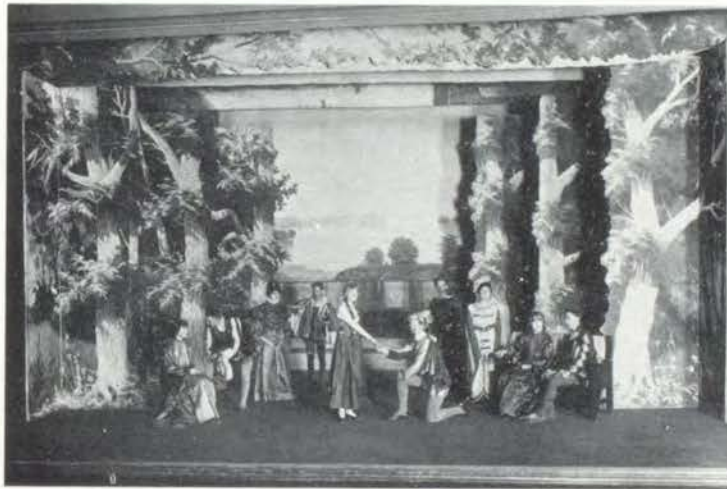
Editor: "But you know, Jolly - perhaps, if I were to be revised?"



"Farewell, farewell, Minnehaha; farewell, O my Laughing Water!"



The Dance of the Cherry Blossoms



Scene from "Love's Labor Lost"

The Centralian

The Christmas Entertainment

PRESENTING for the first time in Central history a series of short entertainments instead of a longer drama, the societies certainly outdid themselves in giving to the school a rousing good entertainment. One event followed another in a continuous round of fun and laughter.

The Websters presented a home-written mock trial in which Messrs. Philips, Kelley and Dreyfus starred. Morris talked faster than one of these newfangled shorthand machines can write.

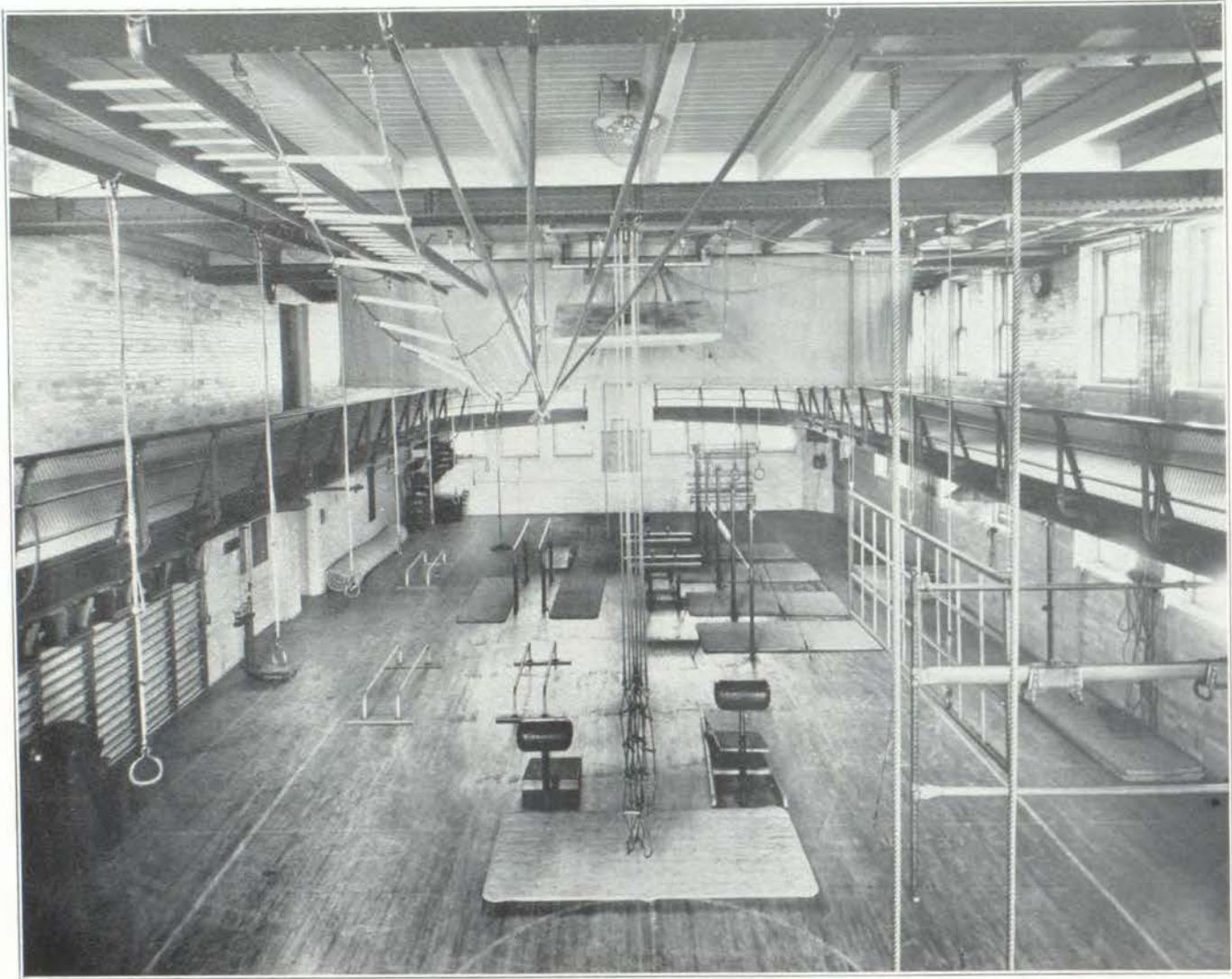
The Minervas distinguished themselves in a double number, Aesthetic Dancing and "The Four Ramblers," a humorous quartet. Olive Brooks, Lucille Rigsby, Marie Smallfield and Helen Benton were the noted travelers.

The "Slaches" kept up their good work in "Mr. Editor," with Eugene Solow in the title roll, Charlie Davis bringing the laughs, and Althea Talbot as the said editor's beloved.

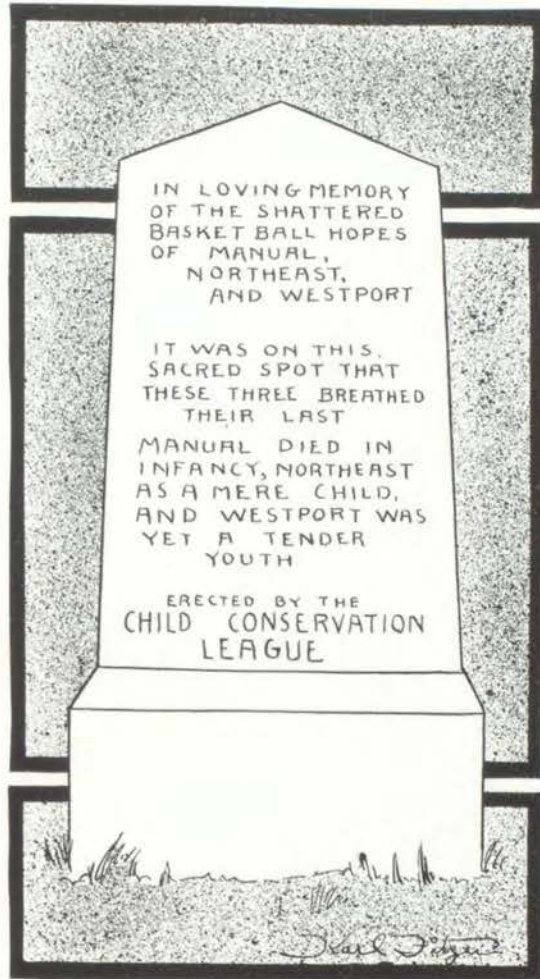
The Aristonians contributed expression groups of unique beauty, Irene Boyer reading the parts; also fancy dancing, in which Gladys Pennington and Margaret Graham starred. Both parts of the offering were well given.

The evening was closed in a fitting manner by the Shakespeares, with an elaborately prepared selection from "Love's Labor Lost," in which Sam Bornstein showed unusual ability to perform in the fashion of Edwin Booth.

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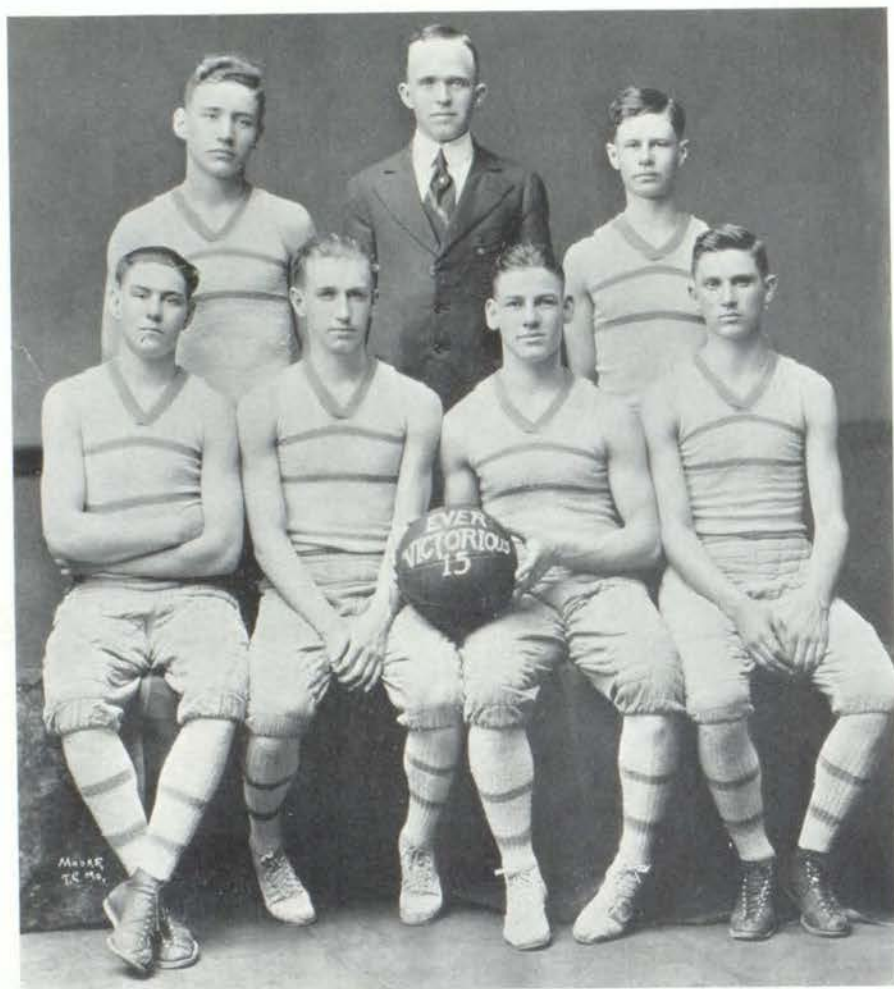


The Gymnasium



Wearers of the "C"

EHRNMAN, WALTER, *Track*
LAWRENCE, BOLTON, *Track*
MATTHEWS, WALTON, *Track*
MEYER, CARL, *Basket Ball*
MORLEY, BERNARD, *Basket Ball, Tennis*
NORTH, GENTRY, *Basket Ball*
SINGER, MILTON, *Basket Ball*
VAN BOSKIRK, CLIVE, *Basket Ball*
VINER, HARRY, *Basket Ball*



The Basket Ball Team

North	Morley	Coach Young	Van Boskirk
	Meyer	Capt. Viner	Singer



Viner—Guard

Review of the Basket Ball Season

The basket ball season of 1914-15 has been the most successful, the most popular, and the most interesting season recorded in local basket ball annals. This statement is undoubtedly true from Central's point of view. The ever-attractive title of Interscholastic Champions must mark the 1915 team as a highly successful one. The epithet "record breaking" must stamp it as the most successful one that Central has yet developed. A great deal of doubt has been manifested in past years as to just where the crown should rest. To free the public from a possible misconception, and to eliminate any possible doubt, Central this year chalked up nine consecutive victories and kept her record clean from any defeat.

Many were the gloomy predictions when it was found that Captain Viner was the only regular carried over from last year. These, however, only served as an impetus for greater persistency and harder work-outs. Day after day called for stiff practices, until finally a quintet was developed which could be thoroughly and implicitly dependable. This team, as it was finally picked, was the cream of a host of keen competitors and hopefuls, and the result of an intense series of interclass games.

The first game of the season was with Manual, and we eagerly romped away with a 37 to 20 victory. However, the dopesters asserted that this victory did not signify any special merit because of Manual's weakened condition. Then came the Northeast landslide; next the victory over



Meyer—Guard

Review of the Basket Ball Season—Continued



Van Boskirk—Forward

Westport, and so on, victories galore. Opinions changed with every succeeding victory, and commendation increased. Singer was proclaimed "the best forward that Central has produced," and the other members received similar praise.

However, in spite of the fact that Central did not lose a game, the season furnished a series of closely contested and highly interesting games. Westport and Northeast could always be depended upon to furnish a close game and to give the spectators a run for their money. The crucial game of the series was the sixth, when Westport desired to vindicate herself for her sole defeat, which had been dropped to us by only one point. The result of the game was in doubt until the last few minutes of play, when, with unconcealed pleasure, we watched Milt "cold storage" the game by his four consecutive goals. The ninth game was also exceedingly close, and was decided only by our whirlwind attack in the five minutes of overtime playing.

The pleasant surprise of the season was Milt Singer. With his fifty goals, he was the chief point getter of the league and was a big cog in Central's machine. Morley, the husky center, outplayed his man in almost every game, and he counted up sixteen goals to his credit.

Captain Viner must be commended not only for his excellent playing, but also for his spirit and management of the team. To Van Boskirk must go the honor of being an excellent floor man, besides the sixteen goals to his credit. The agile youth who was always on hand to break up plays, and who was thought to be the best back guard in the league, was our own Carl Meyer. Gent North, after doing good work in two games, in which he made twelve



Singer—Forward

Review of the Basket Ball Season—Concluded



Morley—Center

goals, was forced to quit because of sickness. Sanders and Kiefer acted as able reserves.

On the all-star team, Central received places for Viner, Singer and Morley.

The prospects are excellent for another championship next year. Van Boskirk has been elected captain for the 1916 team. He will be aided by Singer, North and Morley, and they can undoubtedly give "Dear Old Central," residing in her new home, a strong defender of the championship.

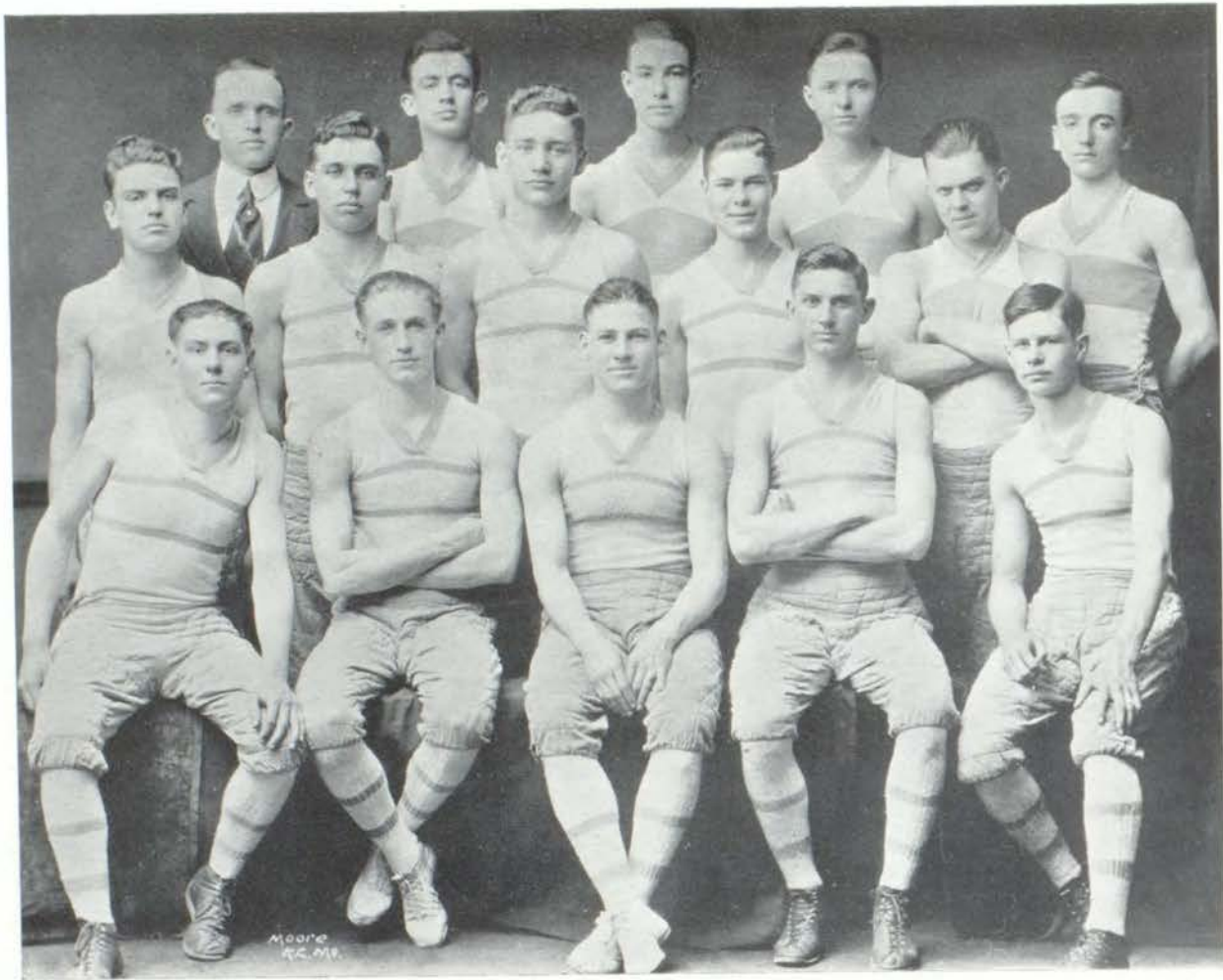
Finally, a great deal of credit must be given "Coach" Young, who developed a never-defeated team out of a basket ball squad of poor prospects.

Summary

CENTRAL.			OPPONENTS.				
	G.	F.T.	F.		G.	F.T.	F.
Singer, f.	50	56	18	Left Forward	21	20	26
Van Boskirk, f.	16	1	12	Right Forward	22	46	13
Morley, c.	16	0	24	Center	9	11	36
Viner, g.	13	12	45	Left Guard	2	6	23
Meyer, g.	2	0	30	Right Guard	5	0	32
North, f.	12	1	4	Team fouls			22
Team fouls			16				
	<hr/>				<hr/>		
Total	109	70	149	Total	59	83	152
Points awarded, 3.				Points awarded, 2.			



North—Forward



The Basket Ball Squad

Mr. Young
Miller
North

Venn
Benson
Meyer

Becker
Morely
Viner

Kiefer
King
Singer

Hamren
Van Boskirk
Ramsey

Review of the Track Season, 1915



Mr. Young—Coach

When we turned our eyes from the wonderful performance of the basket ball team in the direction of the track team, our spirits took a sudden drop. The prospects for track efficiency were certainly dim, for we could boast of only one experienced track man, although we relied upon Captain Lawrence as a point winner, yet experience and precedent showed us clearly that it takes more than one good man to make a winning track team.

The first meet of the season was the K. C. A. C. indoor meet, held at Convention Hall, in which the high schools competed in the 50-yard dash, high jumps, and one-mile relay. Central failed to score a single point. The second event was the M. U.-K. U. dual meet, in which the Central boys repeated their performance of the preceding week.

“Coach” Young then held an indoor meet to arouse the interest in track and to discover any new track wonders, if such existed. The Juniors were victorious over the Seniors by one point, and the Sophomores trimmed the Freshmen by the same score. The class captains were Bolton Lawrence for the Seniors, Walton Matthews for the Juniors, Milton Singer for the Sophomores, and Clarence Carlson for the Freshmen. Several promising athletes appeared, and with hard work and strict training may yet score points for Central.

Next came the M. U. invitation meet for all the Missouri high schools. Central sent seven men: Lawrence, C. North, Matthews, Viner, Flotho, Austin and Carlson. Westport emerged victorious, and Manual came third. Although Central was far from the top with her eight points, yet there was the consolation of beating Northeast, who captured seven and a half points. Lawrence was our sole point getter in this meet.

With our cup of confidence still brimming, however, we entered the Quadrangular meet, which was, as usual, divided into four classes, according to age, height, and weight. Our rivals spilled our hopes, but we were able to bring up the rear with $48\frac{1}{2}$ points. The point winners will appear on a subsequent page.

Although this year's track results have not been as victorious as was hoped, yet Central is proud of and appreciates the work of her track men, irrespective of whether they have won or lost. Next year, with our better environment and increased enrollment, we can be relied upon to come back in our old-time strength.



Lawrence—Captain



The Track Team

Matthews
Lawrence

Austin

Floho
Mr. Young

North

Viner

Carlson

Review of the Tennis Season



M. Havighurst

THE tennis season has been a very successful one for Central. The school tournament among the boys drew the largest number of contestants that any tennis tournament at Central has ever attracted. There were forty-eight boys entered, and the matches were hard fought and very interesting. Theodore ("Ted") Hedges won the school tournament from Frank Bumpus. In the challenge round, Bernard Morley, last year's champion, defeated Hedges in straight sets, 6-0, 6-2, 6-0. Morley received the "C" sweater that goes to the school champion, and because of the ineligibility of Hedges, Bumpus received the cup as runner-up.

The girls' tournament, while hardly as exciting as the boys', yet produced some very closely contested and efficient rounds. In the semi-finals, Miss Dorothy Havighurst met Miss Katherine Kohl and the latter won, 6-4, 7-5. In the finals, Miss Mildred Havighurst met Miss Kohl, and the round proved that the players were about equally matched. Miss Havighurst finally evinced her superiority with the scores 6-4, 5-7, 6-4.

A Central tennis team composed of Morley, captain, Bumpus, Reicher and Ferguson journeyed to Lawrence on April 30th to investigate the title to the Missouri Valley championship. Soon after the first round started a downpour of rain put the courts out of condition until next afternoon. Meanwhile the players enjoyed the K.



Hedges

Morley



Bumpus

Review of the Tennis Season—Concluded

U. interclass track meet, through the courtesy of the K. U. Athletic Association.

When the tennis contest was renewed Saturday afternoon, the amount of time already lost made it necessary to reduce the entries to one player from each school. In the semi-finals Austin of Westport defeated the contestant from the Baldwin High School, and Morley of Central defeated Fitzpatrick of Manual. In the finals Morley outplayed Austin, 5-7, 6-2, 6-4, thus establishing his title to the Missouri Valley inter-scholastic championship. In token thereof Morley received a beautiful loving cup, presented by the University of Kansas.

Reicher and Ferguson were Central's entries in the doubles at Lawrence. In a hard-fought battle they went down in the semi-finals.

Interest in tennis as a high school sport is steadily increasing in Kansas City. Her schools have not been negligent in this respect in the past, however, for they have brought home this championship for the last eight years, Manual being the victor in '08 and '09, and Westport in '10, '11, '12, '13 and '14. Central starts with '15. Let's see how many consecutive numbers we can annex for her.

Ferguson



M. Reicher



The Class Trams

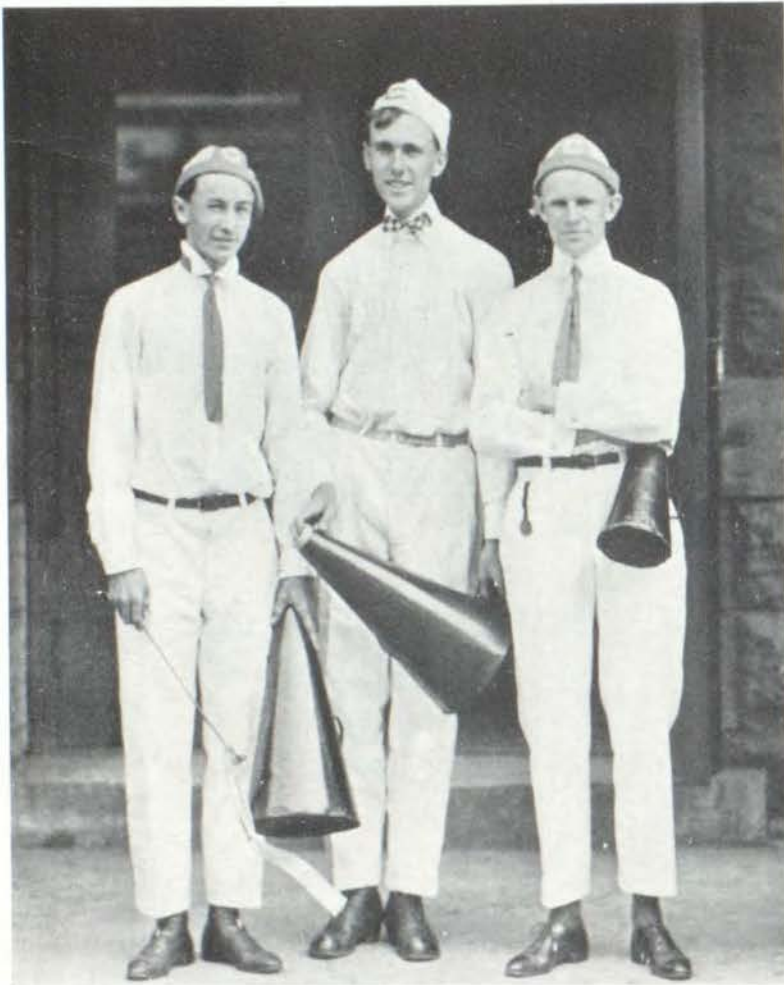
			Waterman		Cutler		Parcelle		
	Nachman	Johnston		Ginsberg		Hamann		Stutsman	Viner
Vaughn	Ryan		Goldstein	Miss Scott	Gallagher	Busselle	H. Rosenberg	Berlin	
		Strauss							

Quadrangular Point Winners

120 Yard High Hurdles	Class A	Lawrence, first; Matthews, fourth.
100 Yard Dash	Class A	Lawrence, second.
100 Yard Dash	Class C	Carlson, second; Sayles, third.
100 Yard Dash	Class D	Jones, fourth.
220 Yard Low Hurdles	Class A	Matthews, second.
220 Yard Low Hurdles	Class B	Huling, second.
Half Mile	Class A	Mooney, fourth.
Half Mile	Class B	Anderson, fourth.
Pole Vault	Class B	Worrall, fourth.
Pole Vault	Class D	McGinley, first.
Half Mile Relay	Class A	Lawrence, Viner, Matthews, North, second.
Half Mile Relay	Class C	Thomas, Sayles, Carlson, Summers, third.
Half Mile Relay	Class D	Jones, Shure, Gerson, Smith, third.
Broad Jump	Class C	Summers, fourth.
Broad Jump	Class D	Slaymaker, fourth.
Shot Put	Class D	Slaymaker, second; Kelley, fourth.
High Jump	Class C	Mos, fourth.
High Jump	Class D	Kelley and McGinley tied for fourth.

Track Records at Central

EVENT	HOLDER	CENTRAL RECORD	MO. VALLEY RECORD
100 Yard Dash	B. Lawrence, '15	:10 1/5	:10
220 Yard Dash	Gardner, '08	:23	:22 1/5
440 Yard Dash	Patrick, '08	:51	:51 3/5
880 Yard Run	Patrick, '08	2:05	2:04
Mile Run	R. Morse, '12	4:37	4:33 3/5
High Hurdles	K. Hamilton, '11	:15 4/5	:15 4/5
Low Hurdles	C. McIntire, '11	5 feet 8 inches	5 feet 10 1/2 inches
High Jump	C. Woodbury, '09	25 3/5	25 3/5
Broad Jump	D. Hendrickson, '09	21 feet 7 1/2 inches	22 feet
Pole Vault	C. Woodbury, '09	11 feet 2 1/2 inches	11 feet 2 1/2 inches
Shot Put	J. Reber, '12	47 feet 10 inches	48 feet 5 1/2 inches
Hammer Throw	R. Bowers, '09	167 feet 7 inches	172 feet 3 inches
Discus Throw	J. Reber, '12	110 feet 8 inches	124 feet 4 inches



W. Ehrnman

K. Fitzer

C. North

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Brackety, yackety, yackety, yack!

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Central!



Retrospect

September

SEPTEMBER comes, and with it, school. The weather is hot as usual. The Freshmen are as proud as they are small. Indeed, they think they are men now, but ask any Senior and he will tell you they are not. The Seniors seem very weary of it all. They have lived and tasted life to its dregs and have no desire for the few drops of experience that remain. As for the Sophomores and Juniors, they are too unutterably middle-class to deserve mention.

Soon Mr. Holmes gets us into the Assembly Hall and instructs us in divers things he considers important; but we, from the heights of our superiority, smile down upon his opinion as one does upon puppy love. Some day, however, we shall bump up against one of those opinions and then we shall learn—we shall learn. Club members are very much concerned about the Sophomores during these first few days. One would think they were made of cut-glass, so tenderly are they treated. The deceitful upper-classmen attend and feast them constantly, and seem terribly worried lest they should wreck their priceless young lives by joining one of the other four clubs. Soon, however, comes the bitter disillusionment of initiation, and the Sophomores are told that they are all right in their place, but woe to them if they leave it. They spend the rest of the year trying to find their place, poor things. On the twenty-first we are favored with a program by the Dillenbeck School of Oratory, assisted with music by the home team, Bindley, Ehrnman, and the Fitzers. Twenty-eighth, Mr. Ray Barnett, Bull Mooser and former student at Central, declaims from the Illiad and points a moral, as all lawyers must. It is very noble.

(Continued on a subsequent page)



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October

October first is about the same kind of day as the thirty-first of September would be if there were such a date. Astute deduction! School still keeps and the novelty is all gone. We are supposed to have settled down by now and ought to be hard at our studies. Uhuh! We *ought* to be. On the fifth we have a very carefully prepared program, impromptu: Bircsak, O'Neal, Allen, McCown and Boyer, all mixed together a la hash. It was very good hash. The next week music did soothe our savage breasts: Miss Dorothy Sublette, another Central graduate, at the piano; Miss Frances Lothian, violin; Miss Wilma Nater, flute; while the "sweet, clear" voice of Mr. Harold Hulen "floated through the hall like the melody from some angel's harp struck in heaven." (Harold will pretend to be irritated by this last, but really it will please him immensely. Anyhow, it is a beautiful quotation.) Nineteenth, Mr. Bernard Noon, Panama Canal pictures; very educative. On the twenty-sixth the Websters have their inning, and their sox have their outing. They seem very sad because they can't give a play, but the school enjoys the purely literary program very peaceably. Perhaps the change is the best of three possible evils, no club programs or club plays, or programs such as were given this year.

(Continued on a subsequent page)

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November

The second of November. Oh, thou day of days! THE LUMINARY election. Before the campaign speeches comes the Minerva program. Miss Tann gives the negative of a debate on woman suffrage. She covers herself with glory. She makes a stump speech to match it. She is elected—the only girl. So far, nothing unusual, but lo, a surprise. The staff disagrees, cannot elect an editor-in-chief. Mr. Holmes and Mr. Douglass are called to help. They give the word: Miss Tann is IT. Next morning the school is shocked. "Ye gods!" they cry, "what are we coming to? Are all the customs to be overturned? A girl—a Junior—is given the highest position in school. We are ruined. The world is going to the cats." Bah! No such thing. THE LUMINARY, if anything, is better than ever before, and the world spins on as usual. How the gods must laugh! S. L. H. program on the sixteenth; very much like the others. Double assembly this week. Four days later, on Friday, is University day. Really it is glorious. Thanksgiving is coming soon and everyone is feeling fine. There is a monstrous big band that can make more noise than Teddy Roosevelt. There is President Hill, who is either the bearer of wonderful news or else he is an awful prevaricator. There is Meryl Leavel, very winsome and

(Continued on a subsequent page)

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Retrospect—Continued

charming. There is another girl, from Westport, who will grow up to be a suffragette. There is the prospect of a howling victory for our state. There is Sammy Hurst with his three friends, who sing for us, and for whom we clap so much that they get right embarrassed. There is much talking, much laughing, much noise, and above all there are many folk we haven't seen for a long, long time and are mighty glad to meet again. Too bad such days can't come oftener. On the thirtieth of November the Aristonian Literary Society gave its annual assembly program. The girls were patoose. (I don't know how to spell that word; I don't know what it means, but "patoose" is what it sounds like. I hope it means nothing bad.)

December

Not a very eventful month; mostly preparation for Christmas. Seventh, Mr. Clyde Taylor, another lawyer and also another Central graduate, speaks to us about John Marshall. It is very deep. Wow! It is deep. The next day Mr. Merrill, of Chicago, tells about clean milk and how to chase the microbes off a cow. In all seriousness, it is the best lecture assembly of the year. The Swarthout sisters bloom forth on the following

(Continued on a subsequent page)



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Monday. They, too, are old Central pupils. No, I take that back. Not old, by any means. Last comes the Christmas entertainment, a sort of vaudeville affair to which each club contributed. The Websters disgraced themselves forever by bullying a poor, harmless negro. The Shakespeares gave a sketch from some play by a man named William Shakspere. The boys' legs were awful funny. The Minervas sang mostly. The Aristonians were dressed up in kimonos and nightgowns. As usual, the Slaches gave a real play, and did it well. However, Mr. Solow needs instruction in the noble art of hugging. Then Christmas. Goody!

January

We return to school glad but sorrowful; glad because we have rings on our fingers and new socks on our toes; sorrowful because the orgies are all past. Soon, however, we forget all about the holidays, in the thought of a better time which I will come to in just a second. On the fourth, Dr. Gray talked to us about the philosophy that one with a monstrous big imagination may find in the works of Mother Goose. It starts out fine, but we are stung, as usual, being trapped into a moral. The last thing we expect of a preacher, and a Metho-

(Continued on a subsequent page)

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Retrospect—Continued

dist at that, is a sermon. The eighth is come! In other words, basket ball. Whoopee! Come, girls, let us get out our little white sweaters and our little blue pennants and our little yellow tickets and brackety yak our team to victory and our throats to shreds. Gee whiz! Let's hurry or we'll never get a seat. My! Ain't it packed! Oh, this is good! And surely life is worth living. The sporting editors of the city papers kindly inform us that we are to be the cellar champions, but we object. The first game we "wipe up" on Manual. The sporting editors are slightly surprised, but then accidents will happen, you know. We go home and wait for the next Friday. Mr. Holmes gets nervous about the final examinations and calls them early. We flunk according to custom. On the fifteenth there is a real rough game with Northeast. We win. Literally, it is a bloody battle. We are beginning to look like a dark horse. The following Monday Mr. W. J. Bland tells us about Oxford. He says it is a very nice place, but we gather that many of its customs are somewhat provincial. Doubtless, however, it will overcome that defect as it grows older. Then Friday. We play Westport, the invincible. It is exciting, to say the least; nay, it is excruciating. We beat them by two points. The dope has gone wrong; we are in first place.

(Continued on a subsequent page)

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February

On the first we have a musical program, Cady and Stevens. Another game with Manual. Pretty soft, this is, and not very interesting. Forgot to mention that Maurice Dreyfus got first place in THE LUMINARY story contest, not a big surprise to anyone. Herbert Levy and Walt Matthews followed. Eighth, a man named Hinckley, who talks about boys and reaches the very obvious conclusion that they are angels. We come near letting the next game go to Northeast; but we aren't a bit scared; we are just fooling all the time. Westport is getting nervous about next Friday and, to tell the truth, we are a tiny bit anxious. Meanwhile, we listen to Dr. Fisher, of New York, who knows his business. His castle-walking, however, must be wretched, as he advocates using the knees instead of the feet wherever possible. Mr. George Forsee is on the same program. He is supposed to award the prizes for the Merchants' Parade essays, but it seems as if he will never do it. In fact, he is an outrage, and it is a wonder that he is not murdered by the angry mob. The result of the contest is as follows: Mr. Flotho, first place; Mr. Dreyfus, second; Miss Pieronnet, third. The three of them are avariciously grateful, for the prizes are money. Westport sure gives us a run for our eight and three-eighths

(Continued on a subsequent page)

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Retrospect—Continued

cents. Our second game with them is a heart-bursting affair, but we win again by two points. It looks as if we are now hopelessly in first place. Once more that man Forsee, but greatly changed. On this, the twenty-third day of February, he must needs be serious and patriotic, for he is speaking in behalf of the Sons of the Revolution. M. Dreyfus is informed that he has a diploma awaiting him at the next annual banquet of the society. We meet Manual again, and for the last time. The game itself was a mere matter of form, for it was easy pickin's.

March

'Tis the first day of March, and to usher the month in we have music on two black, shiny, grand pianos by two of Mrs. Carl Busche's pupils, a young man and a young woman whose names, unfortunately, we cannot remember. It is good workmanship and beautiful; even more beautiful than his rolling pompadour. That on Monday. At the end of the week we show Northeast her place for the last time. We are both used to it by now. Once more the German Club is suffered to give a play. It is very hard for us to understand. Mr. Dreyfus, the leading man, is a typical German. Mr. Maggard, the lead man, is a poor eater. You may talk of

(Continued on a subsequent page)

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Retrospect—Continued

hard fought battles, you may talk of proposing marriage, you may talk of roaring lions, or roast turkey, or anything you please, but if any one of them is as exciting as the basket ball game at the Northeast High School gymnasium on the twelfth of March, 1915, the writer will pay five dollars for a "nigger-heaven" seat. We will not describe it. It can't be done. On Monday, the debate. We listen to Northeast and Westport. We are very polite and all that, but a great deal of the time our thoughts are wandering off toward Manual and Westport, where our teams hold forth. We win one and lose one. On Friday our own teams fight each other, and we wonder how the affirmative lost. Next the girls try their hand at the Massachusetts Ballot Law. It is all staged like the boys' debate. One sad thing must be said. The girls lack "pep." However, when the women succeed in reaching the present high plane occupied by the men they will be able to argue as if they meant it about those things that the suffragettes are aching to meddle in. (I bet a dime that the editor-in-chief blue pencils this last.) On the twelfth, the gymnasium showed off. It was rough, and we hope they enjoyed it. We did. Next came Dr. Greene, from William Jewel College; talked to us about the rules of baseball. He does not go according to Spalding, however. Then the Glee Club. They sang. Some of them are right pretty—that is, the songs are. I ask a question. Do socks occupy the same position in the masculine psychology that hair ribbons do in the feminine? It certainly appears so. Last, the Annual Literary Contest. There are great gobs of yelling and singing and oratory and debating and declaiming, and when the wind has fallen the Websters learn that their noise has not been in vain. "Slaches" are second.

(Continued on a subsequent page)

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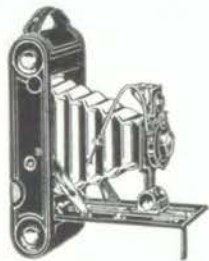
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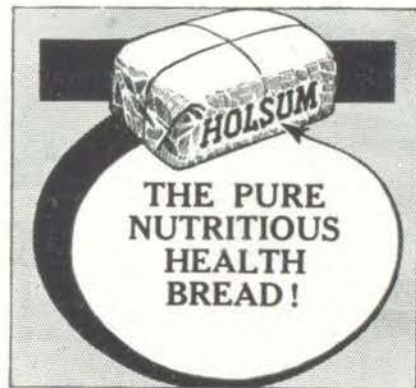
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May

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NOTE.—This retrospect was dashed off by George Phillips as the expression of a mood, was condemned by the Managing Editor as being too complimentary to the Staff, and was sent to the printer by the Faculty Adviser as being too characteristic to suppress.

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