



THE

CENTRALIAN

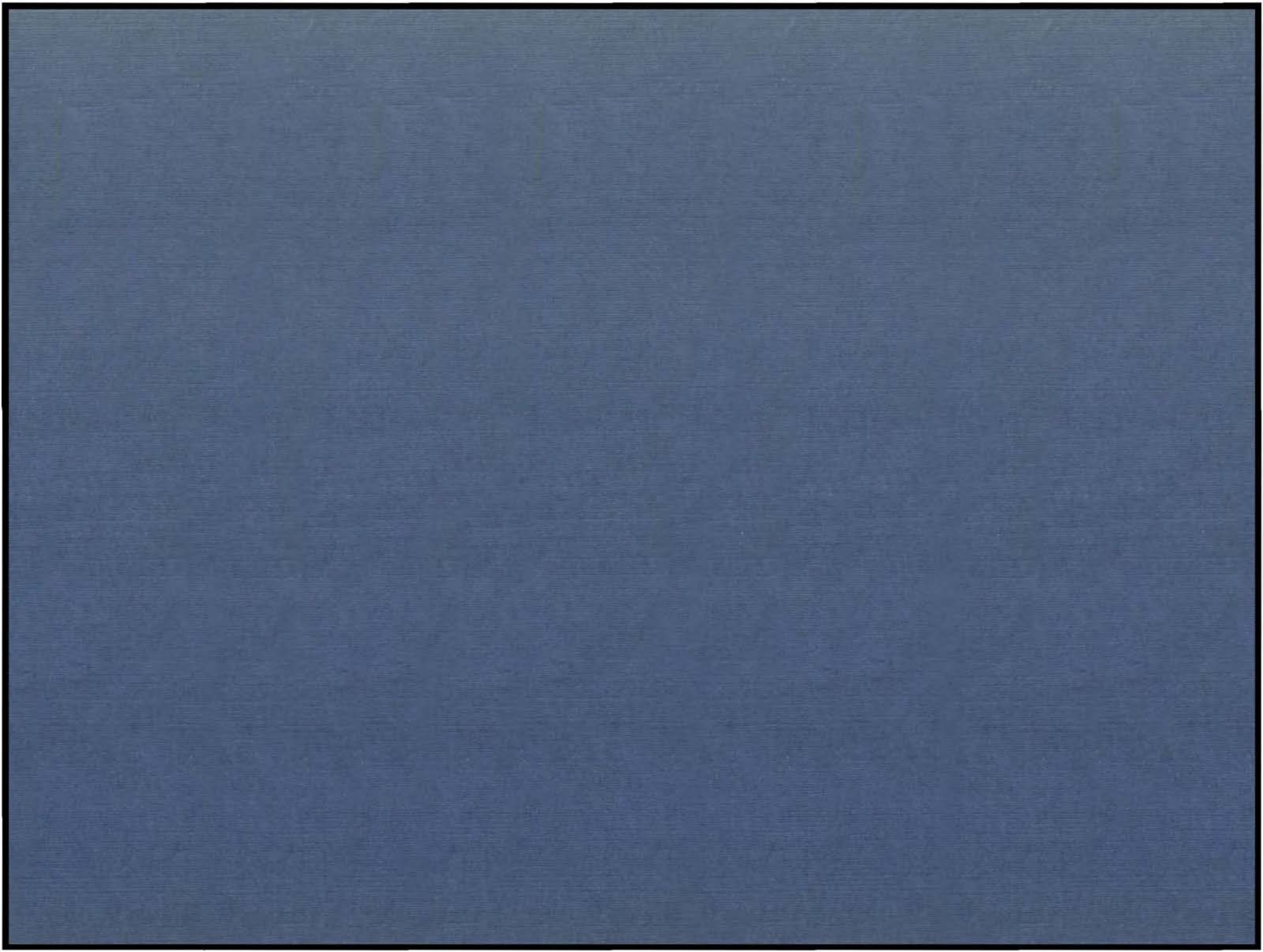
1911

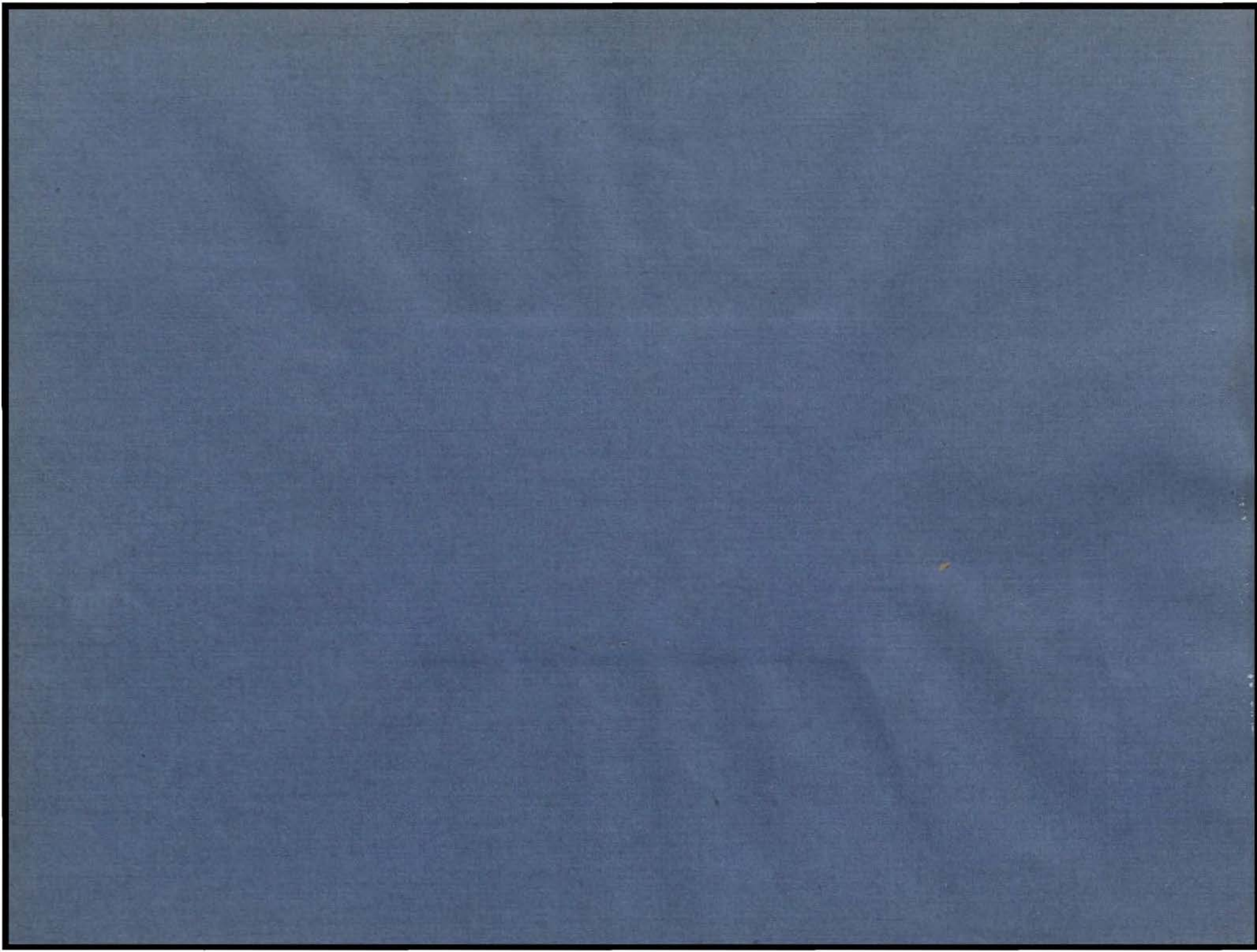


THE

GENERAL

1910



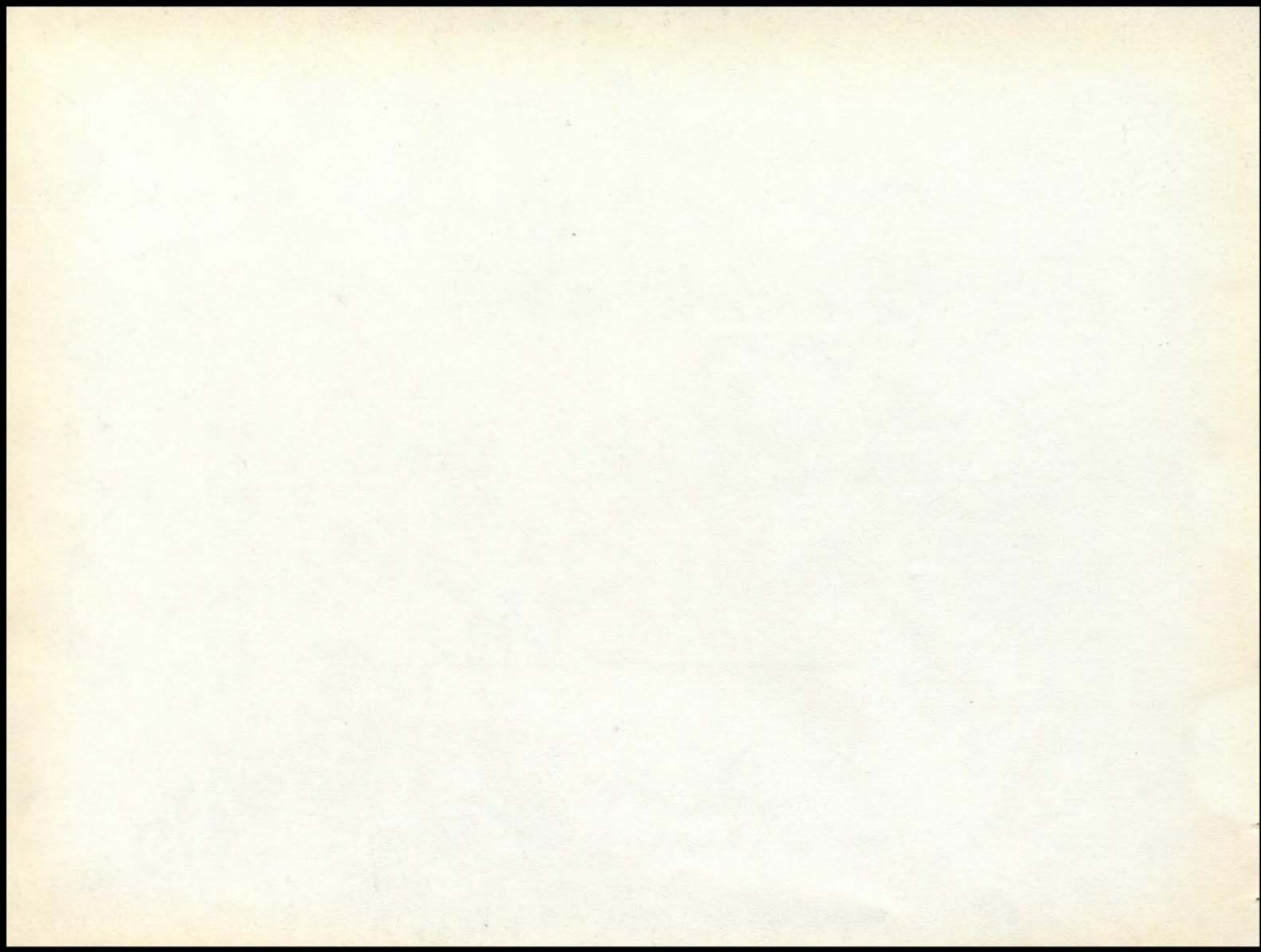


The Centralian 1911

The Year Book of Central High School, Kansas City, Missouri

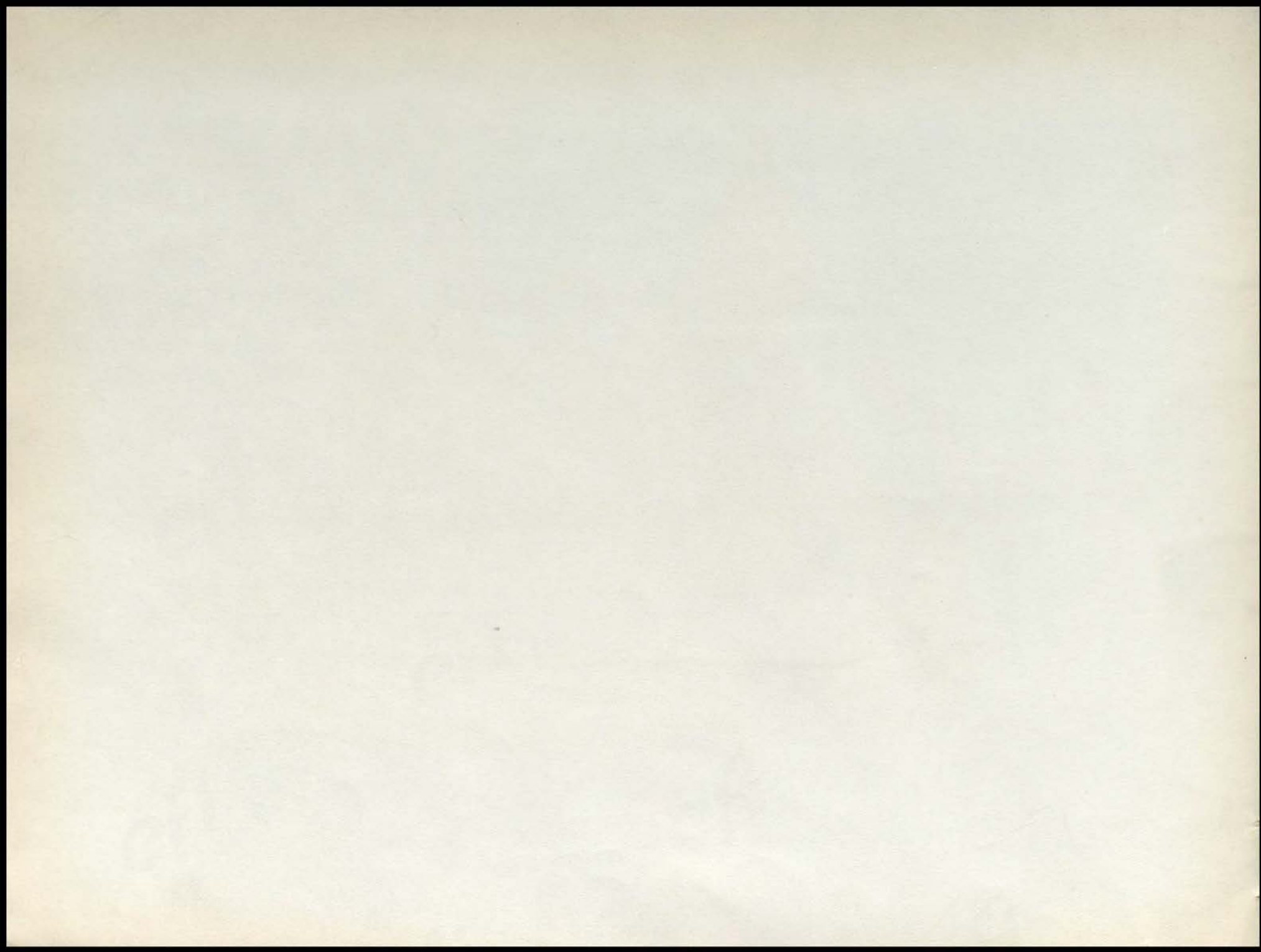
VOLUME XIII

Published by the LUMINARY Staff

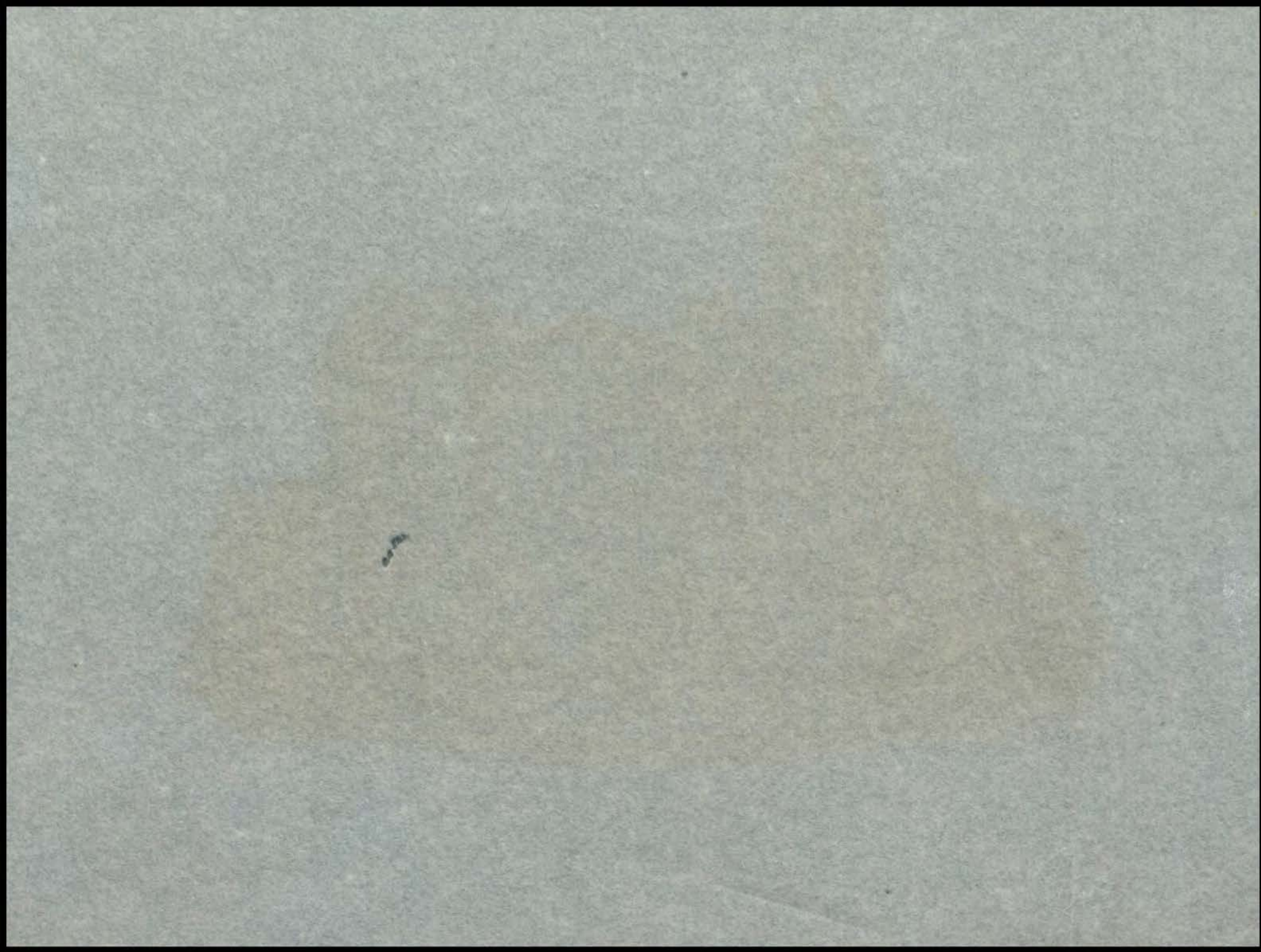


TO THE CLASS OF 1911
and to all others who have
the interest of Central
at heart this book
is respectfully
dedicated



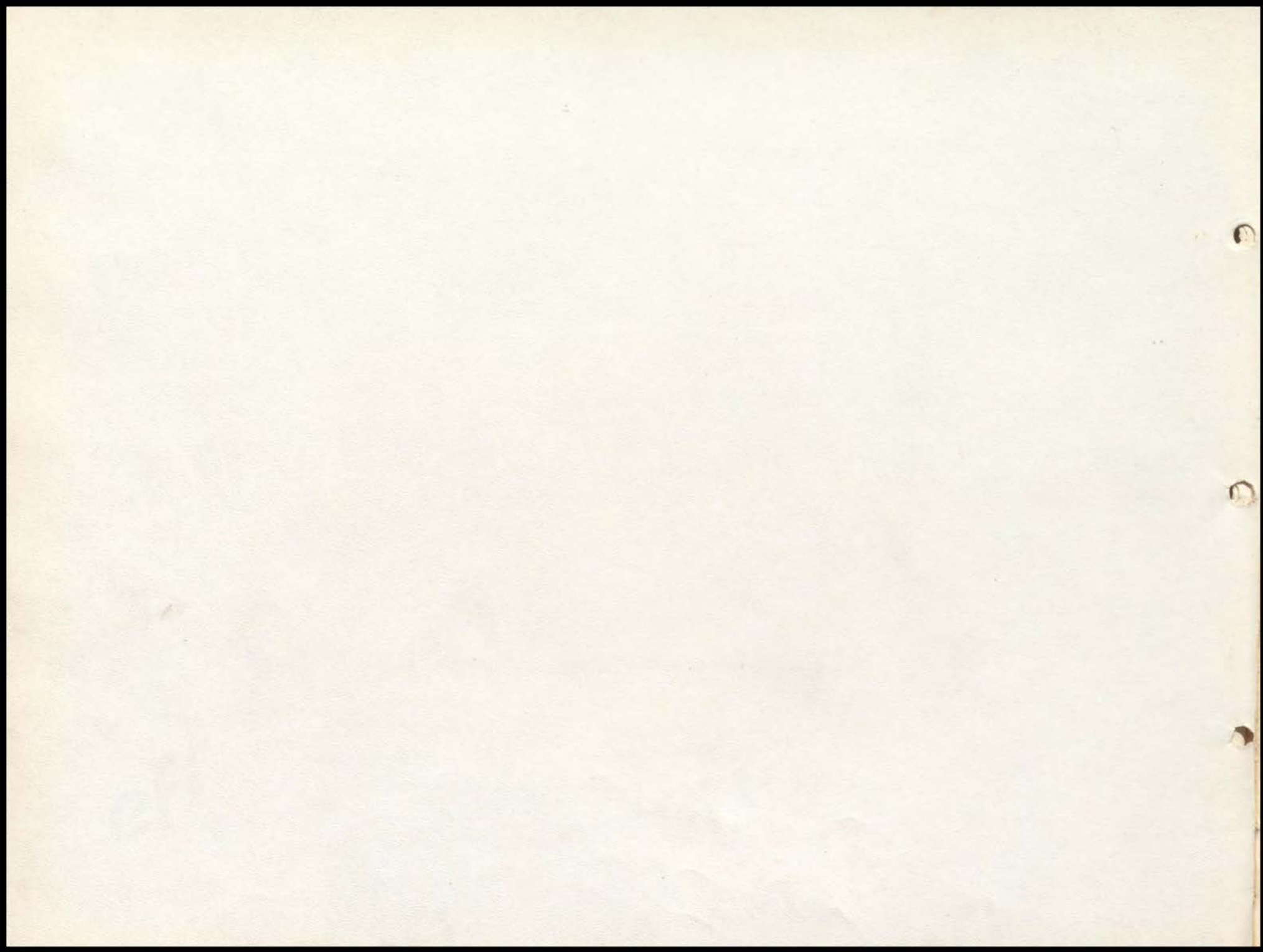






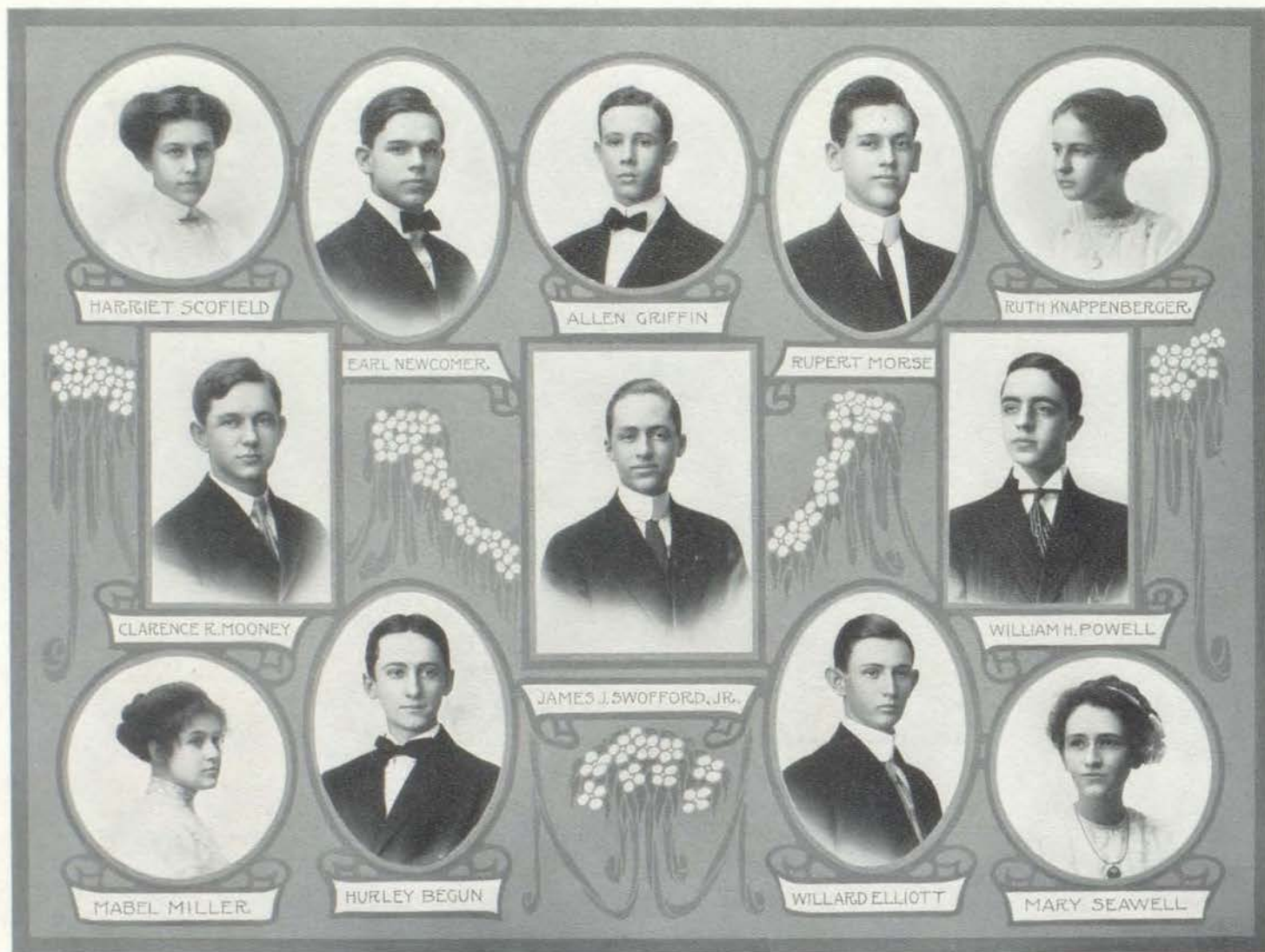


CENTRAL HIGH SCHOOL



F O R E W O R D

MAY you find herein an accurate memorabilia of a busy year—small in the measure of time, but great in the things which mean much to the never-failing glory of Central



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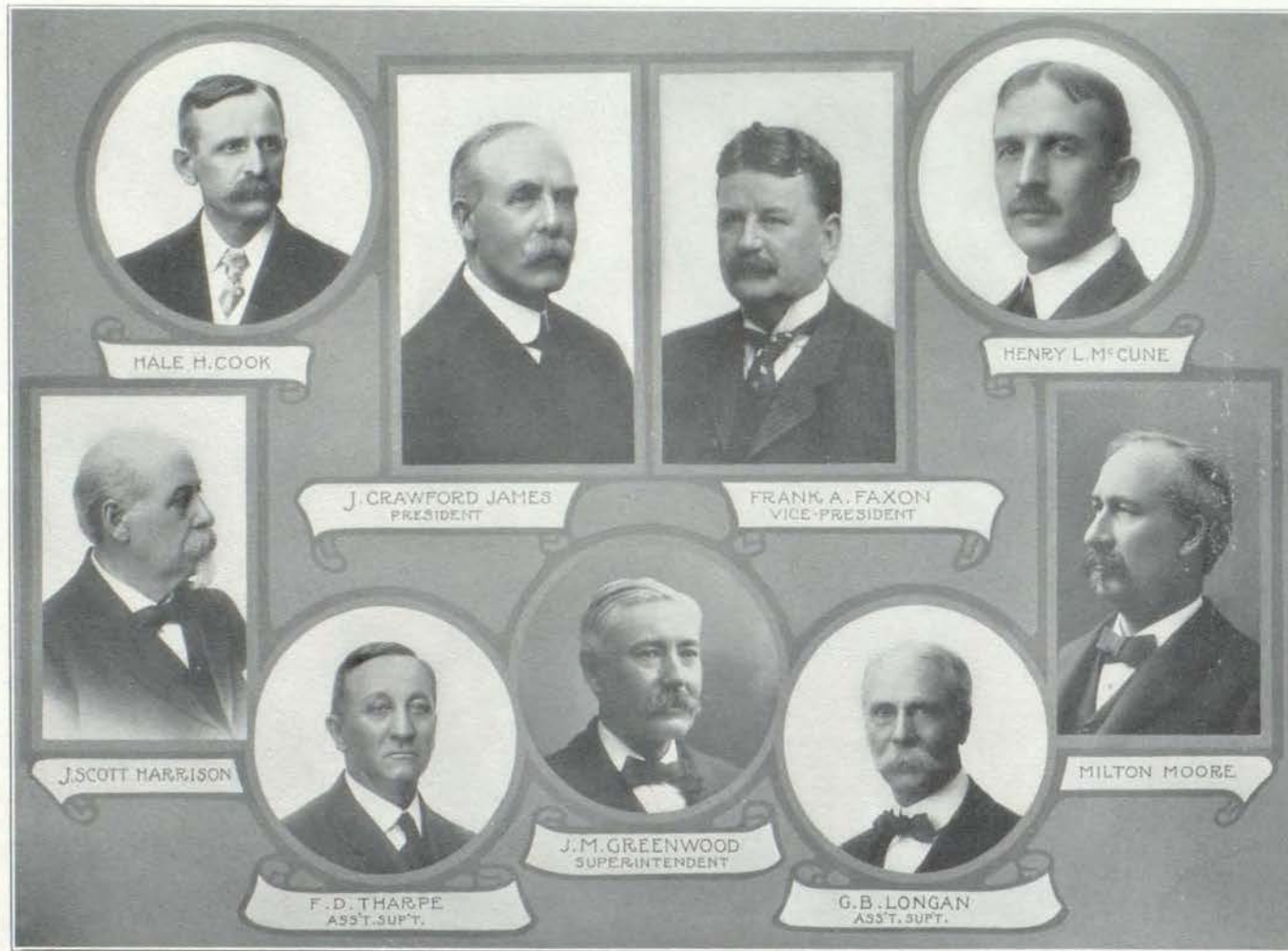
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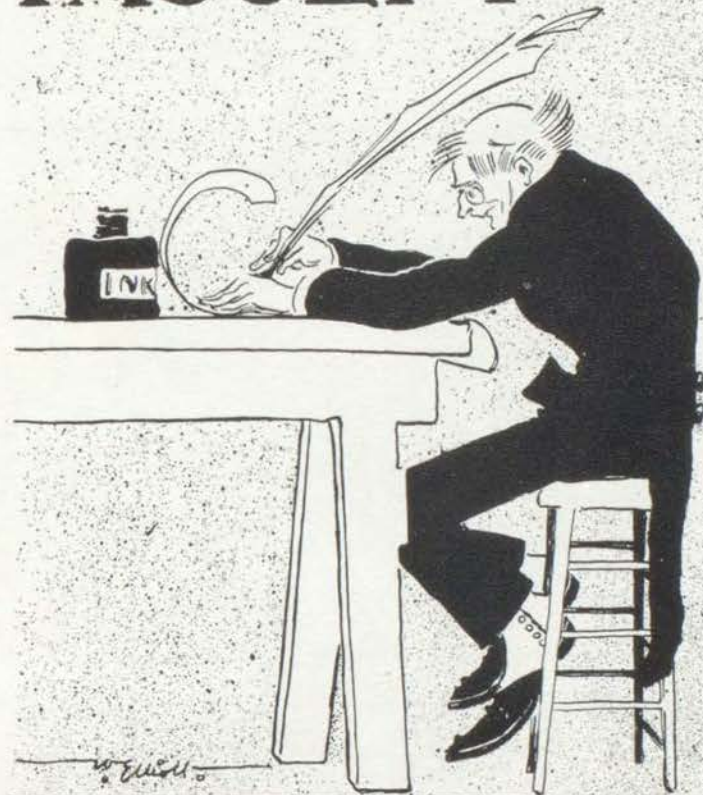
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Central High School Auditorium

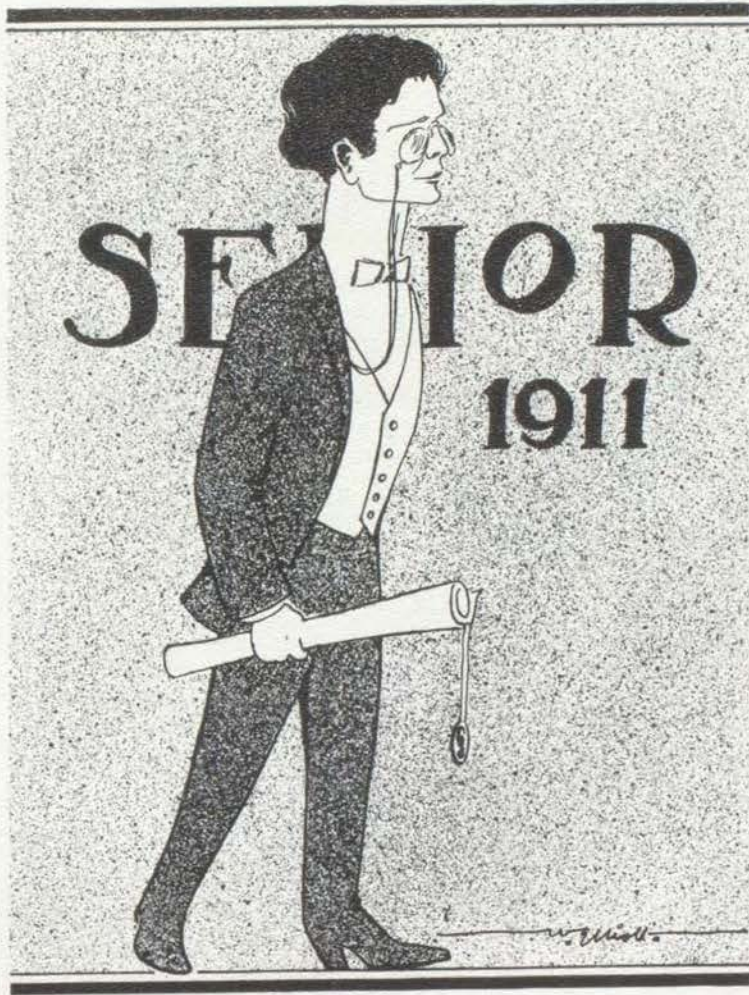
May 22, 1911, 10:30 A. M.

Presiding Officer

George Kenneth Hamilton

Program

1. President's Address Kenneth Hamilton
2. Gift to the School Earl Newcomer
3. Acceptance of Gift R. Allen Griffin
4. Gift to the Juniors Earl Newcomer
5. Acceptance of Gift R. Allen Griffin
6. The School Done into Verse Senior Quartette
7. Song Senior Class



Senior Class Organization

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President
Vice-President
Secretary
Treasurer
Gift Giver

George Kenneth Hamilton
Harriet Scofield
DeArcy Cozad
James J. Swofford, Jr.
Earl Thomas Newcomer

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Class Day Committee

Earl Newcomer, Chairman

William H. Powell

Clarence R. Mooney

Bert Zwart

Ruth Knappenberger

Commencement Invitation Committee

Bernard Duffy, Chairman

Erma Wheeler

Cecile Woods

The Senior Officers



George Kenneth Hamilton

Senior President, 1911
 Class Basket Ball, 1910, '11
 School Basket Ball, 1910, '11
 Captain Basket Ball, 1911
 Class Track, 1909, '10, '11
 School Track, 1910, '11
 Relay, 1910, '11
 President S. L. H., 1910

Rah! Rah! Rah! Pittsburg!

DeArcy J. Cozad

Senior Secretary, 1911
 French Club
 Choral Club
 Orchestra
 C. S. C.
 Second Prize, W. C. T. U., '10

The joinin'est joiner that ever joined.

Earl T. Newcomer

Senior Gift Giver, 1911
 Luminary Staff, 1911
 Interschool Debate, 1911
 President C. W. C., 1911

*One of Horatio's rivals. Walks like
 a duck on stilts.
 Founder of the new "A. P. A."*

Harriet Scofield

Senior Vice-President, 1911
 Luminary Staff, 1909, '10, '11
 Silver Medal, Intersociety Contest
 Debate, 1909
 M. S. U. Essay Representative,
 1911
 President, A. S., 1911

*The meanest thing we know about
 her is not mean enough to publish.
 However, she would be bad if she
 could.*

James J. Swofford, Jr.

Senior Treasurer, 1911
 Junior Gift Receiver, 1910
 Managing Editor Luminary, 1911
 Luminary Staff, 1910
 Christmas Play, 1910
 Gold Medal, Literary Contest
 Oration, 1911
 Class Track, 1910
 President C. W. C., 1910
 Glee Club

*Jumping Jimmie wears hobble
 skirts.
 The biggest joke about him is Jimmie
 himself.*



The Class of 1911



Clarence R. Mooney

Luminary Staff, 1910, '11
Class Track, 1908, '11
President C. W. C., 1911
Glee Club

*"Satan, get thee behind me," but
he didn't get.
Doesn't know the meaning of "solid
ivory", although he shows symptoms.*

Cleopatra Abshier

Spanish Club
Cecilian Club

*If you want to make a hit, patronize
'Patra's beauty parlors, manicur-
ing and hair dressing establishment
in Study Hall.*

Ralph S. Adams

Class Track, 1907, '08
Class Basket Ball, 1910
Class Baseball, 1911
Glee Club

"Pauline"

Robert Erle Adams

S. L. H.

*Little but loud.
The worst that can be said about him
is that he runs with Smallfield.*

Inez Andrus

President Spanish Club, 1910, '11
A. S.

*"Grandma" isn't so meek and old-
fashioned as she looks. Wait until
you hear her talk!*

Lawrence Allison

*May fate help the man whose face is
but a blurred reflection of his books.
Can talk English as well as he does
French.*



The Class of 1911—Continued



Grace Avery

Favorite expression: "And I'm going out tonight." Where to? Prayer meeting?

Isabel Holmes Barnhart

*"I'm not lean enough to be thought a good student."
Talks faster than any other girl in the class, DeArcy excepted.*

Howard E. Bagnall

Spanish Club

If you don't think he's handsome, look at this picture.

Carroll W. Berry

Glee Club

Changes his affinity with the moon. The safety catches on his pins do not work.

Barbara Ann Bailey

Choral Club

"Her cheeks were as red as roses",— and they were natural, too!

Ruth A. Bello

Choral Club

Expects to make her way in the world by brilliant flashes of silence.



The Class of 1911—Continued



Julia Eleanor Bowman

*"Let others talk. I'll look appreciative and be as wise as they".
"Speak little and to the purpose, and you will pass for somebody."*

Francis Rogers Brodie

President Kelvin Klub, 1910

*His patron saint is the right triangle.
Too practical to succeed in mathematics.*

Elsa Bradley

*"Blame not this haste of mine."
Tried her best to break the camera, but Allison got there first.*

Maroxa Bryan

No; in spite of all, she's not related to the family whose mascot is the contumacious quadruped of quarrelsome heels.

B. Rust Brown

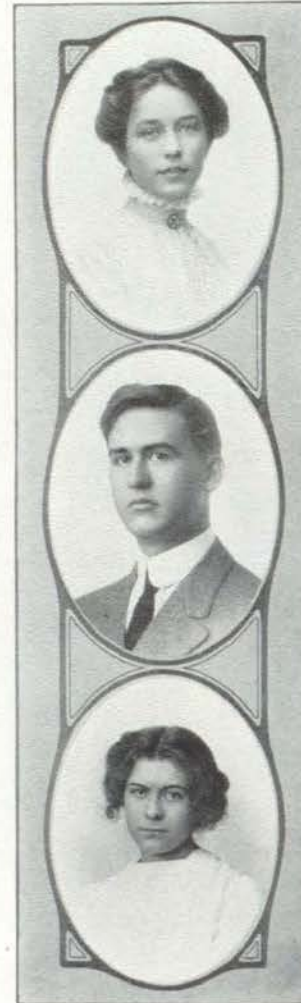
Class Baseball, 1911

Like all good machines he works noiselessly.

Alma Burrows

President German Club, 1911
Cecilian Club

Imperturbable dignity!—but Bonnie confused her once.



The Class of 1911—Continued



Byron Upton Brown

*If he tells all he knows, we pity him.
One boy who refuses to talk about
himself.*

Mary Evelyn Burrus

*Would rather be loved than be lovely.
"Her love was sought I do aver,
By twenty beaux or more."*

Roger Q. Brown

Kelvin Klub
*Longfellow the second. Is getting
so long that he is beginning to warp.*

Thomas Leo Brown

President Spanish Club, 1911
*Discovered the law of gravitation
when he slid down the fire escape as
a Freshie. One experiment was
enough.*

Juliette Canine

*"What's in a name?"
"Take her up tenderly, lift her with
care."*

Sanford M. Brown, Jr.

Christmas Play, 1910
President Glee Club, 1911
C. W. C.
Beat Powell out of his job.



The Class of 1911—Continued



Marie Casper

If she knew as much as we say she knows, she would know too much; but if she knew as much as she says she knows, she would know very little.

Glen Carbaugh

Class Basket Ball, 1909, '10, '11
Class Baseball, 1911

*The boy with the Schenectady hair.
N.B.—Schenectady is just a little this side of Auburn.*

Leona Erma Chandler

*Believes care is an enemy to life.
Opposed to the strenuous life—when it's time to go to school.*

Etta Clark

*Exceedingly fond of vermillion.
"Give every man thine ear, but few thy voice."*

John Clayton

Class Basket Ball, 1909, '10
Class Track, 1907, '09, '10, '11

The lad with the "Pike's Peak or bust" determination to acquire that "C".

Elizabeth B. Cox

*Almost broke Frank's record for tardiness.
A maiden after her own heart.*



The Class of 1911—Continued



Floyd Coleman

Can't stop eating long enough to go to school; and so he takes his food with him.

Clara Craig

Cecilian Club

Has gone through school on her ability to look wise.

Price Cordier

Knows more about an automobile than the man who makes one. Can't look at a telephone post without running into it.

Dwyer D. Cook

Class Track, 1909, '10, '11

A saint who lost his religion when Reber stepped on his toe.

Nelle Cummins

Cecilian Club

A devotee of powder. Look in her handbag.

Keith Dancy

Class Basket Ball, 1910, '11
Class Track, 1910, '11
Spanish Club

Has gone to school four years and never harmed anyone yet.



The Class of 1911—Continued



Elizabeth DeBord

French Club
A. S.

Will be married in red silk and carry red carnations.

Blaine Dome

*"Jupe" can make almost as much noise as a mouse.
The girls want to know if he makes his own marcelle waves.*

Agnes Durrett

*The girl who sits in the corner of the window on the front stair landing.
A violent boy hater.*

Alma Falk

Silver Medal, Literary Contest
Essay, 1911
President M. L. S., 1911
Choral Club

She's not from Boston, and she likes bean soup.

Bernard Joseph Duffy

Interschool Debate, 1911
Silver Medal, Literary Contest
Debate, 1911
C. S. C.

He is still persisting in his search for "old Brown".

Ruth Garnes

*Took English V and VI from Miss Fox. Not yet convalescent.
C. H. S. Overstudy. Exit.*



The Class of 1911—Continued



Carolyn Frances Garwood

S. L. H.
Class Basket Ball, 1910

Talks half the time to find out her own thoughts.

J. Harold Dunn

*He goes to church regularly because he loves—er—a—the work.
Can't study unless his feet are higher than his head.*

Lucile S. Gaston

Choral Club

No relation to the gentleman by that name of newspaper fame.

Ethel Goodman

A dark horse who comes up at the end of the term with the grades.

Francis C. Dyer

His teacher sends him word when he is to be called upon so that he may be present.

Mary Ardelia Gordon

French Club
C. S. C.

Can't make up her mind whether to be a Joan d'Arc or an English Susan B. Anthony.



The Class of 1911—Continued



Cammie Gray

*Ever see her angry? Don't try. Big
bodies are slow to get in motion and
hard to stop.
Never "slammed" a Freshman in
all her life.*

Robert M. Forbes

*There's a mystery in the depths of his
dark eyes that enanures every maiden
who dares look therein.*

Elizabeth Sue Green

*Envious Minnie Green her conversa-
tions on the landing after school.*

Rose Haffey

German Club

*"A maiden never bold." Never pre-
sumes to be sure of anything.
Her voice matches her hair.*

Evans L. Gilkeson

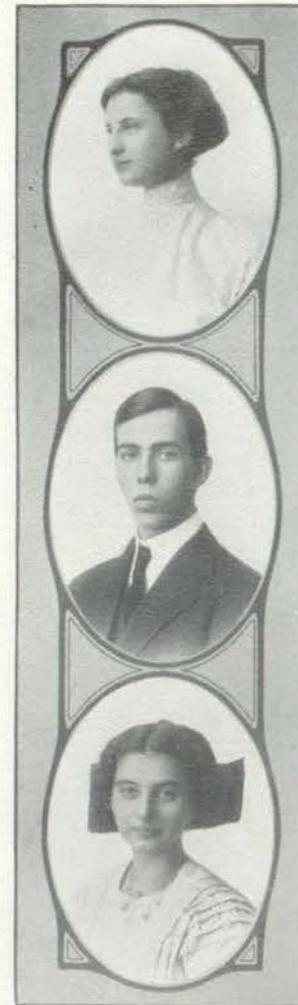
C. S. C.

*"The blood-hound's heavy bay
Resounded down the rocky way."
Not half so bad as he sounds.*

Lena Hansen

President, M. L. S., 1911

*It is alleged that she writes poetry at
night and gets her lessons by moon-
light.*



The Class of 1911—Continued



Esther A. Harris

Threatened not to buy a Centurian if we roasted her. Extremely sensitive about her hair..

Daisy Hitt

Should make an excellent wife for a baseball player.

Edward Lloyd Griffith

Class Basket Ball, 1910, '11
C. S. C.

He is learning to dance, and will soon blossom forth as a social leader. Thinks himself bright enough to fool a teacher.

Henry Foster Haldeman

Has to wipe off his chin every time he makes a recitation.

Florence Margaret Hiatt

Class Basket Ball, 1908, '09, '10
Silver Medal, Interclass Track Meet, 1909

Boasts that she can make a tub full of lemonade from two lemons.

Margaret Joyce

Frankly admits that she doesn't know anything but English. Why not make her confession still more sweeping?



The Class of 1911—Continued



Ouida M. Kelley

*A very good student.
Specializes in society.*

E. Clyde Harvey

Class Baseball, 1911
*Says little; thinks lots, maybe.
A shark at mathematics.*

Ruth Edna Kirtley

Choral Club
'Tis said that she studies—sometimes.

Ruth Knappenberger

Luminary Staff, 1911
President, C. S. C., 1910

*Goes to her locker after each class to
primp.
Distinguishes herself by keeping
quiet.*

Alfred D. Hillman

*"Eyebrows." Wears lavender ties,
hatbands and socks. Ugh!*

Mildred L. Kunce

*Hasn't decided whether she's a
witch or not.
Thinks Harriet talks like a ghost.*



The Class of 1911—Continued



Mary Agnes Lapp

*Advocates Grecian styles for women.
Ask to see the picture of Thetis
before Jupiter and see what she says.*

Harold B. Hurd

Class Track, 1910
Class Basket Ball, 1911
School Basket Ball, 1911
Glee Club

*Ask him about Reber's Venison
supper.*

Mildred Glenn Logan

President French Club, 1911

*A second Queen Elizabeth. Her
temper matches her hair.*

Nelrose E. Lytle

Silver Medal, Literary Contest
Verse, 1911
President French Club, 1910
First Prize, D. A. R., 1910
S. L. H.

*Lytle,—not Little. Flaxen curls and
sky blue eyes.*

Edwin E. Koontz

Manager Glee Club, 1911

*The handsomest fellow in school. He
admits it. Will get rich singing in
nickel shows.*

M. Winnifred Marfording

President, M. L. S., 1910

*Has no time to seek amusement with
the boys.*



The Class of 1911—Continued



Clara Marshall

Thinks Ralph Morris "cute" in a track suit.

Alfred Ernest Lawson

Kelvin Klub
Alternates with Dyer in attending classes.

Mary M. Marshall

President French Club, 1911
Even using French does not retard the movements of her lingual organ.

Mary A. Mason

S. L. H.
Mrs. Ondego Jhones. Aspires to the "400".

Joseph J. Lawson

Kelvin Klub
Glee Club
C. W. C.
Faithful in love

Sylvia McCarthy

Hasn't learned the way to and from school yet; needs an escort. Her heart has strayed from Central's fold.



The Class of 1911—Continued



Isabelle McConnell

*"What's in a name?"
Alias "the Irishman."*

Landis McDowell

Honorable Mention, Revolution-
ary Contest, 1911
Interscholar Debate, Alternate,
1911
Gold Medal, Literary Contest
Essay, 1911
Kelvin Klub
Spanish Club
S. L. H.

*Don't mistake him for a telephone
post; He can move when he wants
to; a post can't.*

Mary McNamara

*Like all good and obedient children
she speaks only when spoken to.*

Helen McPherrin

Class Basket Ball, 1911

*"Pokey" requested we say nothing
about her. Needless precaution;
people know all there is to know
already.*

Evermont McGinnis

Glee Club

*Takes design work. Expects soon to
put it to a practical use.*

Emily Frances Miles

French Club

*If she's one of the fifty-seven varieties,
spare us the rest.*



The Class of 1911—Continued



Carl A. McIntire

Class Track, 1910, '11
Class Baseball, 1911
President C. S. C., 1911

*Achilles—although you think he
doesn't look it.*

Sarah E. Mitchell

*Thinks Willie Horatio good-looking.
She has our sympathy.*

Ulysses Grant McVay

Kelvin Klub
Orchestra
S. L. H.

*Ask him if O. T. E. doesn't stand for
Penelope.*

Van Roy Miller

*So little we almost overlooked him.
Mentally a senior, but physically
a Freshie.*

Florence G. Park

*Her quiet nature keeps us from find-
ing out anything about her.*

Robert C. Phipps

*Almost beat Slezak.
Prefers to be as big a fool as he looks
than to look as big a fool as he is.
Evidently he hasn't a mirror.*



The Class of 1911—Continued



Eula Pendergrass

*"Vanity, vanity; all is vanity."
A queenly headdress.*

William Horatio Powell

Luminary Staff, 1911
Christmas Play, 1909, '10
Luminary Story Contest, Second
Prize, 1910
President C. S. C., 1911
Glee Club
Cheer Leader, 1911

*"To a profound philosopher like me,
who am apt to see clear through a
subject —"*

Edna Lillian Randall

First Prize, W. C. T. U., 1910
A. S.
Spanish Club

*Doesn't approve of the nickel; and
so can afford to go to a theater only
once a week.*

Katherine H. Redmond

Very modest and demure.

Edwin H. Pugsley

*"Nowher so bey a man as he ther was
And yet he semede besier than he was."*

Jennie V. Rewick

Class Basket Ball, 1908, '10, '11
Class Captain, 1911
President Choral Club, 1910
A. S.

*"Jinnie O'Brien" wishes it to be
known that she is Sergeant-at-Arms
of the Choral Club.*



The Class of 1911—Continued



Bernalillo Sage

Gold Medal, Verse, Literary Contest, 1910
President, M. L. S., 1910

Not nearly so high and mighty as her name sounds. A great admirer of "lethargic" Frank.

Clifton O. Randall, Jr.

Luminary Story Contest, First Prize, 1911
Silver Medal, Literary Contest Story, 1911
President Kelvin Klub, 1911
President C. W. C., 1911
Class Baseball, 1911

Wasn't cut out to be an actor because he persists in showing the audience his back.

Ruth Angelella Shepherd

A "frail little piece of humanity." Has never been to a nickel.

Josephine Simpson

President S. L. H., 1911
Choral Club

"Joe". (We'll fool her by not mentioning her hair.)

Nathan Rosenberg

The meanest thing he ever did was to throw John Trembly into the Y. M. C. A. pool with his clothes on.

Helen Martha Smyth

A human dray wagon; always loaded with school books.



The Class of 1911—Continued



Cora E. Sonneman

French Club

*Much study hath made her mad,
maybe.
Opposed to Easter holidays.*

Lowell Rush

Kelvin Klub

*Afraid to hurry for fear he will catch
up with himself.*

Lela B. Taylor

Class Basket Ball, 1908, '09, '10, '11
Class Captain, 1908, '09, '10
President Choral Club, 1911
A. S.

Her height is to her width as 16 is to 1.

Oka R. Thomas

Choral Club

*Guess what her middle name is.
"Ralphetta" is very constant in her
affections.*

George F. Shank

Class Track, 1909
Class Baseball, 1911

*Masterful ball twirler. We have it
on his own word.*

Ruth M. Thwing

French Club

In love with only—her music.



The Class of 1911—Continued



John J. Shipley

I may not be handsome, but I'm mighty good looking.

Nannie Butler Tracy

President S. L. H., 1910

Always wants to know the reason. Is monarch of all she surveys. Has no rivals.

August Henry Smallfield

President German Club, 1910

And so forth down the line. Prospective business—a political office holder. Opposed to civil service.

Howard B. Smith

A terrible "grind". Loves senior themes for senior theme's sake.

Lena M. Waite

M. L. H.

Next year expects to enter University of love. (?)

Roy U. Stevens

President Spanish Club, 1911

"B good." Objected to the segregation of the Spanish Club. Advocates coeducation.



The Class of 1911—Continued



Bertha Wayman

Her conversation is the smokeless, non-cumbustible, and sound-proof kind.

John Mc C. Trembly

Interschool Debate, Alternate, 1911
Class Track, 1909
German Club

You don't need to prove that he's a philosopher and socialist; he admits it himself. "I don't think—"

Vera Weatherhogg

Class Basket Ball, 1909, '10, '11
S. L. H.
French Club

"From Greenland's icy mountains."

Erma Forde Wheeler

Gold Medal, Literary Contest
Verse, 1911
Christmas Play, 1910
Cecilian Club

She also took the heroine's part in a play of real life entitled, "The Rivals."

Maurice Weinberger

Class Track, 1909, '10

Dreamy eyes.

Gladys Williams

Assistant nickel theater inspector. Consults the teachers at unseemly hours.



The Class of 1911—Continued



Charles P. Woodbury

Class Track, 1908, '09, '11
 Class Basket Ball, 1908, '09, '10, '11
 School Basket Ball, 1911
 Class Baseball, 1911

*Spelled his name "Woodberry"
 until he heard of "Tod".*

Jean Wilson

An admirer of tall athletes.

Albert W. Zwart

Class Track, 1909, '10, '11
 Class Basket Ball, 1911
 School Base Ball, 1908, '11
 S. L. H.

*An expert in fistic encounters. Once
 licked a fellow with one hand.*

Cecile Woods

President A. S., 1910
 French Club

Won't tell why she's going to K. U.

Bertha Deane Wright

*"Her converse is a system fit
 Alone to fill up all her wit."*

Gertrude Woods

Luminary Staff, 1919
 Christmas Play, 1909
 President, M. L. S., 1909

Her eyes made her rich.



UNDERCLASSES



W. Elliott



THE JUNIOR PROM

Junior Prom

Central High School Gymnasium

April 29, 1911, 8:00 P. M.

Junior Prom Committee

Walter B. Brown, Chairman Ida Perry Mabel Miller R. Allen Griffin Samuel J. Hurst

Senior Co-operative Committee

Helen McPherrin Bernalillo Sage Harriet Scofield
James J. Swofford, Jr. Kenneth Hamilton William H. Powell

Finance Committee

Samuel J. Hurst, Chairman Carolyn McNutt Mary Seawell David Park John Reber

Decoration Committee

Claire Dietrich, Chairman John Cheek Helen Hurst Dorothy Sublette
Louis Guion Clarence Reber Byron Wingert

Refreshment Committee

Samuel J. Hurst Mary Seawell

Program

1. Piano Solo Claire Dietrich
2. Violin Solo Ulysses McVay
3. Reading Lavinia Peters

Continuous performance in reception hall by Don Turley
and Minstrels

The Junior Officers



Rupert G. Morse
President

Freeman Havighurst
Secretary

John E. Cheek
Sergeant-at-Arms

Walter B. Brown
Vice-President

John A. Reber
Treasurer

R. Allen Griffin
Gift Receiver



The Sophomores

By Chas. S. Stevenson, '13

WHICH class in the high school really deserves the most praise and the greatest honor? In many cases the reply to this inquiry is influenced by personal preference. However, for once in the history of the high school, there is not a bit of doubt to which the honor belongs. Without any question whatever, the Sophomores deserve that reputation this year.

The Sophomores undoubtedly have done a great deal in the past year in many ways. Sophomores have been on every society program, with one exception, given in the assembly hall the past two terms. Did they not acquit themselves gloriously? They did. A Sophomore, for the first time in many years, is a full-fledged member of the Glee Club. Undoubtedly they would have composed the debating team, but, unluckily, they were not eligible. Look out for them next year! In almost every issue of the *Luminary* there were one or more pieces written by Sophomores. The Freshmen, undeserving of mention, had only one article printed in the whole five issues.

In athletics is where the Sophomores shine brilliantly. A Sophomore, for the first time in the history of the school, has been a regular member and player on the school basket ball team. Usually a person makes the team in his Junior or Senior year; the Sophomores were not content to wait, and pushed this representative forward. It is well known how easily he made the team—all of which is something to be proud of. On the track team are two Sophomores who can always be depended upon to "gather in" a few points for old Central. One of them can run forever and come out a winner; and to other—well, if there is anything he cannot do, the coach has not yet found it out. A very notable fact about the Sophomore athletes is that not one of them has been compelled to quit athletics on account of flunking. A very enviable record, indeed!

There is not a bit of doubt in any fair-minded person's brain that the Sophomores deserve the title of King. In any enterprise they undertake, they always come out on top, leading all by many lengths.

So all hail the classiest class of all the classes, the mighty Sophomore Class!

The Freshmen

By Helen Seawell and Margaret Allen, '14

DURING the past year the Class of 1914 has in many ways shown its superiority over those of preceding years. When the time of parting is near, it is easy to determine how important these Freshmen really are. If a group of such illustrious beings gathers in the hall, everyone passing by will gaze longingly at their intellectual faces, envy their fine air of distinction, and, turning to the nearest person, begin a graphic description of who they are, what they are doing, and end with many doubtful speculations as to what society will succeed in convincing these superior personages of the benefits imparted by a membership in the aforesaid club.

It is needless to state that the teachers are all interested in this unusual class and have great hopes for its future. Even our busy principal was impressed by the predominating spirit of these excellent students, incidentally stating in assembly his appreciation of their worth.

Contrary to the rule, this class is neither young, green, nor timid, for did not one of its number brave a possible shower of ancient and honorable eggs by singing a sonnet of Childhood in Assembly Hall? I doubt not but that this is more than many a confident Senior, intrepid Junior, or audacious Sophomore, with all their fortitude, could withstand.

Now let us consider the surprise and consternation if no Freshmen appeared on enrollment day. On whom would those scornful upper-classmen then give vent to their practical jokes and ridicule? What an object of contempt would that school be! In fact, it seems the reputation and durability of such an institution depends mainly upon the character and number of first-year students; and on their intellectual force and mental capacity rests the future renown of old Central. These embryo *literati* are respected and honored as future lords of the literary world. Their conceptions are highly valued by their teachers, while their youthful opinions are sought in preference to the more biased views of their older classmates.

In athletics, also, has this wonderful class called forth the admiration and approval of their coach. Have they not won distinction this year, and do they not expect higher honors in the future? Even though they did not attain victory in their interclass encounters, they showed the true Central spirit in their unquenchable perseverance.

Now comes the momentous question. Was ever such an intellectual, ambitious and altogether commendable class of Freshmen seen in the halls of old Central? Deep down in their hearts do not those frivolous Seniors, haughty Juniors, and learned Sophomores, admire and esteem us—the Class of 1914?

SOCIETIES





THE SOCIETY OF LITERATURE AND HISTORY

N. McVay	Adams	Morantz	Black	N. Tracy	Streaby	B. Tracy	Feike	Shackelford	N. Peters
	Kerr	Glacier	Reeves	Webb	Miss Scott	U. McVay	McKinley	Gossett	Heinlein
Weatherhogg	Zwart	McDowell	Lytle	Simpson	Garwood	Reber		Hamilton	Hummer
L. Peters	Ott		Manko	C. Behan	Winslow		Mason	B. Behan	Jacobs



Society of Literature and History

Organized February, 1892

Motto: "Vestigia nulla retrarsum"

Colors: Purple and White

Flower: Purple Hyacinth

Adviser: Mr. Wm. A. Lewis

Chaperon: Miss Alice L. Scott

Officers

	First Semi-Term	Second Semi-Term	Third Semi-Term	Fourth Semi-Term
President	Nan Tracy	Kenneth Hamilton	Josephine Simpson	Mary Mason
Vice-President	Josephine Simpson	David Morantz	Carolyn Garwood	Bert Zwart
Secretary	Carolyn Garwood	Blanche Behan	Bert Zwart	Kenneth Hamilton
Treasurer	Bernard Barbe	Josephine Simpson	Kenneth Hamilton	Daisy Hummer
Critic	Louise Black	Claudine Gossett	Nelrose Lytle	Arthur Jacobs
Sam'l Lucretius Historicus	Frank Slezak	Daisy Hummer	Landis McDowell	John Reber
Sergeant-at-Arms	David Morantz	Nelson Peters	John Reber	Lavinia Peters

Members

1910

Elizabeth McClure

1911

Roger Brown
Landis McDowell

Garolyn Garwood
Ulysses McVay
Vera Weatherhogg

Kenneth Hamilton
Lavinia Peters

Nelrose Lytle
Josephine Simpson
Bert Zwart

Mary Mason
Nan Tracy

1912

Robert Adams
Elizabeth Kerr

Bernard Barbe
Nellie McVay
Myrtle Shackelford

Blanche Behan
David Morantz

Louise Black
Grace Reeves
Paul Webb

Claudine Gossett
John Reber

1913

Clara Behan
Daisy Hummer

Hazel Feike
Arthur Jacobs
Nelson Peters

Morris Glacier
Helen Manko
Frank Streaby

Alice Heinlein
Reed McKinley
Clara Winslow

Gussie Heinrici
Vivienne Ott

1914

Bess Tracy



THE ARISTONIAN SOCIETY

Rush	Burke	Andrus	McGrane	Behnke	Patterson	Wiles	Ten Eyck
DeHoney	Gossard	DeBord	Woods	Perry	Perry	Hurst	McClure
Emmons	McNutt	Willson	McCarthy	Seofield	Rewick	Taylor	Sublette
E. Winn			Randall	Nowlin	Cragin		H. Winn



The Aristonian Society

Organized October, 1901

Motto: "Non quis sed quid"

Colors: Purple and Lavender

Flower: Violet

Chaperon: Miss Bertha Bain

Officers

President
Vice-President
Secretary
Treasurer
Phobeia
Sergeant-at-Arms
Critic

First Term
Cecile Woods
Lela Taylor
Elizabeth DeBord
Edna Randall
Beatrice Willson
Carolyn McNutt
Jennie Rewick

Second Term
Harriet Scofield
Jennie Rewick
Margaret McCarthy
Dorothy Sublette
Carolyn McNutt
Mildred Emmons
Lela Taylor

Members

1911

Inez Andrus

Elizabeth De Bord
Lela Taylor

Edna Randall

Jennie Rewick
Cecile Woods

Harriet Scofield

1912

Ruth Cragin
Eileen McGrane

Gladys Dehoney
Carolyn McNutt

Helen Gossard
Ida Perry

Helen Hurst
Dorothy Sublette

Margaret McCarty
Beatrice Willson

1913

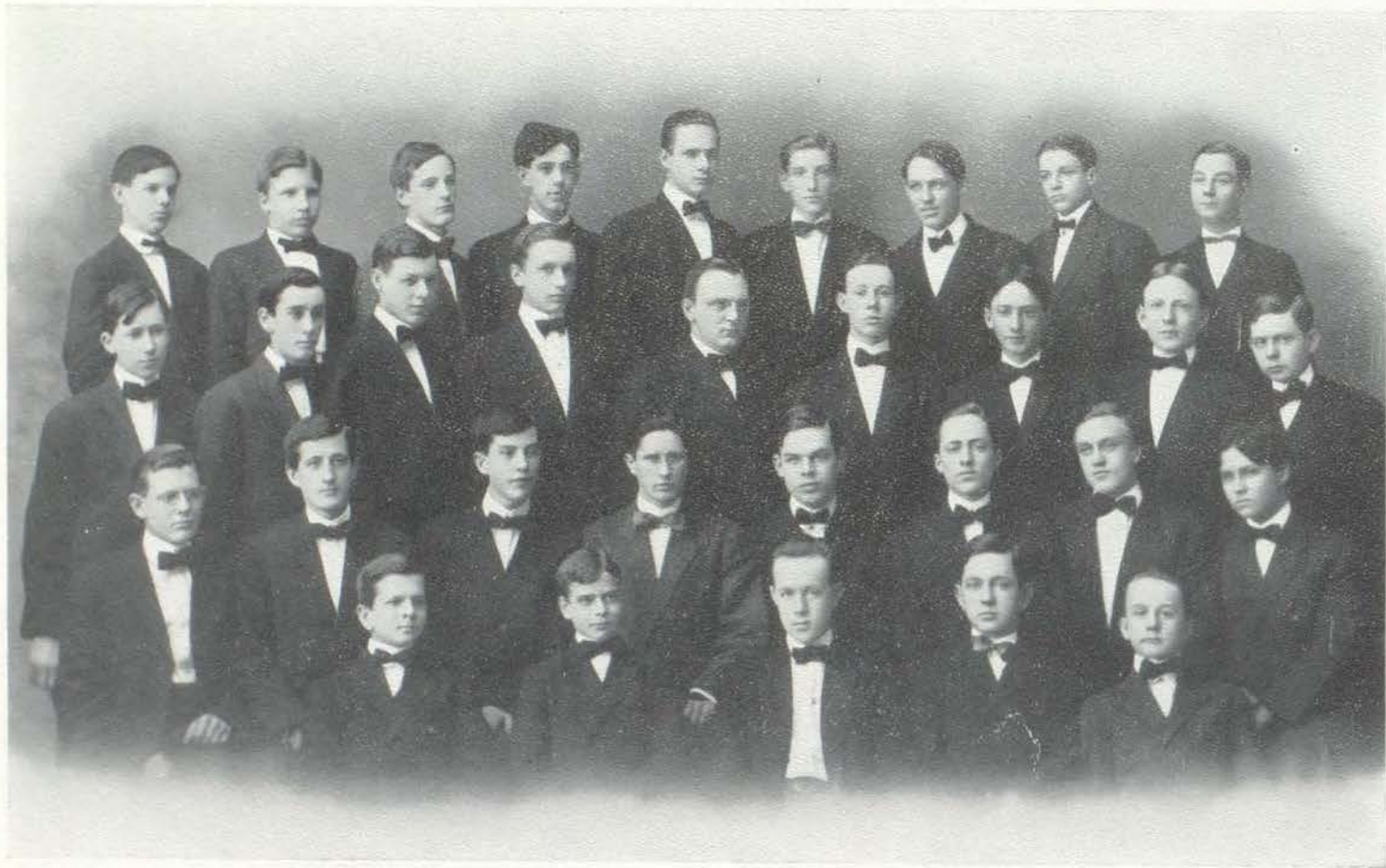
Gladys Behnke
Ruth Patterson

Florence Burke
Mildred Emmons
Oana Ten Eyck

Laura Chadwick
Elizabeth Winn

Mary McClure
Henrietta Winn
Bertha Wiles

Lucile Nowlin
Ethel Rush



THE CENTRAL WEBSTER CLUB

M. Stevenson	Nagel	Havighurst	Skaggs	Slaughter	R. Banks	C. Stevenson	Walker	Houx
H. Brown	S. Banks	Campbell	Griffith	Mr. F. C. Touton	Griffin	Begun	Cline	M. Mooney
O'Brien	Dietrich	Rider	W. Brown	Randall	Newcomer	Swofford	Park	Guion
			Chick		Lawson	C. Mooney	Phillips	



Central Webster Club

Organized November, 1901

Motto: "In vestigiis maximorum"

Colors: Red and White

Flower: Carnation

Adviser: Mr. F. C. Touton

Officers

	First Semi-Term	Second Semi-Term	Third Semi-Term	Fourth Semi-Term
President	James J. Swofford, Jr.	Clarence R. Mooney	Earl T. Newcomer	Clifton O. Randall
Vice-President	Clarence R. Mooney	Hurley B. Begun	Clifton O. Randall, Jr.	R. Allen Griffin
Secretary	Joe J. Lawson	R. Allen Griffin	Walter B. Brown	David Park
Treasurer	R. Allen Griffin	Clifton O. Randall, Jr.	Claire Dietrich	Louis Guion
Sergeant-at-Arms	Louis Guion	Neil F. Cline	David Park	Melvin Mooney
Critic	Hurley B. Begun	Earl T. Newcomer	James J. Swofford, Jr.	Clarence Mooney
Scriptor	Walter B. Brown	Walter B. Brown	Walter B. Brown	Walter B. Brown

Members

1911

Joe J. Lawson Clarence R. Mooney Earl T. Newcomer Clifton O. Randall, Jr. James J. Swofford, Jr.

1912

Sherlock Banks Hurley B. Begun Walter B. Brown Neil F. Cline Claire Dietrich
R. Allen Griffin Kerfort Griffith Louis Guion Freeman Havighurst Melvin Mooney
Henry Nagel George T. O'Brien David Park Maurice Stevenson

1913

Rene Banks Harmon Brown Stuart Campbell Richard Chick James Houx
Norris Rider John Skaggs Harold Slaughter Charles Stevenson Richard Walker



THE CENTRAL SHAKESPEARE CLUB

Seawell	Nelson	Perdue	Wingert	Griffith	Evans	Worley	Norton	Swarthout
Bronston	Gilkeson	Coleburn	Hendrickson	Mr. Dubach	Gresham	Morse	Jones M. Knappenbeger	
Ratliffe	Duffy		McIntire	Miller	Powell	Grundy	McFadden	
	Cozad		Vance	Mitchell	R. Knappenberger	Gordon	Simons	



Central Shakespeare Club

Organized November, 1904

Motto: "Learn of the wise and perpend"
Colors: Black and Gold
Flower: Yellow Rose

Adviser: Mr. O. F. Dubach

Chaperon: Miss Evelyn Burrill

Officers

	First Semi-Term	Second Semi-Term	Third Semi-Term	Fourth Semi-Term
President	Edward De Witt	Ruth Knappenberger	William H. Powell	Carl McIntire
Vice-President	Ruth Knappenberger	Byron Wingert	Carl McIntire	Mary Seawell
Secretary	William H. Powell	Mary Gordon	Edith Grundy	Adelaide Simons
Treasurer	Bernard Duffy	Lee Evans	Ray McFadden	Lloyd Griffith
Critic	DeArcy Cozad	Bernard Duffy	James Hendrickson	Mary Gordon
Didaskalos	Mabel Miller	Mary Seawell	Bernard Duffy	Ruth Knappenberger
Sergeant-at-Arms	Lee Evans	Jai Swetman	Mabel Miller	Corwin Fleener

Members

1910

Lois Gresham

1911

DeArcy Cozad	Bernard Duffy	Evans Gilkeson	Lloyd Griffith	Mary Gordon
	Ruth Knappenberger	Carl McIntire	William H. Powell	

1912

Lee Evans	Edith Grundy	James Hendrickson	Herberta Jones	J. Meredith Knappenberger
Mabel Miller	Rupert Morse	Robert Nelson	Lawrence Norton	Mary Seawell
Adelaide Simons	Mattie Vance		Byron Wingert	Leta Worley

1913

Louise Bronston	Marion Colbern	Corwin Fleener	Ray McFadden	Marie Mitchell
	Viva Perdue	Samuel Ratliffe	Romah Swarthout	

Honorary Members

Edward De Witt

Lucile Hands



THE MINERVA LITERARY SOCIETY

Taylor	Carey	Breen	Conway	Richardson	Pickles	Beedle	Doyle	Turner	Gray	
Walsh	Sage	Jenkins	Strodtman	Miss Thomas	Hansen	Miss Adams	J. Cotter	Marfording	H. Cotter	McDonald
Reed	Yates	McPherson	Rubin	Wolfe	Gross	Falk	Scroggins	Waite	Chandler	Grassley
	Rogers	Smith						Hahn	Roberts	Persells



Minerva Literary Society

Organized November, 1906

Motto: "We must work if we would win"

Colors: Hunter's Green and White

Flower: White Rose

Chaperons: Miss E. A. Thomas and Miss Jane Adams

Officers

	First Semi-Term	Second Semi-Term	Third Semi-Term	Fourth Semi-Term
President	Helen Cotter	Winifred Marfording	Lena Hansen	Alma Falk
Vice-President	Josephine McDonald	Katherine Walsh	Alma Falk	Lena Waite
Secretary	Lena Hansen	Grace Jenkins	Eva Rubin	Maurene Doyle
Treasurer	Alma Falk	Edith Conway	Clare McPherson	Florence Turner
Pedagog	Winifred Marfording	James Cotter	Lena Waite	Bernalillo Sage
Sergeant-at-Arms	Agnes Breen	Florence Turner	Bessie Chandler	Mildred Hahn
Critic	Bernalillo Sage	Ethel Gray	Vada Yates	Josephine McDonald

Members

1911

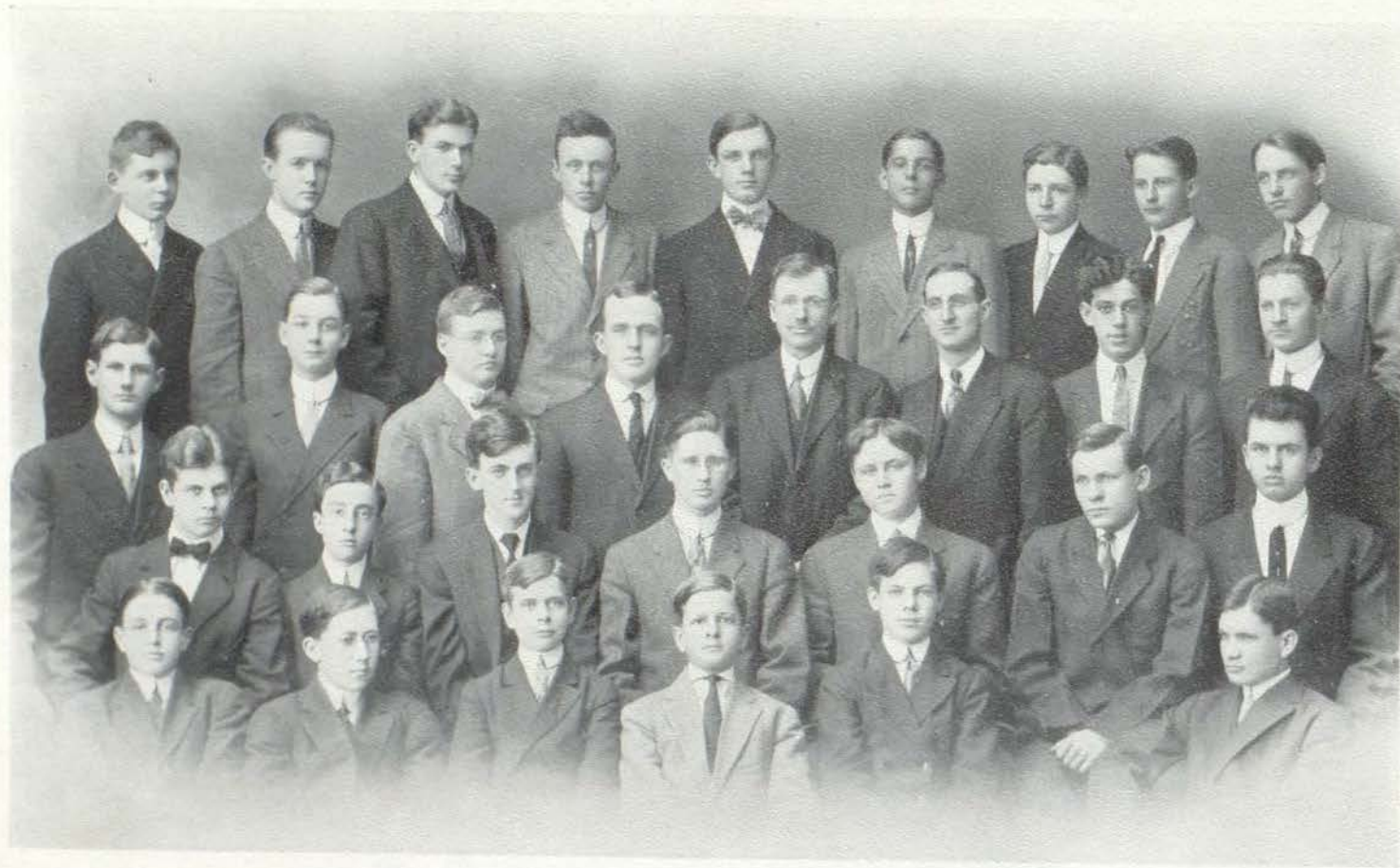
Alma Falk	Lena Hansen	Winifred Marfording	Bernalillo Sage	Lena Waite
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1912

Agnes Breen	Bessie Chandler	Edith Conway	Helen Cotter	James Cotter
Maurene Doyle	Ethel Gray	Clare McPherson	Grace Jenkins	Josephine McDonald
Eva Rubin		Florence Turner	Katherine Walsh	Vada Yates

1913

Nellie Beedle	Virginia Carey	Emily Gross	Mildred Hahn	Genevieve Persells
Rosamond Pickles	Nellie Richardson	Lucile Roberts	Mary Reed	Dorothy Rogers
Corinne Scroggins	Florence Smith	Ethelyn Stodtman	Cecilia Taylor	Bernice Wolf



THE KELVIN KLUB

Mooney	J. Lawson	McVay	Ragan	Brodie	Sacrowitz	E. Lawson	Haynes	C. Stevenson
McDowell	Houx	Rush	Mr. Young	Mr. Ayres	Mr. Hallar	Skaggs		Hamren
W. Chick	Knappenberger	Baxter	Randall		Guion	McFadden		R. Brown
Walker	H. Brown	R. Chick	Rider		M. Stevenson			Wingert



Kelvin Klub

Organized March, 1905

Colors: Red and Black

Advisers: Mr. F. H. Ayres and Mr. F. N. Peters

Officers

	First Term	Second Term
President	Francis Brodie	Clifton O. Randall, Jr.
Vice-President	Winship Chick	Robert Baxter
Secretary	Roger Brown	J. Meredith Knappenberger
Treasurer	Ernest Lawson	Louis Guion
Sergeant-at-Arms	Clifton O. Randall, Jr.	Ray McFadden
Instructor	Bernard Duffy	Winship Chick
Librarian	Joe Lawson	Joe Lawson

Members

1910

Winship Chick

1911

Robert Baxter	Francis Brodie	Roger Brown	Ernest Lawson	Joe Lawson
	Landis McDowell	Lowell Rush	Ulysses McVay	Clifton O. Randall, Jr.

1912

Louis Guion	J. Meredith Knappenberger	Melvin Mooney	Tate Ragan	Maurice Stevenson
		Byron Wingert		

1913

Harmon Brown	Richard Chick	Hugh Haynes	Van Hamren	James Houx
Ray McFadden	Charles Phillips	Norris Rider	John Skaggs	Charles Stevenson
	Alvin Sacrowitz		Richard Walker	



DER DEUTSCHE VEREIN

B. Aschmann
C. Aschmann

Norton
Haffey
Berry

Mann

Smallfield
Thomas
Rubin

Streeter
Miss von Unwerth
Burrows

Elliott

Hunter
Boand

Woelk
Martin
Medes



Deutsche Verein

Organized November, 1903

Motto: "Was gelten soll, muss wirken und muss dienen"
Colors: Black, White, and Red

Leiterinnen: Miss Erdmuthe von Unwerth and Miss Minnie Perkins

Officers

	First Semi-Term	Second Semi-Term	Third Semi-Term	Fourth Semi-Term
President	August Smallfield	Arthur Board	Alma Burrows	Lottie Martin
Vice-President	Arthur Board	Elizabeth Berry	William Rubin	Laura Elliott
Sekretärin	Laura Elliott	Mildred Thomas	Melba Medes	Loretta Mann
Schatzmeisterin	Frances Cole	William Rubin	Elizabeth Berry	Charles Aschmann
Strafmeister	William Rubin	Lottie Martin	Charles Aschmann	Mildred Thomas
Türsteherin	Loretta Mann	Rose Haffey	August Smallfield	Maude Streeter
Kritiker	Elizabeth Berry	August Smallfield	Arthur Board	Alma Burrows

Members

1910

Blanche Aschmann

1911

Alma Burrows Rose Haffey Loretta Mann Lottie Martin August Smallfield

1912

Charles Aschmann Elizabeth Berry Arthur Board Laura Elliott William Rubin
Maude Streeter Mildred Thomas

1913

Mildred Hunter Melba Medes Ethel Norton Pauline Woelk



LE CERCLE FRANCAIS

Woods	McDonald	Weatherhogg	Dippel	Miller	Gresham	Ewing
Maher	Cunningham	Mrs. Clarke		Baker	Thwing	Miles
Emmons	Cozad	Logan	Worley	Marshall	Gordon	Ryan
	Lytle	Slattery			Burke	DeBord



Cercle Francais

Organized November, 1907

Motto: "Nous ne pouvons etre sage que de notre propre sagesse"

Colors: Pale Blue and Gold

Flower: Fleur-de-lis

Conseillere: Mme. Clarke

Officers

	First and Second Semi-Terms	Third Semi-Term	Fourth Semi-Term
Presidente	Nelrose Lytle	Mildred Logan	Mary Marshall
Vice-Presidente	Mildred Logan	Mary Marshall	Frances Ryan
Secrtaire	Mary Marshall	Mary Gordon	Marie Maher
Treasoriere	Leta Worley	DeArcy Cozad	Helen Cunningham
Critique	Josephine McDonald	Frances Ryan	Nelrose Lytle
Sergent d' Armes	Ruth Thwing	Mildred Emmons	Margaret Slattery

Members

1910

Lois Gresham

1911

DeArcy Cozad Elizabeth De Bord Mary Gordon Mildred Logan Nelrose Lytle
Mary Marshall Emily Miles Ruth Thwing Vera Weatherhogg

1912

Minnie Baker Helen Cunningham Josephine McDonald Marie Maher Mabel Miller
Frances Ryan Margaret Slattery Leta Worley

1913

Florence Burke Frances Dippel Mildred Emmons Dorothy Ewing



CIRCULO LITERARIO ESPANOL

Bludgett
Jones
F. Smith

V. Baker
M. Baker
McDonald

A. Smith
Sr. Hernandez
Andrus

Walsh
Stewart
Yates

Abshier
Rader
Hartwell

Vinton
McGrane
Maher



Circulo Literario Espanol

Organized November, 1910

Colers: Red and Yellow
Flower: Spanish Rose

Consejero: Gabriel Madrid Hernandez

Officers

	First Semi-Term	Second Semi-Term	Third and Fourth Semi-Term
Presidente	Inez Andrus	Herberta Jones	Inez Andrus
Vice-Presidente	Josephine McDonald	Eileen McGrane	Vada Yates
Secretaria	Ruth Cragin	Katherine Walsh	Josephine McDonald
Tesorera y Colector	Herberta Jones	Adelaide Simons	Martha Hartwell
Critica	Vada Yates	Inez Andrus	Marie Maher
Sargenta de Armas	Martha Hartwell	Mae Brandt	Florence Smith

Members

1911

Cleo Abshier

Inez Andrus

1912

Minnie Baker
Herberta Jones
Adelaide Simons

Vivienne Baker
Marie Maher
Ardelia Smith

Mae Brandt
Josephine McDonald
Olive Stewart
Vada Yates

Ruth Cragin
Eileen McGrane
Mattie Vance

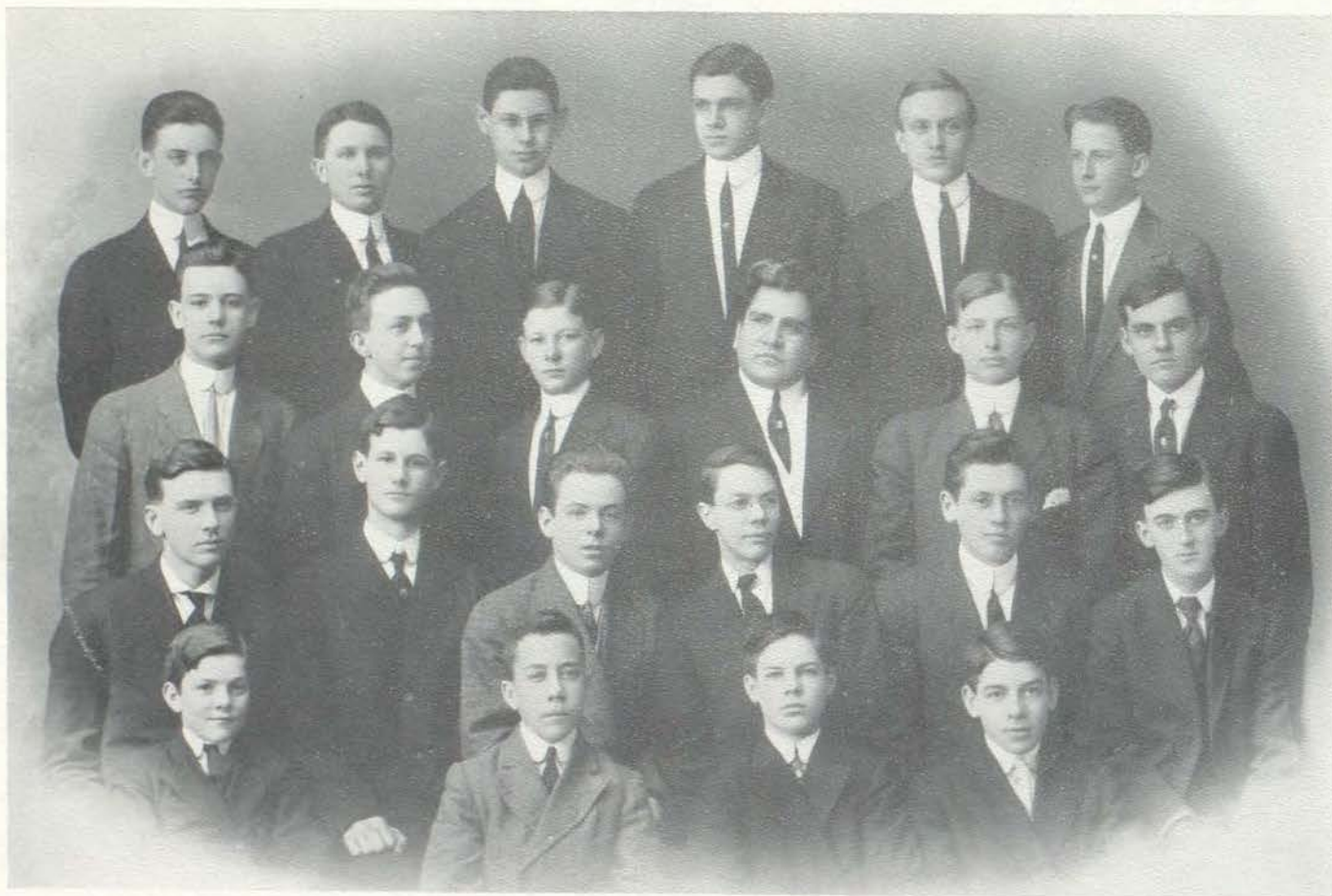
Martha Hartwell
Mary Rader
Katherine Walsh

1913

Hazel Bludgett

Florence Smith

Margaret Vinton



SOCIEDAD MODERNA ESPANOLA

Anderson
Harrison
Bagnall
Aylward

Norton
Tesson
McDowell

Beiser
Graham
Ewing
Pendergast

Stevens
Sr. Hernandez
Brown
Stevenson

Park
Hurst
Morse
Menze

Haines
Hannon
Baxter

Sociedad Moderna Espanola

Organized November, 1910

Motto: "Educacion, cultura, y fraternidad"

Colors: Red and Yellow

Flower: Spanish Rose

Consejero: Gabriel Madrid Hernandez

Officers

	First Semi-Term	Second Semi-Term	Third Semi-Term	Fourth Semi-Term
Presidente	Howard Bagnall	Leo Brown	Leo Brown	Roy Stevens
Vice-Presidente	Leo Brown	Landis McDowell	Howard E. Bagnall	Howard Bagnall
Secretario	Keith Dancy	Robert Baxter	Robert Baxter	Landis McDowell
Tesorero y Colector	Roy Stevens	Keith Dancy	Winthrop Ewing	Robert Baxter
Critico	Landis McDowell	Roy Stevens	Landis McDowell	Leo Brown
Sarjento de Armas	Winthrop Ewing	Rupert G. Morse	Rupert G. Morse	Roy Harrison

Members

1910

Robert Baxter

1911

Howard E. Bagnall

Leo Brown

Landis McDowell

Roy Stevens

1912

Floyd Anderson
Louis E. Menze

Winthrop Ewing
Rupert G. Morse

Audrey Graham
Lawrence Norton
James Tesson

John Hannon
David Park

Samuel Hurst, Jr.
Maurice Stevenson

1913

Charles Aylward

Herman Beiser

Roy Harrison

Hugh Haynes

James Pendergast



THE GLEE CLUB

Mooney	Lawson	Dietrich	LaVelle	Hurst	
Berry	Swanson	Mr. Kirker	Campbell	Berell	
Swofford	Griffin	Brown	Powell	McGinnis	Adams

Glee Club

Organized November, 1898

Director: Mr. Gwilym Thomas

Adviser: Mr. F. J. Kirker

Officers

President	S. M. Brown, Jr.
Vice-President	R. A. Griffin
Secretary	W. H. Powell
Treasurer	J. J. Swofford, Jr.
Business Manager	E. E. Koontz
Assistant Business Manager	R. L. Adams
Sergeant-at-Arms	L. E. McGinnis

Members

First Tenors

R. L. Adams, '11	C. W. Berry, '11	S. M. Brown, Jr., '11
G. G. Campbell, '12		C. R. Mooney, '11

Second Tenors

S. J. Hurst, Jr., '12	E. E. Koontz, '11	L. E. McGinnis, '11
H. F. Swanson, '13		J. J. Swofford, Jr., '11

First Basses

C. L. Deitrich, '12	R. A. Griffin, '12	G. J. La Velle, '12
J. J. Lawson, '11		H. B. Hurd, '11

Second Basses

E. E. Berell, '11	J. H. Hendrickson, '12	W. H. Powell, '11
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Review of the Glee Club Season

By Samuel J. Hurst, '12

IT WAS in the year 1911 that the well organized Central High School Glee Club departed on its second annual tour of a few of the fair cities of Missouri; this was after a season of fine concerts in Kansas City. The towns represented were Nevada, Rich Hill, and Butler. On Friday morning before Easter, this band of entertainers left for Nevada and sang there that night. They sang in Rich Hill Saturday night, went to Butler Sunday and sang there Monday night. In every town the high school and opera house was filled to its capacity, and we were told that we could have return engagements there any time in the future.

The entertainment given by the Glee Club this year was longer than that of last year by two features. The program contained in all fourteen numbers. Dietrich's piano and harp number always made a hit. The solos as rendered by Berry and Koontz never failed to please the audience to the fullest extent. McVay's violin solo and Bateman's mandolin solo caused them to be called back many times. Numerous encores were given the good work of Powell and Swofford in "Variations", Hendrickson in his reading, and the Quartette in their singing. The Lover's Octet always put the house in an uproar, and it seemed to be one of the most popular numbers on the program. As usual, the singing of the entire Glee Club always held the attention of the audience.

Of course there took place on the trip many laughable incidents. Griffin, Swofford, Campbell, and Hurst formed a protective association in order to safeguard themselves from the rest of the club. It finally reached a point where each man had to protect himself from the other three. Adams, McGinnis, Powell, Campbell, and Lawson seemed to have an agreement with some one not to forget Kansas City girls even though on a trip. Koontz, being a native of these towns, was the best known man in the club, and he never failed to put us "next". Ask the following questions of the following persons and you will see a smile grow into a laugh:

"Adolph' Mooney, why did they call you the 'Chloroform Man'?" "Berry, who was your girl in Nevada?" (If Berry refuses to answer, ask Powell.) "Swanson, how did you singe your eyebrows?" "Dietrich, how did you and McVay like the dance in Butler?" "Hendrickson, did you get enough sleep on the trip?" "LaVelle, how did you get to Rich Hill?" "Berell, what's her name?" You might also ask Powell about the ten page essay he wrote to someone living near Kansas City.

To the musical side of the Glee Club, all credit must be given Mr. Thomas. He took a varied lot of voices, gave them tone and color, added action, and finally molded them into a good organization. Mr. Kirker must be given equally as much credit for the interest he took in the club. Although very busy on other things, he managed to secure paying engagements so that we could take a good trip and return to Kansas City, far better off financially than the Glee Club of last year.

The Central Glee Club of 1910-11 proved to be one of good fellowship, fine times, and excellent reputation, and will be remembered by all the boys for many years to come.



SNAPSHOTS OF THE GLEE CLUB TRIP



THE CHORAL CLUB

Bello	Bailey	Thomas	Hughes	Swarthout	Hummer	Cozad	Grundy
Simpson	Kirtley	Falk	Gaston	Grigsby	McCarty	Higley	Seawell
			Taylor	Rewick	Miller		

Choral Club

Organized March, 1910

Colors: Navy Blue and Gold
Flower: Wild Rose

Director: Mr. Gwilym Thomas

Officers

	First Term	Second Term
President	Jennie Rewick	Lela Taylor
Vice-President	Mabel Miller	Mary Seawell
Secretary	Ruth Bello	Alma Falk
Treasurer	Lela Taylor	Mabel Miller
Librarian	Daisy Hummer	Jennie Rewick

Members

First Soprano

Ruth Bello, '11 Josephine Simpson, '11 Lela Taylor, '11
Ruth Kirtley, '11

Second Soprano

Olive Cosby, '10 Mary Grigsby, '12 Edith Grundy, '12
Helen Higley, '11 Jennie Rewick, '11

First Alto

Barbara Bailey, '11 Norma Coon, '12 Alma Falk, '11
Mable Miller, '12 Margaret McCarty, '12

Second Alto

DeArcy Cozad, '11 Lucille Gaston, '11 Norma Hughes, '12
Daisy Hummer, '12 Mary Seawell, '12 Roma Swarthout, '13

Accompanist

Oka Thomas, '11



THE CECILIAN CLUB

Smith	Croft	Pain	Brauner	Mr. Thomas	Cummins	Pierce		
Craig		Persells	Lake	Crossan	Martin	Cook	K. Barrett	Gray
	Abahier			Hughes	Rubin	Walsh	Burrows	Showalter
						J. Barrett		

Cecilian Club

Organized September, 1910

Colors: Dark Blue and White

Officers

President
Vice-President
Secretary
Treasurer
Critic
Sergeant-at-Arms
Librarian

First Term
James Cotter
Lottie Martin
Katherine Walsh
Ruth Pierce
Alma Burrows
Bernice Wadsworth
Ethel Gray

Second Term
Katherine Walsh
Roma Swarthout
Alma Burrows
Norma Hughes
Ethel Gray
Clara Craig
Genevieve Persells

Members

1911

Cleopatra Abshier

Alma Burrows

Nelle Cummins
Clara Craig

Lavinia Peters

Erma Wheeler

1912

Katherine Barrett

Ethel Gray
Lottie Martin

Norma Hughes
Ruth Pierce

Efal Lyons
Katherine Walsh

Nellie McBride

1913

Josephine Barrett
Mary Cronkhite

Aleena Brauner
Emma Elliott
Esther Smith

Marie Caley
Ruth Hatfield
Lyle Smith

Agnes Cook
Lily Pain
Roma Swarthout

Mamie Croft
Genevieve Persells

1914

Lucy Crossan

Josephine Jones

Josephine Lake

Nellferne Spohr

Florence Swartz



Russell
MeVay

Dietrich
Hahn

THE ORCHESTRA
Mr. Thomas
Hatfield

Cozad

Shapiro

Boand

Walters

Orchestra

Organized November, 1909

Director: Mr. Gwilym Thomas

Members

First Violins

Ulysses G. McVay, '11

Heime Shapiro, '12

Second Violins

DeArey Cozad, '11

Mildred Hahn, '13

Ralph Russell, '14

Cornets

Fay Walters, '14

Edward Durell, '14

J. Meredith Knappenberger, '12

Trombone

Harry Boand, '11

Cello

Lucile McKillip, '12

Pianist

Ruth Hatfield

Concerts

Y. M. C. A.

Christmas Play

Adams School

Benton Boulevard Christian Church

Leavenworth First Presbyterian Church

Mt. Washington M. E. Church

Swope Park M. E. Church

Humbolt School Entertainment

Bales Avenue Baptist Church

Jackson Avenue Christian Church

Assembly Hall Program



"THE WRATH OF ACHILLES"

Central High School Auditorium, March 13, 1911

Adapted from the first book of Homer's Iliad and presented by the Classical Department

DRAMATICS





CAST OF "AN AMERICAN CITIZEN"

	Reber		Klein	Brown	Worley	Guion	Slezak		
Swofford	Begun	Cotter	Powell	Wheeler	Hendrickson	Griffin	Irmas	Peters	
				Knappenberger					

Twenty-fifth Annual Christmas Play

"An American Citizen"

By Madeleine Lucette Ryley

Central High School Auditorium

December 23, 1910, 8:00 P. M.

Cast of Characters

Beresford Cruger	William H. Powell	Mercury	J. Meredith Knappenberger
Peter Barbury	James J. Swofford, Jr.	Waiter	Fred Klein
Egerton Brown	Hurley B. Begun	Vendor	Clarence Reber
Sir Humphrey Bunn	James Hendrickson	Carola Chapin	James Cotter
Willie Bunn	R. Allen Griffin	Lady Bunn	Ada Irmas
Otto Stroble	Sanford Brown	Georgia Chapin	Leta Worley
Lucas	Louis Guion	Annette	Lavinia Peters
Simms	Frank Slezak	Beatrice Carew	Erma Wheeler

"An American Citizen"

Act I

Offices of Barbury, Brown and Cruger—New York

Act II

On the Riviera. Confetti Day during the Flower Carnival. (One year later.)

Act III

Drawing Room in the Hotel Grande Bretagne, Nice. (Evening of the same day.)

Act IV

Cruger's Lodgings and Office near London. (Eight months later).

Time—The Present.

Review of the Christmas Play



W. H. POWELL, '11
as
BERESFORD CRUGER

ON THE night of December 23, 1910, Central's annual Christmas play passed into history.

This year the comedy, "An American Citizen" was staged. The action centers about an English girl and her American cousin, whom stringent financial circumstances compel to marry on short acquaintance in order to secure a peculiarly conditioned inheritance. However, before marrying, they agree to live apart. The last three acts of this four-act comedy are devoted to bringing the husband and the wife together in mutual affection. The leading parts, Beresford Cruger and Beatrice Carew, were ably sustained by William H. Powell and Miss Erma Wheeler. Although Miss Wheeler had but a short time in which to work up her part, her acting was almost perfect. Mr. Powell carried off his difficult situation as a disappointed lover and rebuffed husband with genuineness. In the last act, their interpretation of their parts was especially good.

The principal remaining male characters, those of Peter Barbury, Egerton



ERMA WHEELER, '11
as
BEATRICE CAREW

Review of the Christmas Play—Continued



LETA WORLEY, '12
as
GEORGIA CHAPIN

Brown and Simms, were taken by James Swofford, Jr., Hurley Begun, and Frank Slezak. Mr. Swofford, with his aptitude for mimicking, managed to take his part without overdoing it. Hurley Begun, the supposedly dead lover, returned in time to play the villain much to his credit. Stiffly and pompously, did Frank Slezak stalk about in his porter's uniform. No professional could surpass Miss James Cotter with her laughing and her weeping, while Miss Leta Worley succeeded in giving the right interpretation to the part of the disappointed Georgia Chapin. Lavinia Peters, with cap and apron, made a fascinating maid to Miss Wheeler. The characters of Sir Humphrey and Lady Bunn were taken well by James Hendrickson and Miss Ada Irmas. Allen Griffin as Willie, Sanford Brown as the businesslike Dutchman, Louis Guion as Lucas, and Fred Klein as the bell boy, gave the audience much amusement, and added much to the plot of the play. The part of little street waif, Mercury, who was an active agent in bringing together the hero and heroine, was well depicted by James Merideth Knappenberger.



J. J. SWOFFORD, Jr., '11
as
PETER BARBURY

Review of the Christmas Play—Continued



JAMES COTTER, '12
as
CAROLA CHAPIN



H. B. BEGUN, '12
as
EGERTON BROWN



ADA IRMAS, '12
as
LADY BUNN

Review of the Christmas Play—Continued



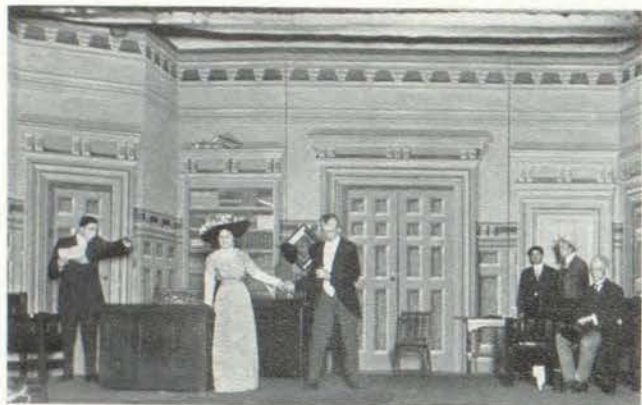
J. H. HENDRICKSON, '12
as
SIR HUMPHRY BUNN



LAVINIA PETERS, '12
as
ANNETTE



S. M. BROWN, Jr., '11
as
OTTO STROBLE



ACT I
CRUGER: "Peter, Peter, That'll Do!"



ACT II
Confetti Day on the Riviera



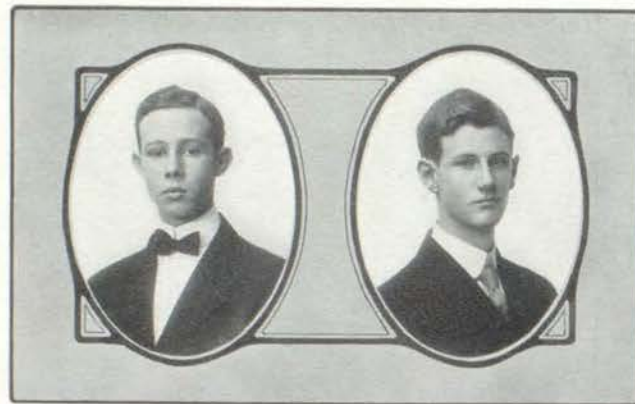
ACT III
CAROLA: "You Poor Man. You are Clenching Your Fist in Pain."



ACT IV
BEATRICE: "Yes, Santa Has Come to Me Already."

LITERARY





R. ALLEN GRIFFIN, '12

LANDIS D. McDOWELL, '11

The Sons of the Revolution Contest, 1911

In the essay contest held by the Missouri Society of the Sons of the Revolution, open to all accredited high schools in the state,

R. Allen Griffin, '12, won the first diploma of Honorable Mention;

Landis D. McDowell, '11, won the second diploma of Honorable Mention.

The diplomas were awarded at the society's annual banquet held at the Hotel Baltimore, February 22, 1911.

The Services of Samuel Adams in the War of the Revolution

By R. Allen Griffin, '12

Note—This essay won the First Diploma of Honorable Mention in the Missouri Sons of the Revolution Contest.

IN 1743, in a thesis written for his master's degree at Harvard, Samuel Adams declared to an awakening world that it was justifiable to resist the supreme magistrate if the commonwealth could not otherwise be preserved. Although he was a young man at that time, his later opinions neither changed nor even wavered; and when a strong leader was needed to prepare the way for a successful revolution, Samuel Adams, a man equipped with honesty, fervent patriotism, and abundant tactfulness stepped into the breach. By the historian and biographer he has been neglected. In fact, a precise adequate account of the significance of his career can hardly be obtained. Nevertheless, the luster of his services, although they are not commonly remembered, can never be dimmed, for his services stand forth as his life's undertaking, as the purest, self-sacrificing efforts of the "last of the Puritans," and one of the most devoted political workers of history.

It took less time for Samuel Adams to see the impossibility of reconciliation than it did for any other leader of that period. From the time the two "redcoat" regiments entered Boston, he is said to have given up all hope of reconciliation. Whether this is so or not, from that time he labored with infinite zeal and his own characteristic political skill for the consolidation of the colonies and resistance to the acts of the bigoted English ministry. The War of the Revolution began with the legal war between the colonists and the misguided royal officials who tried to impose upon a new nation laws which were even then a failure in an old one. The services of Samuel Adams may be grouped under two main heads: his service as a political agitator, in which he prepared the people for the approaching struggle; and his service as an organizer, wherein he molded the loosely bound, often selfish colonies into one great confederation.

Samuel Adams was the essence of democracy, a skillful politician in the old sense of the word. His unfeigned democracy, his contagious sincerity, and his tact as a politician endeared him to the common people and made him the undisputed leader of all revolutionary enterprises. He was ever ready to lead the disgruntled colonists in protesting to the governor, ever at hand to draw up their petitions to the royal officials. There was no meeting in the town hall in which his voice was not raised in debate "The throne of his ascendancy was in Faneuil Hall," said Edward Everett. He never allowed public opinion to waver, but always encouraged legal resistance to the oppression of the royal acts. With his far-sighted view of the magnitude of the struggle, he gladly welcomed those occasions which served to alienate the colonies from the mother country. Nevertheless, although he was a vigorous agitator, he did not go to extremes. Unlike Warren and Quincy, he never displayed frenzy in his doctrines or his speech. Not until he saw the storm was about to break did he encourage violence, and then only so much as was needed and no more. He made the most of all occasions,

The Services of Samuel Adams in the War of the Revolution—Continued

always thinking deeply with a far-sighted view of the possibilities of any act, ready in tact and cool in moments of the greatest tension. He weighed in his mind the outcome of every step he was about to advocate, not as to its immediate consequence, but to its result in furthering the cause of the future. He saw through the flimsy, half-conciliatory measures of the government, he warned the people against becoming satisfied when there was a threatening power hanging over their rights, and thus he promoted that unsettled, dissatisfied feeling that finally gave vent in open struggle.

However, Adams did not confine himself to the town meeting. He was also a voluminous newspaper writer, contributing many anonymous articles to the press. Though not masterpieces of literature, these inflammatory papers served the purpose of swerving many doubtful ones toward the patriotic cause. Always well-timed, they struck straight to the point. Adams never minced matters. He wrote what he believed to be true, regardless of the feelings of others. He showed no tolerance with his opponents, but waged a bitter war with them. "Every dip of his pen stings like a horned snake," said Governor Bernard.

Through the press he was able to reach many whom otherwise he could not have influenced. Few men of wealth and standing were ever present at the often turbulent town meetings; but coming upon the clear, just arguments of the "colossus of debate" in the *Boston Gazette*, many were won to the cause of the oppressed. His service as an agitator was invaluable to the success of the revolution. He prepared the people for the inevitable, nursing in their minds their grievances against the motherland. He pleaded with them privately; he harangued them publicly; and, as the personal friend of the roustabout and the clergyman, he enlisted all classes in the struggle which was to end in independence.

Great as Samuel Adams was as a leader, the success of his efforts would have been doubtful had he not found and prepared other men to continue the work he had so ably begun. He sought the acquaintance of every young man of promise. Skillfully interweaving with his commonplace advice his opinions of good government, he brought into their understanding the wrongs of their native land and their duty toward their fellowmen; and rarely did he fail in enlisting them as strong supporters of the "good cause." He himself, possessor of little brilliance and few outwardly dazzling qualities, through his strong character, intense love of country, and feverish energy, obtained ascendancy over younger minds far more gifted and capable than his. It was Samuel Adams who enlisted the wealth and social standing of Hancock in the patriotic struggle; who started John Adams on his political career; who discovered the eloquence of the gifted Josiah Quincy; and who won over Joseph Warren, the martyr of Bunker Hill. The time needed leaders. Samuel Adams supplied them equipped for the grave task of founding a new democracy. He realized that this period of ascendancy would soon be over. He realized that by some he was already looked upon as an extremist and fanatic; and so, for that cause he loved so well, he contented himself with the background. Never for a moment did he waver between selfishness and duty. No greater example of unrewarded patriotism is offered in all the annals of American history. To Samuel Adams we are indebted for some of our greatest figures of our revolutionary

The Services of Samuel Adams in the War of the Revolution—Continued

period; for he not only prepared the people as a mass for the revolution, but he wisely selected respected men for leadership who might pilot the ship of liberty through the storms and adverse winds which were soon to come.

The thirteen colonies had all been settled as different enterprises under different laws. Some existed under different climatic conditions; others were settled by different types of people. In fact, intercolonial relations were often strained, each colony watching the growth of its neighbor with a jealous eye. However, at the beginning of hostilities all cast their fortunes together and became the United States. To this splendid co-operation more than to all other things combined did the struggling colonies owe their ultimate success. This unification was largely due to the efforts of Samuel Adams, who was the first to suggest and bring into play the measures which resulted in intercolonial union. "Union was his paramount thought." From the beginning of his political career, he advocated unity of action among the colonies. Though like all the Bostonians of that time, he loved his city and native province, yet he looked upon them merely as parts of a great machine composed of all the colonies. He was father to the system of circular letters and committees of correspondence. The latter, which were at first local in Massachusetts, soon spread over almost all the colonies, so that the spirit of revolt in one was always kept afire by the oppressions of its neighbors. Through this system of committees of correspondence, "the cornerstone of our Revolution," the colonies soon came in closer contact with each other, and their common sympathies were emphasized. The result of this effort toward common co-operation culminated when the delegates from most of the colonies gathered at Philadelphia to discuss the situation in the first Continental Congress. Here again by his tact and geniality, Adams rendered a signal service in smoothing over sectional distrusts and furthered the cause of liberty by introducing a singleness of purpose and sincerity of feeling between the delegates. However, although a congress had met, some further action was still needed to cement the colonies in a common undertaking. This was soon afforded by the Battle of Lexington, where the British, intent upon the capture of the "archrebels," Adams and Hancock, fired the volley "heard 'round the world."

When the second Continental Congress met, Samuel Adams alone stood for independence. According to Jefferson, as late as 1775, the idea of independence had "never yet entered into any person's mind." Samuel Adams was the exception. It is known that on that point he stood isolated even among his closest friends. Down almost to July 4, 1776, he was looked upon as an extremist, when, due largely to his tireless, persistent efforts, a change in opinion was brought about, and in the "crowning moment of his political career," he affixed his signature to the immortal Declaration of Independence.

Samuel Adams' great services were ended. From that time he did nothing which could not have been equally well accomplished by any man. Hosmer says, "If he had died at the Declaration of Independence, his fame would be as great as now." He ably filled a place where he was needed; he faithfully discharged his duties; and he quietly stepped aside to let the other man be applauded. He wrote many political papers, but

The Services of Samuel Adams in the War of the Revolution—Continued

no giant piece of literature stands to his credit: Nevertheless, those articles served their purpose. "Like cannonballs which sink a ship, and then are lost at sea, so the bolts of Samuel Adams, after ridding British authority in America, must be sought by diving beneath the oblivion which has rolled over them."

All honor to the memory of Otis and Henry; all reverence to the name of Washington; but the counsel of an Otis or a Henry would have plunged the colonies into a premature revolution had not a wiser head prevailed, and the success of Washington with his loyal army would never have become a matter of history had not that old palsied man of the town meeting made such an army possible. Samuel Adams played no spectacular part. He asked for no reward. He worked for the common good. Such were his services; such was the man. Let his name be linked equally and forever with the name of George Washington, for of all the admirable characters of early American history, "the Father of the Revolution," Samuel Adams, stands forth as the one who rendered the greatest services and received the least reward.

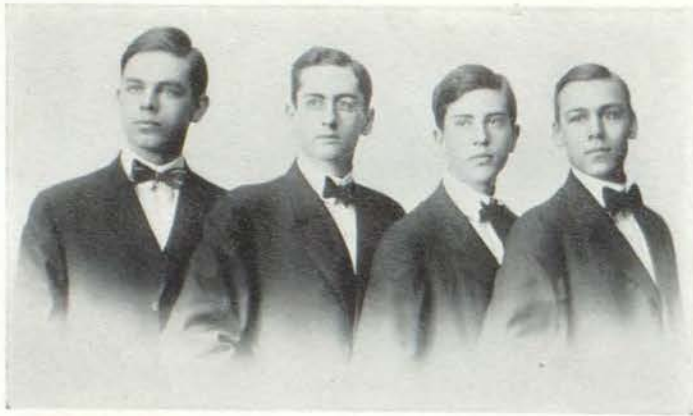


FRANK R. SLEZAK, '11

HARRIET SCOFIELD, '11

M. S. U. Scholarship Contest, 1911

In the Essay and Debating Contests held by the University of Missouri,
May 6, 1911, open to all accredited High Schools in the State,
Frank R. Slezak represented Central in Debate.
Harriet Scofield represented Central in Essay.



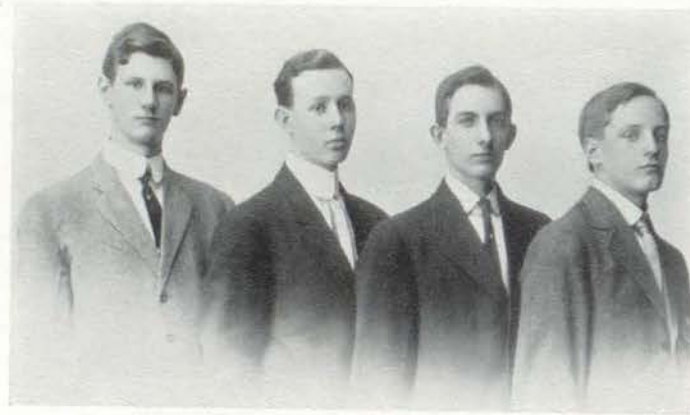
Newcomer Duffy Brown Trembly

Affirmative Team

Walter B. Brown
Earl T. Newcomer
Bernard Duffy
John McC. Trembly, *Alternate*
Mr. C. H. Nowlin, *Coach*

Negative Team

Arthur Boand
R. Allen Griffin
Freeman Havighurst
Landis D. McDowell, *Alternate*
Mr. O. F. Dubach, *Coach*



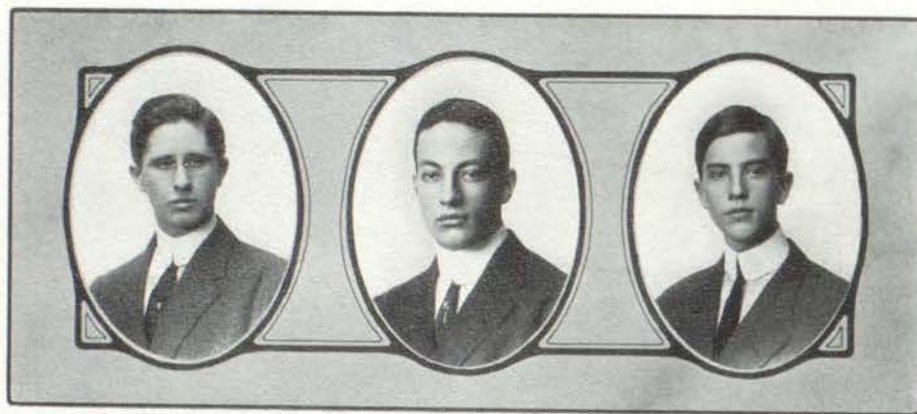
McDowell Griffin Boand Havighurst

Review of the Triangular Debates

SELDOM has such a muchness of joy thrilled the hearts of Centralites as that which coursed through their cardiac organs when both the debating teams hailing from Eleventh and Locust Streets were declared the winners of the First Triangular Debating Contest between Manual, Westport, and Central. This contest, which, by-the-way, is to be an annual affair, was productive of the keenest literary competition of the year at Central. Two teams, an affirmative and a negative, represented each school. Candidates were required to be members of the Junior, or Senior classes. At the first call for volunteers last fall, over fifty prospective debaters put in an appearance, and under the direction of Mr. Smith they were drilled in the principles of debate. A rigorous application of the law of survival of the fittest resulted in the selection of two representative teams, each composed of three regulars and an alternative. On the affirmative team were Walter Brown, Bernard Duffy, and Earl Newcomer, with John Trembly as alternative; and on the negative team were Arthur Board, Allen Griffin, and Freeman Havighurst, with Landis McDowell as alternative. The affirmative squad did battle at Manual, and the negative met Westport at Central.

The result of the conflict tells the tale. Both teams "toted" home the bacon, as it were, much to the satisfaction of C. H. S. partisans. This bacon, aforementioned, was particularly palatable, inasmuch as it was an unexpected delicacy. In plain words, we were not overburdened with confidence of winning. Both the Manual and the Westport debaters were ripe in experience, while the members of our teams were novices so far as experience goes. This handicap mattered not in the end, though, for it was the Blue and White that was flying when the judge's decisions were announced.

No small credit must be given to Messrs. Dubach and Nowlin for their excellent work in developing trained debaters out of raw recruits.



CLIFTON O. RANDALL, Jr., '11 JAS. H. HENDRICKSON, '12 WALTER B. BROWN, '12

Luminary Story Contest, 1911

In the annual story contest for prizes offered by *The Luminary*, Clifton O. Randall, Jr., won first prize with "The Retribution"; James H. Hendrickson won second prize with "An Unfinished Romance"; Walter B. Brown won third prize with "A Story of Islam".

Twenty-fifth Annual Literary Contest

Central High School Auditorium

April 21, 1911, 8:00 P. M.

Presiding Officer, Mr. Ellison A. Neel

I. Oration

1. "The Man of Yesterday" Inez Andrus, A. S.
2. "William Penn" Evans Gilkeson, C. S. C.
3. "Sir William Wallace" Vada Yates, M. L. S.
4. "John Brown" James J. Swofford, Jr., C. W. C.
5. "Leo Tolstoi" Nelson Peters, S. L. H.
6. "Baron von Steuben" Arthur Board, School

II. Debate

Resolved that Cuba should be annexed to the United States.

- Affirmative Bernard Duffy, C. S. C.
Negative Walter B. Brown, C. W. C.

III. Declamation

1. "The Gypsy Flower" Lavinia Peters, S. L. H.
2. "Old King Solomon's Coronation" Earl T. Newcomer, C. W. C.
3. "Black Silas" James Rachel Cotter, M. L. S.
4. "Helen Thamre" Loretta Mann, School
5. "The Quarrel Scene from Julius Caesar" James Hendrickson, C. S. C.
6. "Patsy" by Kate Douglas Wiggin Ida Perry, A. S.

IV. Essay

1. "The Election of United States Senators" Alma Falk, M. L. S.
2. "The Influence of Christianity on Mediaeval Arts" Mary Gordon, C. S. C.
3. "The Right to Vote" Kerforth M. Griffith, C. W. C.
4. "The Force of an Idea" Landis McDowell, S. L. H.
5. "Home and Fortune" Edna Randall, A. S.
6. "The Meaning of Maeterlinck" Sam Webb, Jr., School

V. Verse

1. "The Wild Fern" Grace Jenkins, M. L. S.
2. "To a Wild Rose" Nelrose Lytle, S. L. H.
3. "The Passing of a Season" Mabel Miller, C. S. C.
4. "The Explanation" David B. Park, C. W. C.
5. "The Rare Old Vintage—Love" Erma F. Wheeler, School
6. "A Sea Breeze" Elizabeth Winn, A. S.

VI. Story

1. "The Unheard Of" Gladys DeHoney, A. S.
2. "The Slipper of Wisdom" Catherine Johnson, School
3. "A Soul Reclaimed" Elizabeth Kerr, S. L. H.
4. "The Whistle at the Curve" Clifton O. Randall, Jr., C. W. C.
5. "The Waiting Ended" Mary Seawell, C. S. C.
6. "A Child of Sicily" Lena M. Waite, M. L. S.

Literary Contest—Gold Medal Winners



James J. Swofford, Jr.
Oration

Lavinia Peters
Declamation

Walter B. Brown
Debate

Erma F. Wheeler
Verse

Landis D. McDowell
Essay

Gladys R. DeHoney
Story



Literary Contest—Silver Medal Winners



Vada Yates
Oration

Bernard Duffy
Debate

Alma Falk
Essay

James H. Hendrickson
Declamation

Nelrose Lytle
Verse

Clifton O. Randall, Jr.
Story



John Brown

By James J. Swofford, Jr., '11

Note—This oration won the Gold Medal in the School Literary Contest.

ON A December afternoon in 1859, the soul of John Brown passed on to his Maker. The strange and unworldly fires that had animated his breast were soothed in a death not unwelcome; for the dishonor of his defeat had been embittered by the unsparing maledictions of his enemies. Men, eager to vent their feelings in the fever heat of sectional controversy, had stripped him of every honor which he deserved. Fifty years have come and gone since the fratricidal blood of North and South, mingling on the field of carnage, bought with priceless sacrifice the salvation of our free institutions and effected the emancipation which John Brown sought to accomplish in his own feeble way. Today the acrimony of that time of trial and travail is past and forgotten, and John Brown steps forth from the lurid smoke of war into the heroic light of peace and justice. The man whom we once condemned, we must pity; the man whom we once despised, we must now respect.

John Brown was molded of uncommon clay; he was conceived in fearlessness and was not afraid to brave the storms of adversity. History lauds triumphantly those hardy souls, who, actuated by the glorious passion of patriotism, have wielded the bloody sword of Mars in defense of the fatherland. How much more should we pay the homage of unstinted tribute to one who dares lift arms against his native flag itself, when such a deed is wrought in the cause of human freedom and for the nation's good? John Brown felt the undying spirit of patriotism as did few of the avowed patriots of his time. Love of country had been born in him; Nature had breathed its fervent passion into his bones as he grew into the strength of manhood. His forefathers were enrolled among the honored names of the Puritans. His grandfather had fought with the minute-men of the Revolution, and the father's passionate love for the republic was transmitted to the heart of the son and with it that devotion to right principle and especially to the eternal proposition that "all men are created free and equal" that so characterized the actions of our revolutionary founders. Can we wonder, therefore, that the man, John Brown, rose up from this puritanic atmosphere of his boyhood abhorring the crime of slavery? Here was a great wrong; here was a blot upon the nation's honor; here was a violation of the eternal laws of Heaven; and John Brown proved the greatness of his character, when he, unlike those who parleyed with compromising words, proclaimed his convictions with uncompromising deeds. On the plains of Kansas he rallied many to his cause, and, when he had finished his task there, he left behind him a state incarnadined with the blood of battle yet free from the curse of slavery.

Brown came out of the west fired with a determination to strike a vital blow for emancipation. From Kansas it was but a step to Virginia. When on the morning of October 17th, 1859, the news was flashed to

John Brown—Continued

North and South that twenty men were holding two thousand government troops at bay at Harper's Ferry, a frightful vision of war loomed up before the startled eyes of the nation. For a moment the world hung with breathless interest upon the outcome of this unequal struggle,—then came the inevitable climax: Brown's meagre score of followers, steadfast to the end, was crushed by overwhelming numbers. Some had been spared the disappointment of defeat by dying in the fight; others were hunted like beasts of prey in the Virginia mountains; their leader himself was delivered over to the southern courts and hanged,—and the world, horrified by the episode, proceeded to heap bitter calumny upon the despised head of John Brown. It was enough to know that he had been defeated, that he had failed. Hostile voices swelled in his condemnation. Many, eager to achieve renown by the violence of their denunciations, charged this rugged and defeated hero with complicity against their hearths and homes. They tore from him the garments of honor and good intention; they divested him of the habiliments of virtue and held up at the bar of public opinion the effigy of a despised malefactor. Those who had sympathized with him were hushed momentarily by the completeness of his failure and the fury of his foes. Had he succeeded, the effect of his victory would have charmed his very enemies into admiration of his boldness. The vision of him, triumphant, over-sweeping the south, proclaiming universal emancipation with the trumpet blasts of the victor would have awed the nation into silent fear and wonder. As it was, having staked all his cherished hopes upon this supreme effort, he failed, and the hosts of North and South hastened to desert him.

Yet how often have we been told of the victories of defeat! It was but a few years until the embattled ranks of the North, bold in the fervent support of a Union founded upon enduring truth, marched with measured tread into the sanguine fields of the South, lifting high their martial songs to the praise of John Brown. Here we see the soul of the vanquished, rising from his immortal clay, firing human hearts to incomparable sacrifice. I will not say with Emerson that this man was a saint destined to make the gallows holy as the cross. John Brown was only human. The virtue of his work lay in the fact that he was not afraid to perform his duty as he saw it. If he erred, it was in method, not in purpose.

It is not strange that such souls never die. The spirit of those who brave the buffets of opposition for a principle is immortal. The memory of this man, stained with the moil of a lost struggle, will live long after the bitterness of civil strife is forgotten.

“The statured bronze shall glitter in the sun,
With rugged lettering,
'John Brown of Kansas:
He dared begin;
He lost,
But, losing, won.' ”

The Force of an Idea

By Landis D. McDowell, '11

Note—This essay won the Gold Medal in the School Literary Contest.

THE POWER that an idea has over human thought and conduct can hardly be overestimated. Once evolved from the brain of man, an idea circulates about the circle of the peoples of the earth and down through the cycles of the ages. It is in no way subject to the vicissitudes of time or space. A noble thought has in itself the essence of the divine,—the expression of eternal truth and everlasting right. Indeed, it is not strange that Plato thought an idea to be the "eternal property of the universe".

So absolute is the dominion of a great idea over the human mind that no individual can fully entertain two opposing ideas at the same time. The progress of masterful opposing ideas through history may be represented by parallel lines. Thus the ideas of Hellenism and Hebraism, the one of right thinking, or justification by intellect; the other of right acting, or justification by conscience, cannot be fully credited and practiced by the same person. Indeed, firm belief in the one or the other of these ideas has produced such opposite types as Arnold and Carlyle. The over-shadowing idea demands an undivided possession of the person's powers and is satisfied with nothing less than a complete surrender of his destiny.

The source of the power of the lofty idea lies in the heroic proportions of the mind which conceives it, for only a really great genius can rise to elevated conceptions. The man of ideas must first have a powerful and well-trained intellect. He needs not only to be versed in the thoughts of others, but also to be trained in thinking for himself. It is the magnanimous soul who communes with Nature and meets the transcendent forces of the universe face to face, who comes forth with original ideas; not the casual thinker, but the genius who can concentrate his mental energies many hours together. Constructive rather than critical genius is required, and, before the idealist can build, he must have something to build for. Therefore, that final qualification of the thinker which makes his ideas carry force is faith, not belief in a creed or faction, but a refining and elevating trust in the goodness of Providence and in human nature.

The great masses of mankind must follow along the course determined by master minds. Indeed, the sect and the faction are completely dominated by a single idea. It is the basic thought which inspires order and vigor, and without it the sect or faction would be borne down by sheer inertia. Likewise nothing so much conduces to a person's success in life as early devotion to ideals fostered by great minds. That person who proposes to himself definite ideas which he is to follow and successfully carries out his resolve, really constitutes a unit in the universe. Again, a nation that has fixed ideas of government may spread its institutions with little difficulty, while a state with vague views of politics is not likely to win permanent conquests. With all, the individual, the community, and the nation are utterly dependent upon the man of ideas. As Emerson aptly puts it, "We are the prisoners of ideas."

The Force of an Idea—Continued

The power of an idea is well illustrated if we but realize that every institution now extant, political or social, had its origin in an idea. Ideas of government resulted in the formation of governments. Similarly, by compiling a series of thoughts on governing powers we obtain a constitution. The ideas of our ancestors concerning the relations existing between themselves and their fellows resulted in lasting social institutions. When the political institutions of a country are consistent with the ideas of its masses, they exist *de iure* as well as *de facto*. However, if, as is the case with some modern European nations, they are based on antiquated ideas of society and government, they stand *de facto* and not *de iure*. Whenever the political and social organizations of a country cease to be the living embodiment of its popular ideals, they become empty names, the instruments of inefficiency and oppression.

Men of ideas exert vastly greater influence than men of action. The scope of the labors of the latter is confined to a narrow sphere, whereas, the power of a man with broad and well-founded ideas has no bounds. Cromwell obtained great fame and power and temporarily changed the face of English society and politics. However, his greatness was based upon a rugged and forceful character and not upon an original mind. For that very reason, what Cromwell did, in no way effected the later course of British history, while what Bacon thought, laid the foundation of modern science, to which we are largely indebted for all our material prosperity. Epaminondas, a brilliant military genius, overturned the old order of things in Greece with ease, but as he produced no new ideas, his power ended with his life. On the other hand, Aristotle, his contemporary, the man of ideas, completely enslaved the human mind for a space of a thousand years, and is today and always will be a great force in the intellectual world.

Fixed and definite ideas must precede any attempt at reform or progress. Mere dissatisfaction with evil conditions accomplishes nothing. The revolutionist must first be influenced by ideas. Fruitless discontent has been rife in Italy for over a generation and was about to spend itself in disorder and rapine, when there arose a genius with original ideas. He expressed in clear terms what young Italy has been blindly seeking for and supplied ideas which were to be followed in obtaining it. The seeds thus sown germinated in every fertile and fervid mind. Italy was then, and only then, prepared to take the final step for union and liberty. Modern Italy is really more indebted to Mazzini, the political philosopher, than to Garibaldi, the general.

To enumerate the ideas that have influenced civilization would be to recite the history of the world. Although underlying ideas often keep in the background, what they have produced is magnificent to behold. The ideals of personal freedom common to the Teutonic peoples led the Englishman to demand that he be tried by an assembly of his peers. This idea, from which the jury system has grown, formed the nucleus of the political safeguards that have since been developed by the English-speaking races. Machiavelli set forth that the old monarchical system of government was crude, despotic, selfish, and unnatural. Belief in this principle was a step toward the formation of republican governments. Two centuries later Montesquieu expounded the theory that the different powers of government should be kept distinct, an idea that has profoundly in-

The Force of an Idea—Continued

flunenced our own political development. The culmination of the ideas governing the progress of political reform was the proposition that all men are created equal, which is so pregnant in its import that no man fully believing in its truth would tolerate any other than the republican form of government. These ideas are but links in the chain, yet distinct landmarks in the progress of political freedom. Again, it was but three centuries ago that an English philosopher propogated two ideas with which our present welfare is deeply concerned. Bacon said, first, that philosophy should serve humanity; second, that laws in sciences must be subject to proof by experience. The result was to make philosophers scientists and to render abstract discoverers capable of concrete application. These two ideas established modern science on a firm basis. A new era unprecedented in prosperity and progress was thus inaugurated. Undoubtedly, the most general and beneficial idea in our heritage is that of immortality. It has always constituted the great moral force in the history of mankind. Ideas such as these, together with many others, have determined the course of history.

In short, an idea is the highest product of the human mind. It is the greatest creative force in the human organism. Ideas have a kind of magnetic force which elicits order out of chaos. They are the leaven of the material world. They supply, the necessary impulse for right conduct to all humanity. The sublimest idea is a spark of the divine essence perfectly intangible and ineffable, and when we share the ideas of the ages, we are quaffing of the cup of divine justice and goodness.

The Unheard Of

By Gladys R. DeHoney, '12

Note—This story won the Gold Medal in the School Literary Contest.

IN A small village, shut off from the rest of the world by mountain ranges, there once lived a very eccentric old German, who had kept a shop almost since time immemorial, so tradition says, and who was noted for his untiring industry. The natives of the place even declared that the quaint old man neither ate nor slept, for no matter what time of day or night they chanced to pass his workshop, he could always be seen sitting on his workbench by the old cracked window pane, which had probably not been cleaned for some fifty odd years. There he would sit day in and day out bent over his work, with his forehead wrinkled up, and his small eyes squinting through a large pair of spectacles.

He was not given to talking and it was vain even to try to get a few words out of him. Benditto, a young man who had a confectionary store next door to him, often spent many an hour in the attempt. A pretty Irish maid found even her graceful ways and musical voice of no avail. He was no doubt the joke of the village. As to his past life nothing could be found out, and as to his present life this much was certain, that he was wrapped up in his work, soul and body, so that he had neither time to eat, sleep, nor say a word to his neighbors.

No one ever passed his shop without speaking to him and on rare occasions he would respond with a gruff hello. Quite frequently, however, he would answer their salutations merely with a nod of the head and a queer sort of grimace, evidently intended for a smile.

The coming of night seemed to perplex him. If anyone ever chanced to pass his place when it was first beginning to grow dark, he would see the old man scurry away into the dark recesses of his shop and return again almost immediately with a small candle in his hand. After lighting it and placing it in a queer sort of candle holder he would bend over his work again with renewed energy.

Imagine the consternation that must have filled the villagers when they found his shop closed up tightly one morning. The door too was barred and there was not a sign of life behind it. At first there was the thought that he had overslept, but how could that be possible when they knew that it was not his custom to sleep. Ah! they were sure that that supposition was not so, when it grew to be ten and then eleven o'clock and still there were no signs of the old man. The people became alarmed and were excited almost to frenzy.

Someone suggested that he might be ill. Another boldly asserted that he believed that his supposed malady had taken a sudden turn and that death had claimed him during the night. There could be no doubt about it, for the thing was unheard of and what else could have happened to him.

Presently the pretty maid, who had often visited the old gentleman, and whose charms had been of no avail in the attempt to start a conversation with him, came running from her home across the street to learn

The Unheard Of—Continued

why such a crowd had gathered in front of the place. Could she really have seen what she had been trying to make herself believe to be only a dream? Indeed, she would tell them at any rate, for there was a bare possibility that it might throw some light upon the matter.

Early in the morning she had been unable to sleep and had arisen to quiet her tired nerves. Leaning out of her window to catch a breath of the cool morning air, she saw the flickering candle light from the old shop window, and thought that she heard the old man really humming some melody to himself. This had not surprised her for she knew as well as did the rest of the people that he worked both day and night.

Here the girl took a deep breath and began again. Soon she saw the figure of a man come from down the street with something under his arm and stop at the shop. He called something to the old gentleman, which she was unable to make out, and immediately afterwards the door was opened and the man stepped in.

By now she had completely gained the attention of the crowd, so eager were they to hear this marvelous tale, and all eyes were turned towards her excited countenance.

After a few moments had elapsed the light within the shop went out and the two men came out, both with large bundles under their arms. The old man locked the door and then tried it to make sure that it was really locked. Then they started off down the street. They had not gone more than half a block, when they stopped a minute and then walked hurriedly back to the shop. There one of the men, she was unable to make out which one, stepped up to the door and what he did there she could not tell. However, she knew that they did not walk back there for no purpose whatever. Once more they started off and were soon out of sight.

Now she vowed and declared that she had witnessed this with her very own eyes and that her heart had beat so loud when watching them, that she was afraid they would hear it. But they had been unaware of the proximity of her detecting eye. As she explained all this, the strange man had compelled the old German to go with him and she was sure that he was going to lead him away to some horrible robber's den and keep him prisoner for the rest of his life, and for what purpose she was unable to explain.

After this thrilling tale, for thrilling it was for the quaint, little, German man to leave his shop at such an unearthly hour in the morning accompanied by a strange man, whom they believed to be some villain, everyone began talking excitedly at the top of his voice. Each and every one had some new idea as to what harm was awaiting their German friend in the robber's den. After the excitement had subsided a little, some cool-headed person suggested that they should appoint a committee to go at once to the police station several blocks away and present the case and ask for help. So, shortly after, with a committee of three, the girl, flushed with excitement, set out for the police station in search of help.

Upon reaching the place, the sergeant in charge asked what the trouble was, and soon the girl was repeating the tale, but with much more difficulty, for she was rather frightened at the size of the man and also at his stern face. After finishing the story, the sergeant questioned her some more, and bade an officer go accompany them to the shop to find out whether or not there were any facts about the case.

The Unheard Of—Continued

Upon reaching the place the officer tried the door. It was locked fast. At length he shook it several times and a piece of paper, which had been stuck in a crack, fluttered to the ground. Upon it were scrawled a few words, neither good English, German, nor any other language. The officer frowned as he tried to make out the inscription. What was it, a clue? It read thus:

“Vent Do mine Brudders.”

The officer gave way to a burst of hearty laughter, for he suddenly remembered that a friend of his, whom the German patronized occasionally, had told him the day before that the old German had confided in him and told him that his brother was coming after him some day and take him home with him to spend the day. In place of lying in some robber's den a prisoner, as they had imagined, the old German was only taking a long-earned holiday.

Upon hearing the officer's explanation, all of the villagers shook with laughter at the thought of the German indulging in a holiday. His return was awaited for with impatience. He made his appearance late that evening much the same as usual except that he seemed perhaps a bit merrier than usual and possibly a bit unsteady on his legs. After having been told of the disturbance which his holiday had caused, he really spoke a few words for once in his life.

‘I dink as it was besser as dat I go do no more holidays. It was doo ogsiteting for you, I dink.’

Then the old man disappeared in the back part of his shop for a minute, returned as usual holding a candle in his hand, which he lighted and put in its proper place, and then set about his work with more energy than ever.

The Rare Old Vintage—Love

By Erma F. Wheeler, '11

Note—This verse won the Gold Medal in the
School Literary Contest.

“What makes thy hearthstone happy
In this, thy cottage poor?
What fills each face with sacred grace
As it enters the hallowed door?
’Tis not wine nor wealth, O peasant, not these am I thinking of!”
“Nay, good my lord,” he answers, “ ’tis the rare old vintage—Love!”

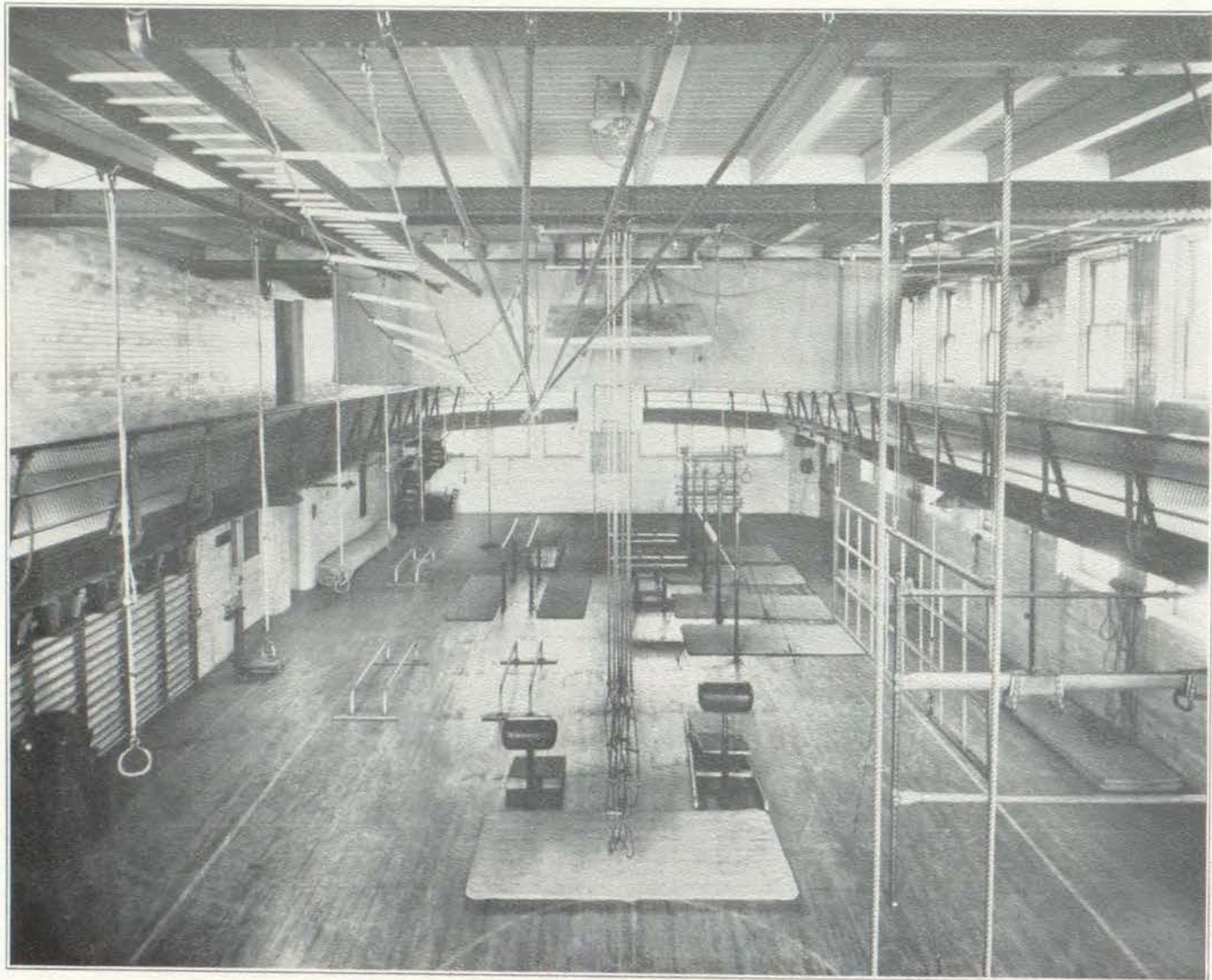
“What blooms in the cheek of thy daughter?
In her eyes what sparkles there?
My maid in the dale hath a cheek so pale
Tho’ lovers and jewels to spare.
’Tis not wine nor wealth, O peasant, not these am I thinking of!”
“Nay, good my lord,” he answers, “ ’tis the rare old vintage—Love!”

“It blooms in the heart of each flower,
’Tis hid in the woodiest dell.
Joyful, it streams from the sun’s bright beams,
Its tale of peace to tell.
Nay, good my lord, ’tis not wine nor wealth, but a power from above
Which warms the hearts of His faithful ones—the eternal vintage—
Love!”

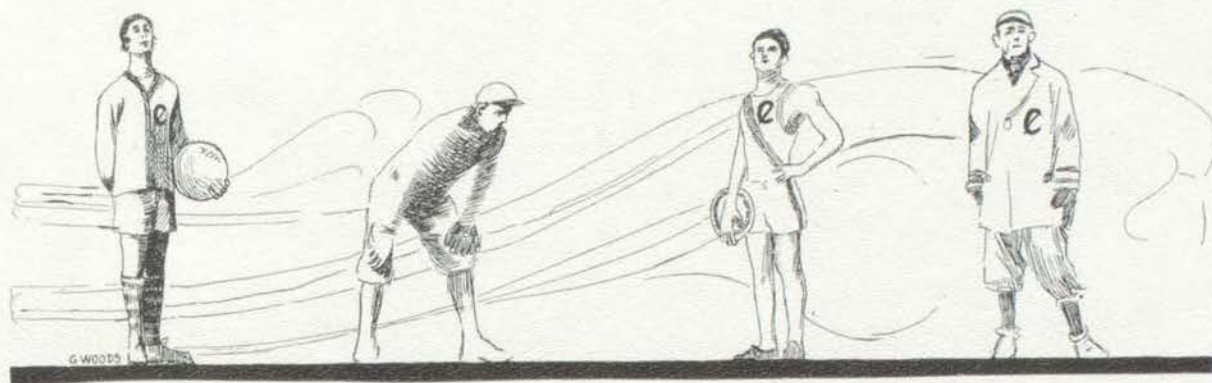


ATHLETICS

WOODS

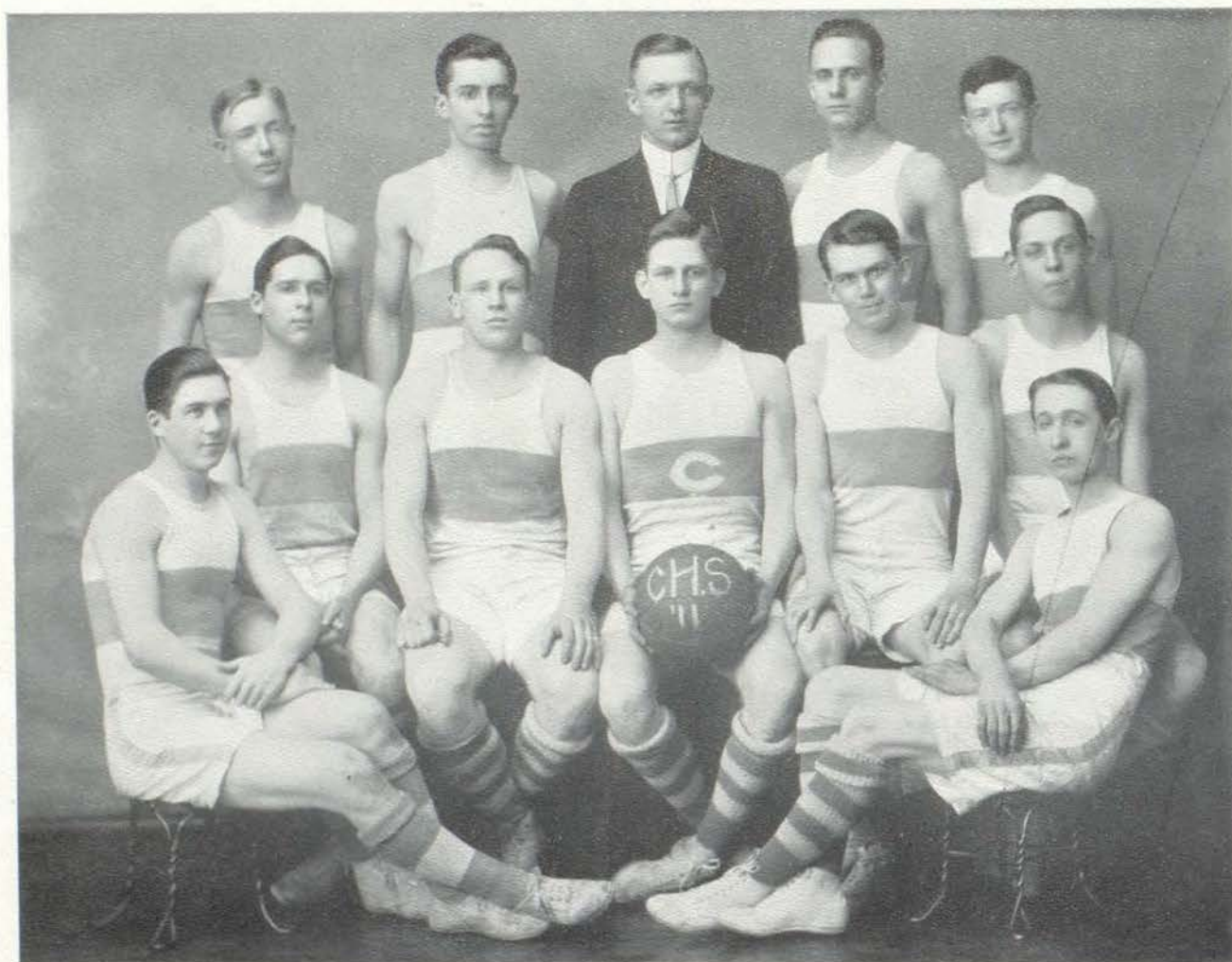


THE GYMNASIUM



Wearers of the "C"

Cheek, *Basket Ball*
Hamilton, *Basket Ball, Track*
Hurd, *Basket Ball*
Hurst, *Track*
McIntire, *Track*
Morse, '12, *Track*
Morse, '13, *Basket Ball, Track*
Norton, *Track*
Reber, *Basket Ball, Track*
Slaughter, *Track*
Todd, *Track*
Woodbury, *Basket Ball*



THE BASKET BALL TEAM

	Dancy	Campbell	Touton	Slaughter	Carbaugh
	Cheek	Reber	Capt. Hamilton	Woodbury	Morse
Watkins					Hurd



BASKETBALL

Officers

G. K. Hamilton	.....	Captain
L. L. Touton	.....	Coach and Manager
P. Graves	.....	Treasurer

The Team

G. K. Hamilton, '11	.....	Center, Right Forward
H. B. Hurd, '11	.....	Right Forward
C. P. Woodbury, '11	.....	Left Forward
R. L. Morse, '13	.....	Center
J. A. Reber, '12	.....	Right Guard
J. E. Cheek, '12	.....	Left Guard

Schedule

Central 46—K. C. V. C. 26	.....	November 26, 1910	Central 35—Westport 26	.....	January 14, 1911
Central 31—Mt. Washington 21	.....	November 30, 1910	Central 31—K. C., K. 19	.....	January 21, 1911
Central 34—Mt. Washington 22	.....	December 9, 1910	Central 46—Topeka 18	.....	January 28, 1911
Central 24—W. J. Sophomores 31	.....	December 14, 1910	Central 29—Manual 30	.....	February 4, 1911
Central 59—Alumni 17	.....	December 17, 1910	Central 21—Westport 30	.....	February 11, 1911
Central 44—K. C., K. 19	.....	December 22, 1910	Central 43—St. Joe 7	.....	February 18, 1911
Central 38—Manual 39	.....	January 6, 1911	Central 22—Topeka 43	.....	February 25, 1911

Review of the Basket Ball Season



CAPTAIN HAMILTON, '11
Right Forward and Center

WHEN the order for interclass basket ball issued from the office of "Coach" Touton, it met with such a hearty response that the coach, the students, and even the athletes themselves were surprised. The large number of candidates made it necessary to trim down the list several times before really effective work could be accomplished. Certainly Central's outlook appeared far better than it had previously. Mr. Touton was soon able to pick the men whom he deemed best fitted to try for the first team. Forthwith the regulars and the scrubs were organized. The line-up, though not decided, was practically certain before the opening of the league season. Hamilton and Reber, the only veterans on the squad, were the mainstays; Cheek, Woodbury, and Morse were their teammates.

With enthusiasm at a high pitch following the organization of a rooters' club, the "Ninety and Nine," the pennant race was well begun with a one-sided victory over the lowly Jay-hawkers. The team showed up speedy and at times near-spectacular. The position at center which was causing the coach some worry was taken care



WOODBURY, '11
Left Forward

Review of the Basket Ball Season—Continued



REBER, '12
Right Guard

of by Morse. Visions of another championship were already greeting our sight Then! Ah, then! Well—Manual came. Exit Morse. The change at center seemed to demoralize the team, and three substitutes were put into the game which was finally lost by one point.

Westport was then next disposed of rather easily, and the championship fight developed into a battle royal between the Crimson and the Blue and White. The old Central spirit arose. Despite the fact that the line-up was altered by the sickness of Morse, Central expected to win. Hamilton returned to center and Hurd took the forward position. The championship again seemed within our grasp. Luck, fate, the rabbit's foot, call it what you will, again deprived Central of the game by a solitary point. Sad to say, Westport repeated the dose a week later, thus tying Central for second place in the final standing.

Early in the season it became apparent that center was the weak position of the team. There was plenty of material, but experience was lacking. Captain Hamilton played a steady, brilliant game averaging four field goals in each of the league games. Woodbury did very well with the free throws, tossing eighty-two goals from one hundred



CAPT.-ELECT CHEEK, '12
Left Guard

Review of the Basket Ball Season—Continued



MORSE, '13
Center

fifty-four fouls. A better pair of guards than Cheek and Reber would be hard to find on any high school team. These two held the opponents to thirteen fewer goals than Central scored and made fewer fouls than the opposition.

The outlook for next year is not bad. Cheek and Reber will both be back. Morse should develop into the best center in the league in another year. If he fails, there are others who have shown up well. The places of Hamilton and Woodbury will, of course, be hard to fill. The record of the six league games participated in by Central:

Central 195			
	G.	F.T.	F.
Hamilton	24	0	30
Hurd	6	0	15
Woodbury	9	82	18
Morse	3	0	9
Reber	7	0	36
Cheek	5	0	29
Subs	0	4	10
Totals	54	86	147
Opponents 154			
	G.	F.T.	F.
Right Forward	9	55	15
Left Forward	14	7	21
Center	10	0	38
Right Guard	3	0	29
Left Guard	5	0	40
Subs	0	10	1
Totals	41	72	144



HURD, '11
Right Forward



85 Pound Basket Ball Team

"Allie" Cowgill	<i>Left Forward</i>
"Cabbage" Cavanaugh	<i>Right Forward</i>
"Stude" Nokes	<i>Center</i>
"J." Irish	<i>Left Guard</i>
"Shorty" Knappenberger, Jr.	<i>Right Guard</i>
"Ginnie" McGinnis	<i>Forward</i>
"Squeak" Love	

The Schedule

Central 15	K. C., K. 11
Central 22	Rosedale 11
Central 6	Y. M. C. A. 10

100 Pound Basket Ball Team

"Rosie" Rosenblum	<i>Left Forward</i>
"Pat" Connor	<i>Right Forward</i>
"Birdie" Reynolds	<i>Center</i>
"Irishman" Pendergast	<i>Left Guard</i>
"Happy" Wilhelm	<i>Right Guard</i>
"Kid" Rider	<i>Guard</i>

The Schedule

Central 22	Rosedale 10
Central 21	Y. M. C. A. 6
Central 42	Westport 8
Central 33	Garfield 8
Central 35	Y. M. C. A.
	Ward School 12





SENIORS



JUNIORS



SOPHOMORES



FRESHMEN

Boys' Interclass Basket Ball

The Teams

Senior	Junior	Sophomore	Freshman
H. Hurd	S. E. Fifield	R. Stephens	C. Jennings
C. P. Woodbury	G. G. Campbell	S. Campbell	L. Barber
G. K. Hamilton	J. H. Hendrickson	R. Cowgill	G. Russell
K. Dancy	J. A. Reber	H. Swanson	E. Keith
C. R. Mooney	J. E. Cheek	H. Slaughter	E. Bryson
	L. V. Watkins	R. L. Morse	
	G. T. O'Brien	J. A. Burkhardt	
	C. F. Reber		

Schedule

Seniors 17—Juniors 16; Sophomores 28—Freshmen 14	October 21, 1910
Seniors 23—Freshmen 5; Sophomores 13—Juniors 10	October 28, 1910
Seniors 23—Sophomores 17; Juniors 24—Freshmen 18	November 4, 1910
Juniors 15—Seniors 11; Freshmen 11—Sophomores 9	November 10, 1910

Standing of Teams

Teams	Won	Lost	Per ct.
Seniors	3	1	.750
Juniors	2	2	.500
Sophomores	2	2	.500
Freshmen	1	3	.250



SENIORS



JUNIORS



SOPHOMORES



FRESHMEN

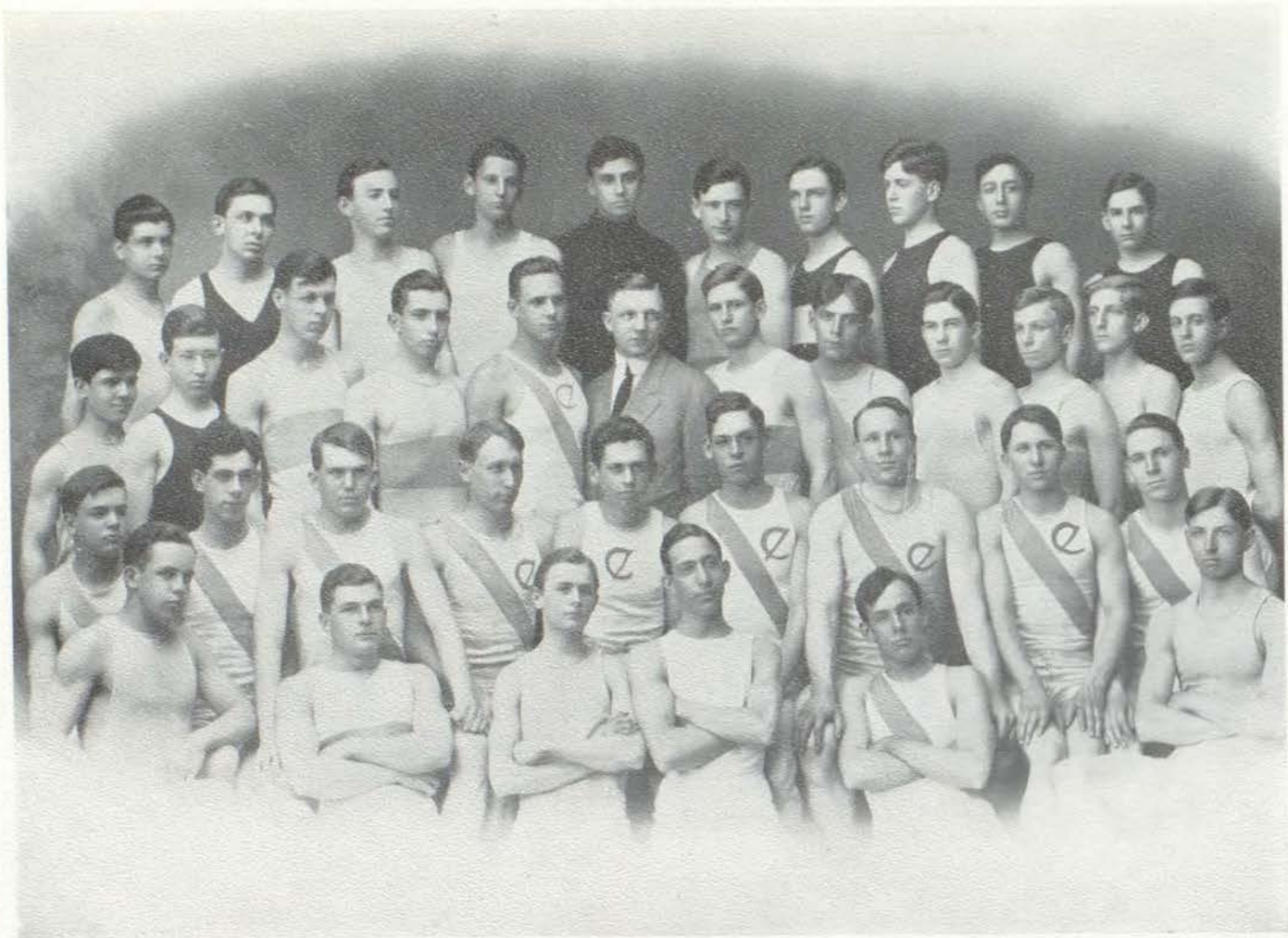
Girls' Interclass Basket Ball

The Teams

Seniors	Juniors	Sophomores	Freshmen
Jennie Rewick, c.	Helen Scott	Emily Gross, c.	Geneva Dancy, c.
Vera Weatherhogg	Edith Grundy	Belle Overstreet	Geneva Burrus
Lela Taylor	Eugenia Kohr	Rosamond Pickles	Frances Brown
Mabel Miller	Mary Seawell	Elfrieda Bruckmiller	Helen Seawell
Helen McPherrin	Clare McPherson, c.	Minnie Green	Mildred Thomas
	Sarah Hunter	Beatrice Klein	

Schedule

Seniors 25—Juniors 9	February 1, 1911
Freshmen 18—Sophomores 13	February 2, 1911
Seniors 35—Freshmen 9	February 9, 1911



THE TRACK SQUAD

Lane	Woods	Schafer	Lawrence	Terte	Zwart	Brodie	Keith	Renick	Hashinger		
Goessey	Taylor	S. Campbell	G. Campbell	Slaughter	Touton	Hamilton	Adams	Watkins	Elberg	McIntire	Daly
Lewis	Skaggs	Woodbury	Todd	Capt. Morse	Morse '13		J. Reber	Norton		C. Reber	
Cowgill		Liggett		Watson		Barber		Clayton			Hurst



TRACK

Officers

R. G. Morse *Captain*
 L. L. Touton *Coach and Manager*
 P. Graves *Treasurer*

The Team

L. Barber, '14	100-440	L. P. Norton, '12	100, 440
F. Brodie, '11	<i>Low Hurdles, Pole Vault</i>	C. F. Reber, '12	<i>Shot, Discus</i>
J. Clayton, '11	<i>Half Mile, Mile</i>	J. A. Reber, '12	
G. K. Hamilton, '11	<i>High Hurdles, Low Hurdles</i>		<i>High Hurdles, Low Hurdles, Shot, Discus, Hammer</i>
S. J. Hurst, '12	<i>Pole Vault</i>	E. J. Renick, '13	<i>Broad Jump</i>
C. J. McIntire, '11	<i>High Jump</i>	E. H. Slaughter, '13	100, 220, <i>High Jump, Broad Jump</i>
R. L. Morse, '13	<i>Half Mile</i>	R. C. Todd, '12	100, 220
R. G. Morse, '12	<i>Mile</i>	B. Zwart, '11	<i>Hammer</i>

Schedule

Central 78 $\frac{1}{8}$ —Westport 38 $\frac{3}{8}$ April, 28, 1911
 Quadrangular Meet May 6, 1911
 M. V. I. A. A. at Lincoln, Nebraska May 13, 1911
 K. U. Invitation at Lawrence, Kansas May 20, 1911



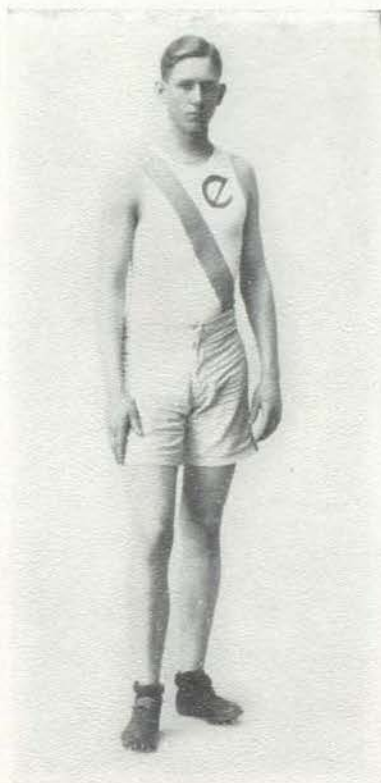
CAPTAIN MORSE, '12
Mile, Half Mile

Review of the Track Season

THIS year Central's track chances looked good from the start. Only one first placer of last year's champions did not return to school. Thus it seemed that about all 'Coach' Touton had to do to win another championship was to let things drift along. However, "Coach", being avariciously ambitious, wanted more than a mere championship; he wanted all the firsts, seconds, and thirds in sight. Therefore, he set to work to improve the old men and to develop new ones. Results show that he has almost accomplished his fondest hopes. In the only meet held so far, the Central-Westport Dual Meet, Central won with ease, Westport taking only three firsts and six seconds.

New school records have already been made in three events, and more old ones are yet to fall before the season closes. In the dashes, Central can always be counted on to take several places. Todd, Slaughter, Norton, and Barber are all running the short dashes in close to record time. Todd is expected to have the best season of his brief, but brilliant career. Barber is especially good in the quarter, also. The Morse brothers (as usual) can not lose the long jogs, and Clayton finishes among the counters in both races. "Ham" and "Bonnie" skim the hurdles faster than ever. That means two places for the Blue and White every time the hurdles are set up. Brodie does the sticks well. In the jumps we have Slaughter, but he is not leaping in true form yet. McIntire

Review of the Track Season—Continued



HAMILTON, '11
Hurdles

beats him in the high effort, and Renick outleaps him in the space attempt. Both these men can be relied on for secondary places in their events. The vault is capably taken care of by Hurst, who does ten feet or more when necessary. In the weights "Bonnie" has already broken two school records, and is sure of three firsts in all local meets. "Bean" and Zwart will throw the weights for some few points, too. Our relayers have won their races by yards. Central is almost certain of points in every event of any meet. Central has the best track team of her athletic history.



REBER, '12
Hurdles, Broad Jump, Weights

Review of the Track Season—Continued



TODD, '12
100, 220



NORTON, '12
100, 440



SLAUGHTER, '13
100, 220, High Jump, Broad Jump

Review of the Track Season—Continued



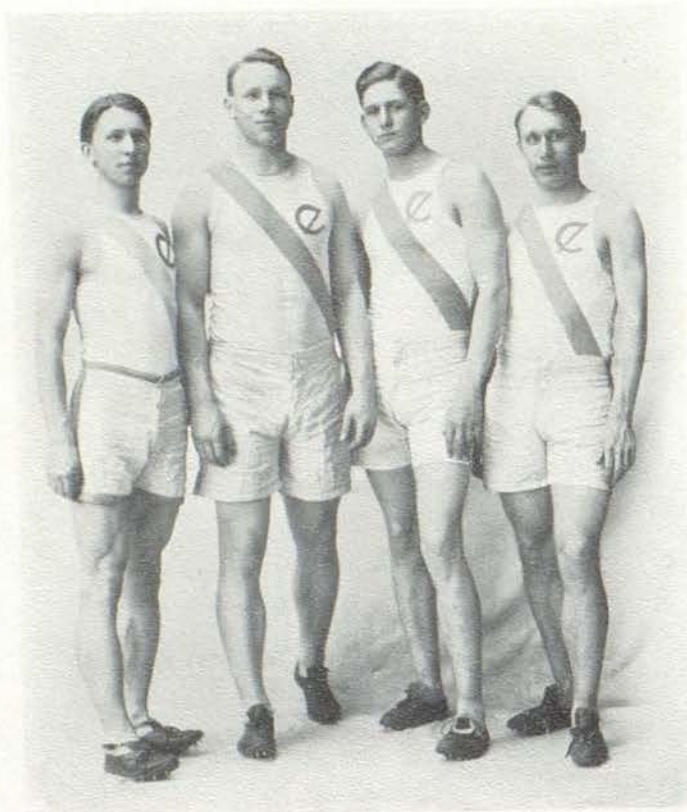
MORSE, '13
Half Mile



W. H. POWELL, '11
Cheer Leader



L. L. TOUTON
Coach



The Relay Team

Members

L. P. Norton, '12
G. K. Hamilton, '11
J. A. Reber, '12
R. C. Todd, '12

Schedule

Central, Manual, and Westport,
March 17, 1911
Central won in 3:46

Central and Westport, March 25, 1911
Central won in 3:48

THE RELAY TEAM

Norton

Reber

Hamilton

Todd

Track Records at Central

Event	Holder	Year	Central Record	Mo. Valley Record
100 Yard Dash	Page, '03	1903	:10 $\frac{2}{5}$	:10
220 Yard Dash	Gardner, '08	1908	:23	:22 $\frac{2}{5}$
440 Yard Run	Patrick, '08	1908	:51	:51 $\frac{3}{5}$
880 Yard Run	Patrick, '08	1908	2:05	2:04
Mile Run	Morse, '12	1910	4:47	4:33
High Hurdles	H. Woodbury, '08	1908	:16	:16
High Hurdles	Hendrickson, '09	1909	:16	:16
High Hurdles	C. Woodbury, '09	1909	:16	:16
Low Hurdles	C. Woodbury, '09	1909	:25 $\frac{3}{5}$	:25 $\frac{3}{5}$
High Jump	McIntire, '11	1911	5 feet 8 inches	5 feet 9 $\frac{1}{2}$ inches
Broad Jump	Hendrickson, '09	1909	21 feet 7 $\frac{1}{2}$ inches	21 feet 4 $\frac{1}{2}$ inches
Pole Vault	C. Woodbury, '09	1909	11 feet 2 $\frac{1}{2}$ inches	10 feet 10 $\frac{1}{2}$ inches
Shot Put	Reber, '12	1911	43 feet 10 inches	48 feet 5 $\frac{1}{2}$ inches
Hammer Throw	Bowers, '09	1909	167 feet 7 inches	172 feet, 3 inches
Discus Throw	Reber, '12	1911	104 feet 4 inches	124 feet 1 inch

Baseball

Student agitation for baseball has persuaded the faculty to allow that game to be re-established as a school sport in Central. At the time of writing, class games are in progress. After their completion a school team will be selected to play games with Westport and Kansas City, Kas., and perhaps, Manual and Independence. The present interest, if it continues to grow, will probably secure the readoption of baseball next year by the interscholastic league.



SNAPSHOTS OF INTERCLASS TRACK MEET

C. Reber Putting the Shot
Start of the Quarter

Hamilton Winning High Hurdles
Barber Winning the Hundred

PHOTOGRAPHS BY M. B. MCCLESKEY

Interclass Track Meet

Gordon & Koppel Stadium

April 14, 1911

Juniors 66 $\frac{1}{2}$

Seniors 30 $\frac{1}{2}$

Sophomores 30

Freshmen 14 $\frac{1}{2}$

100 Yard Dash

Barber, '14
Slaughter, '13
Norton, '12
Elberg, '14

220 Yard Dash

Slaughter, '13
Woodbury, '11
Woods, '12
Watkins, '12

440 Yard Run

Woodbury, '11
Todd, '12
Barber, '14
Elberg, '14

880 Yard Run

Morse, R. L., '13
Morse, R. G., '12
Clayton, '11
Skaggs, '13

Mile Run

Morse, R. G., '12
Morse, R. L., '13
Clayton, '11
Menze, '12

High Hurdles

Hamilton, '11
Reber, J. A., '12
Brodie, '11
Hurst, '12

Low Hurdles

Hamilton, '11
Reber, J. A., '12
Hurst, '12
Burkhart, '13

Shot Put

Reber, J. A., '12
Reber, C. F., '12
Cowgill, '13
Zwart, '11

Hammer Throw

Reber, J. A., '12
Zwart, '11
Reber, C. F., '12
Cowgill, '13

Discus Throw

Reber, J. A., '12
Reber, C. F., '12
Hendrickson, '12
Cowgill, '13

Broad Jump

Slaughter, '13
Fowler, '13
Lewis, '12
Woodbury, '11

High Jump

Watson, '12
Reber, J. A., '12
McIntire, '11
Cheek, '12
Lewis, '12
Brodie, '11
Cook, '11

{ Tied
for
First

{ Tied
for
Fourth

Pole Vault

Liggett, '12
Hurst, '12
Brodie, '11
Keith, '14

{ Tied
for
Second

Central-Westport Dual Meet

Gordon-Koppel Stadium

April 28, 1911

Events	Winners	Time, Height or Distance	Events	Winners	Height or Distance
100-Yard Dash	1. Norton, <i>Central</i> 2. Todd, <i>Central</i> 3. Slaughter, <i>Central</i>	10 4/5	High Jump	1. Shepard, <i>Westport</i> 2. McIntire, <i>Central</i> P. Morse, <i>Westport</i>	5 ft. 6 in.
220-Yard Dash	1. Slaughter, <i>Central</i> 2. Jones, <i>Westport</i> 3. Todd, <i>Central</i>	24 4/5	Broad Jump	1. Shepard, <i>Westport</i> 2. Renick, <i>Central</i> 3. Slaughter, <i>Central</i>	19 ft. 5 in.
440-Yard Run	1. Jones, <i>Westport</i> 2. Barber, <i>Central</i> 3. Norton, <i>Central</i>	54 3/5	Pole Vault	1. Hurst, <i>Central</i> 2. Shepard, <i>Westport</i> Brodie, <i>Central</i> 3. Fulton, <i>Westport</i> Remacker, <i>Westport</i>	10 ft.
880-Yard Run	1. Ralph Morse, <i>Central</i> 2. Taylor, <i>Westport</i> 3. Clayton, <i>Central</i>	2:09 2/5	Shot Put	1. J. Reber, <i>Central</i> 2. Strother, <i>Westport</i> 3. C. Reber, <i>Central</i>	42 ft. 7 in.
Mile Run	1. Rupert Morse, <i>Central</i> 2. Taylor, <i>Westport</i> 3. Clayton, <i>Central</i>	4:48 1/5	Hammer Throw	1. J. Reber, <i>Central</i> 2. Zwart, <i>Central</i> 3. Strother, <i>Westport</i>	123 ft.
High Hurdles	1. Hamilton, <i>Central</i> 2. J. Reber, <i>Central</i> 3. Fulton, <i>Westport</i>	16 4/5	Discus Throw	1. J. Reber, <i>Central</i> 2. C. Reber, <i>Central</i> 3. Strother, <i>Westport</i>	104 ft. 4 in.
Low Hurdles	1. J. Reber, <i>Central</i> 2. Fulton, <i>Westport</i> 3. Brodie, <i>Central</i>	29			

Summary

Central	78 1/3
Westport	38 2/3

RETROSPECT



September

O dreaded of all months! O terrible of all time! Time waits not for man or beast (including all Freshmen), hence, September arrived.

Still, there was joy in our hearts to be back chasing round in the old halls, communing with the old books, and hunting the old excuses. "Work little and think less", was our motto, and we nearly always managed to live up to it. Yet, the weather was hot, the lessons long, the teachers exacting, and our brains rusty.

"O humming bird eyelashes and fried canary tongues", as our friend Elias, '09, used to say, there was a rumpus in the lunch room that second morning. The tears flew from my eyes as my melancholy gaze rested upon the ignorant Freshmen waiting at the tables to give their orders. The alarmed expression of surprise and pain when they learned to cut their apron strings and wait upon themselves was enough to make one's heart ring.

Hardly less noisily than the first year boys "making for" the lunch room and bean soup (they don't like pie, it makes their ears so mussy), was the scramble in the society rooms on that first Friday. Such hand shaking, eyebrow lifting, and gavel beating would surprise a suffragette council "confab".

Sophomores became the coveted flesh pots of Egypt during the next two weeks. Such tightened lips and cool nods as the 'Stonians snatch a particularly rough diamond from the "Shakes", while the Websters were threatening to "call out" the S. L. H's. for picking a possible "dark horse".

But all such petty jealousy vanished in the general longing for an assembly. Most of the Freshmen had their seats by the twentieth and all were impatient.

Finally, Mr. Porter, the London Olympic high jump champion, appeared as the hero of the hour. With "bated breath" (wonder if this looks like a fish line), the athletic aspirants gazed at the slides he showed. Never mind, Harold, perhaps you will jump to the moon some day.



October

O you hobble! One tried to do the sack race and fell up the stairs.

On the fourth was organized the Auburn Organization (which is French for Red-headed Club). John Reber was unanimously elected Chief Flamer, and Glen Carbaugh by voting for himself became the High Efficient Collector of Carbonate of Calcium. Group leaders for the purpose of recruiting their special shades were elected as follows: Joe Lawson, burnt sienna; Paul Lockwood, vermillion; Viva Perdue, crimson; Edward O'Hara, scarlet; Clarence Reber, carmen; and Louise Bronston, burnt gold. We would advise that they keep their minutes on asbestos and meet in a fire-proof room.

Did you notice the kid curlers on the Fourth? We should think those P. O. P. float girls would wear night caps or something so that we wouldn't know the curls were not natural.

Vacation on the fifth so that the popcorn boys could recuperate and their mouths return to their normal size after being stretched by much yelling.

On the twentieth, John Cheek and Robert Todd resolve to get revenge because they could not get into the Auburn Organization, even though they did try Easter egg dyes. They formed the Silence Club, with the motto of "Mum's the word"; John being the High Mumtiferous Mute and Robert the Mumbly Mush-mouthed Tongue-tier. All large-lunged, basso-profundos eligible. Sh!

On the twenty-eighth a basket ball game between the Seniors and Freshmen resulted in a score of 23-5 against the yearlings, and the Junior-Sophomore game ended 13-10 in favor of the latter.

The assembly on the thirty-first was a pot-pourri in which piano, violin, vocal (by a Freshman boy cherub—if such exist), solos were conglomerated. Two months of school gone.



November



"Football is dead"—at Central, but, Basket ball is living, and is quite healthy. After several interclass basket ball games were played the B. B. Bug took possession of the school. Not only was there a first and a second team, but boy's and girl's interclass teams were organized. Even the societies and clubs deserted their pedestals for the game. To show what they could do, the Websters invited the Ions from Manual over for a scrap—the Ions won.

The S. L. H.'s thought they would be polite and generous, and so invited all the societies to an open session. Those that were invited enjoyed some dandy fudges. Also some foxy individuals who weren't invited enjoyed themselves and the S. L. H. candy.

The Jayhawk and the Tiger had another scrap on Thanksgiving. After chewing and picking the rag for some hours or less, the animals got tired and quit. It was rumored about that two silly Juniors (girls, of course) bet on the game. The loser was to roll a peanut round the track with her nose. Just the luck that the score had to be a tie. If Captain Thatcher had been slicker about holding that Jayhawk, or "Tod" had made a touchdown, we might have seen that peanut race. Such is the will of fate, and we fold our mits and sigh.

Talking about sighing, we can smell that turkey, those oysters, and that sauce yet. The board of Education knew better than to call school on Friday.

After the excitement of vacation "eats" (ask Clarence what they are), and football had somewhat subsided, the high monkey-monks of the "gym" held an election at which the long distance runner came in with colors flying, and the title of Captain was added to his ordinary cognomen. In short, Rupert was elected track captain.

December

"If music be the food of love——" William Horatio was heard softly to quote when the professionals from the green house of music entertained us in assembly on the fifth. We hardly had time to dry our tears caused by the pathetic wail of the violin and 'cello when "spirits" up and miffed the Mt. Washington ghosts 34-22 in a rousing (?) basket ball game.

Home talent in the disguise of a couple (of girls) from the music class performed for us in our next assembly. Mr. D. R. Porter of the Y. M. C. A., then told us about Oxford and tea. Rather mean of him to describe all those good stuffings when even the turkey hash from thanksgiving was gone.

Well, say, those William Jewell Sophs must be diamonds (in the rough). They successfully did the trick and pulled the rag of the score. In short, as Mr. Micawber would say (for we have to make this literary in spite of association with the athletic editor's slang), we were beaten, 31-24.

By the way, we discovered that Joe has read Tolstoi's "Last Days of Pompeii" and has red hair. Incidentally that Alumni game was a joke, the point being 59-17 in favor of our present basket ball scrappers.

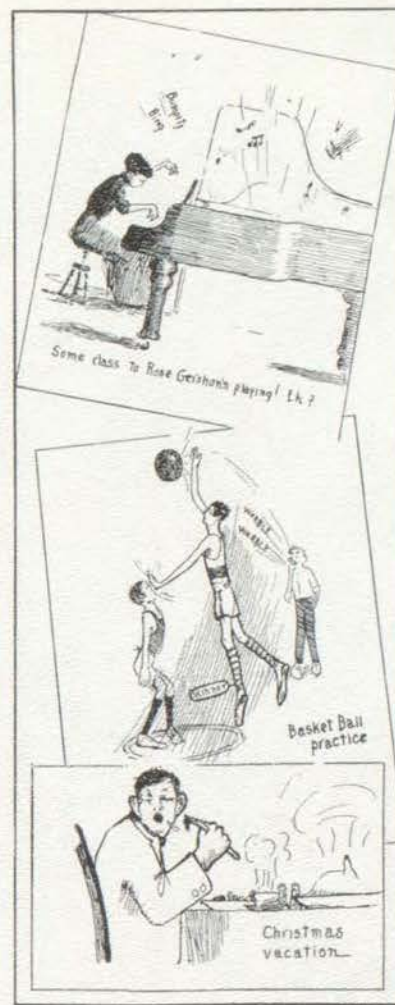
Another ass mbly occurred on the nineteenth at which the middle figure of the four hundred gave an exhibition. After the S. L. H. debate, we wondered if Frank didn't say with the celebrated Frenchman, "If the facts contradict my theories, so much the worse for the facts."

How rattled the multifarious money as the luminiferous *Luminary* came out on the twentieth!

Basket ball practice occupied the time of many "thusly" inclined. A slight interruption in much strenuous practice being occasioned by the brilliancy of Mr. Todd's hosiery. We wondered where his fancy for red and green originated.

The first interscholastic basket ball game and the Christmas play both on the same night! Both were stelliferous performances. Truly it may be said of our matinee hero, "He hath a heart as sound as a bell and his tongue the clapper."

Christmas vacation began on the twenty-third. Skiddoo!



January



After yawning out the ancient year, and dragging in the infant, we returned to our famous institution of concentrated knowledge on the second. Hardly had we caught our breath when the Flunkers' Club held its annual meeting on the south fire escape. Fired by the unmerciful grind of vacation, they unanimously resolved to save the midnight oil, economize on pencils, paper, ink, and pens, and forever refrain from the intoxicating madness of study. A highly erudite lecture on the "Wondrous F" was delivered by the Grand Master Flunker. The meeting was adjourned because of the yowling of some neighborly cats which prevented the sergeant-at-arms from snoring.

Who says Westport can come back? After the fourteenth we'd just like to see the guy who ever even insinuated that they could. We just up and chugged 'em in the mug (or, biffed 'em in the noodle, whichever you prefer), anyway, we won, thirty-five to twenty-six.

Music must be edifying to our souls for our only assemblies during the month were musical. Rudolph King, Miss Nentwig and Mr. Springer entertained our ears, then on the thirtieth Mr. Wallis filled our souls with lovely sounds.

Horror of Horrors! "A Daniel has come to judgment." Exams arrived in all their force and fury. Words fail us. The cards came out. Hurry, get the microscope and look for the E's. Was that an echo, "My kingdom for and E!"

New terms and confusion. The glory of a passing grade faded and frivolity reigned.

In the scramble before examinations we forgot to mention the insignificant fact of a glorious victory over K. C., K. Of course, they were totally eclipsed (sounds like the silvery moon), from the beginning, but just for exercise we let the score run up to thirty-one and nineteen. Furthermore, any month in the year our advertisers like to see results. You don't know what is in the back of this book until you look.

February

Society programs! The Aristonian Literary Club made its bow on the sixth in assembly. O bunch of glorious, giggling, chattering girls!

Have you ever seen O'Hara and Hamilton? They are the most brotherly (?) two in school. All ye scrappers take notice of their affectionate David-and-Jonathan, Damon-and-Pythias style.

If you want a pennant of any shape, size or color, just ask the Websters. They are fully capable of supplying all comers. A peek at their Assembly Hall stage was enough to make one faint. O yes, we were to tell you of their program on the twentieth. Our suggestions would be to put more white paint on the ghost and get Kerfort some stilts or Jimmie a dress and sets of "rats" and curls.

Hardly had we recovered from the petrifying effects of the wondrous Webster chorus when the Cecilian Club and Orchestra burst upon the stage and our dazzled view. Let it be here said that the Cecilian Club wants it thoroughly understood now, forever, eternally, and through the postscript of time that they are in no way, fashion, mind, or voice connected with the Choral Club. To their program, though, for we wander from our beaten thought. Many choruses, solos, "pieces", (pardon me, "readings"), and instrumental numbers edified and educated our tastes.

We forgot to say in the chronological line that the Freshmen were so disappointed over not receiving valentines, that we recommend to the Janitor's Council to establish a valentine post office for the youngsters. We also recommend the fire chute as the place.

O felicitate! How we wish more great men entered the world! Please, somebody, chop down a cherry tree and don't fib about it. The heights are lonely. Join Washington. Enter the ranks of your illustrious forefathers and emulate their glory. After all has been said and done, Central students would profit by looking at the ad pages in the back of this book. There are things there you know nothing about.



March

Minervas performed in assembly. Katherine is some high jinks as Petruchio. Tuesday was so damp that the curl went right out of Bertha Wright's appendages. Also, Lloyd Griffith said "Deuce" in history class right out before the girls who drew up a resolution to send for some soft soap and water.

At the special assembly on the ninth, we heard about Africa, Teddy, and the lions. The next night the Tiger pulled the Jayhawker's tail, $45\frac{1}{2}$ - $39\frac{1}{2}$. Also Central won a relay, even if we did not have Bermond!

Another assembly on the thirteenth at which the Latin shiners went on dress parade. Some doings in another assembly on the sixteenth. That man from Pennsylvania was some talker. O you mule! Push! Then all those debaters from Westport and our menagerie, too. No fourth hour! We like assemblies.

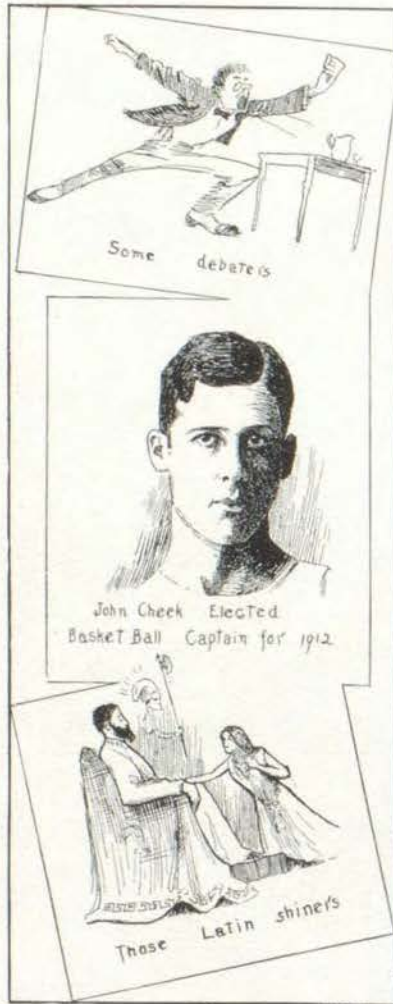
Even the athletic editor's slang fails to express our feelings concerning the seventeenth. We just couldn't study or listen to any teacher. Westport and Manual surely got the wrong end of that mule. Another assembly and much talking.

The S. L. H.'s open a "Box of Monkeys" in assembly on the twentieth, and Bert tells how to win a girl—any significance?

Luminary came out on the twenty-first completed our ten days of excitement. The Freshmen's nerves so nearly gone that they hardly stood the shock of Madame De Arman's piano performance at the assembly of the twenty-seventh. Most we've done is assemble and dissemble.

Athletes become heroes on the thirtieth. Junior election gives Morse presidency, Walter Brown the vice-presidency, Freeman Havighurst secretaryship, John Reber treasurership and John Cheek, sergeant-at-Arms, while the basket ball election made John Cheek captain for 1912.

Wonder if tomorrow you will be an April Fool.



April

Shiver-my-timbers, but that track meet on the seventh was a shaker! The track was muddy, the wind was cold, the crowd was small, the park was big, the seats were empty. In fact, when our Central spirit saw the marble-like "goose bumps" on the participants, he shook so that even the speck of spectators shivered and shook.

Never mind, Madame De Arman was a good soothing syrup. We wish we could have her in assembly often. (No fourth hour—Sh!)

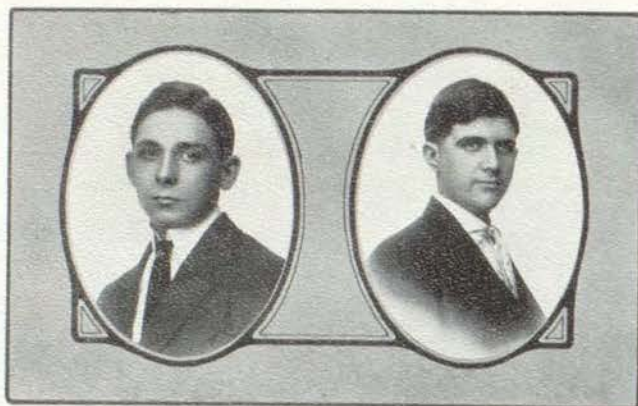
On the eighteenth dope came out respecting the winners in the Annual Literary Contest. Things looked mighty good for the winners. No "forty-niner" in his most frenzied moment ever had such visions of gold and silver as floated in the atmosphere surrounding the proud and haughty individuals who were "Its" in the preliminaries. Such vacant stares and mumbled "I don't knows" that teachers received on Friday morning would make the most accomplished mathematician doubt that—"the grade of a pupil varies inversely as the square of the distance from the teacher."

The night of the twenty-first was the most nerve racking one we ever went through. Lavender, purple, red, green, yellow, black, and blue banners and streamers disturbed the air, while shrieks of "Aristonian," "Central", "S. L. H.", Webster", "Minerva", "Shakespeare", resounded until the fond parents wondered if they had not strayed into an academy for the weak-lunged during practice hour. Johnny, Willie, Sue, and Matilda rent the air and pounded the stage with their magical orations, debate, and "pieces". Then, as if by magic, "silence reigned supreme". You know the rest—Webster grabbed "Slatche" and pranced down for first place, Shakespeare seized Minerva and gathered second, while Violet and the Large One scrapped for third. Yells, smiles, hand shakes, and heartburns finished the evening. Next year—well, just wait and see.

The twenty-fourth marked the advent of the supercilious "Glees". Say, we wonder who made Jimmie's hobble. We advise that the middle gather string of the plaiting fichu be drawn to a more Parisian fit.

The twenty-ninth—(Caesar's ghost! a week for our new curls to be made) the Junior-Senior Reception.





GLENN WOODS, '12

WILLIAM RUBIN, '12

The Centralian Artists

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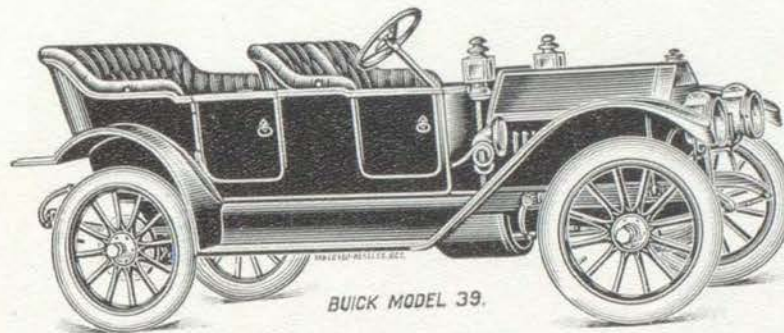
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- ☛ SECOND: Are there good schools and churches near at hand?
- ☛ THIRD: Is the addition restricted to residences only, no flats or stores building being allowed?
- ☛ FOURTH: Is the addition thoroughly improved with sewers, and all street improvements, water, gas, etc., and do I take any chances with reference to the permanent nature of these improvements?
- ☛ FIFTH: Are the homes already built in the addition of such character as to establish a high class standard of home building?

☛ Every careful and conservative man must appreciate the value of these questions. Now, to consider each and every one of them with reference to *Coleman Highlands*. “At the top o’ the hill.”

☛ You know that this addition extends from 31st Street south to Roanoke Park, and west off Summit Street; that it is thoroughly restricted to high class residences; that the Roanoke car line comes along the east side of the addition, that the 31st Street car comes to 33d and Summit Street, and that four other car lines are within easy walking distance; that Norman school, one of the largest public schools in the city, is located at 35th and Summit Streets, and that over 100 beautiful new homes have already been built in *Coleman Highlands*.

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SECOND SEASON

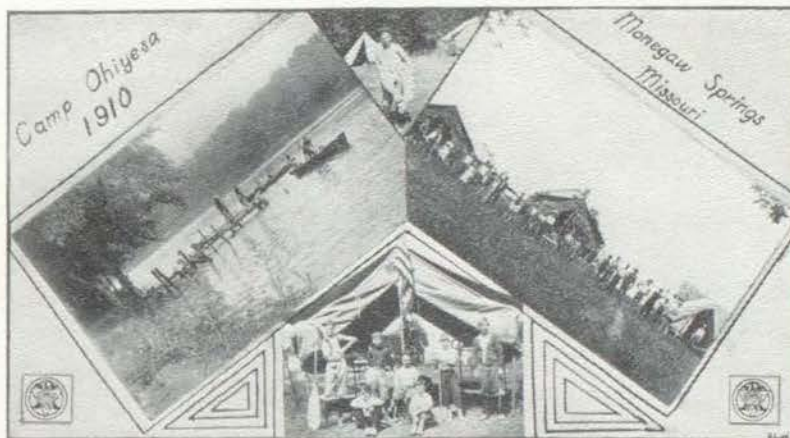
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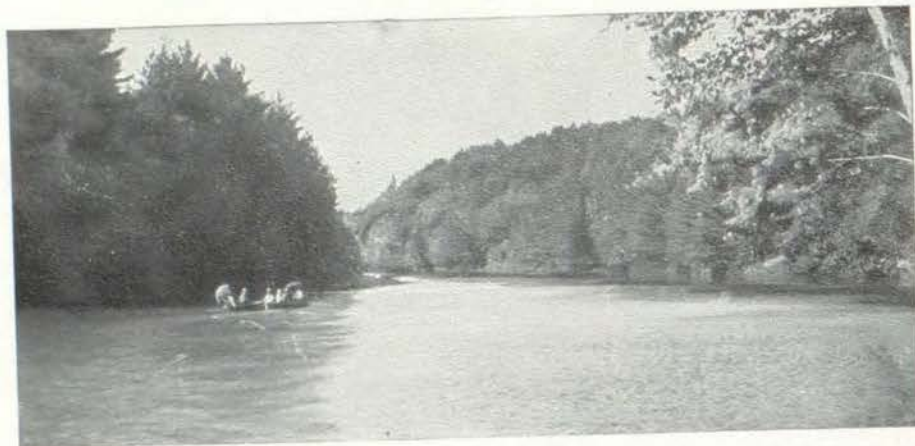
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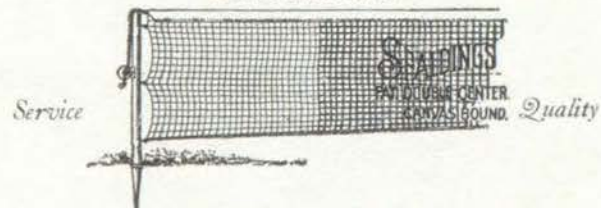
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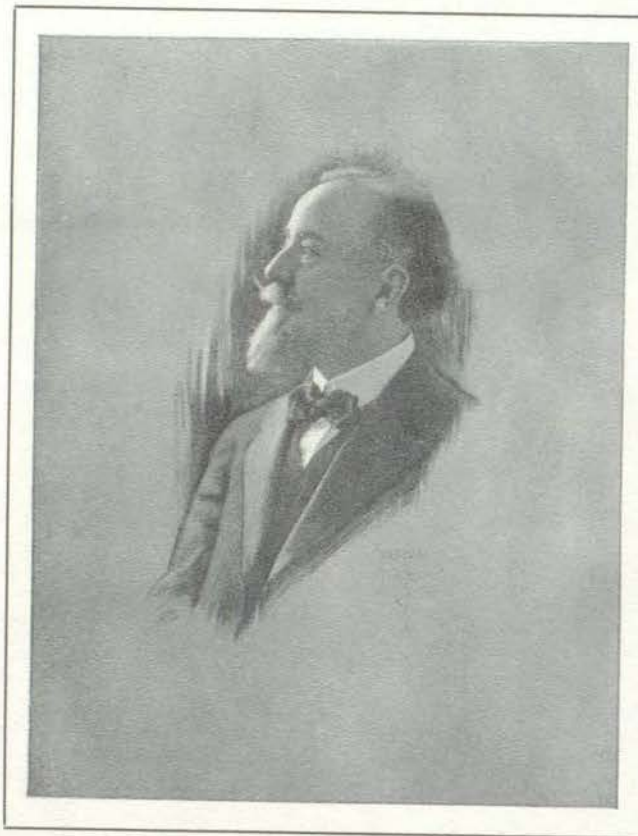
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