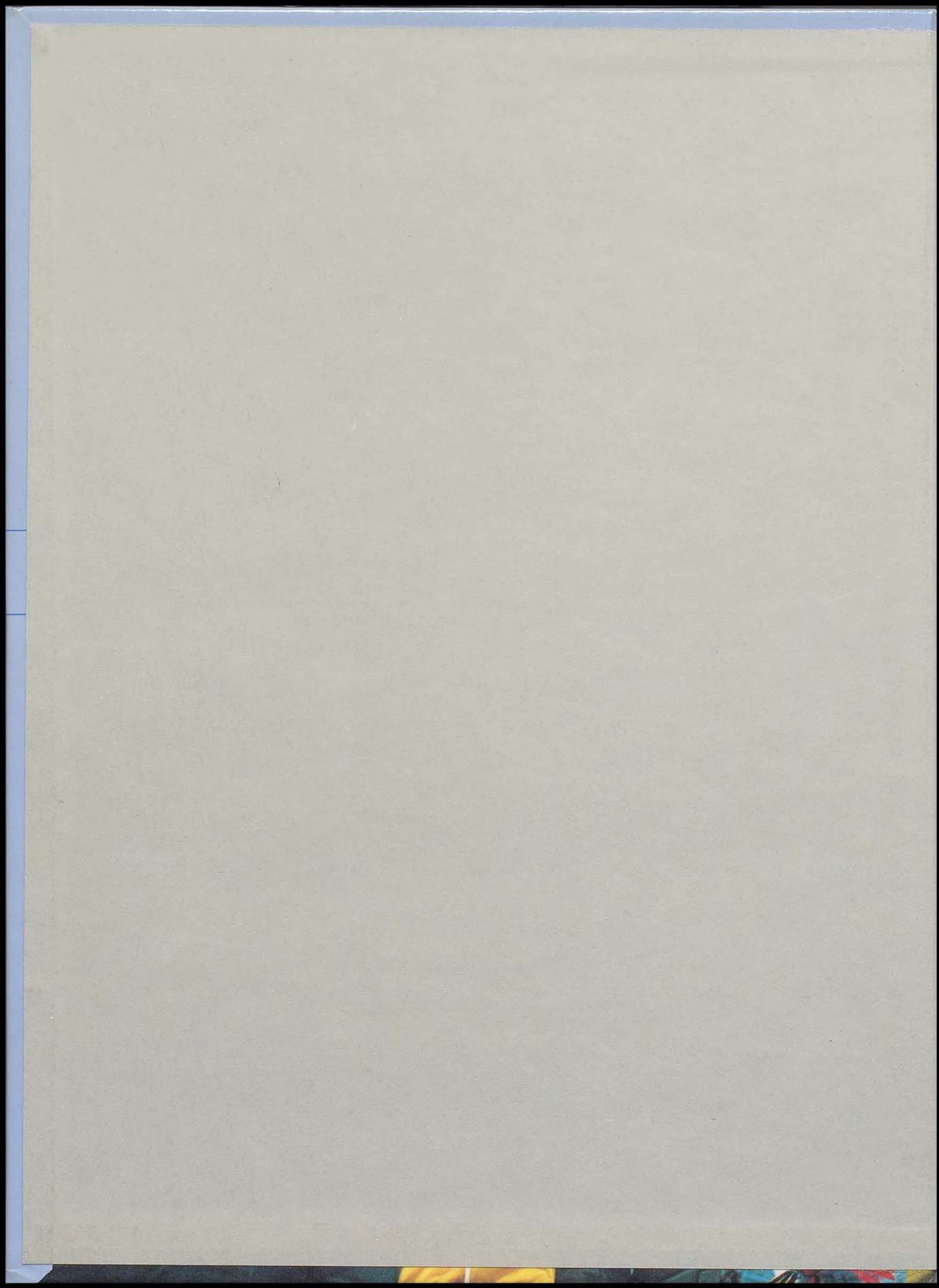


THE  
BIG  
PICTURE '87!

YELLOWJACKET



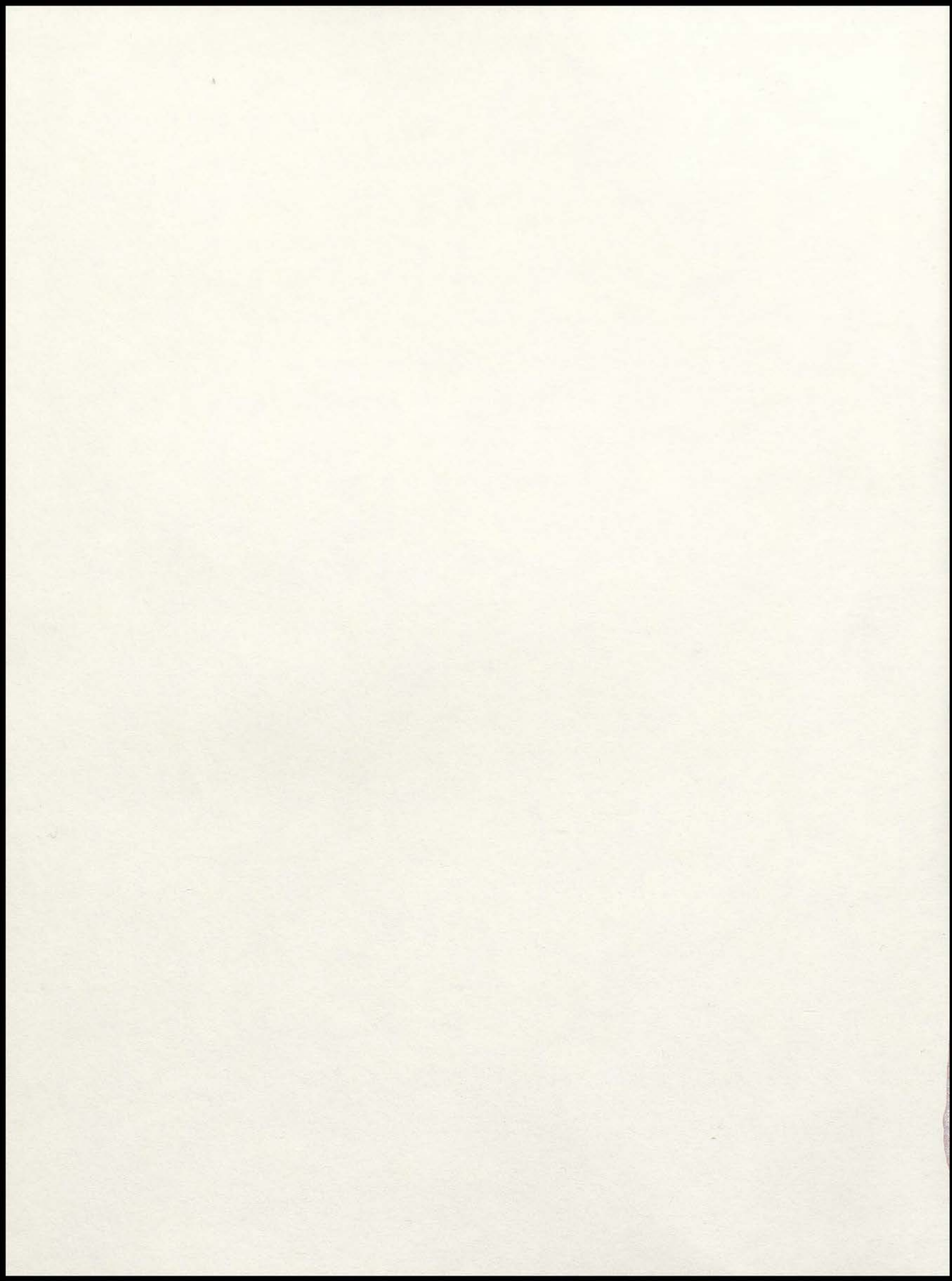






THE  
BIG  
PICTURE '87!









Center Senior  
High School  
8715 Holmes  
K.C., MO  
64131

1987  
Volume  
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# Yellowjacket

## THE BIG PICTURE '87!

The CHS mascot Sting watches over the activities at the first pep assembly Sept. 5, 1986. This year Kelly Francis (12) wore the outfit, given to CHS by the class of '84.

Margaret Cleveland



# The Really BIG Story

by Jason Kocherov

It was the big time, the 1980's

Halley's Comet whizzed by, for some an astronomically big show, but for most a big celestial washout not even matching the Big Dipper, much less, as comet profiteers had claimed, the Big Bang. A big campaign against drug abuse got underway, a backlash to the shocking drug-related deaths of big stars such as entertainer John Belushi and basketball player Len Bias, and big business helped out with the big money involved. Apartheid remained a big issue, especially for liberal Big Men On Campuses across the country, and big business helped out a little there too, especially when the *really* big corporations of General Motors, IBM, and Honeywell announced in rapid succession that they planned to divest their holdings in South Africa. Congress made a big fuss over tax reform, and then over Lt. Col. Oliver North, whose big ideas about creative financing for the Nicaraguan contras got his president into a big mess. And President Reagan's own big ideas about big budgets created a different sort of a big mess, in creasing the national debt by another \$200 billion.

Now that's big.

Meanwhile, as GM peddled their "Big Stick" trucks and Polaroid advertised their products as "Bigger than Life," Wendy's tried to sell us their new "Big Classic" burger. It was the good stuff, they claimed. They even opened a franchise in near-by Ward Parkway, right by the school, so everyone at Center could have ready access to the good stuff, but many of us continued to walk down to the McDonald's on 85th for the traditional "Big Mac" stuff. As always, car dealers offered those of us who stayed up studying with late-night TV "Big, Big Savings!" on used cars, but most of us had enough trouble dealing with our already "Big, Big Insurance Payments!"

In music, Wham! had made it big a few years back with their "Make it Big" LP, as had Tears for Fears singing some "Songs from the Big Chair." Heavy metallers Spinal Tap released a song called "Big Bottom," and Billy Joel in 1986 finally released a new album, entitled "The Bridge," which included the song, "Big Man on Mulberry Street." AC/DC sang a song called "Big Balls," part of a wave of songs with nasty lyrics which triggered a big flap among parents, led by Tipper Gore, wife of Tennessee Senator Albert Gore.

On TV, ABC offered "Amerika," a xenophobic look at how the nasty Soviets might rule the U.S., but this only triggered a big flop among viewers. On the other hand, Bill Cosby, said by another big media hero of 1986, David Letterman, to be the most powerful man in show business, got the big laughs and big ratings.

Also, an early-'80's movie called "The Big Chill" spawned a big craze for the music of the '50's and '60's. In 1986, familiar rock-and-roll station ZZ99 changed its name to "ZZGOLD" and its format to nostalgic hits, and we saw a slew of 1986 movies not only containing soundtracks full of old music, but also directly named for old songs, such as "Peggy Sue Got Married" and "Stand By Me." Hollywood's big hits of '86, though, were Tom Cruise and "Top Gun," proven both by big box office returns and by all the military haircuts which cropped up in the hallways around school. Also big with those in fashion were big horn-rimmed glasses and big, oversized clothing, especially sweaters and sweatshirts.

And Life in the Big City went on as usual. Folks still tried

for the big bucks in the instant Lottery, but now they could also play the big, new "Lotto" game. The Royals suffered some big disappointments, most of which involved losing games, but then so did the Boston Red Sox, who lost in seven to the New York Mets in the World Series and became the second team in history to lose the series after winning the first two games as visitors - the first being the St. Louis Cardinals last year against the Royals. The Kansas City School District made a big noise over desegregation and magnet schools, but we didn't notice too many people missing in the hallways.

But that was all out there in the big, bad world. Back home at CHS, we also experienced some big events. For example, for the third time in *three* years we had a new Big Cheese. Remember last year's yearbook thought it was a big deal to have three Mr. Bigs in *five* years; three in three's a big improvement, don't you think? But the revolving door on the principal's office seems to have slowed, and Dr. John Burke, formerly of Shawnee Mission East, shows every sign of becoming a permanent principal.

In two other big changes, those of us who missed more than 20 days of a class found ourselves in big trouble, more precisely big "F" 's on our grade cards, while some of us voluntarily increased attendance by making the big effort to be awake and at school by 7:00 a.m. for the new "opt-hour" course offerings. A lot of us, however, simply breathed a big sigh of relief now that we didn't have to get to school until 8:00, a big gain of 20 minutes extra morning lag time over last year.

When we got to school, at whatever time, we found big, yellow numbers on the parking lots, and later found that we had to register for an assigned parking space. Some students found that to be a big hassle, and a group of big-name seniors made a big stink about it in the "Letters" section of the SEARCHLIGHT. Numbers also played a big part in Student Government Association's big plans, which included a new numbering system for the hallways to clear up the confusion.

Outside as well, the look of the school began to change in a big way when, still armed with the recent bond money, the administration proved they were big spenders on education by having a big, new greenhouse built on school grounds.





The big screen in the cafeteria, flashing computerized bulletins on school activities for the second year now, also added to the school's high-tech, big-time, 1980's look.

With that much going on, with all those students experiencing all those things that made this year dramatically different from others, this school from others, even this world in this time from others, how could we ever pin a couple of words on a book cover and say, "OK! There it is! There's the 1986-1987 school year, right there on the page!"?

We can't.

We can write a lot of stories about it, though.

And we can take a lot of pictures of it.

But even a thousand pictures aren't worth a year. The pictures you'll see in this book are there to remind you of pictures in your mind. Odds are, for instance, you're not the guy you'll see pictured kicking a football in the sports section a few pages down the road. But, odds are that sometime in high school you've felt the feelings of victory he felt. Or maybe defeat. Or nervousness. Or, maybe nothing.

The pictures, not some catchy phrase, are the key to the year. So no catchy phrase on the cover . . . with one exception. We *would* like to call 1986-87 "big," and we *do* think pictures have even more impact when they're really big, as you'll see when you turn the page. Look at the pictures and read the accompanying stories, then paint, draw, sketch, conjure up mentally, describe to a friend — whatever — your own image of this catchy phrase:

# THE BIG PICTURE '87!



John Cleary

## Newsstand

As far as student activities go, some may seem alike, but they're all different. We all have our different hangouts, dress, and musical tastes. Separately, they're diverse. Together, they're THE BIG PICTURE.

4

## Portraits

Like a puzzle, the pieces of Center are small, unique. You can't symbolize one student as making up the heart of the school. The true image of CHS cannot be seen until you put them all together to get THE BIG PICTURE.

62

## Sports

Challenging yourself academically is one thing. Challenging yourself athletically, as well, truly completes your image of the school. There's nothing like representing CHS on the field to give you THE BIG PICTURE.

110

## The Gallery

We usually paint the year's picture with the brush of school events. Not in this section. Here, relax and enjoy some non-events in our Gallery of artistic impressions. Then plunge into The Year in Review, a rogue's gallery of quite real people and events. Two non-traditional and contrasting ways of filling in THE BIG PICTURE.

140

## Clubs And Academics

Classes alone don't make up a school. If not for the clubs and activities offered at Center, it would be just another place to spend the day. Social activities, combined with classes help to form THE BIG PICTURE.

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## Index

Putting it all together, we can see how little components made the year what it was. Now that it's over, we can finally look back and get a clear view of THE BIG PICTURE.

204



Sleepy halftime. Enjoying the sun at the Chiefs-Bengals game, Chilone Watson (11) sleeps on the shoulder of Julie Jakobe (11) before the band's halftime performance.





# Newsstand

## THE BIG PICTURE '87!

### The Big Selection (of Good Stuff to Read).

by Jason Kocherov

Now *that's* a big picture. Compare the impact this picture has with the smaller ones you saw on the last couple of pages, if you haven't already when you read the end of *The Really Big Story*. Sure, those other pictures are nice, and they may say something to you, but they're just not very *big*. They don't grab you like Julie does here and say, "Hey, look at me." It's like the paintings of the little kids with the big eyes that you see in doctors' offices as you flip through the dated waiting-room magazines.

In fact, the magazines themselves often feature big pictures to get the point across. Lots of students aren't big on reading, but you'd have to mount a pretty big search to find a student who has *never* leafed through a magazine with at least some degree of interest.

School librarian Monica Chapman describes student interest in and check-outs of magazines in the library as, respectively, "unreal" and "phenomonal." Of the 76 titles the library stocks, from *Hot Rod* to *The New Republic*, from *Seventeen* to *Newsweek*, often as many as 60 individual issues get checked out in one day. Originally, Chapman used a system of two-week checkouts, but, she says, "so many were gone at once that we had to switch to overnight check-outs."

Plainly, students like magazines. Why?

Some students will read almost anything. Mark Blaser (12) describes his reading preferences as, "anything that's in front of my face at the time and seems somewhat interesting." Usually, for Blaser, that means *Time* and *People*. Tricia Scaglia(9), a regular reader of *Seventeen* and *Time*, also reads "just whatever interests me."

Some students, however, read for specific reasons. Clarence Stephenson(12) faithfully reads *Sports Illustrated* to "gain knowledge in the career field I plan to go into."

Like many students, Keith Bodenhamer(12) reads magazines to keep up with an actively-pursued specific interest: "I read *Dirt Bike* and *Hot Rod* because motorcycles and cars are my hobby."

And, as Chapman points out, "We don't have very many current books. The magazines fill a real gap there as a valuable reference tool."

The section of *this* current book and valuable reference tool you're about to launch into is all about being current: what we did for fun *this* year, where we went for fun *this* year, and sometimes maybe even why we did it *this* year. The following pages contain not a bunch of general, vague stories about "student life," but a collection of hot, trendy magazines adapted for a fictitious magazine rack made just for Center.

Leaf through this rack, then, and you'll find our own miniature magazines entirely devoted to travel, students' cars, the social scene, money matters, relationships, and, like the commercials say, much, much more! (whether you subscribe now or not)

Like in the school examined by these imaginary magazines, you'll find far more than one story here. As one popular magazine would tell you, "We'll take you there. We'll let you care."

Or, as we'd tell you, "We'll take you there and then we'll show you ... THE BIG PICTURE."

Jeff Field





# Just Hangin' Around

## *Hangout decisions varied*

**C**hoices, choices. As if the typical school week didn't force enough decisions on the average student, weekends bring one of the most difficult decisions of all: where to go to hang out with friends.

In Kansas City, the selection of a hangout place is even more difficult. On any given weekend, Centerites must decide between the Plaza, Watts Mill, one of the numerous shopping malls, or whether or not to even leave the confines of their own homes.

With the places to hang out almost as diverse as the people who go there, only one thing is clear: No place in town comes close to attracting a majority of Centerites. Even Watts Mill, which seems to be packed on Friday and Saturday nights, is the favorite of only 29% of the student body. The formerly popular Country Club Plaza now draws only a quarter of the student body on a regular basis, and the other places in town are left to compete for smaller percentages of teenage congregation.

The act of "hanging out" is particularly popular during the football season. "After games, it's usually too late for parties or going to movies," said Jackie Honeycutt (10), "so we generally go to Watts Mill and hang around." With more time available on Saturdays, more students seem to follow definite plans rather than simply hanging out, but many of these plans occur at the very same place as where they hung out the night before.

What do teens look for in selecting their favorite hangout spot? The general consensus is that there needs to be many members of the opposite sex, a place to eat, and little or no adult supervision. The degree of supervision may be a big factor in determining the popularity of hangout spots. While the Plaza Patrol or the Watts Mill security officers don't seem to bother some students, others prefer the more unsupervised atmosphere found at local parks on weekend nights.

Another factor in the variance of hangout places involved

transportation. Younger members of the student body tend to stay closer to home, while a driver's license allows more freedom to explore other places in the Kansas City area.

Some students enjoy the comforts of home over the more dangerous parts of town. Staying home, particularly when parents are away, offers privacy, security, and a relatively inexpensive night with your friends. At home, you don't have to worry about bad weather or the prospect of getting in to a fight. "I like to stay home sometimes because it is really cheap, and the food is free," said Mike Terry (10). If parents are around, another alternative is to go to someone's house whose parents are not. Either way, people's houses offer many attractive features to those looking for places to hang out.

With the choices relying on so many variables, it is fortunate that choosing a hangout place is like choosing what to wear. If you don't get it right the first time, you can always try again.

— Jeff Field

**Football hangout.** Hanging out at a football game, Steve Barnes (9) and Bob Kelley (9) find reason to smile.



Brian Engel



Peace and quiet. For such an atmosphere, some Centerites choose to hang out at Loose Park and other parks.

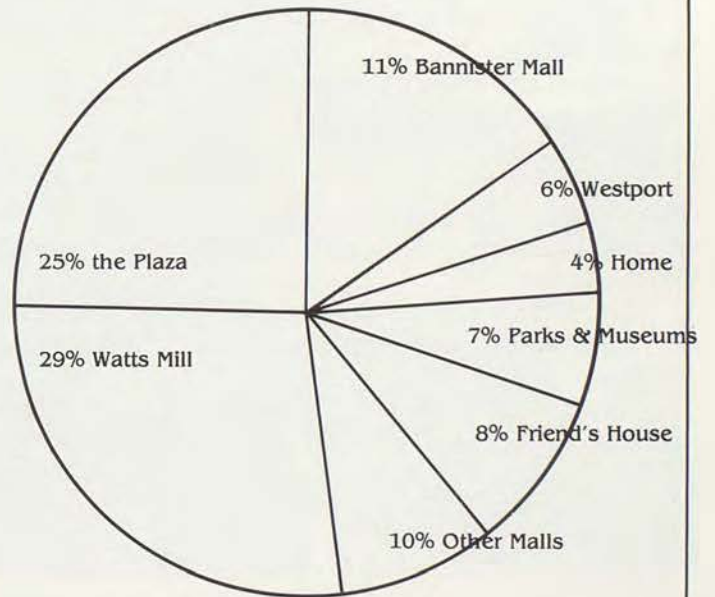


Keith Williams



Matt Haun

## Where we go when we go



At McDonald's on 85th street, David Pedersen (11), relaxes and enjoys an ice cream cone.





# Summer school

## *Learning in the off-season*

**A**h, summer. Those precious three months of the year where education takes a backseat to tanning, tourism, and extra sleep. Who would think of going back to school over the summer unless you absolutely had to?

Many Centerites did spend time over the summer beefing up their education in one way or another at various camps, clinics, and workshops held throughout the Mid-west.

The Sunday following the end of school, journalism students travelled to the University of Missouri at Columbia for a week-long workshop on the fundamentals of writing, photography and layout. A week later, Craig Peltzie (11) and Aaron Racine (11) also went to MU for the Missouri Scholars Academy.

Members of F.R.I.E.N.D.S. attended the Regional Teen Institute, a five-day seminar on teenage crisis assistance. In the past few years, the institute has been responsible for the creation of the Natural Helpers program.

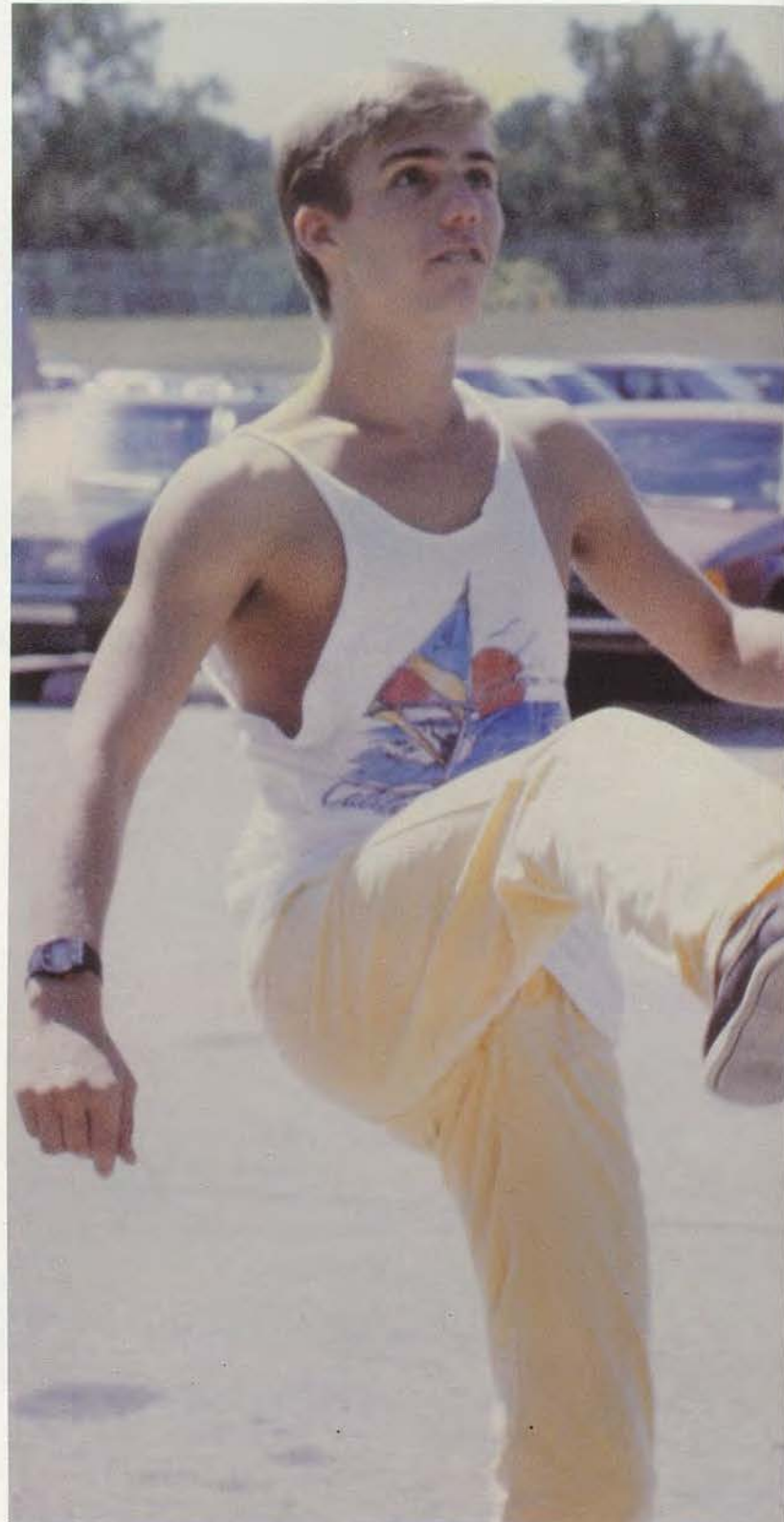
As July rolled around, the weather became hotter, but that didn't prevent Centerites from attending more school-related activities. The Drill Team attended a camp at the University of Kansas, and members of the Political Science-Octagon club successfully defended their quiz bowl championship for the third consecutive year at the Business & Economic Strategies for Teens (BEST) conference, held at William Jewell College in Liberty.

August saw even more workshops helping with preparations for the upcoming school year. The cheerleaders went to a camp at Central Missouri State University in Warrensburg on August 4-7, the marching band prepared for their season with a camp at the end of the month, and prospective doctors attended the 4-H Teen Scene, a program exploring various fields of medicine.

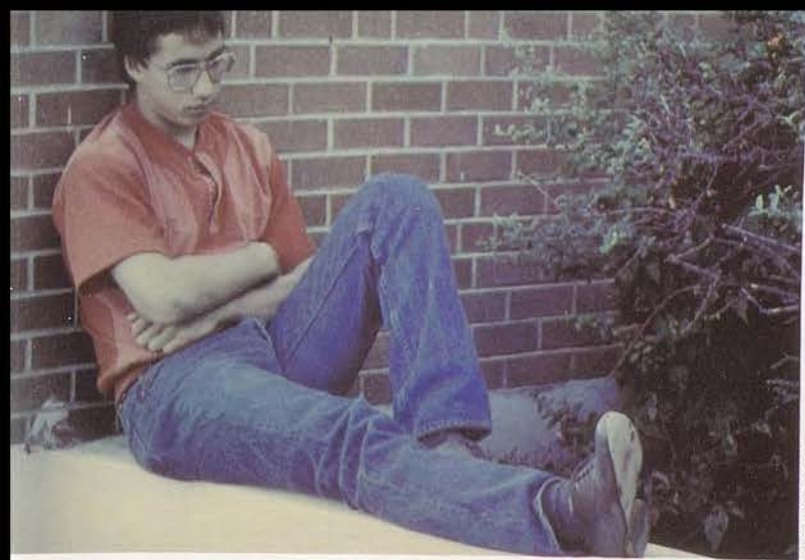
Even the faculty got into the spirit of summer workshops this year, holding a two-day retreat at Unity Village on August 26-27.

Was spending limited vacation time in a learning environment worth it? Lisa D'Alesio (11), may have summed up all of the programs in her description of cheerleading camp, "It was a lot of fun, but it was also a lot of hard work."

— Jeff Field







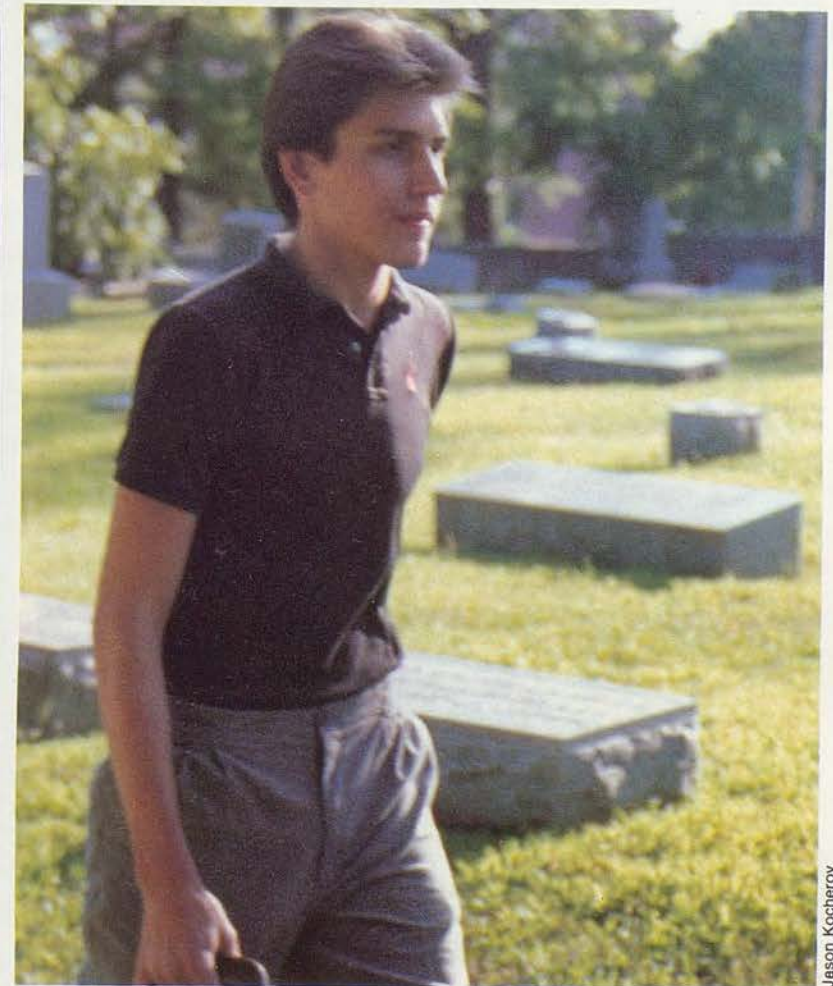
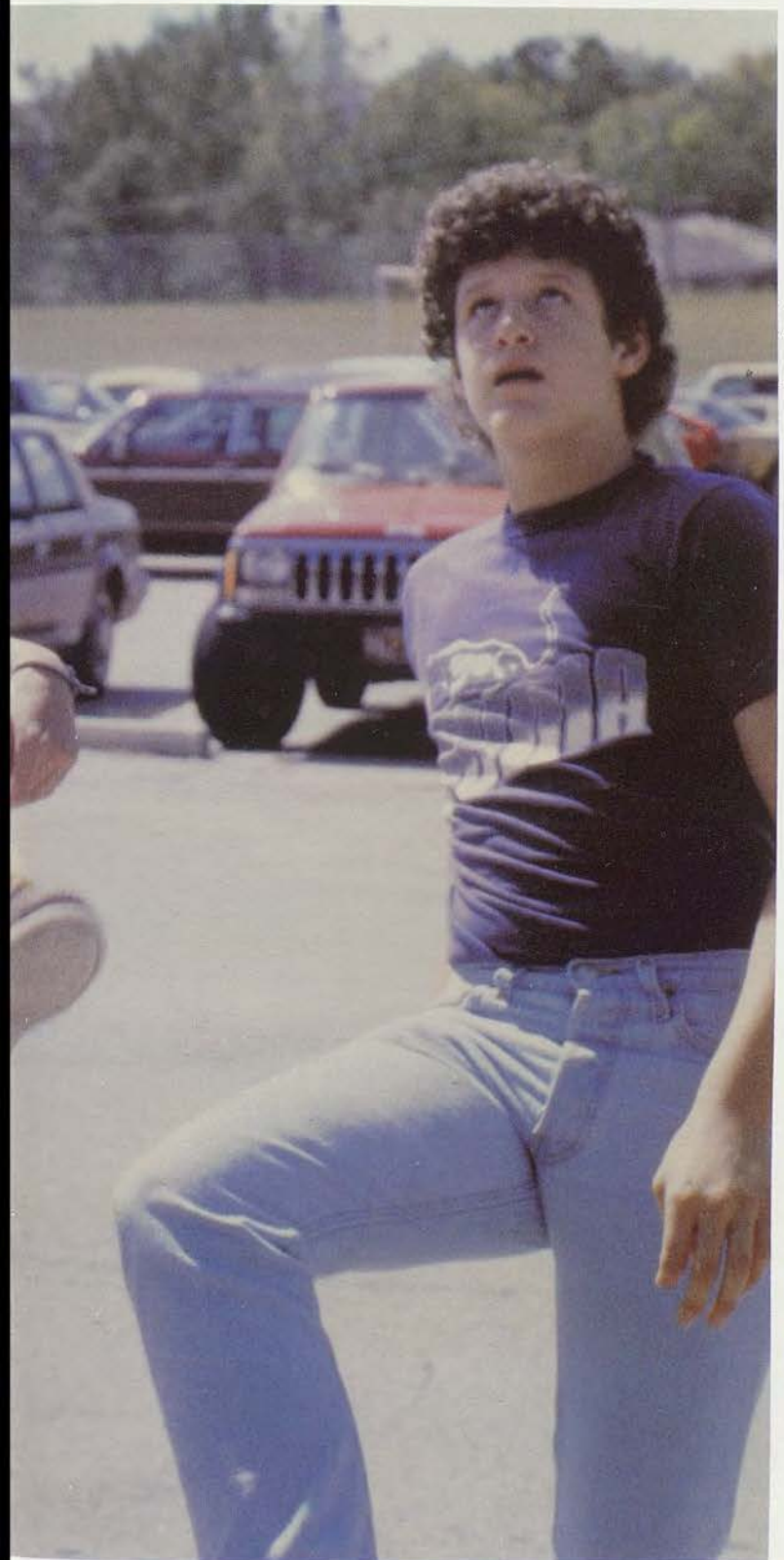
Summer memories. Possibly regretting the end of summer, Matt Hartnett (12), takes a moment to reflect.

Trivial break. Taking a break at the faculty retreat in Unity Village, Ana Byrd and Meg Seifert play Trivial Pursuit.

Gabe Velisides



Jason Kocherov



Jason Kocherov

Leisure pursuit. Engaging in the summer activity of leisure, John Ruhland (11) and Brian Burgdorf (11) practice playing Hacky sack.

Business as usual? Mike Baumann(11) takes a short cut to his dorm at the BEST conference in August.





No crowds. New rules on cruising and hanging out have reduced crowds on the Plaza's streets this past year.

John Cleary



Brian Engel

Sailors' plans. The R.H. Sailor's project, which was passed this year, plans to dwarf the buildings on the Plaza with more skyscrapers.





# Death of the Plaza

## *New rules hamper fun*

**T**hen, it was the apex of the teenage social scene in Kansas City. Each weekend, high schoolers would flock to the Country Club Plaza to cruise, socialize, and to be generally rowdy.

Today, weekend nights are just not the same. The crowds are much older, the atmosphere is much more tranquil, and opportunities to meet peers have become fewer and further between. The teenagers have gone elsewhere.

Actions during the past year on behalf of Plaza owners, the J.C. Nichols Co., to discourage teenage congregation on the Plaza have apparently paid off, resulting in a decline of the area as a social hangout.

"There's nobody down there from our school anymore," said Steve Schanker (11), "so it's been pretty boring there lately."

For the past few years, J.C. Nichols has tried various methods to drive away the youth. They established the Plaza Patrol in 1984 to oversee teenage behavior. They tried to pass cruising laws, limiting the number of times a person could drive around a block. They even tried classical music over the loudspeakers for a few weeks over the summer. This year,

something finally worked.

The increasing number of rules and restrictions may have been partially responsible for the decline. Some students felt that the rules finally got to be too much, making the Plaza too restrictive to be fun. "I used to like to go there," said Danny Soltz (10), "but it is more fun when there aren't rules restricting what you can and cannot do."

Others feel that the cruising regulations themselves made the ultimate difference. During peak hours on Friday and Saturday, the main streets are barricaded off. The Plaza Patrol also keeps a close eye on the auto traffic along the outer streets, making sure that behavior doesn't get too out of control. "Since we cannot cruise on the Plaza anymore, it isn't as exciting of a place," said Brian Tischer (11), "and there just aren't that many people there."

On the other hand, some students believe that the decline was inevitable; that situations on the Plaza were becoming so crowded and so out of hand that young people began to look for alternative places to go. "I haven't been there in awhile since it's so crowded," said Melissa Mallory (11), "I don't think that what J.C. Nichols did had anything to do with it."

Whether or not people will return to the Plaza is unknown. Of course, certain times of the year, such as the Art Fair and the holiday season, will bring people back. As a regular hangout place for Centerites however, the Plaza is, if not dead, definitely comatose.

— Jeff Field

*"Since we cannot cruise on the Plaza anymore, it isn't as exciting of a place. There just aren't that many people there."*

**Brian Tischer (11)**

City of fountains. Fountains, such as the J.C. Nichols fountain on Brush Creek, attract many people to the Plaza each year.



Brian Engel





Statusque pose. Visiting a historical site, Tina Ogg (12) stops to pose with the great liberator Simon Bolivar in Merida, Venezuela.

# Globe-Trotting

## *Students afar*

**H**ave you ever wanted to go to a far away land? Astonishing as it may seem, many CHS students traveled to far away countries this summer.

Entered in programs such as AFS, American Field Service or programs associated with a religious organization, many CHS students opened their horizons to the world. Traveling to a variety of countries found CHS students in Denmark, Israel, Spain and Switzerland.

Traveling to other countries most CHS students' ambition was to learn the culture of the other countries. "I wanted to learn about the Swiss culture and I wanted to share America with them," said Karen Kohn (12) an AFS traveler to Switzerland.

The biggest lesson perhaps was the variance in different cultures, groups and people of our global village.

"I exposed myself to more interesting and different people. I became more tolerant of their differences," said Debbie Minnigerode (11), an AFS traveler to Denmark.

Adjusting to their new world was a difficult task to do. The impression the CHS travelers got was a shock of a new world. Many students thought the language was difficult to adjust to and others found the rest areas hard to adjust to.

Judy Lowenthal (12), a Ramah Seminar traveler to Israel stated, "The number of soldiers and Israel citizens with guns

created tension for me at first, but later on it became a way of life."

Traveling afar created a variation of cultural changes.

"The major change was how long the day was, and everything closed around noon. Nobody ate until ten or eleven at night either," said Melissa Heiman, (11) a traveler to Spain.

Tina Ogg (12), a traveler to Venezuela, found that the family was of great importance there.

"It made me become more appreciative of my family," said Ogg.

Returning from their voyages to faraway lands, they all stated that it was a once in a lifetime experience, learning about another country, and learning about themselves.

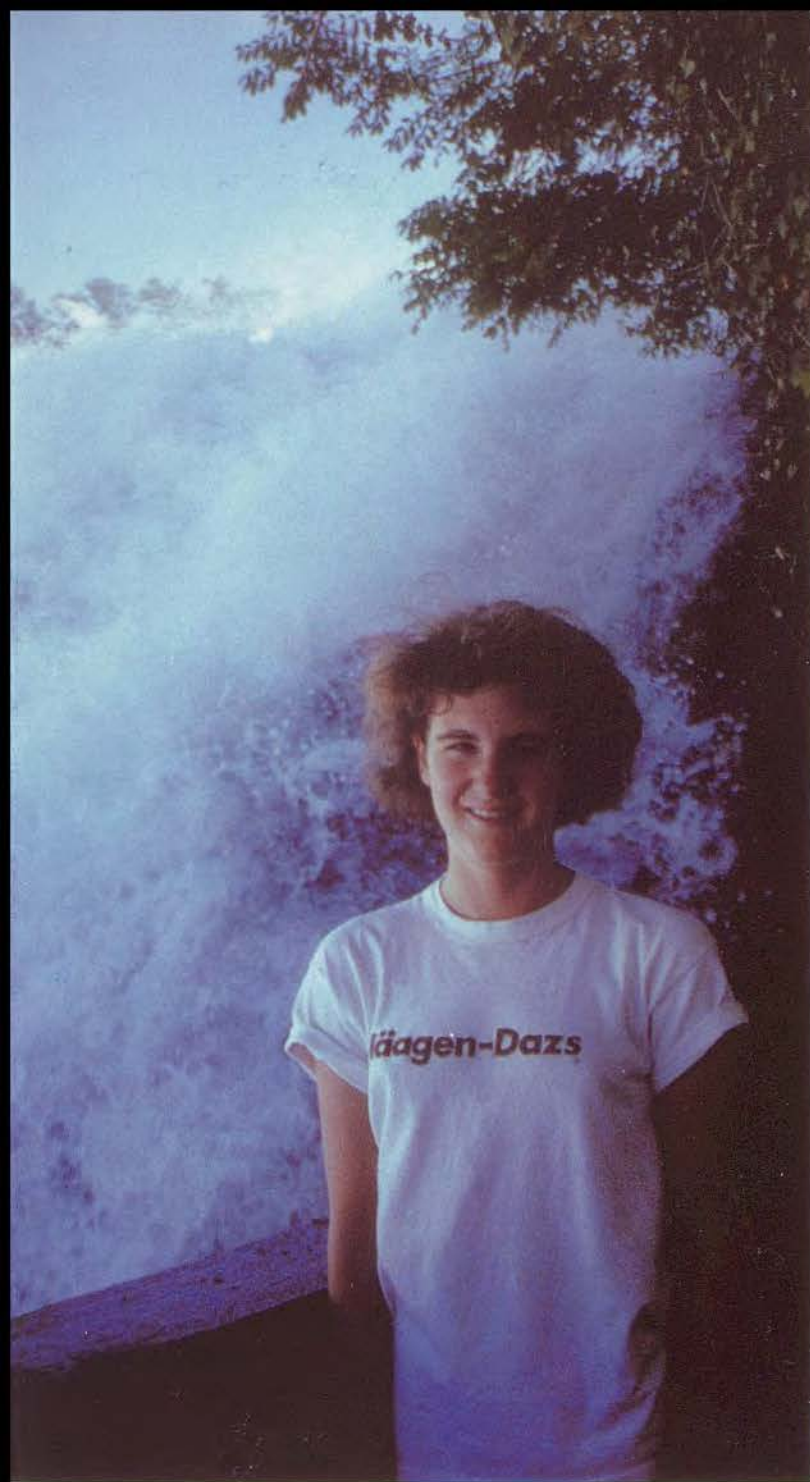
"While traveling in Israel I learned more about my heritage," said Corey Samberg (12).

"Life is harder for teenagers in Israel, they know they might not live until tomorrow," said Lowenthal. Affecting many CHS travelers lives, they all said what a fun and exciting time they had.

"If you ever have a chance to visit a foreign country, take it, because it is a worthwhile experience that you will draw upon," said Heiman.

— Laura Mansfield





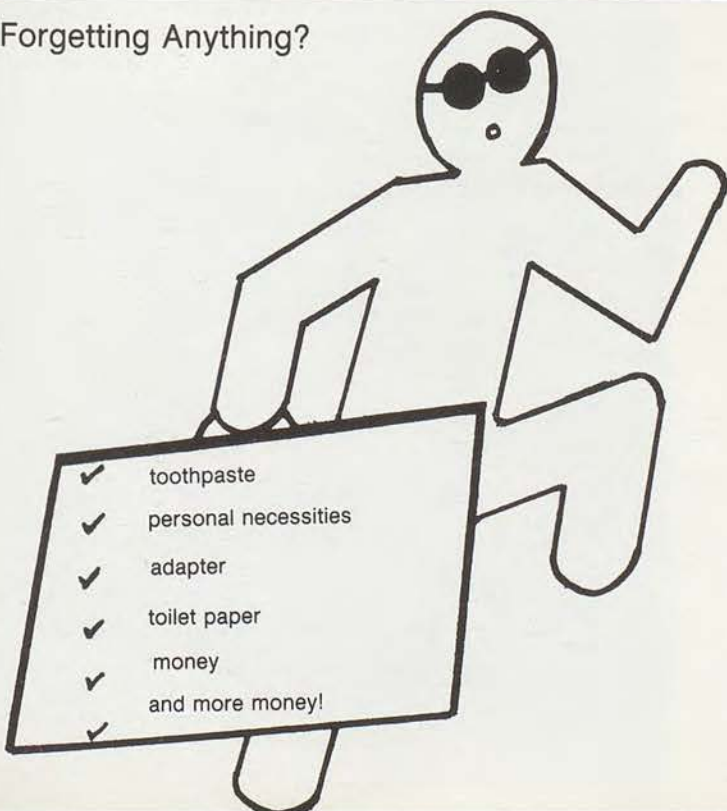
Swiss memories. While in Switzerland, Karen Kohn (12) rests by Reim Falls. Her summer was filled with many long days of sightseeing.

German visit. Living in Denmark for the summer enabled Debbye Minnigerode (11) to visit Germany. She stands with her host sister Belle Hanson.



Host family. After spending the summer in Liberia, Africa, Joe Gray (11) captures precious memories with his host family.

Forgetting Anything?







Wet fun. The knee board was used quite often for Jenny Watt (11) during her trip to Seattle, Washington.

# Life in America

## *For exchange students*

Adding to the student body this year are three foreign exchange students, **Jorge Hererra (12)**, **Dieter Schilling (12)** and **Leena Mattilla (12)**. Traveling from a variety of countries are Hererra from Honduras, Schilling from Germany and Mattilla from Finland.

Before traveling afar they heard rumors of the U.S. As these rumors stayed in their minds when arriving in the states they found some true and not true.

"I heard Americans were crazy," said Schilling; he also added that he believed that statement.

The States offered a change of life for the exchange students. They found many changes exciting and inviting. The things that surprised them the most were the Golden Arches and other fast foods.

"Not as many fast foods in Germany; we eat most of our food with fork and knife," said Schilling.

The variety of foods also created interests in the students.

"I love ice cream and we don't have as many flavors back home," said Mattilla.

Life in America so far for the exchange students has treated them well. They seem to feel welcomed and the fear of the new world is just a new horizon for them.

— Laura Mansfield

Work trip. Vacationing for Kyle Blaser (11) consists of riding his bike across the state of Iowa, from the west side to the east.







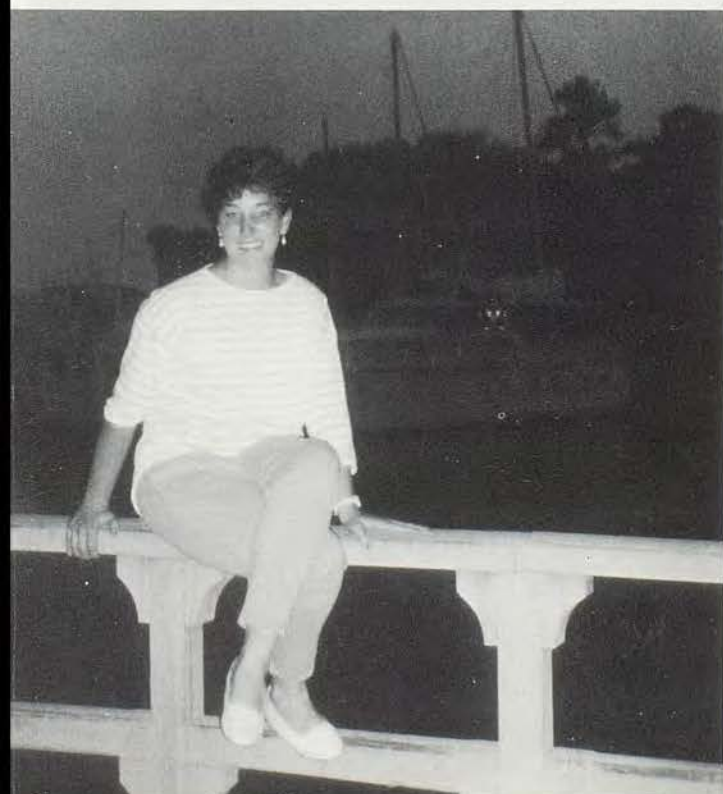
Picture proof. Clowning around at the Oceanfront Hyatt, Jennifer Blando (12) proves she was really there.

Close to home One of Jana East (10) favorite vacation spots, Four Seasons at the Lake of the Ozarks, is where she spent a lot of her summer.



Warm travel. Seniors Corey Samberg, Mike Elliott, and Craig Goldstein stand in Israel with Egypt in the background. Their trip lasted six weeks in two different countries.

Adventure rest. While relaxing for an adventures trip on Hilton Head Island in South Carolina Jenny Yoss (12) takes a breather.



## What do you think of — —

New York -

"Active, busy, motion, exciting"

**Donna Jones (12)**

Colorado -

"Awesome, great, fun, cool"

**Robb Montgomery (9)**

Ft. Lauderdale -

"Sunny, beaches, guys, ocean"

**Liz Wermcrantz (11)**

Chicago -

"Exciting, fun, radical, trendy"

**Julie Jakobe (11)**



**Smiling attendant.** Freshman Homecoming attendant Tara Swanson smiles along with her father, Superintendent Dr. Walter Swanson, as they ride during halftime.



John Cleary



John Cleary

**Waving Kathy.** Junior Homecoming attendant Kathy Ceule waves to the crowd as she and her father, Mr. Fred Ceule, ride during the halftime parade. All the cars in the evening parade were provided by the Corvette Club.

**Glad tears.** Tears come to Leigh Davenport's face as she is announced the 1986 CHS Homecoming Queen. Standing next to her are her father and her escort Craig Goldstein (12).



John Cleary



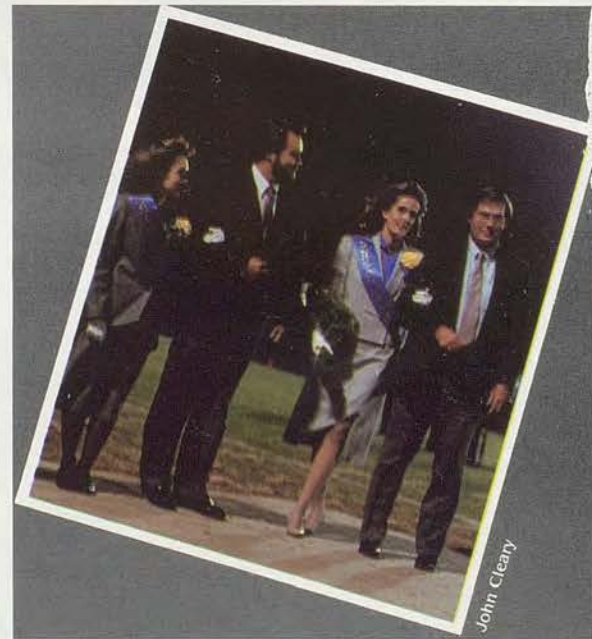
John Cleary

**Senior Spirit.** A host of seniors show their spirit as they ride the Senior Float during halftime at the Homecoming game. To go along with this year's theme "Las Vegas Night", the seniors created the "Wheel Of Fortune" float.

**Senior Betsy.** Senior Homecoming attendant Betsy McLeroy, riding with her father Mr. Ron McLeroy, looks to the crowd.



John Cleary



John Cleary

**Queen Leigh.** Homecoming Queen Leigh Davenport (12) is escorted to the center circle by her father, Dr. Dave Davenport, as Junior attendant Tracy Cammack and her father, Mr. Jim Cammack look on.





# Coming home to Vegas

**L**ike winning dice, the floats rolled into action without a hitch. The dance went off as elegantly and smoothly as a stately Caesar's Palace premiere. The game provided the thrills of a frenzied night on the Strip, and its outcome felt as good as three cherries on a slot machine. The weather behaved itself, and even the date, Halloween, lent some mystique. The impending announcement of Homecoming royalty also added a definite mystery, as if a game of skill or chance on which a friendly side wager might be placed. And the theme, "Las Vegas Nights," added the mystique of another world.

Tradition had dealt the elements and trappings of the perfect Homecoming hand. What spells "H-o-m-e-c-o-m-i-n-g" more than "f-l-o-a-t-s" and "r-o-y-a-l-t-y?" Nothing. Right?

Well, OK, there is one more element to Homecoming. There is that matter of "a-l-u-m-n-i."

Yup, alumni. A little-known-fact: "Homecoming" refers to the alumni "coming home." However, since some wit reversed the two words-inside-the-word, very few people catch on to the original definition. It's just one of those

things.

"I didn't even know until my sophomore year that Homecoming was when the alumni were supposed to come home," commented SGA President Karen Kohn (12). "The alumni never really come to the dance. They somewhat come to the game, but not an overwhelming number of them."

Students still share good times and create memories, whether or not an alumnus is watching them do it. Kohn, for instance, recalls the "unity on the Senior float," the "Wheel of Fortune." And King Bruce Wietham, Queen Leigh Davenport, and their royal court certainly won't forget Homecoming just because a dearth of alumni witnessed their coronation.

So what's the Big Picture on Homecoming? Mostly, it's creating memories for those still in school rather than resurrecting memories for those now out of school. At least, that's how the high school slot machine reads at the moment. Pull the lever.

—Jason Kocherov



**Royal Couple.** Mr. Spirit Bruce Wietham (12) Homecoming Queen Leigh Davenport (12) pass in front of the stands during the Homecoming parade. A short time later, the corvette they are riding in overheated when they were stranded halfway through the parade.





Ronnie Gillette

Ronnie Gillette

Cheerleaders prepare. Last minute touch-ups are a must before the parade. Seniors take glory! They wait for the wheel to be judged.

# Dream to Reality . . .

## A Dream Come True

**A**re these people just another group of faces in the cafeteria? Not even! They are Homecoming attendants! Some students dream of being a Homecoming attendant all through their high school years. For these eighteen students their dream became a reality, or at least for almost all of them. Junior attendant Tracy Cammack (11) said, "It did not seem real, like it was really happening. The whole night seemed like a dream."

Generally, the attendants were excited and honored. Freshman attendant Chad Middleton said, "I was surprised to be chosen. I felt it as a great honor and I enjoyed the evening very much."

Bruce Wietharn was announced King at the dance and Leigh Davenport was crowned Homecoming Queen the night before. She simply stated, "I was shocked."

Senior attendant Jenny Tritt (12) had very similar feelings to those of Middleton. She described her reactions this way, "When they said my name I was with Leigh and my mouth dropped open and my eyes

flew wide and I said, 'No way!' because this is the first time I've ever been an attendant." She also added that although she was very excited, "It is not just the attendants that have fun. Homecoming is fun for everybody because of the floats and all of the school spirit."

Betsy McLeroy (12) said, "Although I was very honored and I had a lot of fun, I was glad when it was over because it was a very high stress time."

Davenport said, "A nice part of the evening was that after the ceremony I could change into my marching band uniform and be out of the spotlight, like everyone else."

Sophomore attendant Jerry Weaver (10) did not get his share of the spotlight in the ceremony; he stayed on the field. He said, "I played football so I didn't go through the ceremony, but it was a special night and it all came together when we won the game."

—Terri Goodman



Ronnie Gillette

SENIOR ATTENDANTS - Bruce Wietharn, Leigh Davenport, Jeff Herron, Jenny Tritt, Betsy McLeroy, Craig Goldstein.





John Cleary  
**JUNIOR ATTENDANTS - Aaron Racine, Tracy Cammack, Kathy Ceule, Jeff Bueker.**



**A glorious occasion. Three seniors receive the traditional mums from friends, Betsy McLeroy, Jeff Herron, Jenny Tritt.**

**Band members applaud. They pass by the roaring stands.**



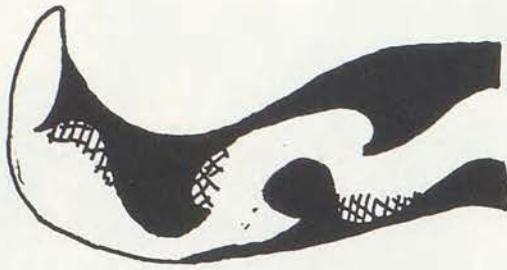
John Cleary  
**SOPHOMORE ATTENDANTS - Micheal Greene, Nicole Carramusa, Carrie Garcia, Jerry Weaver.**



John Cleary  
**FRESHMAN ATTENDANTS - Todd Riggs, Tara Swanson, Anne Wietham, Chad Middleton.**







Keeping in control. Showing no fear, David Glosenger (12) expertly handles his seven foot boa constrictor.

Margaret Cleveland

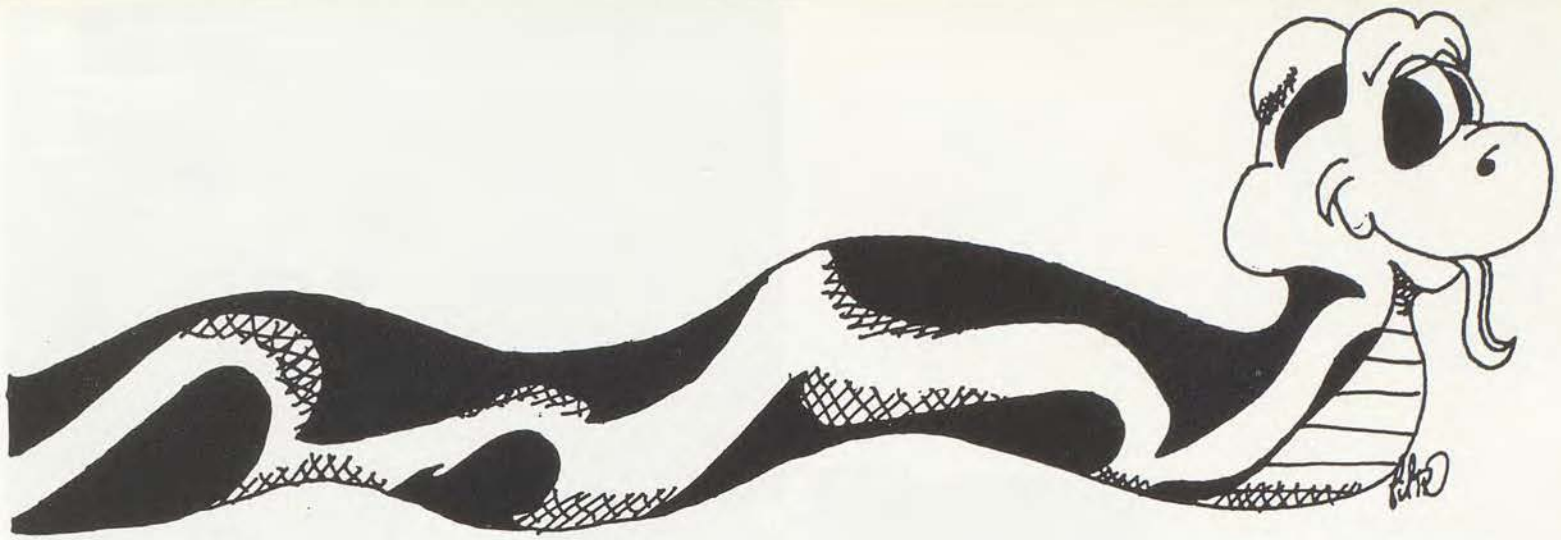
Remaining calm. Fearlessly, Stephen Johnson (11) pets his tarantula, a tropical spider.



Margaret Cleveland







# Snakes and Spiders

## Man's best friend . . . ?

**M**an's best friend is a . . . snake? For centuries man's best friend has been the dog, but lately several guys at CHS have broken out of the boy and his dog mold.

David Glosenger (12) is one such guy. He's been interested in snakes all his life. "I always liked reptiles and slimy things," said Glosenger.

Glosenger acquired Barfy, his now seven foot long boa constrictor, at the end of third grade. "My dad was my only saving grace," said Glosenger; "he convinced my mom that it was cool to have a snake."

"The first night we got him, I had just fed him and I was sitting in the rocking chair holding him and the next thing I knew he was throwing up dead mice parts on my lap," said Glosenger. "My mom was tripping, it was really rude." For obvious reasons Glosenger's boa was formally named Barf1 Eat2, more affectionately called Barfy.

Barfy has moved on to bigger and better mice; he is now eating three "good size" rats every seven to ten days. "Barfy's father was wild and his mother was captive born and so was he. That makes him a second generation captive born — he's dumber than a rock," said Glosenger. "I have to kill his rats for him."

Barfy may be as dumb as a rock but he still poses a quite a threat. "Oh yes," said Glosenger, "he doesn't look that big especially when you're holding him, but you can't start thinking that he's not that big. If you freak him out he'll coil up on you and you couldn't get him off. They can feel fear in you; if you tense up they assume that they're in danger and they react. He bit me so hard once he crushed all the nerves in my

wrist and now I have no feeling at all in my left wrist."

Go through that just because you like snakes? "Yes," said Glosenger, "snakes are pretty cool."

Glosenger is not the only one with that opinion. Nick Hernandez (12) also has a boa constrictor and has been directly in contact with snakes for the last several years.

"I got a job catching rattlesnakes for this guy," said Hernandez; "You use a long stick with a noose on the end. I ended up trading him two rattlesnakes for a California King Snake. I had it for three years, then I sold it to buy my boa."

Hernandez calls his boa Athanasios which is the name of the Greek Goddess of Death. "Snakes are great," said Hernandez, "but I'm not sure how long I'll keep this one. I want to get an iguana."

Man's best friend . . . an iguana?

—Tracy Coates



Margaret Cleveland

Shedding your skin. David Glosenger (12), with his boa constrictor Barfy, displays two of Barfy's skins from previous sheddings.





Concentrating intensely. David Wiley (12) loses himself in the television program on T.V.







Melissa Brown



Melissa Brown

Scanning the channels, Melissa Heiman (11) fumbles with the remote control to find something to watch.

What is this? Melissa Heiman (11) tries to figure out what program she has found of T.V.

# Reruns Survive

## *The test of time*

**T**he big yellow wonder chugged to a stop in front of Joe's house. His was the last stop on the route. He half dragged and half carried his tattered backpack off the bus. His weary body slumped from the weight of his book heavy bag. On entering the house Joe dropped his bag in the entry hall, where it would lie for the rest of the evening, and made a bee line for the kitchen. Time for a sugar fix. He grabbed a coke from the fridge and a handful of oreos and headed for the T.V. room. He plopped down in the Lazy boy and fumbled with the remote control. Joe frantically scanned the channels for a rerun, but none were to be found. Joe began to sweat and his heart rate increased - all he could find was "The New Dating Game"! Joe was delirious. He didn't realize that he had screamed the words, spraying chewed oreo cookie bits all over the T.V. room. Joe slowly rolled out of the chair and crawled towards the hall. He would rather do homework than watch the dating game.

Where have the old reruns gone? Remember when you could turn on the T.V. after school and watch "Happy Days,"

"Laverne and Shirley," and "Three's Company?" To the dismay of some of the afterschool T.V. watchers these familiar shows have been replaced by "The Love Connection," "The New Dating Game," and "Divorce Court."

"I'll watch the dating game until it's time for 'Giligan's Island' to come on cable," said one sophomore girl.

"I'll watch 'The Dating Game,'" said one junior boy, "but I'd rather be watching 'Three's Company.'"

Others aren't as lenient about the new programs. "I don't watch any of that trash," said one senior girl, "I usually wait until 4:00 and watch 'Oprah.'"

"'Oprah' is great! All of her programs are really interesting," agreed another.

"I don't even watch 4,5, or 9 anymore," commented one senior boy, "I watch 'Silverhawks,' 'G.I. Joe,' 'Thundercats,' and 'Transformers.'"

One junior girl summed it up by saying, "You can't change a tradition. The reruns are still funny no matter how many times you see them. 'The Brady Bunch' still rules!"

— Tracy Coates



# Special Talents

## Practice makes perfect

**M**any students at CHS excel in either a sport, academics, or a fine art. Only a handful of these students excel outside of the school in their specific area.

One such student is Carlin Ridpath (12). Ridpath shows horses competitively. She's been taking lessons since she was seven and began competitively showing at nine. She competes mainly in the summer all over the midwest. Ridpath competes in the Junior division for riders under 18 and rides in the hunter and jumper classes. She has won many ribbons and honors. She won high points award in Missouri three years in a row, by accumulating the most points from winning ribbons in different shows of anyone in her division in Missouri.

Ridpath also had a chance to go back east and train for the Olympics. "If I had done that," said Ridpath, "I would've had to make a career out of riding horses; you don't have time for anything else."

Although it isn't her career, showing horses takes a lot of time. "I practice twice a week and do about two shows a month in the winter. The only way to get good experience, which means tons and tons of practice."

Gretchen Derting (9) has also been practicing since she was seven, but she's been fine tuning a different talent. She

is a dancer. Derting dances for the American Youth Ballet and she has been in two full scale productions at the Folly theatre.

"I practice a lot," she said, "I dance for two and a half hours four times a week, sometimes five. I'd like to audition to study with the New York ballet this summer. I dance ballet, pointe, modern, and jazz. I'm not sure yet, but I might like to make a career out of dancing - especially jazz."

Another CHS student would also like to make a career out of his talent, music. Brian Gratton (12), a member of CHS band, was selected as a member of McDonald's All-American High School Band. Two seniors were chosen from each state. Gratton was chosen, along with a girl from Ft. Osage, from about 150 applicants from Missouri.

"I really didn't think I would win," he said, "I heard that a lot of all-state players auditioned and I didn't think I had a chance. When they came to school to tell me, I couldn't believe it. I think I passed out."

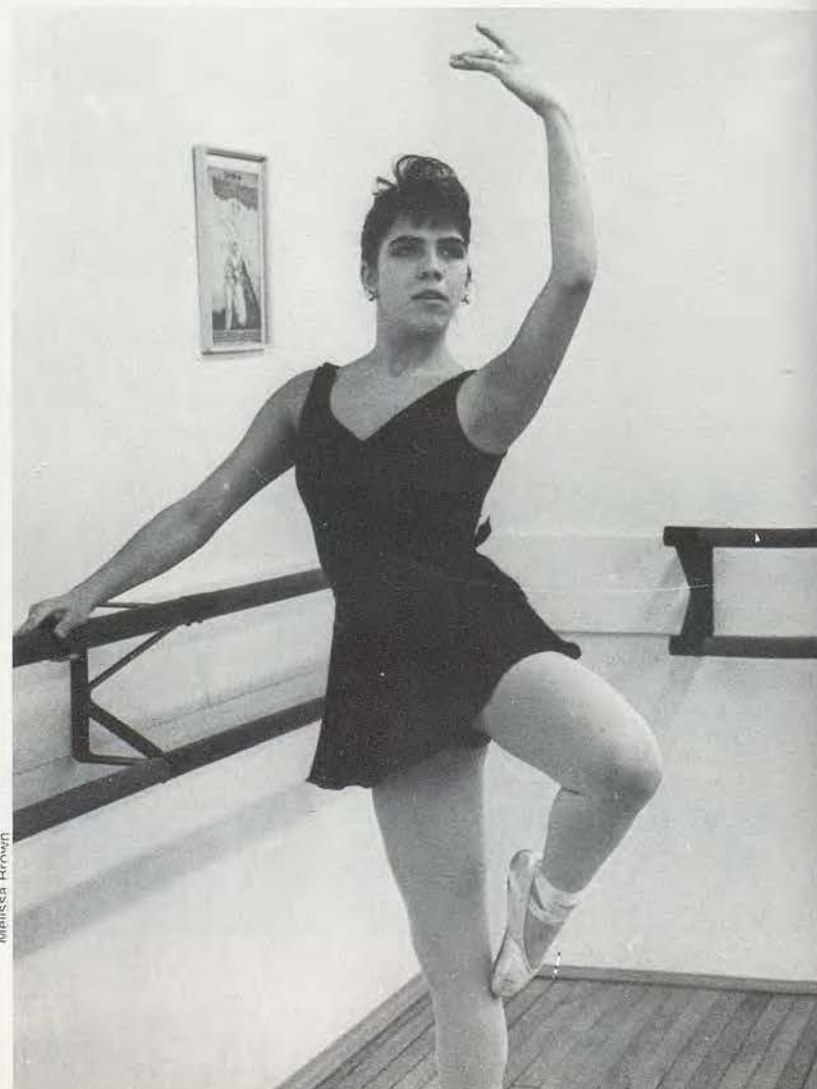
The McDonald's band marched in the Macy's Thanksgiving Day parade in New York. Then they spent a week in Phoenix to practice marching for the Fiesta and Rose Bowl parades. "We marched three to five hours a day," said Gratton, "it was hard work, but well worth it. It was neat to be with people who had the same interest as you did. It was a once in a life time chance."

—Tracy Coates

**"It was  
hard work,  
but it was  
worth it."**

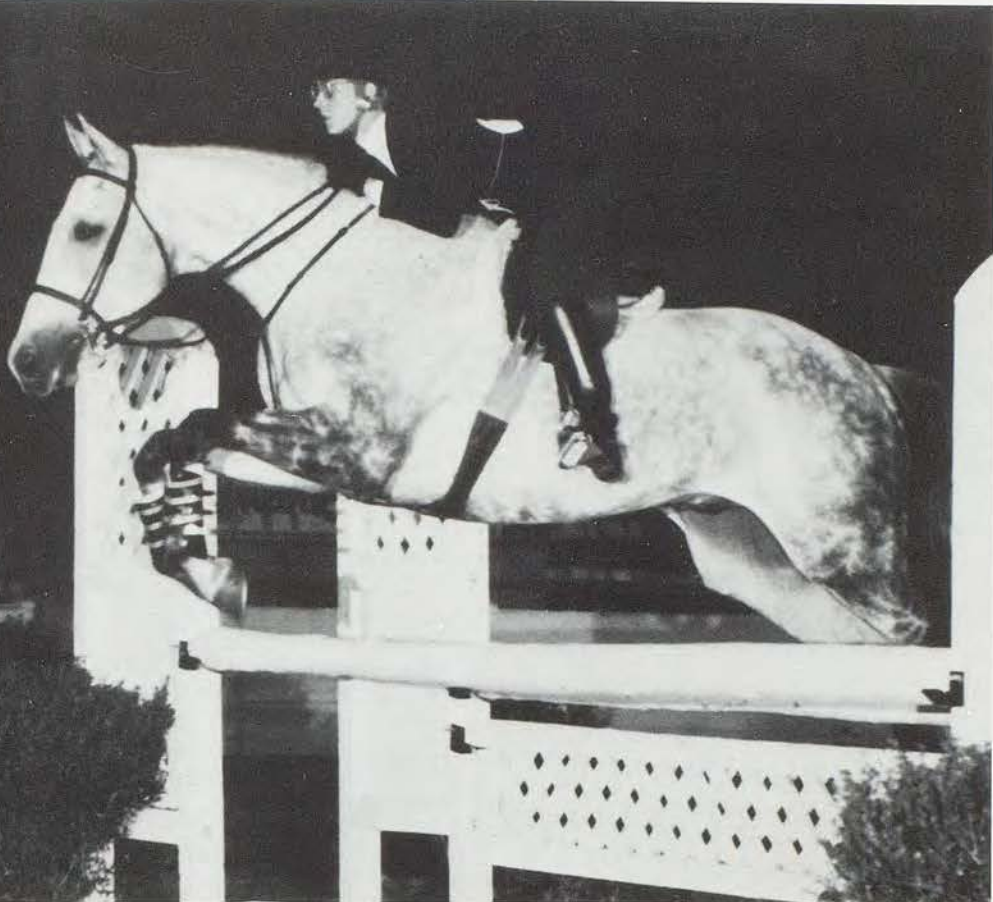
Brian Gratton

Super balance. Gretchen Derting (9) demonstrates a passe.



Melissa Brown





Precision tuning. Competing in the Junior division, Carlin Ridpath (12) rides Tommy Silver in a Hunter class at a show in the American Royale building.

Awards and honors. Brian Gratton (12) poses with Jana Borchardt of Ft. Osage. The two Missouri students were chosen out of about 150, for the prestigious McDonald's band.





# The Taped Interview

*Editor's note: In the past, Arthur Unknown, a free-lance student edited a series of scholarly treatises on high school life. Since that time, he has traveled extensively in the mountainous regions of Nepal, earning his law degree. Now back in the U.S., Unknown maintains a lucrative practice representing the interests of minority slumlords.*

*However, before he established this practice, he slaved away in the public defender's office of a Florida district court. During his brief tenure there, he represented the first juvenile in the history of criminal justice sentenced under Florida's new capital punishment statutes to die by lethal injection — for traffic violations.*

*In a special arrangement with "Driver" magazine, Unknown has graciously consented to return to Florida for an exclusive death-row interview with his former client, the most famous teenage reckless driver since James Dean, provided he be placed behind a protective screen.*

*As part of its continuing commitment to reckless teenage drivers, "Driver" presents . . .*

## "Shaz MacGruder: Destined to Die"

Humor

UNKNOWN: Come on now, Shaz, let's get down to the harsh facts. You'll be dead soon anyway. What were you averaging on that last fateful afternoon?

MACGRUDER: Oh, about 90 and hour, I guess.

UNKNOWN: Miles? That's not so bad —

MACGRUDER: No, traffic fatalities.

UNKNOWN: Do you feel any remorse for what you've done?

MACGRUDER: None whatsoever.

UNKNOWN: So you'd do it again?

MACGRUDER: Sure, if I could afford insurance.

UNKNOWN: Yes, what about your insurance?

That's certainly a problem most high school drivers must face. How much did yours cost?

MACGRUDER: Well, if you put the amount of monthly payments in one dollar bills and laid them end to end . . .

UNKNOWN: I get the idea.

MACGRUDER: Or, if you converted my monthly payments into gold ingots and put them in a Glad 2-ply trash bag . . .

UNKNOWN: Right, right.

MACGRUDER: Just trying to answer the question.

UNKNOWN: Thank you, but on to another topic; your first wreck. What happened?

MACGRUDER: OK — I'm just driving around, listening to the radio, and I hear this incredible call-in contest. The tenth caller would win economic security for the rest of their lives, the uncritical worship of millions of Indians, and a couple of tickets to Dylan Petty. And you know how frustrating that is, to be out driving and not be able to call in to a radio contest.

UNKNOWN: Oh, sure.

MACGRUDER: Yeah. But I had been smart and bought a car phone, figuring I could win its price back on the first contest alone. So

I called in, and I got so absorbed in the dialing, I collided with a jetliner I didn't see.

UNKNOWN: A jetliner?

MACGRUDER: My car's very aerodynamic and I drive very fast.

UNKNOWN: And if I remember correctly from the court records, you were also drag-racing on an airstrip, unauthorized.

MACGRUDER: That's true too.

UNKNOWN: And what do you have to say about that?

MACGRUDER: It's usually hard to get something like that authorized.

UNKNOWN: Let's talk about your speeding tickets.

MACGRUDER: Let's.

UNKNOWN: Pretend I am an officer who's just pulled you over —

MACGRUDER: Are you small?

UNKNOWN: Excuse me?

MACGRUDER: Are you small, you know, weak-looking?

UNKNOWN: Why does that matter? Can we get back on the subject?

MACGRUDER: Just answer the question.

UNKNOWN: OK, sure I'm small.

MACGRUDER: Then you'd be unconscious.

UNKNOWN: All right, say I'm a really big, mean-looking cop.

MACGRUDER: That's better.

UNKNOWN: And I pull you over and I say, "Son, you know you were doing eighty?"

What do you say?

MACGRUDER: Maybe something like, "Dad, isn't there an innocent tax-paying victim somewhere who you should be protecting?" or "Don't you people have homes?" Those didn't usually go over too well, so lots of times, I'd argue for my rights as a Canadian to drive metric.

UNKNOWN: Did that ever work?

MACGRUDER: Once, in Kansas City. Really

that's not such a great excuse though, unless the cop's really dumb.

UNKNOWN: Then what was your best excuse? MACGRUDER: I pleaded temporary night blindness once.

UNKNOWN: What time was that?

MACGRUDER: About one in the morning.

UNKNOWN: What were you doing driving that late?

MACGRUDER: I like to drive after eleven, when the rates are cheaper.

UNKNOWN: Shaz, tomorrow you die. How do you feel about that?

MACGRUDER: Gee, Arthur, I'll be honest with you. It's no fun.

UNKNOWN: Also, your execution will be by lethal drugs, the first for someone your age.

What do you think about that?

MACGRUDER: One thing to be said for sodium pentathol, it's not addictive.

UNKNOWN: But it is unlucky. To what do you attribute your phenomenally bad luck in the courts?

MACGRUDER: You, you gutless Swine! You swore you'd get me off the hook!

UNKNOWN: Uh, Shaz, I've got to go now. Before I leave, though, what's your advice to the teenagers of the world?

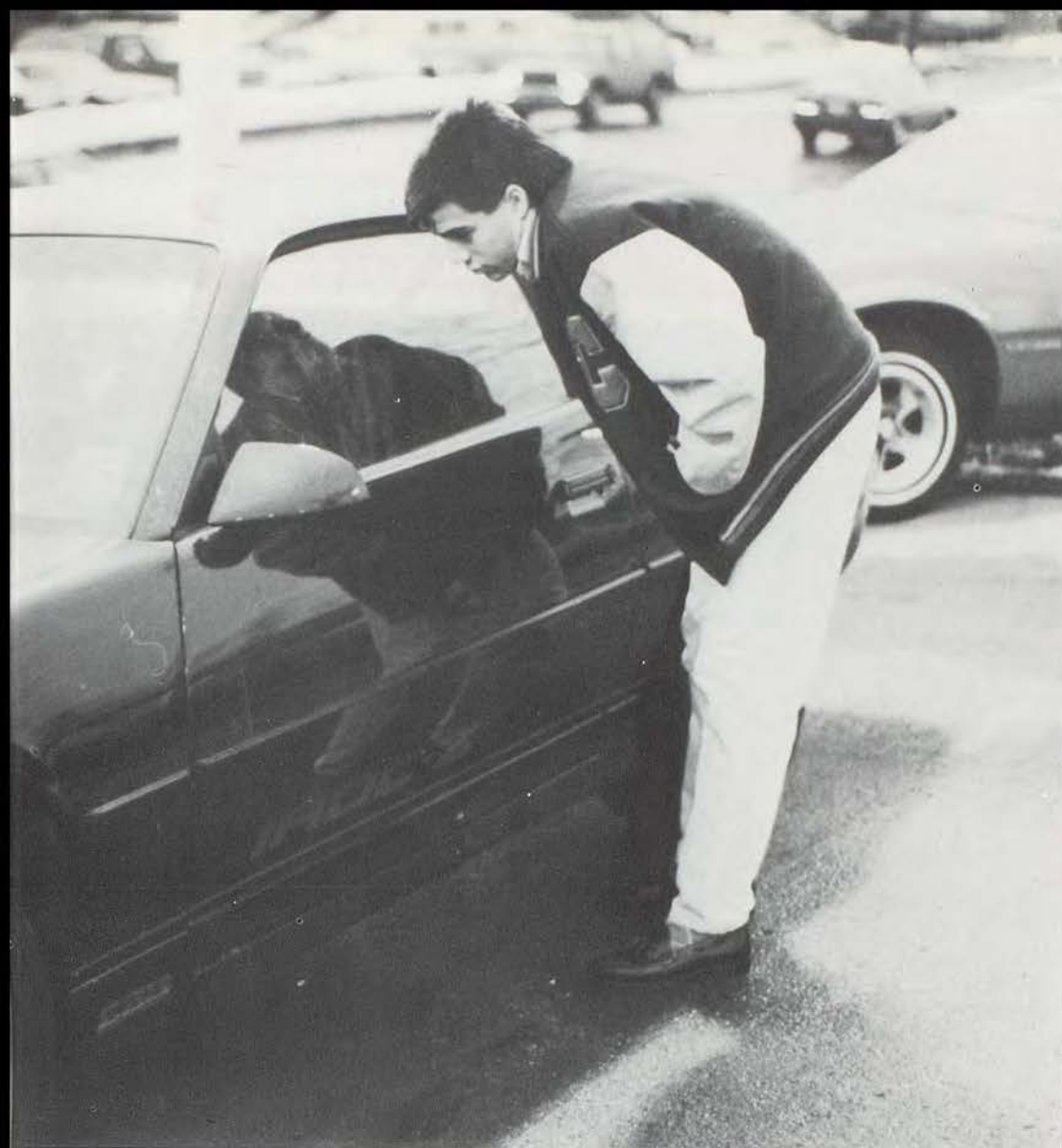
MACGRUDER: Don't go trying some new fashion. Don't change the color of your hair.

UNKNOWN: Any last words?

MACGRUDER: God bless us, every one.







Prospective buyer? Todd Riggs (9) studies the interior of the IROC-Z.

Wishful thinking. Mike Ashford (11) flips through a *Car and Driver*, passing time in the library.



Pete Eveland



John Cleary



All that remains. After school, the north parking lot is desolate.



# Numbers Cause Debate

Containing anything from a brand-new, gleaming Camaro to an old, rusted-out jalopy, Center High School's parking lot has got to have been one of the most unusual parking lots in Kansas City.

Although this year's contents of the circular lot were pretty similar to past years, one new feature was added — numbers. At the base of each parking space, in an approximate area of one square foot, a number was stenciled in yellow paint.

When school began in September, the students questioned friends and administrators about the purpose of the numbers. Some figured that they were introduced to insure each student their own personal space. Others thought they were added simply for prestige. Still others felt they had no real purpose.

What was the truth? Actually, the numbers were added for the student's safety, according to administrators. First of all, the school would not issue a parking space to someone who was not insured. Therefore, everyone in the lot was supposedly insured, in case an accident should occur. Also, the spaces were assigned so that cars could be more easily identified if a burglary in the parking lot would have occurred. The administration felt that assigning the spaces would deter thieves.

One thing they did not count on, however, was the number of applicants for spaces. Students were told to request a space even if they didn't drive every day. As a result, more students applied than spaces available. Plus, some students who did not apply for a space drove anyway. This action caused the administration to devote one row strictly to drivers who were not registered. This put a small dent in the system, but it was not significant enough to change the policy. The administration planned to continue with the same system next year.

—Judy Lowenthal



The hot spot. The Country Club Plaza attracts interesting cars throughout the year. Small pickups became a popular vehicle choice.







Pride and prestige. Sitting in Center's parking lot, Brad Dumit's Skylark bears complimenting.

Preparing for school. Todd Riggs (9) uncovers his mother's car after a heavy snowfall.



Pete Eveland



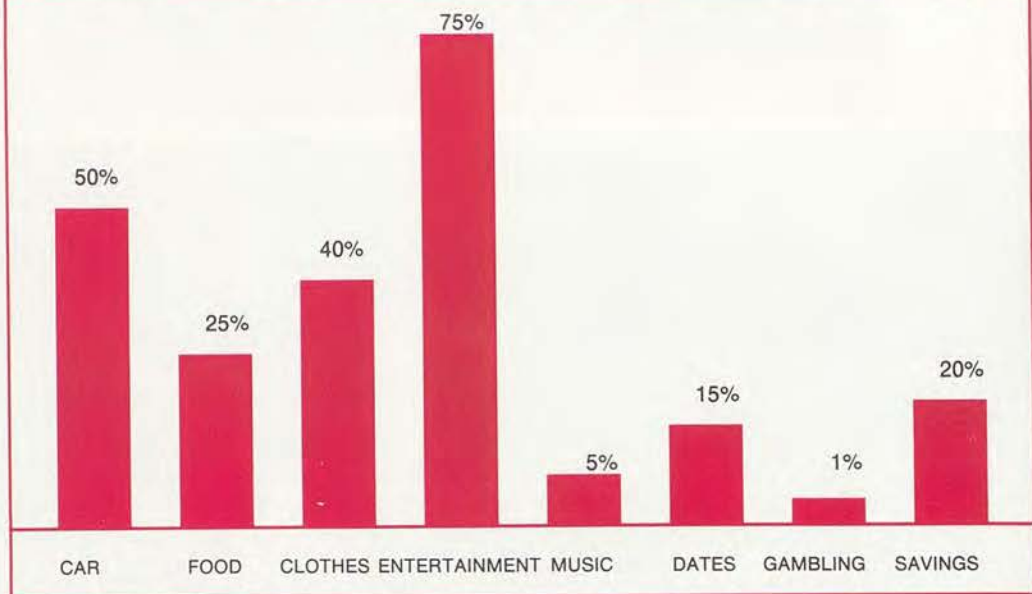
Keith Williams

Top of the line. An Alpine Stereo was one of the most popular brands for Center drivers.





## WHAT DO YOU SPEND MONEY ON?



# Money . . .

*Now you see it  
Now you don't!!*

Rrring . . . the school bell sounds. It's Friday and everyone knows what that means. It's payday, time to get the check. Jennifer dashes to her car and races to her place of employment, John's Burger Barn. She knows what's in store — MONEY!! As the excitement builds, she receives the envelope with anticipation. Much to Jennifer's dismay, the check reads only \$20. A feeling of disappointment and anguish oozes through her veins.

"What am I going to do about the \$100 I owe my mother? How will I ever be able to purchase my yearbook? I'm never going to be able to get that new sweater I've been wanting!"

Money is a never-ending problem for students, but most find a way to cope with it. Many have jobs where they work part-time after school and on weekends. David Irwin (12) stated, "I work my tail off for nothing. It doesn't seem to pay off." So not only does Irwin work one job, but two! "I need the money for my car and trips."

Yet, there are others who do not work and still have an income. Quite often, the money comes from the parents. "I ask for the money, and they give it to me," replied Wendy Jacobson (12).

Many times, the money received from parents is fine for the weekends, but it isn't enough for the other wants and needs of students. Usually, the money given by parents is

supplemented by small jobs such as babysitting, or allowances. Chris Straub (9) said, "I'm too young to get a job, so I depend on my mother for money. I mow lawns and shovel snow for extra."

Even though money is an ever-present problem among everyone of all ages, an answer can always be found. Without money students would find that their lives would be less busy, no more movies or new clothes. But as the saying goes, "Money makes the world go around."

— Audra Kilburn

Coke is it. To satisfy her thirst, Paula Humo (11) makes a selection at the Coke machine.







Brian Engel

Small, medium, or large? Discussing the amount of a Senior sweatshirt, Jenny Yoss (12) writes a receipt for Kelly Elliott (12).



Brian Engel

Brian Engel



Soliciting sunglasses. Persuading Pat Manning (12) to buy, Ken Benanti (12) sells sunglasses for Applied Economics.

Gobble, gobble, gobble. While distributing Turkey Grams, Robert Raedeke (10) and Mike Van Luvan (10) catch a glance at a message.





Brian Engel



Where is it? While working at Craze, Mike Elliott (12) searches for the perfect card for a customer.

# Dollars

## Where'd they go?

Can we talk?

I have taken it upon myself to find out exactly how much money a student can spend here at school during his or her four year stint of high school. Now, after weeks of solid, in-depth news gathering, my quest is completed. My calculator and I estimate that \$2,678.50 (+ - \$15.75) is an accurate value for the average student to spend in four years.

Now this figure includes only items sold at school and school sponsored events. It does NOT include items teenagers are stereotypically known to spend money on, such as: movies, music, dates, food, clothes, gasoline, and other stuff. So actually the figure I gave to you above is only a fraction of what a student may actually spend in four years of high school.

Are you confused? Good. In case any of you are having doubts about my credibility as a mathematician, I have compiled a list for you to look at. Feel free to double check my work. If you find a discrepancy or two, please see me and we will work it out.

Before I let you see the list, I think I'd better explain what I've done. For example, if you bought a yearbook for four years at \$20 apiece, that would be 80 wisely spent dollars. If you bought a hot lunch every day (180 school days per year) at \$1.20 for four years, that's 864 not so wisely spent dollars. Also, many of these items pertain only to Seniors, but the purpose is to show you what an average student can expect to spend. Are there any questions? Okay, here it is:

|   |       |
|---|-------|
| Rosters -                                   | \$4   |
| Refreshments - \$1/game and 17 homegames    | \$68  |
| College Applications - sent to two colleges | \$50  |
| ACT/SAT - taken once apiece                 | \$21  |
| Class rings -                               | \$150 |
| Graduation announcements -                  | \$60  |

|  |        |
|--|--------|
| Cheerleading - includes camp and uniforms    | \$500  |
| Dances - Homecoming and Courtwarming         | \$40   |
| Prom - two years                             | \$300  |
| Athletic Passes -                            | \$60   |
| Sweatshirts -                                | \$15   |
| Hot Lunch -                                  | \$864  |
| Yearbook -                                   | \$80   |
| Mums -                                       | \$6    |
| Senior Ad -                                  | \$20   |
| Senior Pictures -                            | \$50   |
| Sunglasses -                                 | \$8.50 |
| Soda Pop - one can every day for three years | \$270  |
| ID Pictures -                                | \$24   |
| Club Dues - one club at \$2                  | \$8    |
| Tickets - 17 home games/year, 2 plays        | \$80   |

I realize that I have omitted a few items, either purposely or out of ignorance. Please forgive me for any gross errors I may have committed. Anyway, this list shows us that students spend a large amount of money at school alone. (All illegal items sold and/or bought on school grounds were purposely not included.)

To generate the kind of capital needed, students often worked in neighborhood malls and businesses. Students also mowed lawns, babysat, shoveled snow, raked leaves, painted houses, and many received allowances in order to earn money.

Most students seem to purchase items at school so they will have keepsakes to remember their high school years.

"I bought a yearbook," said Robb Montgomery (9), "just for the memories."

John Allred (12) said, "I bought a Senior sweatshirt. It's a good way to bring back memories of high school after I've graduated."

Thank you for your cooperation and patience.

—Brian Engel





May I help you. Joanie Gravino (11) checks out a customer at Drug Emporium, where she is a cashier.

Stock Girl. Along with cashiering, Tami Singh (11) also does stock work at Drug Emporium.

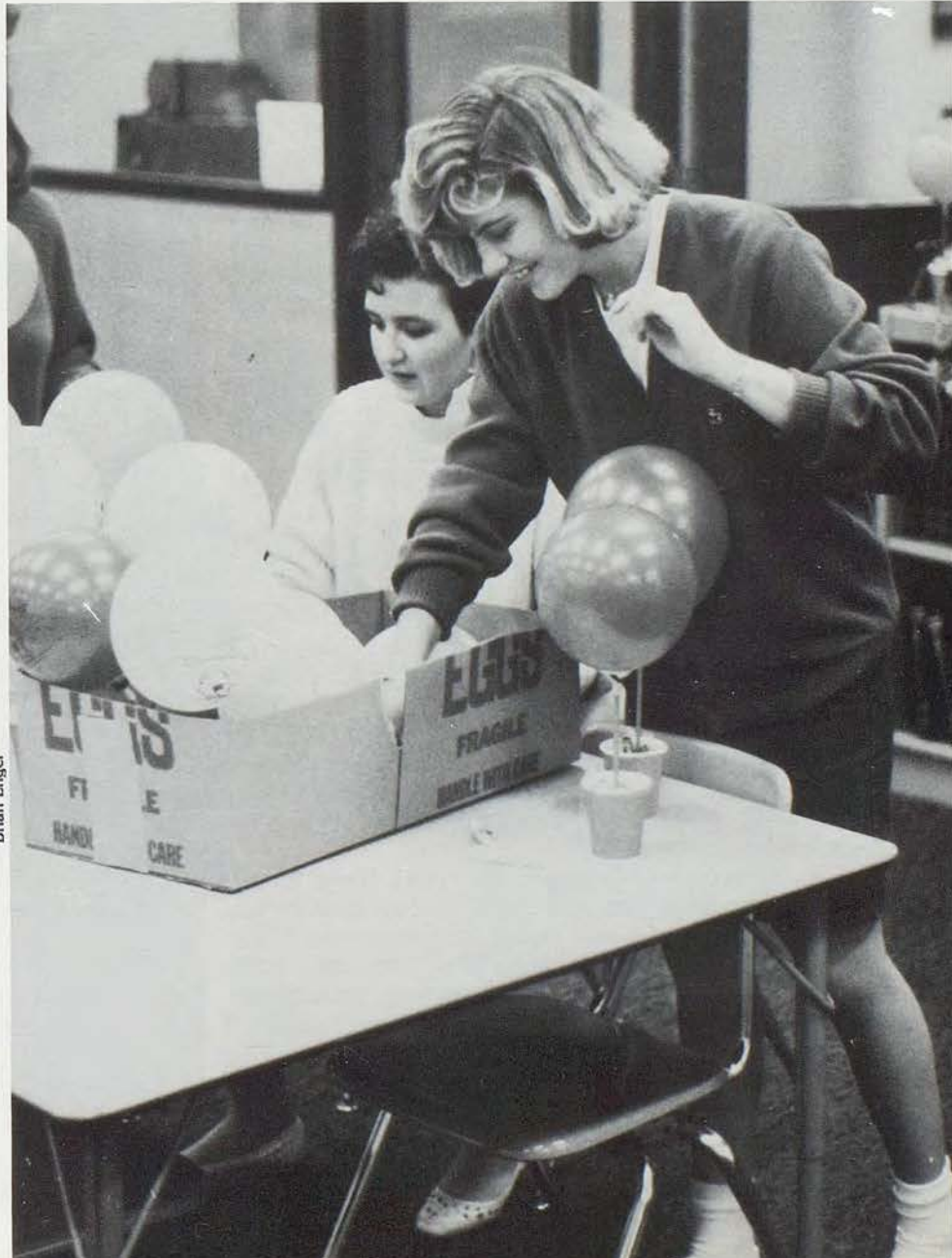


Brian Engel



Mmmmm. Debbie Fitzsimmons (12) scoops some ice cream while working in Haagen-Dazs at Watts Mill.

Thanksgiving presents. Verity Vannaman (10) and Mindy Smith (10) prepare to deliver turkey grams for Sophomore class.



Brian Engel



Go to a newsstand and pick up any issue of OMNI, our main competitor, and be assured that somewhere within you'll find science-fiction writer Arthur C. Clarke detailing some aspect of the future. In fact, you might not even have to leave your home; we at TOMORROW, Center's own magazine on the future, couldn't help but notice with special interest one of the "senior" magazines that appear in students' mailboxes every week or so with ads either for local community colleges or for the military. Its title was "Futures," and guess what? On page 46, "Futures" featured "2012," a story whose lead-in read, "The year you celebrate the 25th anniversary of your high school graduation, what decisions will high school seniors have to face? Here's the answer suggested, in part, by the 14 futurists who contributed to Arthur C. Clarke's recently published book, July 20, 2019; A Day in the Life of the Twenty-first Century."

TOMORROW magazine feels that somebody besides Arthur C. Clarke must have thoughts on the future, and some of those somebodies might even be here at CHS. So we asked around, determined to bring you

# Tomorrow

## Center High School looks at ... Life in the 21st Century

You now hold a copy of TOMORROW magazine but, through a breakthrough in publishing technology, you also hold your 1986-87. To explain this relationship using logic, all of TOMORROW magazine lies in 1986-87 YELLOWJACKET but only a part of the 1986-87 YELLOWJACKET lies in TOMORROW magazine. In fact, the part of the YELLOWJACKET lying in TOMORROW is remarkably small, 1/114 th to be exact.

In the other 113/114ths of the YELLOWJACKET, past changes, especially over just this one last year, are king. But changes don't suddenly stop, allow themselves to be recorded in a yearbook, and enter posterity forever. Keep watching these changes, and before you know it, you'll have a future.

Here at TOMORROW magazine, we'll try to use our 1/114th of this yearbook to predict the contents of future yearbooks. When students open (turn on? activate? enter? plug in?) the yearbook of 20-whatever and read what will invariably begin the book — "20-whatever was a year of change" — what changes will they go on to read about?

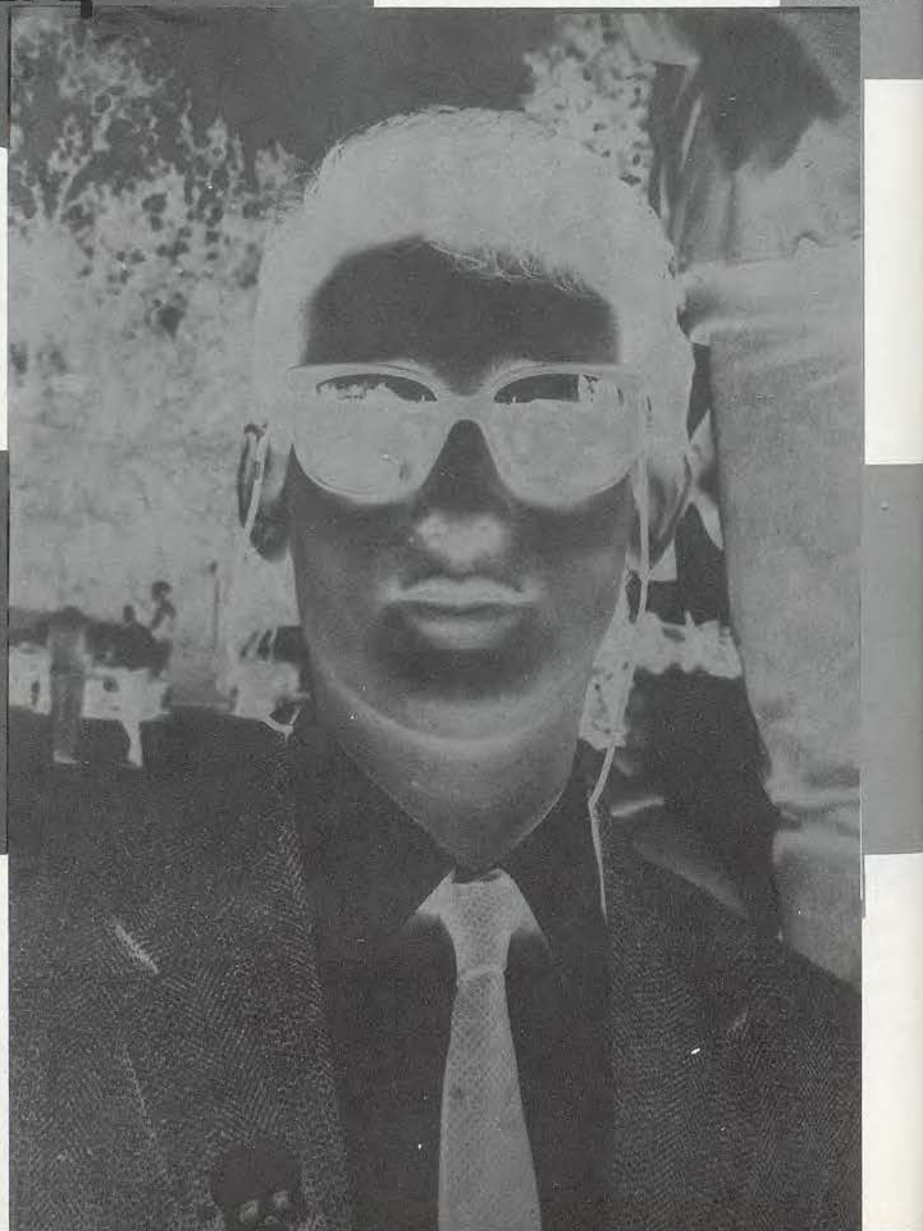
"Fifty years down the road, I think we'll truly reach the start of the teacher," imagines Ben Schafer (10). "We will be at the start of one-on-one communication between computer and the student. Students will interact more and more with computers instead of with human beings, such as teachers.

Tracey Burec (10) agrees: "We won't have to pay teachers. We'll just buy a computer. The only problem — and it's a very big problem — is the computers can't have the human qualities of teachers. They can take over knowledge, but they can't take over learning. No computer can be like a human. Computers can't have artificial intelligence superior to the human brain. You can make a human like a computer, but not a computer like a human."



Futuristic war sports. While welcoming students to the start of fall classes, the familiar sign announces the start of the varsity laser tag season.

Checking himself out. Before the first day of school in 2062, a Centerite examines his attire in his electronic outfitting mirror, a common household appliance.





Schafer also finds problems in this future, but of values rather than feasibility. "I don't think it's exactly right," he says, "but I think it's inevitable."

But if it turns out to be evitable and we don't go to computers and to school-at-home, will we experience any changes in a day at school?

"High speed monorails will decrease the amount of private transportation and increase government control over us," predicts Theron Sturgess (10). "The monorails will replace school buses."

Chad Terry (10) also sees massive societal changes stemming from transportation. "It's our obsession with transportation — to go faster and faster," he explains. "We'll eventually only transport between buildings, and even then, there'll be moving sidewalks inside the buildings. We'll no longer need to go outside at all, so interest in the outside will decrease. We can pollute all we want because we don't go outside, and also our physical condition will degenerate because we don't go exercise outside anymore. We'll have alternative inside entertainments."

This new entertainment will include, according to Terry, "playing video tapes that react to you — like the current 'Clue' game, only more advanced, swimming in zero-gravity pools, and paying for special, faster mass transportation. BMW, maybe. Future yuppies."

While Terry sees the "yuppies" of the 1980s at least surviving into the 2000s, Schafer sees them dominating, the values of success, economic upward mobility, and social status becoming more and more pervasive.

"Our whole American society will change," Schafer says. "The top echelon will become wealthier. The separation of wealth will be incredible. It's going to be an all-or-nothing country. You're either going to have to be at the very top, or you're going to find yourself at the bottom. There won't be any middle ground, meaning middle class, to speak of. There's just not any room left for the working class. It's happening now. They're getting laid off, but there's top executives still making lots of money and getting big bonuses. It's because we're going to be an information-based society."

Other students see our changing society in a more positive light.

"The biggest thing to happen to our generation in the future will be the change of our lifestyles caused by computers," according to Rachel Lai (12). "I think the computer change will be great. It'll mean less work, and I'm always trying to find ways of doing things easier. For example, all the medical people use computers these days for health processes such as diagnoses. You enter a few symptoms and the computer gives you a listing of what it could be, instead of you having to look up the symptoms in the medical book. It's a lot more convenient."

"The computer is a little thing that can do a lot of things," concludes Lai.

But can this little thing do everything? To what extent will humanity figure into the equation of the 21st Century? Will the changes students foresee in their school ever completely replace the traditional trappings of pencils, desks, and books?

"The technology, of course, will leave me behind," answers librarian Monica Chapman, "but I think kids will still need me."

"But when there are no more books, that's when I get out. When you can no longer take a book off the shelf and curl up in a corner with it, forget it."

—Jason Kocherov

In 1987, a report was released saying that schools needed to place more emphasis on mathematics. In the century that followed, this concept has gotten entirely out of hand. These days, it seems as though students cannot avoid working with numbers on a daily basis.

Back in those days, it wasn't bad enough that kids had to deal with a student number, a parking lot number, and of course number for their classes. If they were on a sports team, they were assigned a number to wear on their uniform. Room numbers had to be memorized in order to get to class on time, and even page numbers had to be recorded so that the assignments could be completed.

Once out of school, the numerical classification became even more intense, as a phone number, house number, driver's license number, and a social security number all became part of a person's identity. A student's value was reported to colleges using three numbers; class rank, SAT scores, and grade point average. We could have been just as easily identified by some code as by our English names.

When that law went into effect in 1987, requiring that all children at age five be assigned a social security number, the problem lost all sanity. At the turn of the century, parents began the now common practice of giving their child a numerical first name. Today numerical

codes have replaced many popular English terms, and now, President 367346 has suggested that we replace English as our official language with one of a Hindu-Arabic nature.

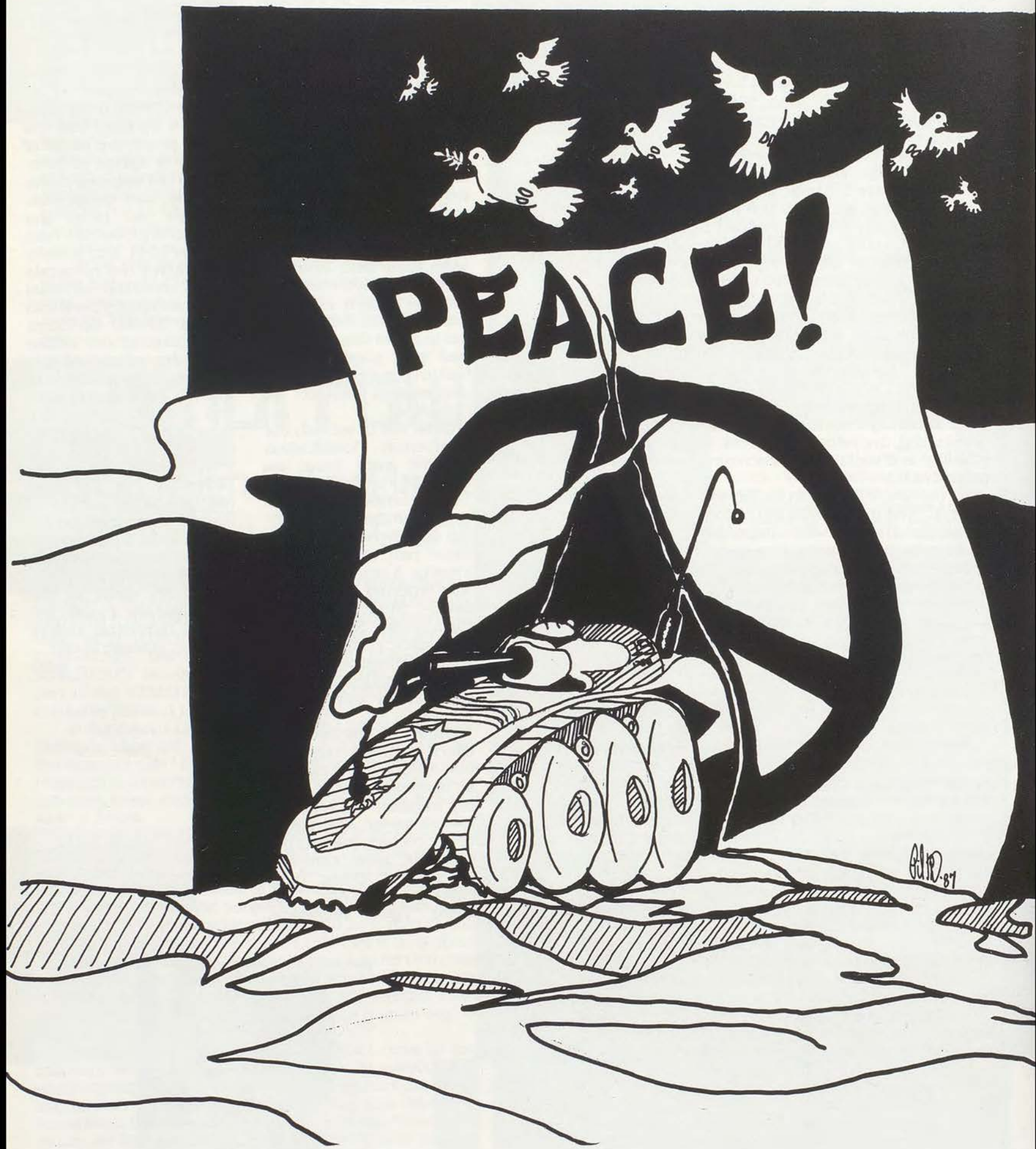
Enough is enough! Have machines placed us in such an impersonal society that we have lost the ability to use the magic of words? A nation of numbers is not only impersonal, it is also dangerous. Perhaps you recall the plight of the New York man who in 2044 accidentally transversed two numerals at his computer terminal and immediately burst into flames. Similar accidents have plagued our nation since the advent of this system. Like a mutation in the DNA code, one misplaced character could adversely affect your whole life.

We should reduce the emphasis we've given numbers in our world and instead concentrate on the more abstract concepts of reading and composition. Then, and only then, can we restore sanity to our world and tell a vastly overused numerical system that "its number is up."

— 88254







**PEACE!**

G. K. B. 87



# PEACE, OR WAR?

"Man has used every weapon he has ever devised . . . it takes no crystal ball to perceive that nuclear war is likely sooner or later." **President Ronald Reagan**

"You know, I turn back to our ancient prophets in the Old Testament and the signs foretelling Armageddon, and I find myself wondering if — if we're the generation that is going to see it come about."  
- same source

Politics aside, that's scary.

In fact, the whole thing's scary. "Nuclear War." "Armageddon." The scary words. The End. The #1 fear of American teenagers, according to a 1986 poll.

But what about teenagers here, in the land of "The Day After" itself? This city of fountains which CHS calls home lies in some of the darkest ground on maps which darken "high risk" areas in case of a nuclear attack. The missile silos in Central Missouri cast a long shadow to the west. They also ask a difficult question.

What lies hidden in the shadows of the future, war or peace? they ask.

"Nuclear weapons are nasty little things — I don't like them at all — but I don't think they'll ever be used," said **Ryan Tarpley** (10). "So I don't think nuclear war is inevitable at all. In fact, I don't think it'll ever happen. The only way it would ever happen would be if a computer messed

up. People will never do it. No one will ever reach the point where they could actually do it, press the button. No one wants to be known as the man who destroyed all human life. No one wants to be known as a worse butcher than Hitler."

And not only Tarpley disagrees with the fear of nuclear war that is the established norm among teenagers.

"A nuclear war is not inevitable. People are scared and realize the extent of the possible destruction, so they won't blow up the world," said **Jennifer Blando** (12).

But even though we do not all agree with President Reagan on the inevitability of nuclear war, we can still realize the challenge nuclear weapons pose to all of us. We can still, at times, feel despair.

"Nuclear weapons are a problem, but no one's doing anything about it," continued Blando. "If I knew what to do, I'd do something about it."

Some students did.

It was billed as "The Day Peace Broke Out," and it was sponsored by religious and humanitarian organizations world-wide. The idea was simple. At the exact same time, noon in Greenwich, England, on the last day of 1986, in churches, auditoriums, and other meeting halls around the world, a half million people meditated for world peace.

At least a half of dozen or so of those people came from Center High School.

"We heard about it at church, and our church group, Youth of Unity, got together and decided that it would be a very good thing to do," explained **Melissa Harris** (9).

Do such symbolic gestures do anything?

"After going, I think we'll have world peace in our generation," commented Harris. "We're more open. We're not stereotyped toward different kinds of people. Our generation is more open to the whole idea of world peace. It's all in communication. We're ready for it.

"You really had to be there. It's hard for me to describe. That's about the only way I can put it."

Blando put it, the future, another way:

"The people who are in high school right now will control the weapons in the future. That's a scary thought."

So again we return to fear. So again we ask the question: What's our future? Peace?

OR war?

(Are we Armageddon's generation?)

Jason Kocherov

*War, Could it happen here? In this grim glimpse of a possible future, a glazed-over ground-zero Kenter High-School looks over a period in which the Soviet Union has combined two popular American TV-movies, 1982-83's "The Day After" and 1986-87's "Amerika," into a cohesive invasion strategy, taking over the country peacefully but nuke bombing Kansas City and Lawrence anyway. Bad luck, eh?*





# A Glance at the Past

## What Kind of Changes?

In the last four years, CHS has gone through many changes and probably every student has been affected by or at least known of one of these changes. There have been changes of reconstruction and renovation in the building itself, administration additions and shifts, new policies, updated equipment, and an added optional hour to the normal school day.

In the 1983-84 and 1984-85 school years, the principal was Dean Collopy with Susan Bloom and Ben Neal as assistant principals. One new policy that was enforced prohibited loitering and smoking near school proximity. If caught breaking this rule, one would face a five day suspension. In '83-'84, CHS gained new equipment for students and teachers. Students received 550 1-piece desk units and 330 2-piece units. Teachers received 70 desks, allowing one for every teacher. In '84-'85, the media center was equipped with a security system through which students pass when leaving to insure that library books are checked out. If one does not check out the book, an alarm sounds and one must go back and have the detector device removed.

In the 1985-86 school year, we were administered by new principal Dr. Ralph Parrish. Dr. Parrish's major contribution to CHS was the establishment of three committees dealing with participative management, in other words, a way for teachers to have choices about major decisions within the school. The committees are titled Curriculum and Instruction, Policies, and Professional Organizations and Development. Among the additional equipment around CHS were Coke machines and ice-cream machines. The cafeteria received all new tables along with pastel colored blinds which decorated the windows. The music department gained 60 chairs for the vocal classes and 120 for the instrumental classes. The science department went under total renovations, including additions of laboratory stations which have electricity, gas, and water. Special Education received new study carrels and a totally carpeted floor. A major addition to the business education department consisted of 20 I.B.M. personal computers with monitors and disc drives, 15 Panasonic typewriters with transcribing/dictation headsets, 15 student desks to accompany notetaking typewriters, 30 Canon typewriters, and 20 computer tables.

Finally, we approach the 1986-87 school year. Dr. John

Burke became the new principal while Ben Neal was named associate principal. The position of assistant principal was taken over by Darlene Jones. During this school year, a major change is the addition of 'opt. hour'. This is an extra hour before regular classes begin in which certain classes are available for those students who need a class but have a tight schedule, or students who just want to get ahead. Completion of a greenhouse, which had been started in April '86, enables horticulture classes to study with up-to-date, effective equipment. The journalism and graphics departments are making use of a computer terminal linked between the two rooms. This allows CHS to set up and print our own newspaper without having to send everything to a plant for printing and final copies.

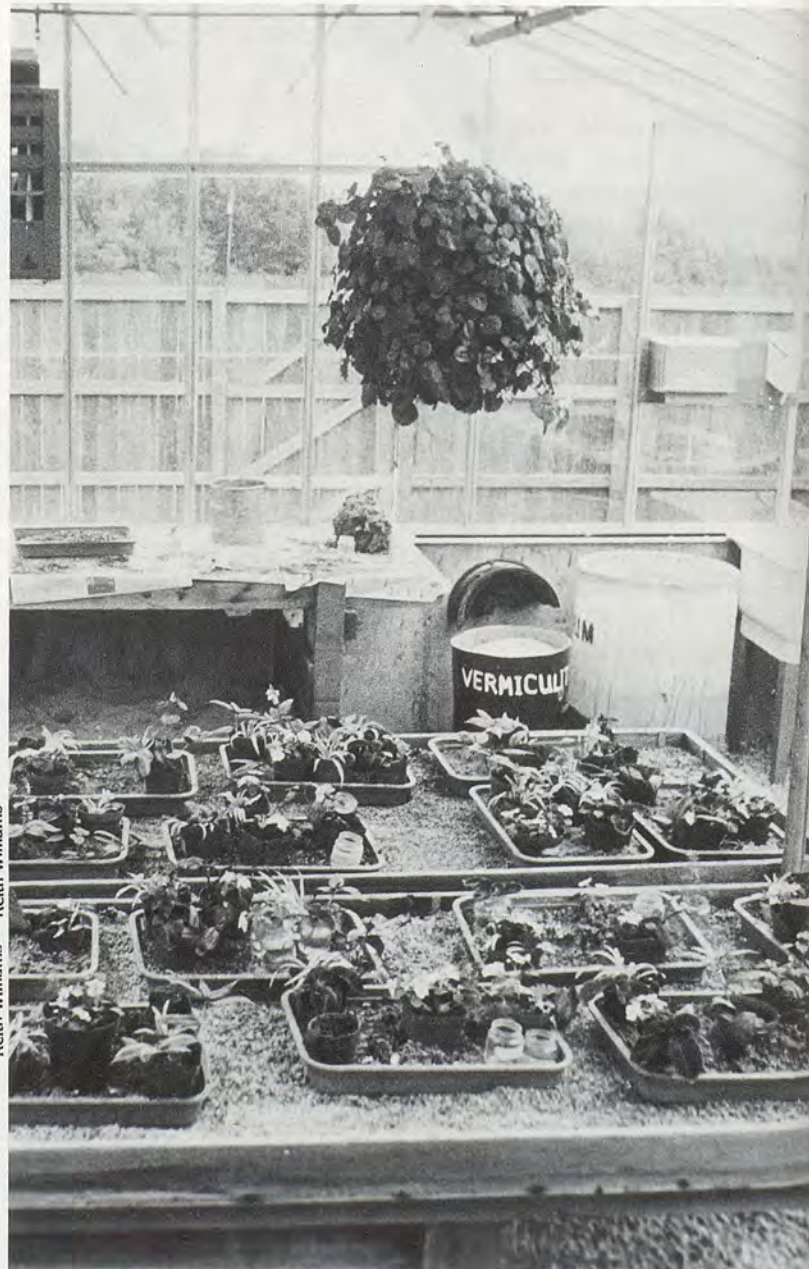
All in all, most agree that the changes in the past four years have been changes for the better. Who knows, the saying 'nothing remains constant' might continue to show in the following school years.

—Jenny Tritt



**More Efficient.** Mary Lu Foreman, yearbook and newspaper adviser, discusses the next issue of the 'Searchlight' with the Intro. class. The journalism room is equipped with a typesetter terminal which is linked to the graphic arts room for faster and easier composition.

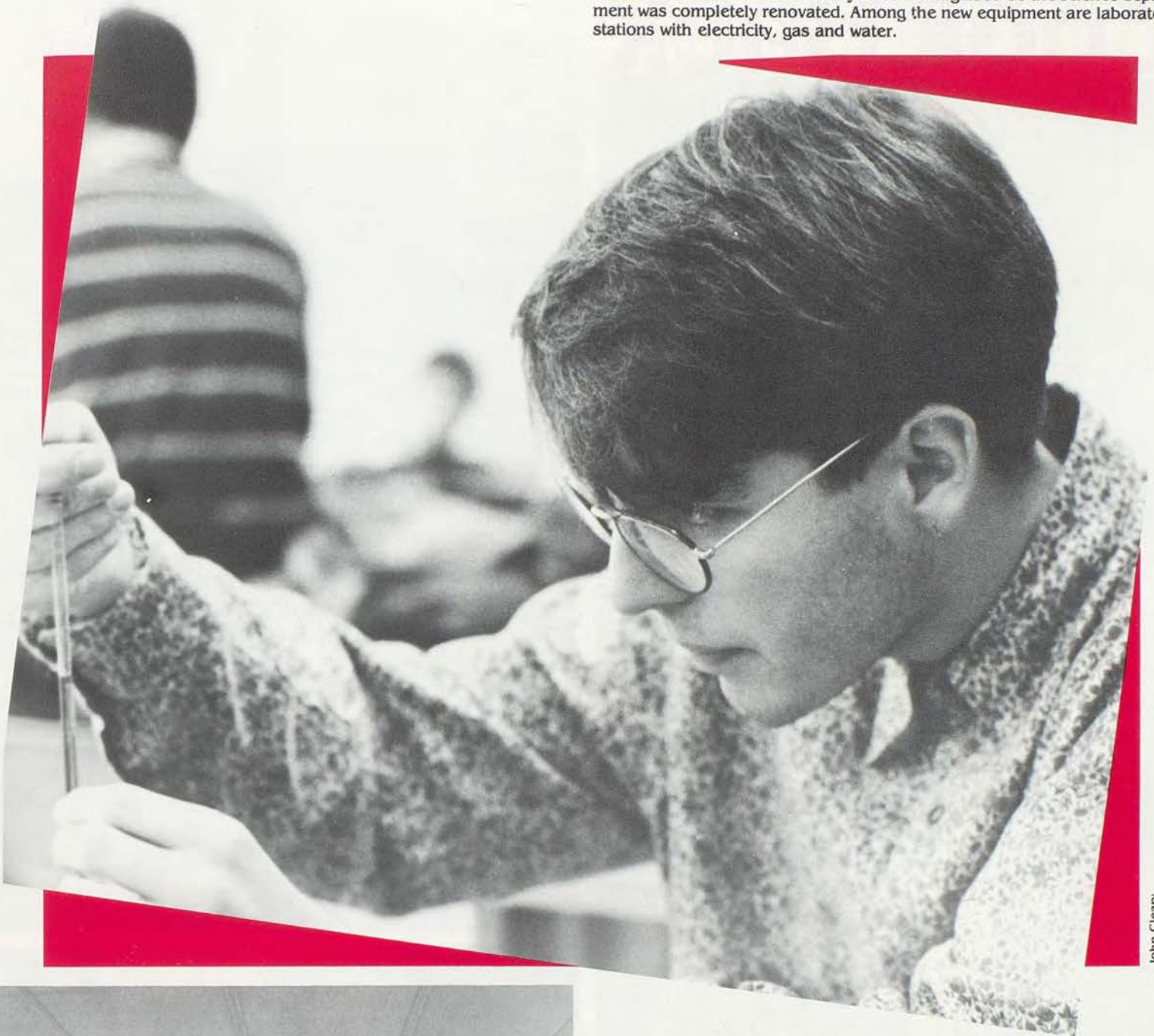
**Blue/Gold goes green.** A recent addition, the new greenhouse provides horticulture classes with a sophisticated setting in which to study. The first semester classes of 1986-1987 were the first to use the new greenhouse.



Keith Williams Keith Williams



Steady Hands. Trying to be precise, Mike Elliott (12) conducts an experiment in Advanced Placement Chemistry class. During 1985-86 the science department was completely renovated. Among the new equipment are laboratory stations with electricity, gas and water.

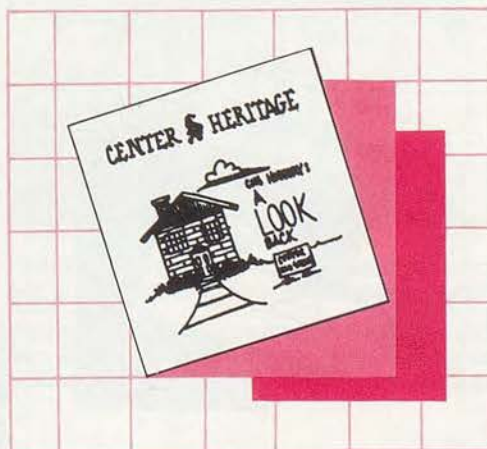


John Cleary



Keith Williams

Updated Systems. The graphic arts room is much more modern than in the past and much more useful to the school. We can print our own school newspaper instead of sending it off to be printed elsewhere. This room also has a computer, typesetter terminal with linkage to the journalism room, which makes newspaper articles easier to print and work with.





# Look Back

## *Response to Changes*

I benefit from the Coke machines because I always have a Coke for lunch. Also, the new typewriters make typing class more interesting and educational to keep up with modern technology.

—Alison DiVilbiss(12)

The revision of the lunch lines has been very sufficient. It improved the flow of traffic in the food lines.

—Mark Rynard(11)

Everybody needs some background in computers because today's society is so computer oriented. The new computer classes have allowed me to learn the basics which everyone should know about.

—Jean Slusher(12)

The greenhouse is the most modern one that has ever been used at CHS. I heard about the old room they used to use for horticulture class and I'm very lucky to have had this one to work in.

—Britton Graves(11)

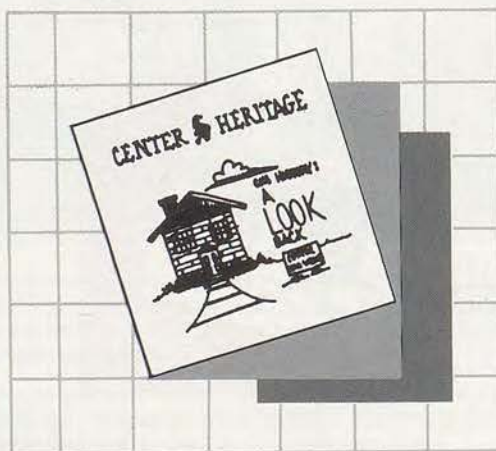
The typewriters are cool because they are more modern and they are easier to type on than the manual. In my typing class this year we used the new typewriters during first quarter and switched to the manuals for second quarter. You really notice a difference when you switch from one to another and you appreciate the new typewriters a lot more.

—Susie Caruso(10)

The Coke machines have been a real big hit; everyone likes them. I think we should get more vending machines, like candy machines.

—Amy Mansfield(10)

**Quiet Time.** Away from the hustle and bustle of high school students, Sam Maze, business teacher, reads in the new teachers' lounge. As a result of the lounge being installed last year, faculty members now have a larger, smoke-free room in which to utilize their planning periods.



Keith Williams





**Birds-Eye View.** This is the view that many students see during sixth hour as they anxiously wait for the bell to ring. This year, as the result of a new policy, students are required not only to register their car with the school, but also to park in an assigned parking space each day.



Gabe Vielsides

Keith Williams

**Finishing Touches.** As the first day of school approaches, three workmen add a few paint touch-ups to the school building.

**Before Lunch Rush.** Empty and quiet, the cafeteria awaits hungry students who will occupy its chairs and fill the air with echoes of gossip and laughter. Last spring, new tables and blinds were a part of the cafeteria renovation.

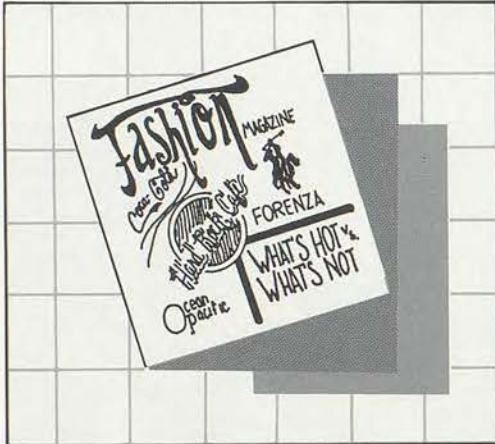


Keith Williams



Speaking out. Jeff Rosenberg (12) wearing a San Francisco Hard Rock shirt discusses news ads with the *Searchlight* staff.

Margaret Cleveland



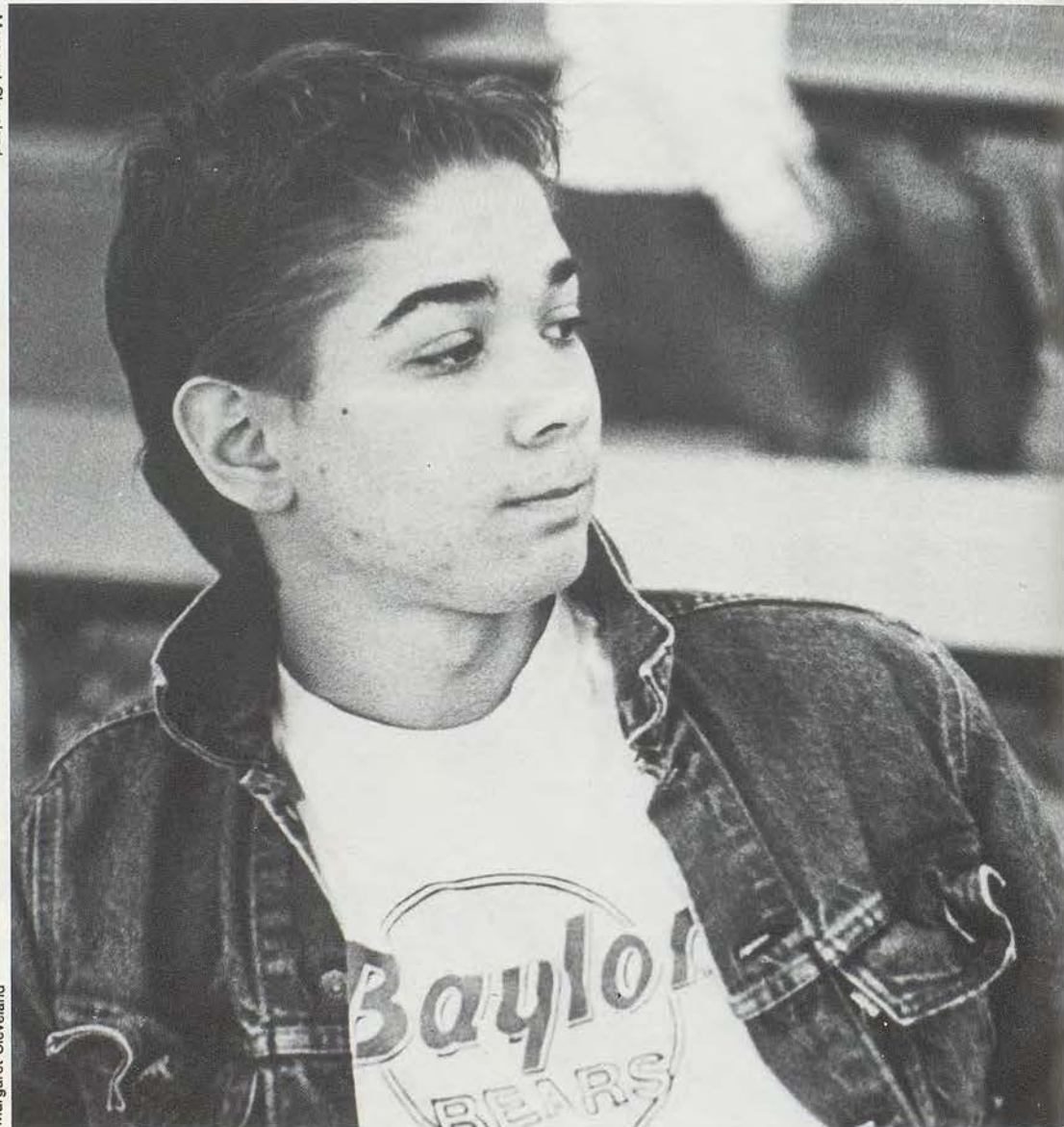
Margaret Cleveland



European Style. While eating lunch Alison Peltzie (10) sports a London Hard Rock shirt.

Go Bears go! After a recent visit to the Baylor campus in Waco, Texas, Tim Dupin (12) sports a Baylor shirt styled after the famous Hard Rock Cafe shirts.

Margaret Cleveland





Displaying their pride. While singing the alma mater members of the senior class show off their senior shirts styled after Hard Rock Cafe shirts.



Margaret Cleveland

Margaret Cleveland



Shirts Everywhere. Debbie Fitzsimmons (12) discusses homework with fellow senior Allison Divilbiss, who is one of many students who wear Hard Rock Cafe shirts from various places.

# Center Rocks

## Haute Couture

**W**hat's hot and what's not? This important fashion question seems to be asked each season. The latest fashion statements at CHS are not OP's, Polos, and the latest thing at the Limited. Oh, don't get me wrong, these are still worn, but the latest fashion crazes are T-shirts and sweatshirts. But, not just any T-shirts or sweatshirts - students are wearing the ever popular and famous Hard Rock Cafe shirts.

What is the Hard Rock Cafe, you might ask? Well, for those of you who haven't heard, it's just about the hottest thing going. The first cafe opened in London when Peter Morton, its creator, had the desire to introduce Europe to simple American food. The cafe and its food were such a big hit in London that Morton decided to bring his creation to the U.S. He opened his first American cafe in L.A. and the locations soon spread to San Francisco and Chicago to name only a couple. The cafes serve hamburgers with freshly baked buns, ribs, and steak. They are also known for their homemade raisin bread. According to Susie Caruso (10), who has visited both the L.A. and Chicago cafes, they are "kind of a restaurant, bar, and a dance place."

In addition to being known for their food, the cafes seem to be best known for the many stars who frequent the burger

joints and the vast amount of Rock-n-Roll memorabilia that adorn their walls.

"The Chicago cafe is supposedly designed after the one in London," said Jeff Field (11). Field has been to both the Chicago and San Francisco cafes. "They have Indiana Jones' jacket," added Field, "and one whole room is nothing but Elvis stuff. They also have a suit that George Harrison took to the cleaners and while it was there the Beatles broke up and no one ever picked up the suit."

"When you first walk in there is nothing but autographed guitars on one whole wall," said Mark Rynard (11) about the San Francisco cafe. "They also have half of Elvis's car sticking out of the wall."

As a souvenir of their visits to the various cafes all three, Caruso, Field, and Rynard bought Hard Rock Cafe shirts. But they were not necessarily easy to attain. "The line to buy shirts was as long as the line to get in the place," said Field, "we had to wait at least an hour and a half."

"We only waited in line about 20 minutes to get shirts," said Rynard, "the T-shirts were about \$10 and the sweatshirts were \$16."

One would ask himself, why all this for a T-shirt that simply says Hard Rock Cafe and the city in which you visited? Why, because besides being just another souvenir the shirt serves as a status symbol reminder that says, "I have been and I have seen."

— Tracy Coates

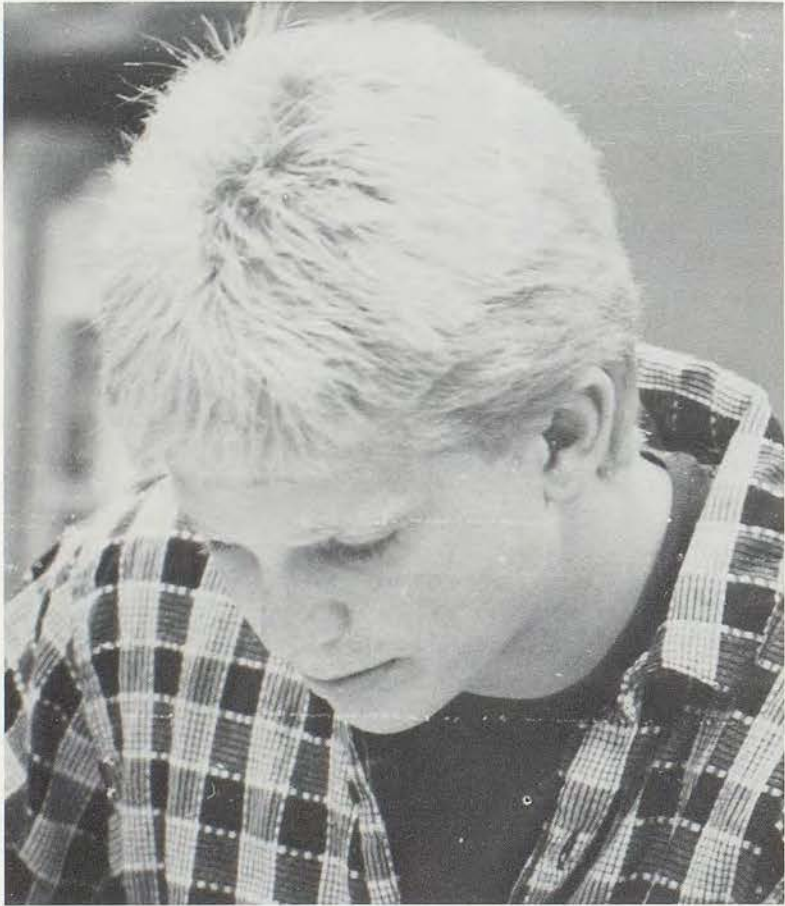




Relaxing in style. Anthony Caruso contemplates the cafeteria food while he eats.



Pete Eveland



Pete Eveland

Taking it in. Reading a magazine, Michael Greene shows his stylishly conservative look.

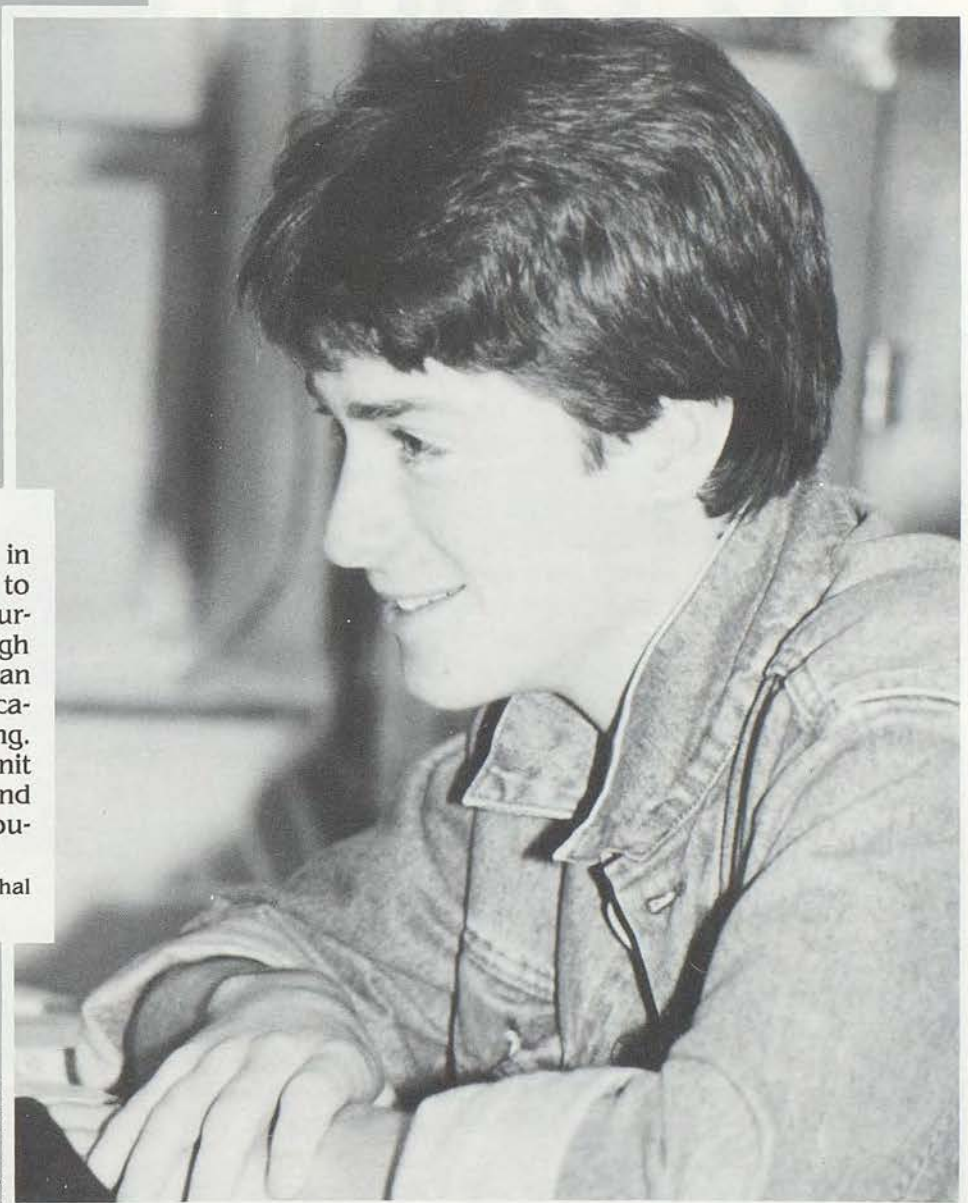






# Fashion Diversity

*Contrasting Styles*



Fashion is expressed in many ways in many places. The yearbook staff chose to show the latest fashions at Center by capturing students in their everyday routines. High among the men's fashion favorites were, jean jackets, bleached jeans, rugby shirts, Coca-Cola brand clothing, and Polo brand clothing. Females preferred leggings (tightly-fitting knit pants) and big sweaters as well as Guess and Forenza brand clothing. Benetton was a popular unisex brand.

— Judy Lowenthal

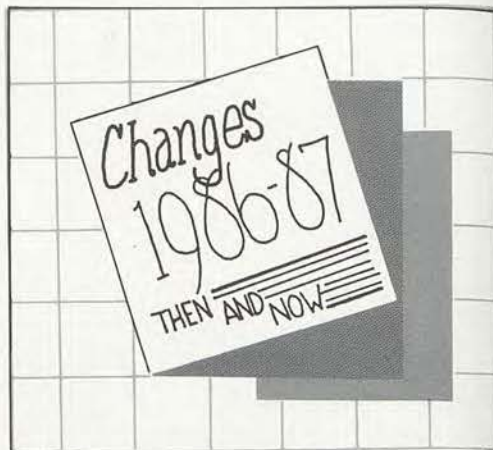
Mary Lu Foreman

Reading in Comfort. Corey Bland (12) shows off his relaxed style.

Mary Lu Foreman

Studious style. Corey Bland (12) expresses his outgoing style as he reads during class.





Tape in class. Preparing to show a film to his Government/Economics class, John Musgrave retrieves the video tape.

# VC OURS

## Former luxury open to all

**T**en years ago, video cassette recorders were found only in the homes of the very rich. You had to be extremely well off financially in order to enjoy the benefits of recording your favorite shows on TV.

Today, VCRs are everywhere. You can find them in board rooms, living rooms and classrooms across the country. Along with an increase in their popularity, VCRs have also brought on a change in television viewing habits.

"It's become almost a necessity to own a VCR these days," said **Bill Robison** (11). "It used to be a luxury to own one, but now nearly everyone does."

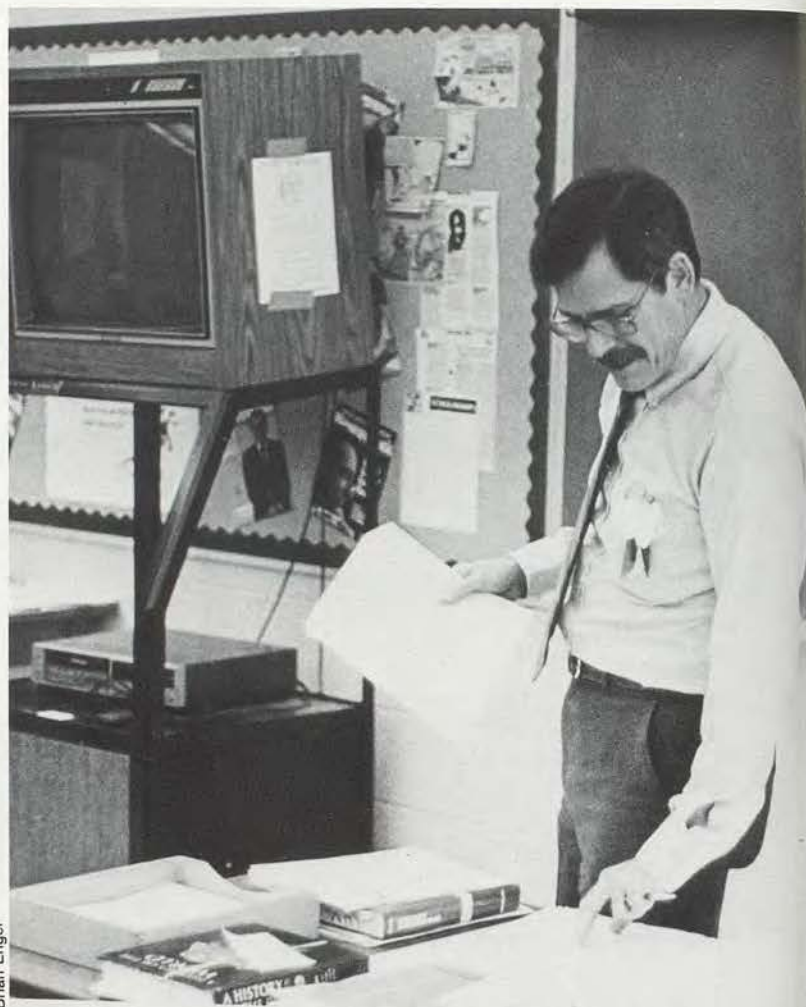
The emergence of the VCR as a common household appliance has occurred almost overnight. Whereas only half of the students surveyed said they owned a VCR in 1984, 91% claimed to have one now. Surprisingly, 22% of the students owned more than one of these former "luxuries."

With the ability to record shows that one had to stay home to see in the past, students now have the liberty to make other plans on nights that their favorite shows are on. For others, it makes shows on at inconvenient times more accessible. "All of the best TV shows are on late at night," said **Chris Rasmussen** (10). "Letterman's on at midnight, and now I can get up and watch his show before school in the morning."

Other students enjoy the benefits of being able to wait for a convenient time to watch a show. Instead of trying to do homework and watch "Moonlighting" at the same time, they can now get the assignment finished and then watch the show uninterrupted. "I use the VCR all of the time," said **Jahvar Hayes** (9). "You don't have to watch a show when it is on. You can watch it when you want to."

VCRs also have come to rival movie houses for the theater goer's dollar. Video rentals are a popular alternative to \$4 ticket prices at local theaters. Renting a movie costs about the same, and an unlimited number of people can enjoy the film at the same time.

Despite being an excellent mode of entertainment, VCR owners have also found that the recorders have excellent educational uses as well. Many teachers have used them as audio-visual aids in their classes on an increasing basis. Since



Brian Engel

the school's access to standard model films has become more limited in recent years, many of these movies have been transferred to video tape. Speech teacher **Wayne Brown** has been recording the final round of the National Debate Tournament for the past few years, and has found that the tapes help improve performances at home. "It's a valuable coaching tool," he said.

According to electronics experts, those who are still without VCRs won't be for long. By 1990, they estimate that every home will have at least one. But to **Kelley Fisk** (11) that wait is still a long one. "I think I'm missing out. There's a lot of times I could have used a VCR to record shows or rent movies. Hopefully, I won't have to wait too long. Everyone else has one."

Some luxury.

— Jeff Field

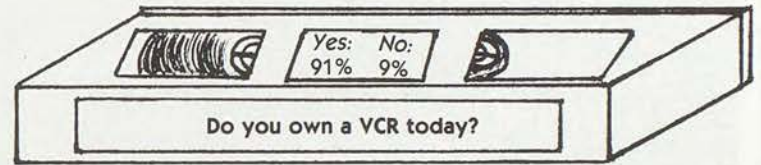
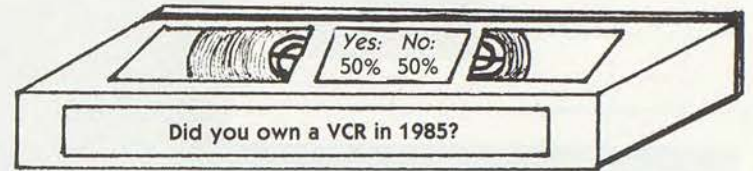
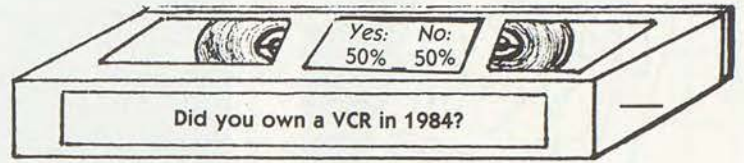


VCR Experiments. Working on a project with the VCR, James Talley (12), Bill Robison (11) and David Rinker (11) exchange information.



Margaret Cleveland

# Influence Grows

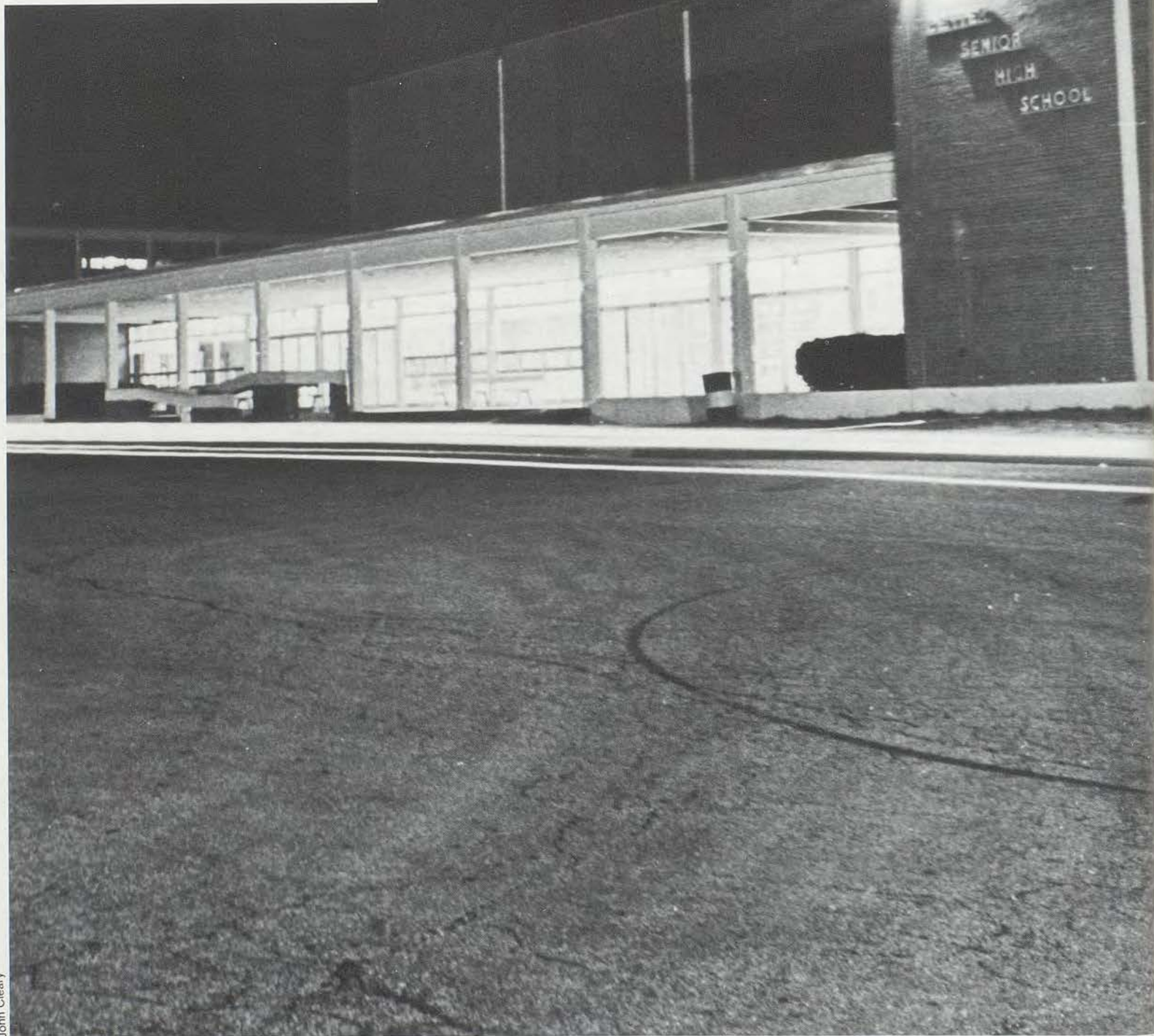


Michelle Bledsoe

Shelving the selections. While working at National Video, Shannon McKee (12), shows how the rental industry has grown recently.



Changes  
1986-87  
THEN AND NOW



John Cleary

Long before sunrise. Just before buses begin to drop students off for 7:00 a.m. opt hour classes, the deserted parking lot and starry skies are indicative of the sacrifices these students made for an extra class on their transcript or a more flexible schedule.



Though coming to school before sunrise may sound masochistic to most students, others actually opted to be . . .

—Jeff Field

# E arly risers

To the unadjusted visitor, mornings at school may have seemed more like an episode of "The Twilight Zone." With a starry sky glistening in the background, a Harmon bus pulls into the parking lot to deliver its load of students to school for the day. The halls echo an eerie silence, unusual considering that classes are slated to begin in a mere six minutes. Only a handful of teachers have arrived, and a majority of the classrooms are still dark and locked from the night before. But it's not another dimension of sign and sound - it's opt hour.

However, for the nearly 25% of the student body who enrolled in classes during the trial optional hour program, the classes themselves were actually one of the few stable parts of the school day. Though the classes themselves were the same as the other hours, their effects on the students were anything but ordinary. Sleep was shortened, buses came earlier, and assignments from an additional class added to the homework burden.

"The kids in opt hour are really struggling," said Nancy Scott, English teacher; "They have an additional class with additional homework loads, and it really bogs some of them down." Despite the increased work load, students found positive aspects of the lengthened school day.

"Opt hour has given me the chance to take required courses so that I could squeeze more electives into my schedule," said Ben Schafer (10). Since only required courses were offered, many students used the program to become involved in class-related extra-curricular activities.

Other students used opt hour as a way of eliminating necessary prerequisites for advanced courses. "I took Algebra II during opt hour so that I could take college level calculus as a senior," said Dwayne Baker (9).

Then there were those students who took opt hour because it was an opportunity for more accumulation of credits. Some needed it to make up for failed classes, while some just liked the effect additional credits might have on prospective universities. "Opt hour gives me a chance to

get an extra credit on my record," said Gregory Milliron (10). Whatever the reasons, opt hour had a dramatic effect on all who enrolled in it.

One of the biggest effects was the loss of an extra hour of sleep. Students who were used to sleeping late had to make adjustments to accommodate a 7:00 class. "I'm used to sleeping late," said Trish Marr (11); "Getting up at 4:45 in the morning is not my idea of fun."

Another effect was in the area of tardies. Since oversleeping was much more of a dangerous offense for opt hour students, tardies were easier to accumulate in the opt hour class. In the early months of the school year, some students who were only a few minutes late found themselves locked out of the academic wing.

The closing of the academic wing during opt hour had an effect on the availability of teachers for before-school help. Getting past hall monitors Ted Wills and Leon Lee required a signed hall pass, a good excuse or both. Enlisting the help of teachers who had opt hour classes was even more difficult. For these teachers, help before school meant before opt hour, and since most opt hour teachers did not have sixth hour classes, they were usually out of the building before the end of school. "When I had to make up a test for Mr. Musgrave, he made me come in before his opt hour class at 6:30," said Sheri Brumback (11).

Students generally agreed that even if the idea of opt hour was not for them, it was a good plan. The scheduling problems that are solved, the additional credits and the opportunity for more electives seem to merit continuation of the program. "It's good for some people," said Marr. "A lot of people took it this year who probably shouldn't have, but some people need the credits."

Administrators agreed, returning the trial program for another year. Some may opt again, and others may opt out, but one thing is sure. For those who never opted at all, 7:00 a.m. may seem like a strange dimension in the CHS world.



# Choices

## Culinary Dilemmas

It's 10:55 A.M. The bell rings signifying the end of third hour and the beginning of fourth. You walk down the hall as your stomach grumbles, approach the cafeteria, and confront a mob of students, awaiting their unique, personal versions of . . . LUNCH!

Did you bring or buy your lunch this year? Was your lunch usually a balanced meal? How much money did you spend on lunch?

**Business as Usual.** During first shift lunch, Aimee Crawford (12) tantalizes her taste buds with some potato chips and pop, a typical Centerite lunch.



Margaret Cleveland

These questions were asked to a number of students during fourth hour second and third lunch shifts.

All of the students served spent, at least 50¢ every day (on the average) on lunch or some part of the options presented in the cafeteria. Seventy percent said they spend between \$1 and \$2 each day on lunch. Ten percent admitted they spent over \$2 because, as one student said, "That's how much you have to spend to get filled up at this place."

Although differences arise in the amount of money spent,

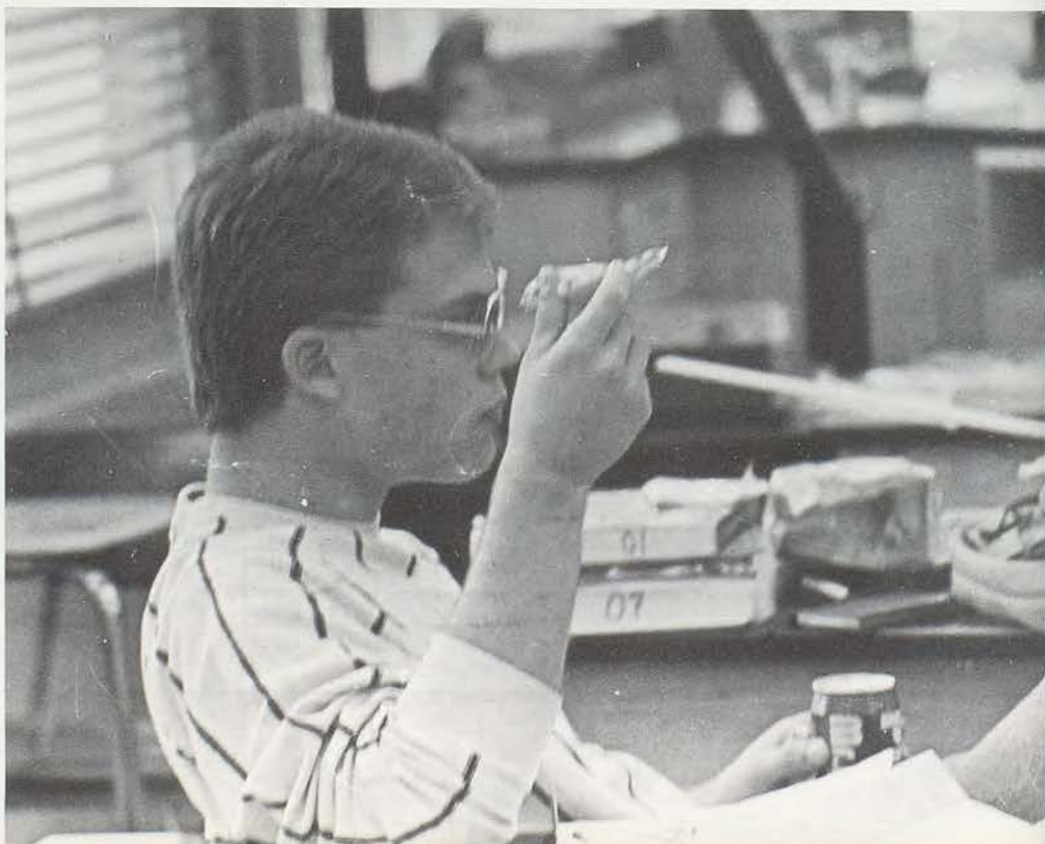
each student found a particular area in the cafeteria to satisfy their growling stomachs! Some opted for the full menu while others chose a salad and still others bought a pop and chips, which is becoming a popular lunch for many.

After the 11:25 bell rings, some move on to their next class, pleasantly full; however, most find room in their stomachs to make a trip to the nearby fastfood restaurants after school, where they can discuss the day over a snack.

—Kristin Lothamer and Judy Lowenthal



**Taking it Easy.** Bruce Wietham (12) relaxes during an A.P. Chemistry Pizza Party.





Dining Out. Keith Bodenhamer (12) grabs some dinner at Hardee's on Wornall Road.



Pete EVELAND

**Do you bring or buy your lunch?**

Bring - 20%

Buy - 60%

Both - 20%

**Do you consider your lunch to be a balanced meal?**

Yes - 40%

No - 60%

**How much money do you spend (on the average) on your lunch every day?**

Under \$1.00 - 20%

Between \$1.00-\$2.00 - 70%

Over \$2.00 - 10%



Seeking sweets. Looking for a tasty treat, Tara Swanson (9) and Heather Jackson (9) stop at Baskin-Robbins after school.



# Tasty

## The Quick Meal

It's quick! It's cheap! It's easy! and it's fast! Fast food has become the substitute for the more expensive, more nutritious and more time consuming traditional, four-food groups meal. Although people may believe there is a difference in the various fast food chains, the difference is subtle. Centerites have grouped all of them together into the "mediocre", "blah", "O.K." categories, whether they serve tacos, hamburgers or potatoes and a salad. Although no one has claimed that a fast food place serves outstanding food, most of the students spend approximately \$10 to \$15 a week on these quick and convenient meals.

It is common practice for students to go to fast food places with friends. Jenny Walton (9) said, "On weekends I go to eat with my friends. We usually follow the crowds and go to the place where everyone else is." Even though some teens go to eat at these places because they are fast, during the weekends the same faces may appear at McDonalds for hours.

During these times fast food restaurants serve as a socializing background. Jenny Cross (12) said, "When you are at McDonald's you don't have to be on your best behavior, you can relax and not worry about adults, and waiters staring at you." When students go to these places to be with friends and yell and scream the food may seem great! One student said "It just hits the spot!"

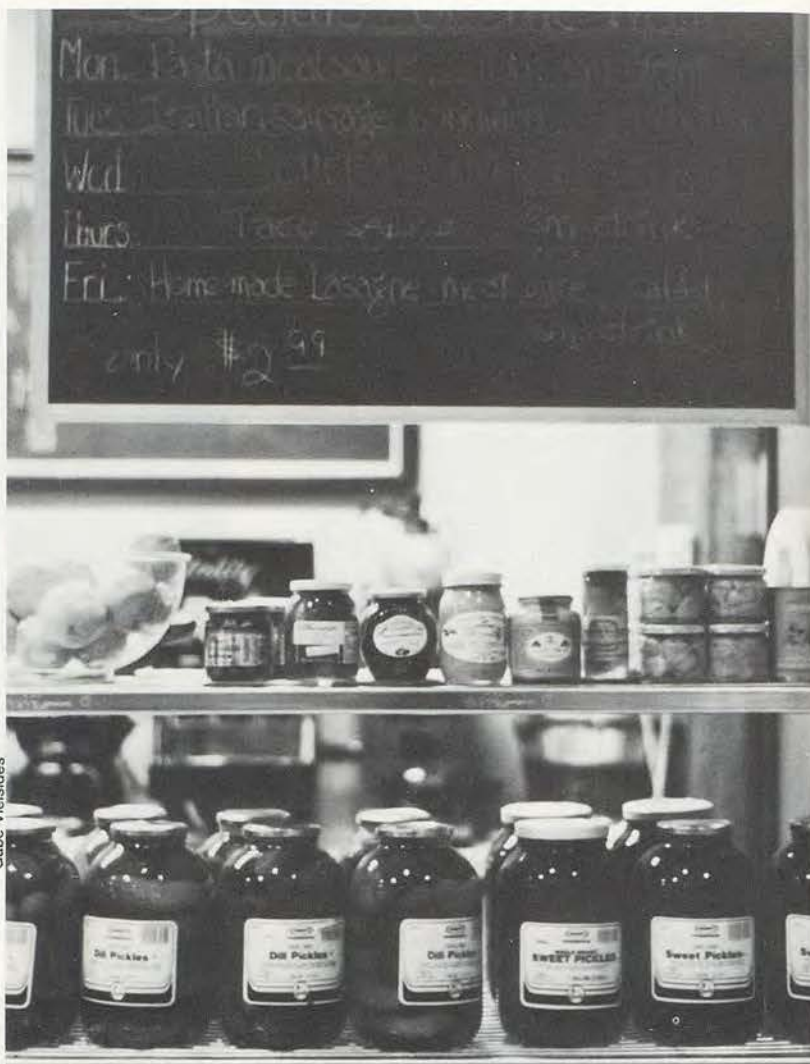
At other times during the week when mom or dad is just too tired to cook or mismatched schedules don't allow the family to eat together the attitudes may be slightly different: "Hamburgers again!" or "Let's go someplace nice and sit down for dinner!" On these nights, despite the desire for something else, they may opt to drive through.

Sometimes even the drive through method is just too time consuming and exhausting. On these occasions one may opt to have a pizza delivered warm. If that's no good Kentucky Fried Chicken will not only deliver to you, they will tell you what you had last time to see if you would like the same thing again. This will save you the trouble of ordering and then they will also repeat your address to you.

Sonny Vleisides (10) said, "Even though those places don't taste as good as others like J. J. Tippins, I spend about \$10 a week on them. Usually we get take out chicken or pizza. Sometimes when we are lazier we have it delivered and leave the work to them."

All of these conveniences make fast food too irresistible to pass up. "Fast food is practical, not great, sometimes fun and always easy," Ris Lentz (11). So you see, students will give up the nutrition and the formal atmosphere for an easy meal. Will these students lead a malnourished life or will they resort to taking Flintstone's vitamins?

— Terri Goodman



Caught in the act. Thad Potratz (11) takes a large bite of a hamburger.



J. T Pickleman's display. This is a popular restaurant at Ward Parkway for student shoppers.

Lunchtime frenzy. Kelly Elliott (12) grabs a quick hamburger and Shannon McKee (12) stops to blow a bubble as Julie Morton (12) watches.



Ronnie Gillette



Ronnie Gillette



Gabe Vleisides

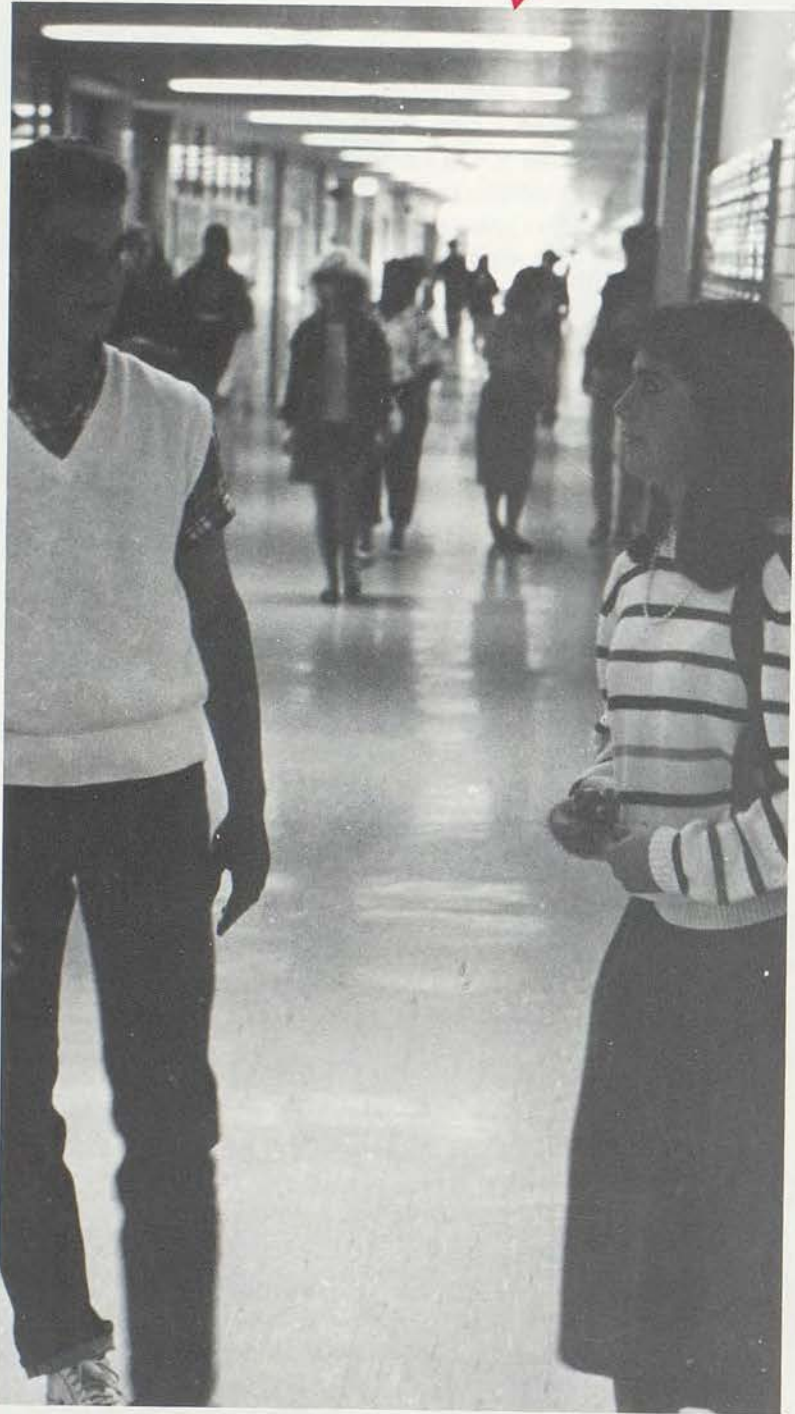
Delicious and nutritious. Students make choices about nutrition.

Enjoying the day. John Ruhland (11), David Pedersen (11), and Larry Friedberg (10) ride on McDonald's Merry-go-round.

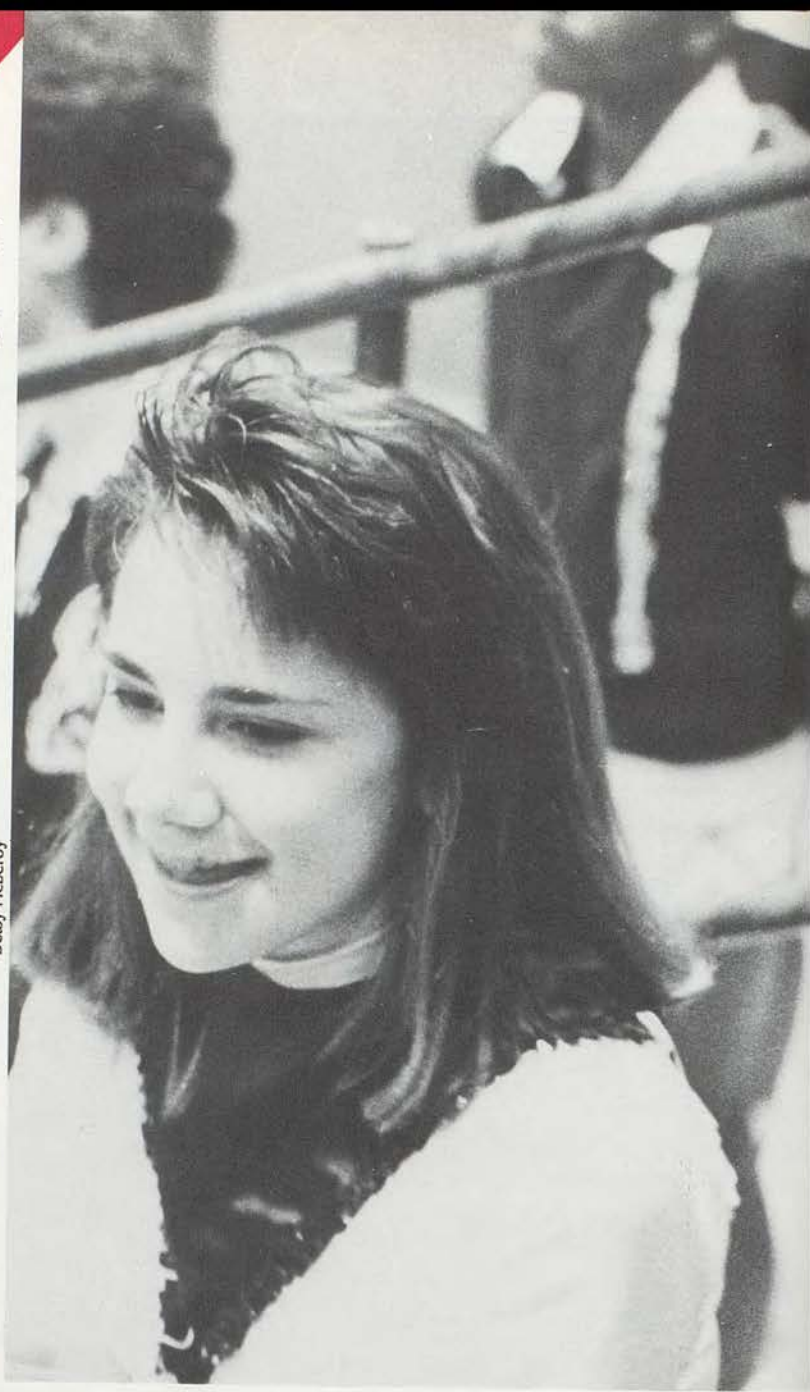


**Gazing.** Christa Timbrook (9) and David Hamrick (9) laugh at a fellow student.

**Socializing in the hall.** Brian Montgomery (11) and Julie Bukaty (11) share a moment alone.

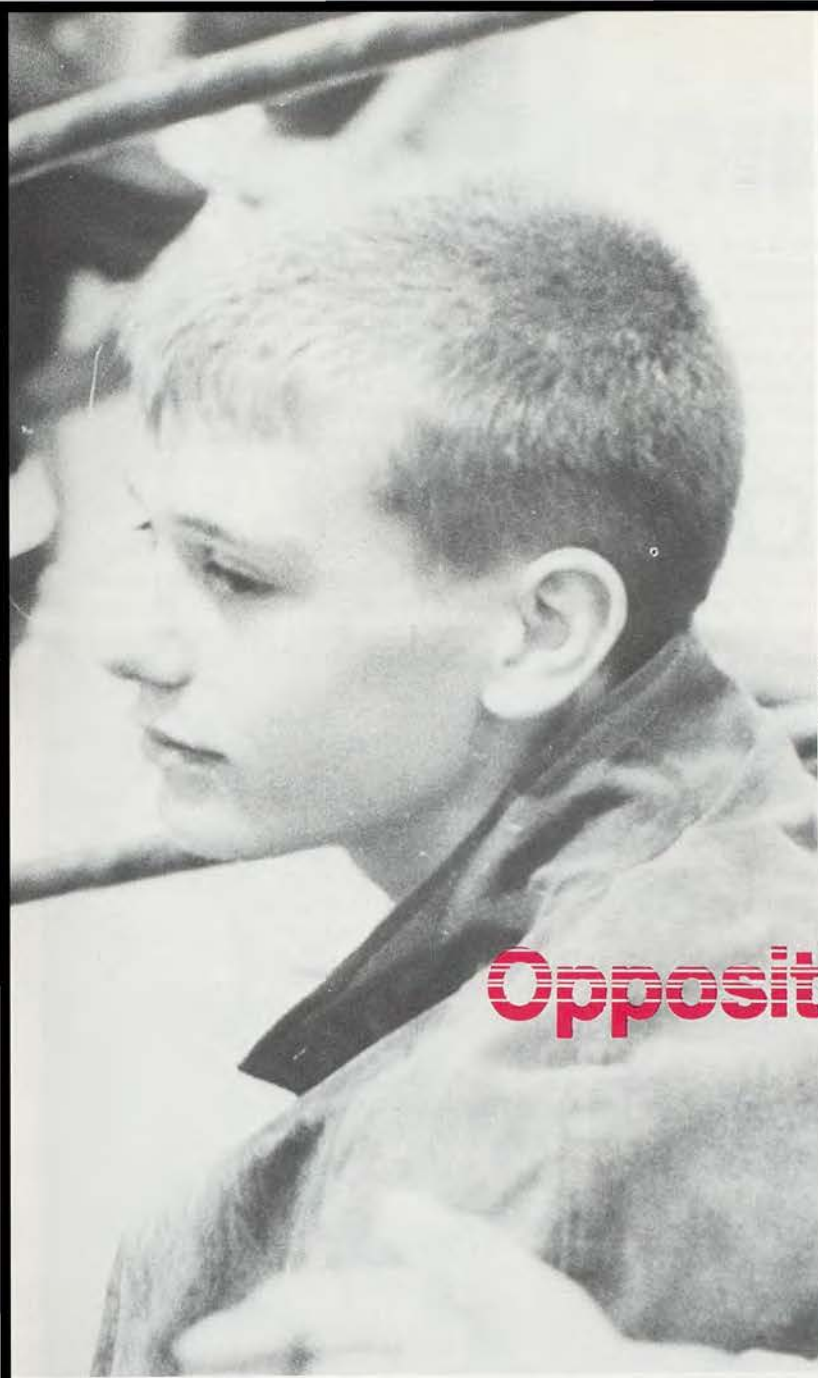


Betsy McLeroy



Betsy McLeroy





Tina Ogg

*Friends or just friends*

# Opposite Sex Friendships

**N**O! They weren't going out. They are just friends. Friendships composed of two people of the opposite sex aren't easy to have, because of constant rumors, but they do have some advantages.

"Boys are great, you can share more information with them sometimes than you can with your own girlfriends," said Amy Tavernaro. (12)

You can also use an opposite sex friend to help connect a relationship together.

"You can get the inside scoop from a girl and you can really find out what is going on in her friend's mind," said Steve Speight (12) adding, "you can find the good and bad out about the person."

"Girls just like to have fun and sometimes playing with a guy's mind is worth the chuckle," said Susie Caruso (10).

Although many students have opposite sex friendships, sometimes others can get jealous.

"With two of my past boyfriends they seemed to think a good friend of mine and I were seeing each other; what a farce, I hate to see jealous people," said a CHS student.

"You'll never have to worry about her stealing your boyfriend," said Robin Montgomery. (9)

But your girlfriend or boyfriend might worry, so what should you do?

"If your relationship is steady and you both really trust and care about each other everything is fine, an outside relationship with another friend is worthwhile and okay," said Aimee Crawford. (12)

Just friends sounds unrealistic, but they weren't just friends; they were good friends.

—Laura Mansfield



Brian Engle

Anxiously awaiting. Derrick Bell (11) and Kim Dugan (10) prepare a feast. Bell's taste buds are growing hungry.

Attacking the chance. Debbie Fitzsimmons (12) and Craig Erickson (12) attempt to eat food together. Erickson laughs as he waits for her to swallow.





Center keeps on rocking!!

The horrid morning. Center student lashes out at his alarm and prepares to turn on the radio to begin his morning.

Ready for the lineup. Jon Hart, D.J. at KY-102, prepares the next segment of the morning show, in the absence of Max and Frankie.

# Radio

Gabe Velisides



Ronnie Gillette



# A Morning Show

## Just Another Day

It's 6:45 a.m., the alarm goes off, you roll over to first turn it off and then roll the other way to turn on the morning show on KY-102. You may hear Max listing the contents of the "Max Attack Pack." Then a glimpse of the "Dreaded Morning Oldie" will play. You jump out of your deep, sleepy state of mind to run across the room and dial to KY-102. You are positive that you know the name of the song and the artist. You also know that you would die for the contents of the "Max Attack Pack."

Once again Max has succeeded in awakening even the laziest human being. Not only are you awake, your day has started off great. Yes you did, you knew the name of that "Dreaded Morning Oldie" and you only missed the singer by one syllable, but Max called you a winner anyway. You went on the air to tell all of Kansas City that you knew and you won the "Max Attack Pack."

Now you glance at the clock and realize that that took almost 15 minutes. But now Frankie is doing a special on horoscopes. If you just call in one more time Frankie will tell you what kind of a man you are.

You must do it. You find out that you are strong but sensitive. This surprises you and you look in the mirror and attempt to spot these specific traits. You may first face forward and flex and then turn from side to side still searching. You return to your room in dismay. Unfortunately you have seen no signs of strength, so you search your room for signs of sensitivity, only to be disappointed once again. You sit and ponder the thought of calling that know-it-all D.J. back, but it seems useless and it is now 7:17.

You listen to KY-102 and hear your favorite song followed by the

news and traffic. You are still in your underwear and school starts in 39 minutes. You must decide that a shower is out of the question, so you search your closet instead. As you choose your sweater you hear some other poor soul's horoscope and you wonder if he too will find it a tragic experience.

Your anger is building and you begin to wonder what gives these D.J.s the right to first pull you out of a deep sleep, then grant you with all of the goods contained in the "Max Attack Pack," only to ruin your spirits by reading your horoscope, meanwhile forcing you to be late to school.

You swear to yourself never to call those power-hungry D.J.s again. It's 7:40 and you decide to stay and eat a good breakfast and be on the road by 7:55 to pick up your friends for school. On the way you continue to listen to the morning show on KY-102 and you hear Max say "John Hart is next with the sports quiz." You panic! Oh no! You know the answer but you are no where near a phone. You could stop the car but you promised yourself that the phone calls would stop. You continue to panic. You know that you are safe in your car.

You arrive at school safely. You wonder if your addiction will get you again tomorrow morning. Your morning has been ruined. You find that all of your friends heard you on the radio and they didn't think that you were strong or sensitive, but they wanted to know if they could have your autographed comets cup that you won in the "Max Attack Pack."

— Terri Goodman

**Definition of a "Dreaded Morning Oldie":** A Song from many years ago that the Disc-jockeys on KY-102 play only a small part of. Then someone calls in and guesses the name and artist. When they have a winner they play the song in its entirety.

**Definition of a "Max Attack Pack":** The various things that you win if you know the name and artist of the "Dreaded Morning Oldie" on KY-102.

**Contents of a "Max Attack Pack":**

- 1) A movie pass, poster and shorts to the movie "From the Hip" at AMC theatres.
- 2) A certificate for a New York style pizza from the Bagel Works cafe in Westport.
- 3) A Rockline keychain.
- 4) A Minskys pizza hot bag.
- 5) A certificate for an Italian loaf from Armones Party Shop and Deli, corner of Independence Avenue and Hardesty.
6. An autographed Comets cup.
7. Daves #8 Margarita special . . . A tortilla stuffed with goodies from Margaritas on the Boulevard.
8. A certificate for two un beef sandwiches from K.C. Cork, 103rd and

State Line.

- 9) A pass for free skating and skate rental at the Ice Terrace at Crown Center.
- 10) And A pass to play one free game of Tracer and absolutely no beef-stick. That's all folks!



# KY-102

## What Radio Stations Do Centerites Listen To?

### Seniors

|         |     |
|---------|-----|
| KY-102: | 41% |
| Q-104:  | 12% |
| B-95:   | 19% |
| Other:  | 28% |

### Juniors

|         |     |
|---------|-----|
| KY-102: | 38% |
| Q-104:  | 14% |
| B-95:   | 15% |
| Other:  | 22% |

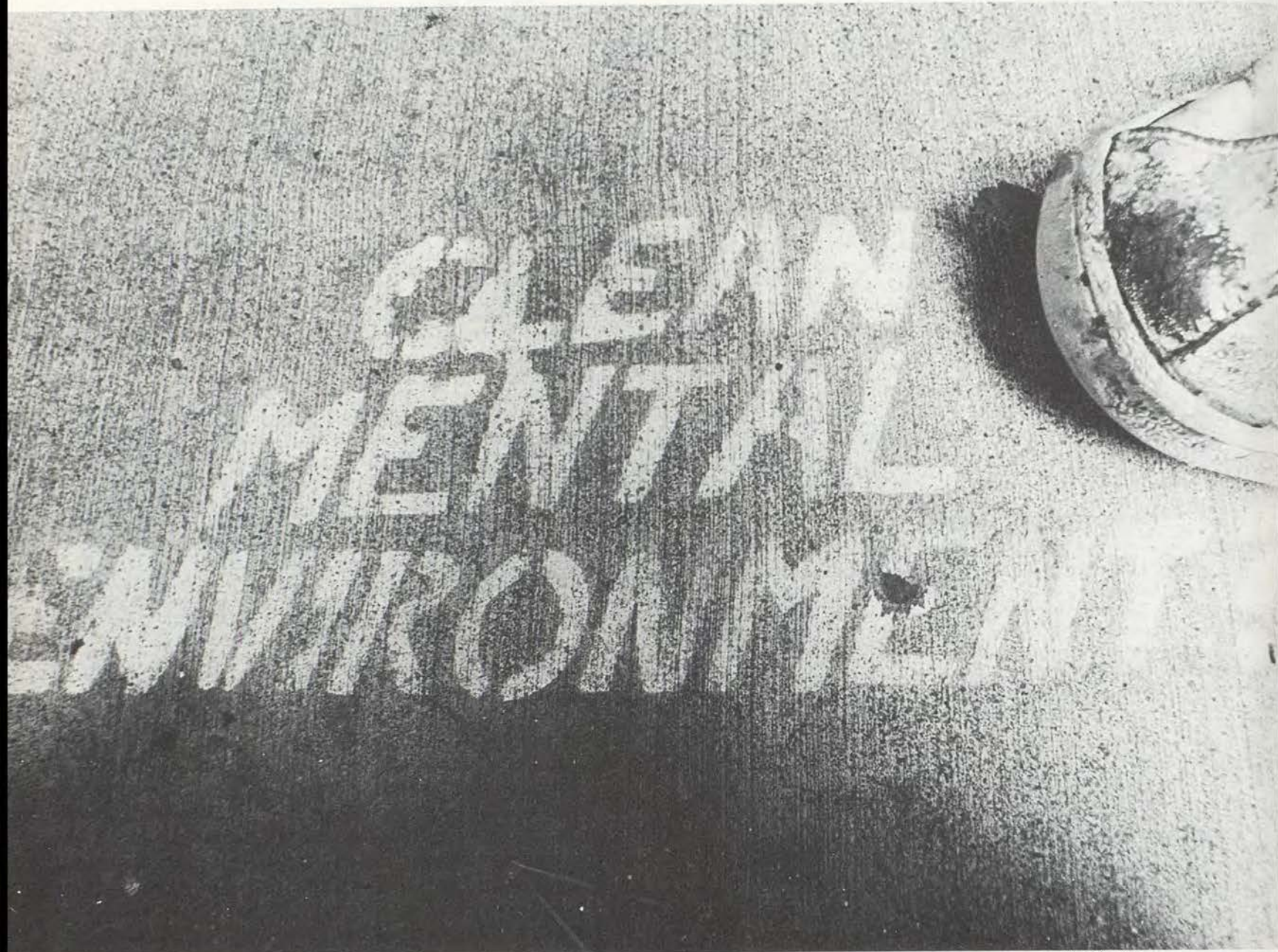
### Sophomores

|         |     |
|---------|-----|
| KY-102: | 30% |
| Q-104:  | 32% |
| B-95:   | 14% |
| Other:  | 24% |

### Freshman

|         |     |
|---------|-----|
| KY-102: | 26% |
| Q-104:  | 35% |
| B-95:   | 29% |
| Other:  | 10% |





Gabe Vleisides



Center keeps on rocking!!

Inside the studio. The D.J.s at KY-102 reflect their personalities by their choice of wall decorations.







# Influence

## Current Musical Views

In the 1950's, the gyrating pelvis of Elvis Presley was the first symbol in the rock era to have parents openly questioning the appropriateness of the "new fangled type of music."

During the sixties, Bob Dylan, the Beatles and folk singers used music as a political forum, encouraging parents to "teach their children well," while suggesting that rebellious teenagers should "Twist and Shout."

In the seventies, we ushered in the decade with the slow ballads of Roberta Flack and the Carpenters, and closed out the decade with relatively short disco and country fads.

However, in the eighties, there seems to be no set standard of what teenagers listen to. So will the decade be represented by the powerful symbolism of U2, Bruce Hornsby and USA for Africa, or the explicit lyrics of Prince, WASP and Black Flag?

The diverse national interest in music is best reflected at Center, where definite factions support autonomous types of music. This year alone, we could see a punk movement, interests in new wave and reggae, a return to the sixties, the continual interest in acid rock, Classic rock, the soothing sounds of New Age music, and even a fundamentalist category of Christian Rock.

But two trends are apparent in the eighties, emerging in the actual lyrics of the songs. One is toward politically motivated goals, and the other is toward sex, drugs and general rebellion.

In the political corner, we hear the sounds of U2 singing of Martin Luther King and Sting looking through the iron curtain to tell us that the "Russians love their children too." Even Broadway got into the act this year, as the politically cynical musical "Rap Master Ronnie," by Doonesbury creator Garry Trudeau, gave us catchy marches about the Grenada invasion and touching ballads of a lovesick Marine in Beirut.

On the other side is the issue of explicit lyrics of sexual and violent natures. Though most of the lyrics are unprintable in the *Yellowjacket*, the music of Prince ("New Positions"), Vanity ("Skin on skin") and the Rolling Stones ("Fight") have given some parents' groups reason for alarm. One such group, the Parents Music Resource Center, founded by activist Tipper Gore made an issue of labelling some of these questionable songs earlier in the decade.

Aside from the lyrics, the decade has also given us some unique group names. The sounds of the Psychedelic Furs, Echo and the Bunnymen, Talking Heads and the Fine Young Cannibals have all echoed through Centerities' cassette decks during the decade. Showing that you can't judge a book by its cover, Gore's group actually approves of the Fine Young Cannibals, saying that their music "promotes wholesome values."

So, will the decade be marked by Simple Minds' plea for justice in South Africa, or by Iggy Pop's obscenities in the title song from "Repo Man"? As Bob Dylan sang in the political sixties, "The answer is blowin' in the wind."

— Jeff Field

**Rock-n-Roll attitude.** In a close up shot, Matt Morrell (11) shows his sentiments toward life.

**Clothes reflect attitude.** Matt Piltz (12) displays the very common "Hard rock Cafe" sweatshirts.



Gabe Veisides

Gabe Veisides



Taking a breather. Craig Goldstein (12) and Laura Mansfield (12) stop for a rest half way down Copper Mountain.



Vickie Roudebush



# Fresh Powder

## *Ski the Summit*

Joe had been standing in the crowded lift line for almost fifteen minutes and finally he was approaching the front of the line. Since Joe was skiing alone and it was a three person lift, he had to find at least one person to ride up with. He began to frantically search the crowd for another person skiing alone. He couldn't find anyone. His mind was racing, he was next. As he stepped up, alone, the person working the lift yelled "single" announcing to everyone that Joe was skiing alone. A couple from the back, shoved forward to ride up with Joe.

Safely on the lift, Joe relaxed, but not for long. The lift stopped. The chair was suspended hundreds of feet in the air and it began to swing back and forth in the bitter cold wind. "Why is it stopping," Joe thought. "Is it broke? Why aren't these people worried?" he wondered of the two on the lift with him who were gayly chatting away.

Suddenly the chair lurched forward and they were on the move again. As they approached the top of the mountain, Joe read the signs telling you how to get off the lift. Once again, Joe began to panic. He readied himself the way the other two on the lift had and pushed himself forward out of the chair and down the little hill, but he lost his balance and landed in a heap right in the path of the other skiers coming off the lift. His adrenalin pumping, due to his tremendous fear, he scrambled to his feet moments before another skier came off the lift.

Finally at the top, Joe pulled himself together and consulted his handy trail map. All the immediate trails were marked black - which meant advanced. Joe was paralyzed with terror. "How am I going to get down," he thought. All the possibilities ran through his mind, really only two.

Joe realized that being taken down by the ski patrol in a snow mobile would be the ultimate humiliation. He would have to ski down. "Oh well," thought Joe, "If I'm going to die I might as well go in style." So, he pointed his skis down the mountain and screamed "BONZAI!"

Joe stayed up for the first few seconds and then down he went. His skis came off and he slid several hundred yards farther than where they had come off. Once he finally stopped he had to side step back up the mountain to gather his skis.

After getting his skis back on, he was a little less enthusiastic. Death was not inevitable, but severe pain was. The rest of the way down falling became easier, once Joe got used to picking himself back up and putting on his skis. For the rest of the way down he was bounced from tree to tree and mogul to mogul.

Joe came to a halt in front of the ski lodge. He had slid the last hundred yards of the run. People began to stare at him in amazement. "I'm never getting on a pair of skis again," he thought to himself. When he realized that people were staring at him he tried to explain that it was the first time he'd ever skied, but they just kept staring. A man ran up to Joe and shook his hand and said, "I've never seen anyone ski the K-12 and live to tell about it! You're incredible!" The impact of what was happening had not quite hit Joe until two snow bunnies approached him.

"Can we ski with you for the rest of the day?" they asked. "Sure," he said, "I was just getting ready to go back up."

—Tracy Coates





Above it all. Craig Goldstein's (12) frozen hair show that chilling winds make even the shortest chair lifts a long ride.



Laura Mansfield

Laura Mansfield

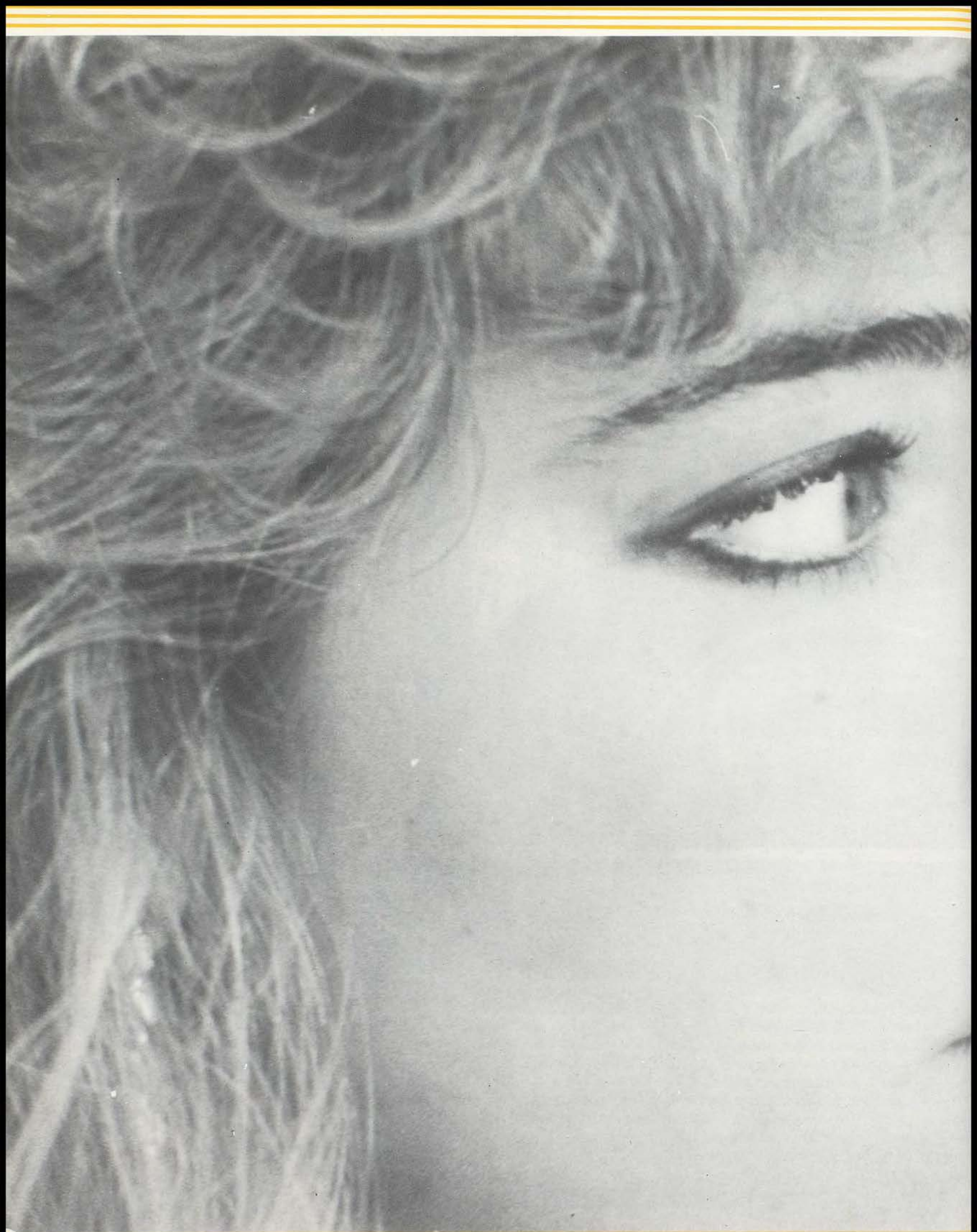
Fun in the sun? Although the sun is shining bright, Dawn Friedberg (12) is bundled up to keep warm in the bitter cold.

Jumping for fun. Chad Kemodle (12) pauses on Round About, a green run, to get ready for a jump.



Laura Mansfield









# Portraits

The Big Face. Kori Curry (11) directs her attention to a lecture in Sociology.

## THE BIG PICTURE '87!

Gabe Velisides

## The Small Pictures

by Jason Kocherov

A promise:

Do not be misled by the headline. Our enthusiasm for "bigness" has not flagged.

A second promise:

The word "small" will not appear on any more of these "Big Picture" pages. We'll get back to our "big" ideas. Promise.

In that case you might ask, why get small at all?

First, to show off the dramatic Big Picture contrast one more time. Look at the impact of this stunning Big Picture, your last shot at a really big picture for a long time, and then plunge into page after page of Small Pictures. You see? Big pictures can tell a story very, very well. We still like them a whole lot, and like to show them off at every opportunity.

But more importantly, to make a point. "The Big Picture" doesn't have to be literal. Each of the thousand or so Small Pictures to follow evokes the Big Picture of a life. Some of those lives you will know quite well, and some not at all. For those you know well, not even the biggest movie screen could contain the Big Picture of that life that your mind can conjure. Also, these thousands of Small Pictures capture the true Big Picture of the school better than could any camera pointed at the bricks which give the school its shape, no matter how Big you blew up the resulting Picture.

Hundreds of individual people make up the Big Picture of a school. As each school has its own unique Big Picture, so does each class. So we'll look individually at the big identity of each.

First, there's the people of the "BIG MOVE" — freshmen. Moving from the junior high, a benign two-story edifice, to the senior high, a sprawling uncontrolled monster, can be the biggest move a student will make before graduation and college.

Second come the lives experiencing the "BIG CHANGES." Having successfully subdued the sprawling uncontrolled monster into an amiable housecat, the sophomores continue their conquest of the new and different. In the sophomore year, students begin thinking about college, learn how to drive, and begin to participate in more and more activities — most for the very first time. David Bowie hit the sophomore experience on the head with "Ch-ch-ch-ch-ch-changes."

Third we give you the logical extension of "The Big Changes": the Class of '88. The concepts sophomores begin to think about such as real life, begin to be decided upon in the junior year. What will I do after I graduate? Will I go to college? Where?

It's the time of the "BIG DECISIONS."

Finally, we present the seniors. Their section is dubbed "THE BIG TIME." No explanation necessary. In fact, we found the bigness of their section so self-explanatory that we went ahead and literally made their Small Pictures bigger.

But still, big Small Pictures or small Small Pictures, the point is the same: it takes more than one Big Picture, no matter how stunning, to make a school.





# "The Big Time"

# SENIOR

C L A S S

Is it possible? The "senior section" shares a somewhat peaceful moment during a pep assembly for winter sports.



Margaret Cleveland

Tanya Abbott  
Tom Alber  
John Allred  
Kim Amerine



Brian Atwell  
Chellie Austin  
Beverly Baker  
Wayne Baker



Jamie Bell  
Ken Benanti  
Paulette Bentley  
James Berry





# SENIOR STYLE

With some enthusiasm. During a pep assembly, Mike Kinnard (12) and Ken Benanti (12) enjoy themselves with a few jokes.



"I was expecting it to be much more exciting because I'm a senior, but actually it was not a big deal."

— Kelly Elliott (12)

"It's not what I expected."

— Leann Scott(12)

"I want to go home!"

— Ann Williams (12)

"I wish I were a freshman again because all of the freshman guys are so good-looking.

—Heather Canzoneri(12)

How did you react to the first day of your senior year?

"I couldn't believe that there weren't any upperclassmen to pick on me."

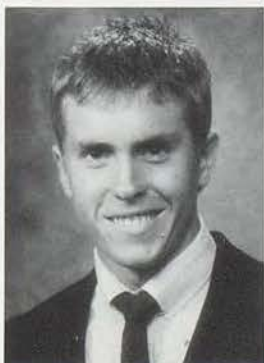
—Shannon Moore(12)

"The countdown begins . . . 174 days left until we graduate!"

—Melissa Sabin(12)



Corey Bland  
Jennifer Blando  
Mark Blaser



Michelle Bledsoe  
Keith Bodenhamer  
Brad Booth



Barbara Botteron  
Doug Brown  
Melissa Brown





Ronnie Gillette



Out of school activities. Seniors Steve Speight, Mike Marra, and Brent Hunter huddle close to keep warm after a hayride at Benjamin Stables.

Tony Bruce  
Andrea Brumet  
Stephanie Buffington  
Stacey Byers



Matt Byrne  
Heather Canzoneri  
Stephen Caruso  
Frank Castro



Teri Castro  
Shlawnda Celestine  
John Cleary  
Margaret Cleveland



Tracy Coates  
Twila Collins  
Philip Colombo  
Aimee Crawford





# COMRADES



Tim Creel  
Jennifer Cross  
Anita Curry  
Robert Damon



Leigh Davenport  
Debie Davis  
Marty Davis  
David Deatherage



Alison Divilbiss  
Jasbinder Dosanjh  
Shana Dougherty  
Tim Dupin



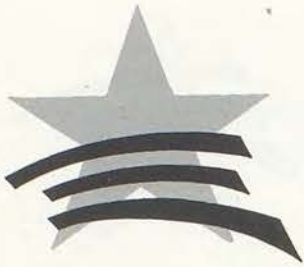
John Dvorak  
Drue Edwards  
Kelly Elliott  
Mike Elliott

Senior float. Although they're cold and tired, seniors Julie Morton, Heather Canzoneri, David Hoard, and Kelly Elliott work diligently to finish the senior float.

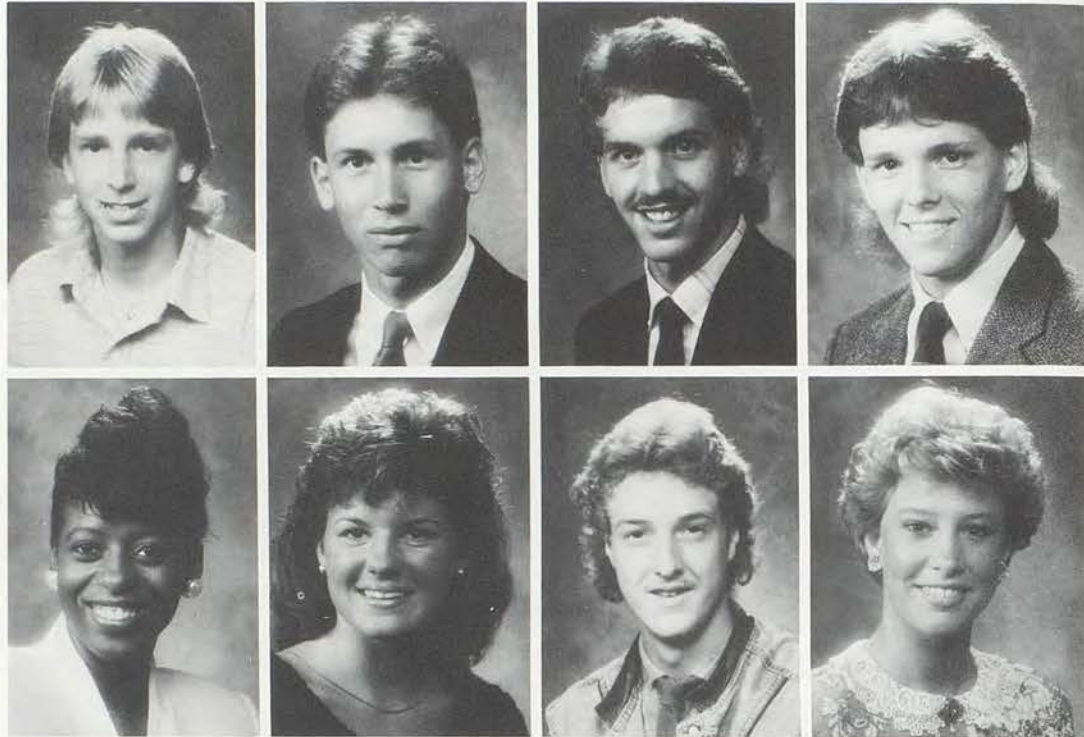


Margaret Cleveland





Kevin Ellsworth  
Brian Engel  
Craig Ericsson  
Pete Eveland



Stephanie Everette  
Debbie Fitzsimmons  
Detrick Foxworthy  
Kelly Francis

# We can't drive

While driving down Wornall with a few friends on a Friday night someone suddenly blurts out, "I smell bacon." Immediately everyone begins to search. Most likely these eagle eyes have just spotted a police car lurking in the shadows.

Often sighting the police is a rather difficult chore. Trying to concentrate on driving straight, not being hit by oncoming cars and singing the words to five songs are the only worries of most CHS drivers. Unfortunately hiding on old side streets, behind gas stations, or in other out of the way areas are policemen just waiting to

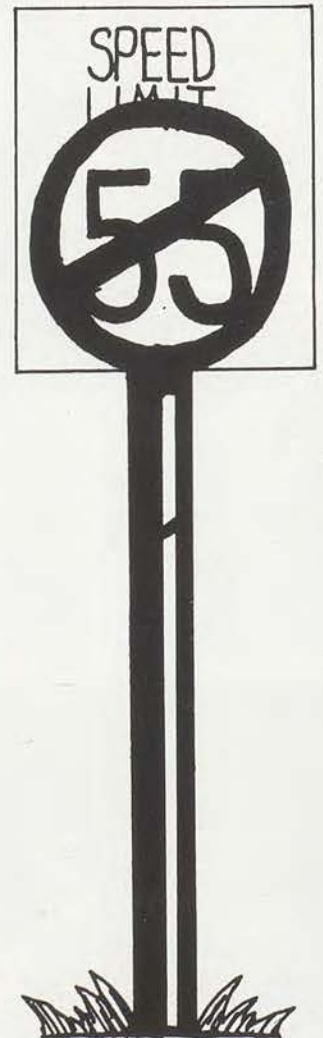
bust someone for speeding.

Some seniors have discovered a way to spot cops before the cops spot them. A radar detector.

"When they first came out they were worth the money," said Johnny Rico (12), "but now a days you can always find a good stolen one."

While students such as Pam Hunter (12) said, "I like to go fast! I hate to go slow, I could really use an escort!" Others agree in saying they would probably get fewer speeding tickets if they just had a passport.

— Dawn Friedberg







Brian Engel



Margaret Cleveland

Lunch musings. As Kelly Elliott (12) tries to determine what's for lunch.

Singing out. Jennifer Yoss (12) participates in her last year of choir.



Liz Fredrick  
Tina Freeman



Cynthia French  
Dawn Friedberg  
Andrea Fugitt  
Angela Gallardo



Karla Gardner  
Lynne Gardner  
Monica Garrett  
Ann Gasser



Sandeep Gavankar  
Ronnie Gillette  
Kevin Glannon  
David Glosenger





# Expressions

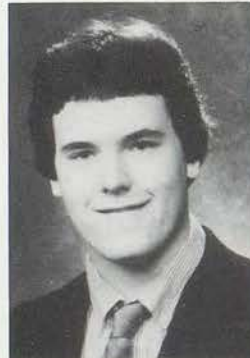
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Craig Goldstein  
Terri Goodman  
Patti Graham



Brian Gratton  
Julie Graves  
Brian Green  
Ken Gregorie



Don Griffin  
Julie Gumminger  
Ramsey Hamadi  
Mike Hansen



David Harris  
Jon Harris  
Matt Hartnett  
Shane Hatton



Cyndi Hendrickson  
Tim Henshaw  
Carrie Hernandez  
Nick Hernandez





Rick Martin



Say Cheese! Eagerly awaiting the picture, Kelly Francis (12) shows her amusement at holding the ID slate.

Don't touch me! Bill Lepentis (12) throws a threatening glance at the photographer.



Keith Williams



Jorge Herrera  
Jeff Herron  
David Hoard  
Maggie Holt



Christine Houston  
Brent Hunter  
Pam Hunter  
Kimberly Hutson



David Irwin  
Cindy Jacobs  
Wendy Jacobson  
Michelle James





**Office Slave.** With heavy concentration Craig Ericsson (12), office aide, distributes papers to teachers' mailboxes.

**Table Talk.** Distracting Dinh Nguyen (12) from his lunch, table conversation captures his attention.



Brian Engel



Brian Engel

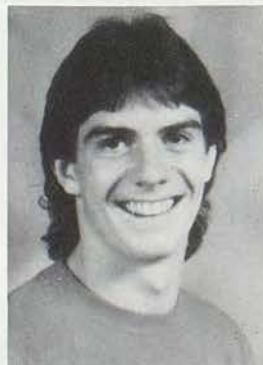
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Naomi Johnson  
Jamie Johnston  
Rob Johnston



Donna Jones  
Laura Kelley  
Brendan Kelly  
Brenda Kent



Chad Kernodle  
Colleen Keys  
Audra Kilburn  
Lisa King







Mike Kinnard  
Pat Kloiber  
Jason Kocherov



Karen Kohn  
Rachel Lai  
Chris Laney  
Tammy Larrabee

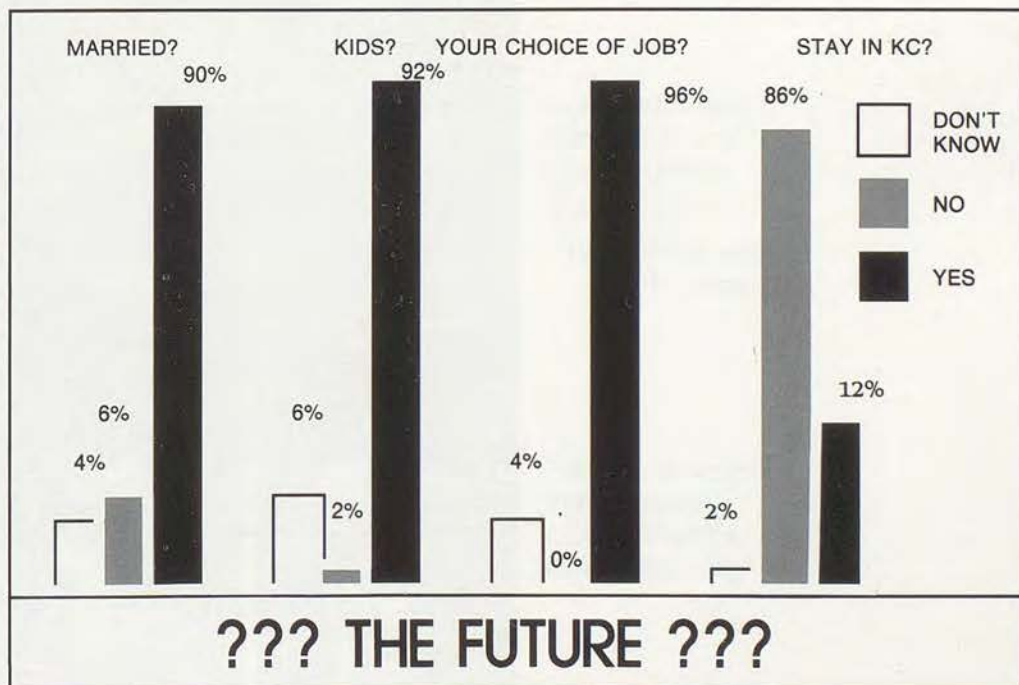


Tonya Leck  
Bill Lepentis  
Erin Lerner  
Fred Liggett

# Moving On

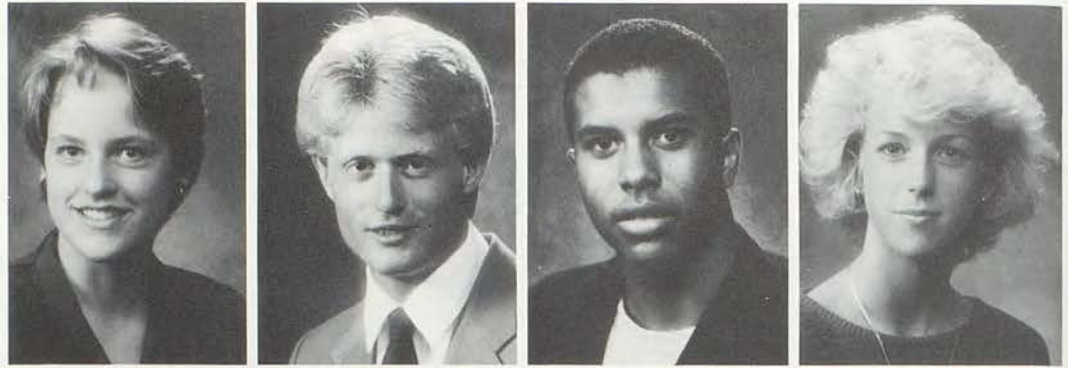
In 15 years, what do you think you are going to be like? Imagine coming back to your high school reunion with your husband or wife. Can you picture yourself pulling up in that new Ferrari you just bought, having left your \$200,000 home? Of course you didn't just get rich quick. Oh no! In 15 years, you have worked your way up the corporate ladder of IBM, where you started out as stock boy or coffee girl. Now you are the president and full stockholder of the company. It all seems like a fairytale, but from the surveys done, a positive future is in your mind.

— Audra Kilburn





Julianne Lindholm  
 Doug Little  
 Keith Lollis  
 Kristin Lothamer



Judy Lowenthal  
 Lisa Madrueno  
 Mike Magee  
 Pat Maher



Pat Manning  
 Laura Mansfield  
 Mike Marra  
 Kerry Martin



Ronald Mary  
 Leena Mattila  
 Shannon McCollum  
 Bernetta McCoy



James McFarland  
 Shannon McKee



"I feel sad because I look back at all the memories and I feel scared with the challenge that lies ahead of me," said John Allred. (12)



Betsy McLeroy





# CH . . . CH . . . CHANGES



Kim McLees  
Betsy McLeroy  
Jackie Meiners  
Suzanne Miles



Bianca Miller  
Brian Mitchell  
Shannon Moore  
Colette Morton



Julie Morton  
Chris Muller  
Dinh Nguyen  
Tracey Northington



Greg Nothnagel  
David O'Grady  
Ginger O'Rear  
Tina Ogg



Norman Oswalt  
Tiffany Parrish  
Christy Phillips  
Chris Pickering





Betsy McLeroy

**Looking Everywhere.** Steve Caruso (12) searches for the perfect book to complete an assignment.

**Original Idea.** A senior finds a new and unusual way to spend his weekend time.

Keith Williams



Matt Piltz  
Wendy Pippin  
Jim Powell  
Angie Price



Tony Proctor  
Nick Ragan  
James Ramey  
Delicia Randle







*a*

What will you always remember about your high school years?

I'll always remember the friendships I shared and all the special people I had the opportunity to meet. I think most of all I appreciate the opportunities my involvement in sports gave me to develop cooperation skills, leadership qualities and school pride.

— Wendy Jacobson

I will remember always being called "Lester" from my fellow friends, which is a name that I hate.

— James Ramey

The friendships with everyone

and mainly the teachers. They really helped me through four years of success and getting us ready for the real world. The best remembrance of high school and the saddest is graduation.

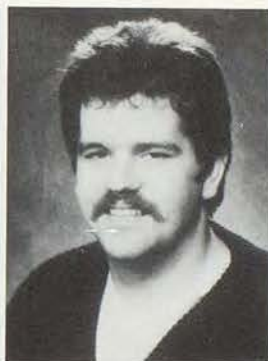
— Angela Price

I'll always feel a sense of pride and unity for my school. I felt like Center was my home away from home.

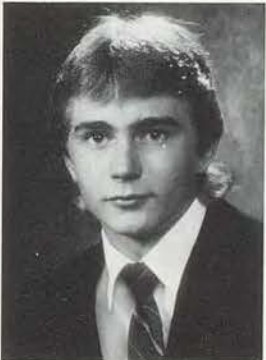
— Donna Jones

I will remember these years as the years I finally realized who I am.

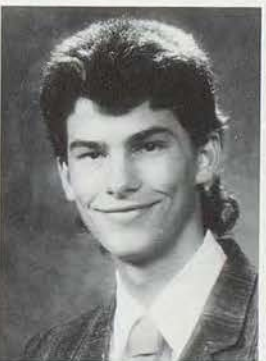
— Robert Damon



Tom Ray  
Kevin Reed  
Scott Rice  
Thomas Richardson



Johnny Rico  
Carlin Ridpath  
Mark Roleke  
Mike Roper



Jeff Rosenberg  
Tim Roumas  
Melissa Sabin  
Corey Samberg



Ben Sander  
Shelly Schibi  
Dieter Schilling  
LeAnn Scott





# Head Start

Jean Slusher  
Julie Smith  
Ronald Smith  
Sheri Smith



T.J. Smith  
David Soltz  
Steve Speight  
Antonio Sportsman



Jim Starcev  
Clarence Stephenson  
Mark Stitt  
Mike Stone



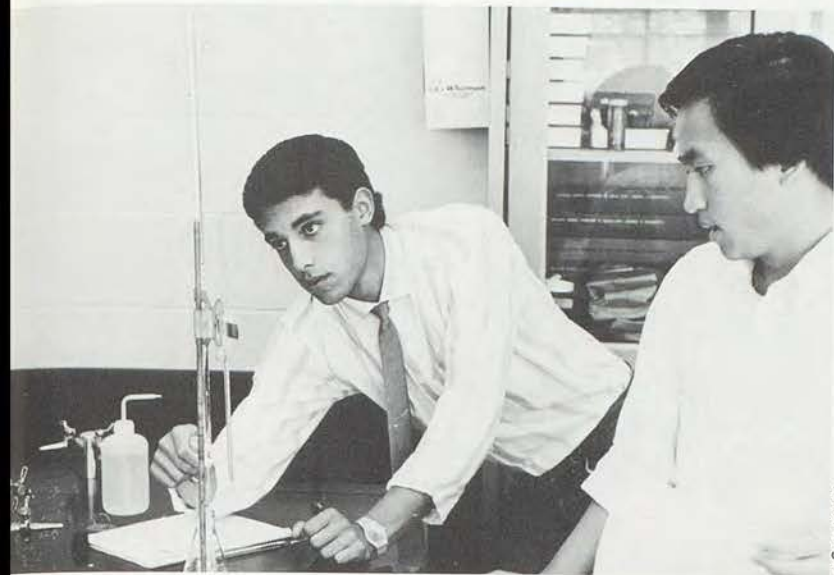
Patrick Sulzberger  
Penni Swanson  
James Talley  
Amy Tavernaro



Christine Taylor  
Steve Taylor  
Jennifer Tritt  
Frank Valdepena







A.P. Experiment. Conducting an experiment in the exclusively Senior AP Chemistry class, Corey Samberg (12) and Dinh Nguyen (12) get a head start on college credit.

Brian Engel

Not Pictured:  
 Duane Anders  
 Todd Anderson  
 Kristen Clayman  
 Paul Davis  
 Lora Heiman  
 Anh Mac  
 Helen Wood



William VanDanElzen  
 Valerie Visos  
 Joseph Volkert  
 Greg Walton



Jude Weber  
 Bruce Wietham  
 David Wiley  
 Ann Williams



Beckie Williams  
 Keith Williams  
 Travis Williams  
 Hugh Winter



Jacqueline Winter  
 Tammy Yoakum  
 Jennifer Yoss  
 Louis Zolotor



Future plans. When deciding on a college Laurie Goldman (11) refers to the college posters near the office for information.

Reading up. Angela Hunter (11) takes time out to read several different college brochures.



Margaret Cleveland



Margaret Cleveland

## "The Big Decisions"

# JUNIOR CLASS



When did you start preparing for college, and how?

"I started my freshman year by taking college prep classes," said Craig Peltzie (11), "now I'm trying to decide where I'd like to go."

"I've been saving money for tuition since my freshman year," said Kelli Rasmussen (11).

"I've been gathering information about different colleges and I took the PSAT," said Matt Owings (11).

"As soon as my brother didn't get accepted to the college he wanted," said Debbye Minnigerode (11), "I began researching certain colleges' requirements and have shifted my schedule to accommodate them."

"This year I've gotten serious about my grades and I've taken some extra classes," said Paula Humo (11).

"I haven't thought about it that much," said Rick Sanford (11), "but I do plan to take the SAT and the ACT when they're offered."

"I haven't really started preparing yet," said Kathy Ceule (11), "I've just

thought about all my options."

"At the end of my sophomore year, I sent away for information from different colleges," said Lisa D'Alesio (11).

"I sent away for college requirement information and I visited the MU campus," said Netty Borbely (11).

— Tracy Coates







Tony Acock  
Larry Acton  
Lori Agnew  
Tracie Allan  
Heather Allison  
Christy Antone  
James Arnold



Mike Ashford  
Nikki Bailey  
Aaron Baldwin  
Laura Ballew  
Dan Balow  
K. O. Barnes  
Jeff Barry



Michael Baumann  
Teresa Beauchamp  
Corey Beaugard  
Dan Bell  
Derrick Bell  
Zach Besheer  
Kyle Blaser



Deanna Bledsoe  
Netty Borbely  
Gene Braden  
Jason Bradley  
Krista Braun  
Tony Brown  
Sheri Brumback



Jeff Bueker  
Julie Bukaty  
Brian Bullock  
Brian Burgdorf  
Michael Burnett  
Chris Burton  
Charity Buss



Aaron Byrd  
Vicki Byrne  
Christy Cagg



Gabe Velisidas

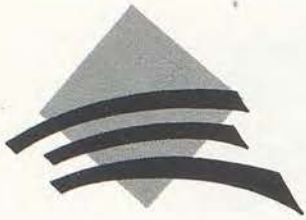


Margaret Cleveland

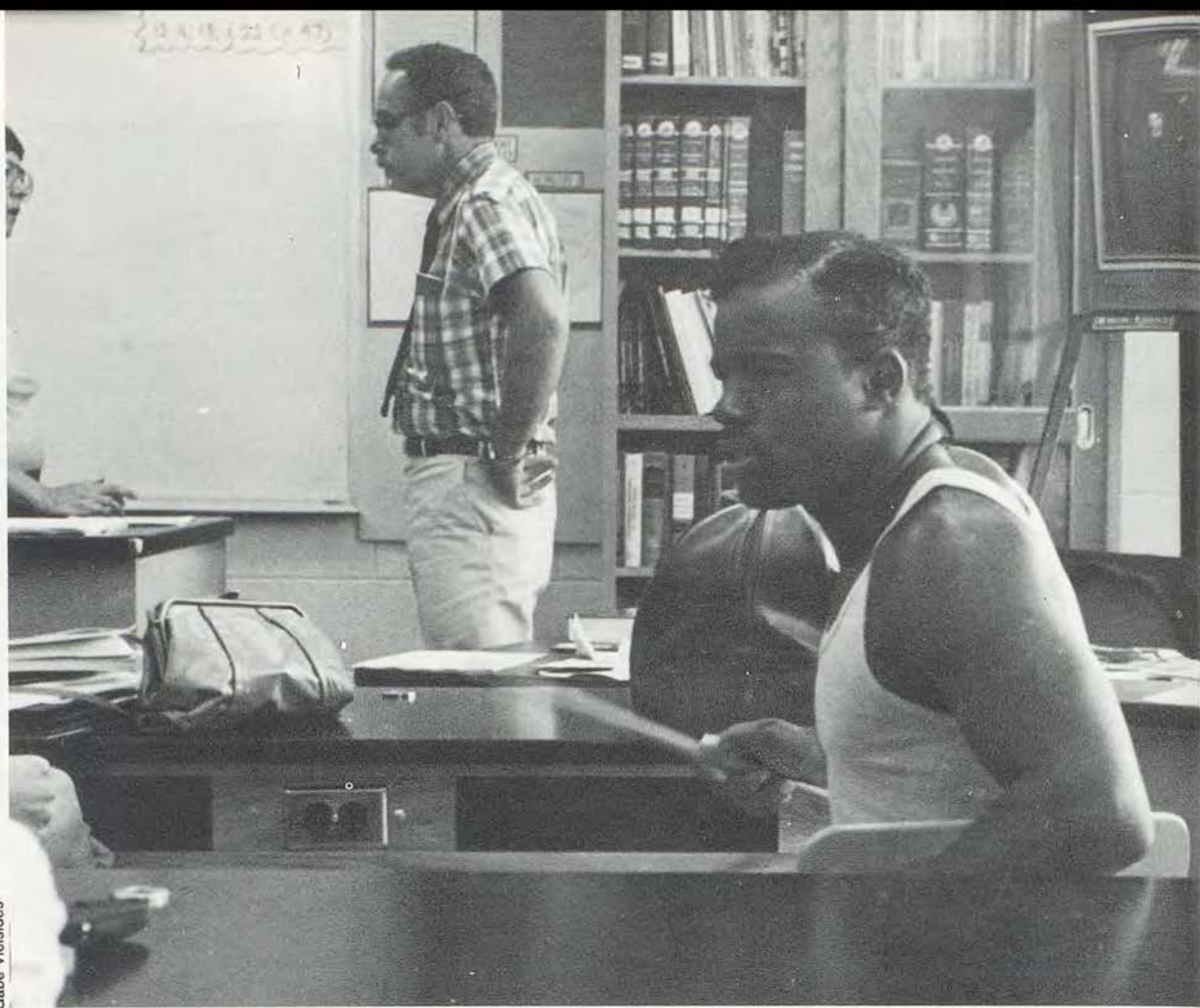
Looking ahead. Different college brochures and cost information pamphlets help Mary Sue Hosterman (11) decide where she'd like to attend college.

Talking it over. Juniors, Herbie Dunlap and Lisa D'Alesio discuss future plans for college.





Science beat. During a class break, Herb Dunlap (11) drums to the beat in Mrs. McCoy's science class.



Gabe Vielsides

# Third time 'round

Tracy Cammack  
Doug Cantrell  
Mike Casey  
Leon Carrere  
Kathy Ceule  
Tisa Cheney  
Shawn Childs



Carrie Chronister  
Penny Clark  
Tammi Clark  
Damon Cline  
Dometria Coleman  
Andrew Colombo  
Tina Corum



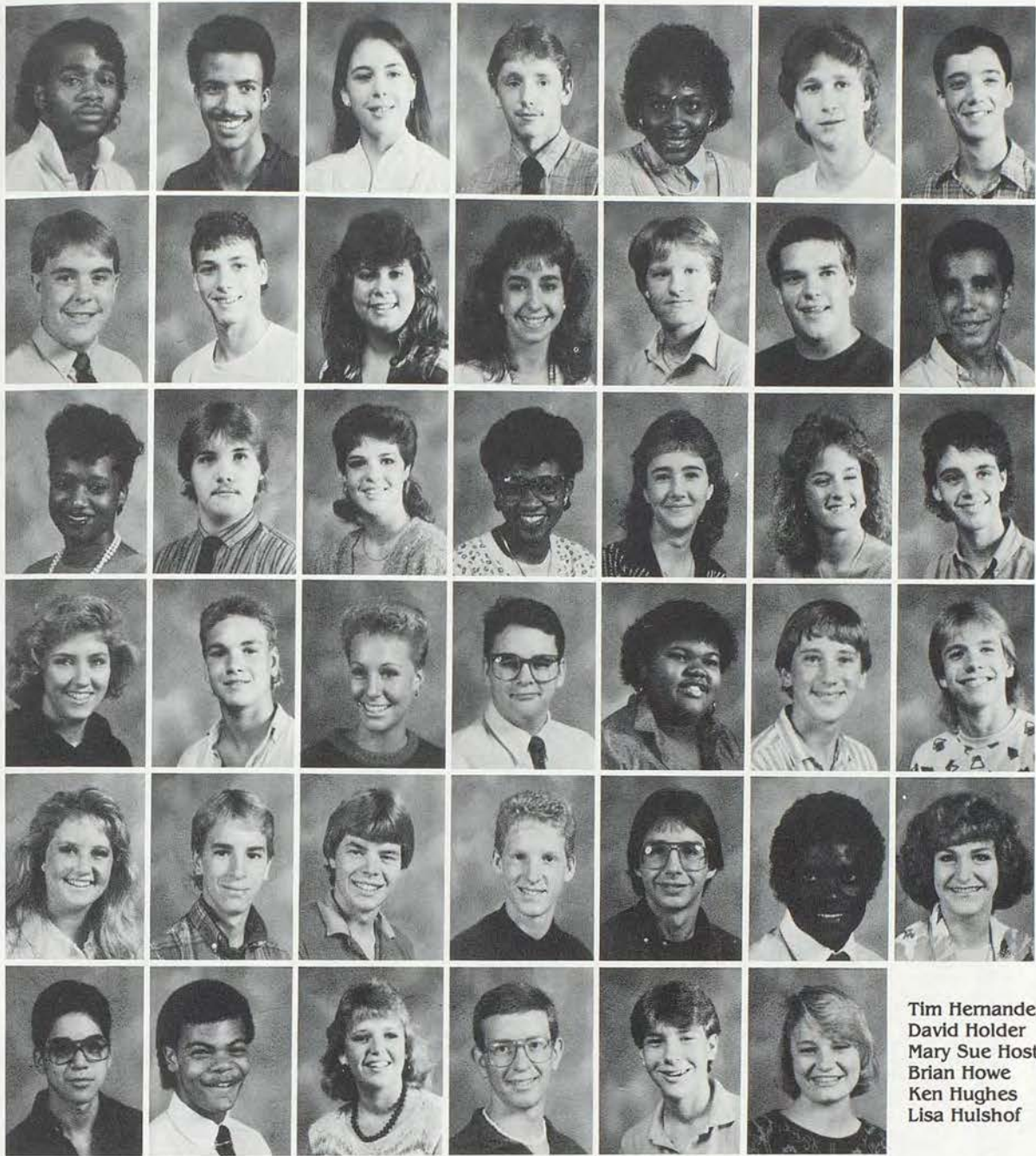
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Nick Cruz  
Kori Curry  
Lisa D'Aleso  
Kevin Deardorff  
Brad DeMarea  
Russell Dessert



Becky DeWitt  
Lynn Dhone  
Kerri Dickhut  
James Dillon  
Pat Donahue  
Brad Dumit  
Herb Dunlap







Quitman East  
 Malcolm Edwards  
 Gina Enfranca  
 George Engle  
 Chanda Everette  
 Dirk Ewy  
 Sean Ferguson

Jeff Field  
 David Fines  
 Alison Fischer  
 Kelley Fisk  
 Theo Frank  
 John Fugitt  
 Eddie Gaffney

Vatina Garth  
 Don Geier  
 Taffy Gibbs  
 Rolonda Glasgow  
 Christi Golding  
 Laurie Goldman  
 David Goode

Britton Graves  
 David Graves  
 Joanie Gravino  
 Joe Gray  
 Stacy Green  
 Chris Gumminger  
 Jeremy Hake

Gina Haralson  
 Brian Harlow  
 Jeff Harris  
 Lance Hatton  
 Matt Haun  
 Wayne Hays  
 Melissa Heiman

Tim Hernandez  
 David Holder  
 Mary Sue Hosterman  
 Brian Howe  
 Ken Hughes  
 Lisa Hulshof

Scale practice. During a show choir rehearsal John Ruhland (11) practices the scales.

Homework discussion. Steve Schanker (11) and Tami Singh (11) discuss the evening's homework.



Gabe Vislides



Gabe Vislides



Paula Humo  
Angela Hunter  
Stefan Hutchison  
Mona Jackson  
Jennifer Jacob  
Julie Jakobe



Jeff Johnson  
Stephen Johnson  
Andy Kallem  
Shane Kappler  
Johnny Kartsonis  
Yury Katsman  
Julie Kelley



De De Kelsey  
Lisa Kilbourne  
Anthony Kingsley  
John Kinsinger  
Denise Krushall  
David Kubayko  
Nick Kuecker



Bonnie LaFond  
Reginia Lanes  
Deena Lang  
Chris Lanoue  
Gina Lapp  
Matt LaSala  
Jen Laughlin



Corey Lawrence  
Jonathan Lehr  
Kristen Lentz  
Kati Lewandowski  
Chris Lewis  
Cindy Lewis  
Nathan Linhardt



# Trapped Abroad

To some, being involved in some type of foreign political intrigue sounds exciting and fun. However, **Netty Borbely** (11) found out otherwise when her student visa expired during a trip to Venezuela.

Borbely, who has lived in the United States for the past five years, left for Falcon, Venezuela on June 21, for a month's stay with her sister. The vacation turned into a nightmare when she went to the U.S. embassy in Caracas to pick up her visa for the trip home.

"They told me that my student visa was no longer good, and that I could not get another one because my parents weren't living in Venezuela anymore," said Borbely. "They said it would be at least a year before I could go home."

The problem arose because Bor-

bely was caught between two sets of regulations. According to the law, she had to wait either one year after her parents became residents, or her 18th birthday to become a resident herself. Still under 18, she couldn't obtain another student visa because her parents had become residents a mere two months before her departure.

After the initial snafu, Borbely was faced with additional deadlines. "The people at the U.S. embassy kept telling me to come back each day for my visa. They were very cold, cruel and mean," she said. Embassy officials also began conducting seemingly endless investigations before they finally let her go.

"The last deadline they gave me was November 14," she said. "Since I wasn't going to be able to go to school

there, I thought that I was just going to miss my whole junior year."

Finally, after her family's lawyer pulled some strings in Washington, she was contacted on September 18 that her exit visa had been approved. After a few more frustrating escapades at the American embassy, she finally left Venezuela, over two months after her scheduled return date. She returned to school on September 26, exhausted from the experience, but extremely happy to be back.

"If I had known that any of this would have happened," she said, "I never would have gone in the first place. Right now, I'm just lucky to be home."

— Jeff Field



A refreshing break. Enjoying the lighter moments of her Venezuela trip, Netty Borbely (11), cruises on a lake in Falcon.



"I thought that I was just going to miss my junior year."

- Netty Borbely



Carla Lolles  
Chuck Long



Matt Loomis  
Sjon Lovett  
Anne Lumpkin  
Albert Luna  
MaryAn Lynn  
Melissa Mallory  
Aaron Mangum



Trish Marr  
Sean Marr  
Diana McBride  
Harriet McDonald  
Raquel McDonald  
Lindy McGaughy  
Mike McKinley



Becky McMichael  
Jerrold McNeal  
Michelle Menkhus  
Steven Meyer  
Karen Miller  
Debbie Minnegerode  
Brian Montgomery



Marcia Moore  
Tifani Moot  
Danny Morgan  
Mat Morrell  
Lisa Morris  
Ho Nguyen  
Robert O'Dell

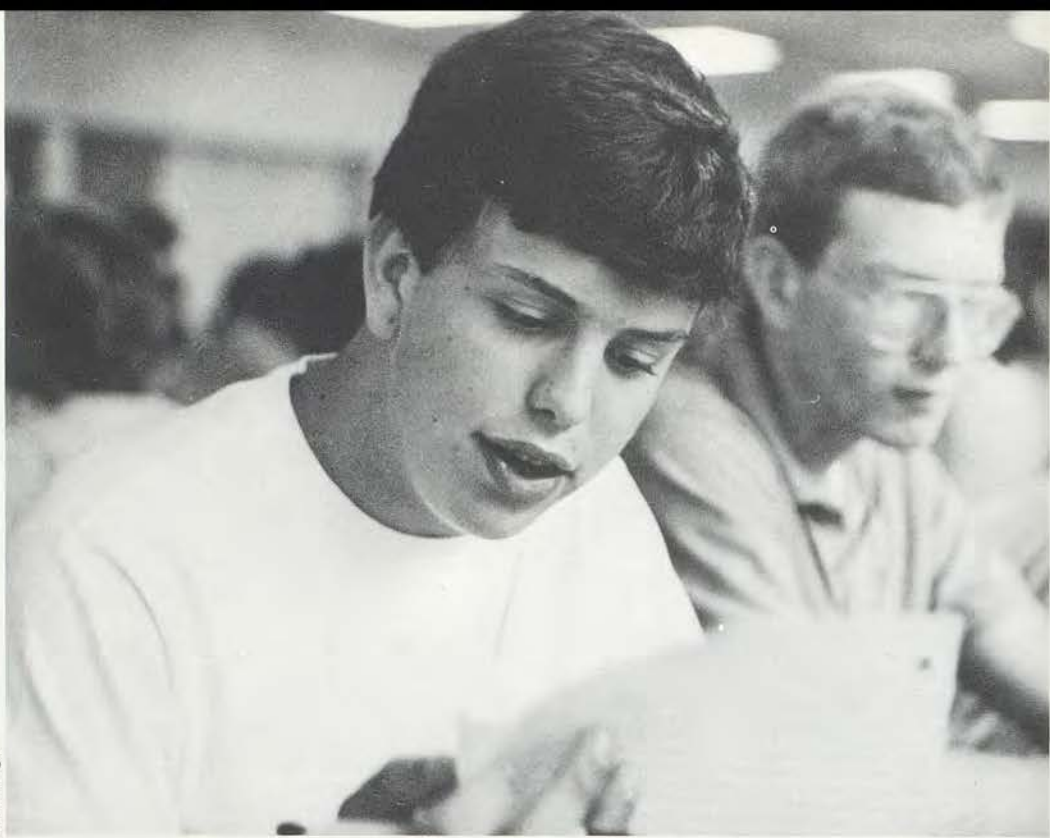
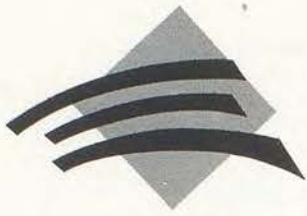


Shelly Ortiz  
Lori Otte  
Melody Overley  
Matthew Owings  
Tracy Oxler  
Greg Paris  
Pina Patel



David Pedersen  
Craig Peltzie  
Dawn Perlingiero  
Angie Pitts  
Thad Potratz  
Aaron Racine  
Ian Rankle





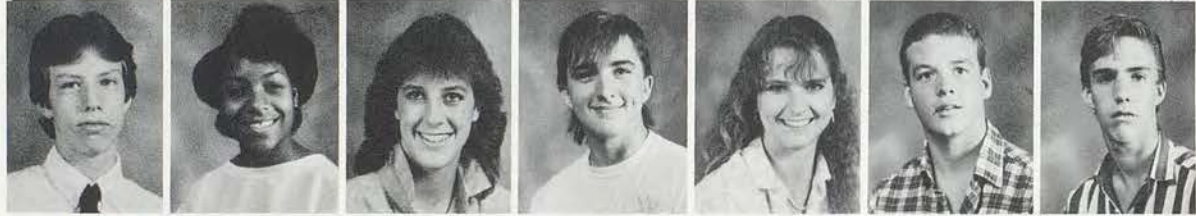
**Time Saver.** Andrew Colombo (11) takes advantage of his lunch period by doing homework.

Brian Engel

Kelli Rasmussen  
Megan Rawlings  
Tiwana Reedus  
Tony Reese  
Tommy Rico  
Robert Ridgway  
David Rinker



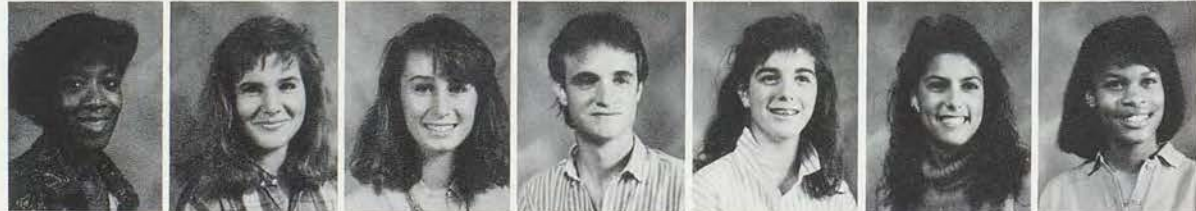
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Rachelle Rollins  
Tony Roper  
Vickie Roudebush  
Tom Ruff  
John Ruhland



Julie Russell  
Mark Rynard  
Julia Sales  
Tabitha Sanders  
Angie Sanderson  
Rick Sanford  
Steven Schanker



Betty Jo Scott  
Tessa Sheehan  
Regina Sheridan  
Mark Shipman  
Kimberly Silverman  
Tami Singh  
Angela Smith



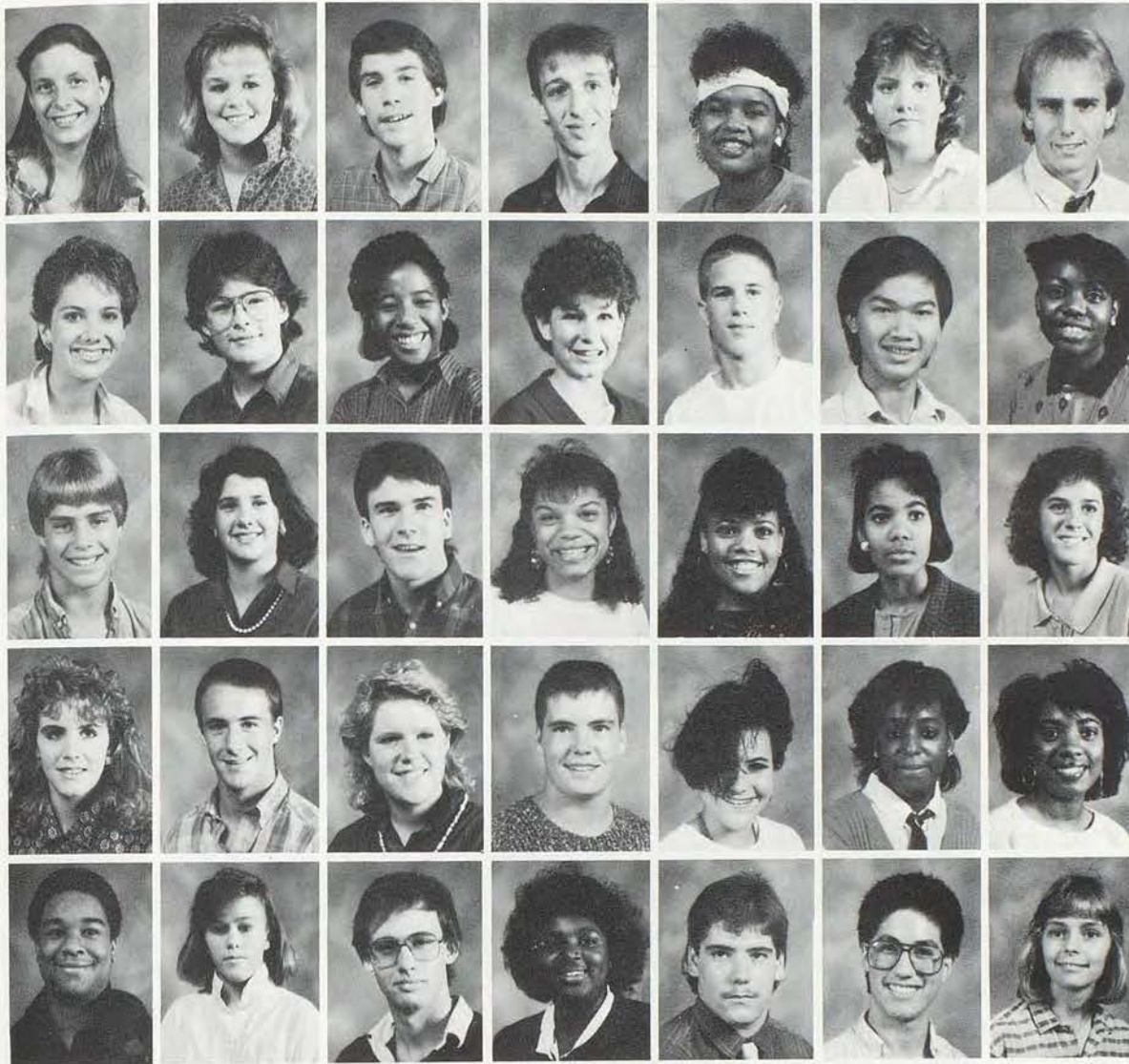
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Jay Smith  
Melissa Smith  
Pat Smith  
Toni Smith



Anne Smithmier  
Michelle Staats  
Stacey Stafford  
Christi Staley  
David Steams  
Fred Stoaks  
Allison Stone







Kris Strader  
Amy Stroud  
John Sullenger  
Darren Taylor  
Tanya Taylor  
Amy Terry  
Tom Tierney

Kara Timbrook  
Brian Tischer  
Martina Toney  
Amy Tones  
Drew Toth  
Do Tran  
Nikki Vaughn

Gabe Vleisides  
Laura Wagener  
Jeffrey Walkwitz  
Christie Watkins  
April Watson  
Chilone Watson  
Jennifer Watt

Tina Weaver  
Charles Welsh  
Liz Wermcrantz  
Matt Whittemore  
Nicole Whittemore  
Doris Williams  
Kimberly Williams

Wayne Williams  
Jenny Wilson  
Chaz Witter  
LaVonna Woods  
Troy Wormsley  
David Yamada  
Amy Young

# Hard at Work

Not Pictured  
Darnell Antwine  
Sonya Cox  
Daniel Draper  
Howard Tee  
Larry Riggs  
Mitchell Stinnett  
Linda Stowers  
Cathlin Street  
Anthony Stricklin  
Sean Tagg  
Reginald Taylor  
Darryl Youngblood



Brian Engel



Brain waves. Preparing his homework assignment for his next class, Stephen Johnson (11) works diligently.

Think about it. In the library, Kara Timbrook (11) and Chilone Watson (11) review their homework.



# SOPHOMORE

S L A S S



When attempting to enter an "R" rated movie, what happens to you?

"Three of us went to see Nightmare II and we saw someone we knew and asked them to buy us the ticket and act like our guardian. They did and when they saw us they asked for our adoption papers."

- SONNI FORT

"They stopped me and asked for my ID, not only did they kick me out, but they called my mom."

- RICK COLEMAN

"About a year ago I was going to see Porky's, and I got caught. Boy I was mad, but not as mad as my mom."

- LAURA THOMAS

"I was at Bannister Mall and I tried to buy a ticket for a "PG" movie and sneak into an "R." We got caught and they sent us to the "PG" movie."

- DANNY SOLTZ

Milk aroma. Rick Coleman (10) displays his character as he attempts to eat lunch.



Betsy McLeroy

## "The Big Changes"





Betsy McLeroy

Pushing the buttons. Studying diligently Laura Thomas (10) rushes to complete her assignment.



Marchell Abner  
Amy Alber  
Rod Al-Harithy  
Kim Alley  
Charles Archer  
Gaines Audo



Natashia Austin  
John Baker  
Allen Bamberger  
Darryl Banks  
Frances Beggs  
Debbie Bellante



Gretchen Bieber  
Marisa Bode  
Adrian Brackson  
Liesl Braun  
Melissa Brauner  
Kathy Briggs



Jimmy Brock  
Emily Brown  
Scott Buller  
Tracey Burec  
Demetrius Byrd  
Matt Cameron



Chris Campbell  
Robert Canada  
Nicole Carramusa  
Dania Carty  
Anthony Caruso  
Susie Caruso



Steve Casterline  
Gina Castro  
Kendrick Celestine  
Anna Challberg  
Richard Chambers  
Lisa Cheadle





Exchanging Secrets. Melanie Goldman (10) offers an elder's advice to Gretchen Derting (9).

Michelle Bledsoe

Jeff Childers  
Felix Childress  
Mike Clayton  
Sharion Cobbins  
Rick Coleman  
Amy Cono  
Steve Conley



Jon Cook  
Beth Corben  
Jon Cosnotti  
Marc Coyazo  
Keili Cozort  
Joe Crownover  
Michelle Daub



Stacy Davis  
Matt Deatherage  
Tim Deily  
Jenni Denyer  
Felice Dollman  
Gina Dramshek  
Kim Duggan



Paramjit Dulku  
Dan Dumit  
Robert Dunlap  
Mark Dvorak  
Cliff Earp  
Jana East  
Andre Echols



Nikki Edwards  
Oliver Edwards  
Nikki Egan  
Keith Ericsson  
Boyce Evans  
Robbie Faulkner  
Adam Fecht



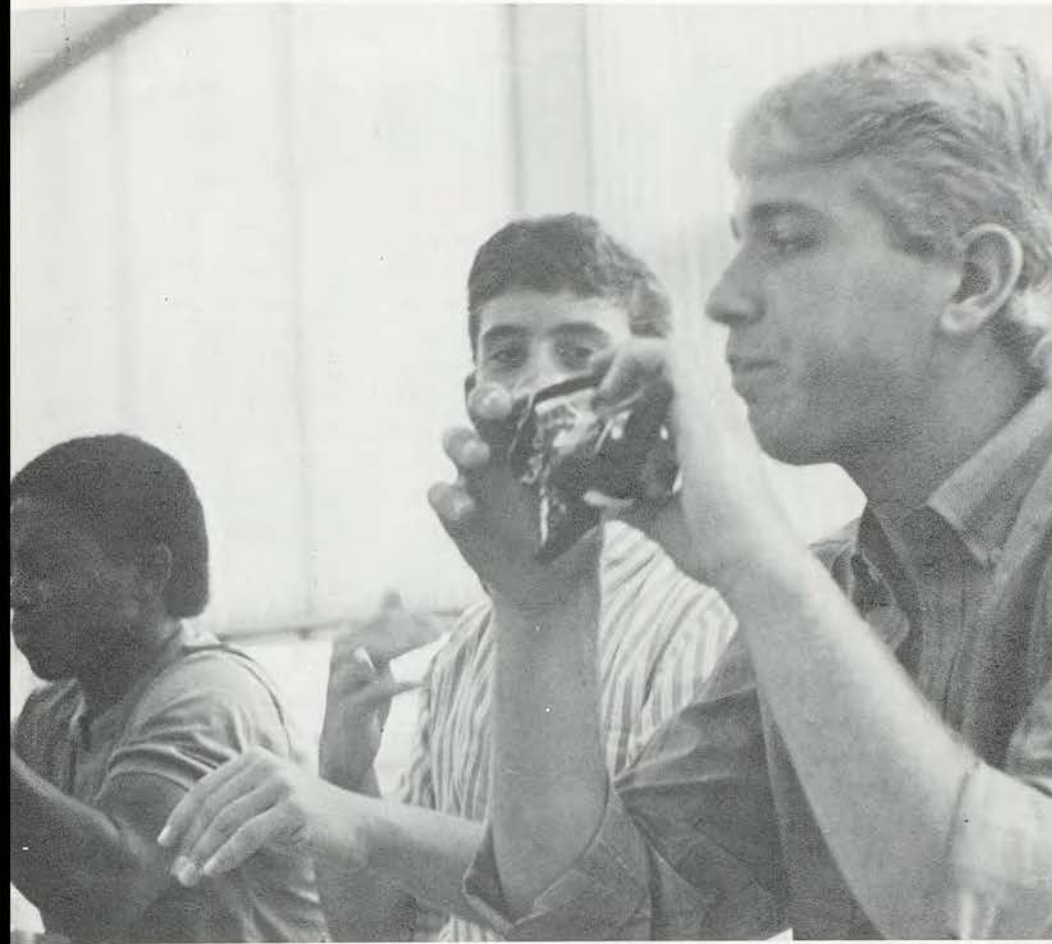
Amy Ferguson  
David Filby  
Kathie Finestead  
Samantha Fiorella  
Jim Flucke  
Sonni Fort  
Heather Frensley



Krista Fretwell  
Larry Friedberg  
Mike Furrell  
Carrie Garcia  
Dawn Gardner  
Carl Garrett  
Tony George

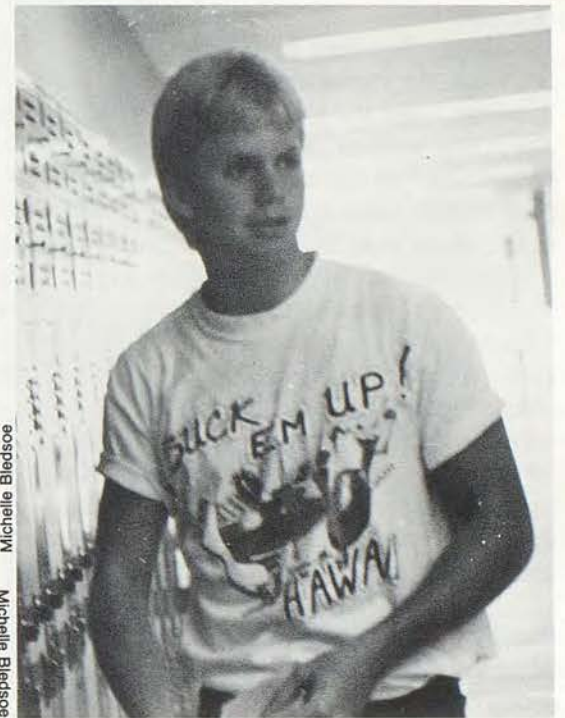






Asking for trouble. Anthony Caruso (10) tries to distract Keith Ericsson (10) from eating his lunch.

Alone at Last. Mike Greene (10) utilizes a free moment to clean out his locker.



Michelle Bledsoe  
Michelle Bledsoe

# Friends



Virginia George



Suzanne Gieseke  
Richard Gilpin  
Jill Gingrich  
Melanie Goldman  
Molly Gratton  
Boyd Green



Michael Greene  
Dale Gregorie  
Vickie Grewell  
Randy Griffin  
Amy Gruver  
Melissa Gurin



Keri Hall  
Nonnie Halliburton  
Jason Harmon  
Tony Harris  
Stacy Hartman  
Jennifer Hayes



Portia Henson  
Diana Herrington  
Kim Hockett  
Jackie Honeycutt  
Kimberly Hubbard  
Eric Hudson



# Postponed Plans

It has become a traditional rite of passage. Sophomores take Driver's Education, wait for their sixteenth birthday, then test for the license that turns them loose on the city streets. This year, that rite of passage under-went a dramatic change as Driver's Education was eliminated from the curriculum.

The decision to cancel Driver's Ed. was made during the 1985-86 school year. Administrators thought that the student-pupil ratios were too low to be receiving the most effective education for limited tax dollars. However, being the first class affected, many sophomores found that the actions caused more problems than were alleviated.

"When I was a freshman, I thought that I could have taken Driver's Ed during my sophomore year, and would have received my license by the end of first semester," said Phillip Spallo (10). "Now, I won't be able to get it until next summer. This really ruined my plans."

Many sophomores said that their parents made them postpone plans for getting their driver's license until they had some type of formal driving instruction. With the only instruction being eliminated, many students faced a longer wait. "I'll turn sixteen in the winter

months, so I'll have to wait until better weather to learn how to drive," said Mike Starcev (10). "I could be driving sooner, but now I'll have to wait longer."

Apprehension was also felt by sophomores who had to take the written and driving tests at the license bureau without being formally instructed in all of the areas. "I'm afraid that I'm going to do something that isn't particularly wrong, but according to the book, it is wrong, and I won't pass," said Sonny Vleisides (10). Others expressed concern over the tests on parallel parking and the rules concerning right of way.

To better prepare for the test, some students knew of ways to get on the streets illegally until they could get a permit. "My friend and I took his father's car out just about every day for a month," said one sophomore. "We just wanted to make sure that we didn't flunk."

Courses in driver's education are offered at CHS, at neighboring schools and from private instructors during the summer. However, costs for these programs were fairly high, and it meant getting up for classes every morning for five weeks. Some students felt that getting the instruction was worth the sacrificed

sleep. "Since I took Driver's Education over the summer, the cancellation didn't bother me very much," said Jon Cook (10). "Besides, it opened up a place in my schedule and made it easier for me to fit in other classes."

Perhaps the biggest pinch felt from the cancellation of the program was the loss of driver's education reductions in auto insurance premiums. Many students had family arguments over the high cost of car insurance and who was going to pay for it. Premiums are high, even with reductions, and a lack of driver's education reductions doesn't help to make it any more affordable. "I can't get any experience, and I won't have my rates lowered, so I'll have to pay a whole lot more for insurance," said Spallo.

Waiting a few extra weeks to drive may not seem like a big deal, but for the anxious, licenseless sixteen-year-old, it feels like an eternity. "I can hardly wait until I turn sixteen," said Ryan Tarpley (10). "Bumming rides off of people and depending on your parents is a real drag. Once I get my license, though, I think that life is going to be a whole lot easier."

— Jeff Field



Carla Irwin  
Karen Jackman  
Rodney Jackson



Shannon Jacobs  
Marivic Jemison  
Kristine Jones



Shonte Jones  
Tracy Jones  
Marilou Jopanda







Greg Kalik  
 Kraig Kamp  
 Vinita Karriker  
 Tracy Keith  
 Kevin Kennedy  
 Kristine King  
 Shawna King



Katie Kinsella  
 Nicole Krewet  
 Rama Lane  
 Tim Lee  
 Michael Love  
 Pilar Luna  
 Jeff Mallory



Amy Mansfield  
 Lara Mar  
 Bryan McBride  
 Christine McCormick  
 Barney McCoy  
 Mike McKelvy  
 Kathi McKinley



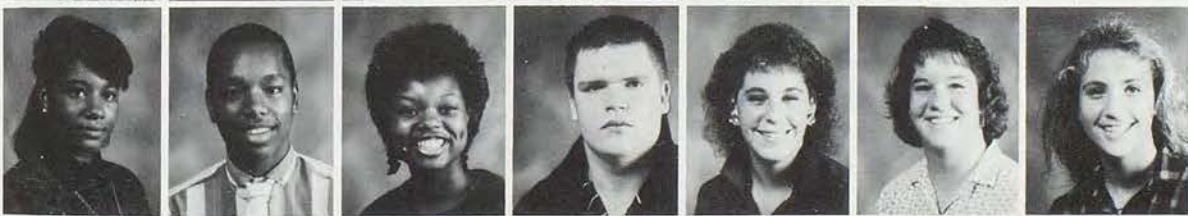
Krissi McKinley  
 Bill McTernan  
 Chris McWilliams  
 Michelle Mercier  
 Leslie Miller  
 Pat Miller  
 Gregory Milliron



Dion Mims  
 Robert Mitchell  
 Noel Morrow  
 Angee Moss  
 Pam Musgrave  
 Shannon Myers  
 Bill Nedblake



Amy Nelson  
 Ha Nguyen  
 Matt Noel  
 Tracey Ownby  
 Trish Ownby  
 Anthony Pace  
 Anna Parker



Joni Parson  
 Reggie Paschal  
 Sonya Patrick  
 Jay Patterson  
 Alison Peltzie  
 Mary Jo Pickering  
 Jennifer Pottinger



Steve Powell  
 Samuel Price  
 Joy Pullman  
 Charles Purvis  
 Robert Raedeke  
 Jeffery Raffurty  
 Chris Rasmussen



Grant Rausch  
 John Ray  
 Tod Reaves  
 Christy Rice  
 Susan Richards  
 Robert Richardson





Yum! Kim Hubbard (10) enjoys the delectable food prepared by her foods class.

Enjoying the meal. With a look of satisfaction, Marc Coyazo (10) finishes the last of his quiche in a Foods I class.



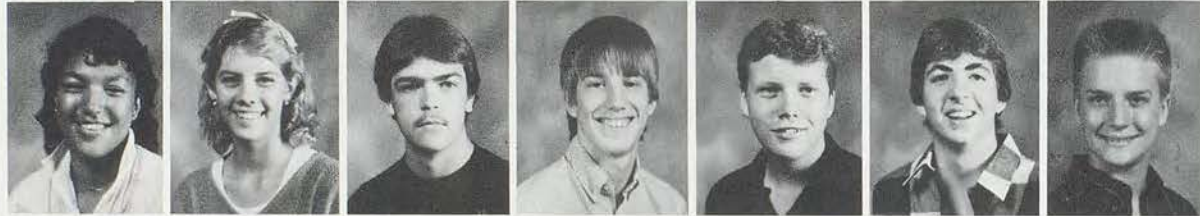
Stacey Byers  
Stacey Byers



Robin Rinker  
Mike Robinson  
Susan Rogers  
Yolanda Rogers  
Chris Ryser  
Tammi Sabatka  
Howard Sacks



Nancy Sallard  
Amy Samec  
Ben Schafer  
Scot Schoor  
Chris Scott  
Eric Seeley



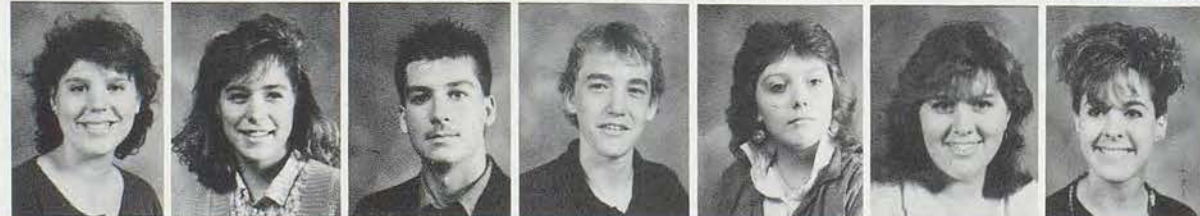
Wendy Shaffer  
Eric Sharp  
Stephanie Shelton  
Jennifer Sloan  
Mindy Smith  
Amber Snowden  
Danny Soltz



Phillip Spallo  
Jeff Sparks  
Felicia Spratling  
Zachary Stafford  
Carmen Stancescu  
Mike Starcev  
Leslie Starcher



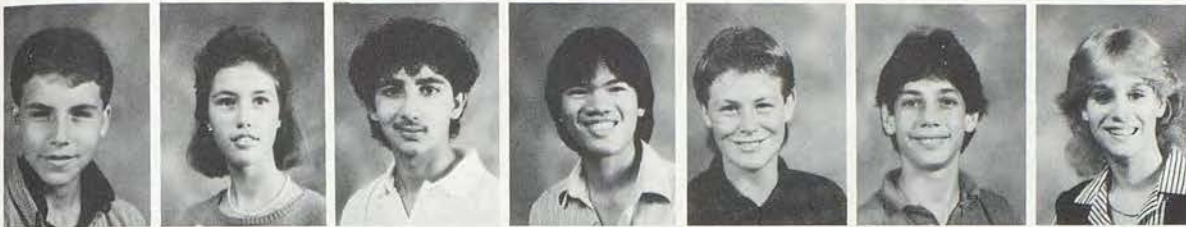
Christie Stegner  
Susan Stewart  
John Stolte  
Theron Sturgess  
Denise Sumler  
Mary Symons  
Lori Tack



David Talley  
Ryan Tarpley  
Jason Tavemaro  
Mike Taylor  
Michael Terry  
Laura Thomas  
Missy Thompson







Steve Tilley  
Stacia Timmons  
Ronnie Toor  
Quan Tran  
Josh Trask  
Andy Tretiak  
Christine Tuel



Lance Turpin  
Mike VanLuvan  
Brian VanSlyke  
Verity Vannaman  
Gineane Vieux  
Sonny Vleisides  
Derek Wadlow



Carri Walker  
Angel Wallace  
Jamy Ware  
Nae Watkins  
Jerry Weaver  
Maggie Weaver  
Justin Webb



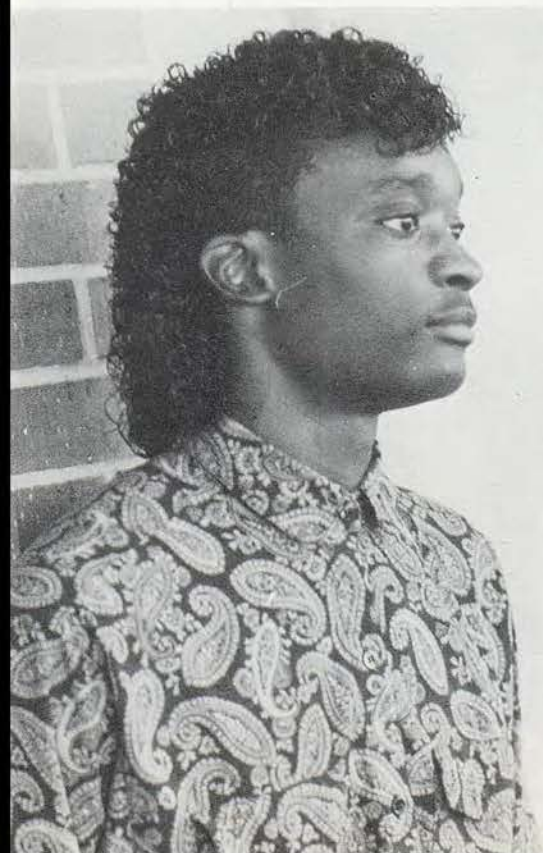
Heather Williams  
Johnnie Williams  
Rachel Williams  
Stephen Williams  
Kim Wilson  
Roxanne Witt  
Karen Wolfe



Nora Jean Woods  
Brian Yamada  
Ana Yanes  
Kathy Zbryk

**NOT PICTURED:**  
Thomas Byrd  
Steve Davidson  
Jim Gee  
Maurice Givens  
Dana Griffith  
Susan Lowenstein  
Lisa Mackey  
James Stuteville  
Sandi Taylor

# ENJOY . . .



Stacey Byers



Stacey Byers

The solemn look. Despite the rush and anxiety of many students at the end of the day, Kendrick Celestine (10) has a peaceful moment to himself.

Good or bad? During a Foods I class, Gina Dramshek (10) and Kim Duggan (10) critique their efforts.



# FRESHMEN CLASSES



“The

Big

Move”

Talking it over. Freshmen Todd Riggs and John Whittle discuss the advantages of high school athletics.



Margaret Cleveland

“It was hard to adjust because the school is so big and it was kind of hard to find all of my classes,” said Amy Smithmier (9). “But,” she continued, “there is so much more freedom and high school is fun!”

“It was hard to adjust at first,” said Anne Wietharn (9), “but there is so much freedom and a lot of new people to meet.”

In answer to the above question Chad Middleton (9) simply stated, “No



What has been the biggest change from junior high to high school, and was it hard to adjust?

it wasn't hard to adjust and the biggest change has been athletics.”

“There weren't a lot of changes,” said one freshman, “except that I have to walk a longer distance to go to class.”

There seems to be a general consensus about the vast amount of freedom at the high school level. “We have more freedom,” said one freshman boy.

“Yes,” added another, “more freedom.” One surveyed freshman went as far as to add that band was her favorite thing about high school.

— Tracy Coates



Margaret Cleveland

Utilizing extra time. Skipping lunch to study for an upcoming class, Jenny Walton (9) copies notes from a friend.



New found freedom. Matt Schurig and Kulvinder Dulku, both freshmen enjoy the facilities of the modern cafeteria.



Margaret Cleveland



Amy Agnew  
Karen Allan  
Bubby Allison  
Suzie Archer  
Beth Armstrong  
Kharlysa Armstrong



Angee Ashford  
Deric Askins  
Diane Attebury  
Bob Austin  
Jennifer Bailey  
Dwayne Baker  
Steve Balnis



Debra Barhum  
Steve Barnes  
Myles Barry  
Tracy Beaugard  
Michelle Bell  
Buddy Bellamy  
Jenni Bennett



Tyrone Bennett  
Johnny Bennetts  
Lisa Ann Bergman  
Robin Bernstein  
Cheryl Berry  
Eric Bessenbacher  
Heather Betzer

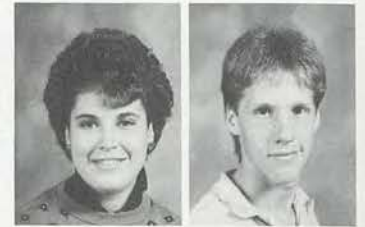


Marcus Bland  
Michelle Blaser  
Mike Bondon  
Chris Boyles  
Craig Brady  
Bryan Brawley  
Greg Brooks





Gina Brown  
Mike Bumgamer



# Only the beginning

Jack Byrne  
Yessica Cadena  
Melissa Campbell  
Tina Caplan  
Nick Carmadella  
Darren Carpenter  
Kent Casey



Kimberly Castillo  
Paul Clark  
Steve Cotter  
Ben Craft  
Jerri Crow  
Greg Damron  
Paul Davis



Reggie Denmon  
Regina Denmon  
Aimee Dennis  
Mike Dennis  
Gretchen Derting  
Mike Dixon  
Janet Donahue



Hordip Dosanjh  
DeShana Dottrey  
Ryan Dougherty  
Allen Dover  
Christina Duker  
Kulvinder Dulku  
Nick Edwards



Ronnie Edwards  
Tom Edwards  
Angi Ellis  
Tamara Ellis  
Terry Eppert  
Leon Evans  
Rassul Fazelat



Cherice Feaster  
Paula Fields  
Denise Foster  
Vencil Foxworthy  
Jennifer Gardner  
Johnny Gardner  
Ryan Gardner





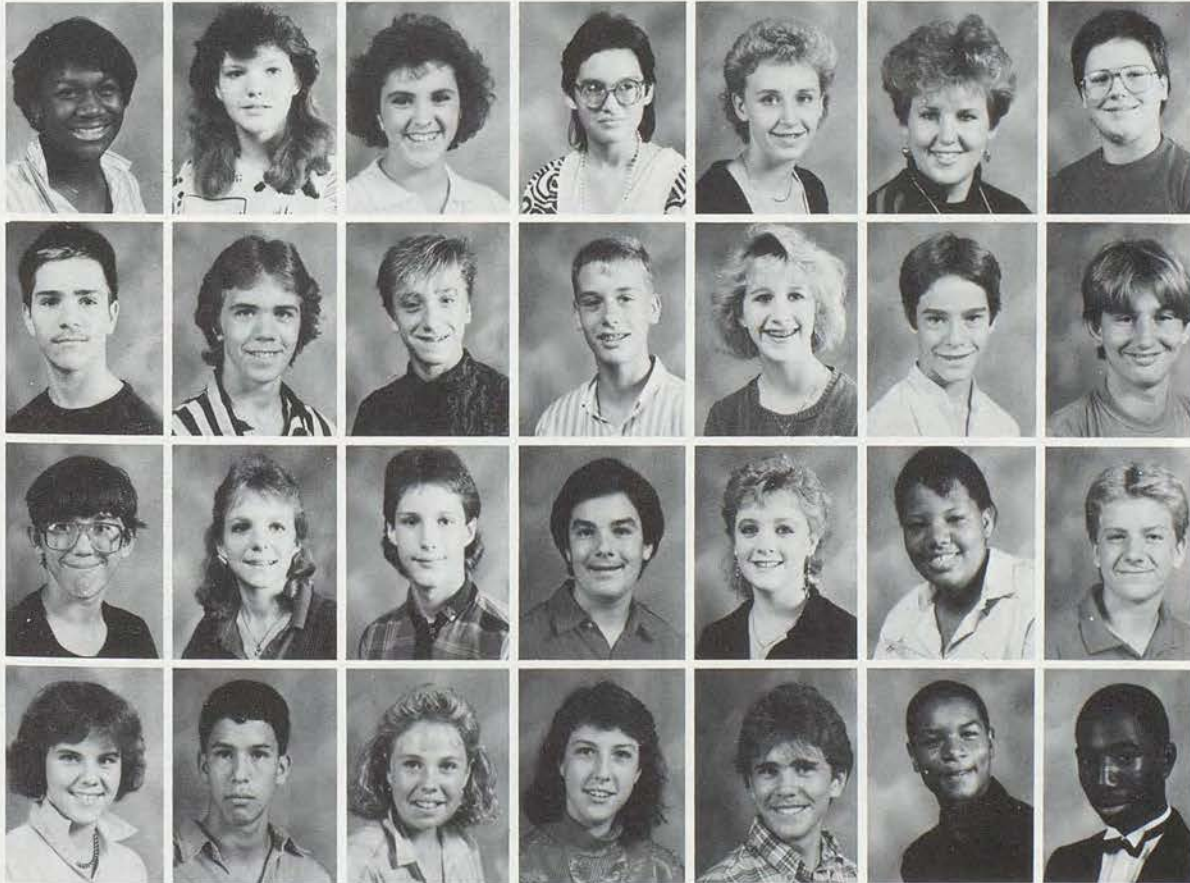


Pizza hopes. Dreaming of Minsky's Pizza, Rob Montgomery (9) stares into space.

No deal. Kathryn Gettings (9) refuses to loan lunch money to Heather Jackson (9).



Gabe Vieisides  
Gabe Vieisides



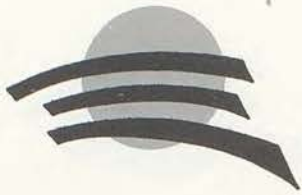
Tiffani Gardner  
Stephanie Gee  
Kathryn Gettings  
Andrea Gilpin  
Laura Goode  
Joyce Graham  
Paul Graham

Curtis Gray  
Larry Gray  
Charles Grewell  
David Hamrick  
Melissa Harris  
Justin Hastings  
Bob Hathaway

Richard Hathaway  
Paige Hatton  
Chris Haun  
Jahvar Hayes  
Linda Hayes  
Kimberley Helms  
Robby Henderson

Michelle Henley  
Rico Hernandez  
Stephanie Hill  
Bonnie Hinnerichs  
Greg Holloway  
Troy Hughes  
Roy Irving





Taking time out. Looking aside, Amy Agnew (9), forms a first impression of a fellow student.

Keith Williams

Heather Jackson  
Chris Johnson  
Jeff Jones  
Steven Jones  
Phil Julo  
Jake Jun  
Kei Katsunuma



Kenda Kauffman  
Bob Kelley  
Becky Kenny  
Young-One Kim  
Shelia King  
Chris Knight  
Rebekah Lacer



Lori Lackey  
Tina Larrabee  
Roddy Lasley  
Echo Lauer  
John Leach  
Heather Leamer  
Wesley Leck



Rachel Lemos  
Barby Lewandowski  
Aaron Linhardt  
Amber Linnartz  
Eric Linnartz  
Cathy Lopez  
Molly Mandell



Scott Mathany  
Mary Mattingly  
Tina Maynard  
Carrie McCormick  
Karen McCaughy  
Angie McLees  
Robert Melson



Dan Messina  
Keri Meyer  
Richard Meyers  
Chad Middleton  
Carla Migliazzo  
Greg Mills





# First impressions

Thumbs up guys! Marc Stulz (9) shows an interesting first impression.

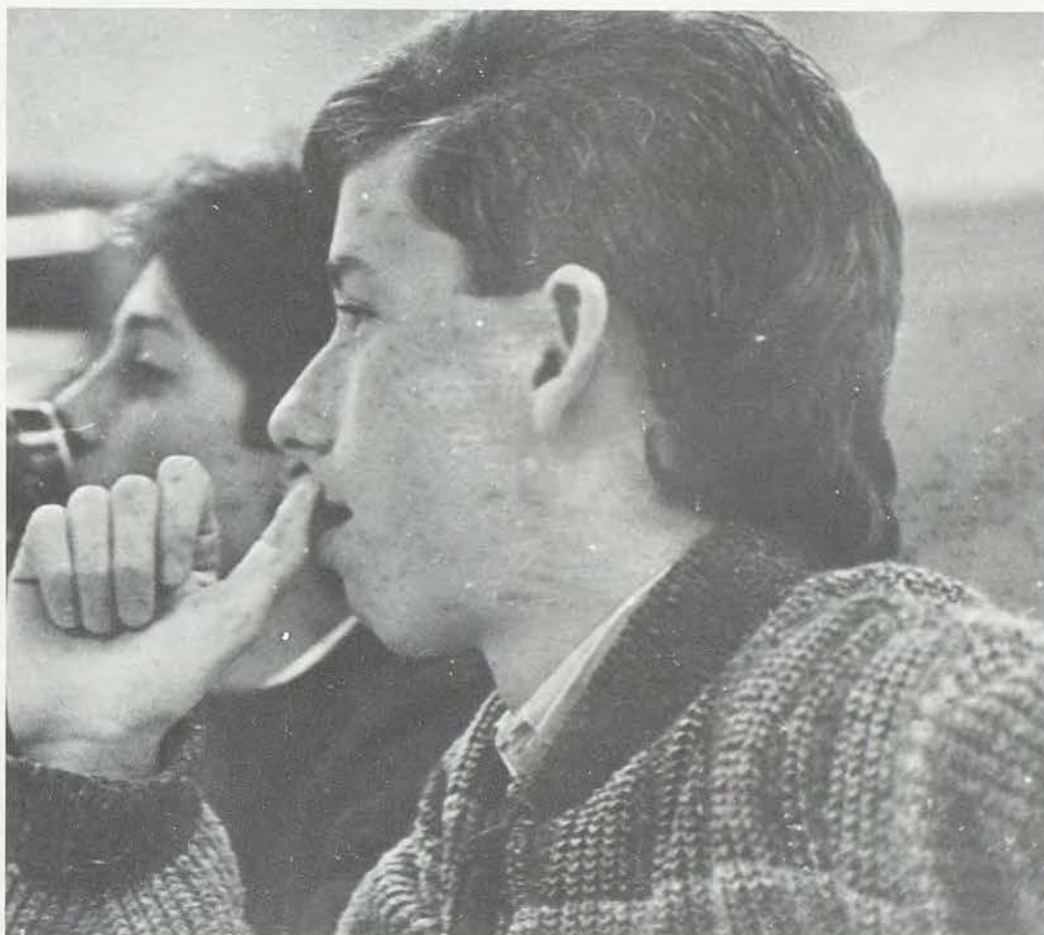
First impressions are generally very important to people, especially freshmen. Because they are the youngest at high school, they are compelled to produce a sparkling image so that they may have the chance of being accepted by the upperclassmen. Though this concept may seem unfair, once these freshmen become seniors, they will scrutinize the freshmen of '90 with similar harshness.

Heather Jackson (9) said a first impression is important because "it's the first time you meet someone and it's the first impression you get of the way they are."

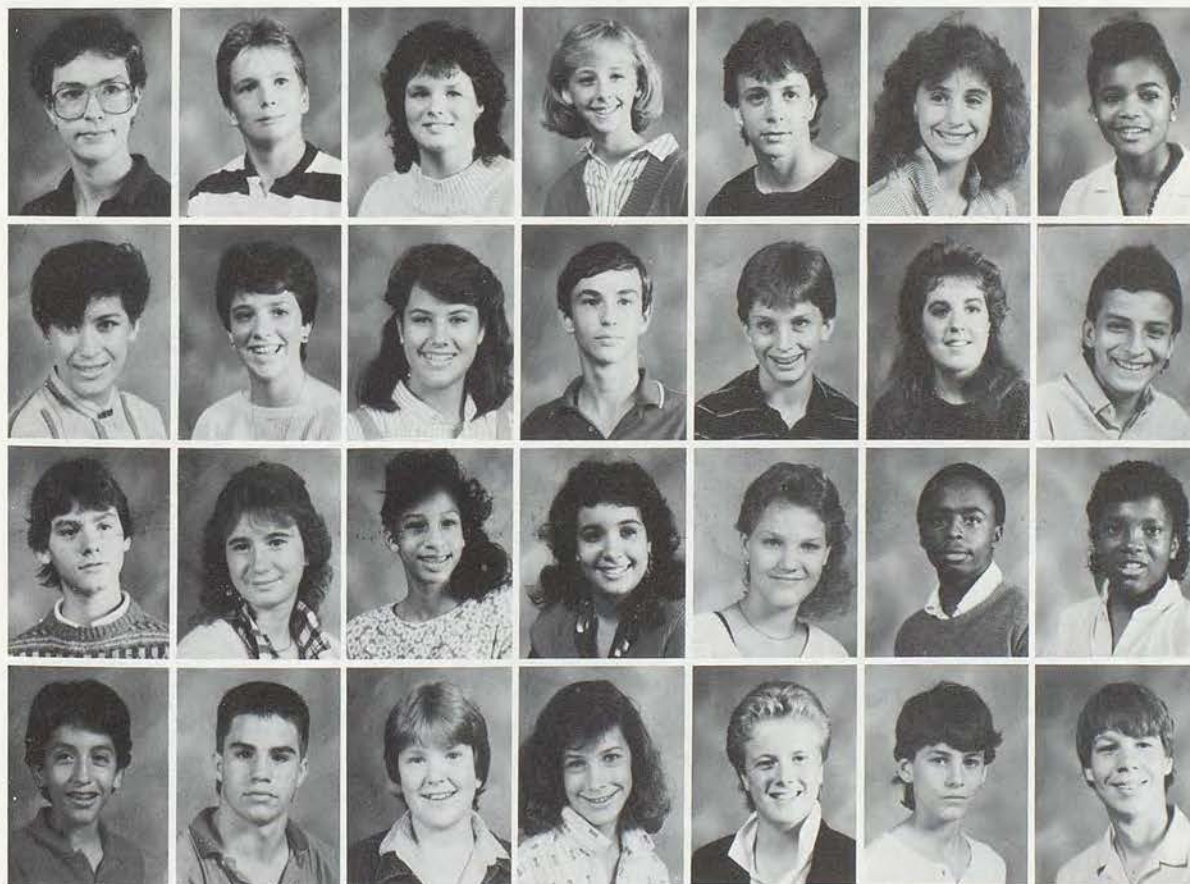
Bill Stuart (9) felt that "People remember you by that first impression and they think you'll be like that for the rest of your life."

Although first impressions are generally linked with good behavior, Chris Knight (9) recalled relaying a negative first impression at school. He angered a teacher because he "blew bubbles in class right after the teacher told me not to."

— Judy Lowenthal



Pete Evland



Mark Montgomery  
Robb Montgomery  
Robin Montgomery  
Ali Moss  
Jeff Muller  
Kristi Nelson  
Marilyn Nelson

Kris Ning  
Kelli Nolan  
Melissa Noland  
Steve Norris  
Mike North  
Peggy Nothnagel  
Ryan Ortiz

Ronnie Owens  
Phyllis Pair  
Raquel Perkins  
Stephanie Pierce  
Sandy Pugh  
Ken Pulce  
Derrick Randle

Shaun Renteria  
Todd Riggs  
Robert Riley  
Sabrena Rollins  
Garrett Ross  
Chris Roumas  
Jerry Runyan





Brian Engel

One At a Time. Taking a break from his lunch, Garrett Ross (9) listens to a friend.

# Just Beginning

Sandra Runyan  
Tricia Scaglia  
Matt Schurig  
Jamie Scott  
Viengsamone Sengsamouth  
Sara Sewell



Shahnaz Shah  
Jason Shalton  
Joshua Shelton  
Chris Simms  
Debra Sly  
Deedra Smith



Derek Smith  
Donna Smith  
Jaumonica Smith  
Jaunetta Smith  
Jim Smith  
Shawn Smith  
Stephanie Smith



Tammy Smith  
Amy Smithmier  
James Spallo  
Oliver Spencer  
Bryan Stephens  
Eric Stevens  
Ryan Steward



Christine Stewart  
Frank Stone  
Chris Straub  
Foyce Strickland  
Bill Stuart  
Janette Studna  
Marc Stulz







Joanna Sumler  
Alex Sumner  
Jennifer Swanson  
Tara Swanson  
Carrie Teague



Christina Tews  
Anna Thomas  
Shannon Thurman  
Christa Timbrook  
Mike Tipton  
Kellye Toliver



Tony Tracy  
Jon Voiz  
Antoinette Wagener  
Jenny Walton  
Dena Weatherd  
Tracy L. Webb



Richard Weiland  
John Whittle  
Anne Wietham  
Chip Wilcox  
Chalonda Williams  
Jerry Williams



Mona Williams  
Torrance Wiseman  
Lisa Wyatt  
Andy Yanes  
Shayne Yeisley  
Brian Young

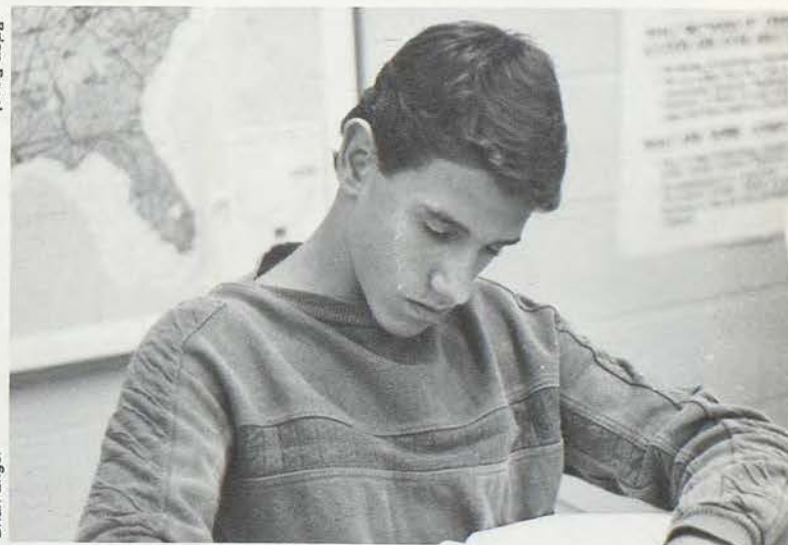
**Not Pictured**

- Myndi Coen
- Joseph Elder
- Terry Eppert
- Felicia Henderson
- Eric Ireland
- Jessica Kempter
- Kristin McCallam
- John Reliford
- Kevin Ward



Brian Engel

Brian Engel



**Hard worker.** Steve Balnis (9) complete an assignment during homeroom.

**War Games.** Sharpening his video skills, Robert Melson (9), uses his homeroom time to play a computer game.



# FACULTY



What are your weekend activities?

"I work at Steve's Shoes at Ward Parkway. I play with my pet Cockatiels and clean the house in my spare time."

- PAULA CROW

"In the winter I run, embroider, knit and ski if possible.;"

- VIRGINIA WOMACK

"I work out at International or work on cars and trucks."

- JOHN CHRONISTER

"I enjoy spending time with my family especially my grandsons. I also like to boat, ski, and swim."

- GENE BANAKA

Independence Mayor's Cup 10 K. Out on her own Virginia Womack floats to the finish line. On a muggy May afternoon, she completed the race.



Norine Accurso - Board President  
Chris Adams - Language Arts 9; Speech, Debate, Student Government Association  
Ken Angell - Biology, Horticulture; Junior Class  
Beverly Ankarlo - Algebra 1, Geometry, AP Math  
Debbie Artman - Girls' P.E.; Softball Coach

Diane Ballou - Business Education  
Gene Banaka - Activities Director, Senior Class  
Meredith Barthol - Business Education; Cheerleading  
Claudette Bartle - German; German Club  
Don Bauml - Boys' P.E.; Football, Track Assistant Coach







Melissa Brown

Pet Pals. Don Shaffer takes time out to play with his dog.



Robert Bessenbacher - Social Studies 9, Constitutional Development, Peace and War; Boys' Basketball head coach  
 Myra Best - Business Education  
 Vick Bland - Social Studies  
 Larry Bradshaw - Graphic Arts, Graphics, Printing  
 Robert Brillhart - Physical Science; Chess Club

Wayne Brown - Speech, Argumentation, Debate; National Forensic League  
 Dr. John Burke - Principal  
 Ana Byrd - Algebra II and Trig., Algebra, Math Analysis  
 Monica Chapman - Media Center  
 John Chronister - Mixed Chorus, Show Choir, Concert Choir Director

Kathy Colombo - Board Member  
 Joyce Cox - Civil War, World History, Chatauqua; Political Science Club  
 Tom Creamer - Ceramics  
 Tom Creasy - Social Studies; Key Club  
 Paula Crow - Secretary

Jerome Culver - Social Studies; Football, Track  
 Dana Dawson - Algebra II and Trig., Consumer Math; Volleyball, Softball Coach  
 Robert Deatherage - Board Member  
 Ted Dresie - Advanced Placement Chemistry, Chemistry  
 Robert Durbin - Board Vice-President

Ray Feltner - Assistant Superintendent  
 Maggie Fisk - World History, Psychology; FRIENDS  
 Mary Lu Foreman - Introduction to Journalism and Publications, Advanced Journalism; Contraband; Quill and Scroll, 'Searchlight,' 'Yellowjacket'  
 Shirly Foster - Home Economics  
 Ed Fritz - Special Education, Basketball Assistant Coach, Girls' Swimming Coach

Harold Frye - Director of Elementary Education, Special Education  
 Clifford Gish - Head Custodian  
 Cal Groff - B.E.D.; Boys' Cross Country Coach, Track Coach.  
 Tom Grow - Social Studies; Boys' and girls' tennis coach  
 Max Hayes - Boys'; P.E.; C-Club, Girls' Basketball Coach, Golf Coach





Relax and Discuss. Gene Propp, Greg Thiel, Melanie Lees and Dan Creasy work in a group at the faculty retreat held at Unity Village.

Ken Angell

Sharon Hayes — Learning Development  
 Emery Henley — Math/Science  
 Annette Howk — Science; Sophomore Class  
 Judy Hutchison — Library Clerk



Jeanette James — Supervisor of Food Services  
 Darlene Jones — Assistant Principal  
 Joel Kallem — Assistant Superintendent  
 Terry Keeton — Science; Assistant Football Coach



Joseph Kinsella — Math  
 Sharon Kinton — Board of Education Member  
 Sherryl Knox — Art  
 Shirley Koelling — Board of Education Member



Kathy Korona — Language Arts; Drill Team  
 Beverly Kowalczyk — Language Arts; Junior Class  
 Chester Landes — Language Arts/Drama; Players 58,  
 Drama Coach  
 John Lane — Language Arts/Drama; Freshman Class,  
 Assistant Drama Coach



Leon Lee — Industrial Arts  
 Melanie Lees — Language Arts; Girls' Basketball Assistant  
 Coach, Assistant Volleyball Coach



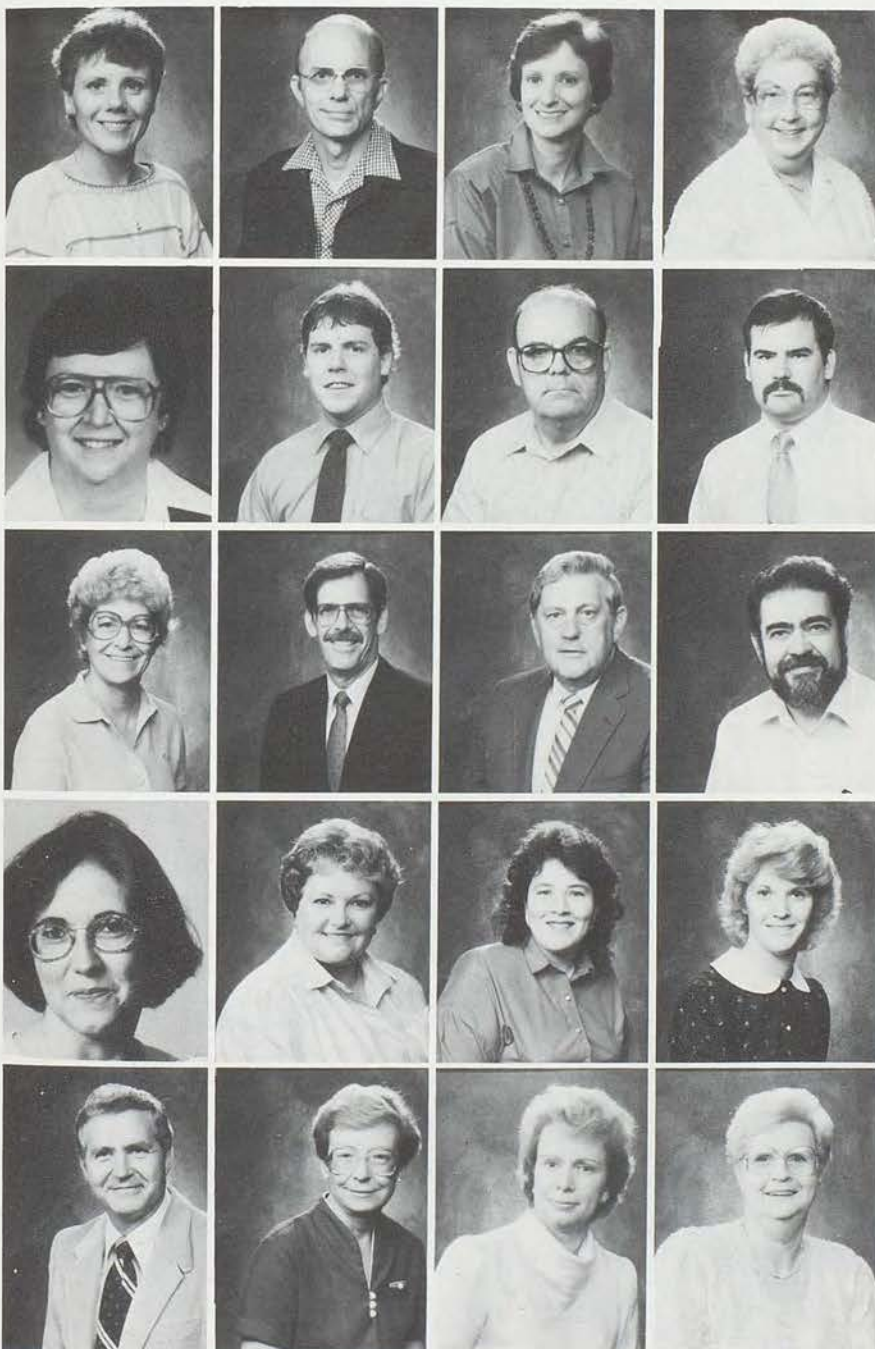


# Preparing



Betsy McLeroy

Comfortably seated. William Scott, seated in an unusual position, teaches his Spanish class.



Jonne Legg — Behavior Development  
 Raymond Lehr — Data Processing  
 Elaine Lenz — Science  
 Betty Little — Science

Ann McCoy — Science  
 Russell Marshall — Business Education; Head Wrestling Coach  
 Samuel Maze — Business Education  
 Jay Morris — Math/Science; Assistant Wrestling Coach

Alice Gene Meacham — Counselor; 87th Street Gang, FRIENDS  
 John Musgrave — Social Studies  
 Ben Neal — Associate Principal  
 Doyle Pace — Art

Jan Parks — Nurse; FRIENDS  
 Ruth Paulsen — French; French Club  
 Jo Ann Portell — Secretary  
 Judith Porter — Learning Development; NHS

Gene Propp — Counselor  
 Virginia Ray — Home Economics  
 Kathy Riggs — Secretary  
 Nancy Scott — Language Arts





Language Arts plans. Conferring over plans for the Language Arts department, Beverly Kowalczyk listens to a point being made by teacher Nancy Scott.



Chris Campbell

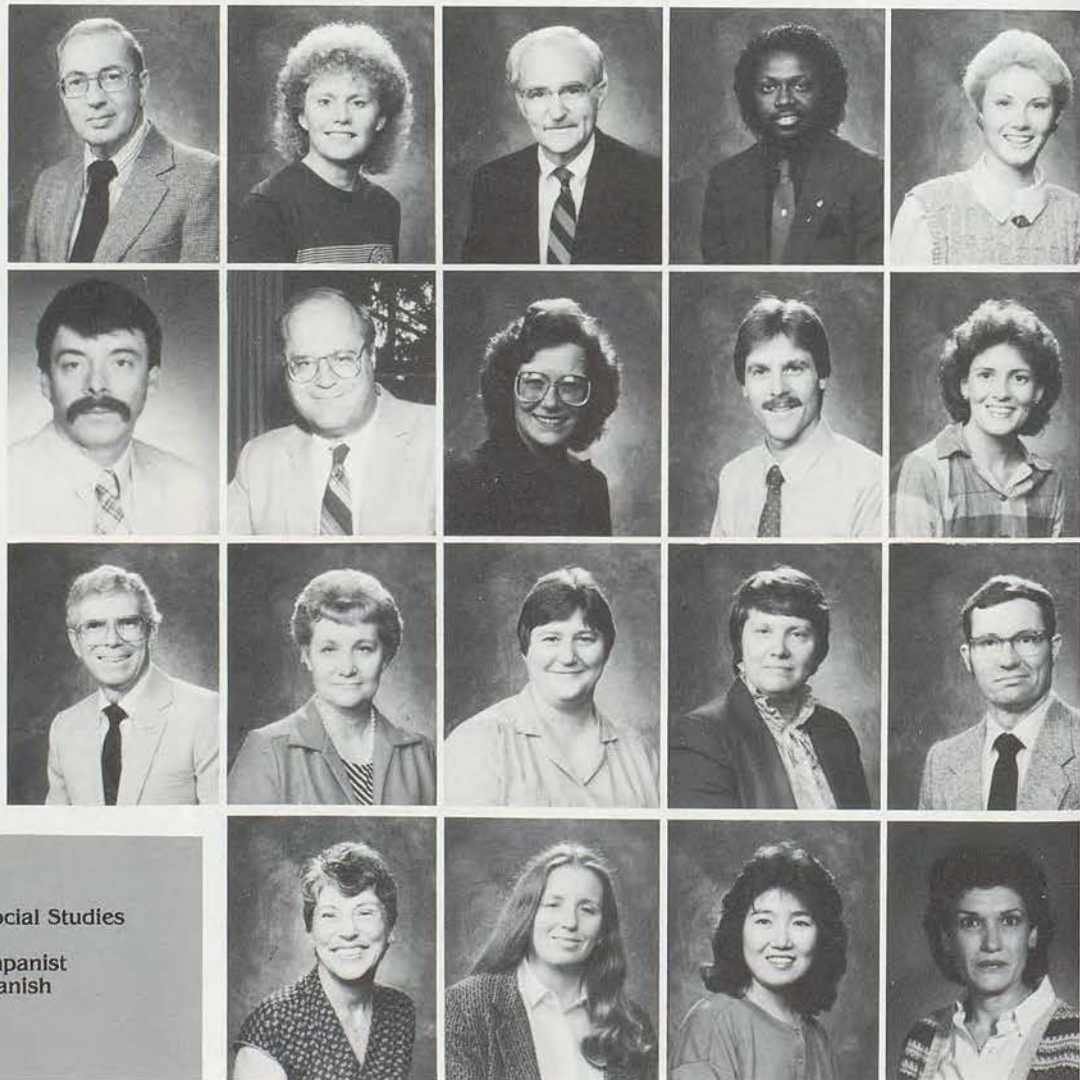
- Not Pictured:**  
 June Beach - Cafeteria  
 Lloydean Brooks - Cafeteria  
 Ramona Cannova - Cafeteria Manager  
 Phyllis Clark - Cafeteria  
 Ina Jean Cusick - Cafeteria  
 Saul Davis - Custodian  
 Robert Gish - Head Custodian  
 William Graham - Custodian  
 Joe Horosko - Custodian  
 Agnes Johnson - Cafeteria  
 Charles Jones - Custodian  
 May Elizabeth Latenser - Cafeteria  
 Clyde Wilson - Custodian  
 Charles Long - Custodian  
 Ralph Overstreet - Custodian  
 Julia Patterson - Cafeteria  
 Frances Patton - Cafeteria  
 Theodore Pilkenton - Custodian  
 Rosie Robertson - Cafeteria  
 Johnie Schneider - Cafeteria  
 Ronald Walton - Custodian  
 James Watt - Custodian

- William Scott - Spanish, Spanish Club sponsor  
 Meg Seifert - Physical Education; CGSA sponsor, Asst. Track coach, Girls' Cross Country coach  
 Don Shaffer - Instrumental Music; Band director  
 Charles Smith - Language Arts  
 Crissy Smitka - Trades & Industry; DECA sponsor, Cheerleaders sponsor, Pep Club sponsor

- David Starchevich - Director of Instructional Television  
 Walter Swanson - Superintendent of Schools  
 Stephanie Tews - Language Arts  
 Greg Thiel - Trades & Industry; VICA sponsor  
 Lisa Timmons - Resource Center; NHS sponsor

- George Tollefson - Counselor  
 Bettye Tracy - Language Arts  
 Marilyn Watt - Secretary  
 Janet Weigand - Math  
 Ted Wills - Math, Deention study hall

- Ginny Wommack - Social Studies  
 Corine Woods - Art  
 Un Chong Yi - Accompanist  
 Carol Zagorniak - Spanish



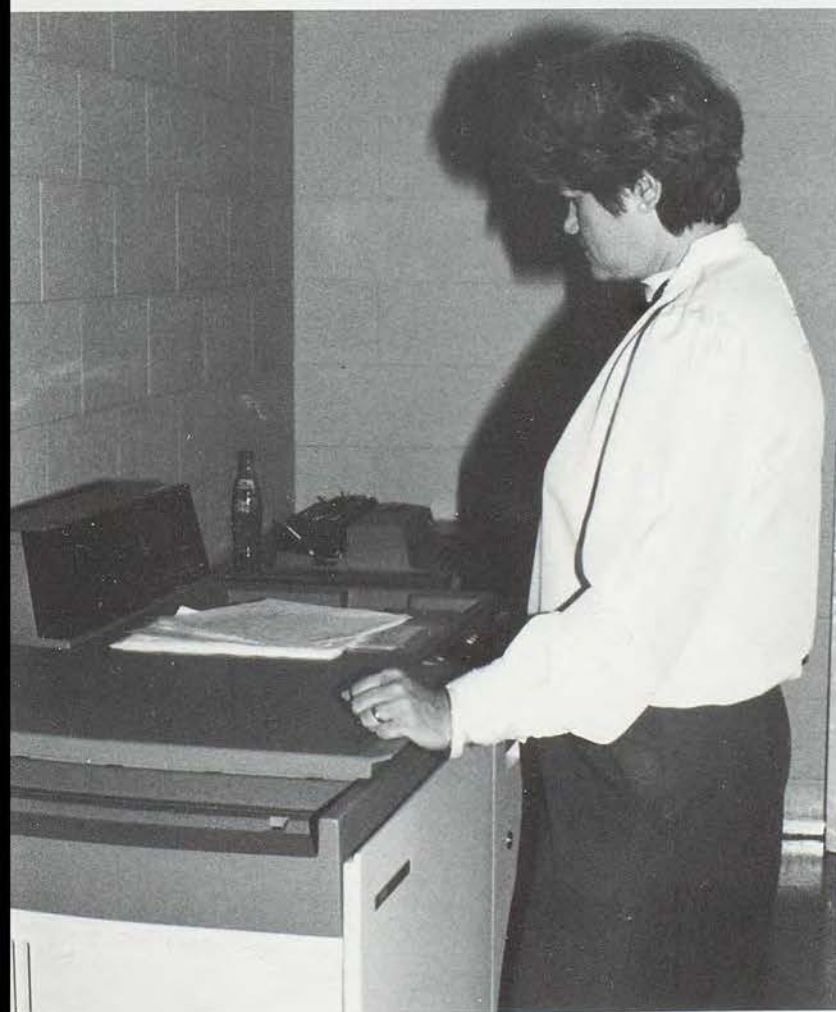


# Details

Board of Education members: *Seated:* William Deatherage, Shirley Koelling, Kathleen Colombo; *Standing:* Robert Durbin, Norin Accurso, Sharon Kinton.



Bill Haines



Mary Lu Foreman



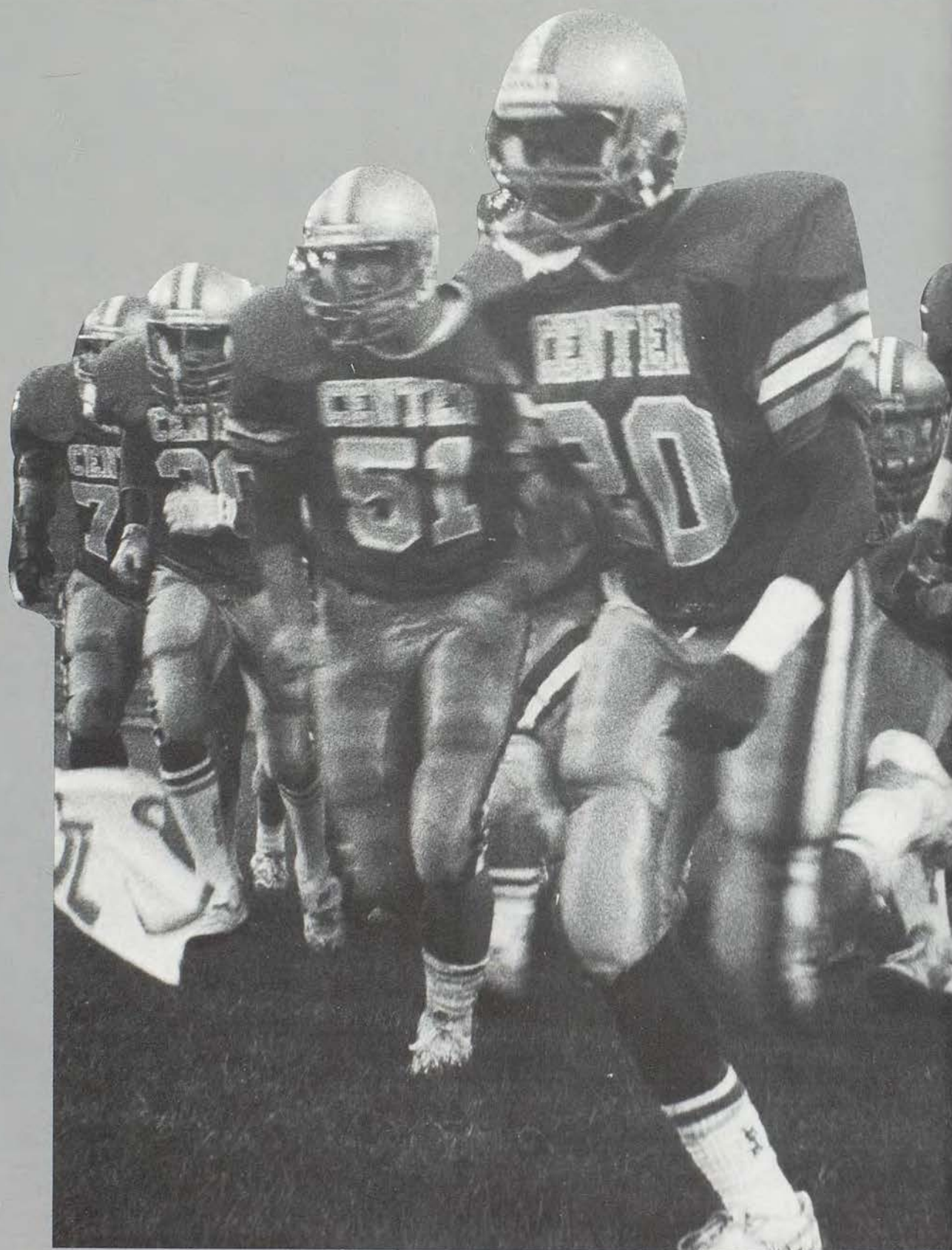
Michelle Bladsoe

Meal preparation. Working diligently to prepare the day's meal, Cafeteria worker Phyllis Clark finishes wrapping food for the ala carte line.

Copy limit. Despite limitations in the number of copies which could be run, Beverly Ankarlo takes time to use the Xerox machine.



The Big Game. Varsity players break through the banner made by the Cheerleaders. Leading the way are Mike Marra (12), Sjon Lovett (11), and Clarence Stephenson (12).





## THE BIG PICTURE '87!

### The Big Game

by Jason Kocherov

Lots of people play lots of sports. Coming up . . . lots of Big Pictures of them doing it. Most of the Big Pictures capture a pivotal moment in a game. Of course, some of the Pictures are Bigger than others. Are some of the games bigger than others?

"The Big Game": just a casual well-worn phrase meaning whatever game immediately approaches, or an actual sports phenomenon? Euphemism . . . or event?

"A big game is mostly the time when you've played your best, tried your hardest, and put in all you can," offers Lisa Bergman (9), who played Exhibition and Junior Varsity for the girls' tennis team.

So you've given it your best shot. What about the payoff for that effort? Is that a big deal? Can that help make a Big Game?

Varsity football player Bruce Wietharn thinks so.

"A 'big game' really depends on the results of the game," he claims, "For instance our big game this year would have to have been Liberty, because they were the toughest team in the conference. We realized that if we beat them, we would more or less have Conference wrapped up if we played it right."

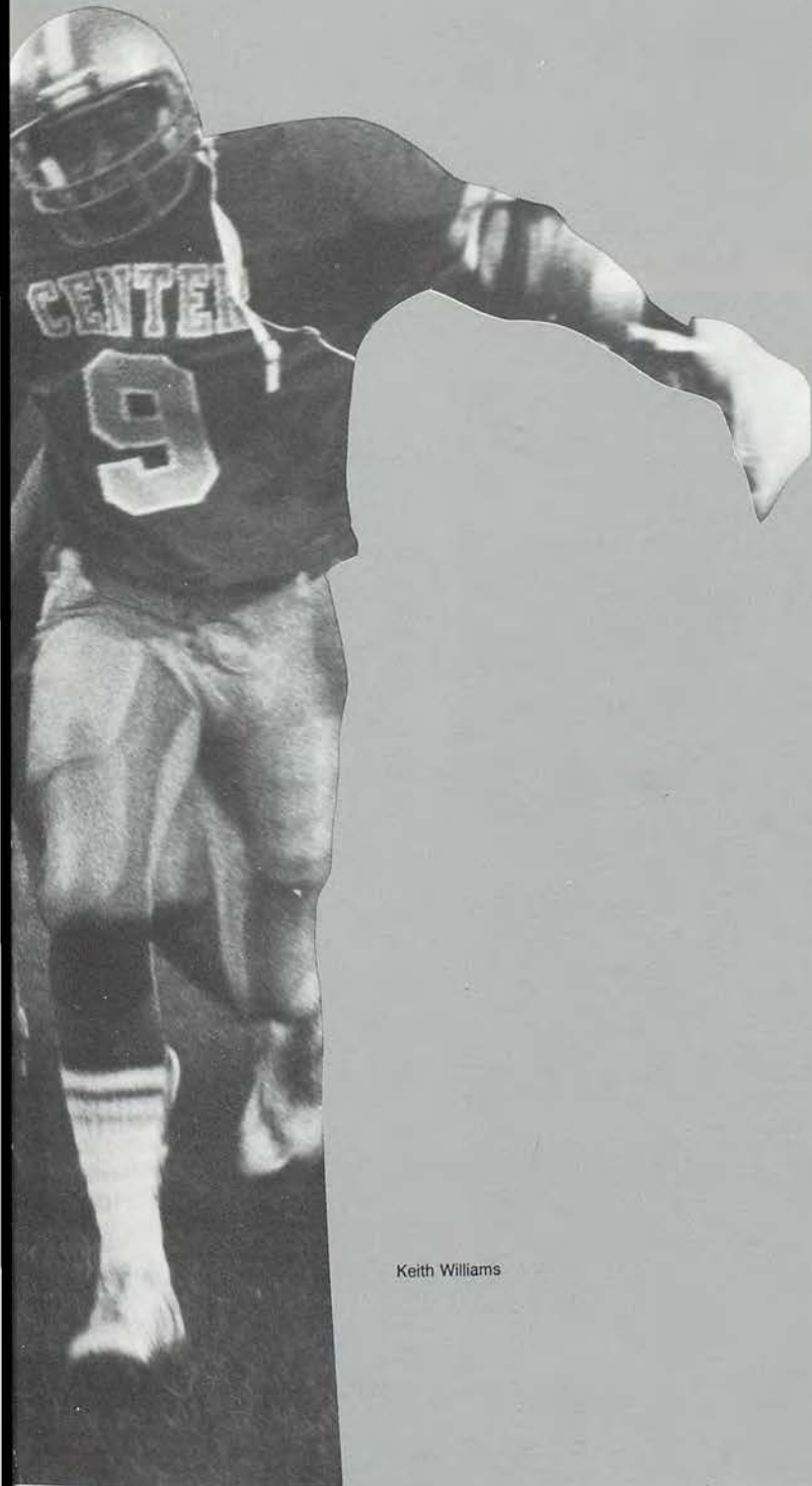
So The Big Game actually *happens*, not just happens to be called a big game. It's got to be special.

"A big game's more exciting. Everyone's more involved in what's going on," continues Wietharn. "When you're really involved in what's going on it feels different. I don't feel nervous before the game, but I do during the game. I feel more pumped up. I feel more aggressive because the outcome is more important than the outcome of just a regular game . . . A lot hinges on each play — you know, the one big play that makes or breaks it for you when it can go either way."

Either way. Win or lose. You're on.

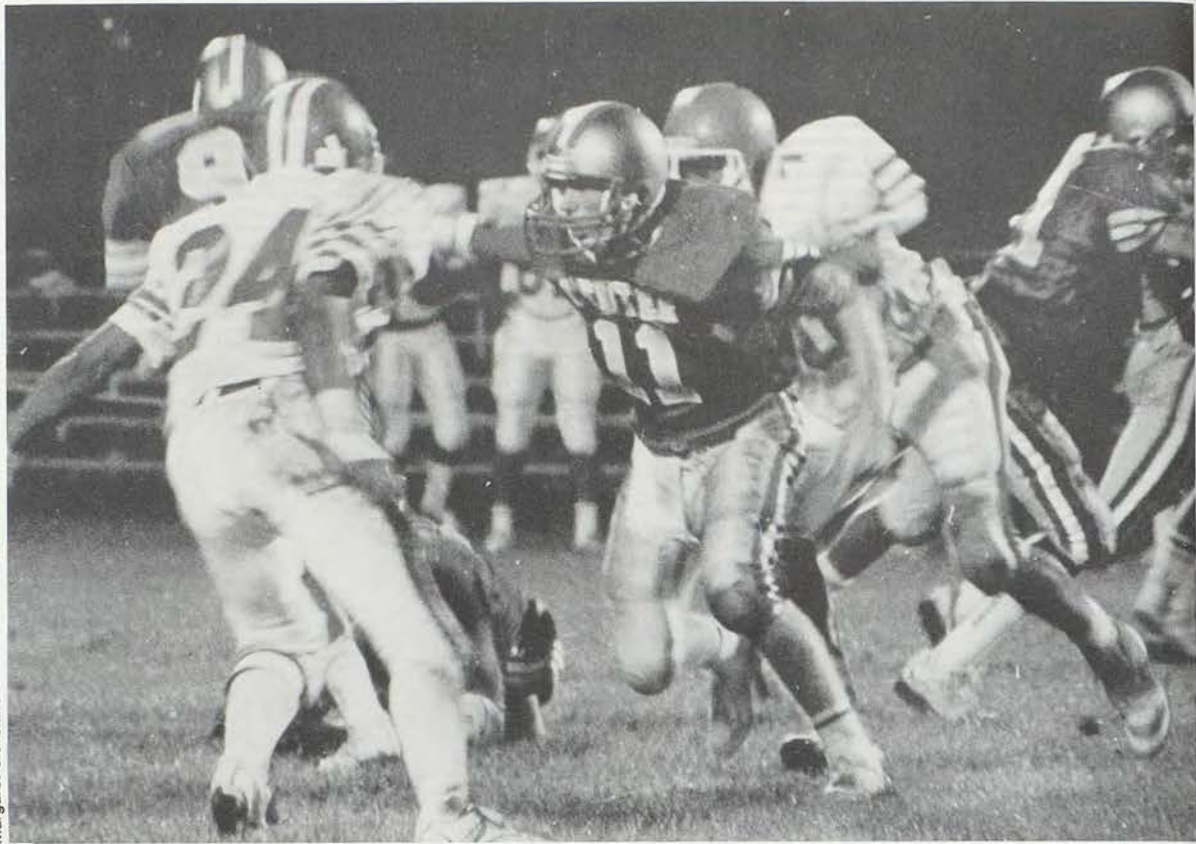
And now, The Big Play of The Big Game, for players and non-players alike:

Catch that ball just in time. Catch that feeling in our Sports Big Pictures.



Keith Williams





Fake them out. Dan Bell (11) hands off to Clarence Stephenson (12) and fakes the option.

Margaret Cleveland

Defense gets ready. #83, Steve Taylor (12) prepares to block Todd Long of the Celtics on a sweep play.

▼

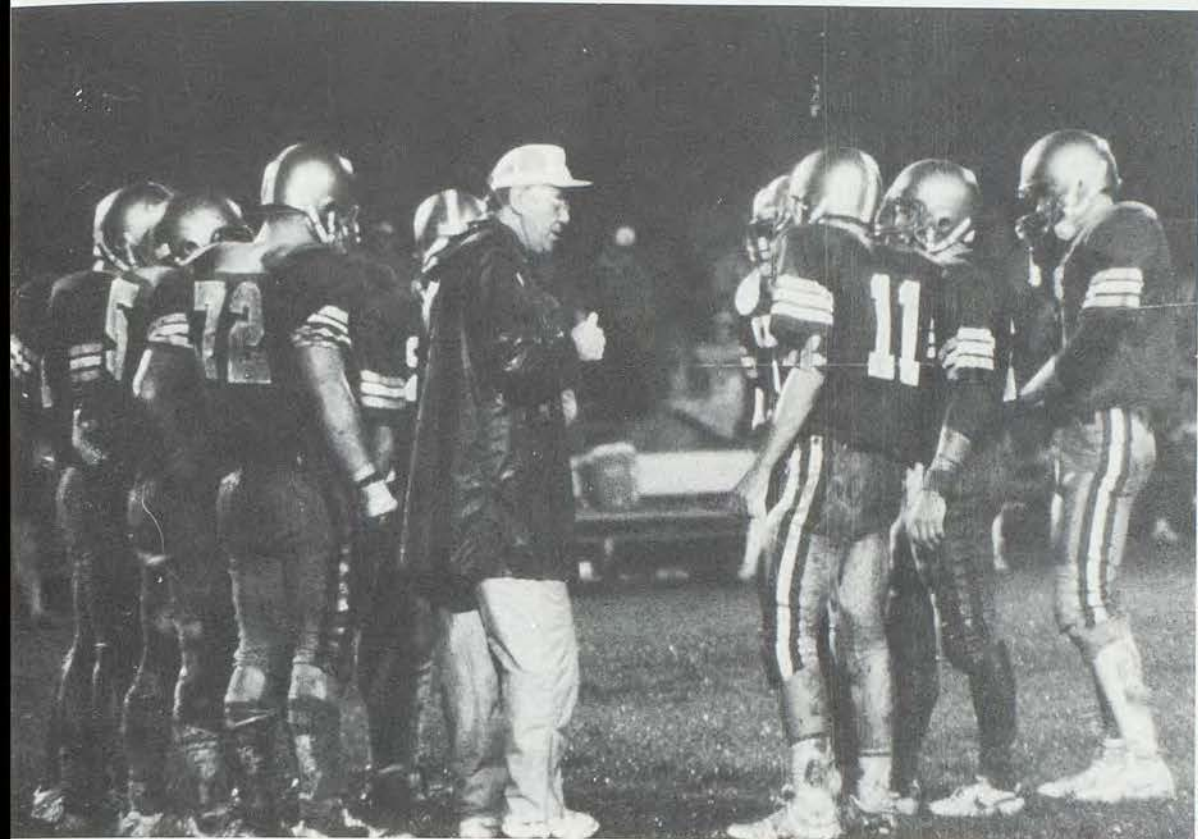
## Jacket Power

“I missed the coaching.”

▲



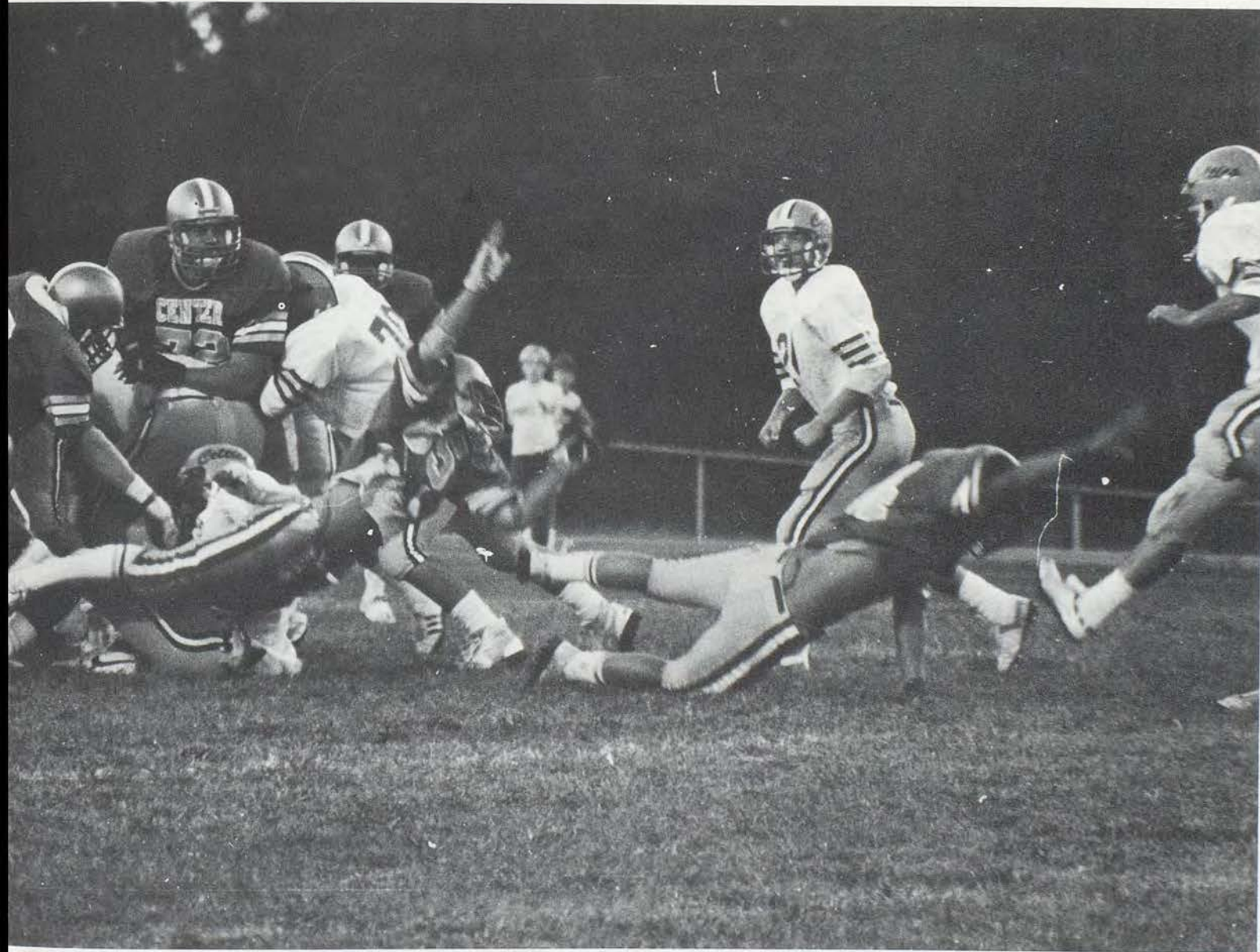




Margaret Cleveland

Conference time. Coach Jerry Culver calls a time out to discuss strategy with the offense.

Block that kick. Center's linemen attempt to block a fieldgoal by the O'Hara Celtics.



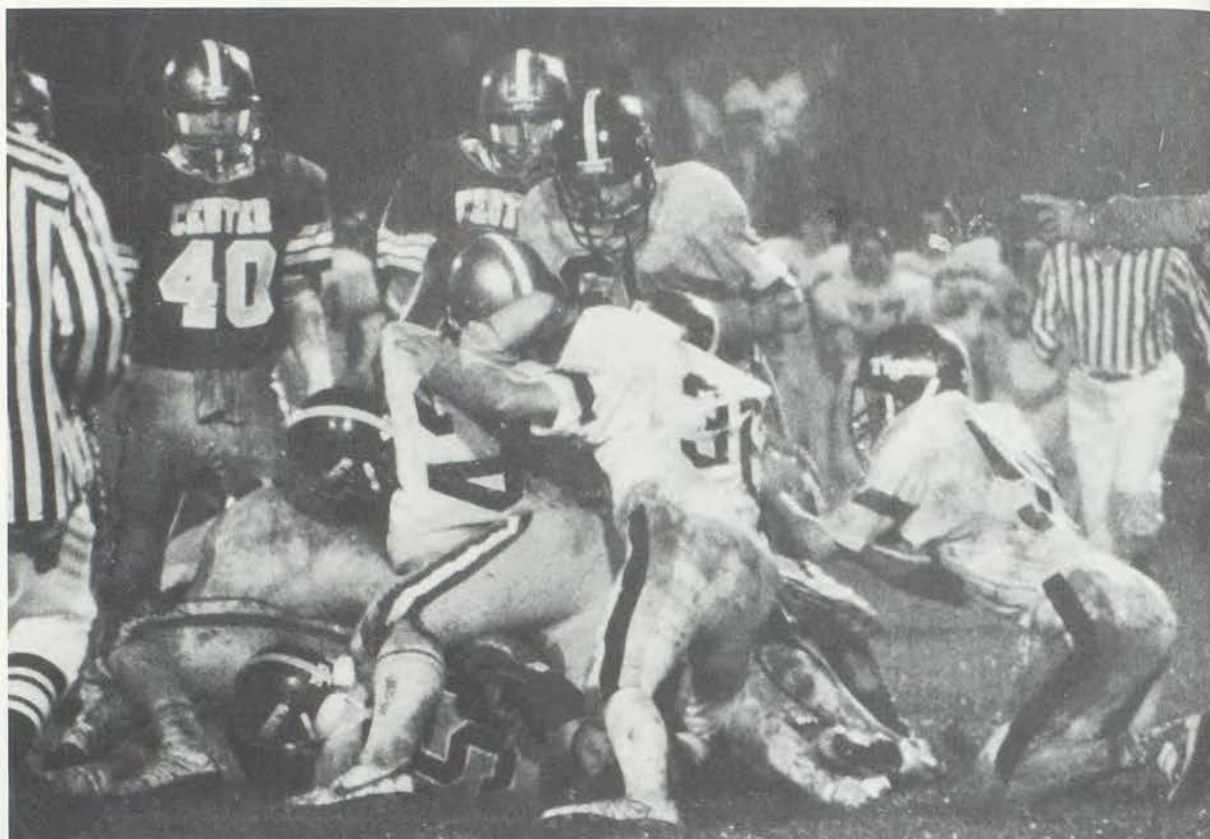


## Jacket Power

"We did a hell of an outstanding job."

Cold and wet. Through the rain and mud Excelsior's defense attempts to block Travis Williams (12).

Good sportsmanship. Thad Potratz (11) congratulates a member of the O'Hara team on their win.



*Front Row:* Coach Terry Keeton, Sam Price, Jerry Weaver, Mike McKelvy, John Fugitt, John Williams, Jay Patterson, Jerrold McNeal, Tony Kingsley, Steve Caruso, Chris Pickering, Steve Taylor, Clarence Stephenson, Grant Rausch, Steve Conley, Coach Jerry Culver; *Second Row:* Tracey Burec, Wayne Haye, John Stolte, Bruce Wietham, Matt Loomis, Sean Marra, Keith Ericsson, Troy Wormsley, Travis Williams, Doug Cantrell, Mike

Marra, Tom Ruff, Aaron Racine, Anthony Caruso, Eric Sharp; *Back Row:* Coach Don Bradshaw, Kevin Kennedy, Boyd Green, Mike Greene, Josh Landy, Brian Minton, Pat Smith, John Dvorak, Andre Echols, Boyce Evans, John Lovett, Charles Welsh, Thad Potratz, Steve Speight, Zach Besheer, Coach Don Bauml.





# Season for rebuilding

It was Friday again and the Jackets were scheduled to play Central that night. As to whether or not to attend the game became the topic of discussion that day, grumblings of disappointment spread through the cafeteria. CHS had lost its first three games in succession. Tonight was the fourth game, and we were wondering if the losing streak would continue. Where had our championship team gone? We did not have to look far to find it, as later that night CHS trounced Central 37 to 6. The Jackets were back on the right track but the real

test lay a week away when we would face Ruskin, the first conference game of the season and our rival of tradition. The Jackets passed their test with flying colors as they pushed past Ruskin 19 to 14 and the week after that Liberty, making CHS 2 and 0 in conference. According to Coach Jerry Culver, Ruskin and Liberty were the key games of the season. "We finally got everything going," said Culver, "we did what we'd hoped to accomplish."

And accomplish they did. The Jackets trudged through the rain and mud to defeat Excelsior Springs 3 to 0 and won

their fourth conference game in a row the week later beating NKC 14 to 7. They finished their season of success by shutting out Belton 38 to 0.

"We had a great year," said Chris Pickering (12), "and we did a hell of an outstanding job considering we had to adjust to a new coach and his way of doing things."

This year Culver replaced Bob Smith as head football coach. He had coached at De La Salle for twelve years and then at Rockhurst for fourteen. He retired for a year but "missed the coaching" so he took a job coaching at

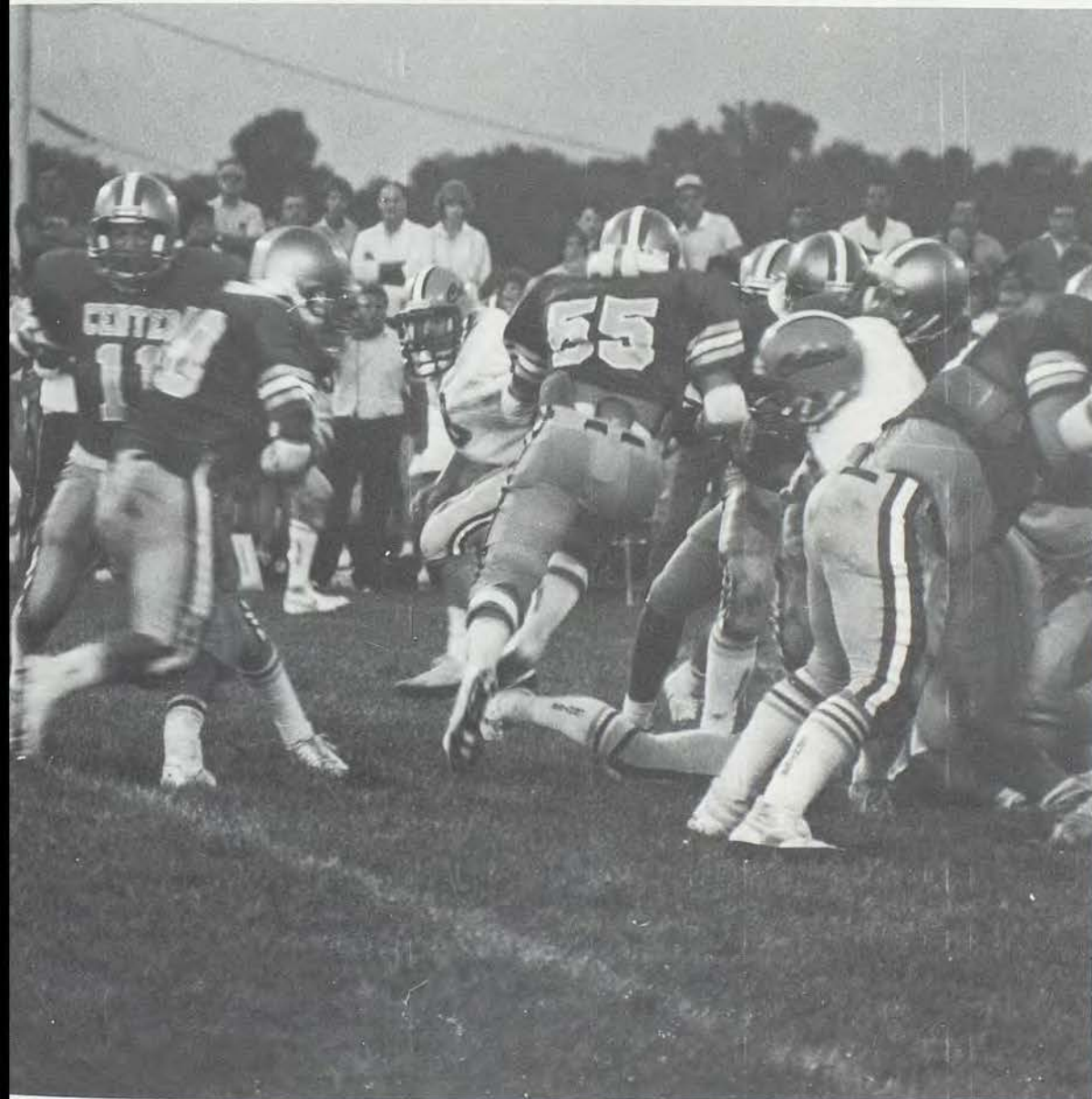
Bishop Ward for two years and finally found his way to CHS.

When asked about his goals for the season this year, he replied, "Goals are a tricky thing, I really didn't set any goals so to speak. I was more concerned with just being a competitive team."

"We had a very successful and competitive season," said Steve Taylor (12); "Culver demanded and wouldn't be satisfied with anything less than 100% from anyone including himself."

"He's an excellent coach," said Pickering, "we had a successful year simply because we built a base for next year

—Tracy Coates



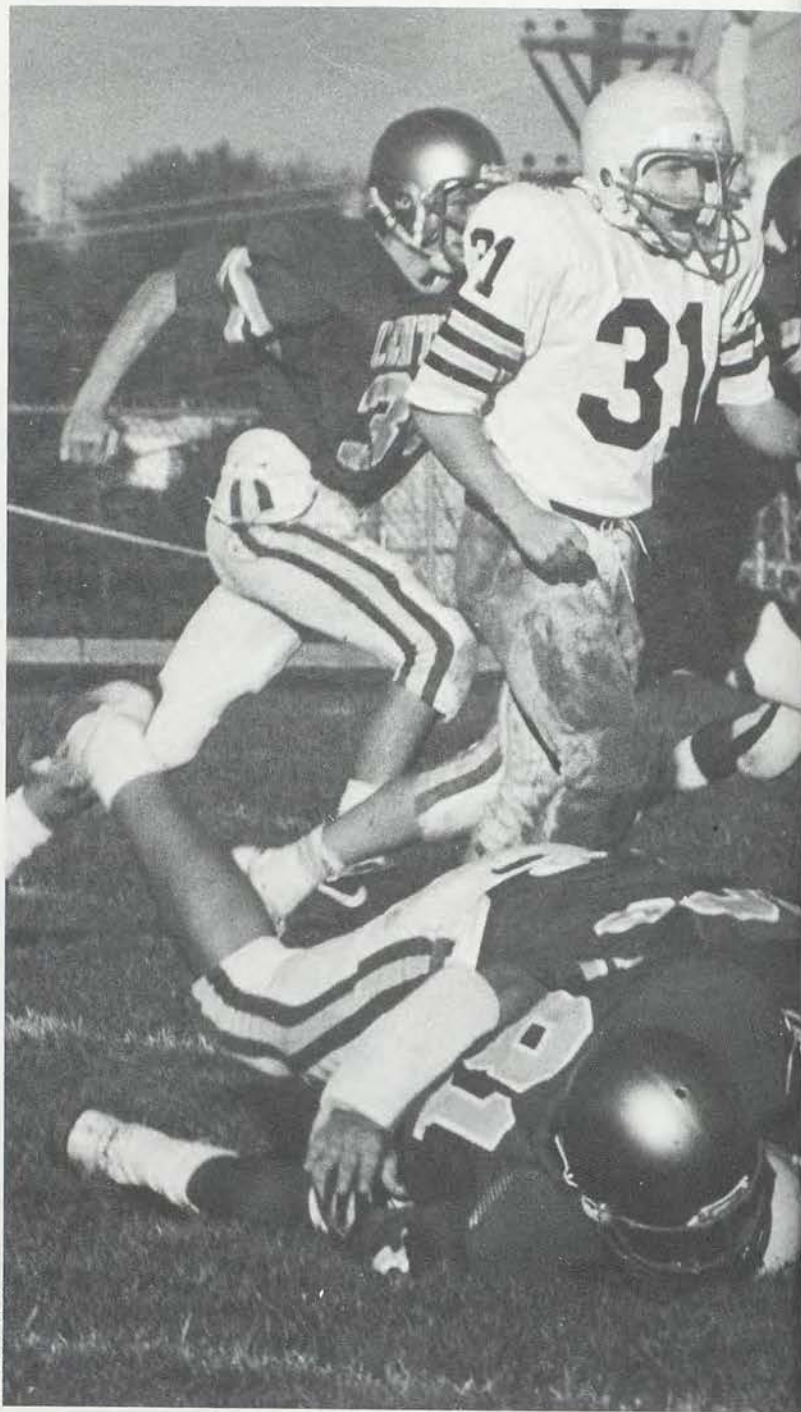
Margaret Cleveland

| CHS 6-3-0 |                   |    |
|-----------|-------------------|----|
| 0         | O'Hara            | 17 |
| 7         | Sp. Parkview      | 12 |
| 17        | Hickman Mills     | 20 |
| 37        | Central           | 20 |
| 19        | Ruskin            | 6  |
| 28        | Liberty           | 24 |
| 3         | Excelsior Springs | 0  |
| 14        | NKC               | 7  |
| 38        | Belton            | 0  |

Run, run, run! After receiving the hand off from Dan Bell (11), Bruce Wietham (12) runs up the middle.



Offense at work. The Freshman offense tries to score some points against Lee's Summit at home.



Margaret Cleveland

| CHS 2-2-0 JV |               |    |
|--------------|---------------|----|
| 0            | O'Hara        | 6  |
| 13           | Hickman Mills | 14 |
| 22           | Ruskin        | 6  |
| 19           | Liberty       | 12 |

School spirit. At a JV game, quarterback Dan Bell (11) and Kevin Kennedy (10) show their enthusiasm after a good play.



Margaret Cleveland





Margaret Cleveland

Keep moving. CHS Freshman defense works to stop Lee's Summit.

## Jacket Power

"We did what we'd hoped to accomplish."



Front Row: Charles Grewell, Mike Tipton, Greg Mills, Chris Haun, Steve Jones, Tom Edwards; Second Row: Coach Don Bradshaw, Mike Dennis, Scott Mathany, Reggie Denmon, Nick Edwards, Roddy Lasley; Back Row: Matt Nelson, Chris Boyles, Bob Kelly, Troy Hughes, Chris Johnson.

| CHS 0-6-1 |                   |
|-----------|-------------------|
| FRESHMEN  |                   |
| 13        | O'Hara 13         |
| 6         | S.M.N.W. 42       |
| 8         | Lee's Summit 34   |
| 6         | Grandview East 26 |
| 8         | B. V. North 32    |
| 6         | NKC 12            |
| 6         | Ruskin 6          |



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## Jacket Power

"Fritz was really picky."

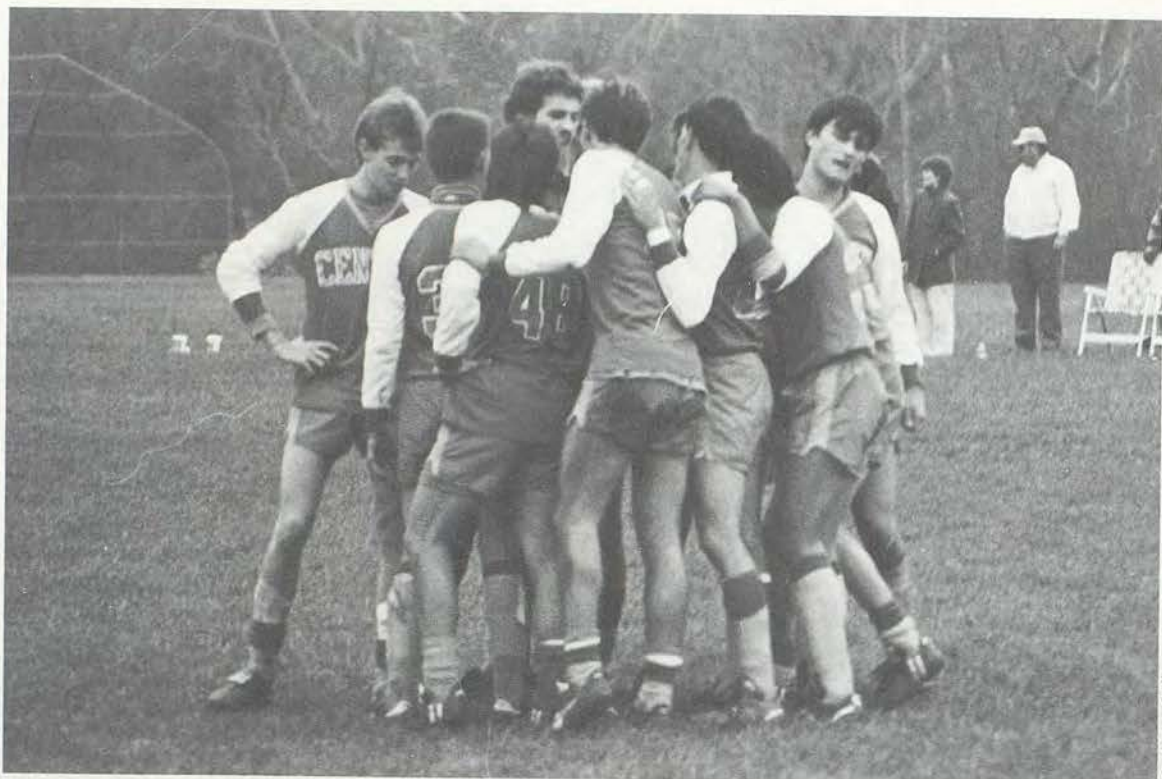
Keith Bodenhamer (12)

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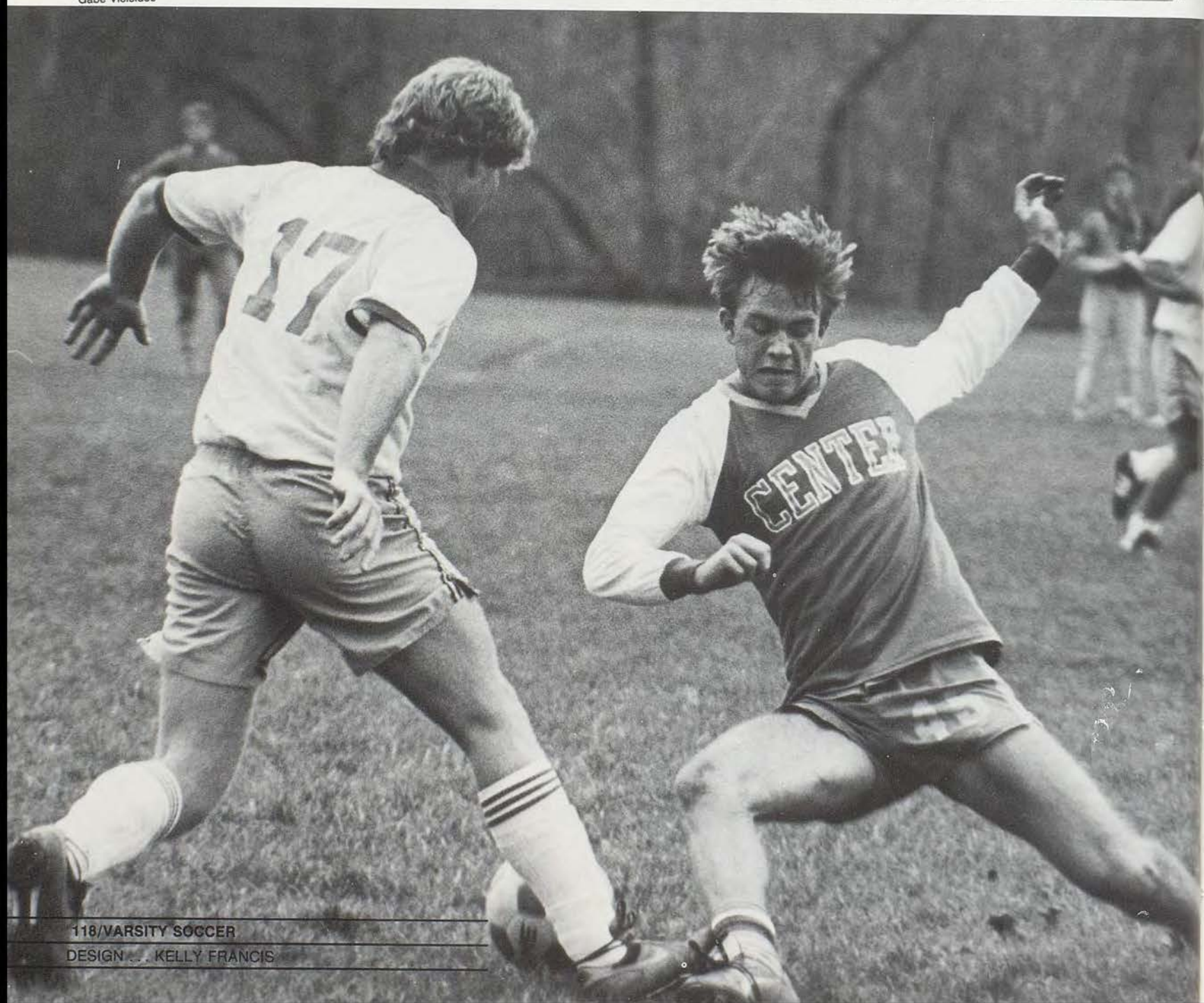
Second half spirit. Behind during Center/Rockhurst playoff game, team members build confidence with chants.

Slippery fall. Mark Blaser (12), trying to capture the ball from opposite team member, takes a fall.

Gabe Vleisides



Gabe Vleisides





Goalie kick. Craig Ericsson (12) shows his stuff as goalie.



Margaret Cleveland

# Expectations

Discipline was a word added by Coach Fritz to the vocabulary of each member of the varsity soccer team. Their record of 10-7-4 plainly shows a definite improvement from past years. Ken Benanti (12) explained how Coach constantly reminded them that they were all soldiers and not all leaders. Fortunately around the middle of the season the team realized what Fritz expected of them.

"Fritz was really picky," said Keith Bodenhamer, "if we didn't play a good game we knew we'd be running sprints the next practice."

Although the majority of the senior players have been on the team since their sophomore year, this was the first year they played as a team instead of individuals. Keith Williams (12) remarked that "unlike other teams who lose or gain people, we've basically been the same ol' guys."

— Dawn Friedberg



Front Row: Cindy French, Kulvinder Dulku, Robb Montgomery, Pete Eveland, Jeff Heron, Keith Williams, Melissa Sabin, Ken Benanti, Mark Blaser, Matt Hartnet, James Ramey, Corey Samberg, Brian Engel, Chris Staub, Chris Knight; Second Row: Greg Walton, John Volz, Pat Donahue, James Arnold, Tim Deily, Rick Sanford, Bryan McBride, Craig Ericsson, Chris Gumminger, Jorge Herrera, Bill Lepentis, Gains Audo, Adam Fecht, Mike Taylor, Greg Damron, Steve Balnis; Back Row: Steve Davidson, Chad Middleton, Steve Johnson, Mike Burnett, Jeff Mallory, Steve Tilley, Keith Bodenhamer, Doug Brown, Tom Ray, Brian Yamada, David Hamrick, Andrew Columbo, Barney McCoy, Tim Lee, Matt Noel, Mike Elliot, Todd Riggs. Coach Bud Collins, Coach Ed Fritz. Not Pictured: James Spallo, Phillip Spallo, Chad Kernodle, Deiter Schilling, Rassul Fazelat, Garrett Ross, Gabe Vleisides.



Gabe Vleisides

## CHS 10-7-4

- 1-0 Raytown South
- 1-4 Miege
- 0-3 Blue Valley
- 1-0 Hickman Mills
- 0-4 Rockhurst
- 1-3 O'Hara
- 0-3 Raytown South
- 3-3 Blue Springs
- 3-2 Blue Springs
- 4-2 Ruskin
- 5-1 Raytown
- 2-2 Grandview
- 1-0 Bishop Ward
- 4-0 Sumner Academy
- 1-0 N.K.C.
- 2-0 Raytown
- 0-0 Liberty
- 4-0 Fort Osage
- 0-0 Park Hill
- 4-0 Pembroke
- 1-4 Rockhurst

Time out. During a game Ken Benanti (12) takes time out to have his ankle rewrapped.



## Jacket Power

"There was no one person that made up the team, it took all ten of us."

LeAnn Scott (12)

John Cleary



After time-out. Returning to the court, the team discusses last minute tips from Coach Dawson.

# ... Successful Season ...

Teamwork was the name of the game for volleyball players this season. The team held together and worked hard for a successful season, taking second at the district tournaments. Generally, the volleyball players credited their success to the tremendous team spirit and the very positive attitudes of the players. Donna Jones (12) said, "Our team worked together like a family unit. We all had our place, and a part to do."

All of the girls put a lot of effort into each game. They practiced often and hard. Summer practices were especially designed to get the girls into shape for the season. They consisted of two hours of constant movement to build stamina. When the school year began, the players worked on refining their skills, and learning the other teammate's abilities.

Though the season required a lot of dedication, it

paid off in fun. In fact, having fun was the advice given by their coach. According to Debbie Fitzsimmons (12), Coach Dawson often told the team to "go out and have a good time! Don't cut yourself down or say 'I could have done better.' Just take it one point at a time."

Not only was the coach there to build the team's confidence with positive strokes, the girls also received compliments from

other teams. Wendy Jacobson (12) felt that their best performance was at St. Teresa's, where they played seven games back to back. Jacobson commented, "It was a lot of work, but they came from behind and won." The team took third place overall in the tournament for the second year in a row.

— Terri Goodman

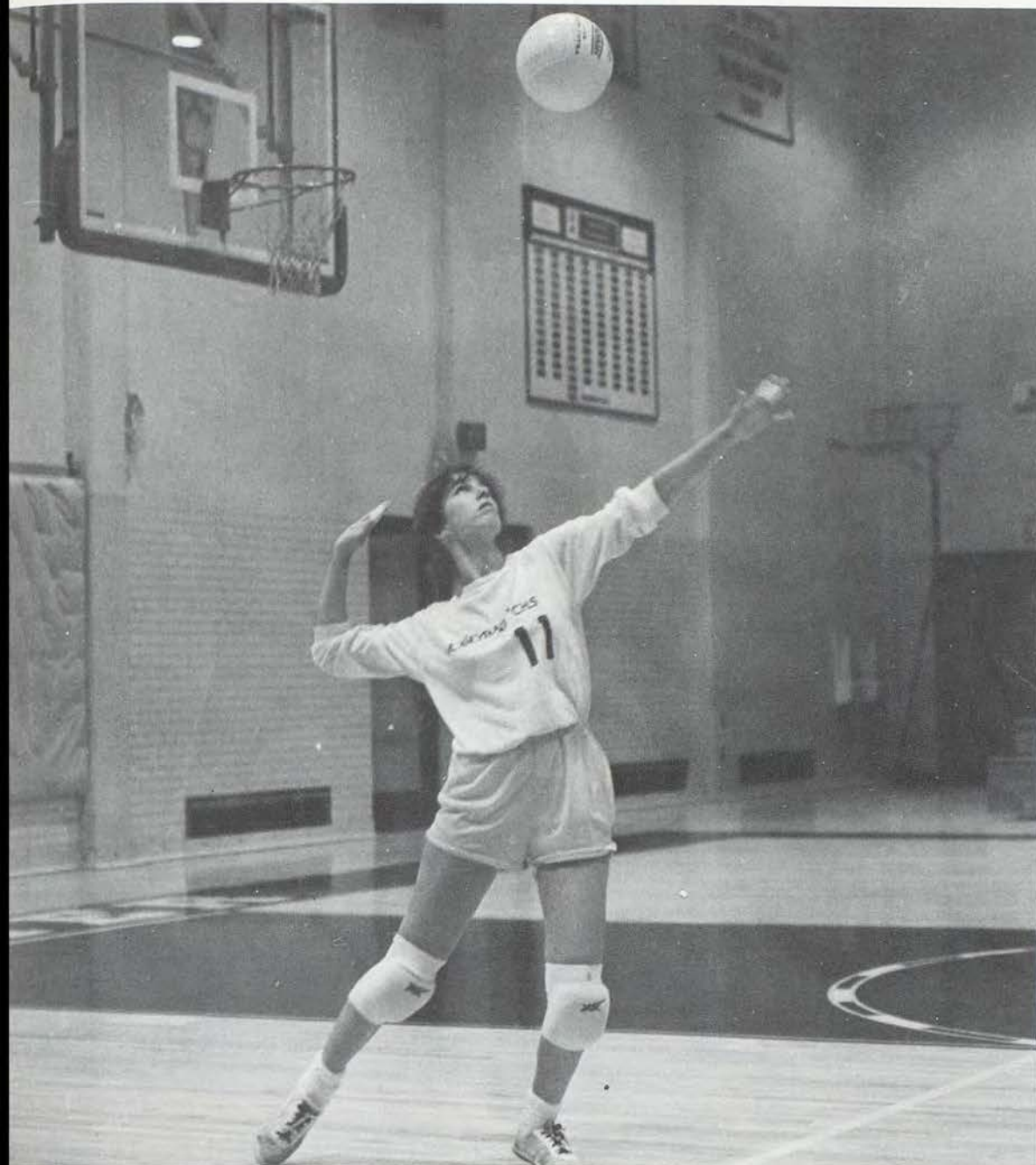
GO! GO!  
Get 'em! Get  
'em!  
Ooh! Ahh!

John Cleary



Awaiting the serve. Varsity team members get in position as they prepare to play the serve.





John Cleary

CHS 14-5-3

|   |                   |   |
|---|-------------------|---|
| 0 | Raytown           | 2 |
| 2 | De Sion           | 0 |
| 2 | Belton            | 1 |
| 2 | NKC               | 0 |
| 0 | St. Teresa's      | 2 |
| 1 | Grain Valley      | 1 |
| 2 | Liberty           | 0 |
| 1 | O'Hara            | 1 |
| 2 | Bonner Springs    | 1 |
| 2 | Excelsior Springs | 1 |
| 2 | Ruskin            | 1 |
| 1 | NKC               | 1 |
| 2 | St. Pius          | 0 |
| 2 | Winnetonka        | 0 |
| 1 | Liberty           | 2 |
| 2 | Liberty           | 0 |
| 0 | St. Teresa's      | 2 |
| 2 | Belton            | 0 |
| 2 | NKC               | 1 |
| 0 | Excelsior Springs | 2 |
| 2 | Ruskin            | 1 |
| 2 | Liberty           | 0 |

Serving the ball. Concentrating on the ball, Tammy Yoakum (12) reaches high for an efficient serve.

Scoring a point. Varsity team members hope for a point as LeAnn Scott (12) spikes the ball to the opponent.



John Cleary

Front Row: Coach Dana Dawson, Manager Amy Young, Laura Kelley, Suzanne Miles, Tammy Yoakum, Debbie Fitzsimmons, Brenda Kent, Manager Julie Jakobe, Assistant Coach Melanie Lees; Back Row: Donna

Jones, Liz Wermcrantz, LeAnn Scott, Wendy Jacobson, Anne Smithmier, Tina Weaver.





# Improvement with Age

"Game starts! Bump! Set! Spike! The first hit is up and over the net. It returns to Kathy Briggs (10). Briggs bumps to Debbie Bellante. Bellante thrashes it over the net into someone's face! Now that's improvement!" This is the way Briggs described the beginning of a volleyball game.

Coach Melanie Lees said, "It was most rewarding to see their great work and improvement during the last few games." According to Coach

Lees, she was in an ideal situation this year. She was able to move with the girls from Freshman Volleyball to Junior Varsity because a new Freshman coach was hired. This rare opportunity gave the team an added advantage. They were able to develop a team philosophy and carry it over between the two years.

Bellante said, "We've played together since eighth grade and we are all good friends! That helps us to be able to work well together."

The friendships between the players shone through when the team was at conference on Kathy Briggs' birthday, according to Sonja Patrick (10). While some of the members played volleyball, others decorated the bus for a surprise party. Patrick said, "It was hard to keep Kathy busy while we set up."

The girls agreed that they would continue playing volleyball throughout their varsity years. Rachel Williams (10) and Briggs showed concern

about joining the varsity team next year. Williams said, "Next year will be great, but there will be a lot of competition."

Briggs agreed and said, "There will be a lot of experienced varsity players on the team and I hope I will get to play."

Bellante is very excited and said, "Someday, I'd like to try for a volleyball scholarship."

Briggs said, "J.V. was better than Freshman and next year will be better than J.V.! We improve with age!"

—Terri Goodman



Getting ready. Receiving an opponent's shot, Kathy Briggs (10) prepares to score.

Concentration a must. Coach Lees directs all of her attention towards the J.V. volleyball game.



Pete Eveland



JV - Front Row: Manager Nikki Edwards, Rachel Williams, Debbie Bellante, Joy Pullman, Amy Sumec, Christi Staley, Denise Sumler, Karen Jackman; Back Row: Coach Dana Dawson,

Kathy Briggs, Sonya Patrick, Susie Caruso, Robin Rinker, Jennifer Pottinger, Katie Kinsella, Susan Stewart, Coach Melanie Lees.

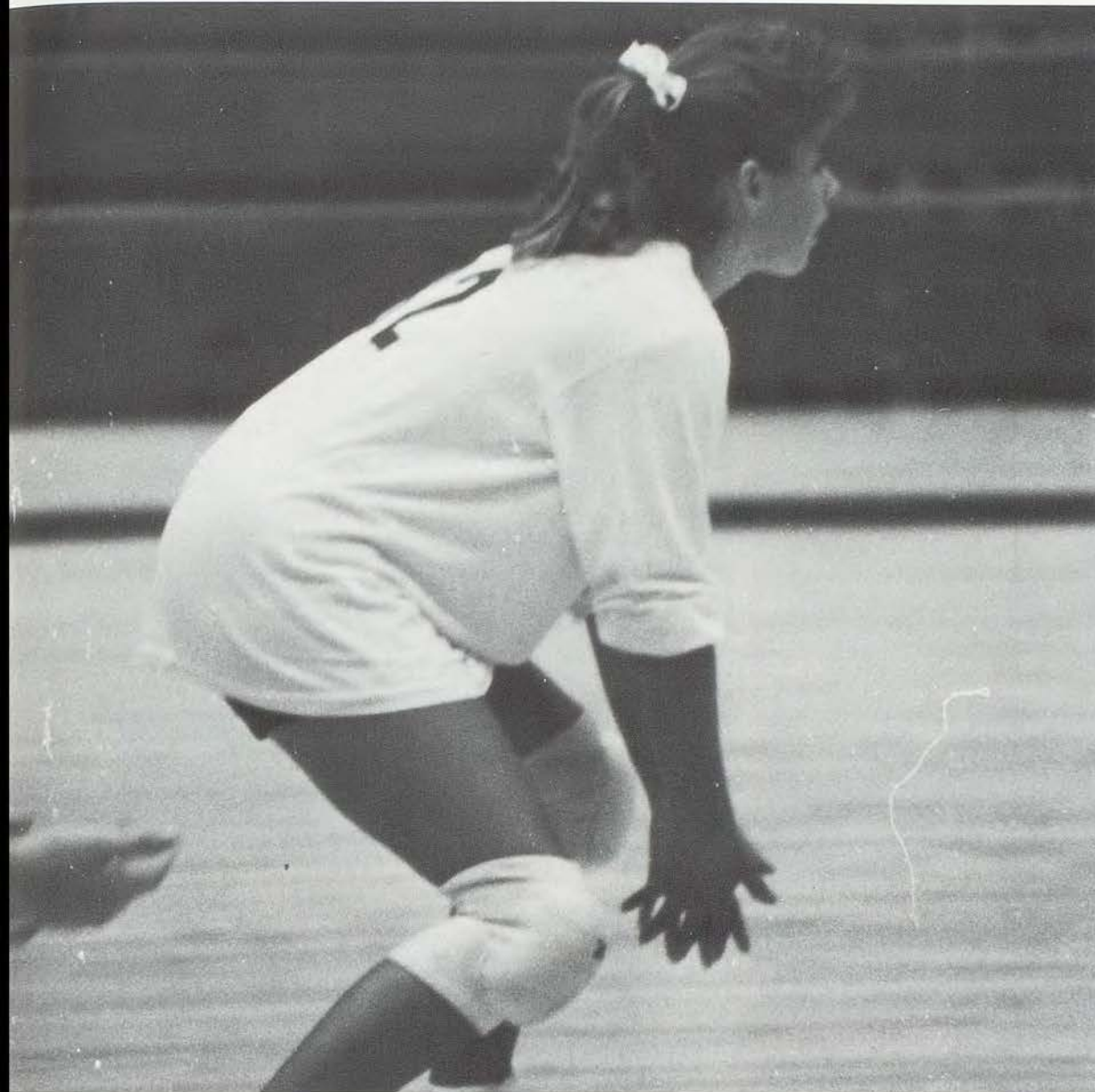


Pete Eveland

Freshmen - Front Row: Bonnie Hinnerichs, Sandy Pugh, Carrie Teague, Tina Caplan, Danielle Kosick, Laura Goode; Back Row: Coach Dana Dawson, Carrie McCormick, Amy Smith-

mier, Robin Montgomery, Paula Fields, Janet Donahue, Coach Melanie Lees.





Concentration a must. Coach Lees directs all of her attention towards the J.V. volleyball game.

## Jacket Power

"J.V. was better than Freshman. Next year will be better than J.V.!" We improve with age!"

(Kathy Briggs 10)



Pete Eveland

### CHS 8-6

| Freshmen |                   |   |
|----------|-------------------|---|
| 1        | Blue Springs      | 2 |
| 0        | Excelsior Springs | 2 |
| 2        | Raytown South     | 0 |
| 2        | Raytown           | 0 |
| 2        | Hickman Mills     | 0 |
| 2        | Truman            | 0 |
| 0        | Blue Valley       | 2 |
| 0        | North Kansas City | 2 |
| 2        | Ruskin            | 0 |
| 1        | Hickman Mills     | 2 |
| 2        | Lee's Summit      | 1 |
| 1        | St. Teresa's      | 2 |
| 2        | Belton            | 0 |
| 2        | Grandview         | 1 |

Pete Eveland

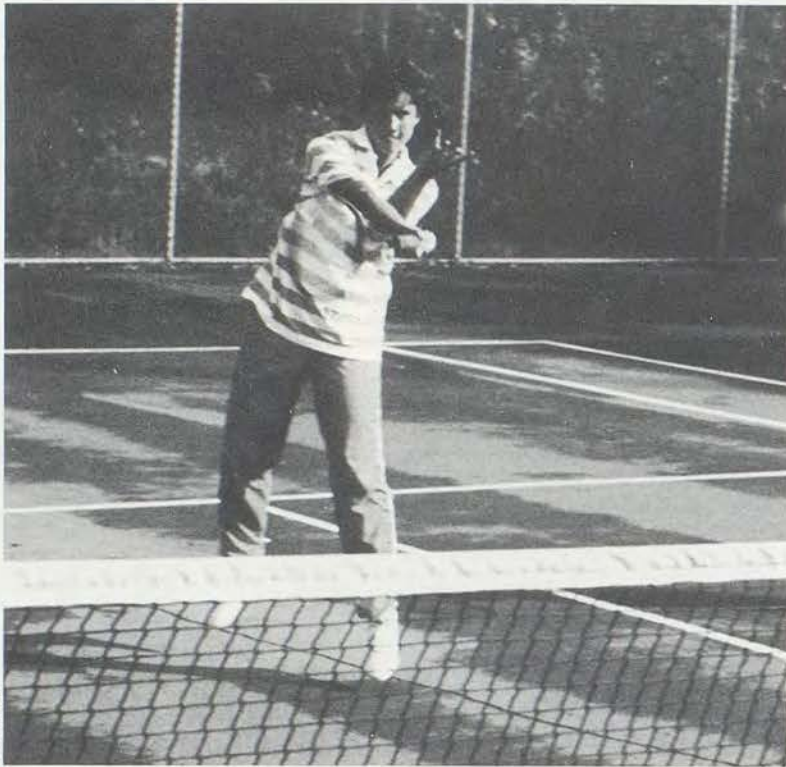
### CHS 7-6

|   |                   |   |
|---|-------------------|---|
| 2 | Raytown           | 1 |
| 2 | Sion              | 0 |
| 0 | Belton            | 2 |
| 1 | Excelsior Springs | 2 |
| 2 | Ruskin            | 0 |
| 2 | Liberty           | 1 |
| 0 | St. Teresa        | 2 |
| 1 | Belton            | 2 |
| 2 | N.K.C.            | 0 |
| 1 | Excelsior Springs | 2 |
| 2 | Ruskin            | 0 |
| 2 | Liberty           | 0 |
| 1 | N.K.C.            | 2 |

Time-out! In an effort to keep the team together, Coach Dawson talks to the girls to relieve the stress in a close game.



Thinking strategy. Ann Williams (11) pounds the ball over the net at districts.



Tom Grow

### CHS 8-5

#### Varsity

|   |               |   |
|---|---------------|---|
| 9 | O'Hara        | 0 |
| 1 | Park Hill     | 4 |
| 5 | Truman        | 0 |
| 5 | Ruskin        | 0 |
| 2 | NKC           | 3 |
| 3 | Lee's Summit  | 5 |
| 5 | Belton        | 0 |
| 4 | Ex. Springs   | 1 |
| 1 | Oak Park      | 4 |
| 5 | Grandview     | 0 |
| 4 | Liberty       | 1 |
| 5 | Hickman Mills | 0 |
| 1 | St. Teresa's  | 4 |

### CHS 9-4

#### JV

|   |               |   |
|---|---------------|---|
| 3 | O'Hara        | 2 |
| 3 | Parkhill      | 3 |
| 4 | Truman        | 1 |
| 6 | Ruskin        | 0 |
| 2 | NKC           | 3 |
| 1 | Lee's Summit  | 2 |
| 5 | Belton        | 0 |
| 4 | Ex. Springs   | 1 |
| 0 | Oak Park      | 5 |
| 3 | Grandview     | 2 |
| 4 | Liberty       | 1 |
| 2 | Hickman Mills | 3 |
| 0 | St. Teresa's  | 5 |

# Team ability holds Diversity lives

"Great seniors," said Tom Grow, the CHS girls' tennis coach, adding, "They truly played a great season this year."

With an overall record of eight wins and three losses, the team had a winning season. Coming in second at conference added zest to the season.

"It was a close win by North Kansas City," said Grow.

Ann Williams (12) said, "The team played well and everyone worked hard."

"We felt great and we looked great," said Cindy Jacobs (12), the team captain.

Team work is essential to a strong team. This year eight freshmen joined the team. These players were

needed and they worked extra hard for the team.

Controversy aroused many underclassmen because many felt they were not being treated equally.

## Jacket Power

"We felt great and we looked great."

"He favored the seniors said Keri Hall, (10) adding, "though as a team our ability was unified, but as a bunch we were broken up."

The team consisted of three seniors, two juniors, eight sophomores, and eight fresh-

man. The underclassmen outnumbered the upperclassmen, but in experience the upperclassmen proved their game.

"We were all in different groups by class," said Nicole Caramusa. (10) Although individuals accomplishments varied, the team as a whole won on the court. They played a long, hard winning season.

In tournaments individuals usually placed in the top three with Williams and Jacob first in doubles and Betsy McLeroy (12) third in singles, at the Conference Tournament.

"It was a great season for me and the team," said Williams.

—Laura Mansfield







# Dedication

## Jacket Power

"We deserve more recognition!"

Kathi McKinley

What must one have to spend hours and hours of practice, running mile after mile? One must have dedication.

Not only is the runner and coach dedicated but also the parents. Kathi McKinley (10) said, "In cross country there are few spectators, usually only coaches, parents, and other runners."

But the absence of school-mates and friends is not for-

gotten by the runner. McKinley said, "The worst part about cross country is that our school doesn't recognize us. Maybe part of the reason nobody knows about cross country is because there are only a few runners this year. The girls did not have enough members for a team and the boys had roughly enough."

Melissa Mallory (11) added, "We definitely need

more members."

"Even though we didn't always get many people out for the meets, it was still fun," said Bill McTernan (10).

McKinley summed up by saying, "People really ought to consider getting interested in cross country because you get the chance to see good young runners."

— Jenny Tritt



Coach: Meg Wierfert, Manager: Sheri Brumback, Melissa Mallory, Emily McMichael, Liesl Braun, Kathi McKinley. Not Pictured: Cindi Anderson

### CHS

| Meet                | Place         | Total Teams |
|---------------------|---------------|-------------|
| Truman Invitational | 9th           | 11 teams    |
| Park Hill Inv.      | 14th          | 19          |
| Ray-Pec Inv.        | 5th           | 6           |
| Liberty Inv.        | 14th          | 15          |
| Truman Inv.         | 4th           | 4           |
| Ruskin Inv.         | No Team Score |             |
| Conference          | No Team Score |             |
| District            | No Team Score |             |
| Sectionals          | No Team Score |             |
| State               | No Team Score |             |

Cindi Anderson (10): All Conference, All Metro, State Qualifier — placed 48th at State

**Individual Strength.** Kathi McKinley (10) demonstrates physical endurance as she approaches the halfway mark at conference.



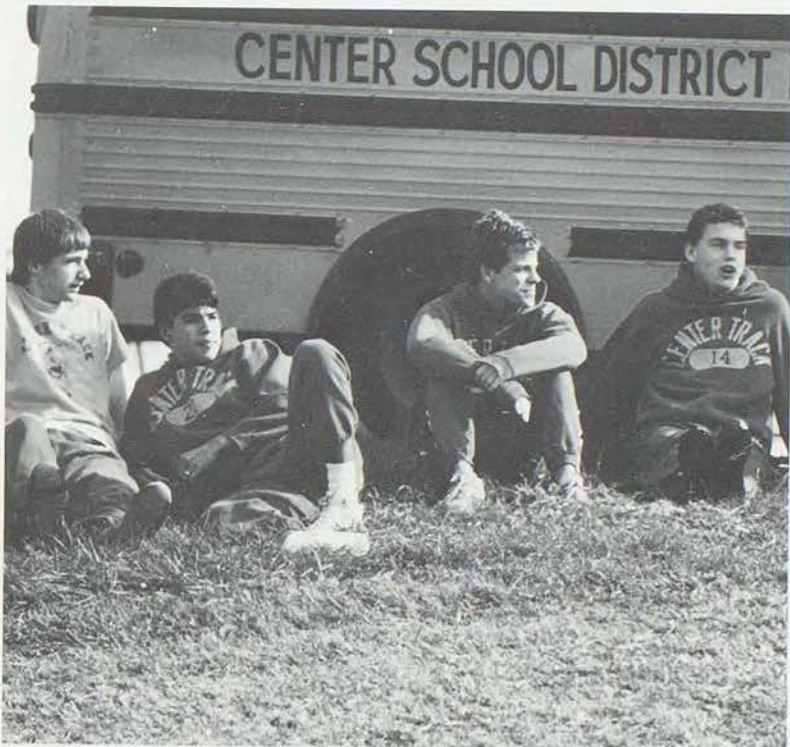
Rita McTernan





**Setting a Pace.** Nick Hernandez (12) strives to stay at the front of the pack at the conference meet.

**Stretch and Relax.** Ronnie Gillette (12), Nick Hernandez (12), K. O. Barnes (11), and Mike Magee (12) take time to stretch their muscles and relax their minds before running at conference.



Rita McTernan

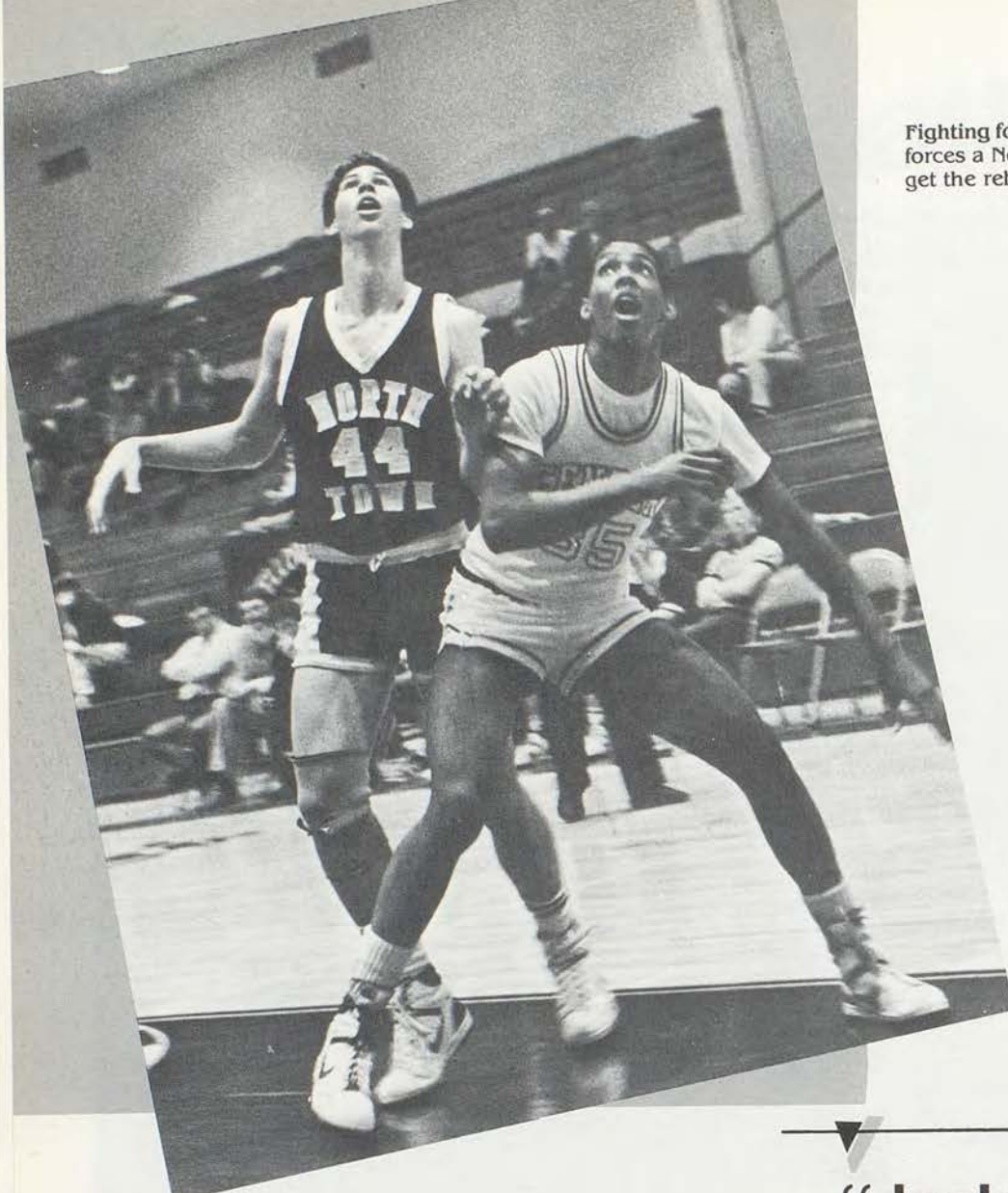


*Front Row:* Bill McTernan, Rico Hernandez, K. O. Barnes, Dan Messina. *Back Row:* Coach, Cal Groff, Theron Sturgess, Aaron Mangum, Nick Hernandez, Mark Shipman. *Not Pictured:* Ronnie Gillette, Mike Magee, David Pederson.

|                                     | <b>CHS</b>   |                    |
|-------------------------------------|--------------|--------------------|
| <i>Meet</i>                         | <i>Place</i> | <i>Total Teams</i> |
| Truman Invitational                 | 15th         | 15 teams           |
| Park Hill Inv.                      | 30th         | 32                 |
| Raymore Peculiar Inv.               | 7th          | 10                 |
| Liberty Inv.                        | 19th         | 20                 |
| Ruskin Inv.                         | No Results   |                    |
| Conference District                 | 6th<br>12th  | 6<br>12            |
| Bill McTernan (10): State Qualifier |              |                    |

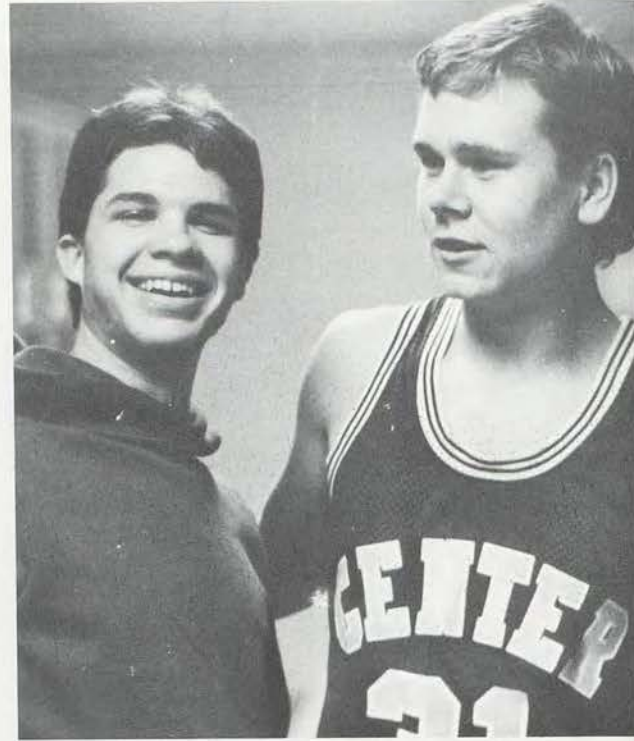
Rita McTernan





Fighting for position. Brian Bullock forces a Northtown defender out to get the rebound.

Get psyched. Varsity players Chris Lewis (11) and John Cleary (12) prepare for an away game.



## “Jacket Power”

“Society demands at least an average citizen.”



Varsity Boys Basketball: *Front Row:* Coach Larry Ford, Mike Casey, Jeff Herron, Coach Bob Bessenbacher; *Back Row:* Tracy Beau-

gard, Corey Samberg, Robert Richardson, Tony Reese, Dion Mims, Craig Goldstein.





# Demanding

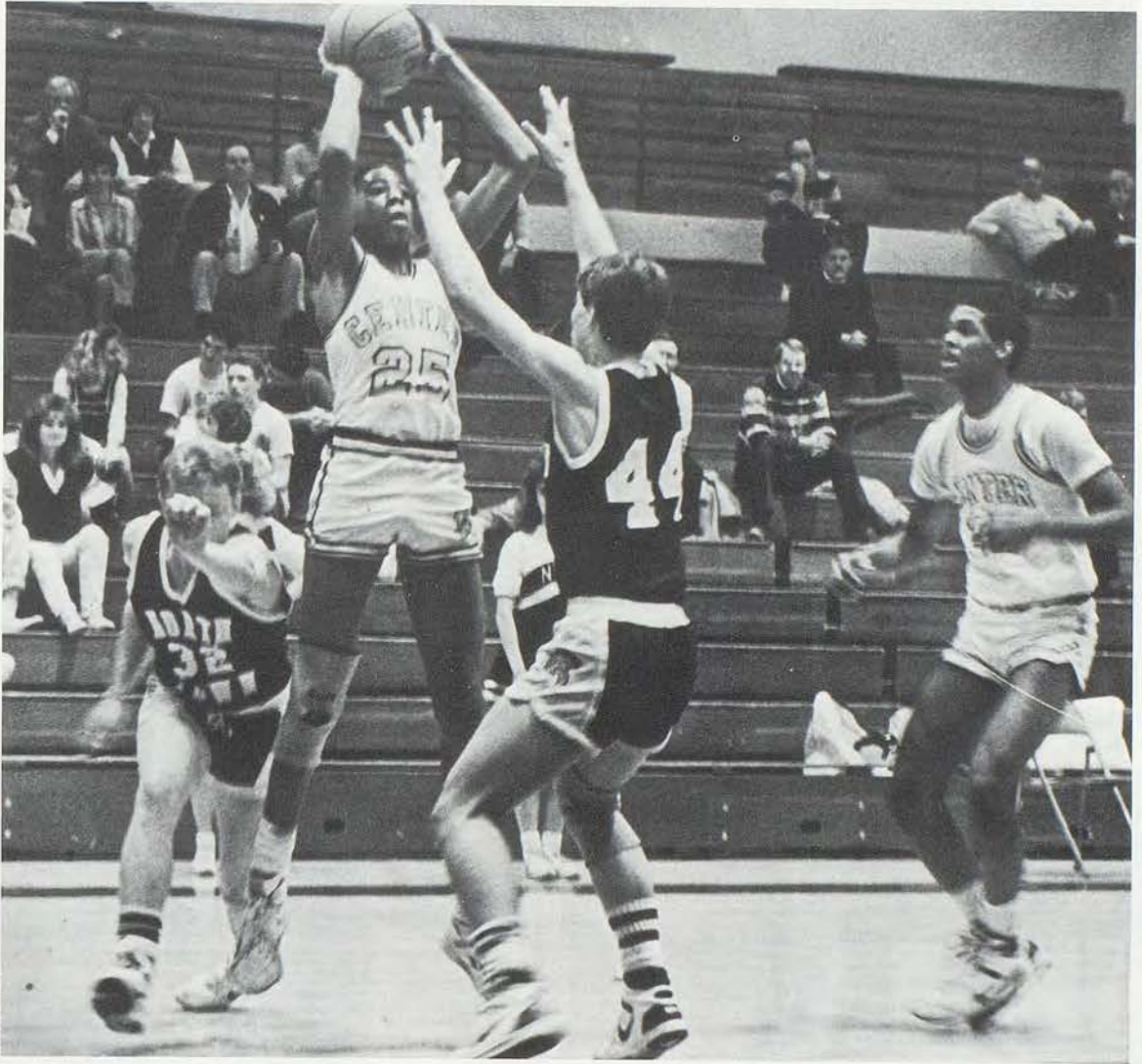
Locating a pass. Rob Richardson (10) looks for an open teammate.

The boys' basketball teams lost a total of 13 players after this year's first semester. The question is . . . why? Was it because they dropped out? Did they fail to meet their physical potential? No. Those weren't the problems.

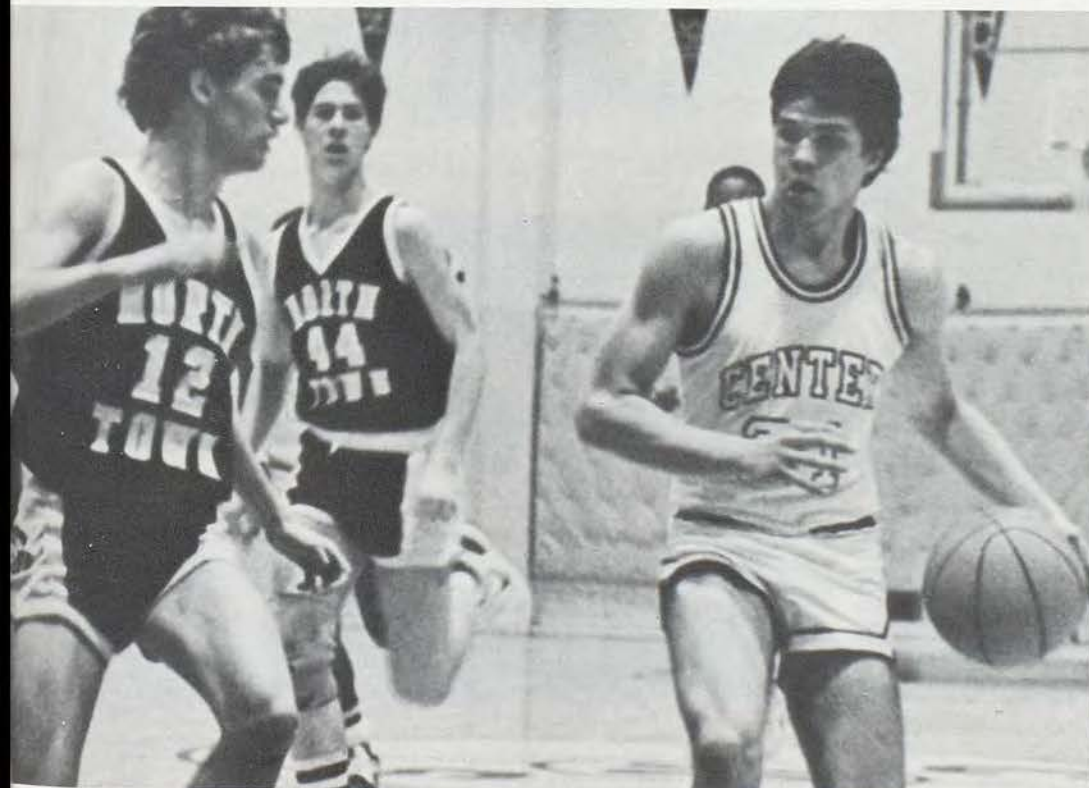
Center's basketball team temporarily diminished because 13 players failed to comply with Center's grade policy. According to this policy, students were required to make a grade point average of at least 2.0 to participate in any extra-curricular activities. If they didn't make a 2.0, they would be temporarily banned from any extra-curricular activities.

Although Varsity Basketball Coach Bob Bessenbacher lost four of his five varsity starters because of the grade point average policy, he supported it. He hoped that it would encourage students to raise their grades.

"Students have to take their grade point average with them no matter what they do," he said. "Society demands at least an average citizen." ▶



John Cleary



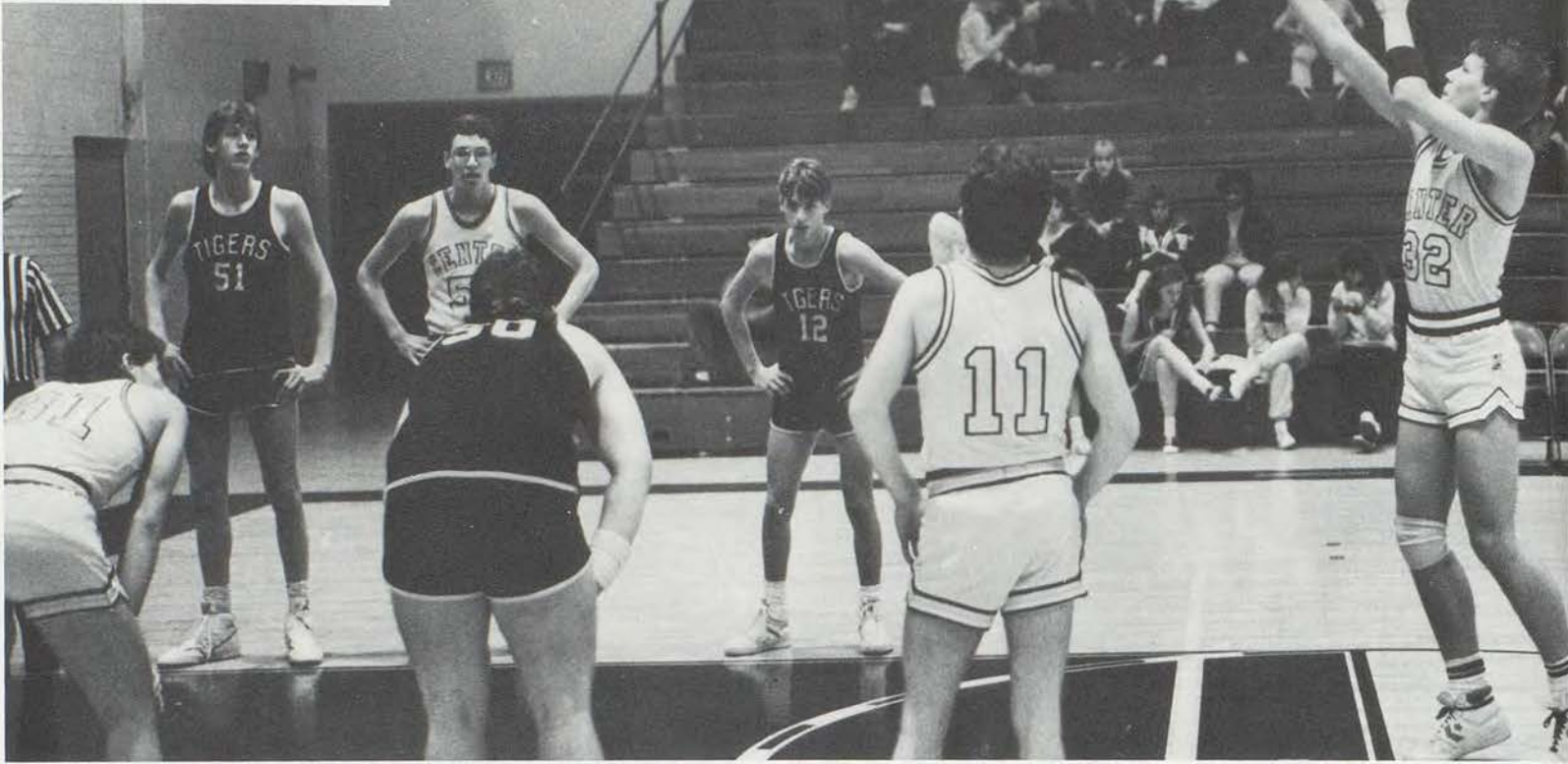
John Cleary

| CHS |                       |    |
|-----|-----------------------|----|
| 54  | St. Pius X            | 60 |
| 32  | Blue Valley North     | 50 |
| 42  | Shawnee Mission North | 69 |
| 51  | O'Hara                | 28 |
| 41  | Excelsior Springs     | 74 |
| 51  | Shawnee Mission North | 53 |
| 44  | Pembroke-Hill         | 39 |
| 47  | Belton                | 56 |
| 54  | Hickman Mills         | 65 |
| 51  | Ruskin                | 80 |
| 47  | Liberty               | 62 |
| 66  | North Kansas City     | 59 |
|     | Excelsior Springs     |    |
|     | Belton                |    |
|     | Ruskin                |    |
|     | Liberty               |    |
|     | North Kansas City     |    |

On the fast break. Chris Lewis (11) drives through the Northtown defense.



Taking his shots. Jerry Runyana hits from the free-throw line.



Shooting for two. James Dillon (11) towers over the defense as he puts two more points on the board for Center.



Junior Varsity Boys' Basketball: David Graves, Coach Larry Ford, Rick Coleman. Second Row: Tony Hill, Tony Brown, James Dillon, Greg Kalik, Bill McTernan.

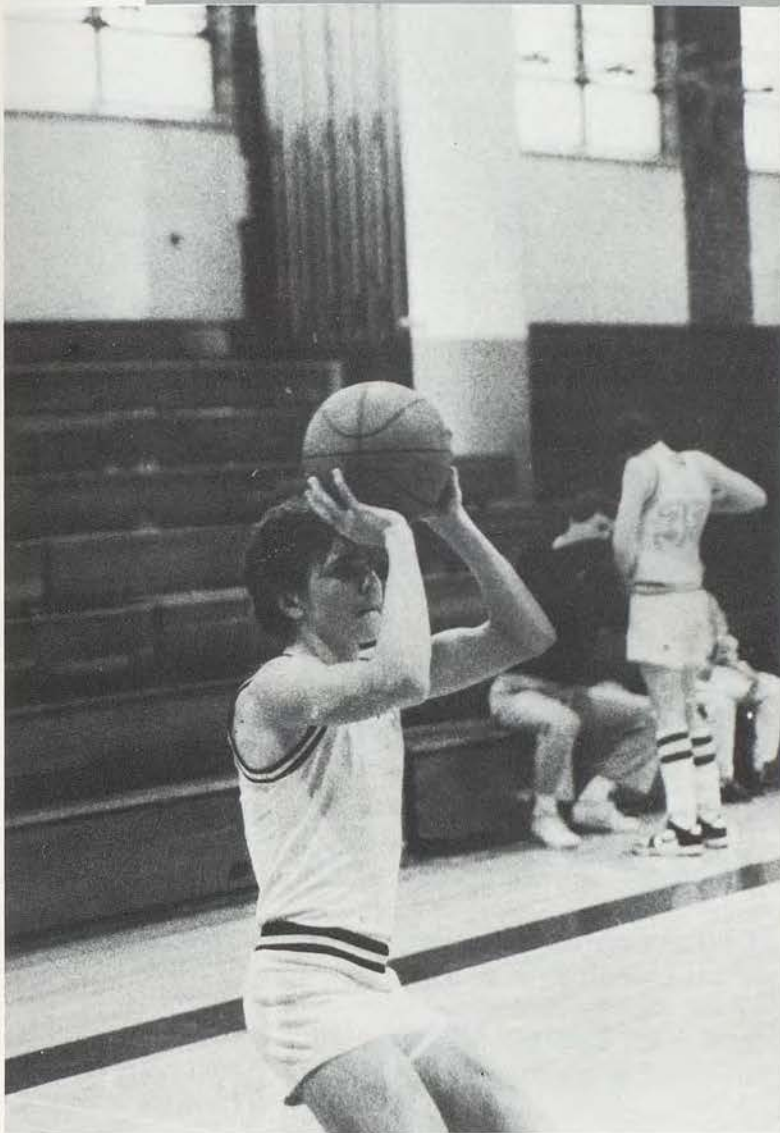


Freshman Boys' Basketball: Front Row: Chris Boyles, Oliver Spencer, Foyce Strickland, Chad Middleton, Steven Jones, Bubby Allison; Back Row: Coach Fowler, Shannon Thurman, Jim Smith, Tyrone Bennett, Jerry Runyan, Chip Wilcox, Greg Holloway, Coach Roblesky.

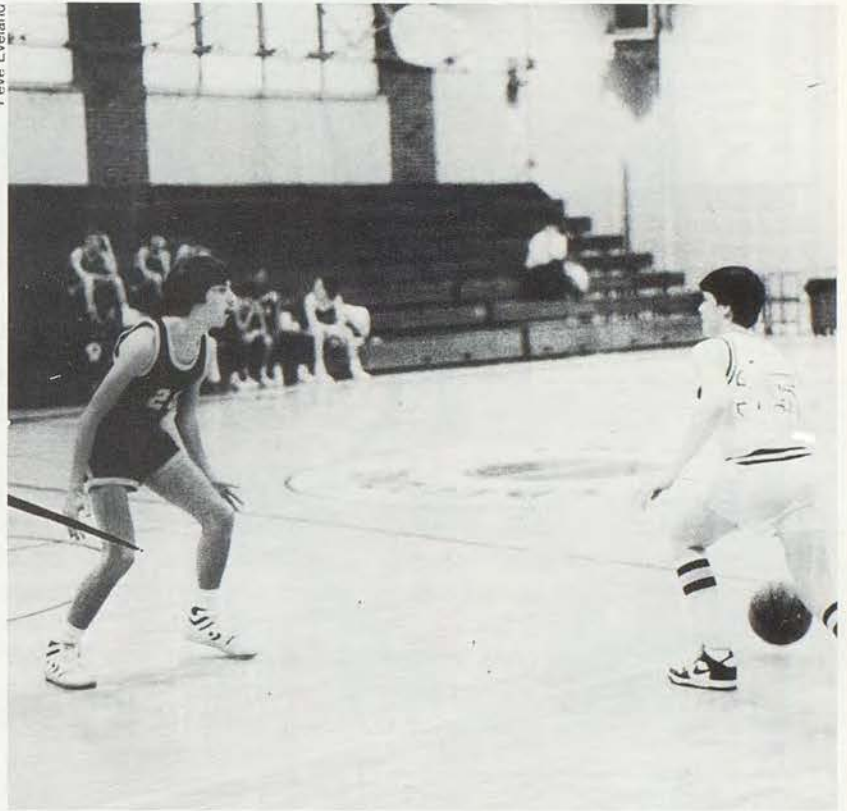


CHS

|    |                       |    |
|----|-----------------------|----|
| 45 | St. Pius X            | 49 |
| 45 | Blue Valley North     | 46 |
| 45 | Shawnee Mission North | 47 |
| 50 | O'Hara                | 61 |
| 59 | Excelsior Springs     | 43 |
| 51 | Shawnee Mission North | 44 |
| 49 | Pembroke-Hill         | 42 |
| 61 | Belton                | 47 |
| 72 | Hickman Mills         | 76 |
| 66 | Ruskins               | 63 |
| 49 | Liberty               | 56 |
| 36 | Englewood Christian   | 62 |
| 44 | Crestview             | 63 |
| 69 | North Kansas City     | 40 |



Pete Eveland



Pete Eveland

## Demanding cont.

◀ A great majority of the kids here are very capable of a 2.0 average." He looked at the loss of manpower positively and said, "It gives underclassmen the opportunity to play the upper level sooner than they would otherwise. I think students accepted the rule positively."

Varsity player **Jerrold McNeal (11)** felt that the rule was "okay, but it should have been explained better because it stumped all activities. It made a big difference. It put more pressure on the team."

**Corey Samberg (12)** also a varsity player added, "It has obviously had a great impact on the team. I think the rule is great. If participants can't keep their grades up, they don't deserve to play."

—Judy Lowenthal

## “Jacket Power”

“If participants can't keep their grades up, they don't deserve to play.”

Walking tall. Bubby Allison (a) sets up the offense.

Pregame warmups. Greg Holloway (9) practices his shot before a freshman home game.



|    |                |    |
|----|----------------|----|
| 59 | Raytown South  | 72 |
| 50 | Hickman Mills  | 72 |
| 65 | Southeast      | 60 |
| 54 | Blue Springs   | 79 |
| 37 | Blue Valley    | 61 |
| 49 | Grandview      | 45 |
| 50 | Hickman Mills  | 87 |
| 42 | Raytown        | 87 |
| 52 | Belton         | 19 |
| 65 | Ruskin         | 42 |
| 43 | Liberty        | 42 |
| 37 | Winnetonka     | 39 |
| 35 | Bishop Ward    | 71 |
| 35 | O'Hara         | 51 |
| 39 | Overland Park  | 45 |
| 54 | NKC            | 62 |
| 47 | Excelsior Spgs | 37 |
| 26 | O'Hara         | 59 |
| 51 | Blue Springs   | 68 |
| 53 | Belton         | 34 |
| 62 | Ruskin         | 54 |
| 58 | NKC            | 59 |



John Cleary

One and one. With her eyes on the rim, Ann Williams (12) concentrates on her free throw.

# TOGETHERNESS

Even though the girls varsity basketball team didn't have an outstanding season record-wise, they had a rewarding year in other ways.

Six of the ten girls on the team were seniors. They have learned to work together and

## Jacket Power

"We've grown together and worked together."

cooperate with each other over the many years that they have been playing together. Suzanne Miles (12) explained, "We've improved a lot due to the fact that we have been playing together since eighth grade." During this time, a bond has formed between the

players enabling them to improve, and at the same time, have fun on the court. "We've grown together and worked together," said Ann Williams (12). "We've developed in many ways, but most importantly, we've had fun while we were on the court," she continued. This bond between the players allowed them to play not as individuals, but as a team. Williams stated, "We're all generous with the ball. We don't care who scores, as long as we score."

Although there was a family of sorts among the seniors, there was room for the underclassmen too. "Even though I was a sophomore, it didn't matter to them," said Wendy Shaffer (10). "They made me feel like part of the gang."

We mustn't forget that behind every good team, there is a good coach. Not only did the girls learn about basketball from Coach Max Hayes, they learned about other important things too. Williams

commented, "He's taught us so many things, not only about basketball, but about life itself."

Coach Hayes coached the girls on everything from improving their shooting percentages to "how to accept challenges whether you win or lose."

Although the team didn't come out of every game the winner, they scored a lot more than just points. They

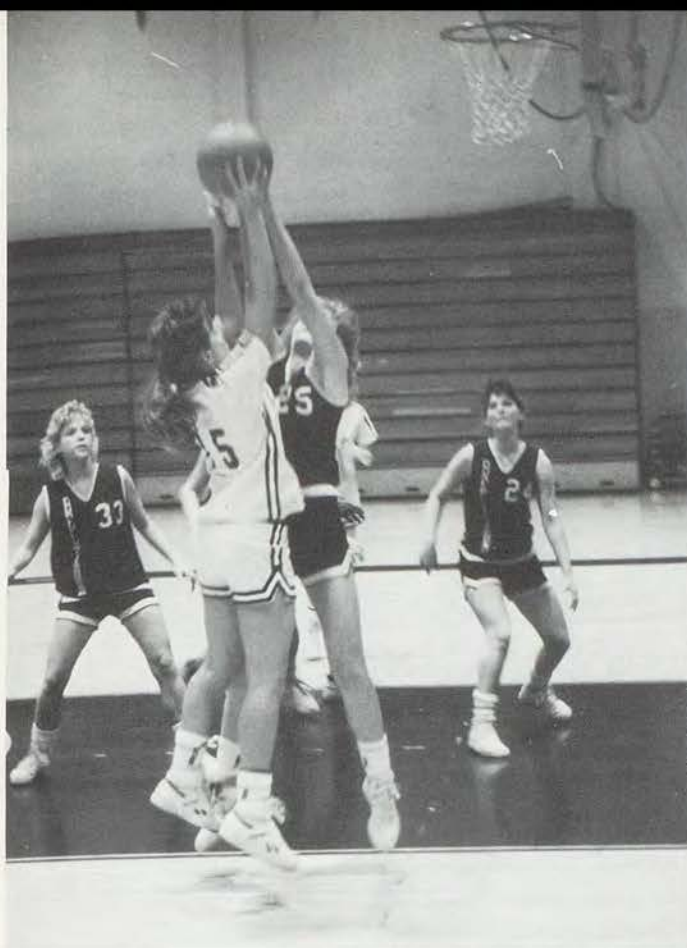
scored friendship, team spirit, and learned to give their best. Shaffer summed it up with, "We had a lot of fun."

—Audra Kilburn



GIRLS' VARSITY BASKETBALL - Front Row: Shaffer, Paulette Bentley, Wendy Jacobson, Coach Ed Fritz, Susie Caruso, Robin Rinker, LeAnn Scott, Ann Williams, Julie Graves, Manager Nicole Edwards, Janet Donahue, Coach Max Hayes. Back Row: Coach Melanie Lees, Suzanne Miles, Wendy





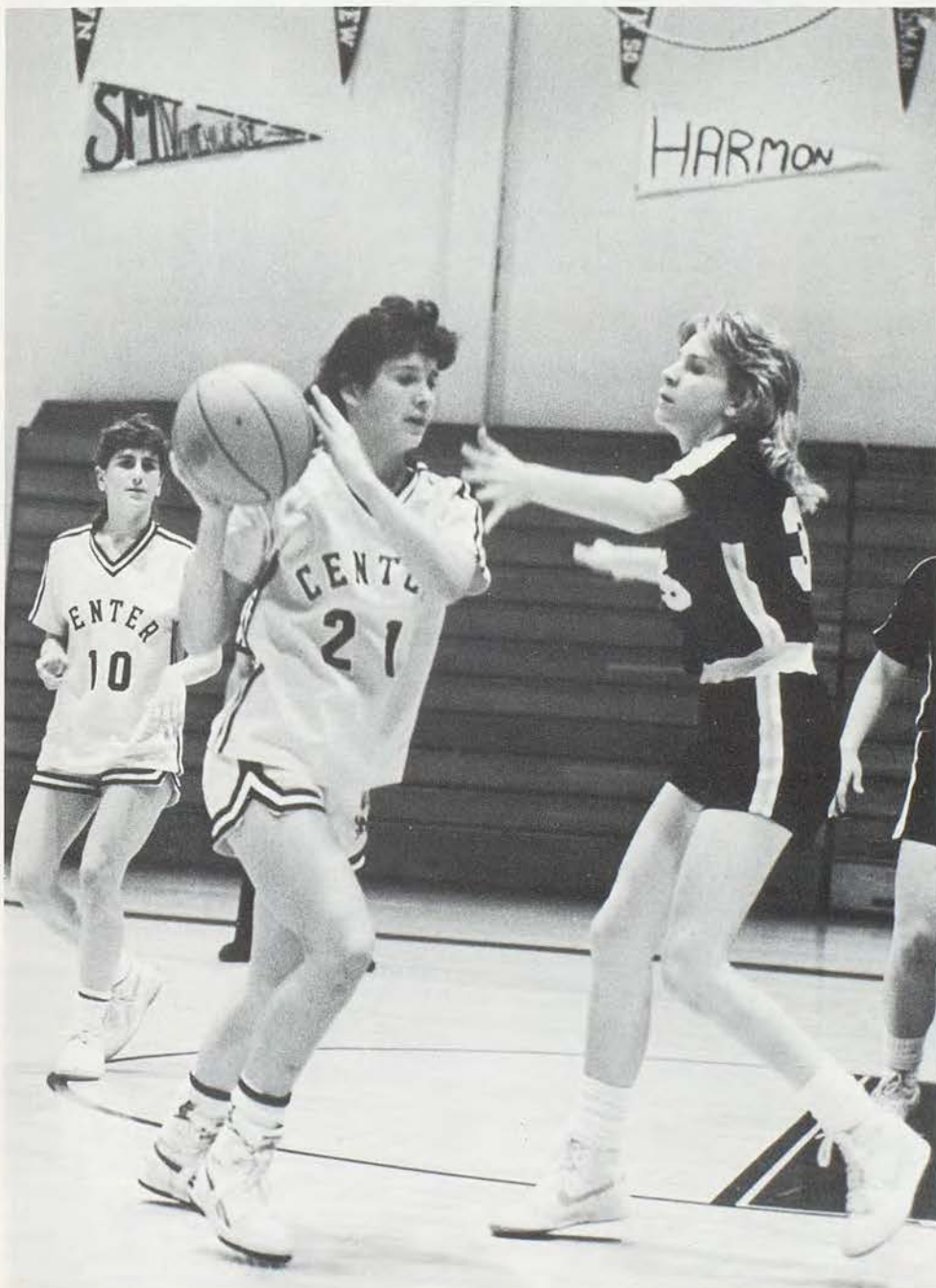
Hooper. Wendy Shaffer (10) takes a jump shot in a game against Belton.

Defense. With time running out, Center's defense prepares for a shot by an opponent.



Brian Engel

John Cleary



John Cleary



On the move. Wendy Shaffer (10) and Ann Williams (12) adjust their positions to prevent an opponent from scoring.

Leading scorer. Ann Williams (12) prepares to drive the lane while an opponent attempts to defend the goal.



"We did all right. We just didn't have a lot of girls. Several played split shifts between junior varsity and the freshmen team," said Coach Ed Fritz explaining one of the problems the teams had this year.

Three out of nine girls from the junior varsity team played split shifts, and one from the freshman team. "Playing twice as many games as the normal player really runs me down sometimes," said Carrie McCormick (9).

They have gained a lot of experience according to Coach Melanie Lees. She summed it up with, "They are working hard."

—Audra Kilburn

## JACKET POWER

"They are working hard"

# WORKING HARD

Paula Fields (9) found that playing on two different teams at the same time gave her an "ego boost." She used that energy to keep her going. "Even though I got tired sometimes, I find that the feeling I get from playing on both teams, keeps me going," she explained.

Besides the problem of split shift players, the girls weren't as prepared for high school basketball as they should have been Fritz explained, "The junior high doesn't have a strong program yet. For many of these girls, this is the first time playing as competitive as we (high school) would like to be."

Laura Goode (9) said, "I found that playing here, against these teams, was a lot harder than playing against the teams in junior high."

Mindy Smith (10) also commented, "It is a lot more competitive than what we are used to."

Even though the season wasn't a winner record-wise, the girls have learned a lot.



Jump Shot. Mindy Smith (10) attempts to block the jump shot of her opponent.

Brian Engel

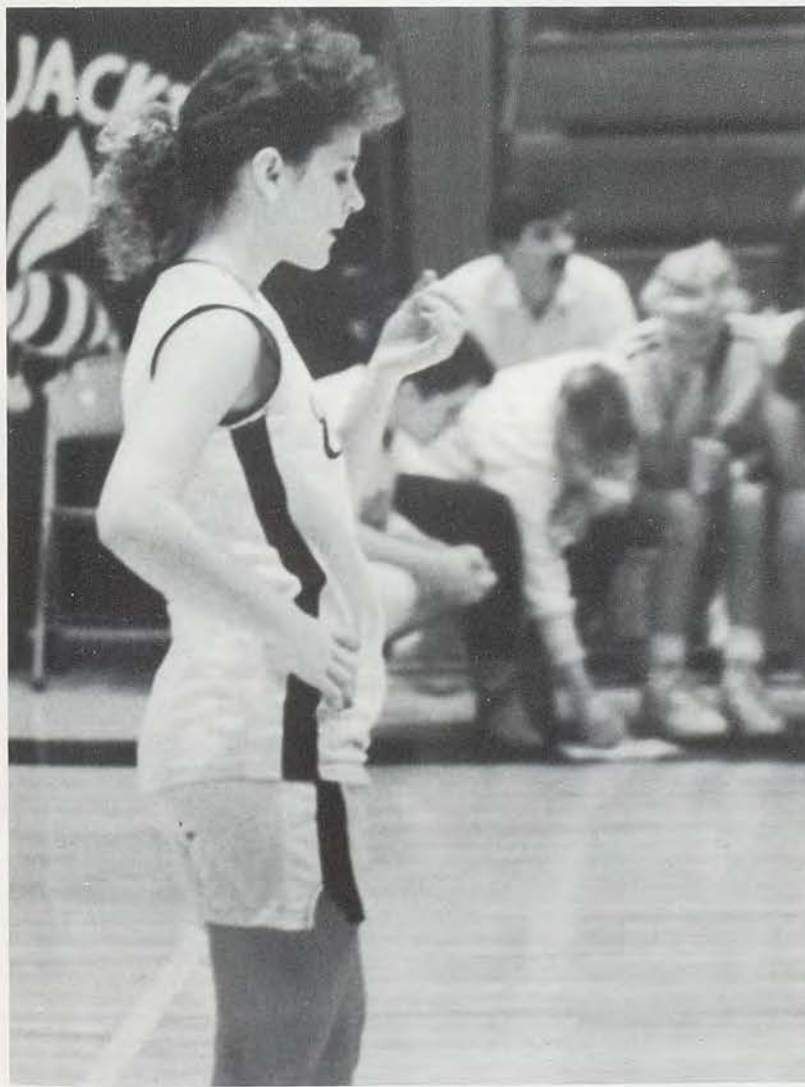




| CHS |                   |    |
|-----|-------------------|----|
| 17  | Raytown South     | 32 |
| 30  | Grandview         | 34 |
| 24  | Hickman Mills     | 43 |
| 27  | Raytown           | 43 |
| 13  | Liberty           | 46 |
| 38  | Winnetonka        | 29 |
| 11  | NKC               | 55 |
| 29  | Excelsior Springs | 34 |
| 29  | Excelsior Springs | 34 |
| 32  | Belton            | 33 |
| 17  | Ruskin            | 27 |
| 55  | Liberty           | 16 |
| 37  | NKC               | 48 |
|     | Excelsior Spgs    |    |

Brian Engel

High jumpers. Trying to gain control of the ball, Center squares off against Grandview West Jr. High.



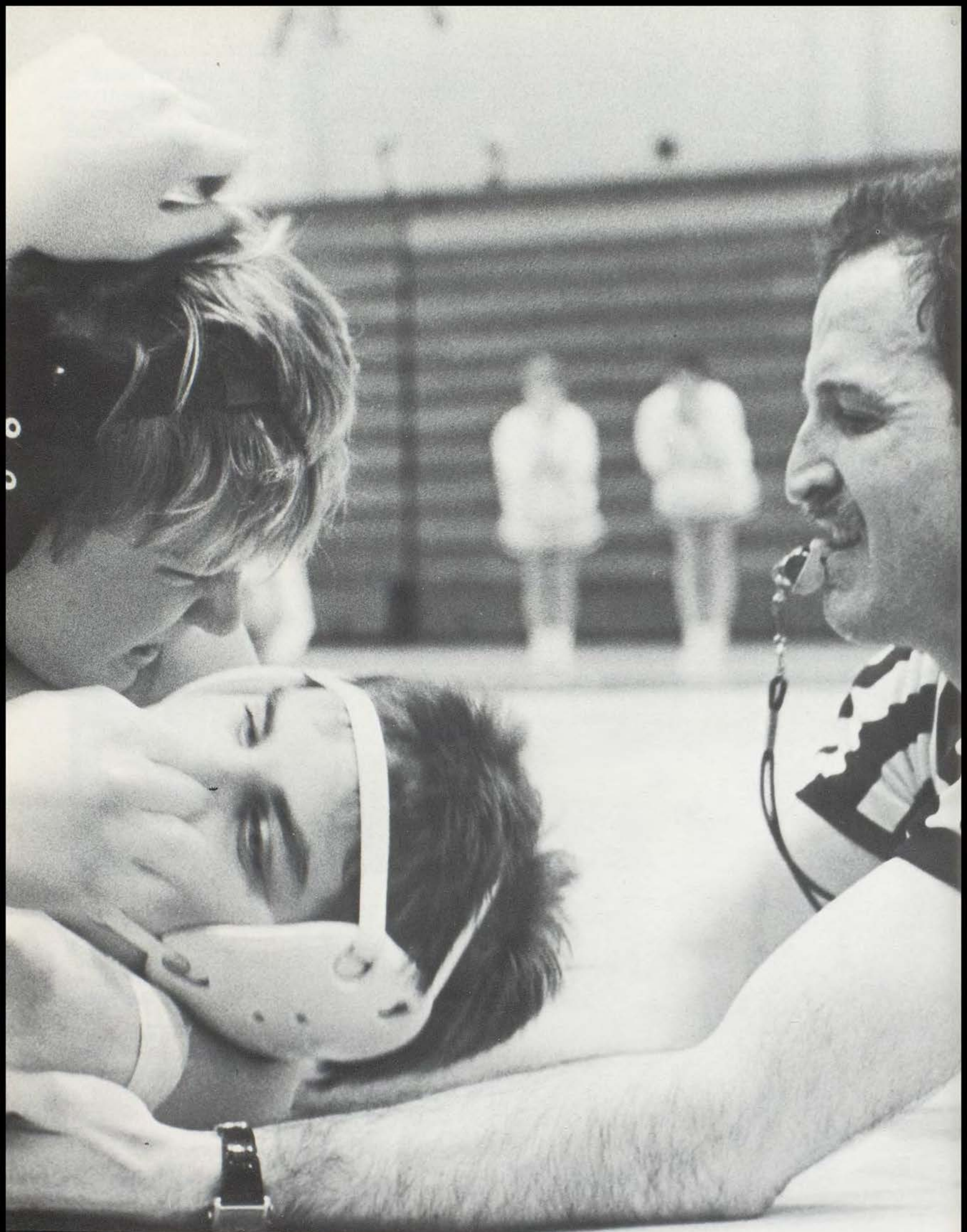
GIRLS' JV BASKETBALL-Front Row: Nikki Edwards, Martina Toney, Laura Goode, Chalonda Williams, Carrie McCormick, Debbie Bellante, Doris Williams, Coach Max Hayes; Back Row: Coach Melanie Lees, Paula Fields, Janet Donahue, Kharlysa Armstrong, Nicole Rogers, Mindy Smith, Robin Rinker, Kathy Briggs, Coach Ed Fritz Not Pictured; Kellye Toliver, Jerri Crow, Susie Caruso.

| CHS 2-5-0 |                |    |
|-----------|----------------|----|
| 30        | Raytown South  | 29 |
| 31        | Pierson        | 33 |
| 36        | Highland       | 38 |
| 30        | Grandview      | 46 |
| 46        | Grandview East | 30 |
| 27        | Lee's Summit   | 38 |
| 42        | Raytown South  | 48 |

Brian Engel

Waiting game. Debbie Bellante (10) waits at mid-court during a free throw.







# Totally Awesome

With a successful year, the wrestling team had earned the recognition they needed to be one of the major sports at CHS.

The season was off to a slow start, according to New Assistant Coach Jay Morris. The team needed extra competitiveness and drive. Victories over Rockhurst and State-bound Ruskin, gave the team the confidence they needed.

In districts, CHS placed fourth, and took three wrestlers to the State Championships in Columbia, Missouri. At 98 pounds, Ryan Gardner (9) was the first freshman at Center to qualify for state. Other qualifiers were John-

ny Rico (12), at 119 pounds and Charles Welsh (11), at 167 pounds.

At State, Rico received a sixth place and Welsh a fourth in their divisions. Welsh also ended up with the highest season victories. His record was 30-4. Other outstanding match winners were, Gardner, Troy Wormsley (11), Brian Montgomery (11), and Derrick Randle (10).

"Some of our success had to do with our socks," said Morris. "Every time we wore blue and yellow argyles we won our matches. Hey, superstition works!"

Not only did their socks help, but the determination

of Head Coach Russ Marshall. In the end, he was voted "Coach of the Year," quite a distinction and honor for any coach.

Kevin Kennedy (10), added that the help and support of teammates was a big plus for the team, not to mention the closeness it brought among them.

Morris is personally looking forward to the upcoming seasons. He said with a grin, "We've got several fundraisers planned like topless carwashes, and the girl lift-a-thon, a contest to see who can lift the most girls at Center."

— Kelly Francis

## Jacket Power

"Superstition Works . . ."

Blood, sweat, and tears. Pat Maher (12) with incredible strength tries to pin his opponent.



VARSITY WRESTLING *Front Row:* Assistant Coach Jay Morris, Captain Johnny Rico, Joseph Volkert, John Kinsinger, Tommy Rico, Steve Davidson, Ryan Gardner, Rico Hernandez; *Back Row:* Coach Russ Marshall, Troy Wormsley, Charles Welsh, Brian Montgomery, Herbert Dunlap, Mike Furrell, Johnny Kartsonis, Pat Maher, Manager Tracy Oxler; *Not Pictured:* Jim Berry.



Gabe Vleisides



J.V. WRESTLING *Front Row:* Captain Derrick Randle, Nick Edwards, Brian Young, John Leach, Joshua Shelton, Roddy Lasley, Torrance Wiseman, Jerry Williams, Chris Johnson, Robb Montgomery; *Back Row:* Coach Russ Marshall, Brian Burgdorf, Brad Dumit, Lance Turpin, Reggie Paschal, Kevin Kennedy, Mike Bumgarner, Marc Stulz, Robert Dunlap, David Hamrick, Larry Gray, Assistant Coach Jay Morris.

### CHS

| Varsity   | Opponent          | Junior Varsity |
|-----------|-------------------|----------------|
| 26 - 34   | Truman            | 12 - 66        |
|           | Rockhurst         | 126 - 150      |
| 5th place | Park Hill         |                |
|           | Invitational      |                |
| 31 - 35   | N.K.C.            | 41 - 28        |
|           | Smithville        |                |
| 3rd place | Invitational      |                |
|           | Grandview         | 72 - 29        |
| 28 - 42   | Liberty           | 38 - 24        |
| 38 - 31   | O'Hara            | 32 - 38        |
| 38 - 31   | St. Joe Central   | 31 - 31        |
| 28 - 31   | William Chrisman  | 60 - 10        |
| 30 - 34   | Truman            | 12 - 56        |
|           | Lees Summit       | 19 - 41        |
|           | Hickman Mills     | 20 - 54        |
|           | Liberty           | 33 - 43        |
| 55 - 20   | Belton            | 14 - 54        |
| 48 - 25   | Smithville        | 10 - 64        |
| 41 - 31   | Ruskin            | 26 - 41        |
| 1st place | Rockhurst Quad.   |                |
| 43 - 29   | Excelsior Springs | 61 - 8         |
| 5th place | Grandview tourn.  |                |
| 38 - 30   | Hickman Mills     | 54 - 19        |
| 9 - 3     |                   | 10 - 16        |

Just a little more. Mike Furrell (10) is inches away from pinning his opponent.



“The future is looking better for swim team”

# Small but Mighty

The boys' swim team is small but mighty again this year! With a team consisting of three divers and five swimmers, CHS's total of eight does not compare very well with the number of participants at other schools. But numbers do not matter, as this year's team proved.

Chris Laney (12) stated, "We've got quality, not quantity!" In agreement with Laney, Jason Bradley (11) said, "We have a small team,

but a lot of potential."

The good quality of the team can be credited to a lot of hard practices. These practices were led by the new coach of swimming, Coach Paul Swafford, who is a teacher at the junior high school.

"Coach Swafford really cares about the team and he's doing the best he can with what he's got. He really works us. If we don't do something right, he makes us do it again," said Laney.

Out of the eight members, three made it to state competition: swimmers Jeff Bueker (11) and Jason Bradley (11), and diver Andy Kallem (11).

Bradley summed up by commenting, "Next year if the team stands, we'll be really productive because it will be mostly seniors."

Laney said, "The future is looking better for swim team!"

—Jenny Tritt



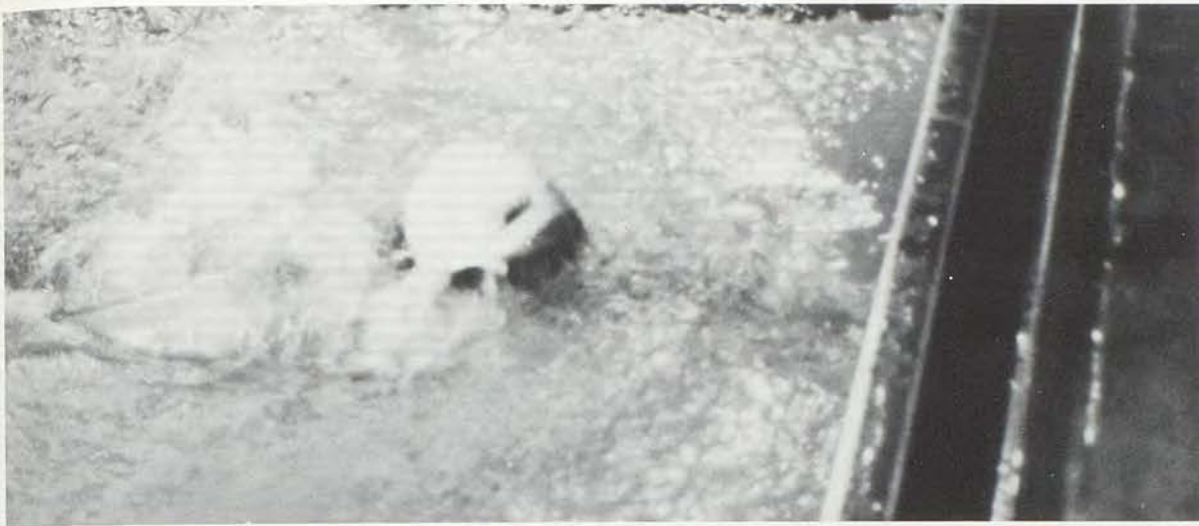
Gabe Vleisides

Psyching up. At a meet, Jason Tavernaro (10) concentrates on his next diving performance.

Team work. Support from the coach and fellow swimmers is very important as shown here by Andy Kallem (11), Coach Swafford, Jeff Bueker (11) and Jason Bradley (11).

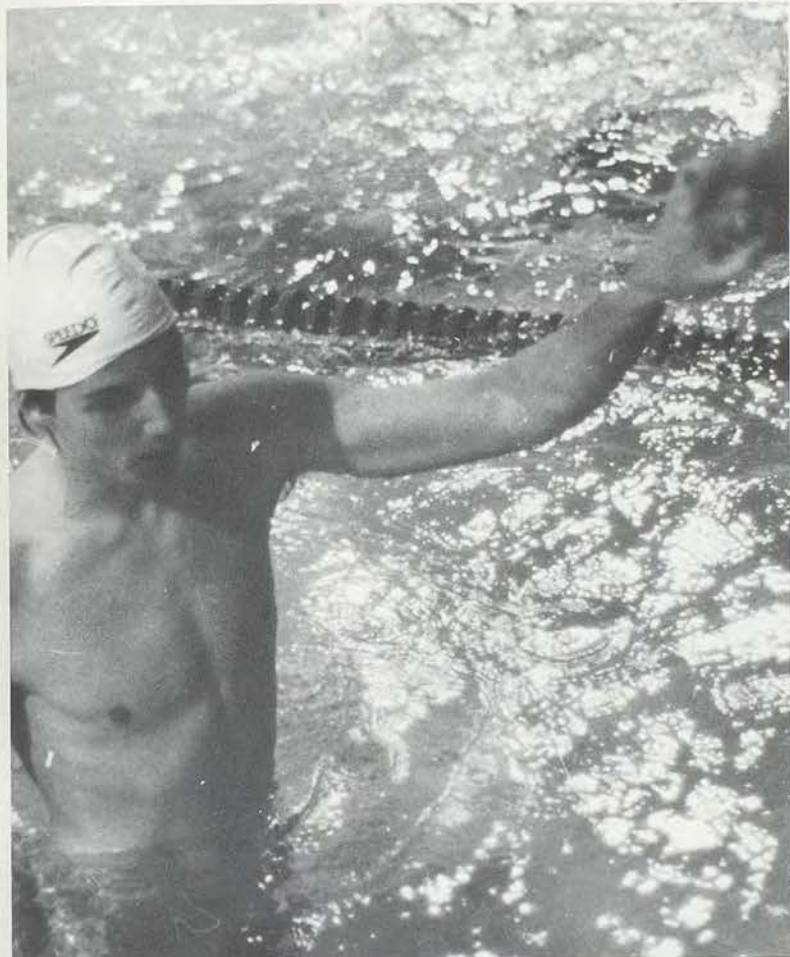






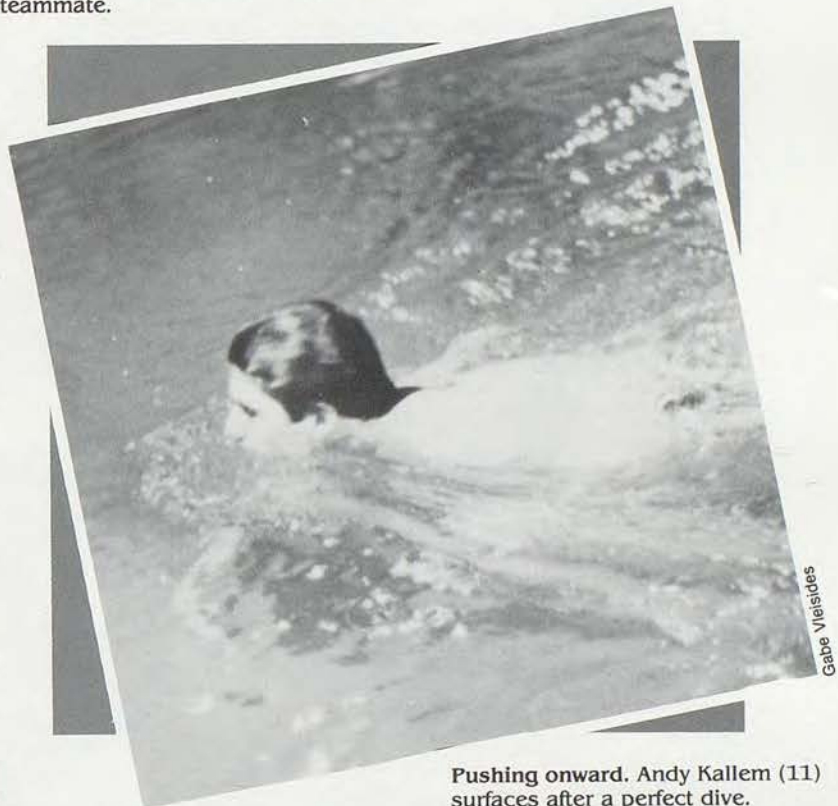
Gabe Vieisides

Gliding in. Jeff Bueker heads toward the wall for a tum-around.



Gabe Vieisides

Congratulations on hand. After his race, Jeff Bueker (11) is congratulated with a handshake from a teammate.



Gabe Vieisides

Pushing onward. Andy Kallem (11) surfaces after a perfect dive.



Jason Tavernaro, Andy Kallem, John Ruhland, Bueker, David Pedersen, Coach Paul Swafford; Matt Haun, Chris Laney, Team Captain Jeff Not Pictured: Jason Bradley.

| CHS                               | OPPONENT                  |     |
|-----------------------------------|---------------------------|-----|
| 62                                | Truman                    | 105 |
| 33                                | Blue Springs              | 129 |
| 53                                | Raytown                   | 112 |
| 54                                | Liberty                   | 115 |
| Eubanks Inv. 7th out of 9         |                           |     |
| Raytown South Inv. 11th out of 12 |                           |     |
| 35                                | Raytown South             | 50  |
| 33                                | Columbia Hill             | 55  |
| 26                                | Pembroke Hill             | 52  |
| 45                                | Belton                    | 8   |
| 40                                | Park Hill                 | 121 |
| 59                                | St. Joe C.                | 105 |
| 43                                | Belton                    | 6   |
| 45                                | Barstow                   | 4   |
| 45                                | Bishop Mlege              | 11  |
| 58                                | Surburban Conf. 7th place |     |

### Jacket Power . . .

Bueker and Bradley competed in the Missouri State Championships this year.

Bradley won the conference championship in the 100 yd. backstroke.

Kallem set a school record for 11 dives with a 394.23, breaking the old record of 311.10. This is only 5.75 away from the All American record of 400.



"The California Skier." A glorious, summer moment is captured by Gabe Vleisides' lens on vacation with his family.





# THE BIG PICTURE '87!

# The Gallery

## The Big Leap: Art and the Big Picture

by Jason Kocherov

It sounds pretty obscure, but it's entirely possible that a Center student could encounter it more than once through the course of his high school years.

He could have enrolled in Advanced Journalism, the newspaper production class, and been one of the 17 journalism staffers who attended the National Student Press Association convention in Chicago on November 22-24, 1986. He could have then visited Chicago's famous Art Institute and gazed at the painting which has come to define it, this peculiar artistic style.

Or he could simply go see "Ferris Bueller's Day Off," one of 1986-87's most popular films, and watch Ferris' pal Cameron do exactly that, stare at George Seurat's enigmatic "pointillist" painting, "Sunday on the Island of La Grande Jatte," and marvel, almost hypnotized, at the tiny dots of color and light fusing together into a magnificent whole.

And that's it. That's pointillism. You could now take Mrs. Scott's course and read Stephen Crane's "The Monster," a novella written in a literary mutation of pointillism, but remember: you heard it here first.

So thanks for the art lesson, you say, but what does this have to do with anything?

It's the Big Picture.

For that big picture on the wall which transfixes Cameron contains thousands of little tiny dots, made by briefly, slightly dabbing the paintbrush on the canvas. No dot expressly connects with another, but vieneal together all the dots merge into a single, coherent image. The magnificent whole — that's us. The canvas of Center High School contains a thousand individual dabs of color and light, each different, but together forming —

the Big Picture.

In *this* Big Picturebook, essentially what we do is chronicle our struggles to form that picture and our decisions over what that picture depicts. Mostly, we chronicle what we did; rarely, except in individual memories and hastily-scribbled end sheet memoirs, do we chronicle what we felt. By purpose and necessity, our images must always be real, concrete, documented, factual, cross-referenced, solid, specific. *What happened?* is the overriding question, not *What could have happened?* or *What could we imagine?*

But trying to answer those questions constitutes "art." "Art" of that sort never seems to make it into our Big Picture Books — until now. Turn the page and make the exhilarating Big Leap of the artist making that magic connection. Let these following photographic images, which unlike the photographs in the rest of the book detail no specific "dot" or "dab" on our campus canvas, fill in the gaps in our ever-changing pointillist Big Picture.



Gabe Vleisides



Men of Action

*Keith Williams*





Day's End

*Ronnie Gillette*







Sunshine in the Shade

*Ron Gillette*



After the Rain

*John Cleary*





Slowly in the Night

*Gabe Vleisides*





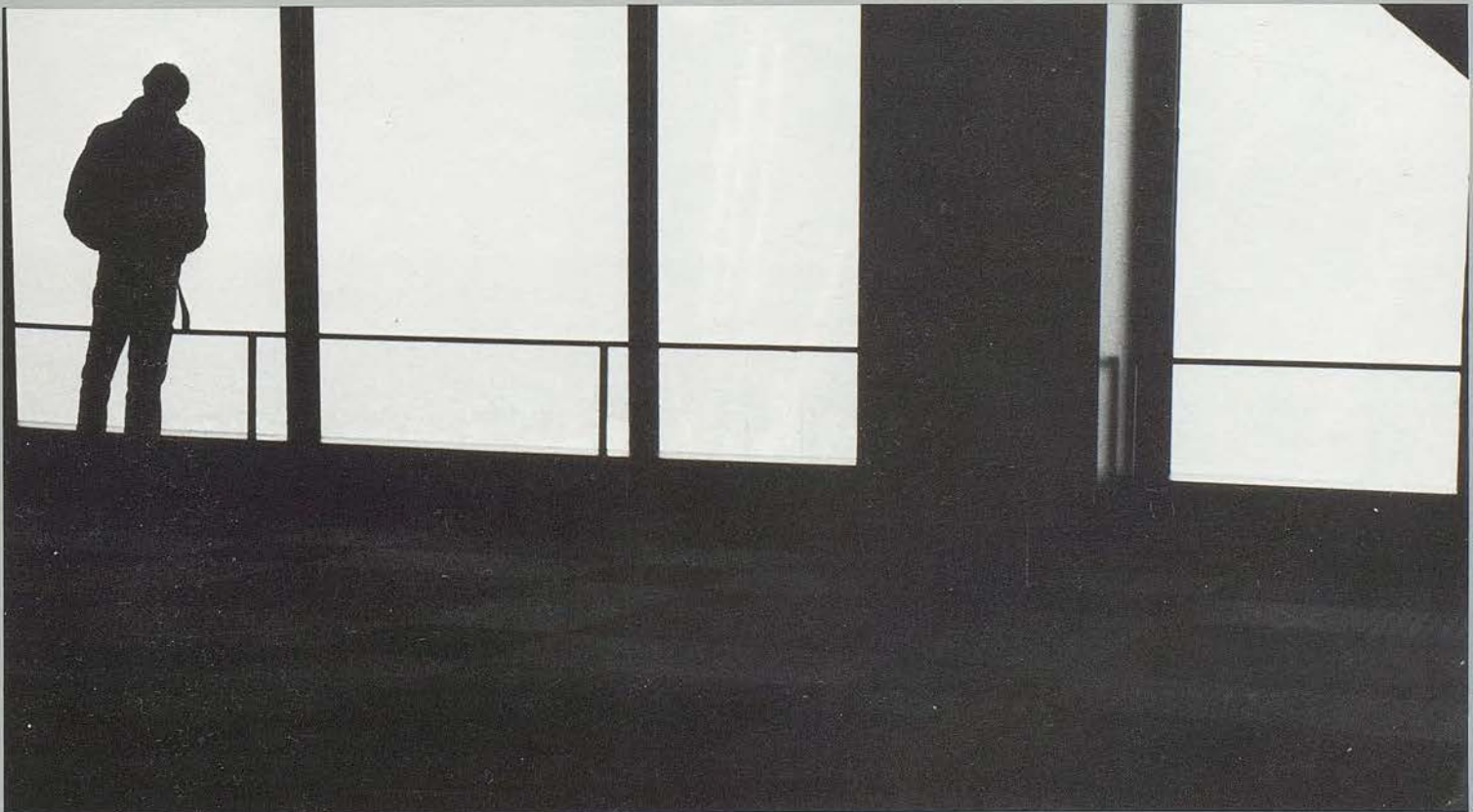
Passing Time

*John Cleary*



The Top Floor

*John Cleary*





# The big blast

For one hundred years, she has stood in New York Harbor as a symbol of freedom, refuge, and prosperity. This year, the nation celebrated this symbolism with an extravaganza in honor of her birthday.

For three days in July, New York City was the site of celebration as its citizens, along with an estimated five million tourists, dusted off their patriotism to honor the centennial of the Statue of Liberty.

"The city has walls that stretch," said New York Mayor Edward Koch, kicking off the largest party ever held for an inanimate object. Despite worries of terrorism, bad weather, and a strike by New York cabbies, the weekend went on without a hitch.

After two years of renovation, the statue was rededicated by President Reagan on July 3. Once the floodlights returned to illuminate Lady Liberty, the grandeur got underway.

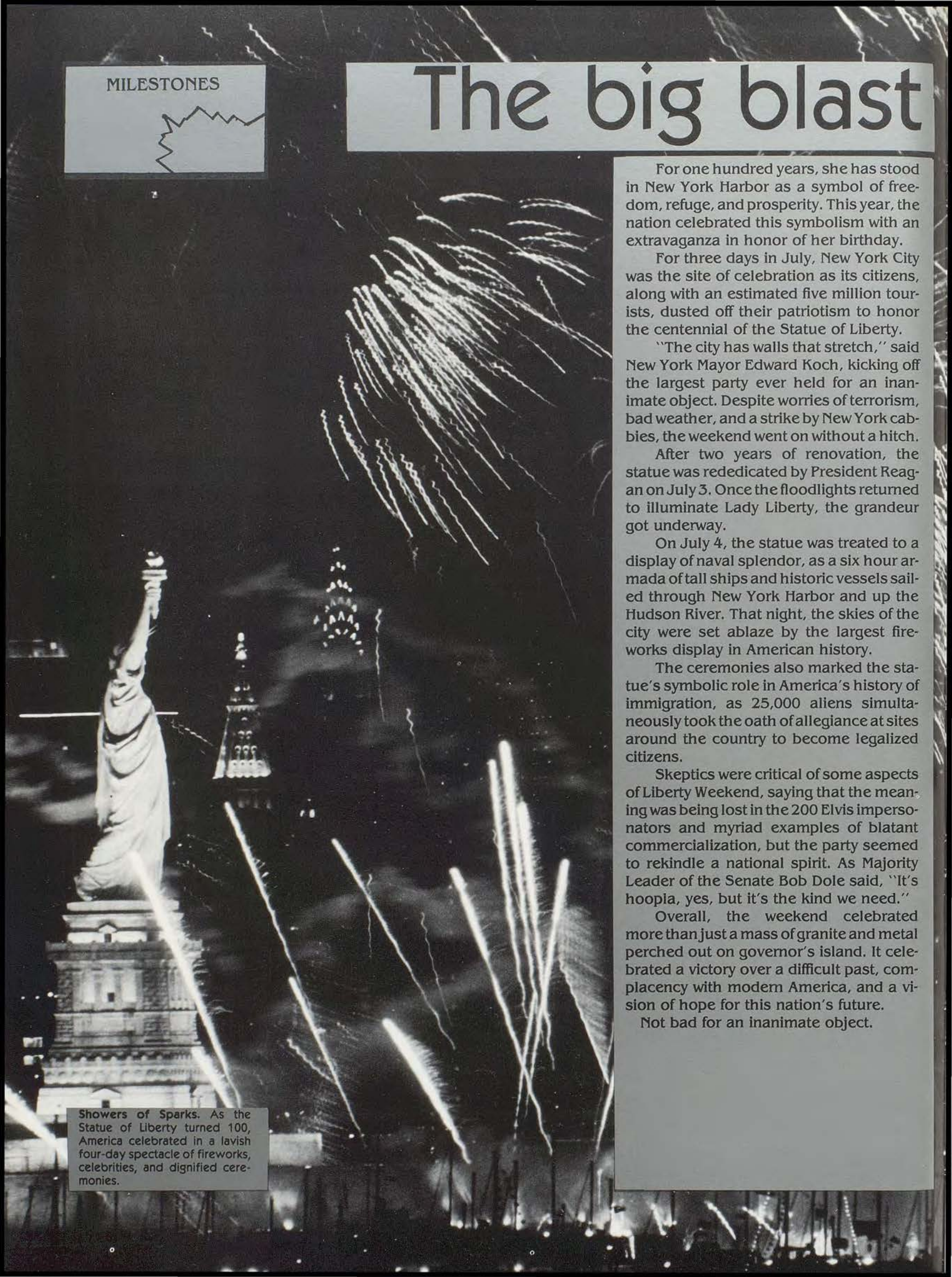
On July 4, the statue was treated to a display of naval splendor, as a six hour armada of tall ships and historic vessels sailed through New York Harbor and up the Hudson River. That night, the skies of the city were set ablaze by the largest fireworks display in American history.

The ceremonies also marked the statue's symbolic role in America's history of immigration, as 25,000 aliens simultaneously took the oath of allegiance at sites around the country to become legalized citizens.

Skeptics were critical of some aspects of Liberty Weekend, saying that the meaning was being lost in the 200 Elvis impersonators and myriad examples of blatant commercialization, but the party seemed to rekindle a national spirit. As Majority Leader of the Senate Bob Dole said, "It's hoopla, yes, but it's the kind we need."

Overall, the weekend celebrated more than just a mass of granite and metal perched out on governor's island. It celebrated a victory over a difficult past, complacency with modern America, and a vision of hope for this nation's future.

Not bad for an inanimate object.



**Showers of Sparks.** As the Statue of Liberty turned 100, America celebrated in a lavish four-day spectacle of fireworks, celebrities, and dignified ceremonies.



# Changing codes

It has been said that only two things in life are absolute; death and taxes. This year, one of these "sure things" underwent a dramatic reformation.

After two years of brainstorming, compromise and revision, Congress passed a sweeping tax reform bill designed to make taxpaying more simple and equitable for all.

Spurred by President Reagan during his reelection campaign in 1984, tax reform spent the next eighteen months on the agenda as the hardest lobbied legislation in recent history. Despite heavy pressure from numerous special interest groups, the result of the revision came closer to achieving the goals of fairness and simplification.

"We pulled the whole tax code apart and put it back together," said Senator Dan Rostenowski, a key engineer in the overhaul project. By scrapping the old law's 14 tax brackets, Rostenowski and fellow Senator Bob Packwood were able to cut the number of tax brackets for individuals to three, 15% and 28% for most of the general public, and 33% for a select group of the upper class.

For business, the law worked to solve an old problem: increased profits jutting the company into higher tax brackets. Under the revised ver-

sion, which has a slightly higher overall effect on businesses, the highest bracket is 34%. Many businesses also lost the use of popular deductions with the three martini lunch and numerous tax shelters falling by the wayside.

When the bill finally cleared Congress, many investors went into a frenzy, racing to find new ways to keep the IRS from getting too much of their incomes. Some analysts have said that these changes in investment strategy could cause dramatic shifts in the U.S. economy over the next decade.

Overall, the revision made a preliminary step towards equalizing the tax burden for everyone and simplifying the process.

Could death reform be too far away?



The celebrities wed. In a big year for marriages, the July nuptials of Prince Andrew to Sarah Ferguson and Caroline Kennedy to Edwin Schlossman captured the attention of the nation and the press.



# The little airplane that could

Riding on 1,209 gallons of fuel, a lack of financial support from the government, and the five year dream of two California brothers, a broad-winged airplane named Voyager shattered aviation's final barrier, and made a non-stop trip around the world in December.

Pilots Dick Rutan and Jeana Yeager spent nine uncomfortable days in the air aboard the cramped aircraft, which was designed and built by Rutan's brother Burt. Despite minor wing damage occurring on lift-off, the plane of paper and graphite fiber held together remarkably well.

Taking turns sleeping, the pilots had to endure rough turbulence, the ear-shattering hum of the engine, and detours caused by unexpected Pacific storms. Back in California, a sup-

portive flight team guided them through the rough spots, adding another thousand miles to their journey.

Despite the extra distance, tailwinds helped Voyager arrive back at Edwards Air Force Base a day early, greeted by hundreds of excited onlookers, a call from President Reagan, and the startling news that they had made it with only fourteen gallons of fuel to spare. Nevertheless, the crew of the Voyager carved a niche in aviation history while capping off a year that had been an otherwise disaster for flying.

Voyager Shattered  
the final barrier of aviation

# Eavesdropping

*"Justice Rehnquist? Now there's an oxymoron!"*  
- Mark Russell

*"Cocaine, what a wonderful drug! Anything that makes you paranoid and impotent-mmm, give me some of that!"*  
- Robin Williams

*"If there was ever a Reagan Revolution, it's over."*  
- Retiring House speaker Tip O'Neill

*"I have not violated a single law of the United States."*  
- impeached judge Harry Claiborne

*"But, are the women of America prepared to give up their jewelry?"*  
- Donald Regan on South African sanctions

*"I'm glad the bad guys won. They rallied, and it looked like we put it away, then we let 'em catch us again and then put it away again."*  
- Mets Manager Davey Johnson

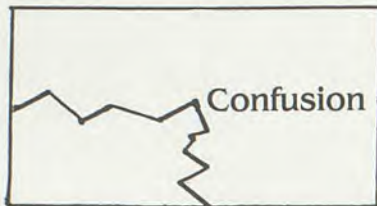
*"It's gonna be the party of the century. I invited the whole world."*  
- New York mayor Edward Koch, on Liberty Weekend.

*"The miracle of our land is that it has not gone up in flames."*  
- Apartheid opponent Bishop Desmond Tutu



# Land of Confusion

## Things get sticky for the teflon President



### DATELINE

**FREMANTLE** - Yachts from all over the world compete in the America's Cup preliminary rounds. Finalists are Stars & Stripes and Kookaburra III.

**TOKYO** - Japanese Prime Minister Nakasone makes a comment concerning the superiority of Japan's monoracial society.

**MOSCOW** - Dissident Andrei Sakharov is returned to freedom after over a decade of exile in Gorky.

**MANILA** - President Corazon Aquino shakes up her cabinet amid threats of a coup and internal unrest.

A friendlier time. At a calm point in Reykjavik, Ronald Reagan jokes with Mikhail Gorbachev.

The autumn of 1986 was a four month period that Ronald Reagan would just as soon forget. It was a time when his fabled immortality gave way to signs that he was fallible after all. For the first time in his six months as President, people began to openly question the integrity of Reagan's administration. As reports filtered in about a disinformation policy, a collapsed summit, and a deal for a reporter held captive in Moscow, the press went to work to tear down Reagan's sterling image. However, no one was prepared for the disclosure of the arms deal with foe Iran and the events which followed. For the first time, President Reagan was vulnerable to a scandal that could stick with him for a long time to come.

It all began on a warm August morning when the *Washington Post* suggested that summer rumors of another possible attack on Libya were merely an attempt to intimidate the out-spoken Col. Muammar Quadafi. Though few people minded scaring Quadafi, some people took issue to the fact that the White House had told outright lies to the American people in their foreign policy. The "disinformation" campaign, as it came to be known, was the attempt to encourage internal opposition to overthrow the Libyan government. Instead, it hurt Reagan's integrity in foreign relations and was the first of a series of scandals staining the twilight of his presidency.

While preliminary reports circled on the disinformation policy, another crisis was surfacing in Moscow. Nicholas Daniloff, a reporter from *U.S. News & World Report* had been imprisoned on charges of espionage. The Soviets claimed that they had caught Daniloff

"red handed" accepting an envelope of secrets.

At the same time, United Nations worker Gennady Zakharov sat in an American jail on the same charges of espionage. The U.S. started out with a firm stance and refused to make a deal for Daniloff. However, when it was apparent that the Daniloff affair could get serious, arrangements were made for a deal. After days of frustration, Daniloff was released without the slightest hint of a trade. However, when Zakharov was released only 24 hours later, critics accused Reagan of giving in to superpower hostage-taking tactics.

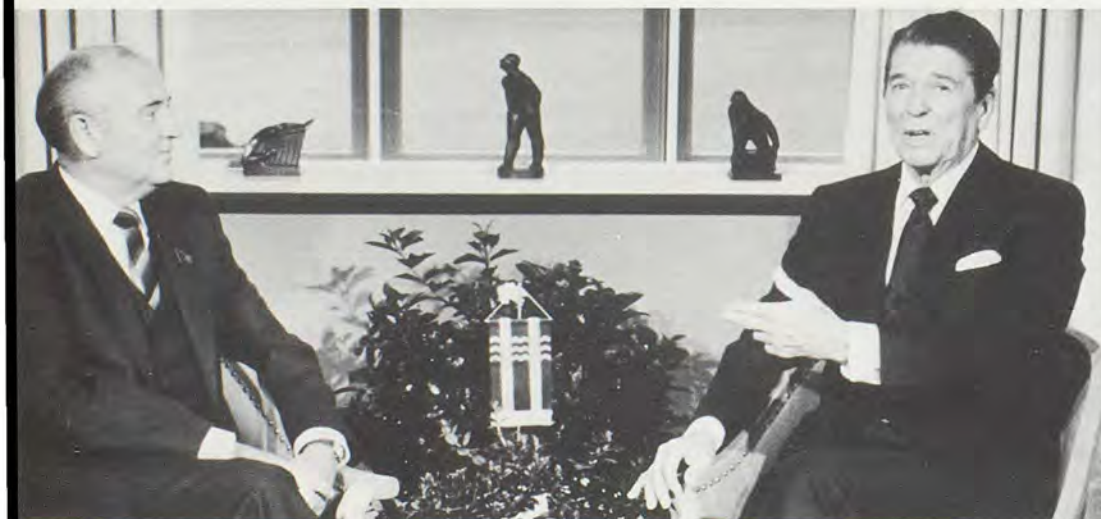
One part of the Daniloff deal was the superpowers summit in Iceland. Set up in a few days, Reykjavik summit got off to a very optimistic start. After the first night of meetings, reports surfaced that a major arms agreement was imminent. However, the deal was based on one major U.S. concession; giving up the Strategic Defense Initiative - Reagan's Star Wars missile shield. This was one concession that Reagan was unwilling to make, and the summit collapsed with both sides going home empty handed once again.

With Iceland's fiasco taking place right before the Congressional elections, the GOP lost control of the Senate as all but one of the swing states went to the Democrats. It was a story in a Syrian newspaper, however, that hurt Reagan the most in November.

The U.S. had apparently been selling arms to Iran, a nation Reagan had once called Satan. The deal was an attempt to gain the release of American hostages in the Middle East. The public opposed the deal, but Reagan said it was time to support the Iranians in their war with Iraq.

However, a few days later, Edwin Meese came up with a startling revelation: John Poindexter, head of the National Security Council and Oliver North, a high ranking member of the NSC, were diverting the profits from the arms deal to support rebels in Nicaragua. When this surfaced, North was fired, and Poindexter was asked to resign. The next question was, who else knew? Nobody involved would talk, and original reports from Senate hearings were sketchy. Only one thing in the whole mess was clear; for a president who had graced himself by being non adhesive to blame, this was one problem that was apt to stick around.

AP World Wide







Associated Press

Trade or Not? The simultaneous releases of Nicholas Daniloff and Gennady Zakharov paved the way for the Iceland Summit.

## Chiefs' cycles

For 15 years, Chiefs fans had to find another team to support during the NFL playoffs. The drought of mediocrity began after a 1971 playoff loss to Miami, before the birth of some of this year's freshmen. When the '86 Chiefs finished 10-6 and finally qualified for the playoffs, optimistic fans looked to a new era of domination and stability in Kansas City football.

Not our Chiefs.

After an exciting victory over Pittsburgh in

## Waging war with Nature

Late in the afternoon of September 16, South Kansas City fought a battle with Mother Nature - and lost. Though the facts of the war could be given through statistics of damages and casualties, the true story can only be told through the accounts of those who lived through the storm as it happened.

**4:47** - Dark clouds swirl over the Center district. Winds pick up, blowing leaves from trees. The sky becomes dark before sunset.

**5:05** - The first heavy rains pour down upon the city. Water runs off of already saturated ground and into nearby streams. Indian Creek immediately floods its banks at Bannister and Lydia.

**5:27** - Rain continues to drill the city. Water stands an inch deep at 101st and Wornall.

**5:32** - The storm hits its zenith in Leawood as the roof of the hardware store collapses at Ranch Mart Shopping Center.

**5:45** - Winds shatter windows and destroy the roof of the Beth Shalom Synagogue only a mere hour before classes were to convene.

**5:58** - Megan Rawlings (11) watches as a tree crashes through her kitchen window.

**6:11** - Tami Singh (11) working at the Watts Mill Drug Emporium, nervously watches

the final regular-season game, the Chiefs had overcome a season of pessimism, key injuries, and weak offensive efforts to snatch the final wild card playoff berth. When the possibility of a playoff game at Arrowhead was announced, Chiefs fans came out of their hibernation and lined up for tickets.

However, when the pairings were finally announced, the Chiefs traveled to New York, where they found sudden elimination at the hands of the New York Jets. Despite the loss, Chiefs' administration was pleased with the progress, offering head coach John Mackovic a two year contract extension.

This was when trouble began to boil at One Arrowhead Drive. Special teams coach Frank Gansz resigned and defensive coordinator Walt Corey considered a job opening in Buffalo. Chiefs players became concerned about the loss of popular assistants Gansz and Corey, and held an emergency meeting to ask owner Lamar Hunt to keep Gansz at all costs.

That night, at an impromptu press conference, Hunt announced the firing of Mackovic, stating that more changes needed to be made. Gansz was hired as Head Coach two days later, Corey took the job in Buffalo, and Mackovic gathered up his pride and left town. Is this the start of an era of power, or weakness?

Stay tuned.

as the river behind the store gradually rises.

**6:53** - Power lines go down in Western Hills, leaving people without lights and phone service.

**8:00** - As the rain subsides, the golf course at Minor Park looks like a war zone, as over 100 trees show major damage.

**10:17** - Residents at 99th and Pennsylvania begin stacking fallen branches for collection as forecasters predict more rain.

We need Noah. Kansas City was battered by a month of rains in September that damaged trees and flooded basements.



John Cleary

## DATELINE

**KARACHI** - 17 people are dead and over 100 are injured after terrorists open fire on a plane full of people during a hijacking.

**PYONGYANG** - Rumors fly through the Korean peninsula that North Korean premier Kim Il Sung is dead. Sung makes a public appearance three days later.

**KABUL** - Soviet troops begin a limited withdrawal from the Afghan mountains.

**BASEL** - 30 tons of chemicals are spilled into the Rhine River, killing wildlife and rendering the water unsafe for use. As one ecologist said, "The Rhine is dead."

**ISTANBUL** - Two Arab terrorists storm the city's main synagogue and fire machine guns, killing 20 worshippers.

**TRIPOLI** - Colonel Muammar Quadafi challenges the U.S. to attack him again while waging border wars with Chad.

**LAPLAND** - Lapps are unable to enjoy the traditional Christmas reindeer feast, since their animals have been contaminated by radiation from Chernobyl.

**PARIS** - Days of bombing and terrorism rock the city, hampering tourism and sending the city into a paralysis of fear.



Crisis and Controversy

# Drugs

A new epidemic. Crack, a smokable and easily obtainable form of cocaine emerged this year as one of the most addictive narcotics known.

## Crisis!

*If you can read this, be thankful that you are not a part of one of the big crises of this past year. In an effort to bring U.S. literacy rates up to those of Japan and European nations, the U.S. beefed up reading programs with the help of ABC-TV's project literacy program.*

*With each day, said U.S. Surgeon-general C. Everett Koop, the problem of AIDS increases to epidemic proportions. More people died of AIDS this year than ever before, and as the disease spreads, this number is bound to increase until a cure is discovered. Moreover, the disease is not restricted to homosexuals and intravenous drug users as it used to be. With more heterosexuals coming down with the virus, AIDS is becoming a major source of change in the ways in which we deal with others.*

*Education seems to be an area where a cure is more plausible in the near future. Mainly due to low salaries, more teachers are leaving the profession than are coming into it. This prospect is worrying many administrators with a new large group of students preparing to come through the system with substandard teachers. To combat this problem, some colleges are offering attractive scholarships to students who agree to teach. In the long run, however, it will probably take higher salaries to lure the brightest people out of business and back into the classroom.*

The grisly scenes of the past year graphically told the story of the seriousness of the nation's drug problem: the body of college basketball star Len Bias being taken out of his dorm at the University of Maryland, dead of a cocaine-induced heart attack; the aftermath of a train collision in which an engineer tests positive for marijuana; a call for the dead bodies of U.S. drug enforcement agents in South America by trafficking kingpins. The drug crisis is real.

Of course, drugs have been a part of the American social scene for a long time. The parents of many CHS students grew up during the reign of the Flower Children and Woodstock. But today, as the examples indicate, the problem seems to have reached epidemic proportions. This is why the media, the schools, and President Reagan all called for a solution to the drug crisis this past year.

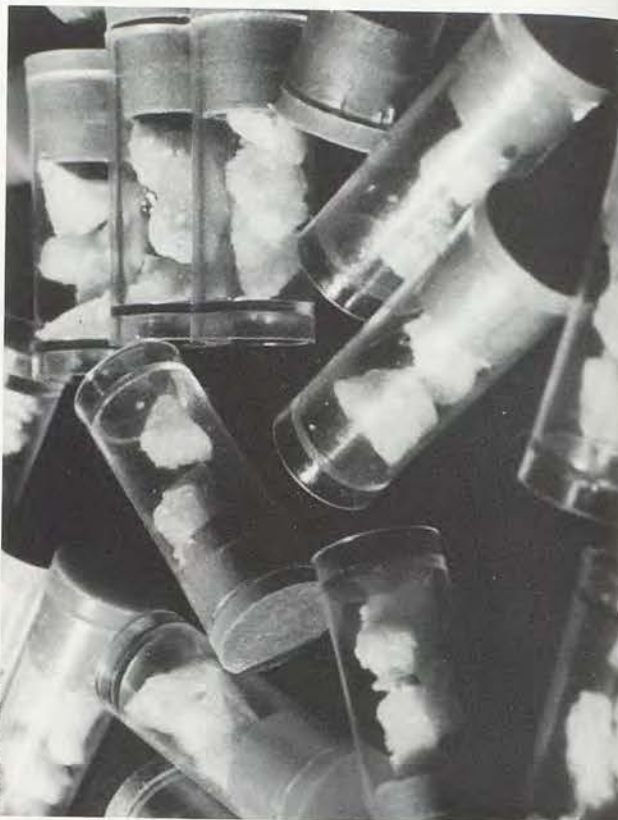
The media gave drugs primary exposure. WDAF-TV ran a series called 4 no drugs. Newsweek did stories on the drug crisis throughout the summer.

At school, increased efforts were made to prevent CHS students from joining the ranks of the addicted. A peer counselling group, Natural Helpers, required that its members be free of drugs and alcohol. Hi-steppers continued its goal of teaching elementary students to deal with pressures to use drugs. A combative atmosphere seemed to develop.

In Washington, the government tried to use its powers to restrict the use of drugs as well. President Reagan joined his wife Nancy's efforts by declaring a war on drugs. He proposed an initiative that would require all federal employees be subject to random drug tests. To rally support, he volunteered himself to start this program. He ran into problems, however, when members of his own cabinet openly voiced opposition to the plan and announced intentions to refuse if asked to test.

Taking the war on drugs out of the country, Reagan ordered a military assault on cocaine processing labs in Bolivia. However, Reagan seemed to contradict his harsh talk when he proposed a budget with deep cuts in drug enforcement.

A new drug, "crack", became available to more people this year. Crack is a rock-like smokable form of cocaine which is highly addictive and much cheaper. With drugs now more available and dangerous than ever before, it seems that continued or increased efforts to face the crisis would be the only way to avoid more grisly scenes of the aftermath of drug abuse in our nation.



Associated Press



Associated Press



# Apex of mayhem

It shouldn't seem unusual that the nation of South Africa was the scene of crisis and controversy this year. After all, their policy of racial discrimination has torn the country apart since its creation in 1948. However, with the events that took place there the past year, South Africa easily regained its status as the global apex of mayhem.

Perhaps the height of the crisis was in June on the tenth anniversary of the riots in Soweto. These riots marked the start of violent opposition to South Africa's Apartheid policies separating whites and blacks in a nation that is mostly black. Fighting for increased rights, the blacks have faced desperate opposition measures.

South African Prime Minister P. W. Botha, in an attempt to quell increased racial violence, instituted a despotic state of emergency, which gave the government the right to ar-

rest anyone thought to be a threat to order. They also established a press black-out, closing off the rest of the world from the bloodshed taking place within the borders.

Back in the United States, the controversy increased as well. The Senate imposed stiffer sanctions against the country as President Reagan advocated a rebuilding policy. The result of this confrontation was a resounding override of the President's veto. GM and IBM decided to pull their operations out of South Africa. Other nations imposed political, as well as economic sanctions. It had definitely become a global controversy.

Back in South Africa, the rioting continued. Members of the radical African National Congress (ANC) made efforts to be sure that the crisis would continue until someone could eliminate the controversial Apartheid policy.

## Dry times

As any debater could testify, the past few years have not been easy for American farmers. Overproduction has resulted in lower incomes, mounting debts and foreclosures, driving many farmers out of agriculture for good. This year, farmers in the southeast faced an additional adversity - the biggest drought to hit the region in over a century.

During July and August, a heat wave hit Georgia, Alabama and the Carolinas, sending temperatures soaring over the 100 degree mark for nearly two straight months. For area farmers, the drought created desperate rushes to save parched crops and dehydrated livestock. With grass supplies dwindling on their acreages, many farmers fed their animals stale bread, apples, and occasionally other dead animals.

As the drought drew national attention, aid began to arrive from around the country. Illinois farmers arranged for an airlift of surplus hay to help out the drought victims. Cash assistance filtered in from debt-ridden farmers from the other side of the nation. However, not even the help of federal disaster assistance could save these farmers from the effects of two rainless months.

Into its second month, the heat wave treated us to scenes of dead cattle littering barren soil each night on the news. Local slaughterhouses were flooded with business, as farmers tried to get their livestock there before they died. When the rains finally came at the end of the summer, farmers celebrated the end of their most difficult summer ever.

## Controversy!

A commission on pornography headed by Attorney General Edwin Meese reports that pornography exacerbates domestic violence and is dangerous to society. Meese later admits reading *Playboy* and *Penthouse* and not finding them obscene.

Controversy rages over whether or not ads for contraceptive devices ought to be allowed on television. Supporters stress the prevention of AIDS and unwanted pregnancies, while the opposition argues that such ads encourage promiscuity.

Congress discusses the idea of raising the 55 MPH speed limit on long stretches of rural highway. The factors of safety and fuel conservation are the main reasons for the defeat of the idea.

The trend of introducing healthier foods takes a bizarre twist, as Jolt Cola emerges with "all the sugar and twice the caffeine" of normal soft drinks. The drink is popular with caffeine addicts and those who keep long hours. Opponents stress the negative impacts of increased sugar and caffeine.

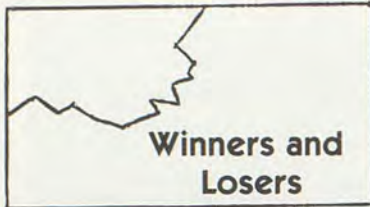
Toy industry releases such as Lazer Tag are protested on the grounds that they glamorize war and promote violence to young children. While the fuss is going on, Lazer Tag silently creeps up the rankings to be the hottest selling toy of the holiday season.

The controversial anti-smoking ordinance takes effect in Kansas City. It is no longer permissible to smoke in public areas not designated as smoking areas. Supporters applaud health gains, smokers complain of rights violations.

Sun baked soil. Standing amidst his parched cropland, a North Carolina farmer tries to assess his damages.







## Winners and Losers

### WINNERS

**Movies:** *Top Gun*, *Crocodile Dundee*, *The Golden Child*

**Television:** *The Cosby Show*, *Family Ties*, *Murder, She Wrote*

**Music:** Bruce Springsteen & the E Street Band; "Live/1975-1985", "Top Gun Soundtrack", Genesis; "Invisible Touch"

**Songs:** "The Way it Is"; Bruce Hornsby & the Range, "Invisible Touch"; Genesis, "Everybody have fun tonight"; Wang Chung

**Broadway:** "My One and Only", "Song and Dance", "Broadway Bound"

**Celebrities:** Bruce Willis, Cybill Shepherd, Charlie Sheen

**Emmys:** *St. Elsewhere*, *The Golden Girls*, *Cagney & Lacey*

**Politics:** Joseph Biden, Sam Nunn, Robert Dole

**Head to Head:** NBC News, Coca-cola, McDonald's

**Nobel:** Elie Wiesel, Wole Soyinka, Ernst Ruska

**Publicity:** David Byrne, Sigourney Weaver, Tom Cruise

# The balancing act

When the founding fathers drew up the U.S. Constitution 200 years ago, they provided for a system of checks and balances. Though it probably was not the type they had in mind, two branches of the federal government did undergo a balance this past year, as the Supreme Court added a conservative and the voters elected a more liberal 100th Congress.

When Chief Justice Warren Burger decided to step down from the bench in June, it paved the way for President Reagan to make his second appointment to the high court during his administration. He immediately recommended Antonin Scalia to fill the vacancy, and also suggested the elevation of Justice William Rehnquist to Chief Justice.

Despite his radically conservative views, few people opposed Scalia's appointment. After all, he was bright, well-educated and in good health. However, Rehnquist's ideological stance on many issues angered Senate Democrats, who planned to fight the nominee at the confirmation hearings.

While in the process of constructing a case in opposition to Rehnquist, Massachusetts Senator Edward Kennedy came up with some startling revelations. Rehnquist, accused Kennedy, had played a major role in harassing black voters during an election in the 1960s. In addition, a clause in the deed of his summer home forbade him from selling the property to Jewish people. Angered at the idea of a seemingly prejudiced Chief Justice, national opposition grew.

It was apparent, however, that it is hard not to confirm a justice who was already on the bench. This fact, coupled with the Senate's Republican majority who didn't want to embarrass Reagan in an election year, led to the confirmation of both Scalia and Rehnquist in September. Scalia was approved unanimously, but Rehnquist received nearly a third of the votes against him, the greatest opposition ever for a nominated Chief Justice.

In the same way that the judicial branch of the federal government made a shift to the right on the first Monday in October, the legislative branch made a shift to the left on the first Tuesday in November.

Riding on the coattails of President Reagan in 1980, the Republicans gained a majority in the Senate and helped pass many of the legislative programs on Reagan's first term agenda. In the 1986 elections, many of those Republican freshmen were up for re-election,



Thrills of victory. Mets Catcher Gary Carter leaps into the arms of pitcher Jesse Orosco after the Mets beat the Boston Red Sox 8-5 to win the seventh and deciding game of the World Series.

and Reagan was nervous about the potential loss of support he would have if the Republicans lost control.

Hoping to lure voters with his charm, Reagan travelled across the country to endorse Republican candidates. One stop on his tour was in Kansas City, when he spoke at a rally for Christopher Bond on September 29. Spending nearly every day after Iceland on the campaign trail, Reagan knew that the success of his second term depended on the elections.

On Election Day, it became apparent that the President's coattails weren't as long as they once were. With the exception of Bond, who narrowly defeated Harriet Woods, all of the Republican candidates in the key "swing states" lost. The Democrats now had a 55-45 advantage in the Senate, leaving them in control of both houses of Congress.

When the results all were tabulated, the conservatives enjoyed one victory in the Judicial branch, and suffered a defeat in the Legislative. Batting .500 in the political arena shouldn't seem too bad. After all, our system does have its series of checks and balances.





## City of Champions

In the big world of professional sports, the Big Apple emerged as the big winner this year, as New York teams won both the World Series and the Super Bowl. But these two teams had more in common than mere proximity. Both were heavily favored throughout the season. Both struggled at times during the championship, and both teams were comprised of brash, overly confident athletes who considered themselves the best. When all was said and done, they were.

From the start of spring training, Las Vegas oddsmakers had picked the New York Mets to win the World Series. Once the team had jumped out to a wide lead in their division after only a month, the rest of the nation became believers too. By the All-Star break, they had all but clinched their division championship. Names like Dwight Gooden, Keith Hernandez and Darryl Strawberry became household words. Cruising easily through the month of September, even the Mets themselves began measuring for World Series rings. But then there was the playoffs.

Losing a game to Houston Astros pitcher Mike Scott in game one didn't seem to bother the Mets - until it happened again in game four. The Astros and the Mets went into a climactic sixth game with the Mets holding a slight 3-2 advantage.

Houston pitcher Bob Knepper got the Astros off to a beautiful start in that game, pitching nine scoreless innings until the Mets tied the score with three runs in the ninth. Five more scoreless innings followed on both sides until each added a run in the 14th. Finally, in the 16th inning, the Mets scored three more runs and despite a Houston rally, won the game and clinched the pennant.

The next obstacle was the American League champion Boston Red Sox. As the Sox won the first two games from the Mets in New York, fans and sportscasters alike became pessimistic. Only the 1985 Royals had ever lost the first two games at home and gone on to win. History couldn't give us this rare feat

in two consecutive years, could it?

It did. In seven games, the Mets fought their way back to win the World Championship. Though Boston nearly wrapped up the series in games five and six, the Mets refused to die until they felt a cool shower of champagne and the thrill of a New York ticker tape parade.

Though they play in the New Jersey Meadowlands, the New York Giants were just as big a part of the city as the Mets. Throughout the regular season, the Giants defense, led by all-pro linebacker Lawrence Taylor intimidated opponents into easy Giant victories. Linebacker Harry Carson began a tradition of dumping a bucket of Gatorade over the head of coach Bill Parcells after each win. In all, Parcells received 14 buckets during the regular season.

In the playoffs, the bucket dumpings continued, as the Giants rolled to easy wins over San Francisco and Washington. Denver, with much lauded quarterback John Elway was up next, at Super Bowl XXI in Pasadena, California.

When the game began, the Giant's began to realize that this victory might not be as easy to come by as their others. Elway was getting all of his passes across, Denver got on the board first, and the Broncos went into the locker room at halftime with a 10-9 lead.

Something fired up the Giants in the second half, as they scored 30 points to beat the Broncos 39-20. Giants quarterback Phil Simms was named the game's MVP, and Parcells received two buckets of ice water in the final minutes.

For now, New York is on the top of the sports world. Mayor Ed Koch will bask in the limelight, taking credit for the city's production of champions. The real secret however, lies not in the location, but rather in the similarities of two teams with remarkably similar success stories.

## Losers quiz

1. Which of the following was named the biggest cinematic bomb of the past year by a panel of movie critics?

- a. *Shanghai Surprise*
- b. *Critical Condition*
- c. *Howard the Duck*

2. Name the English singer who was overlooked for the Nobel Peace prize for the second straight year, despite work in African famine relief?

3. Name the losers in the World Series, Super Bowl, America's Cup and Fiesta Bowl?

4. Who did the following people lose to in the 1986 elections?

- a. Harriet Woods
- b. Linda Chavez
- c. Norine Accurso

5. What seven teams did the Chiefs lose to this year?

6. What football team lost the rights to Bo Jackson when the Royals signed him?

7. Which television show was nominated for 16 Emmys, but on awards night, came home empty handed?

- a. *The Cosby Show*
- b. *Moonlighting*
- c. *St. Elsewhere*

8. Which of the following Thursday night shows consistently wound up at the bottom of the ratings list?

- a. *Our World*
- b. *Simon & Simon*
- c. *Night Court*

9. Who lost a bundle by investing in the Goodwill Games and colored movies?

Answers: 1:c, 2: Bob Geldof, 3 (a): Boston Red Sox, (b): Denver Broncos, (c) Kookaburra III, (d): Miami. 4 (a): Kit Bond, (b) Barbara Mikulski, (c) Harry Wiggins. 5: Seattle, Cleveland, Los Angeles, St. Louis, Buffalo, Denver, New York. 6: Tampa Bay. 7: b, 8: a, 9: Ted Turner.



Chorus line. Members of Spanish Club dance in their production of "Hey, Big Spender" on the Spanish Club float during the Homecoming Parade. The dancers are Kori Curry (11), Melanie Goldman (10), Laurie Goldman (11), Britton Graves (11), Ed Gaffney (11), Tami Singh (11), Katie Lewandowski (11), and Lori Agnew (11).





# THE BIG PICTURE '87!

## Clubs and Academics



John Cleary

### Thinking Big

by Jason Kocherov

*"Introduction to the Big Picture. Twelve credits."*

*"That's it? One course in the big picture? Twelve credits?"*

*"It's very big. Twelve credits probably isn't enough, it's so big."*

- dialogue from the film *Creator*

In *Creator*, Peter O'Toole's eccentric professor introduces a student to his philosophy of "The Big Picture." But despite all the professor's best efforts to keep the meaning of the Big Picture obscure, it's fairly clear what he means.

He means what we mean by "The Big Picture."

The main idea. The central purpose. The underlying concept. The finished student. Thinking Big.

Do we think big? How do we at Center complete our educational Big Picture?

By design, the academic program should provide most of the brushstrokes. Broadly at first, in required underclassman courses intended to give the student a general grasp of pure knowledge, the student begins to paint his picture. At the beginning, most peoples' pictures look about the same. Later, students dab in the telling details and varied colors, as upperclass course offerings become numerous and diverse, and no Big Picture, when finally certified by the Big Diploma, resembles another.

However, something's missing from that idyllic story. Can classes alone paint the whole Big Picture, let alone provide enough diversity for hundreds of students to paint unique pictures?

Probably not. Students cannot live by classes alone. Activities complete the Big Picture.

In classes, students try to answer the Big Questions, but usually the questions, and sometimes the answers, have already been provided. In extracurricular pursuits, students provide the directions, the leadership, the free-thinking. Clubs provide us with a chance to improvise a bit on our Big Pictures' canvases.

So by now you've probably figured out what's coming next: details and details on clubs and classes, the endless small details that add up to the Big Picture.

In school, we ask the Big Questions, and you'll soon see the big pictures of that going on. In clubs, the idea is to think big, and you'll soon see that too — how each club thought big in 1986-87, and what sort of Big Picture that brought them.

And looked at together, these clubs and academics will give us a glimpse of the really big, the elusive, the educational, Big Picture.

Students welcome to "Your Yearbook 101: Introduction to the Big Picture." Please keep your book open, turn to the next page, and begin reading.



# Getting It Done

Once there was a group who called themselves Student Council. They organized dances and decorated the halls before 1983. In 1983 Chris Adams-Prost appeared and she brought a new organization. They called it S.G.A. (Student Government Association). This group was more than a student council, although they still planned the dances, they also represented the students. They began to operate like a government, with every homeroom being represented by one member of S.G.A. Students were voted into their positions by other members of their homerooms.

Today S.G.A. has evolved into a very important part of the school since they now are one of the few contacts that the student body has with the administration. Members attend meetings and present new ideas to the school board concerning the welfare and happiness of the school and the students. According to Adams-

Prost, "S.G.A. is much more than a dance-planning committee, they are there to provide a link between the students and the administration and to provide leadership and service to the school, students and the community."

This year S.G.A. has been very active in many areas, notably community service. Project Warmth was a huge success, lasting only one week and bringing thousands of pieces of clothing to the Salvation Army. S.G.A. received a special award for their efforts. They also sponsored a food drive, where non-perishables were collected for the needy in Kansas City.

Aside from the community service programs, S.G.A. played an active role in providing new opportunities for the school. The recent changes in the cafeteria, including the menu variety, new blinds and tables and chairs have been mostly thanks to S.G.A. They have also requested that deep

fryers be put in to improve the taste of the food and they are attempting to get even more menu variety in the cafeteria. According to Adams-Prost they hope to be able to redesign and redecorate the bathrooms to make them more useable and pleasant.

All of these things take money and receiving the money takes time. Adams-Prost said, "there is a lot of voicing of students concerns and the plans are there but the finances aren't. We need to wait for the levy to pass before any action can take place."

Because of this holdup students may believe that they are not being heard. Sophomore representative Jana East expressed some concern. She said, "Students may not realize it, but we have very high goals, it is just difficult to get organized and cut through the red tape."

Other representatives expressed some frustrations about the lack of students voicing opinions.

Carrie Chronister (11) said "If the students would speak out and tell their homeroom representatives what they want, then we could be more responsive to the school's wants and needs." She added "The reason we are there is to help this school be a better and more comfortable place through the eyes of the students, but we can't help unless we have their ideas and support."

S.G.A. is a government and must operate as such. The government of the United States cannot function without its voters; likewise the government at Center High School cannot function without its voters, the students.

—Terri Goodman

Gabe Vleisides



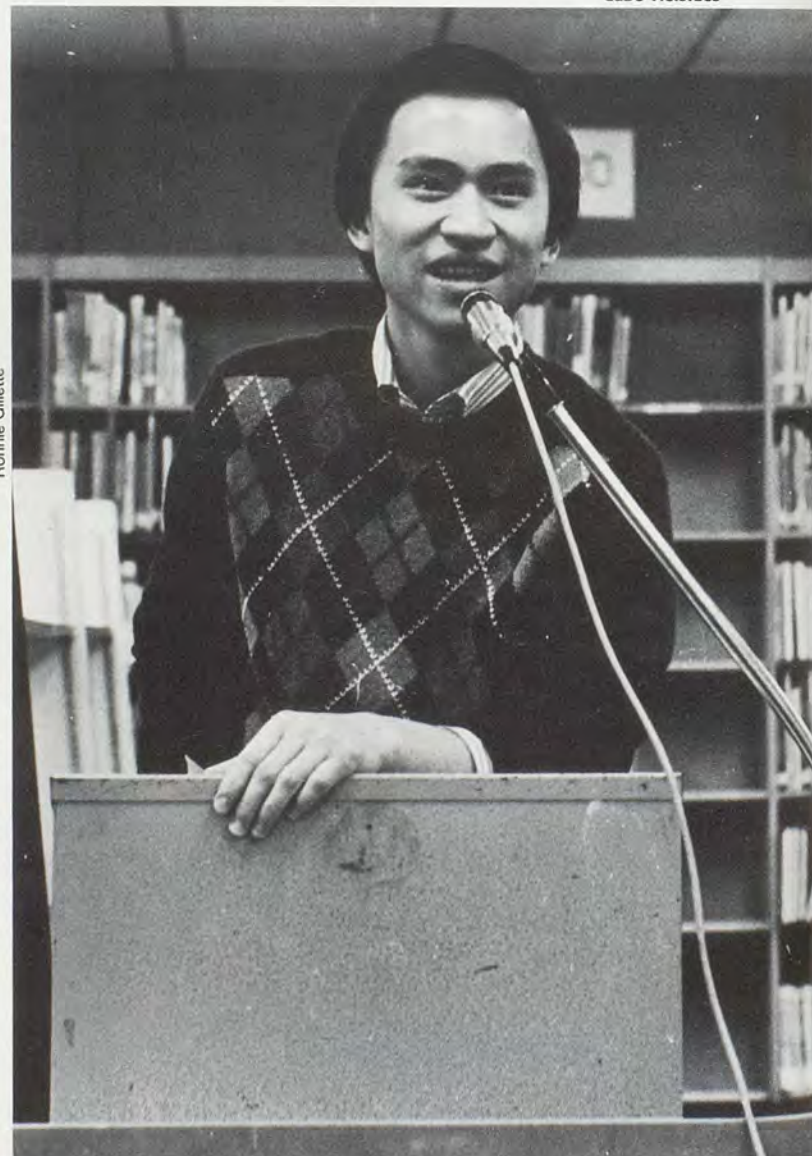
Ronnie Gillette

Expressing a view. Joe Gray participates in a discussion as other members of S.G.A. watch.

A smiling representative. Dinhh Nguyen enjoys making a speech to his fellow members.

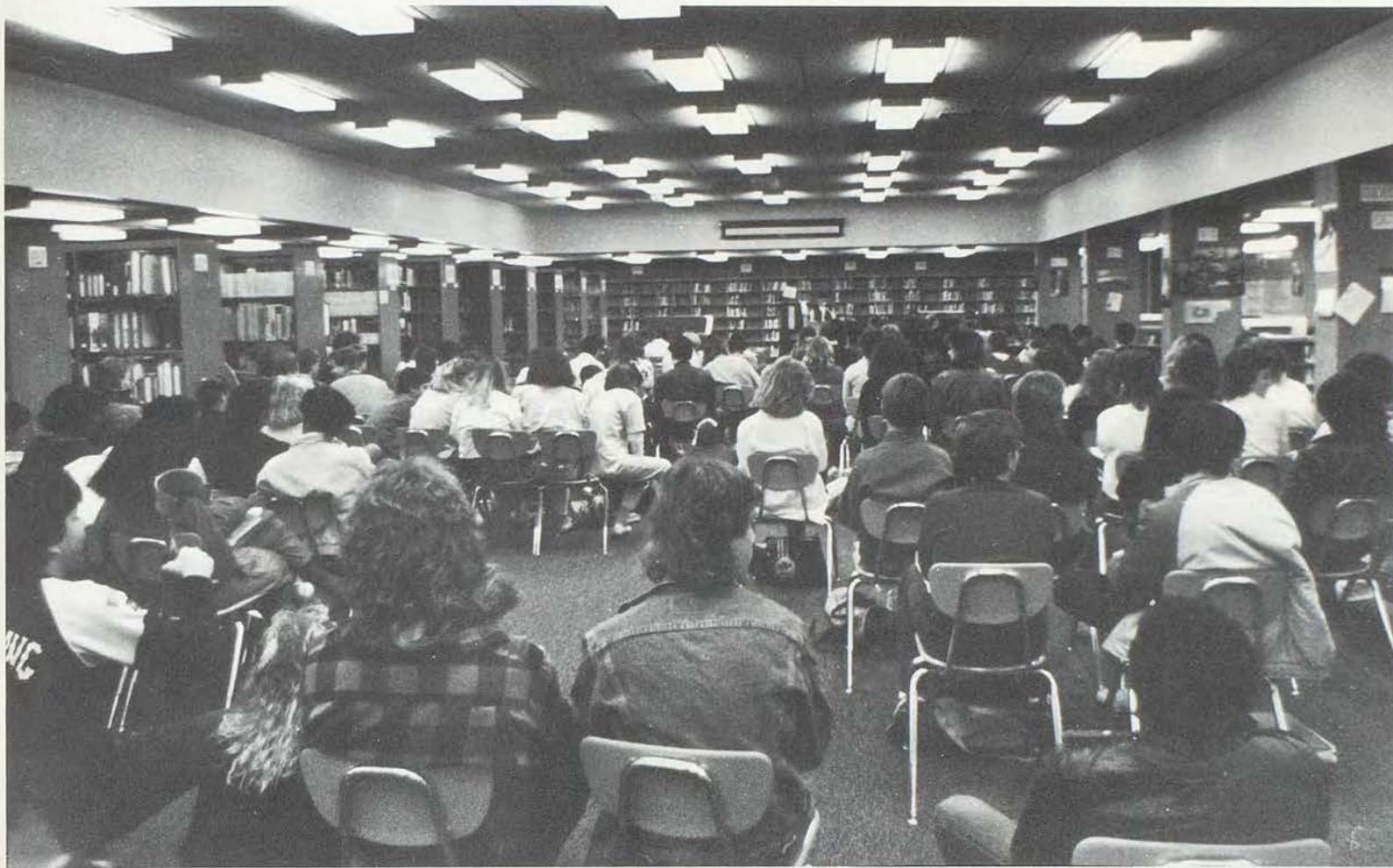
**"Students may not realize it, but we have very high goals, it is just difficult to get organized and cut through the red tape."**

Jana East (10)





Crowding the library. Students listen to an inspiring speech during the S.G.A. food drive



Gabe Vleisides



Gabe Vleisides



Gabe Vleisides

Prepare to govern. Carla Migliazzo (9) and Dih Nguyen (12) discuss the food drive with Adams-Prost.

Voicing an opinion. Karen Kohn makes a suggestion at an S.G.A. meeting in the library.



Sometimes when we do a job, a smile is our pay.  
 — David Wiley  
 (12)



**KEY CLUB**  
 Front Row: Junior Rep. Julie Jakobe, Historian David Wiley, Secretary Rachel Lai, Treasurer David O'Grady, President Julianne Lindholm, Vice-President Leigh Davenport; Back Row: Downtown Kiwanis Sponsor Bill Hatcher, Molly Gratton, Dan Messina, Karen Wolfe, Michael Burnett, Jim Starcey, Scott Goldman, Matt Haun, Liz Werncrantz, Advisor Dan Creasy; Not Pictured: Historian Tom Ray, Kevin Glannon, Krista Braun, Chris Laney, Ramsey Hamadi, Marcia Moore, Amy Young.

# Service

The main element of Key Club can be described in one word — service. Key Club provides very special services to the community in several ways.

Every Christmas season, members ring bells at shopping malls for the Salvation Army and sponsor Toys for Tots at school. This year they also labeled

cans for the Harvester's Food Bank. One weekend was spent raking leaves in order to raise money for the American Cancer Society.

Michael Burnett (11) said, "Service makes me feel wanted, like helping people rake their leaves. They really enjoyed that."

As a result of helping others, most members re-

ceive some kind of self-satisfaction, knowing they have given their care and services.

Julie Jakobe (11) said, "Key Club teaches me how to work with others and I realize that others have problems and need help."

David Wiley (12) said, "Sometimes when we do a job a smile is our pay."

—Jenny Tritt



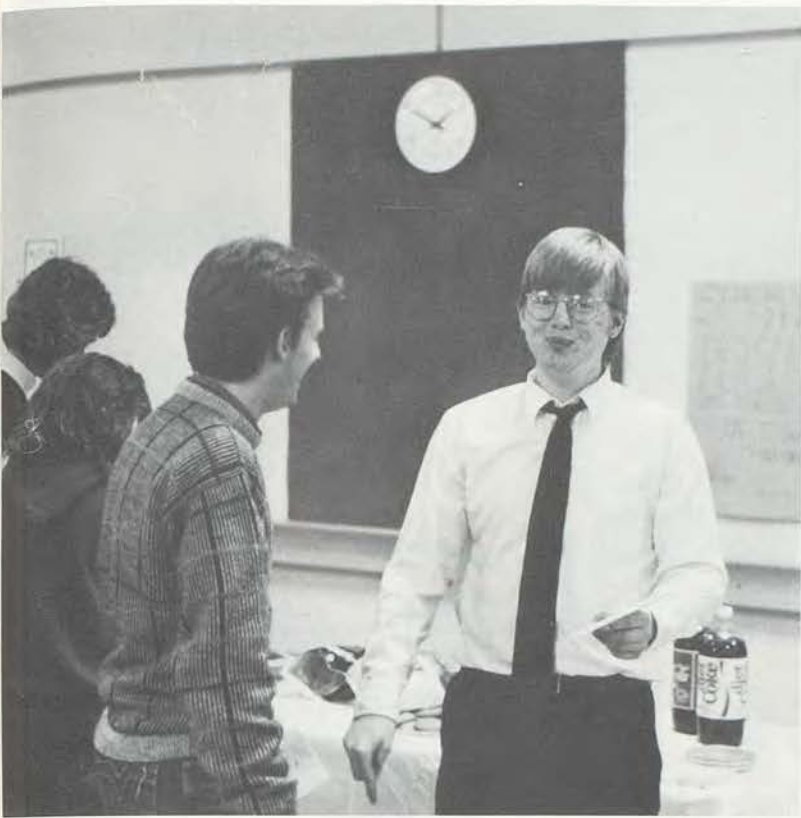
Give of Yourself. The words on this door sum up a very important characteristic of Key Club. One activity sponsored by Key Club is called Toys for Tots.

Being creative. Advisor Dan Creasy and Dan Messina discuss ideas for some possible service projects.

Brian Engle  
 Keith Williams







Deep in concentration. David O'Grady listens to fellow members.



Chatting Away. As others surround the refreshment table, David O'Grady and Jason Kocherov converse after tapping new members.

Sense of honor. At induction ceremony, new members stand together with lit candles, as they prepare to recite the pledge.



Front Row: Jennifer Tritt, Beverly Baker, President Tom Ray, Service Chairman Jean Slusher, Secretary Leigh Davenport, Project Chairman Karen Kohn; Second row: Jenny Wilson, Julie Jakobe, Michael Burnett, Marcia Moore, Amy Young; Back Row: Sponsor Lisa Timmons, Malcolm Edwards, Craig Peltzie, Aaron Racine, David Yamada, Jeff Field, Sponsor Judy Porter; Not Pictured: Jennifer Blando, Scott Goldman, Craig Goldstein, Matt Haun, Christine Houston, Jason Kocherov, Rachel Lai, John Lehr, Vice-President Julianne Lindholm, Dinh Nguyen, David O'Grady, Carlin Ridpath, Jim Starcev, David Wiley, Historian Jennifer Yoss.



# Distinct

National Honor Society's purpose is very similar to that of Key Club's — to give their services to the community. Participating in a bowl-athon and sponsoring the blood drive are just a few of the projects NHS services. In this aspect, Key Club and NHS parallel one another. NHS, however, has three

more areas in which members must qualify — character, leadership, and scholarship. For character, one must have a fair number of activities in which they are involved and spend time doing community services. Leadership is shown usually through being an elected officer of a club or team. Finally, scholarship is probably the toughest require-

ment to meet — one must have a 3.6 GPA. Julie Jakobe (11) said, "I was shocked when I found out I was chosen!" After induction ceremony David Wiley (12) summed up by saying, "When they gave the speeches it really made you think about your accomplishments." —Jenny Tritt

My

parents thought it was great that I made it!  
— Michael Burnett (11)



Reporter seeks views. During a session of the Governors Conference on Drug Abuse, an anchorman from Jefferson City talks with FRIENDS members about drugs.



# HELPER S

For most students high school is a stressful time. Many students may have excess anxiety or face intense problems. A club was formed in 1983 for just these reasons. F.R.I.E.N.D.S. originated as a club called S.O.S. (Students Opposing Substances). The name was quickly changed when students became concerned with additional problems, such as divorce and loneliness and parent alcoholism. F.R.I.E.N.D.S. became a club that attempted to support all of these needs.

Today the club has grown to 160 members. Kelley Fisk (11) said, "Since there are so many different kinds of people in F.R.I.E.N.D.S., it attracts students from every social group and prevents stereotypes." All of these different people are a part of F.R.I.E.N.D.S. in order to fulfill different needs. According to Alice Gene Meacham, "Students join F.R.I.E.N.D.S. to help or to be helped." She said that many of the students have problems at home or at school. She believes that the group is still for students who care about other students and want to help.

Although none of the main objectives of F.R.I.E.N.D.S. is to make students aware of the effects and signs of substance abuse and drunk driving, "F.R.I.E.N.D.S. are not there to police people, they are there to support each other," according to Meacham. She also added that many

students came to the F.R.I.E.N.D.S. clubs because they "got tired of seeing their peers wasted and did not know what to do about it."

Many suborganizations have developed from the concerned students in F.R.I.E.N.D.S. Meacham is the sponsor of the Hi-Step club, high school taught Education program, at Center. Students in this organization go through training to learn about substance abuse and then they go to the grade schools and relay the information to the fifth graders. Jenny Yoss (12) said, "A high school student makes a perfect role model for a fifth grader because all they want to be when they grow up is a teenager, so they will listen better to a teenager than an adult."

Natural Helpers has become almost an entirely separate group that also evolved from FRIENDS. Students in this group go through added training about self esteem and divorce and many other common high school problems. The natural helpers meet weekly and do activities to better enable them to help others. Any student in school can notify the nurse and then be set up with a peer counselor to talk, all conversations kept confidential. Travis Williams (12) is a natural helper and he believes that "peer

counseling is very successful, but it needs to be more publicized, especially in the Freshman and Sophomore classes and it will grow in its own way so that people will learn to trust it."

F.R.I.E.N.D.S. also formed two support groups, one dealing with drugs and alcohol abuse and the other with children of divorced parents. These groups are also completely confidential.

Aside from all of the sub-organizations, the club itself meets during homeroom shifts three times a month. During these meetings general club business is discussed and then students can talk about anything that is on their mind. Christine McCormick (10) believes that meetings are "a time to talk about what is really bothering you without feeling like a fool because your friends are there."

"Ideally, F.R.I.E.N.D.S. is a club where anyone can come just to have someone to lean on. New students come to F.R.I.E.N.D.S. and someone helps them get acquainted with the school and makes them feel welcome. Melissa Heiman (11) said, "It's a place where kids can come and be unconditionally accepted."

—Terri Goodman



Front Row: Emily Brown, Leslie Starcher, Jennifer Gardner, Paige Hatton, Beth Armstrong, Janette Studna, Suzie Archer; Back Row: Nick Cruz, Matt Noel, Craig Ericsson, Cindy French, Sandy Runyan, Kei Katsunuma, Michelle Blaser, Laura Goode, Alice Gene Meacham.

Front Row: Kati Lewandowski, Korri Curry, Tammi Clark, Angela Hunter, Chris Campbell, Tracie Allan, Jenni Bennett; Back Row: Lori Agnew, Gretchen Bieber, Pam Musgrave, Beverly Baker, Aimee Dennis, Jahvar Hayes, Naomi Johnson, Kristine Jones.



"It's a place where kids can come and be unconditionally accepted."

Melissa Heiman (11)

**One happy family.** During a group meeting, some of the FRIENDS members play a game to encourage closeness between them.

**Youth in crisis.** While eating lunch, Seniors Craig Ericcson and Steve Caruso discuss the topics of a conference on Drug and Alcohol prevention at De LaSalle.

**At the Hop.** Keeping the party alive, Disc Jockeys Johnny Williams (10) and Matt Hartnett (12) play music for the F.R.I.E.N.D.S. Holiday Hop.



**FRIENDS**



**FRIENDS**

*Front Row:* Amber Linnartz, Shonté Jones, Mike VanLuvan, Kim Alley, Angel Wallace, Jennifer Bailey, Malcom Edwards, Kent Casey; *Second Row:* Beverly Kowalczyk, Johnnie Williams, Kim Wilson, Denise Sumler, Phyllis Pair, Denise Krushall, Noel Marrow, Antoinette Wagener, Fred Liggett; *Back Row:* Zach Besheer, Susan Richards, Nikki Egan, Michelle Mercier, Kelli Rasmussen, Ha Nguyen, Nora Woods, Christina Tews, Kim Helms, Mike Terry, Bobby Dunlap, Jon Cosnotti.

*Front Row:* Danny Soltz, Carri Wakler, Tina Weaver, Tami Singh, Anne Wietham, Amy Tavemaro; *Second Row:* Maggie Fisk, Melanie Casillas, Kelley Fisk, Mellissa Heiman, Pilar Luna, Gina Haralson, Jennifer Cross, Vinita Karriker, Gineane Vieux; *Back Row:* Dale Gregorie, Brian Yamada, Aaron Mangum, Bill Nedblake, Mindy Smith, David Wiley, Diana McBride, Melissa Gurin, Lisa Kilbourne, Laura Wagener.



POLITICAL SCIENCE OCTAGONAL CLUB

Jason Kocherov — President  
John Lehr — Vice President of Domestic Affairs  
Joe Gray — Vice-President of International Affairs  
Dinh Nguyen — Treasurer  
David O'Grady — Secretary  
Mike Baumann — Publicity Chairman  
Rachel Lai — Activities Director  
David Yamada — Historian

Tom Ray  
Jeff Field  
Dan Bell  
Jennifer Blando  
Heather Frensley  
Karen Kohn

Pat Miller  
Matt Owings  
Julianne Lindholm  
Tricia Scaglia  
Nick Kueker  
Steve Schanker  
Angie Smith  
David Stearns  
Melissa Gurin  
Nikki Egan  
Tessa Sheehan  
Melissa Heiman  
Brian Yamada  
Bill Nedblake  
John Fugitt  
Ben Schafer  
Christina Tews  
Robert Melson  
Aaron Racine  
Jason Bradley

Tim Creel  
John Allred  
Dan Balow  
Christy Cagg  
Becki DeWitt  
Malcolm Edwards  
Lynne Gardner  
Julie Gumminger  
Jahvar Hayes  
Kristine King  
Tifani Moot  
LeAnn Scott  
Bonnie Smith  
Anna Thomas  
Jenny Watson  
Theron Sturgess  
Ryan Tarpley  
Mike Terry  
Brian Tischer  
Frank Valdepena

Julie Russell  
Michelle Menkus  
Jeff Johnson  
Leena Maltia  
Dieter Schilling  
Jorge Herrera  
Herbie Dunlop  
Debbie Minnegerode  
Andy Kallem  
Collette Morton  
Andy Yanes  
Brian Engel  
Yuri Katsman  
Craig Peltzie  
Steve Taylor  
Louis Zolotore  
Mike Hansen  
Lisa Hulshof  
Kim Silverman  
Tom Richardson

# POWER

In Poli-Sci, the political science club, the members of the club get a chance to participate in politically oriented activities.

One of the most important activities is Youth in Government. They visit Jefferson City where they take roles in the legislative and judicial branches of our government.

Another activity is the Presidential Classroom. This event gives the members a first hand look at our government, and a chance to be exposed to other kids who are interested in political affairs. "We also get to meet powerful and influential people," said Jeff Field (11).

The Georgetown Model UN is another activity poli-sci has. They take roles in simulation of the United Nations. Poli-sci was the country of Liberia.

The other activity partici-

pated in by poli-sci is Wall Street Week. It gives the members a first hand look at economics in New York. The club is going to travel to New York this summer for this particular event.

Melissa Gurin (10) summarized poli-sci in just one sentence, "I like it!"

—Audra Kilburn

Mike Terry



Cutting loose. Dinh Nguyen (12) swings from a lamp post in Washington during a break in the Model UN.

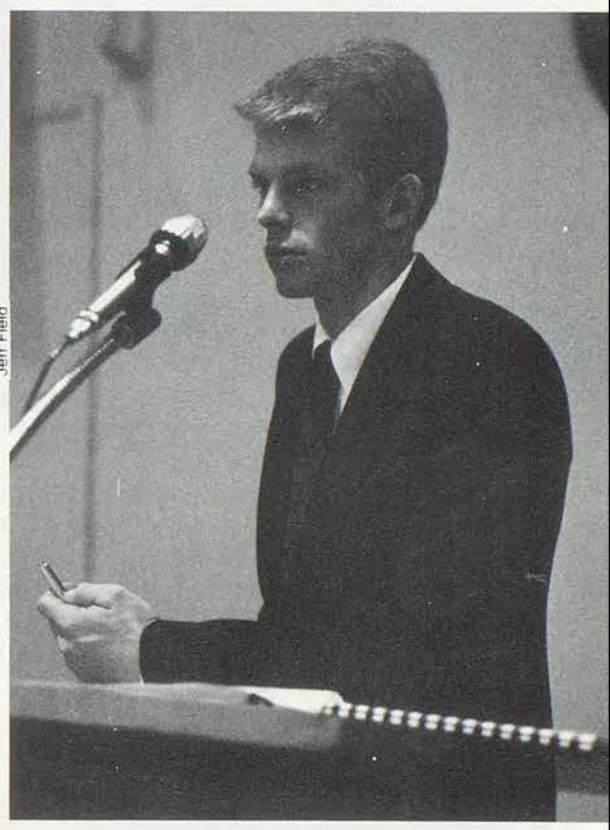




Mike Terry

"I give up." Jason Kocherov (12) and another poli-sci member take time out from the Model UN to play.

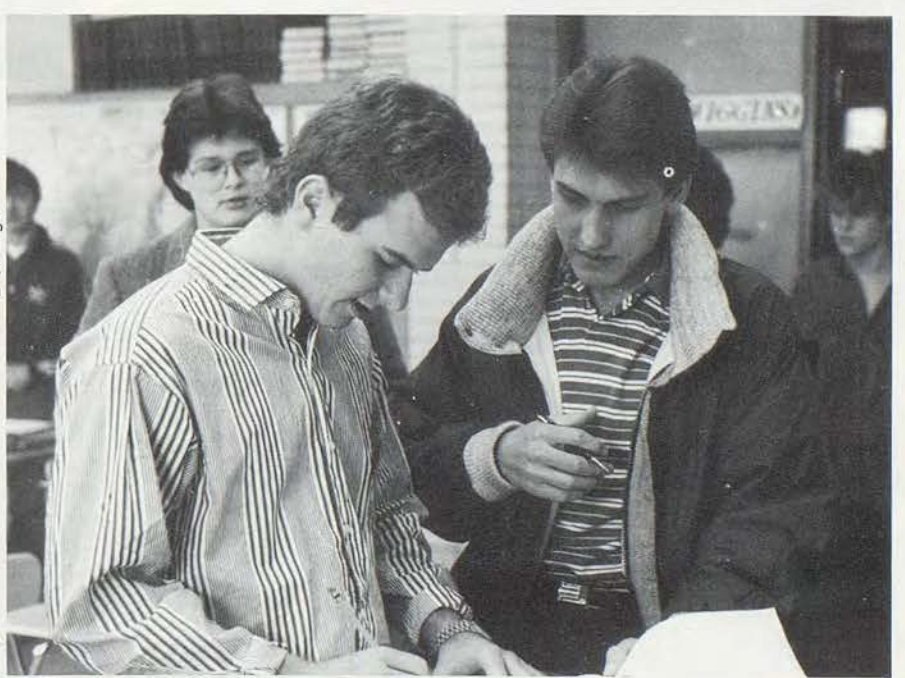
Paying attention. Tom Ray (12) listens closely to a question being asked at the Western District Convention.



Jeff Field



Mike Terry



Brian Engel

What's my name. Aaron Racine (11) and Mike Bauman (11) sign up for Issues '87 during a poli-sci meeting.

"No comment." Poli-sci sponsor, Mrs. Cox, holds a mock press conference while in Washington.





# A BAD

# RAP

The thrill of victory. Mr. Brillhart's expression after winning a chess match.

This is a test. What do the following four things have in common: Pocket protectors, slide rules, taped glasses and a membership in the Chess Club?

The answer of course, is that all of these attributes are associated with nerds. However, members of the Chess Club will be the first to tell you that the nerd image has been giving the club a bad rap.

"I think there is a stereotypical image of the Chess Club at school as a group of nerds," said David Yamada (11), "I believe that more people would join the club if they only knew what it was really about."

Actually, one of the uniquenesses of the club is that because no dues are required, it is commonly stated that everyone is a Chess Club member until they denounce it. Though most of the student body may actu-

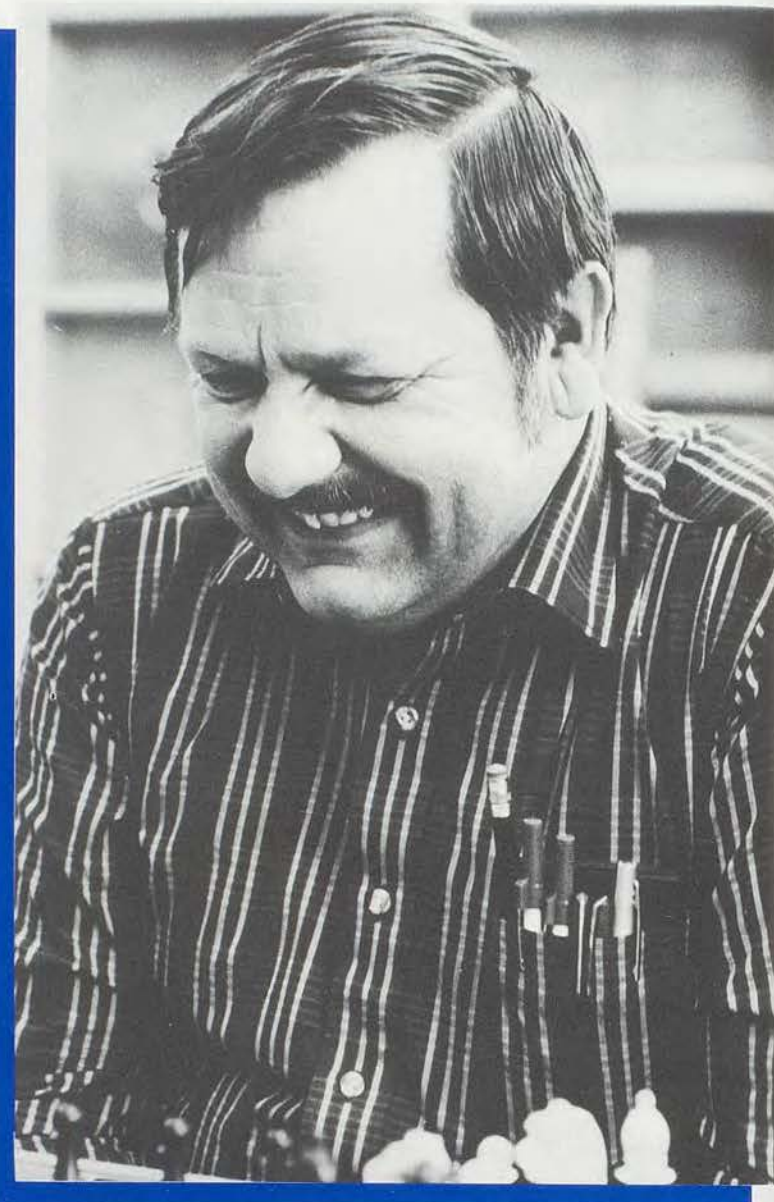
ally be members of the club, by that definition, few know the details of its operation.

"We tried to make the club more chess oriented this year," said President Jon Lehr (11); "we even tried to attend a couple of tournaments.

Yamada offered even more details, "Every Tuesday, we go to the library after school and play chess. If the game is particularly intense, it could go on until 4:00, or even 4:30. Though we don't watch game films or take post-match showers, the competition is stimulating. The club is about love, friendship and the American way."

Marking its fifth year as a part of CHS extra-curricular activities, Chess Club is working hard to build a positive image. After all, they aren't nerds. They're just a bunch of guys who like to play chess.

—Jeff Field



Gabe Vieisides

Chessly persuasion. Jon Lehr (11) tries to persuade Stephanie Shelton (10) to be a cool dude and join Chess Club, during Freshman orientation.



Gabe Vieisides







"Center Sr. High . . . ", Heather Canzoneri's (12) daily reply as an office aide.

"You're overdue!" Mike Taylor (10) searches through student library cards.

# GOFERS

**Q** Why did you want to be an aide?

**A**

"So I could learn how to answer the phone and be polite to someone who's really rude to me." Chris Laney (12)

"It's pretty fun. It keeps you busy and you're always doing different things." Travis Williams (12)

"I was a library aide; because I got out of Algebra II. So now I use the time to study if they don't need me to organize the library." Paula Humo (11)

"The best part is they don't count you tardy to first hour." Dawn Friedberg (12)

"It's better than sitting in a classroom all hour. I did it because I already had enough credits and do not receive any homework." Paulette Bentley (12)



Gabe Yleisides

## AIDES

- Tom Alber
- John Allred
- Beverly Baker
- Paulette Bentley
- Doug Brown
- Heather Canzoneri
- John Cleary
- Margaret Cleveland
- Twila Collins
- Amiee Crawford
- Jenny Cross
- Kevin Deardorff
- Felice Dollman
- Brian Engel
- Craig Ericsson
- Amy Ferguson
- Debbie Fitzsimmons
- Dawn Friedberg
- Karla Gardner
- David Goode
- Shane Hatton
- Melissa Heiman
- Kim Hutson

- Donna Jones
- Audra Kilburn
- Tanya Abbott
- Keith Bodenhamer
- Barbara Botteron
- Steve Caruso
- Debie Davis
- Mark Dvorak
- Jasbinder Dosanjh
- Vatina Garth
- Paula Humo
- Matt Loomis
- Sjon Lovett
- James Ramey
- Bill Robison
- Joe Volkert
- Chris Laney
- Betsy McLeroy
- Ben Sander
- Travis Williams



# THE CREW

Would the show go on without show crew?

"No, because without show crew there would be no lights, no sound, and the stage would be bare," said Louis Zolotar (12), adding, "We build the sets and operate the lights and sound and keep everything in order backstage."

Show crew is team work more than individualized work.

"We work as a team on some things, such as building sets," said Tom Alber (12).

When asked what exactly show crew is Chet Landes Drama Director, answered, "It is the staff that provides stage maintenance for all equipment, set construction for productions and is an stage change crew for our school and outside organizations.

CHS show crew also mans outside organizations who seek the use of the auditorium. The crew finds this beneficial to themselves.

"We worked an 18 hour

day for a beauty pageant and I earned over \$200," said Alber, adding that being on CHS show crew has gotten him many jobs, such as working at the Follies and the K.C. Opera.

On some sets the show crew works up to 18 hours a day, sometimes six days a week.

"It's the nature of the business," said Landes.

In order to get involved in show crew Landes said, "You must enroll in technical theatre, get two to three teacher recommendations and have previous experience in woodshop, metal shop and/or drafting."

"Show crew is not for everyone, but it is an interesting experience," said Landes.

"If you're interested in show crew and want a fullfilling experience, show crew is for you," said Matt Hartnett (12).

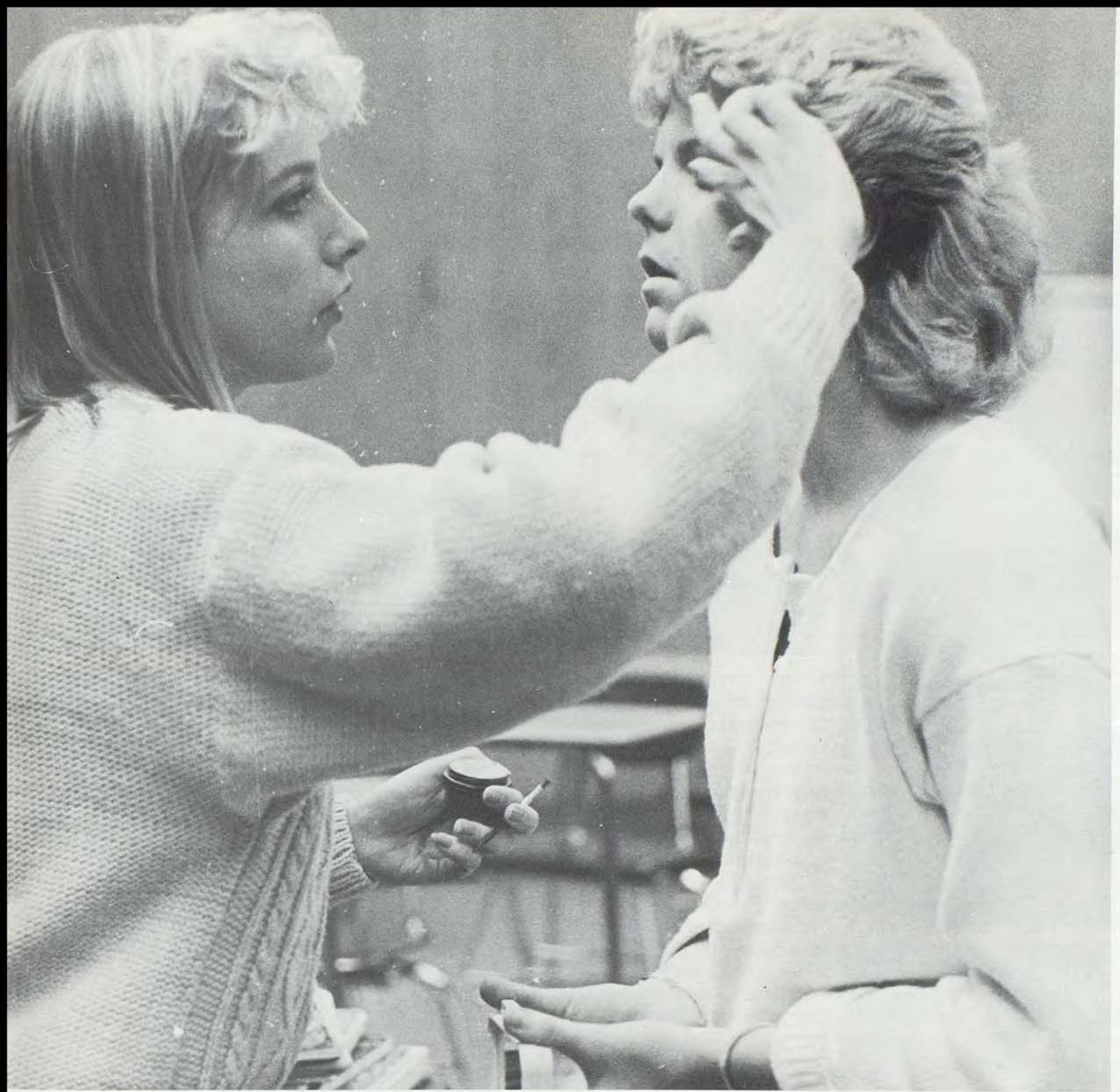
—Laura Mansfield

The lights go on. Tom Alber (12), and Nick Cruz (11) make adjustments in the lighting system.

Putting it on the line. Tom Alber (12), Pat Donahue (11), Chet Landes, and Nick Cruz (11), discuss plans for a set.







Touching up her makeup. Kathy Zbryk (10) and Vinita Karriker (10) prepare for the roles in "How To Succeed In Business, Without Really Trying."



Front Row: Assistant Director John Lane, Colette Morton, David O'Grady, Julianne Lindholm, Scott Goldman, Rachel Lai, Director Chet Landes; Second Row: Regina Sheridan, Jennifer Yoss, Chris Lanoue, Wendy Pippin, Vicki Byrne, Amy Tonyes, Kelli Nolan, Angce Moss, Tracy Northington; Third Row: Darryl Youngblood, Sandy Pughe, Nikki Egan, Leslie Miller, Kim Alley, David Yamada, Craig Peltzie, Deric Askins, Molly Gratton, Jeremy Hake; Fourth Row: Amy Warc, Dawn Perlingiero, Matthew Owens, Jeff Johnson, Lavonna Woods, Brian Tischler, Kris Ning; Back Row: Bill Stuart, Antoinette Wagener, Laura Ballew, Nick Cruz, Louis Zolotor.



Sing it! Members of the cast perform the production number "The Brotherhood of Man."

# Work together



Margaret Cleveland

How do you get from working as a window washer to being president of the company? Easy. All you need is a book entitled *How to Succeed in Business Without Really Trying*, or you could've bought a ticket to see the Fall musical.

"It really did go over well," said Amy Tonyes (11) choreographer, "I got excited about that - I was surprised. There was so much energy coming from the audience."

Scott Goldman (12) agreed, "It was great, the best time I've ever had and the people were great to work with."

With Chet Landes planning to retire in another year, the fall musical became the training ground for John Lane to get a feel for CHS and the students he would soon be directing.

"It worked pretty well," said

Tonyes. "Mr. Lane had a chance to work with Mr. Landes and us at the same time."

"We got along with Mr. Lane really well," said David Wiley (12); "he directed some of the scenes. I think he's going to do a good job."

"His objectives were the same," added Goldman; "he just went about things a little differently, but the quality was the same."

"There's a lot of hard work that goes into putting on a production," said Tonyes, "with a new musical you have to start from scratch and it takes a lot of time, but in the end it's all worth it."

Goldman summed it up by saying, "It was a big success, I was proud!"

—Tracy Coates



Margaret Cleveland





Talking it over. Sonni Fort, Jeff Johnson (Mr. Tackleberry) and Amy Tonyes (Faith Stardust) earnestly discuss "business."

Con artist. David Yamada (Bud Frump) tries to con Scott Goldman (J.B. Biggley) out of a promotion.

Margaret Cleveland



Margaret Cleveland



Crooning a tune. Heather Allison (Rosemary Pilkington) sings a love song while Laura Ballow (Smitty) looks on.

Climbing the corporate ladder. Chris Lanoue (Jay Pierrepont Finch) informs Andy Kallem (Mr. Ford) of his promotion.



Imagine a sizzling hot, white sanded beach accompanied by a crystal blue ocean. Bodies are scattered along the beach like leaves on the ground in the fall.

He spots one deeply tanned girl stretched out on a towel. Strolling up to her, with a glass of lemonade in his hand, he speaks, "Habla español?"

When you think of the

seams along with having fun in the hot sun. "We like doing things in warm weather," said Taylor with a "warm" smile.

—Audra Kilburn



## S panish

Front Row: Lisa D'Alesio, Steve Schanker, Katie Lewandowski, Lori Agnew, Fred Liggett; Back Row: Chanda Williams, Netty Borbely, LeAnn Scott, Rachelle Rollins, Steve Taylor, Señor Scott.

# HOLA

Spanish language, you think of hot, or at least the Spanish Club does. "During winter, we're pretty dormant," said Steve Taylor (12).

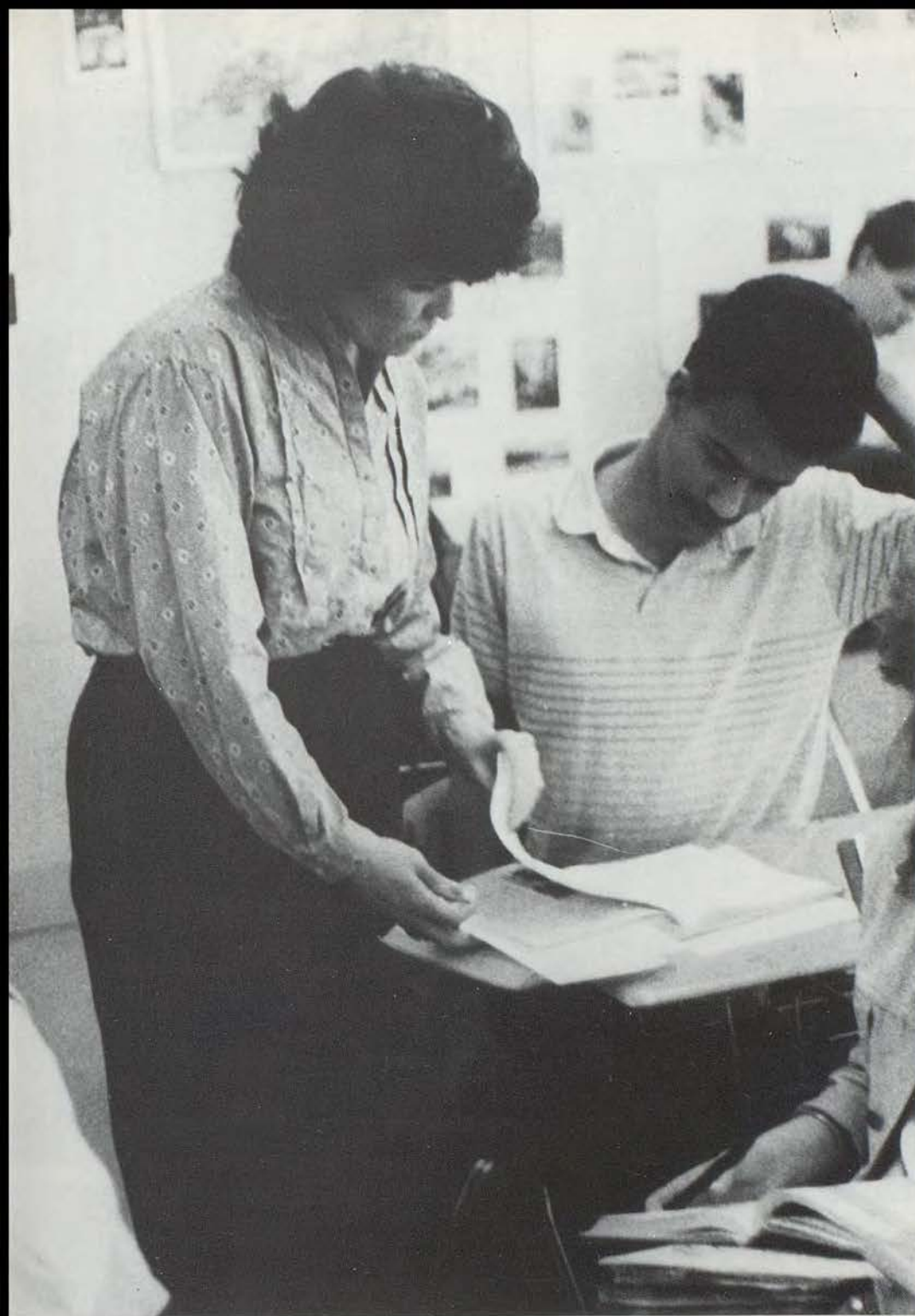
All through winter, the club made plans for the spring and summer activities ahead. "We're a summer oriented club," commented Taylor. They held a fund raiser to provide funds for their "spring bash" - a large party held in the spring. They also planned to win the Spring Fling, which they took second in last year.

The "hot fun in the summertime" did not end there. The Spanish club will be taking a trip this summer to Canun, Mexico. They intend to be gone for approximately six days. During this time, they plan to attend tours of historical sites and mu-

Float builder. Brad Dumit (11) checks the blade of his saw before he starts cutting wood for the Spanish float.

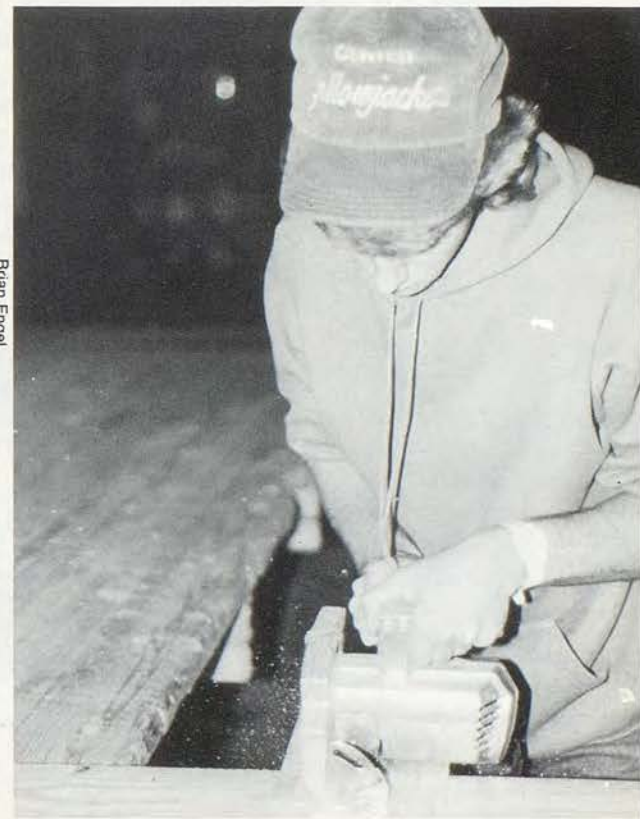




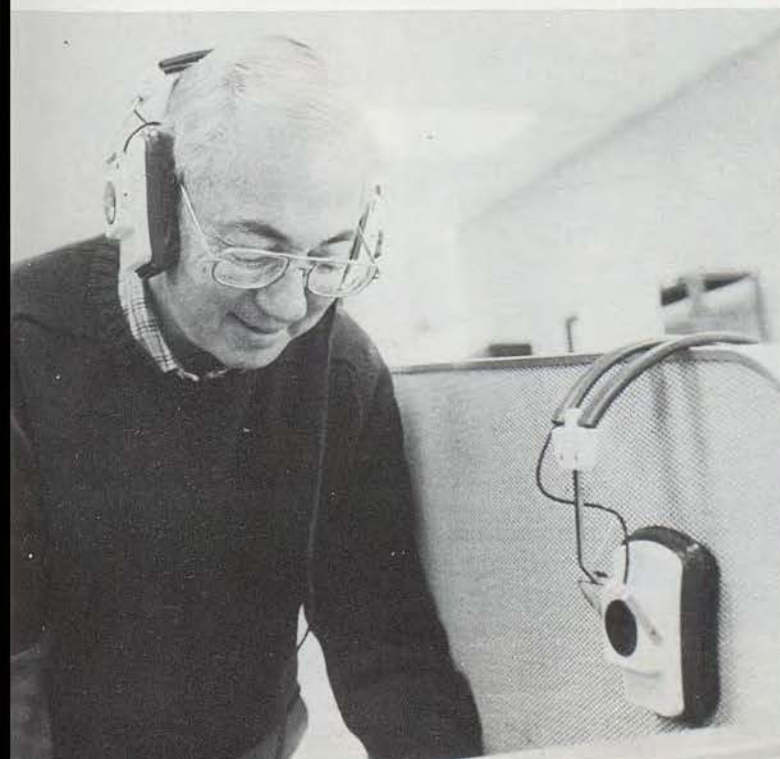


No hablo espanol. Confused, Malcolm Edwards (11) asks Mrs. Zagoraniak for assistance.

BZZZZZ. Jeff Bueker (11) concentrates as he helps build the Spanish float.



Brian Engel



Brian Engel



College bound. The UMKC foreign language classes attend a tour of the UMKC foreign language lab.

Testing 1, 2, 3. While at UMKC, Senior William Scott listens to a tape of a Spanish lesson.



# DOWN, NOT OUT

Due to many factors, the French Club was not as active this year as it sometimes is. Time, people, and money all contributed to the lull in activity.

It was exceptionally difficult to find a meeting time for the club officers, according to French Club Sponsor **Ruth Paulsen**. Students were not able to meet before school because of the recently added opt hour, and they were not willing to stay after school because most had already been at school since opt hour. "It's been more of a problem this year than in the past," Paulsen said.

The membership of the club diminished this year as well. Though it is not incredibly uncommon, a decrease was evident. Last year the French Club had about 40 members. This year only 30 students paid their dues.

The club, and French classes did, however, hold a fundraiser which profitted \$1200. Up until then, though, there was a considerably smaller amount of money present in the treasury, which made it hard to plan many programs.

The club planned to raise more money at the annual international cafe which took place in the spring.

—Judy Lowenthal



Ruth Paulsen

rench

French Club Officers: Don Griffin, Kathie Finestead, Joanie Gravino, Christine McCormick



Ruth Paulsen

Parade anticipation. Ramsey Hamadi (12) breaks from the festivities to pose for a picture.





Give me strength. Tracy Coates and Karen Kohn wait patiently to purchase food at La Bonne Bouchee.

Showing school spirit. French club members cheer on their Homecoming float.



A taste of France. Tina Weaver (11), Greg Kalik (9), and Amy Tonyes (11) enjoy a breakfast featuring French cuisine.

Time out. Members of the French club pause for a moment during a visit to La Bonne Bouchee.





# WIN

It is said that "Winning isn't everything," however for German Club, it's one of the major things. With two first place Homecoming floats in four years, and three straight wins in the Toys for Tots door decoration, German seems to be atop the other clubs for achieving success.

Christine Houston (12), German Club president, attributes the club's success to dedicated members. "The people who are really devoted to the club want German to win."

"They are hard working kids," said Claudette Bartle, German Club sponsor.

Without club competition, German Club would be known to few students. Bartle said, "The club is too small and elite to get the credit it deserves." With only 25 members, less than 3%

of the student body belongs to this club. But among this 3%, are some of the more academic students who are from the higher German classes. This filters out any unspirited individuals, according to Bartle.

The club serves a cultural and social purpose. "We are more of a social club whose main purpose is the club members' enjoyment," said Houston. The activities the club participates in cause the members to become a closer knit group. "We are a smaller club and therefore are closer," said Bartle.

The academic and social aspects of the club and the dedication of the members all contribute to the success of the German Club, according to Bartle.

—Matt Haun



## GERMAN

Front Row: David Pederson, Felice Dollman, Shannon Myers, Christy Rice, Liesl Braun, Melissa Malory, David Rinker; Back Row: Advisor Claudette Bartle, Tom Ray, Sean Ferguson, David Yamada, Craig Peltzie, Brian Tischer, Secretary Matt Haun, President Christine Houston, Treasurer Tifani Moot; Not Pictured: Recorder, Jenny Wilson, Vice President, Carlin Ridpath.



Claudette Bartle

Jorge and the actress. A Renaissance Festival actress talks to Jorge Herrera (12), Dieter Schilling (12) and Mark Shipman (11).





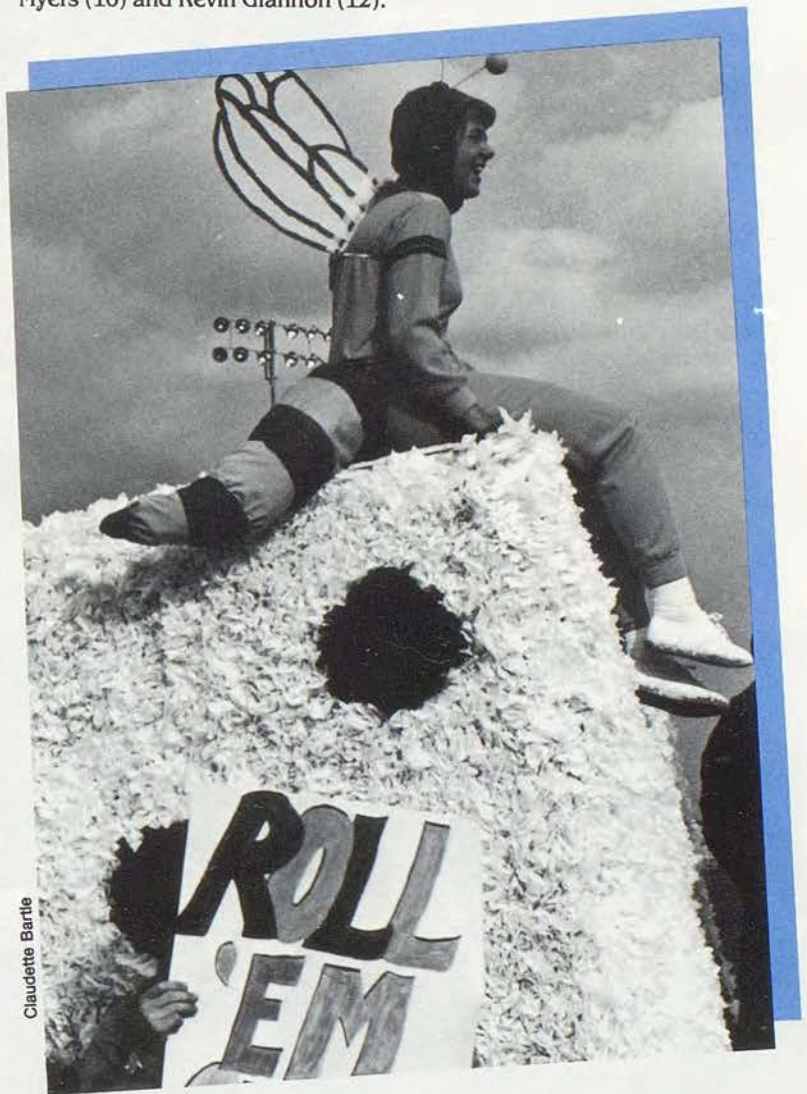
Claudette Bartle

Dressed in Medieval attire, David Pedersen (11) talks to Shannon Myers (10) and Kevin Glannon (12).



Claudette Bartle

Atop them all. While perched atop the winning float, Christine Houston (12) smiles.







Let's get down. Carrie Walker (10) and Laura Mansfield (12) rock to a song at the CHS pep rally.

Out of this world. "Sting" Kelly Francis (12) awaits for her turn to show her school spirit.



Margaret Cleveland



### CHS JV

Front Row: Tammy Smith, Krissy McKinley. Second Row: Christine McCormick, Carri Walker; Kenda

Kaufman; Jenny Walton, Kim Alley, Kim Duggan, Stacia Timmons, Sonni Fort.



### C CLUB

Front Row: Craig Goldstein, Jeff Herron, Bruce Wietham, Stephen Caruso, Troy Wormsley; Second Row: Rico Hernandez, Da-

vid Hamrick, Corey Samberg, Mark Blaser, Tom Ray, Chad Middleton, Andre Echols.



### CHS VARSITY CHEERLEADERS

Front Row: Lisa D'Alesio; Second Row: Paula Humo; Third Row: Rachelle Rollins; Fourth Row: Amy Tavernaro, Laura Mansfield, Julie

Smith; Fifth Row: Trish Marr; Sixth Row: Tracey Northington.







# SQUAD UNITY

Unity, the quality or state of being one, quoted from the Webster Dictionary. CHS drill team this year feel as if they had squad unity.

"Everyone seemed closer this year than last year and there is not very many cliques this year," said **Melanie Goldman (10)**.

"People seem more friendly and willing to share drill team with each other," said **Carla Irwin (10)**.

Freshmen who participated on drill team this year felt welcomed by the upper classmen.

"Everybody was nice and didn't treat me like a freshman," said **Heather Jackson (9)**.

Performances pop up once a week and sometimes twice a week. Unity is a question during a performance.

"I feel alone, not unified," said **Amy Agnew (9)**, adding, "I am concentrating on my own performance."

Drill team leads to many activities and when asked why one participates on drill team, one answer was "It's something to do, and I have met so many people and besides it is a lot of fun," said **Gretchen Derting (9)**.

"Drill team is a great experience and is very fun, and worth your time," said **Goldman**.

—**Laura Mansfield**



Betsy McLeroy

**What a team.** The drill team members cheer on the football team as they score another goal.

**Waiting to perform.** The Precisionettes begin to march in their designated spot, to prepare for halftime performance.







## **D** RILL TEAM

*Front Row:* Captain Michelle Bledsoe, Co-Captain Tina Ogg; *Second Row:* Amy Tonyes, Kelly Fisk, Melanie Goldman, Gretchen Derting, Trica Scagilla, Amy Agnew, Christa Timbrook; *Third Row:* Angela Smith, Nicole Carramua, Karla Gardner, Kathie Lewandowski,

Anne Wietham, Gina Castro; *Back Row:* Verity Vannaman, Carla Irwin, Heather Jackson, Samantha Fiorella, Tifani Moot, Regina Sheridan, Betsy McLeroy; *Not Pictured:* Karen Kohn, Joanie Gravino.



John Cleary



Margaret Cleveland

Wait I'm lost. An often used phrase at early morning practices helps to learn upcoming drills.

Music in the blood. Kelly Fisk (11) enjoys the drill to "Love Bomb."



**Taking a break.** On a hot summer day, Mr. Shaffer and band members listen to a speech given by former President Carter at the Barney Allis Plaze. Carter was in town to speak for the Habitat for Humanity group

**Marching Onward.** Preparing for the pre-game show, members of the drum line are led onto the field by the flag and banner carriers.



Keith Williams  
Jason Koehler



March for success

# Busy Bees

The 1986-87 Marching Yellowjackets schedule could be described in one word . . . busy!

To start off, a week before school began many members attended band camp at Camp Mo-Kan. This three day session demanded hard work and full concentration from the attending students. A vigorous daily routine seemed to pay off though. Jennifer Sloan (10) stated, "It was demanding at first, but you get used to it."

Greg Milliron (10) added, "Marching band camp was fun because we got to know people better. You learn the abilities and limitations of the band."

The band performed its first show for that Friday night's football game. That Saturday morning, Mr. Shaffer and his crew performed at the Red Bridge shopping center in honor of the center's anniversary celebration. The very next day, the Marching Yellowjackets could be found performing at the Chief's game at Arrowhead Stadium with several other bands. Milliron commented, "The Chief's game was fun because we played in front of a sold out crowd."

A couple weeks later, the band was asked to play at the Barney Allis Plaza for the Habitat for Humanity program at which former President Carter was the main speaker. Soon after this honor, the

band was again asked to play at a special function. This time, the honor was extra special. The CHS Marching Yellowjackets were chosen to be the honor band for President Reagan's visit to Kansas City. Lance Turpin (10) said "It was a privilege to play for President Reagan."

In November, the band topped off their season by marching in the American Royal Parade and the William Jewell halftime show. Vickie Grewell (10) expressed feelings felt by many band members, "The practices were pretty hard, but we made it through OK and it turned out to be a blast after all."

—Jenny Tritt





Keith Williams



Saluting the flag. To officially begin a Friday night football game, the Marching Yellowjackets perform the National Anthem.

Surprise! For a touch of mystery, Sting participates in the halftime show by appearing in the middle of the band as Pink Panther is played.



Keith Williams

# Marching Band

**Front Row:** Felice Dollman, Jennifer Tritt; **Second Row:** Lori Tack, Jeff Herron, Tony Acock, David Harris, Brenda Kent, Johnny Kartsonis, James Ramey, Matt Whittemore, Joshua Shelton, Eric Bessenbacher, Danny Dumit, Brian Van Slyke, Jennifer Sloan; **Third Row:** Christy Cagg, Nikki Egan, Tracy Keith, Melissa Noland, Stacy Hartman, Bill Nedblake, Robert Melson, Sara Sewell, Beth Armstrong, Julie Gumminger, Marcia Moore, Kim Hockett, Frances Beggs, Sonya Patrick, Betty Jo Scott; **Fourth Row:** Ramsey Hamadi, Sheri Brumback, Julie Graves, Julie Jakobe, Michelle Staats, Vickie Grewell, Leigh Davenport, Felicia Spratling, Rachel Williams, Linda McGaughy, Christi Staley, David Kubayko, Laura Kelley, Jon Cook, Mindy Smith, David Filby, Lance Turpin, Foyce Strickland, Ryan Steward, Jason Tavemaro, Bemetta McCoy, Tina Caplan, Karen Wolfe, Pilar Luna, Delicia Randle, Vickie Roudebush, Chilone Watson, Joy Pullman, Becky

McMichael, Nikki Edwards, Debbie Fitzsimmons, Melissa Brown; **Fifth Row:** David Deatherage, Jeremy Hake, John Reliford, Amber Linnartz, Kraig Kamp, David Irwin, Jim Flucke, Howard Sacks, Kevin Glannon, Chris Gumminger, David Pedersen, Donna Smith, Phyllis Pair, Shayne Yeisley, Mike Tipton, Johnny Bennetts; **Back Row:** Chris Johnson, Matt Deatherage, Nora Woods, Chris Ryser, David Wiley, Michael Burnett, Aaron Byrd, Malcolm Edwards, Nick Edwards, Jahver Hayes, Pete Eveland, Mark Shipman, Brian Yamada, Greg Damron, Greg Milliron; **Not Pictured:** James Arnold, Laura Ballew, Lisa Bergman, Melissa Brauner, Doug Brown, Leon Carrere, Alison DiVilbiss, Heather Frensley, Lynne Gardner, Brian Gratton, Molly Gratton, Melissa Gurin, Tim Henshaw, Norman Oswald, Ben Schafer, Jean Slusher, Susan Stewart, Greg Walton, Jamy Ware, April Watson, Helen Words.



All decked out. Showing his Winter-Fest spirit, Mr. Shaffer wears matching boxer shorts and shirt, which were given to him by the sophomore class.



Keith Williams

Nothing but the best

# Musicians

The Concert band spends first hour each school day rehearsing scales, chorales, sightreading, and their two contest pieces. Each measure of the music is picked apart and practiced until musical perfection is achieved.

Don Shaffer, band director, said, "There is a depth to our band, and real good maturity this year." Regarding the tone of the band, Shaffer said, "There seems to be as balanced a sound as we've ever had. The woodwinds are stronger than I anticipated."

Similar to the Concert band is the Blue/Gold band, that spends second hour in rehearsal. This band gives many concerts throughout the school year and works just as hard as Concert band. "We've put them on a strict regimen where they check off scales and rhythms," stated Shaffer. Although the entire band does to go to contest, some members do participate. Shaffer said, "They prepare solos and ensembles to go to contest."

—Jenny Tritt



Keith Williams

Keith Williams

The bass line. Tuba player Greg Damron (9) contributes to the solid bass sound in the brass section.

Giving her share. French horn player Debbye Minnigerode (11) helps to enrich the sound of the concert band.







## Blue/Gold Band

**Front Row:** Carrie McCormick, Anne Wietham, Melissa Harris, Sandra Runyan, Debra Barhum, Jennifer Walton, Michelle Blaser, Jennifer Bennetts, Krista Timbrook, Sarah Sewell, Susan Archer; **Second Row:** Tammy Smith, Jerri Crow, Heather Leamer, Heather Betzer, Melissa Cambell, Gina Brown, Angie Ashford, Cherice Feaster, Robin Montgomery, Amy Smithmier, Gretchen Derting, Allison Moss, Paula Fields, Yessica Cadena; **Third Row:** Oliver Spencer, Bill Stuart, Rich Weiland, Jon Volz, John Reliford, Mike Muller, Fovce Strickland,

Jason Shalton, Ryan Steward, Amber Linnartz, Gerald Williams, Kristina Ning, Jerry Runyan, Christopher Yanes; **Fourth Row:** Chad Middleton, Eric Seeley, Shayne Yeisley, Mike Tipton, Karen Allan, Terry Eppert, Donna Smith, Phyllis Pair, Peggy Nothnagel, Paul Clark, Shannon Thurman, Rich Meyers, Greg Mills, Chris Boyles, John Bennetts; **Back Row:** Kulvinder Dulku, Bryan Stephens, Eric Bessenbacher, Don Shaffer; **Not Pictured:** Robin Bernstein, Larry Gray, Vickie Grewell, Deena Lang, Le Xuan, Thomas Stafford, Terry Wiseman.

“They are committed and they work to be good bands”



Extra special practice. Members of the clarinet section work with a special instructor.

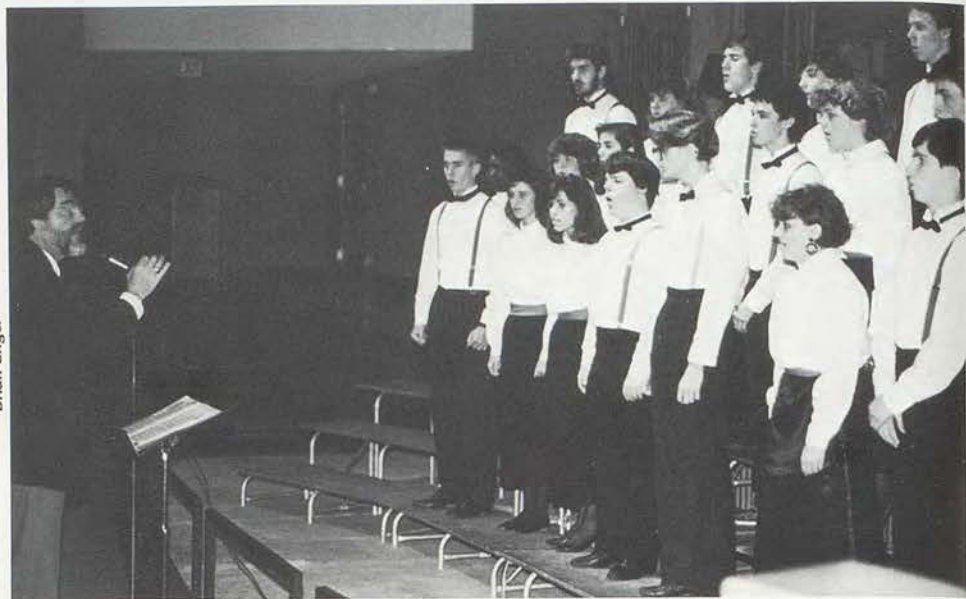


The heartbeat. Blue/gold band's percussion section intently watches Mr. Shaffer while providing the heartbeat for the band.



Precision counts. Members of the blue/gold band spend their second hour of school rehearsing for an upcoming spring concert.





Brian Engel

A one and a two. Mr. Chronister directs the concert choir during the holiday concert.

# Perfection

Concert choir's goals for the year were set high by John Chronister, director. He planned to "get a one at contest" and "have good performances" throughout the year. Having such high goals also meant having to put in hard work.

"It's a blast," exclaimed Keith Bodenhamer (12), "but it also takes a lot of time and effort."

Concert choir put on several performances during the year such as holiday concerts, local appearances, and contest in the spring. Along with all these performances came practice and rehearsal every day to make their performances perfect. "It depends on how hard they want to work," said Chronister. "The potential is always there."

—Audra Kilburn



Brian Engel

Do re mi. Steve Schanker (11) and Shannon Myers (11) direct their attention to Mr. Chronister as they sing during the holiday choir concert.





*Front Row:* Molly Gratton, Sharon Cobbins, Allison DiVilbliss, Brian Gratton, April Watson, Steve Schanker, Carrie Chronister, Tracey Northington, Julie Bukaty; *Second Row:* Keith Bodenhamer, Shannon McCollum, David Goode, Vinita Karkker, Ben Sanders, Shannon Myers, Mike Ashford, Jenny Yoss; *Third Row:* Zach Besheer, Michelle Daub, Jason Bradley, Julie Morton, Craig Ericsson, Krista Braun, Doug Little, Amy Tavemaro.



*Front Row:* Allison DiVilbliss, Brian Gratton, April Watson, Steve Schanker, Carrie Chronister; *Second Row:* Molly Gratton, Keith Bodenhamer, Julie Bukaty, Ben Sanders, David Goode, Tracey Northington; *Third Row:* Jenny Yoss, Jason Bradley, Julie Morton, Craig Ericsson, Amy Tavemaro, Doug Little, Zach Besheer



Now for next song. Director, Mr. John Chronister, describes to the audience the next song concert choir will perform.



*Front Row:* Laura Thomas, Jennifer Swanson, Lisa Wyatt, Michelle Henley, Christine Stewart, Stephanie Pierce; *Second Row:* Shonte Jones, Tracy Webb, Amy Nelson, Sandy Pugh, Joyce Graham, Carrie Teague; *Third Row:* Lisa Cheadle, Lori Otte, Tausha Howard, Jaunette Smith, Noel Morrow, Gina Dramshek; *Fourth Row:* Kellye Tolliver, Shonna Roberts, Kim Hutson, Kendrick Celestine, Helen Words, Mary Symons



# Performance

"Show choir takes a lot of hard work," Aimee Crawford (12), choreographer, said as she worked on dance steps for their show. "We rehearse the songs and dances every day," continued Crawford.

This year, show choir tried to pick out more modern music that would appeal to everyone of all ages. "This is the best music we've ever had," Chris Lanoue (11) explained. "It's excellent music from great musicals."

The music came from several different Broadway shows such as 'West Side Story,' 'A Chorus Line,' and 'Sweet Charity.'

Show choir performed at nursing homes and department stores.

Show choir and 87th Street Gang are both doing their share in posing for the Big Picture.

—Audra Kilburn

## Fun times 'showing' off



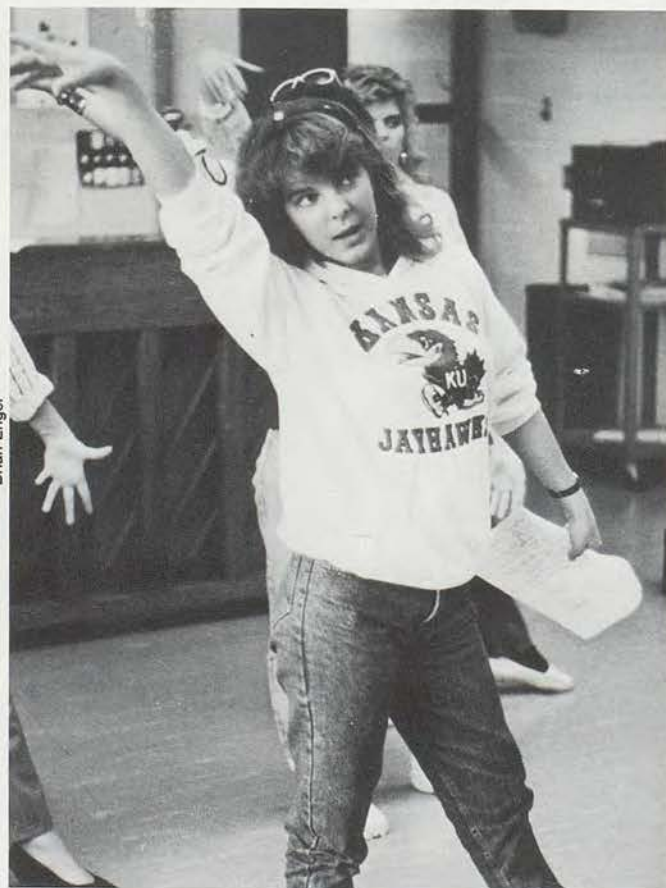
### SHOW CHOIR

Front Row: Johnny Kartsonis, Amy Tonyes, Jeremy Hake; Second Row: Kathy Zybrk, Matt Whittemore, Wendy Pippin, John Ruhland, Aimee Crawford; Back Row: Chris Lanoue, Amber Snowden, Gregory Milliron, Shannon Myers, Keith Bodenhamer.



From the top, Wendy Pippin (12), Lora Heiman (12), and Amber Snowden (10) run through a new number during practice.

1,2,3,4. Aimee Crawford (12) rehearses the dance steps with the members of show choir.





Matt Hartnett (12) and his guitar share a moment during gang practice.

"We're just one big family," said Alice Gene Meacham, 87th Street Gang adviser. Every year a new batch of talented students get together, each one is different from the other. They're all trying to get along with each other and enjoy gang. "It's the fun group," continued Meacham. "Gang is a lot of fun. There's so many activities going on," said Jenny Yoss (12).

The gang does about 30 shows on the average per year. They perform at nursing homes, elementary schools, and at shopping centers. Their big show for the year is the Folk Festival which is held at CHS.

As for who makes the decisions for the group, it's done all by the gang members. "They do it all themselves," Meacham explained. Gang members pick out all their songs and uniforms. "They're an independent group," continued Meacham.

After a year of working hard and cooperating with each other, gang has accomplished quite a bit. Meacham summed it up with, "At the beginning of the year, it's so confusing. But by the end of the year, I'm ready to sign them a recording contract."

—Audra Kilburn



Brian Engel

## 87th STREET GANG

Front Row: Matt Hartnett, Alison DiVilbiss, Tracie Allan, Colette Morton, Brian Gratton; Second Row: David Goode, Amber Snowden, Jenny Yoss, John Ruhland; Top: Jason Bradley

Practice makes perfect. Keith Bodenhamer (12) and Matt Hartnett (12) concentrate while rehearsing a new song.



# L The inside story aughter

On the first day of school, teachers **Wayne Brown** and **Chris Adams** had their fifth and sixth hour debate classes introduce themselves by telling their favorite joke. Whether they realized it or not, the activity probably helped incoming novices to adjust to the unique style of humor displayed by members of the National Forensic League.

Though the primary purpose of NFL is to compete in local speech and debate tournaments, many members also use the club as an outlet for political and social humor that may not be understood by the typical CHS student.

"Debaters have a weird sense of humor," said **Melissa Noland** (9), "but I en-

joy it. It's on a higher level of intelligence."

Though much of debate humor does involve cynical jabs at political institutions, some NFL members prefer the parodic absurd. A self-appointed "fun committee" began the year by writing cynical joke quizzes on the board each day. During a song parody craze, students suggested that "Everybody Wayne Brown tonight." At the annual end of the year banquet, students receive Wayne awards based on inside jokes, and a book listing the funniest memories of the year.

One of the reasons that debaters have been perceived as snobbish intel-

lectuals is that much of the humor is based on inside jokes. "Debate jokes are only funny to debaters, said **Brian Young** (9), "If you tell them to other people, they think you're stupid."

Students use the humor for myriad reasons. Some say it helps reduce the stress of competition. Others find that the debate audience is unique in its understanding of the issues of the day, but whatever the reason, if you hear a warped version of the alma mater that you can't understand, most likely, it came from NFL.

—Jeff Field



Jeff Field

Not quite herself. **Rachel Lai** (12) performs "Love is a Fallacy."

Judging the performance. While listening to a practice speech, **Chris Adams-Prost** writes comments and keeps time.



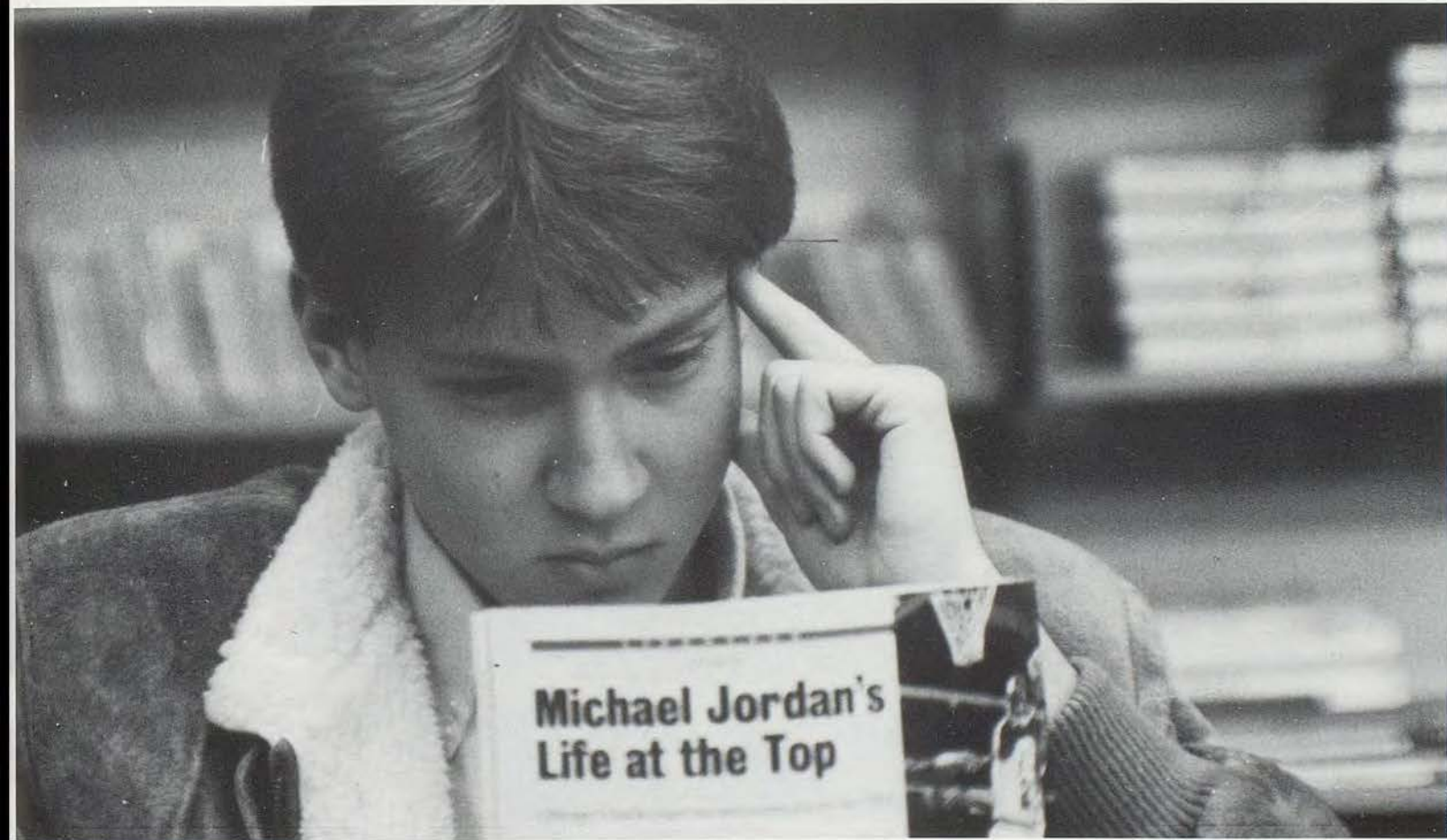
Jeff Field



Sixth Hour: Jason Kocherov, Coach Wayne Brown, Coach Chris Adams-Prost, Ryan Tarpley, Anna Thomas, Jenni Bennett, Lisa Wyatt, Tina Caplan, Michael Terry, Tricia Scaglia, Jim Smith, Rachel Lai, Chris Boyles, Andy Yanes, Jenny Walton, Theron Sturgess, Joe Gray, Jahvar Hayes, Lisa Hulshof, Brian Young, David Yamada, Ryan Steward, Roddy Lasley, Ken Hughes, Eric Sharp, Justin Webb, Chris Rasmussen, Philip Colombo, Mark Roleke; *Not Pictured:* Ras-sul Fazelat, Julianne Lindholm.



**N**ATIONAL FORENSIC LEAGUE  
 Fifth Hour: Jason Kocherov, Coach Wayne Brown, Jeff Field, Kristine King, Melissa Harris, Lisa Bergman, Karen Allen, Christina Tews, Melissa Noland, Robin Rinker, Marivic Jemison, Michael Baumann, Ben Schafer, Jonathan Lehr, Richard Meyer.



Jeff Field

Understanding the issues. Researching for an extemporaneous speech, Ken Hughes (11) skims through the latest "Newsweek."





## Yearbook Staff

*Front Row:* Index Editor Stacey Byers, Layout Editor Tina Ogg, Clubs Editor Betsy McLeroy, *Second Row:* Sports Editor Margaret Cleveland, Copy Editor Jenny Tritt, Managing Editor Judy Lowenthal, Chelle Austin, Portrait Editor Melissa Brown, Dawn Friedberg, Audra Kilburn, Terri Goodman, Vickie Roudebush, Yearbook Adviser Mary Lu Foreman. *Back Row:*

Student Life Editor Jeff Field, Matt Haun, Photo Editor Ronnie Gillette, Kristin Lothamer, Matt Piltz, Business Manager Laura Mansfield, Gabe Weisides, Keith Williams, Pete Eveland, Academics Editor Brian Engel, John Cleary, Editor-in-Chief Steve Taylor, Mini Mag Editor Tracy Coates; *Not Pictured:* Creative Director Jason Kocherov.

# C Unity from Diversity Contrast

Some students sit at the typewriter diligently composing an informative story, others search through magazines for a creative layout idea and tediously transfer those ideas onto paper, the rest either develop rolls of film inside a tiny darkroom or constantly look for a unique angle to represent Center through a photo.

Writing stories, designing layouts and taking pictures are the three important jobs to produce a yearbook. All three tasks are quite different, yet they all must contribute to the making of every single page of a yearbook. The quality of the book depends on group dedication and individual efforts.

There are a few things every person on staff has to learn very quickly: how to work with others and how to meet deadlines. These two skills, when given an honest effort by everyone, allow the staff to efficiently produce quality work.

Although an individual idea does not always agree with others, everyone must try to keep an open mind. Melissa

Brown (12) explained, "It's not just one person deciding everything. We have a lot of input from everyone and get a lot of good ideas."

Laura Mansfield (12) added, "Sometimes when I get stumped and can't think of anything, I ask other people for suggestions and they give me new ideas."

Giving an honest effort to turn in quality work and meeting the deadline

is quite a task, sometimes creating overwhelming pressure and stress. Brown said, "You really have to budget your time to meet deadlines, even if it means canceling other plans."

Mansfield said, "It's a very time consuming class."

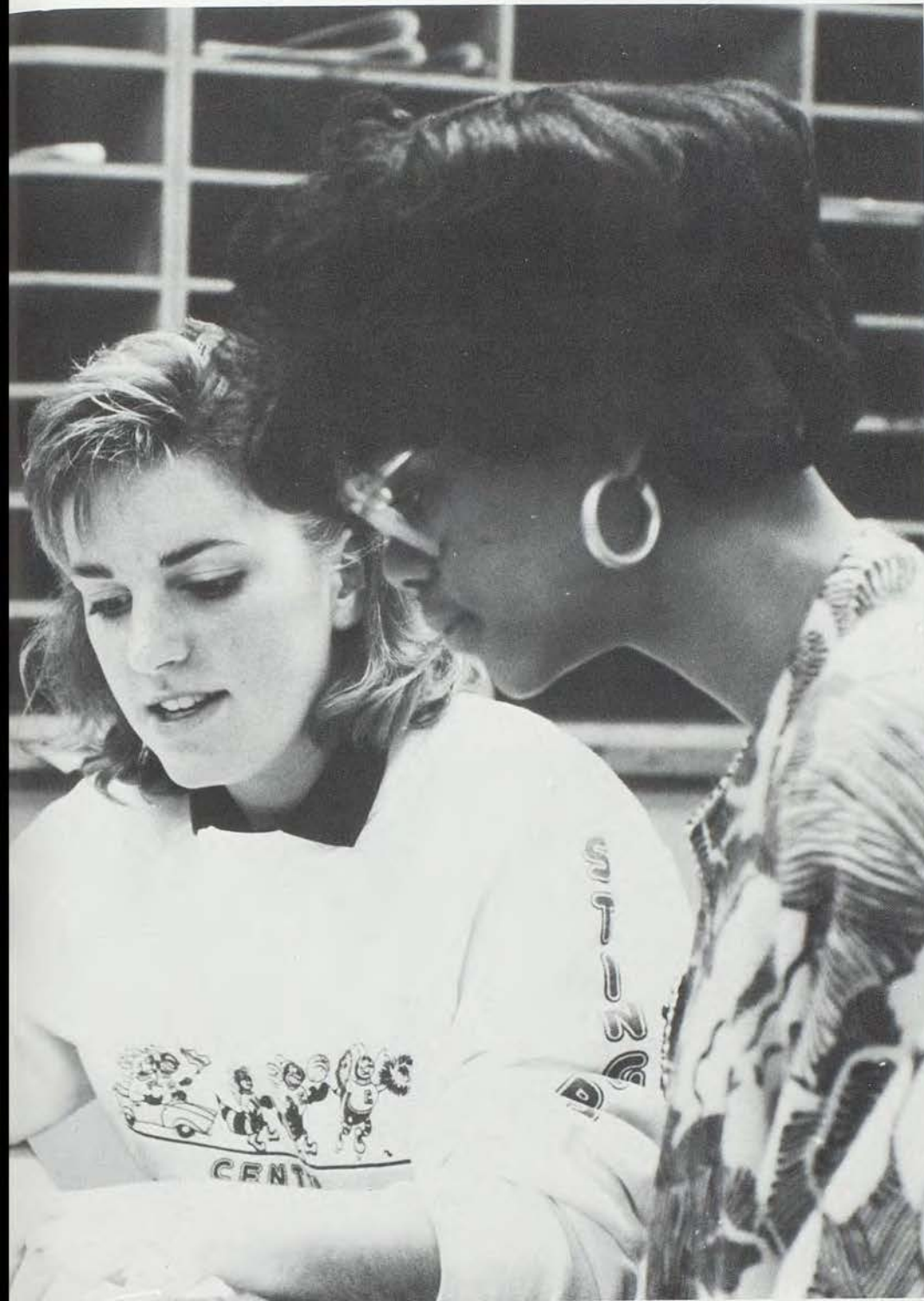
Who could be in charge of such a staff, take on this tremendous responsibility, and still stay in control of everything? The woman in charge is Mary Lu Foreman, yearbook adviser. "I think yearbook is fun and exciting. It is certainly not boring because there is something new every day," said Foreman.

With many sources of input, yearbook staff has quite a diverse pool of ideas, all worked into the big picture, as a result of everyone's efforts, a sense of unity develops among staff members. Summing up the class, Vickie Roudebush (11) said, "We all work together as a group because we want to have a great yearbook."

—Jenny Tritt

Deadline  
is . . .  
tomorrow???





Discussing the issue. Jenny Tritt (12) and Stacey Byers (12) help each other to revise a story for the next deadline.

Taking time out. In order to escape from his work for a moment, Steve Taylor (12) stands on top of his table.



Keith Williams



Total concentration. Using her creativity, Chellie Austin (12) considers several new ways to design her layout.



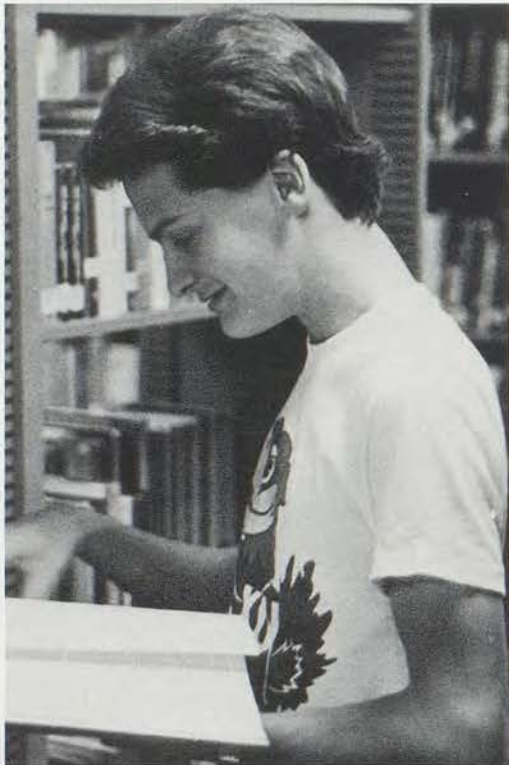
Working with others. Steve Taylor (12), Tina Ogg (12), Matt Haun (11) and Melissa Brown (12) share their ideas in a group meeting.

John Cleary



# Visual aids stimulate learning

## Impact



Library aid. Using library books, Fred Liggett (12) looks up important information.

Speech support. Senior Debbie Fitzsimmons prepares a poster for her speech class.

In many social studies and language arts classes visual aids played an important role. Center has everything from maps to overheads and many students found this intriguing.

"Visual aids are a useful way of learning and they draw your attention to the subject," said John Allred (12).

Glaring at an overhead for an hour lets you see and hear the information provided for you. Teachers expect you to write the information down, leaving a clear understanding of the subject.

"While watching the teacher write the information down and by hearing them, then

writing it yourself creates a better understanding of the material," said Anne Smithmier (11).

Leaving the classroom after being exposed to the information you seem to have a clear understanding of the information. Students feel that visual aids do serve a purpose in the learning process, making the subject exciting and fun.

"I feel that visual aids do serve a purpose for me here at CHS, and they also make the classes less boring," commented Angela Hunter (11), as she summed it all up.

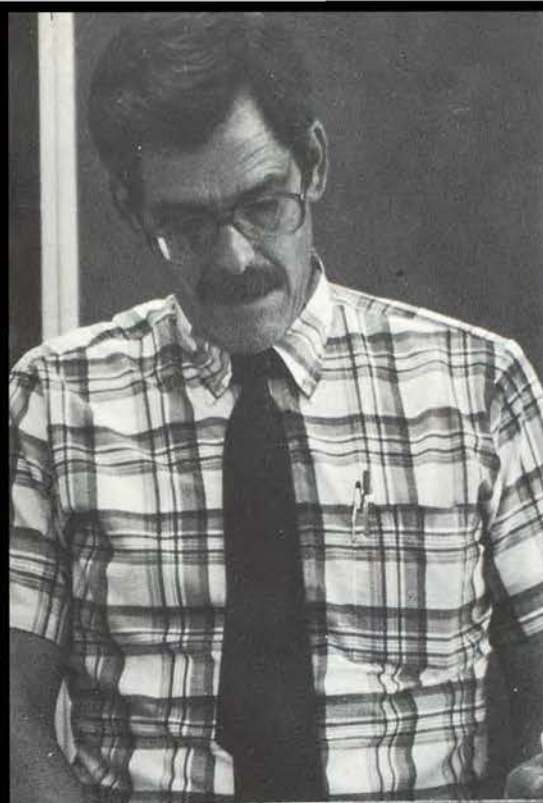
— Laura Mansfield



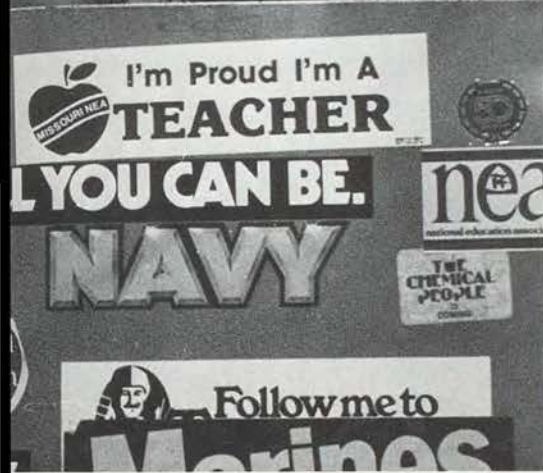
Brian Engel

Betsy McLerov





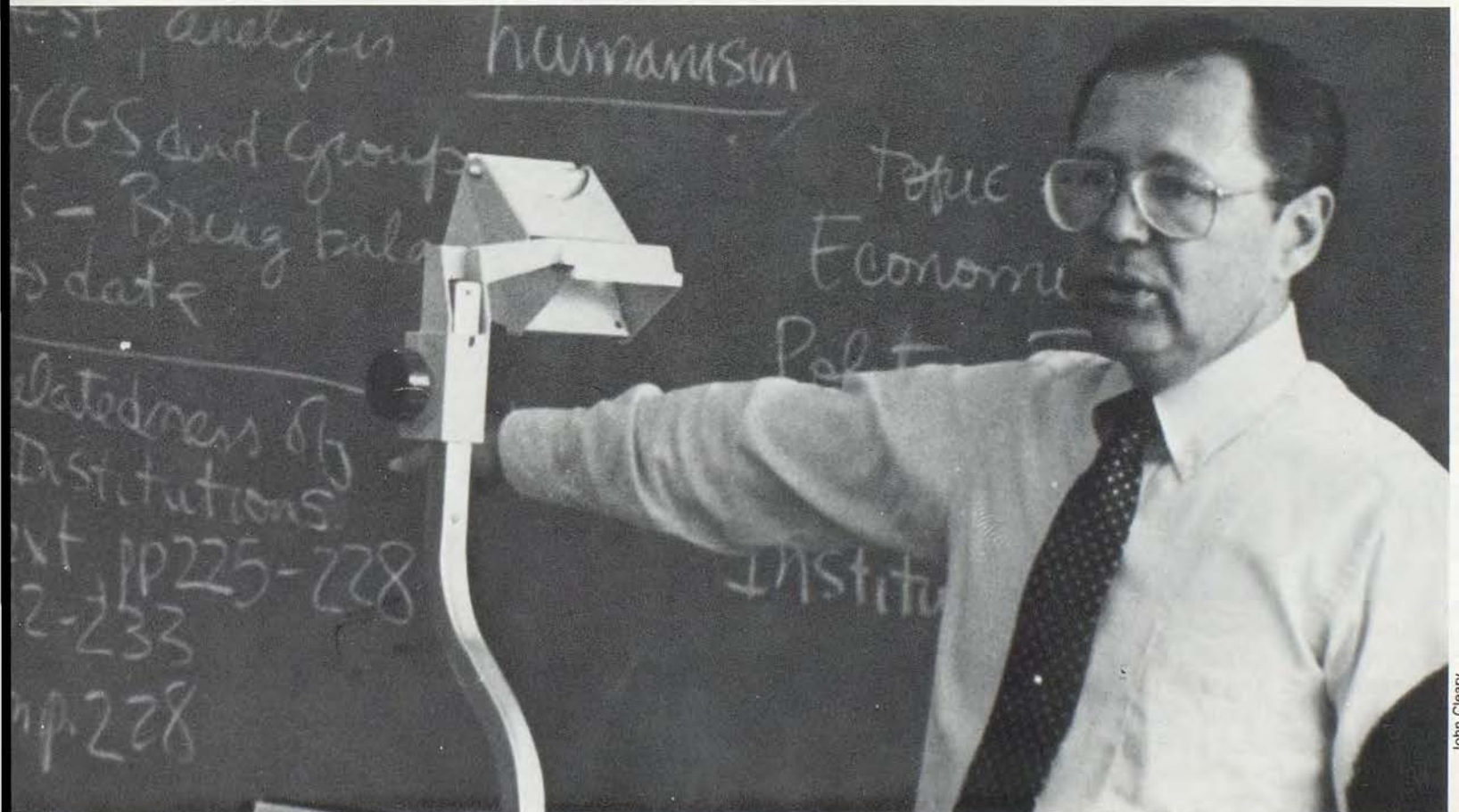
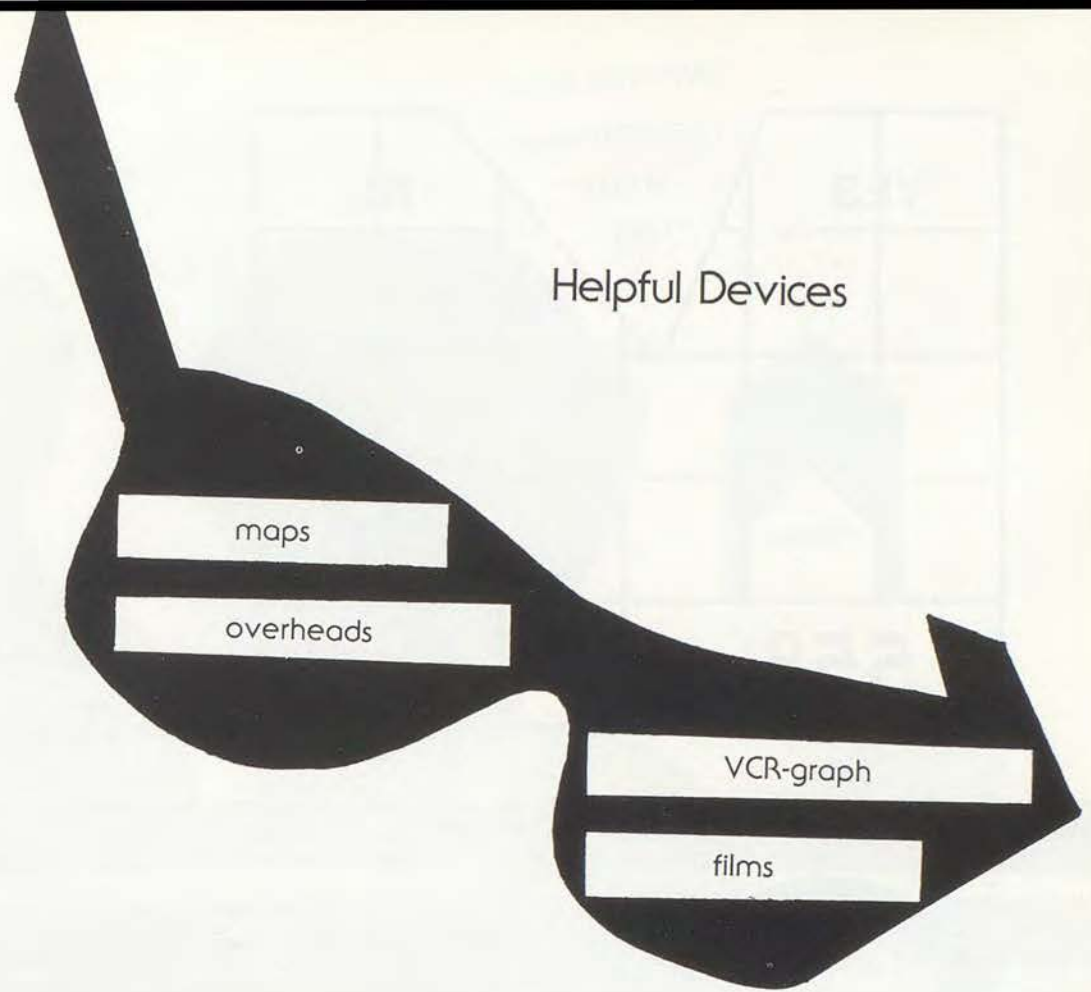
Gabe Vleisides



Interests on display. Mr. Musgrave stands behind his podium as he teaches his class; using the front of the podium to advertise his interests.

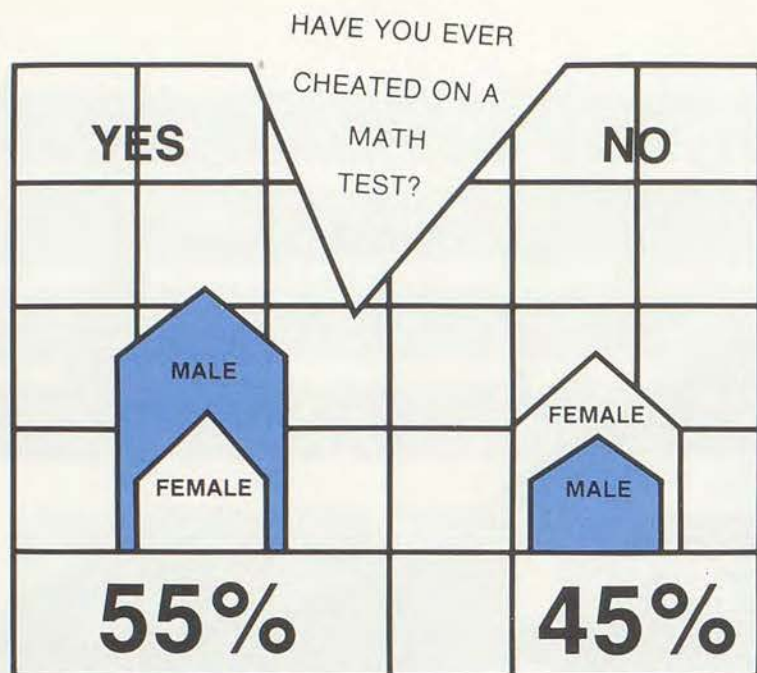
Overhead help. The overhead projector is used by Mr. Creasy to show what will be on an upcoming test. Mr. Creasy uses the overhead quite often in his classes.

## Helpful Devices



John Cleary





# G Culture at Center? Greenthumbs

"GET OUT OF MY LAWN!" roared an irate homeowner at Ken Angell (horticulture teacher) when he attempted to seize a leaf from a tree in her yard. Little did she know he only wanted the leaf for his second hour class to examine. The class was shocked.

Taking walks through near-by neighborhoods to study trees, leaves and other shrubbery is only one of the many activities planned for horticulture students. "The walks are the best part of class," commented Liz Fredrick (12).

Other plans included landscaping the area in which the greenhouse now stands, learning to mix the soils and other fertilizers in order for the plants to grow, plant reproduction (which by the way is asexual), the different body parts of a plant, and how photosynthesis affects the plant, to list just a few.

In the newly acquired nursery Mondays, Wednesdays and Fridays are maintenance days. Centerite greenthumbs consider these days "visiting hours." They are expected to feed and water their plants. Each student has many

plants to take care of.

In past years horticulture students were taught how to grow and care for their plants in a fluorescent lit room in a corner of CHS unknown to most of its student body. Angell beamed, "I've been waiting for this for 13 years!"



"I've been waiting for this for 13 years!"

The \$50,000 greenhouse was a welcomed addition to CHS. Its construction began last spring and ended directly before the 86-87 school year. Although many students consider it an "easy science credit," such as Corey Bland (12), Angell has no trouble agreeing with them. "After all, it is a 60% hands-on

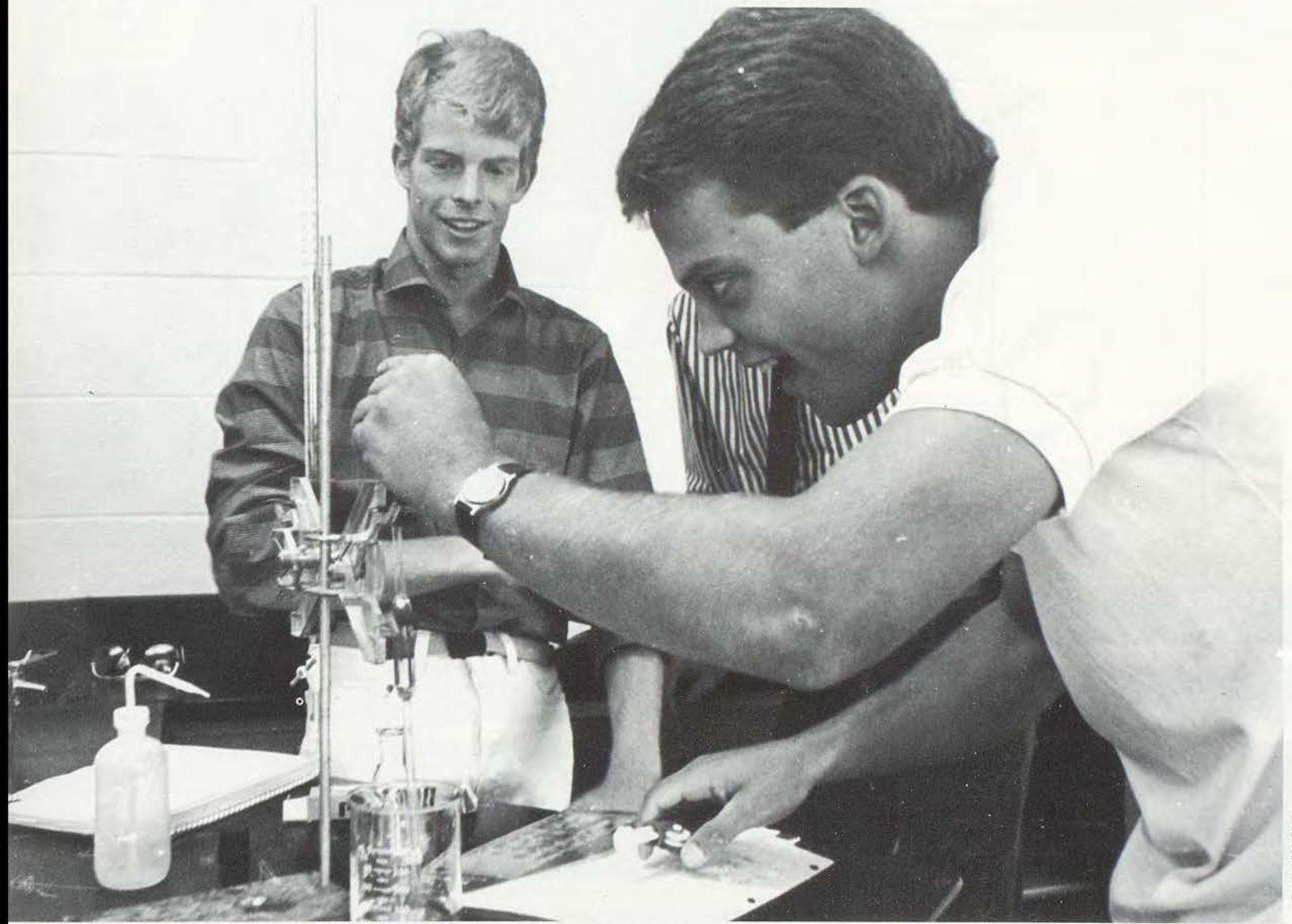
class."

The new greenhouse has brought many smiles to Centerite greenthumbs, T.J. Smith (12) adds, "It's a really cool class."

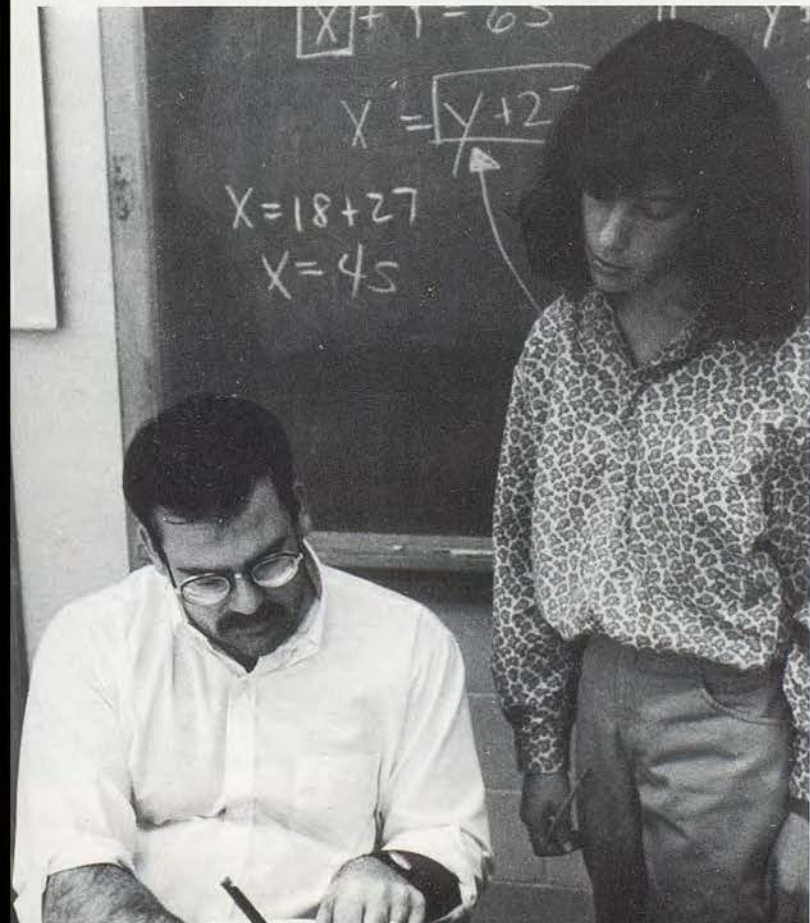
- Dawn Friedberg



Chem Lab. As Bruce Wietham (12) adds the finishing touches to a chemistry lab Tom Ray (12) waits impatiently.



Gabe Vleisides



$$\begin{aligned}
 &X + 1 = 65 \\
 &X = \sqrt{X + 12} \\
 &X = 18 + 27 \\
 &X = 45
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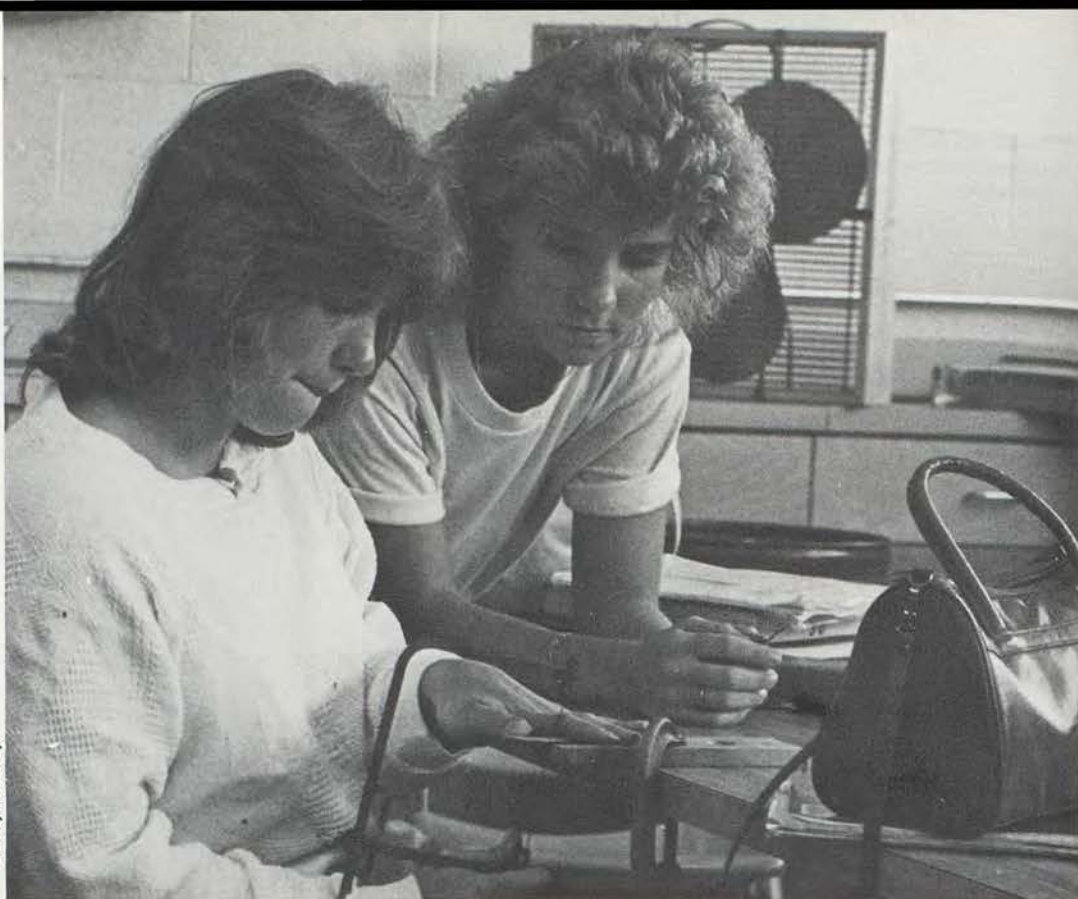
Gabe Vleisides

Math problem. Mr. Morris helps Sabrina Rollings (9) with a difficult math equation.

New blooms. The beginning stages of a soon to be full greenhouse, Mr. Angell's joy.

Gabe Vleisides





Betsy McLeroy

# C A bridge to the future Connections

Imagine a long, narrow piece of wood, perched against a shed. Now, picture millions of pieces of wood, put together to make the longest bridge in the history of the world. This bridge could withstand the weight of vehicles obeying

and even going beyond the national speed limit. Alone, these measly wood segments are virtually useless, but once they are put together, they create something so spectacular that the whole world marvels at it.

**"I didn't know anything about how to work computers, so when I go into business, I'll rely on what I learned in computer applications class."**

Like this construction project, a student's future is built from a number of different sources. Some of these sources are the courses he chooses to take in high school. Two

types of courses, business and art, are very important parts of a student's future, and many may not realize how many careers can stem from these roots. For instance, graphic arts may seem like simply a leisure class, but actually, the class teaches a student the basic essentials of printing and advertis-

ing. Both are fields which offer many openings for well qualified people. Business classes have similar results. Classes such as accounting and computer programming give students a head start on the pathway to the business world. CHS's art classes teach students to use "right-brain" skills to interpret and create works of art.

In a survey of 100 students conducted during third and fourth lunch shifts, a majority of CHS students claimed they would most likely choose business as a future career. Thirty-two percent said they would most likely choose jobs in art. Only 16 percent said they would probably not choose either of the two fields for their careers. Three percent said they could opt for either art or business as their future career.

— Judy Lowenthal

Constructive criticism. To Chris Lewis (11), Kerri Dickhut (11) lends her advice.



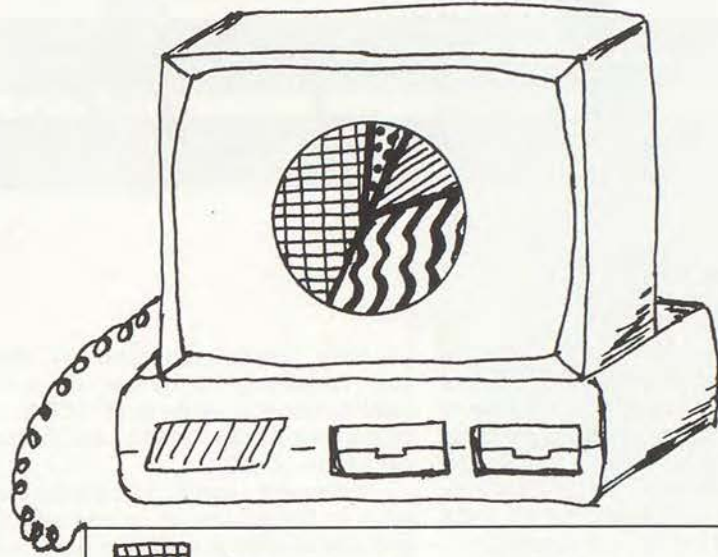
Curious observation. As Penni Swanson (12) completes her jewelry project, Diana Herrington watches.





Working diligently. In Mrs. Barthol's fourth hour shorthand class, Paulette Bentley (12) concentrates on completing her assignment.

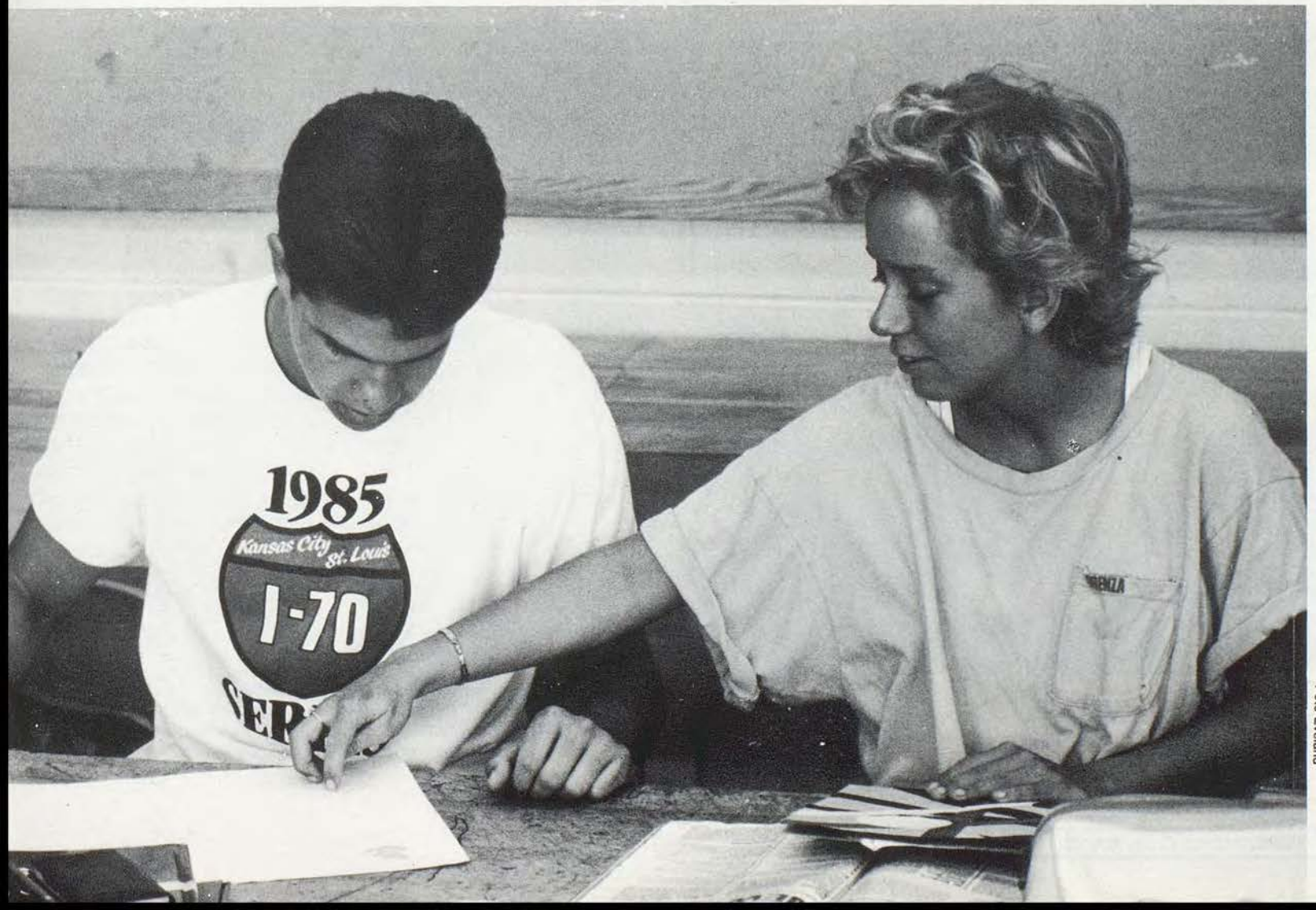


Pete EVELAND

What would CHS students most likely choose a career in?



-  49% would most likely choose business
-  32% would most likely choose arts
-  16% would most likely choose neither
-  3% would most likely choose either



Pete EVELAND



# H

# ead start

Earning through experience

## DECA/VICA

Have a special interest? Want on the job training? Need some extra money? Some students are fortunate enough to be able to earn education in areas of their interests while they work and earn money. These students are members of either DECA (Distributive Education Clubs of America), or VICA (Vocational Industrial Clubs of America).

Members of these clubs attend classes at Center in the morning, and leave school in the afternoon to work at a job where they will receive training experience which will prepare them to enter the "working world" after graduation.

Both clubs require a prerequisite, taken as a junior, called Career Education. This class enables the sponsors, Chrissy Smitka and Greg Theil, to get to know prospective members. It also gives the student enough knowledge about the clubs to make a decision about joining.

Students who are interested will then be enrolled in one of two morning classes as a senior, depending on their areas of interest. Students who enjoy marketing and business will enroll in a class called "Marketing Education." Other students, who enjoy working with their hands as carpenters or mechanics,

will take "Trades and Industry." Students in the "Marketing Education" class automatically become members of DECA. Likewise, those who are in "Trades and Industry" are members of VICA.

Although most members choose to work in the afternoon, a few take the class and still remain at school all day. Some people may ask why . . . Shannon McKee (12) said, "If you go to school half the day, a lot of people don't even know that you're there. I enjoy the activities that DECA offers. You get to do things in that class that you can't do anywhere else."

VICA and DECA hosted a parent tea in October to allow parents and members to learn about the clubs. An employee banquet was also held at the end of the year to recognize outstanding members.

## VO-TECH

Some students begin to consider "life after graduation" early in their high school years. Many of these students have already developed a specific interest and would like to focus their studies on this area. Wayne Baker (12) said, "I had an interest in welding

and wanted to get away from the everyday school program to focus on my interest."

Rather than spending six hours a day at Center, these people attended the Joe Hennon area Vocational Technical school in Raytown.

Students involved with Vo-tech received high school credits and diplomas like other students. But unlike other students, they received training certificates and were prepared to go directly on the job after high school. In fact, Vo-tech aids them in finding a job if they so desire.

Some students choose to take Vo-tech in order to help decide what area to pursue in college. Alison Divilbliss (12) said, "I went to Vo-tech to see if advertisement art was the area that I want to study in college. I feel that Vo-tech is giving me a step ahead of everyone else who is planning to go to college."

For whatever the reason that a student takes Vo-tech, he or she is given the opportunity to learn about possible career choices. Vo-tech enabled them to decide whether their choice is what they really want to do. It gave them a head start on succeeding in the real world.

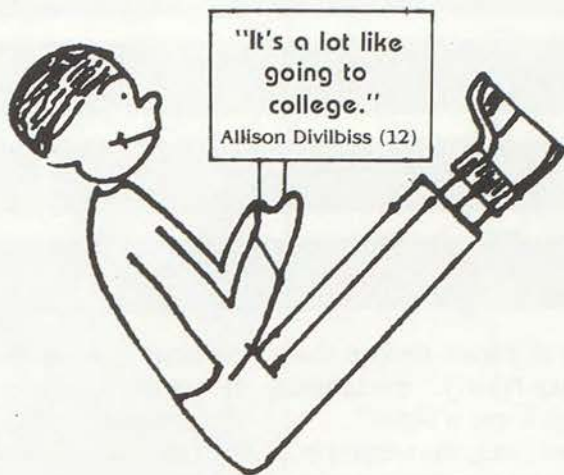
— Terri Goodman



Sports shoes. Working at Jerry's Sports Shop, Keith Lollis (12) laces a pair of tennis shoes for a customer.

Reporting. After fulfilling her major duties, Kim Hutson (12) types a report for her employer at Capitol Federal Savings.





Diligent creativity. In trying to finish an assignment, Allison Divilbiss (12) works on a project in Advertising and Display Art.

Food Manager. As part of her training in Food Management, Raquel McDonald (12) practices the techniques of using a cash register.



Stacy Byers



His best shot. Chuck Long (12) repairs a car engine in Auto body-Fender.

Stacy Byers



# P Success through unification aginate

Give me a  
light . . .

## “Searchlight”

“Hey Joe,” said Mike, “have you gotten your ‘Searchlight’ yet?”

“No,” replied Joe, “have you?”

“Yes,” said Mike, “I just got mine. The paper’s changed a lot since last year. It’s too cool!”

“Can I see your paper?” asked Joe.

“Sure,” said Mike, “but don’t you want your own copy? Remember the paper’s free again this year. You can get a copy in the journalism room.”

Joe raced to the journalism room in

hopes of getting a paper before they were all gone. “Hey Buddy,” exclaimed Joe on arrival, “give me a light!”

Joe was immediately immersed in a mysterious ray of light coming out of the ceiling. Joe’s mouth gaped open and he gazed in wonder at the ceiling. “No,” Joe whimpered, “I meant a Searchlight.”

The “Searchlight” is the only school paper in the area that is produced from start to finish by the student staff. How is the newspaper staff able to do this? “I think our success is due to unification of the staff and the large amount of enthusiasm,” said Editor-in-Chief David O’Grady (12).

“I think our staff is definitely unified,” agreed Sports Editor Scott Goldman (12), “Everyone shares the common goal to produce the best paper possible. But, in the same sense, it also takes individual input to create one paper.”

Pagination, a newspaper term, means to bring together the individual elements, such as copy, photos, ads, and art, to create a page. Each individual

element is a uniquely important part of the page as a whole. In the same way the “Searchlight” is an important part of CHS as a whole. It is just one element of the Big Picture.

— Tracy Coates



## Searchlight Staff

Front Row: Layout Editor Keith Williams, Features Editor Christine Taylor, Lynne Gardner, adviser Mary Lu Foreman, David Graves, Matt Loomis; Second Row: Wayne Williams, Editor-in-Chief David O’Grady, Business Manager Jeff Rosenberg, Sports

Editor Scott Goldman, Copy Editor David Harris, News Editor Collette Morton, Back Row: Ad Designer David Irwin, Chris Laney, Managing Editor Mark Blaser, Art Editor Matt Piltz, Wendy Jacobson, Matt Byrne; Not Pictured: Jeff Field, Jason Kocherov.

Leader. Making assignments and setting deadlines are essential to any newspaper. Editor-in-Chief David O’Grady (12) conducts a meeting to do just that.

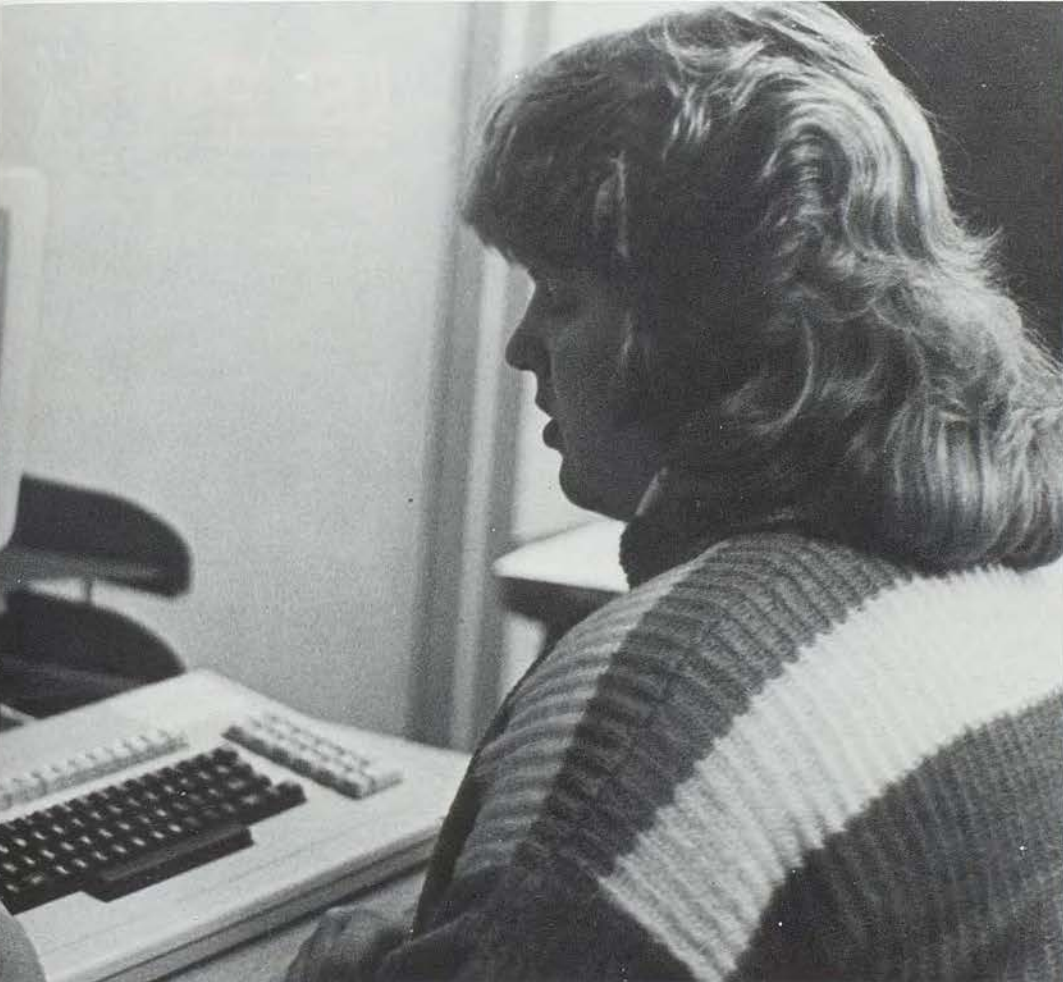
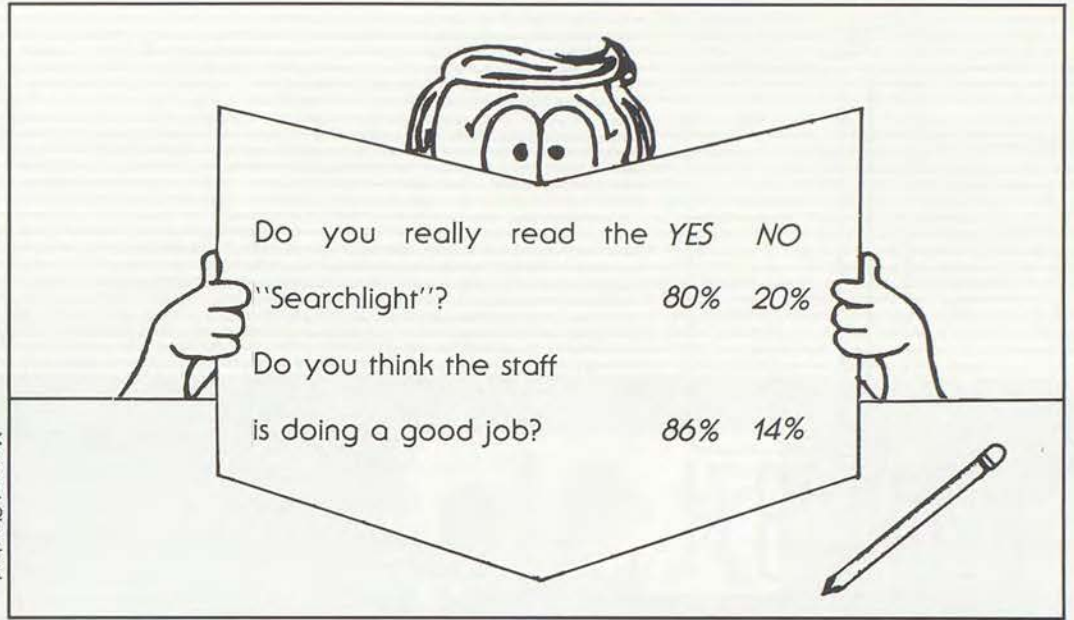
Keith Williams



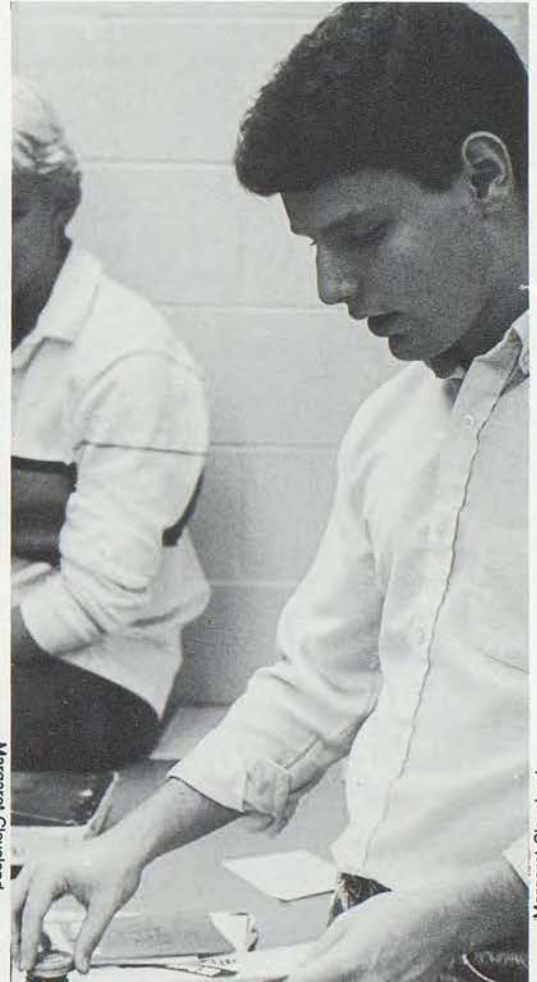
Each piece of copy is proofread at least three times to make sure there are no errors. David Graves (11) copyedits his story before having it typeset.



Margaret Cleveland



Margaret Cleveland



Margaret Cleveland



**Above: Patiently working.** Sports Editor Scott Goldman (12), cuts out an article for his string book. Each member of the staff saves all of his articles or photos in a string book.

**Center: Typesetting.** Wendy Jacobson (12) works diligently on her story for the paper.

**Left: Busy hubbub.** Several staff members start daily work of interviewing writing, typesetting.



THE  
BIG  
PICTURE '87!



Triumphant, celebrative spirit. Successfully fusing the qualities of education and entertainment in a typical CHS fashion, Brian Harlow raises his arms in a celebrative manner after a soccer practice.





# The Index

# THE BIG LIST

by Jason Kocherov

From the list of district goals prominently displayed in the anteroom of the administration building, which few students see, to the list of school holidays, which everybody makes sure to see, lists make the school go round.

"I make lists of things I plan to do that I never end up doing," explained Scott Goldman (12), citing the list which still reigns top dog among the list community, the Things-to-Do List.

Naturally, a student creates the Things-to-Do lists for himself, but his involvement with lists hardly ends with his own. Lists are not just made, but given. Students receive reading lists, assignment lists, computer program LIST lists, good lists - honor roll lists, graduating senior lists, bad lists - suspension lists, senior obligation and library fines lists, long lists - class rank lists, wish lists, and short lists - class lists for upper-division science and math courses, lists of student's favorite cafeteria selection.

It's enough to make a student quite listless. (Ba-dum-BOOM)

But not this list, we hope. This "Big List" is more than merely a random or ordered grouping of facts. This "Big List" is a guide, a tool, a map to help you find, craft, or chart your personal "Big Picture" of 1986-87. Of course, our words and pictures catalogued here for you can't do it all, personal memories and impressions always preserving a larger part of The Big Picture, but at least the times when our vision of the year coincided with yours are recorded on the following big list.

So, fellow travellers, that's how it works. Now, "find yourselves."





Hope your knowledge and love of the past will be a stepping stone for your future. We are proud of you.  
love, Mom, Sas, Amy



We love and appreciate you! We know your fondest desires will become reality.  
Love Dad and Mom



Thank you for being peaceful, kind, considerate, loving, helpful, honest, joyfull, patient, and for honoring your parents. God bless you.  
I love you, Mom



We wish only the best for you in the next phase of your life. Congratulations.  
Love Mom, Dad, and all the family, and me too, Babel

**T**om R. Alber

**J**ohn D. Allred

**M**arichelle Elizabeth Austin

**K**en C. Benanti

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**M**ark Blaser



May the joy you have brought us continue to others as new horizons are explored.

Love Mom, Dad, Kyle, Michelle

**J**ennifer Blando



We are very proud of you and wish for you happiness and success. You've raised us well!

Love Mom, Dad and Joe





To my daughter who has given me some of my most joyful moments. Much as I believe in you.

Love, Dad



Congratulations Brad! You are our pride and joy. We love you very much.

Love Dad, Mom, and Pete



Doug- We are proud of you. Good luck in college and in the United States Marine Corp. Semper Fidelis (always faithful).

Love Mom, and Dad



Melissa- Congratulations to our "Sound of Music". May you always have harmony in your life!

We love you, Mom, Dad, and Jennifer

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## M

### Melissa Brown

## S

### Stacey Byers



Stacey, Congratulations on your accomplishments thus far, we want you to know that we appreciate all of your efforts and hard work. We love you!

Mom, Dad, and Steph

## M

### Matt Byrne



Congratulations Matt.

Love Mom, Dad, Andrew, Vicki, and Jack





Congratulations, your family is very proud of you as a student, sister and daughter. You're a joy to know.  
Love, Mom, Dad and sisters



The future is yours. Nothing is beyond your reach. Our future is brighter because of you.  
Love, Mom, Dad and Courtney



FINALLY!! Don't stop thinking about yesterday and keep thinking of tomorrow.  
Love ya, Mom, Gerald, Jeff, Maria, Val



Never lose sight of your priorities or your potential. We are always here for you. Go for it!  
Love you, Mom and Dad

# T

eri Castro

# J

ohn Cleary

# M

argaret Cleveland

# T

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# T

wila Collins



Wow, the time has finally come!! We are very proud of you, and we love you. So don't stop here, keep going pretty lady.  
Love Mom, Dad and Edward

# A

imee Crawford



We made it "a day at a time." Congratulations.  
Love, Mother and Dad





It was never enough for you to know "How" . . . you always needed to know "Why." Got for it!!

Love, Mom and Sam



Your positive outlook and your caring nature make you very special. You are the pride of my heart. My daughter — my friend.

Love, Mom



Congratulations! May you reach all the goals you have set. God bless you always. We love you! Mom, Dad and Matt



We have enjoyed watching you succeed. You've brought us so much happiness. You're the best. Love, Mom, Jim and Mark

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## A

Alison DiVilbiss

## T

Tim Dupin



The path of the righteous is as the light of dawn, that shines brighter until the full day. Welcome home.

Clark, Randy, Gopi, Jeff and Chris

## K

Kelly Elliott



Thanks for sharing the joy, the laughter and even the tears. And, may lines 1 and 2 always be for you.

Love and "doonies," Mom and Dad





"CONGRATULATIONS!" My one and only-You've made single parenthood a real joy! Much continued success!  
Love, Mom



Congratulations Debbie! May your future bring you as much happiness as you have brought us. God bless you always.

Love, Mom, Dad, Matthew, and Patrick



Brian- you have been special to us for 18 years. Now the world needs your smile and caring heart.

Love from Dad and Mom.



Your very best is yet to come. May God give your mind, hands, and your heart in everything you do. We love you.

Love, Mom, and Dad.

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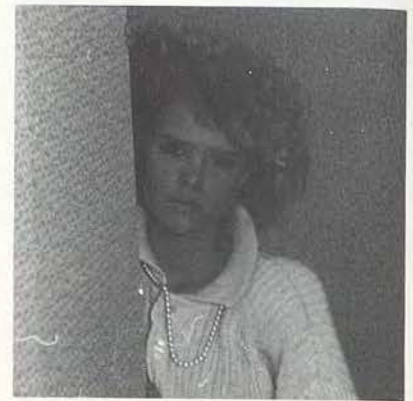
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Fretwell, Krista (10) 90  
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# Tina Freeman



Life would be so dull without you. May God be with you in the future.

I love you, Mother

# C



Congratulations C! We are proud of the person you've become. Remember life's reins are yours; take them and ride to the top.

Love, Dad, Mom, Becky, Sherri, and Ryan.

# B

# L





"We've watched you grow and change into a wonderful young lady. Just continue on your way, with the knowledge that we will always be there for you." Love you lots, Mom, Aunt Barbara, and Crew.



Congratulations Andrea, You've done a fine job. Keep up the good work. We love you. Love and Prayers, Dad, Mom and family



May God bless you with a future filled with all the love and joy you've given us.

Love Daddy, Mommie, Tiffani and Jermaine



You are the kind of student that makes teachers keep on teaching. Thank you for a wonderful year.

Love Shelley.  
p.s. practice everyday.

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Steppers 12; NFL 9; Spirit Club 9; Student  
Gov't 11, 12; Office 12  
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12; Poli-Sci Club 12; Searchlight Staff 12  
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## A

### ndrea Lynn Fugitt

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12; Searchlight Staff 12; Track 9, 10, 11; Year-  
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Glannon, Kevin (12) 69, 177, 183  
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## K

### arla Yvette Gardner

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President 12; Searchlight Staff 12; Tennis  
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Goldstein, Craig (12) 15, 16, 18, 60, 61, 170, 128,  
178, 211  
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10, 11, 12; Class Officer Vice-President 12;  
FRIENDS 12; Homecoming Attendant 12, NFL  
10; NHS 12; Natural Helpers 11, 12; Student  
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## L

### ynne Carol Gardner

Band 9, 10, 11, 12; Basketball 9, 10, 11, 12;  
CGSA 9, 10, 11, Secretary 12; Cross Country  
10, 11; Flag Team 10, Co-captain 11, Captain  
12; Track Team 9, 10, 11, 12; Volleyball Team  
9

## A

### nn Gasser



Year- 2017: Wanted- Mature female, happily married with a beautiful family enjoying a wonderful life. Hope this fits you.

Love Mom and Dad

## C

### raig Goldstein



We are proud of your achievements in everything you do. May you continue these achievements in college and future years too.

Love Mom, Dad, and Scott





**Terri** — Always know that our love and pride will be there to help you "live happily ever after . . ." Love, Mom, Dad, and Scott



**Brian** Gratton Congratulations, Brian. We are proud of you. Love Mom, Dad, and Molly



**Julie** Graves We are very proud of all your accomplishments, and wish you much happiness and success in your future. Love Mom, Dad, Jamie, and Orliet



**Ramsey K. Hamadi** Congratulations. We are very proud of you. Continue to use God's blessings to His glory. Love Mom and Dad

# T

# B

# J

# R

- Gravino, Joanie (11) 33, 83
- Gray, Curtis (9) 99
- Gray, Joe (11) 13, 83, 158
- Gray, Larry (9) 99
- Green, Boyd (10) 91, 114
- Green, Brian (12) 70
- Green, Stacy (11) 83
- Greene, Michael (10) 19, 44, 91, 114
- Gregorie, Ken (12) 70
- Gregorie, Dale (10) 91, 163
- Grewell, Charles (9) 99, 117
- Grewell, Vickie (10) 91, 183
- Griffin, Don (12) 70
- French Club 11, President 12; Key Club 12
- Griffin, Randy (10) 91
- Griffith, Dana (10) 91
- Groff, Cal (Mr.) 105, 129
- Grow, Tom (Mr.) 105
- Gruver, Amy (10) 91, 179\*
- Gumminger, Julie (12) 70, 183
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- Gumminger, Chris (11) 83, 119, 183
- Gurin, Melissa (10) 91, 163

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- Hall, Keri (10) 91
- Halliburton, Nonnie (10) 91
- Hamadi, Ramsey (12) 70, 174, 183, 212
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- Hansen, Mike (12) 70
- Haralson, Gina (11) 83, 163
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- Harmon, Jason (10) 91
- Harris, David (12) 70, 183, 202, 212
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- Harris, Jon (12) 70
- Chess Club 12; Dual Enrollment 11, 12; Football Team 9; Track Team 9, 10, 11; VICA 12; Wrestling Team 10, 11
- Harris, Melissa (9) 99, 185
- Harris, Tony (10) 91, 130
- Hartman, Stacy (10) 91, 183
- Hartnett, Matt (12) 09, 70, 119, 165, 169\*, 189
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- Hathaway, Richard (9) 99
- Hathaway, Bob (9) 99
- Hatton, Lance (11) 83
- Hatton, Paige (9) 99, 164
- Hatton, Shane (12) 70
- Haun, Chris (9) 99, 117
- Haun, Matt (11) 83, 139, 160, 176
- Haye, Wayne (11) 83, 114
- Hayes, Jahvar (9) 46\*, 99, 164, 183
- Hayes, Jennifer (10) 91
- Hayes, Linda (9) 99
- Hayes, Max (Mr.) 105, 132, 135
- Hayes, Sharon (Mrs.) 106
- Heiman, Lora (12) 188
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- Heiman, Melissa (11) 12\*, 83, 163, 164\*, 165\*
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- Henderson, Robby (9) 99
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- Henley, Emery (Mr.) 106
- Henley, Michelle (9) 99, 187
- Henshaw, Tim (12) 70
- Henson, Portia (10) 91
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- Hernandez, Rico (9) 99, 129, 178
- Hernandez, Nick (12) 70, 129
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- Hernandez, Carrie (12)
- Herrera, Jorge (12) 18, 71, 119, 128, 178, 183, 213
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- Hinnerichs, Bonnie (9) 99, 120
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- Hockett, Kim (10) 91, 183
- Holder, David (11) 83
- Holloway, Greg (9) 99, 130, 131
- Holt, Maggie (12) 71
- Honeycutt, Jackie (10) 06, 91

Hosterman, Mary Sue (11) 81, 83

# D

# C



**David James Harris** Congratulations. We've enjoyed your wonderful high school career. You have accomplished much in music, journalism, and life. Love, Mom, Dad, Eric, Missy, Cindy, and Family



**Cyndi Hendrickson** Congratulations to the budding artist and good luck in art school!





When you were small we walked together. I led; you followed. Now, you choose your own paths. We're so very proud of your choices.

Lovingly, Mom and Max



You make everyone's life you touch — better. We love you!

Mom, Dad, Peggy, Brett, and Piper



Congratulations, we're very proud of you, Pam.

Love, Mom, Dad, and Jeff



Bo, the past is history. The present is reality. The future is all yours. Go get 'em!

All our love, Mom, Dad, and Jo-Jo

Houston, Christine (12) 71, 176\*, 176, 177  
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Hughes, Ken (11) 83  
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**J**eff Herron

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Hutchison, Judy (Mrs.) 84  
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**j**

**B**rent Hunter

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Johnson, Kim (12) 72, 214  
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Johnson, Vonda (11)  
Johnston, Rob (12) 72  
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**P**am Hunter

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Jones, Shonte (10) 92, 165, 187  
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**k**

**K**im Hutson

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Kartonis, Johnny (11) 183, 188\*

avid W. Irwin

**D**



Congratulations Dave, This is the beginning of a very special time in your life. Be happy, we love you.

Love, Mom, Dad, and Family

**C**

indy Jacobs



Congratulations on your fine accomplishments! Your future is full of bright promises!

Love, Mom





What a beautiful person you've become! Never lose that wonderful laugh and precious smile. Godspeed firstborn, the joy has been ours.  
Love Always, Mom and Dad



You're special. You're gifted. You can achieve any goal. Congratulations!  
Love, Mama



Aim for the stars; but if you only reach the clouds, I still will love you very, very much.

Your family



We're so proud of all the things that you have done. We wish you a successful and happy future.

Love, Dad, Mom, and Bob

# W

## Wendy Jacobson

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Koelling, Shirely (Mrs.) 106, 109  
Kohn, Karen (12) 12\*, 12, 17\*, 73, 158, 161, 175, 214  
Cheerleading 9; Class Secretary 10, Class President 10, 11; Courtwarding Attendant 10; Drill Team 10, 11, 12; French Club 9, 10, 11, 12; Homecoming Attendant 9; NHS 11, Project Chairman 12; Poli-Sci Club 10, 12; Spirit Club 9; SGA 9, 10, 11, President 12; Track Team 9, 10

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Laurence, Corey (11) 84  
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# L

## Laura Kelley

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# B

## Brenda Kent



Congratulations Brenda. We are proud of your achievements at school, in dance, and your other activities. Happiness and success in the future.

Love, Mom, Dad, Amy

# K

## Karen Kohn



Congratulations to you and your wonderful friends. Thanks for sharing your struggles, your achievements, your smiling faces, and your beautiful spirit.

We love you all — Mom, Dad and David





"Build today, strong and sure, with a firm and ample base; Ascending and secure shall tomorrow find its place."  
Our love and support, Mom, Dad, and Erin



Congratulations Bill. We are proud of your accomplishments. Good luck in the future. Love  
Dad, Mom and Kathy



Dearest Erin  
May these congratulations and sincere good wishes, too, add an extra touch of happiness to this special time for you.  
With love, Mom



Through the coming years, may God bless your life with as much happiness and love as you have brought into our lives.  
Love you always, Mom, Dad and Margaret(79)

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Lee, Tim (10) 93, 119  
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Legg, Jonne (Miss) 107  
Lehr, Jonathan (11) 84, 166\*  
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## C hris Laney

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Lewis, Cindy (11) 84  
Liggett, Fred (12) 73, 165, 172, 194, 215  
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## m

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## F red Liggett

## J ulianne Lindholm



Thanks for filling our lives with love and laughter. May God be with you in every new adventure and decision. Congratulations! Love, Mom and Dad

## P at Maher



All that you are and all that you will ever be has made us proud and blessed to be a part of you. Thank you for being you.  
Dad, Mom, Sean





Congratulations, Son! We are proud of you. Best wishes for continued success in what ever you choose.  
Love, Mom, Dad, Angela



Congratulations Laura - May your future be filled with success and happiness.  
We love you, Dad, Mom, Mary, Amy



We are really proud of you, always keep your great sense of humor and quick wit. Success will be yours. Love, Dad, Mom, Kelley and Sean



Dream on little dreamer, never cease striving toward those high ideas that create individuals and transform dreams into realities.  
Mom, Dad, Shawn, Grandma and Grandpa

# P

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# L

## Laura Mansfield

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# S

## Shannon S. McKee

# K

## Kim McLees



Congratulations! We are proud to say you are our daughter. You can achieve anything you desire in your heart. Good Luck!

Love, Mom, Dad and Angi





Congratulations to a special daughter who has given us much joy and happiness. We love you and are proud of all you do.

Mom, Dad and Brad



Ever since God blessed us with you, every day has been Valentines Day. Love, Dad and Mom



We wish you love, peace, happiness and all the best life has to offer. Mom, JoLynne and Jackie



Congratulations Tracey, pride in you has always come easily. May your life be as beautiful as you have made ours.

Love, Dad, Mom and Ami

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# Tracey Northington

# David O'Grady



Congratulations! We're proud of what you've achieved, but we love you for who you are.

Mom, Dad, and Megan

# Tina Ogg



Tina, Qué pasa? A job well done at ole Center High! A grand finale! We'll miss drill team practice. Keep thinking it through — take action! And only the best will happen for No. 0000007.

We love you, Mom, Dad and family





"This time it's for real-we are proud of you."

Love, Mom and Chuck



Dear Chris, Congratulations for a job well done. Best wishes for your future.

Love to you, Dad, Mom & M.J.



"Reach for your dreams. You're capable of achieving all you go after. We're proud of all you do."

Much love, Mom, Dad, your Grandparents and Icee

**G**

inger O'Rear

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**C**

hristian L. Pickering #72 (54)

**M**

att Piltz

**J**

ames Ramey



"You are our "sun", Reach for the stars!"  
 Love, Dad & Mom

**L**

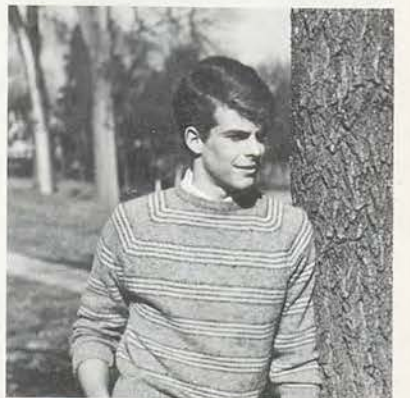
ynn Randle



Dearest Lynn,  
 We truly believe that there's no impossi-  
 ble dreams. We're thankful you've hono-  
 red us by being our daughter."  
 Love forever, Mom and Dad

**T**

om Ray



"Congratulations on the great showing  
 you have made. You have made us very  
 proud of you with all of your achieve-  
 ments."

Dad, Mom, David





"We are proud of the maturity and spiritual growth you have exhibited in your life. "Love in Christ."  
Dad, Mom, Christy, Lori and Kathy

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## J



"Congratulations, Jeff. We're so very proud of you and wish you the best of everything in the future."  
Love, Mom, Dad and family

### Jeff Rosenberg

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## C



"Hey C. Drew, you're the last of the Sambergs to go through CHS! We are all proud of you & all your accomplishments!  
Love you, Mom, Dad, Amy & Robin

### Corey D. Samberg

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## B



"Your warmth, talent, drive, and courage to be you make us proud to call you our son. You're a winner!"  
Love, Mom and Dad

### Ben Sander

## S

helly Lynn Schibi



"Well, you did it and we're so very proud of you."  
All our love, Mom, Mamaw, Kelly, Jim and David.

eAnn Scott



"Congratulations we are proud of you and your achievements. But the goal is yet to be reached!"  
Love, Mom, Dad, Patricia, Lester, Terri, Betty, Steven

ean Slusher



"Congratulations, Jean. Thanks for being such a special daughter. We're proud of you and wish you happiness in your future."  
Love, Mom & Dad





Congratulations! You have always made us very proud. We wish for you everything that you wish for yourself. Love, Mom and Dad

# D

avid Soltz



Good Luck to you in everything you do. We love you and are proud of you.

GOOD LUCK. Mom, Margaret, Mary Anne and Johnny

# S

teven Speigitt



You've always been one to strive for the highest goal and you've made us proud. Keep reaching for your star, soon it will be yours.

Love, Mom, Dad, Margie '80, Patsy '81, Julie '82, Tom '83

# A

my Tavernaro



Congratulations for succeeding in high school, thank you for planning for the future by going on to college and remember, I love you always.

Mom

# C

hristine Taylor

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# S

teve Taylor



We're very proud of you, Graduate! We wish you everything wonderful in the years to come.

Much love, Mom and Dad, Mike and Magalie

# J

enny Triff



We delight in you!

Love, Mom and Dad

# G

reg Walton



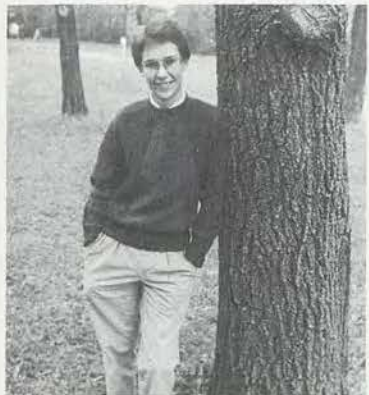
Thanks for the joy you've brought to our family. May God bless you in all your endeavor.

Mom, Dad, Jenny, Chris





You are unique and very special to us. Good luck as you continue to meet the goals you have set in life. We adore you Mom, Dad, Brian and Anne



Congratulations on a job well done. You are a terrific son who has made us very proud. We love you. Mom, Dad and the family.



Your graduation brings to an end a family era at Center High. Congratulations on this very important achievement. We are proud and happy for you.

Love, Mom, Dad and Family



Thank you for the joy, pride and respect you have given to us. We are confident you will succeed in life.

Love, Mom, Dad and Stephan

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## Helen M. Words



Congratulations to my precious daughter

Love, Mom

## Tammy Yoakum



Baby this is where it started. Congratulations and good luck Tam. We are very proud of you.

Love, Mom and Dad and girls

## Jenni Yoss

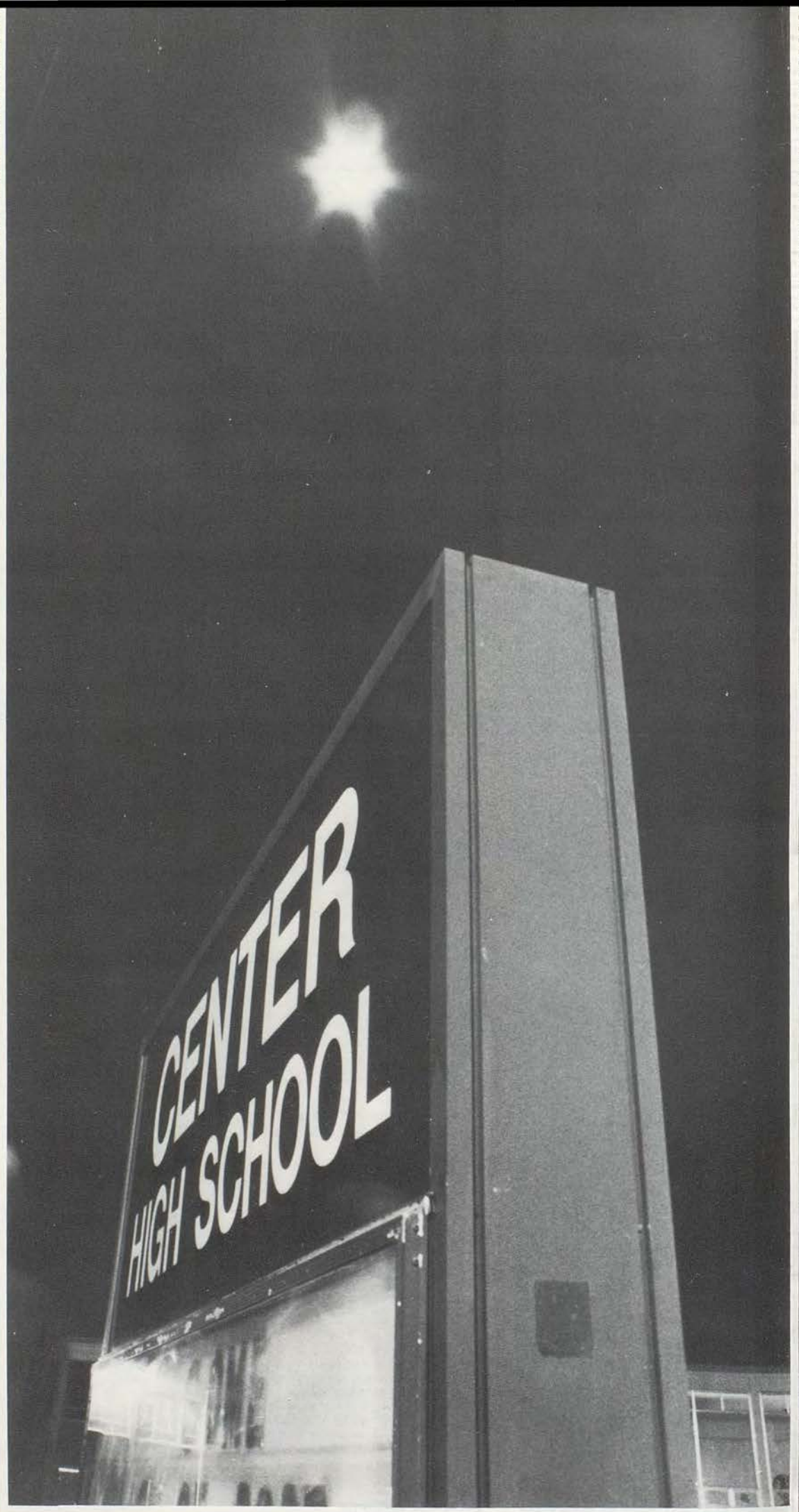


Congratulations to a special girl We loved sharing your Center years with you. Your many accomplishments have made us very proud. Stay as sweet as you are and God Bless You Always.

Love, Mom, Dad and Joel



THE  
BIG  
PICTURE '87!



John Cleary



## THE BIG JOB

You may not believe this, but every one of these 224 pages bundled together for Center High School, 8715 Holmes, Kansas City, Missouri, 64114 by the Walsworth Publishing company, 306 North Kansas Avenue, Marceline, Missouri, 64658 had to be thoughtfully planned, prepared, and executed by a beleaguered high school student who doesn't do this for a living and actually, though their other teachers might not believe this either, take five other courses.

That's a big job.

First came the cover and endsheets design. This truly constituted a consensus process, which is good, but had the negative side effect of becoming increasingly uncertain and confusing as the opening weeks unfolded. "Democracy is the worst form of government . . . until you consider the alternative," said Winston Churchill, among others. Oh, well. Can't argue with that. However, I suspect that both Steve Taylor and Matt Piltz could lay a fair claim to the cover design credit.

Then began the nitty-gritty work itself! THE BOOK. Apart from questions of theme and content, how would it be produced? How would it look, from a technical standpoint? Tough decisions. Anyway, here's how:

"In the entirety of the book, by-lines were set in 8 pt. Benguiat flush right at the end of the copy, photo credits were set in 6 pt. Helvetica at the right corner of the photograph, body copy was set in 10/12 Benguiat, and captions in 8/9 Benguiat. Feature heads in the student life "magazines" were set in 60 pt. Helvetica Bold, and subheads in 24 pt. Helvetica Italic. Copy began with a 36 pt. large initial letter set in Helvetica Bold. The main headlines in the clubs section were set in all capital letters in 48 pt. Broadway, the headlines on the group shots, stating the name of the organization, in 18 pt. Helvetica with a 42 pt. Helvetica Bold large initial letter. In the academic section, the main headlines began with a 144 pt. initial letter set in Souvenir Bold Italic and continued in 60 pt. in the same typeface. A smaller head set above the main head was set in 24 pt. Souvenir. Finally, sports headlines were set in 48

pt. Benguiat, and the quotes pulled from the story were set in 12/14 Helvetica with a 24 pt. 'Jacket Power' logo set above them in Helvetica Bold. The type in the sports scoreboards, designed by Tina Ogg, was Avant Garde, 12 pt. for the 'CHS' heading and 8 pt. Bold for the information. Spot color in the student life magazines was Cherry Red; portrait section, Sunflower; the gallery and the "year-in-review," Silver; the clubs and academic sections, Royal Blue; and the sports sections used various gray tints. Uniform layout styles were established individually for each section, by the appropriate editor, except for layouts in the student life magazines, which employed the magazine-style layout allowing independent designers to design independent styles for each separate "magazine."

Whew. I couldn't comprehend all that, nor could any other normal human being, but Copy Editor Jenny Tritt and Layout Editor Tina Ogg somehow managed. That's not to say they're not human beings, of course, merely that they put out "that extra effort." And, naturally, the section editors helped out too.

Also, though we hate to admit it, some adults helped out too. We owe some big thanks to some people for their big help: graphic arts consultant Larry Bradshaw, yearbook plant representative Jim Reed, photographer Bill Haines, and, most of all, adviser Mary Lu Foreman. We can't thank M. L. enough, but I'll try (here goes): Thank you thank you thank you thank you salaam thank you merci thank you gracias thank you thank you thank you thanks thanks a lot.

Other stuff before we go: the yearbook staff also produced in 1986-87 a supplement, which covered events occurring after the close of production on March 3. The 1985-86 yearbook was awarded the "Sweepstakes" award from the Journalism Educators of Metropolitan Kansas City and the best theme presentation in the state from the Missouri Interscholastic Press Association. This year's Yellowjacket was produced on paper stock and sold to the students at a cost of \$20. Nine hundred copies were produced. This has been a Center High School Advanced Publication class production.

Thanks, this was fun.

*Jason Kocherov, 1986-87 Creative Director*



# W

e've brought you "The Big Job," "The Big List," "The Big Questions," "The Big Challenge," "The Big Game," "The Small Pictures," "The Big Selection," and "The Really Big Story." Now it's over, and where's "The Big Picture?" Everywhere you find it. Anywhere you see it. Anyway you remember it. As the ever-quickening paths of our lives streak away from another school year, our personal memories burn as brilliantly as the Plaza lights. What's The Big Picture of your high school years? Gaze back along the road, think a moment, and decide. Hope we helped.

## The Big Staff

The Big Cheese  
Managing Editor  
Business Manager  
Layout Editor  
Copy Editor  
Photo Editors

Student Life Editor  
Gallery Editor  
Academics Editor  
Clubs Editor  
Portraits Editor  
Sports Editor  
Index Editor

Creative Director

Significant Others: Chellie Austin, Peter Eveland, Kelly Francis, Dawn Friedberg, Terri Goodman, Matt Haun, Audra Kilburn, Kristin Lothamer, Matt Piltz, Vickie Roudebush, Gabe Vleisides, Keith Williams

Steve Taylor  
Judy Lowenthal  
Laura Mansfield

Tina Ogg  
Jenny Tritt  
Ronnie Gillette  
John Cleary  
Jeff Field

Tracy Coates  
Brian Engel  
Betsy McLeroy  
Melissa Brown  
Margaret Cleveland  
Stacey Byers

Jason Kocherov



Thanks, it was fun.

224/CLOSING

MARY LU'S HOOLIGANS





# THE BIG ADDITION

- 226 ... Spring Fling
- 228 ... Spring production
- 230 ... Awards and Honors
- 232 ... Winterfest
- 234 ... Track
- 236 ... Tennis
- 238 ... Swimming
- 240 ... Golf
- 242 ... Softball
- 244 ... Prom
- 246 ... Graduation
- 248 ... Closing

## 1987 SPRING SUPPLEMENT

Making an effort. Chris Pickering (12) grimaces as he attempts to put the shot at a track practice.

Gabe Vleisides



Crawling to win. Herbert Dunlap (11) and Ryan Tarpley (10) compete in Spring Fling for Poli-Sci-O.



# Competition

A whole afternoon was devoted to field events. The various clubs competed for points. Each activity was worth a certain amount but was meant to be fun. It isn't necessary to be "fit for the Olympics" to do the obstacle course, nor do you have to be a trivia whiz to represent your club in Trivial Pursuit. "The only requirements for Spring Fling are a good attitude and a lot of Spring spirit," according to Andy Yanes (9).

Aside from the activities themselves there were also door decorating competitions and various dress up days. Monday was devoted to a favorite college. Tuesday was cartoon/movie star day, Wednesday was Hawaiian and Thursday students dressed as their favorite decade. Finally, on field day everyone wore CHS shirt or club shirts. All of these special days broke the daily pattern and made school a little more bearable toward the end of the year.

Most people agreed that the field competitions were the most fun. Participants were excused from class on Friday afternoon to compete, but onlookers had to first receive permission from teachers. Aside from this obstacle, many students witnessed the events. Lori Agnew (11) said, "It's a legitimate

way to make a fool of yourself in front of the whole school."

Shawna King (10) added, "It brings life to school and makes you want to be here on a Friday afternoon."

Every year when Spring arrives thoughts get cluttered and students get psyched. Teachers get up-tight and classes get neglected. Tammy Clark (11) agreed and said, "Everyone's ready to party and be outside rather than being couped up in the school building." All of these things are predictable. You can count on them year after year. These symptoms of Spring are virtually the same all over the city.

However, C.H.S. has its own Spring tradition. Every year S.G.A. organizes Spring Fling. This week of Spring festivities is designed to "promote school spirit and unity and lighten up the daily schedule when Spring Fever arrives," said Ann Williams (12).

The activities range from Trivial Pursuit to ice cream eating contests. While stuffing Vanilla ice cream, one student developed a strategy. Kelly Francis (12) whipped the ice cream. She said, "I did it so that it would be warmer and smoother so it would go down easier." The original strategy in "ice cream inhal-

ing" gave Francis a first place in that contest and coupons for free ice cream at Hagan Daaz.

The events included a water-balloon toss to cool the afternoon and a bat spin for those who could run while dizzy. For the more physically fit there was an obstacle course and for stronger members it was survival of the fittest in Tug of War.

Senior class took first place in total points followed by Political Science and French club. Spanish club finished fourth.

Students generally agreed that the field events were a success, especially the Senior class. Steve Caruso (12) said, "Spring Fling was a success because the Seniors won." Although people enjoyed the field events, the dress up days during the week were not as successful. Melanie Goldman (10) said, "The idea was good but few people dressed because it was under advertised and people were worried about what friends would say."

Spring Fling may or may not continue to be a Center tradition in years to come, but Spring Fever will be here as long as there are changing seasons and teens that are excited about Summer.

— Terri Goodman



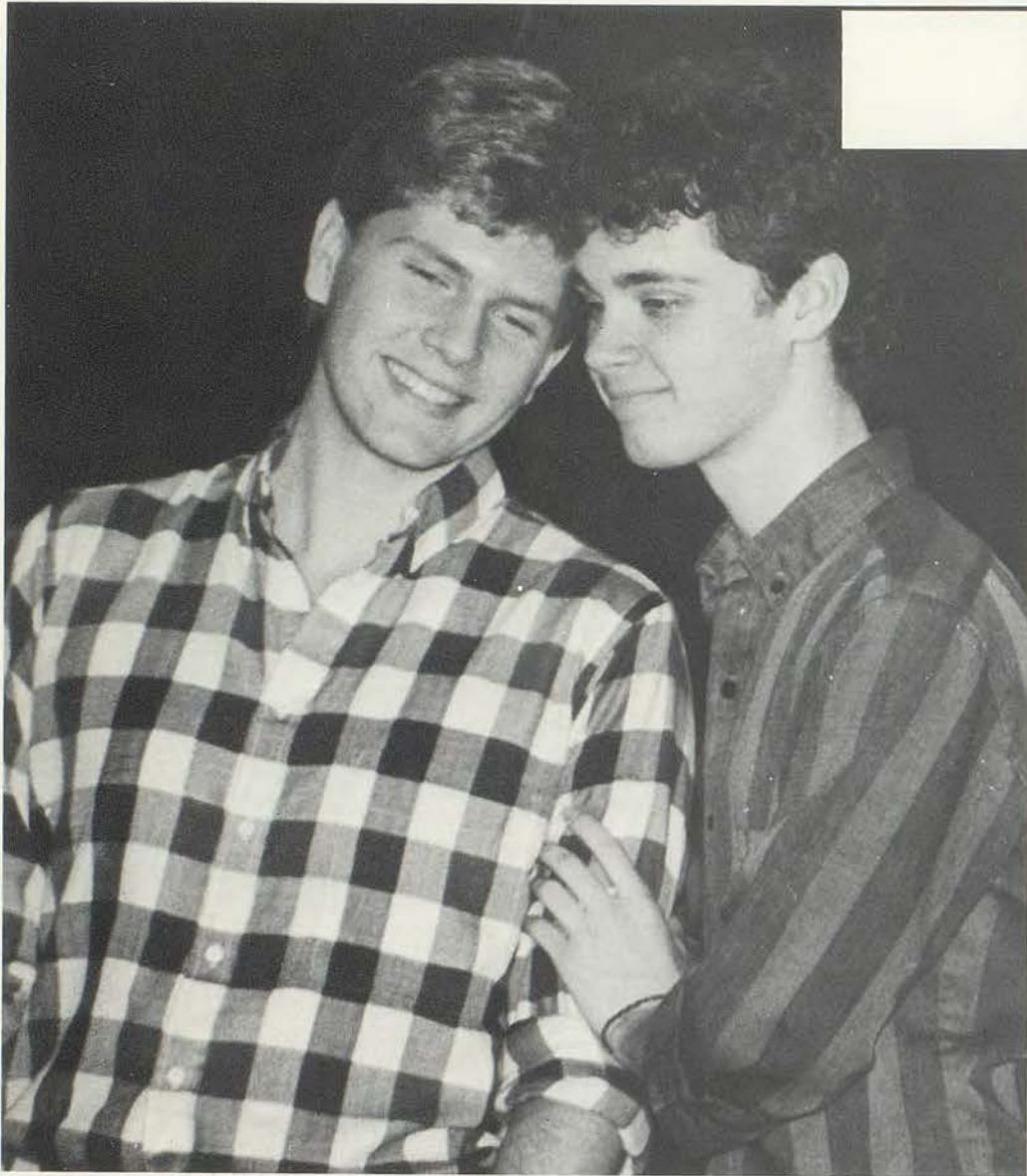
Successful catch. Jennifer Yoss (12) catches the tossed water balloon without getting wet, this time.



As the world spins. Mark Blaser (12) attempts to run across the field after running around a bat for the bat-spin.







Using their imagination. David Goode (11) and Jeff Johnson (11) act as father and son in a play rehearsal.

Practice, practice, practice. Going over her dance step, Amy Tonyes (11) perfects her performance.



Pete EVELAND

# Wo.O


he drama department said, "Let's have a play" and it was so . . . or was it? Though the drama department originally planned to perform *Inherit the Wind* as their spring play, it did not end up as their final performance.

The cast of *Inherit the Wind* even practiced for a total of about 20 hours before they learned their work was futile. Because so many of the play's participants were not eligible for extra-curricular activities due to the 2.0 grade point average rule, the administration chose to cancel the play.


But about two weeks later, after a great deal of brainstorming, it was decided that a smaller, potpourri of performances would be presented. In this potpourri, entitled "Will the Real Me Please Stand Up," students were allowed to choose their own performances and those performances were perfected by student directors. So, through all that was encountered, a familiar saying applied; "The Show Must Go On!"

— Judy Lowenthal





# The Show must go on



Going over lines. Laura Ballew (11) and David Willey (12) study their parts for the play.

Building a house. Three members of the cast rehearse a scene for the play, "Will the Real Me Please Stand Up!"

Pete Eveland



Pete Eveland



# Honors '87

This year, the administration began an honors assembly, giving students an opportunity to receive awards which they had earned throughout the year. In addition, various departments gave awards for the student who contributed the most to that department, and an academic letter and scholarship pin for those who achieved a 3.5 and 3.6 GPA, respectively.

## DEBATE/FORENSICS

### National Qualifiers

Phil Colombo, Jason Kocherov, Jeff Field, Rachel Lai, Mark Roleke

### State Qualifiers

Jeff Field, Jason Kocherov, Jon Lehr

**Quill & Scroll *Second Year Members:*** Jeff Field, Matt Haun, Brian Engel, Judy Lowenthal, Stacey Byers, Jason Kocherov; ***Not Pictured:*** David O'Grady, Tracy Coates, Steve Taylor, David Harris.



## Journalism

Local - JEMKC Awards

## YEARBOOK

Sweepstakes: First

First Place -

Jeff Field - Student Life copy

Jeff Field - Academic copy

Matt Haun, Jeff Field - Overall coverage

Kristen Lothamer - Graphics

Second Place -

Matt Haun - Non portrait layout

Kristen Lothamer - Portrait layout

Gabe Vleisides - Activity photo

Honorable Mention -

John Cleary - Sports photo

Gabe Vleisides - Feature photo

Sarah Ellen Campbell Scholarship - Matt Haun

Opal Heatherly Writing Award - Jason Kocherov

## NEWSPAPER

First Place -

Scott Goldman - Sports copy

Third Place -

Mark Blaser - Advertising

Honorable Mention

Mark Blaser - Art

State - MIPA Awards

## YEARBOOK

First Place -

Jeff Field - Portrait section copy

Jeff Field - Academic copy

Gabe Vleisides - Sports photo

Gabe Vleisides - Mood photo

Second Place -

Jason Kocherov, Steve Taylor - Theme

Third Place

Jason Kocherov - Theme copy

Jason Kocherov - Student Life copy

Kristen Lothamer - Graphics presentation

Vickie Roudebush - Non-portrait layout

Honorable Mention -

Gabe Vleisides - Mood photo

Gabe Vleisides - Sports photo

## NEWSPAPER

First place -

David Irwin - Photography

National

Quill and Scroll Gold Keys -

Jason Kocherov - In-depth reporting

David O'Grady - Editorial

NSPA All-American Scholar -

Jeff Field

NSPA/JEA National Write-offs

Superior ratings -

Jeff Field - Feature writing

Colette Morton - Newsmagazine design

Honorable Mention -

Matt Piltz - Editorial cartooning

"Contraband" - CHS's literary magazine

1st place - CSPA awards

NCTE Superior ratng









Ronnie Gillette

Senior Attendants - John Cleary, Heather Canzoneri, Ann Williams, Craig Ericsson. Not Pictured - Corey Samberg and Laura Mansfield.



Junior Attendants - Kelley Fisk, David Graves, Julie Jakobe. Not Pictured - Troy Wormsley.



Ronnie Gillette

Sophomore Attendants - Carla Irwin, Kraig Kamp, Gretchen Bieber. Not Pictured - Anthony Caruse.

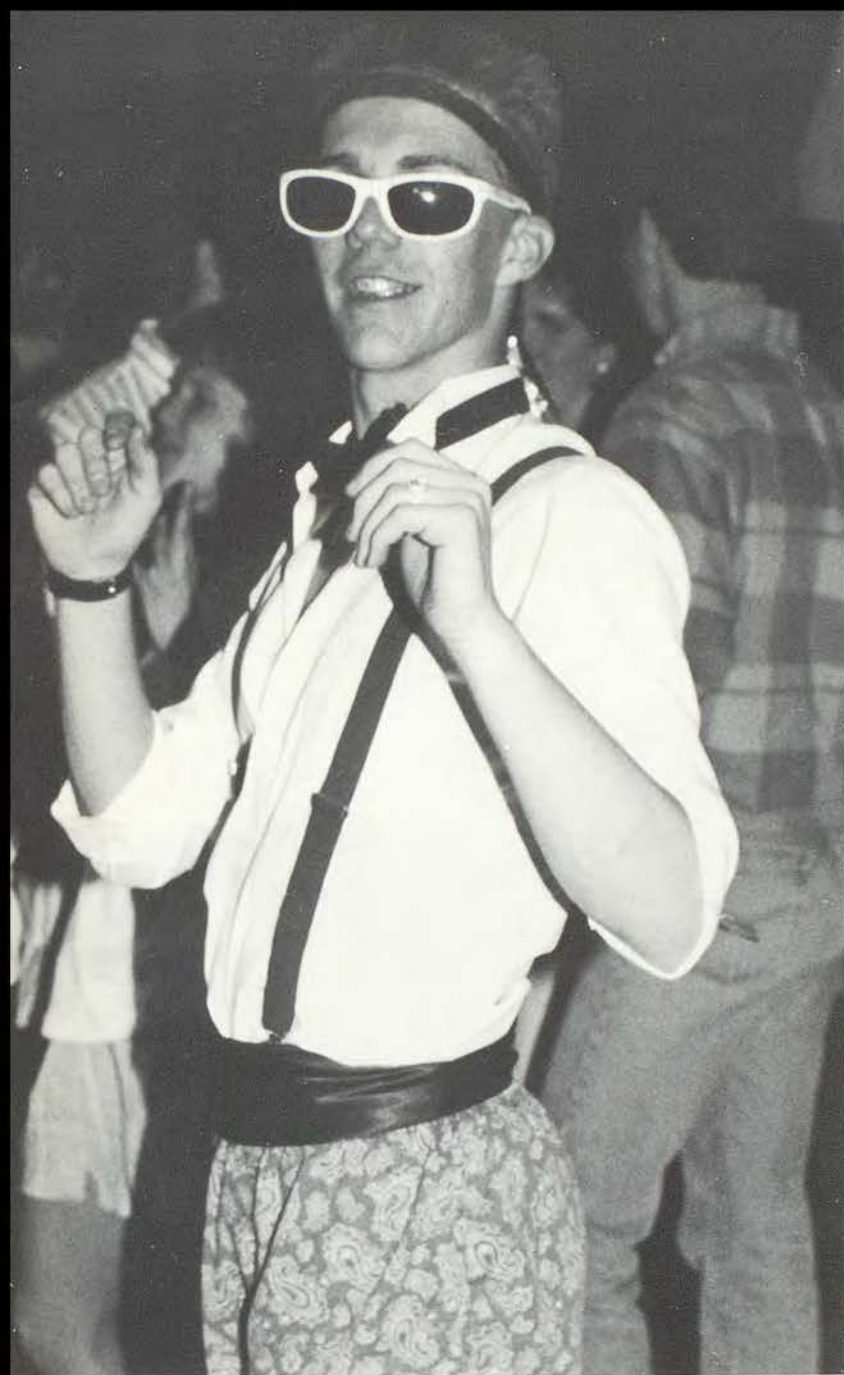


Freshman Attendants - Chris Straub, Heather Jackson, Kenda Kauffman, Ryan Gardner.



“Boxers  
are  
in . . .”





Gotcha! In the spirit of Winterfest, John Ruhland (11), shows off his paisley boxers.

Impersonations. Kerri Hall (10) with date Mike Casey (11) gives her Harpo Marx imitation.



Annette Howk

## The Main Event . . .

Music blasted through the cafeteria, streamers and balloons decorated the halls and the basic attire for the night was underwear. What? Underwear you say?!

This year's theme for Winterfest (formerly known as Courtwarming) was "The Main event," and CHS students supported this theme by wearing their favorite boxers to the dance.

"We thought the theme would get everyone involved said Mindy Smith (10) Sophomore class president. "Plus boxers are in this year."

The turn out was quite suc-

cessful. "It took a lot of planning, but it finally came together," said Smith.

With extra planning and support from S.G.A. the dance also benefitted CHS' food drive. Cans of food were substituted for the admission price of \$3.

Winterfest King and Queen were announced at the Dance, and the crowned Seniors were Ann Williams and Keith Ericsson.

— Kelly Francis



Annette Howk

SMILE! Debbie Fitzsimmons, (12) Jenny Yoss (12), Chris Laney (12) and Jorge Herrera (12) enjoy Winterfest.



## Jacket Power

"Practice is hard, but it all pays off in the moment of victory."

— Rico Hernandez (9)

# Building

Although the boys' and girls' track teams would have liked their scores to have been a little bit higher, both teams felt the hard work was worth it in order to be even better next year.

Steve Balnis (9) said, "We're not that good because we're in the development stages. The competition is very rough, but it will make us work harder next year."

Along the same lines Todd

Riggs (9) said, "Since most of the track team is freshmen, there is a lot of responsibility on us. If we would have been in better shape to begin with, we would have won more."

But this did not put a damper on the enthusiasm and spirit among team members.

Sprinter Debbie Bellante (10) said, "There is a lot of team effort, like in relays we really work together. We all get along and try to help out."

Greg Damron (9) said, "The

coaches really stressed trying and participating as a team."

Belnis summed up a good attitude by saying, "They really make it fun for us!"

— Jenny Tritt



## Girls' Track

Front Row:

Coach Meg Seifert, Delicia Randle, Stacia Timmons, Marivic Jemison, Aimee Dennis, DeShoana Dottrey, Regina Denmon, Jaumonica Smith, Tiffani Gardner, Bonnie Hinnerichs; Back

Row: Coach Don Bauml, Julie Graves, Tijuana Reedus, Paula Fields, Debye Minnigerode, Wendy Jacobson, Sandra Runyan, Kharlysa Armstrong, Paulette Bentley, Manager Deedra Smith, Stephanie Buffington, Debbie Bellante, Coach Cal Groff.

| CHS                          |                                     |
|------------------------------|-------------------------------------|
| Meet                         | Score                               |
| Bulldog Relays               | 7th of 12                           |
| CHS/Bel/Exs/SW               | 84/72/0/55(Var)<br>76/13/114/23(JV) |
| Ruskin Relays                | 12th of 12                          |
| Freshman Conference          | 5th of 6                            |
| Ray Pec Relay                | Cancelled                           |
| Warrensburg Relay Conference | 5th of 10<br>5th of 6               |

All American Girl. Wendy Jacobson (12) demonstrates her unique style which helped her win the title of All American Athlete.



Gabe Velasquez





**In Mid-Air.** Senior Craig Goldstein shows an excellent style while perfecting his high jump.

**Doing his share.** As part of a relay team each runner contributes to a victory, as freshman Rico Hernandez shows in a meet.



Gabe Vleisides



## Boys' Track

**Front Row:**

Nick Edwards, Roddy Lasley, Jim Smith, Steve Balnis, Greg Holloway, Eric Sharp, Bill McTeman, Lance Hatton, Todd Riggs; **Second Row:** David Hamrick, Rico Hernandez, Jeff Jones, Chris Haun, Mike Tipton, Robert Dunlap, Reggie Denmon, Steve Jones, Grant Rausch, Dan Bell, Coach Meg Seifert;

**Back Row:** Coach Cal Groff, Coach Terry Keeton, Maurice Webber, Vencil Foxworthy, Jerry Runyan, Greg Damron, Felix Childress, Tyrone Bennett, Tracy Beaugard, Chris Pickering, Steve Caruso, Craig Goldstein, Jeff Herron, Nick Hernandez, Thad Potratz, Coach Jerry Culver, Coach Don Bauml.

| CHS                                    |   |
|--|---|
| Meet                                   | Score                                   |
| Bulldog Relays                         | 7th of 12                               |
| CHS/Bel/Exs/SW                         | 76/58/15/116 (Var)<br>65/48/25/116 (JV) |
| Yellowjacket Relay                     | 4th of 27 (Fr)                          |
| Capital City Relay Freshman Conference | 6th of 9<br>1st of 6                    |
| Blue Springs Relay                     | 12th of 15                              |
| Lee's Summit Relay Freshman            | 12th of 12                              |
| Warrensburg Conference                 | 3rd of 13<br>5th of 6                   |



# SUCCESS

This year's tennis team had great success, and it wasn't just limited to the court. Each team member succeeded in playing as a team.

John Cleary (12) explained, "Everyone achieved their own personal goals, and that allowed us to play more like a team." This was definitely to their advantage. The team won the suburban conference for the sixth time in seven years.

Everyone on the team recalls a particular doubles match that Cleary and Mark Blaser (12) were playing. As Cleary explained, "A shot was lobbed over my head. When I ran for it, I had no time to turn around, and ended up hitting it through my legs with my back to the net." Even though it didn't score a point, it was a memorable moment to all who watched," especially the girls," said Cleary.

The successes don't end there. There were several first year players who proved successful. "The new people on the team added to the enjoyment and overall record," said Blaser.

The season was full of accomplishments. The team played well together, they learned a lot, and had a good time too. Steve Taylor (12), summed it up by saying "We played to our potential and had fun doing it."

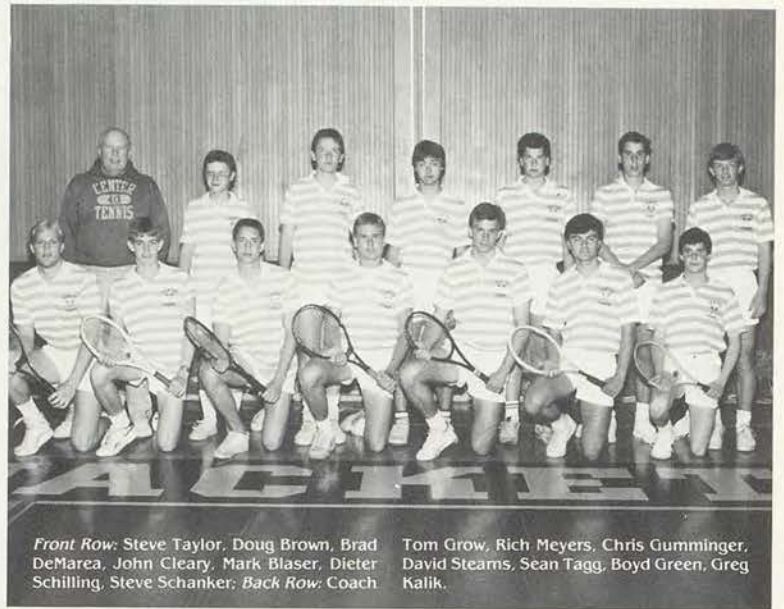
— Audra Kilburn

*Airborne.* Looking for an ace, Mark Blaser (12), musters up a strong serve during a home match at Minor Park.

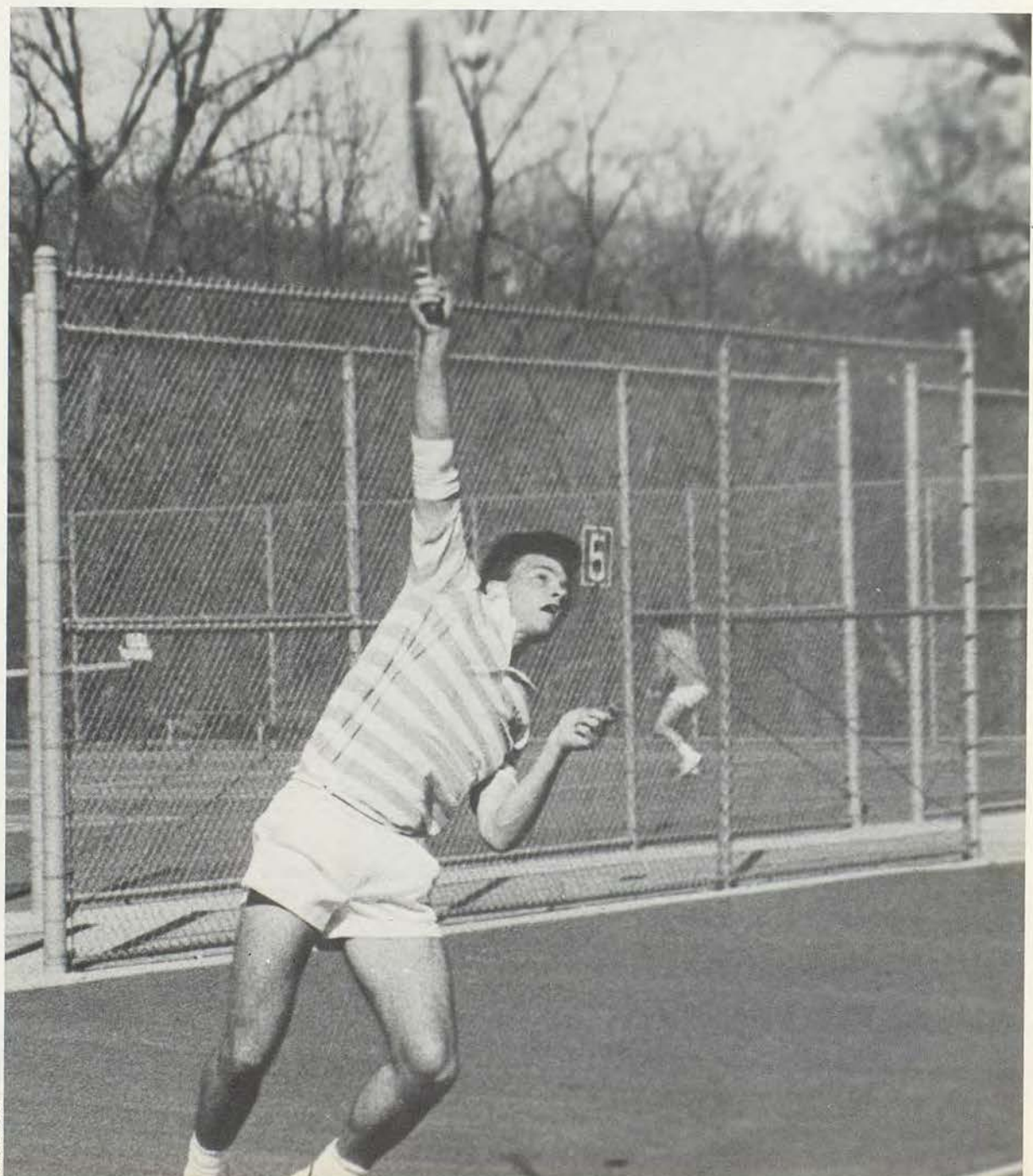
## JACKET POWER

"We played to our potential and had fun doing it."

Steve Taylor

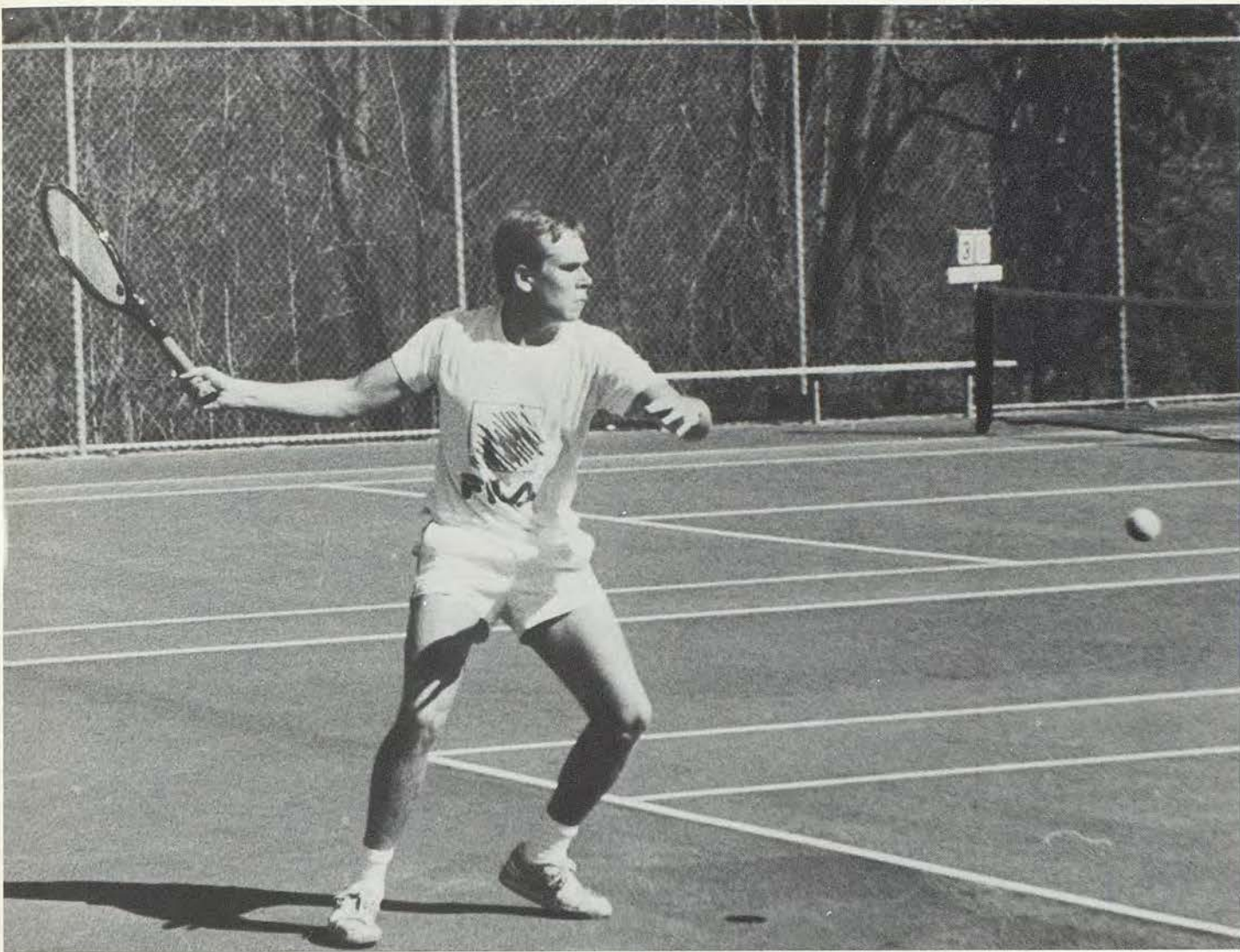


Front Row: Steve Taylor, Doug Brown, Brad DeMarea, John Cleary, Mark Blaser, Dieter Schilling, Steve Schanker; Back Row: Coach Tom Grow, Rich Meyers, Chris Gumminger, David Stearns, Sean Tagg, Boyd Green, Greg Kalik.

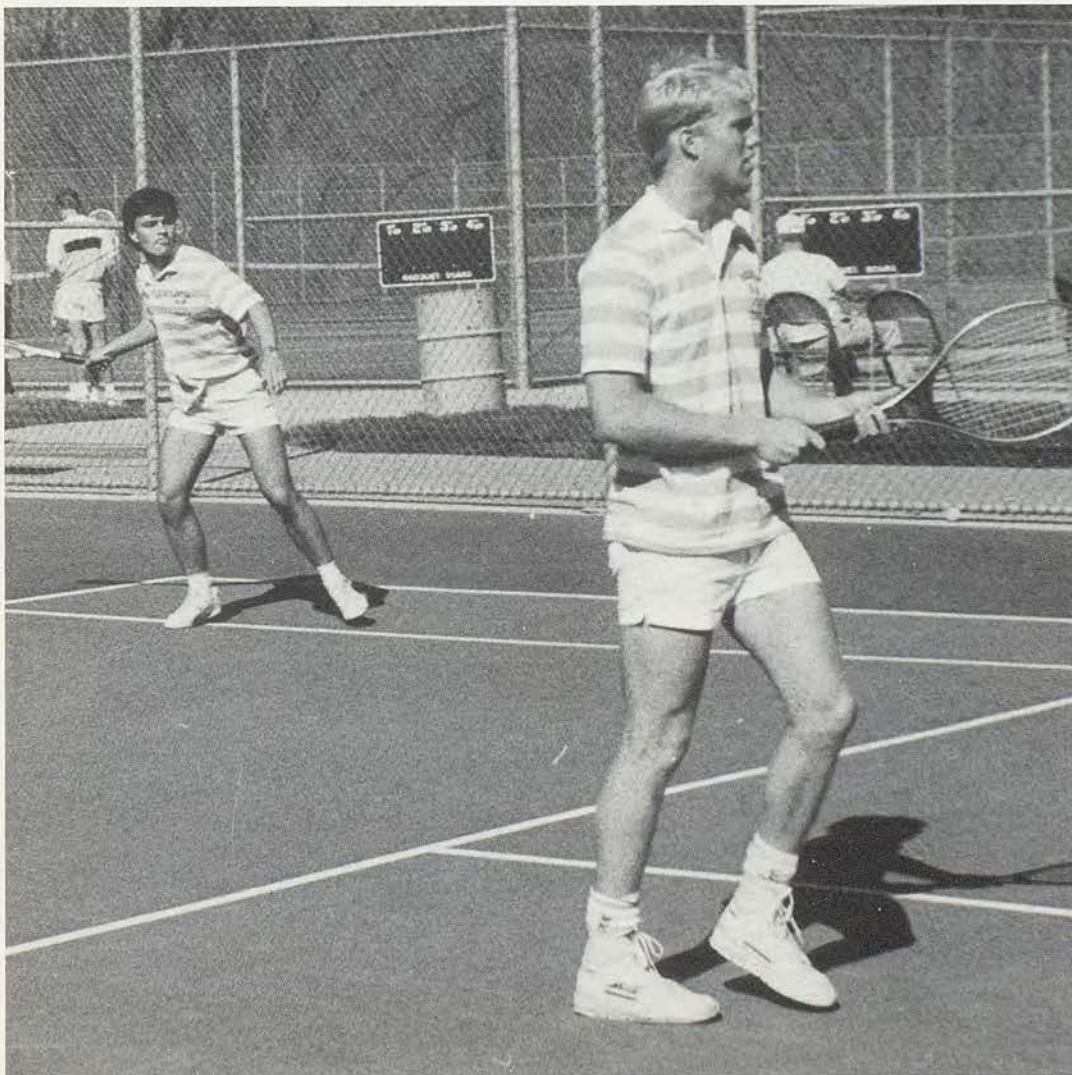


Brian Engel





Brian Engel



*Pounce.* John Cleary (12) readies himself to attack a shot by a Rockhurst opponent.

*Double Play.* Steve Taylor (12) prepares for a volley as doubles partner, Dieter Schilling (12), winds up to return a serve.

==== CHS 10-2

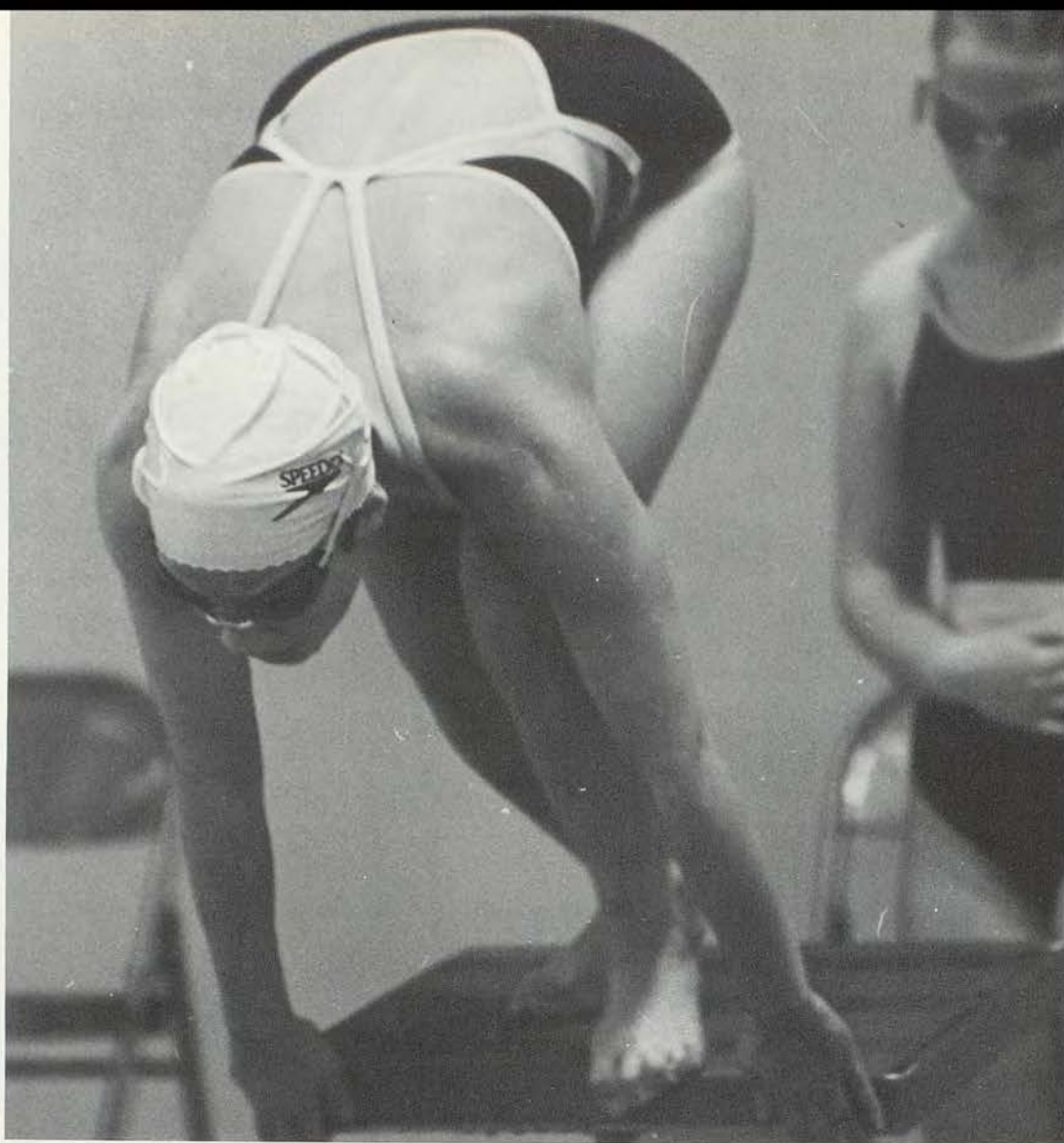
|   |                |   |
|---|----------------|---|
| 0 | Blue Springs   | 5 |
| 5 | O'Hara         | 0 |
| 5 | Grandview      | 0 |
| 7 | Lee's Summit   | 2 |
| 4 | Truman         | 1 |
| 3 | Liberty        | 2 |
| 4 | Excelsior Spgs | 1 |
| 3 | Rockhurst      | 2 |
| 2 | NKC            | 3 |
| 5 | Ruskin         | 0 |
| 5 | Belton         | 0 |
| 3 | Liberty        | 2 |

Conf. Tourney First Place  
Blaser/Cleary-State Qualifiers

Brian Engel

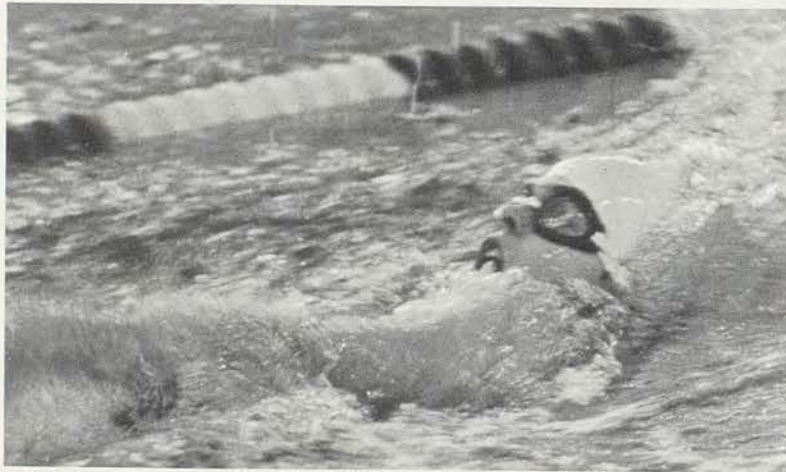


Push off. Anne Smithmier (11) dives in for a head start on her opponents.



## “Jacket Power”

“I guess I mentally prepare myself for the final countdown,” said Amy Smithmier.



*It's all in the pull.* Robin Rinker (10) attacks the water as she glides through the pool.



*Thinking it through.* Tina Ogg (12) prepares herself for the next race.

|                      |                           |       |
|----------------------|---------------------------|-------|
| CHS                  |                           | 5-3-1 |
| 91                   | Truman                    | 81    |
| 62                   | Raytown                   | 85    |
| 7th place            | Olathe South Invitational |       |
| 87                   | Liberty                   | 87    |
| 110                  | Wm. Chrisman              | 58    |
| 105                  | St. Joseph Central        | 60    |
| 128                  | Raytown South             | 42    |
| 98                   | Smith Cotton/Sedalla      | 73    |
| 57                   | Park Hill                 | 99    |
| 53                   | Blue Springs              | 106   |
| 4th place Conference |                           |       |



# Mind OVER Matter



Have you ever felt your stomach pinch, as you sit and await a challenge? Many CHS Girls' Swim Team members have.

"I get all nervous and I start to feel butterflies in my stomach," said Tracy Jones (9).

"I try to calm myself and think of other things, but when the sixth hour bell rings my stomach ties itself into knots," said Jenny Walton (9).

After reaching the pool for the meet and the girls warm up, they said that they begin to feel the tension building.

"I watch the other team warm up and I always think they look better than I," said Anne Smithier (11).

"I always stop and watch the other team, but I try to collect my anxiety and I continue to warm up," said Lisa Hulshof (11).

John Musgrave (Social Studies Department) attended the home meets and started and ended all the races. As he looks at the time he raises his gun into the air and presses the trigger.

"Clear the pool area and report to your race," he says. As the girls clear the starting area, their faces begin to look concerned, as they think of the races that lie ahead of them. When asked how they feel right before the race.

"I go through the entire race in my mind, every pull, and kick, I guess I kind of mentally prepare myself for the final countdown," said Karen Miller (11).

The time has come and the race is on. The girls must approach the blocks for the start. As she awaits her invitation to step onto the block, she looks at her opponents, and begins to think about the race.

"When I am on the block I concentrate strictly on my start, for that is the entire race," said Amy Smithmier (9).

"I get nervous and it seems like it takes an hour for the gun to sound," said Anne Wietharn (9).

Mr. Musgrave begins the race, "On your marks, get set, (bang) go" he sounds the gun.

The race is now over and girls feel relieved and many look proud of their accomplishments in their races.

"I concentrated, used what Coach Fritz taught me and I feel good about my race," said Melissa Heiman (11).

Swimming competitively is a mental race, just as much as a physical race and as Robin Rinker stated, "It's worth the mental thought and strain, it all pays off in the long run."

— Laura Mansfield

*Pulling for first.* Anne Smithmier (11) strives for the final twenty-five yards.



GIRLS' SWIM TEAM - *Front Row:* Jenny Wilson, Jenny Walton, Chrissy McKinley, Kelley Francis, Tina Ogg, Melissa Brown, Jill Allan, Andy Kallem; *Second Row:* Coach Ed Fritz, Tina Caplan, Tammi Sabatka, Kara Timbrook, Amy Smithmier, Tracy Cammack, Tracy

Allan, Margaret Cleveland; *Third Row:* Donna Smith, Tracy Jones, Susan Stewart, Anne Wietharn, Karen Miller, Anne Smithmier; *Fourth Row:* Greg Wade, Lisa Kilbourne, Lisa Hulshof, Jennifer Pottinger, Robin Rinker, Melissa Heiman.



Putt-Putt. Perfecting his putting stroke, Pat Sulzberger (12), practices on the putting green at Minor.

# Challenges

— Brian Engel

As the temperatures climbed this past Spring, so did the hopes of the golf team. After finishing in a first place tie in Conference last season, there was talk of claiming sole possession of the top spot this year. "We expected to win," said Pat Sulzberger (12).

Unfortunately, the team didn't perform up to their earlier aspirations. With a record of 7-5 and the most Conference losses in five years, which led to a third place finish, high hopes faded into frustration. Jeff Rosenberg (12) said, "We should've walked away with Conference."

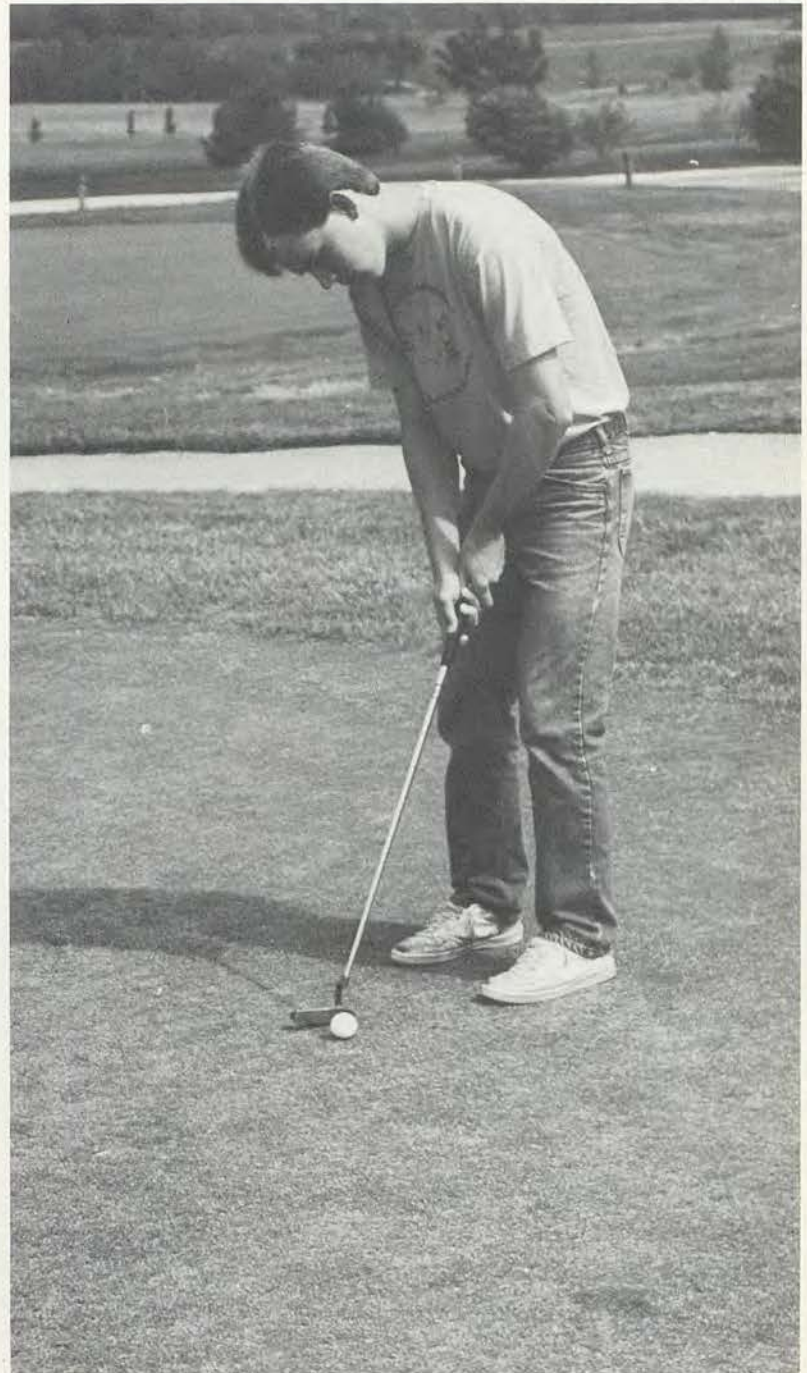
Corey Samberg (12) felt the same way, "For the team's sake, I'm disappointed. We had the potential to beat any team in the city."

What then, caused a disappointing season when they had the talent and potential to accomplish their goals? Matt Byrne (12) said, "I don't think we took it seriously." Samberg felt that numerous rainouts, not enough practice, and insufficient effort by the whole team were perhaps reasons for the squad's problems. Also, inconsistency plagued team members throughout the season. Rosenberg said, "We couldn't shoot good rounds

because we didn't play with consistency."

Sulzberger, who had been to state the past three years, had shot slightly better than last year, but in the final weeks of the season didn't qualify for State. He was recruited by some of the finest golf schools in the country. Schools like Oklahoma St., Houston and Brigham Young all expressed interest in Sulzberger.

At the district match at Hillcrest, where only the two top teams advanced to state, the Jackets finished fifth. Samberg said, "It was just a continuation of our season. We just couldn't get it together." One bright spot though was the individual performance of Mark Roleke (12), who will represent Center at the state match in Columbia. "It was one of those days where everything went right. I got lucky and make some good shots," said Roleke.



Brian Engel



Front Row: Robert Melson, Jeff Rosenberg, Mike Burnett, Danny Morgan, Pat Sulzberger, David Soltz, Coach Max Hayes; Back Row: John

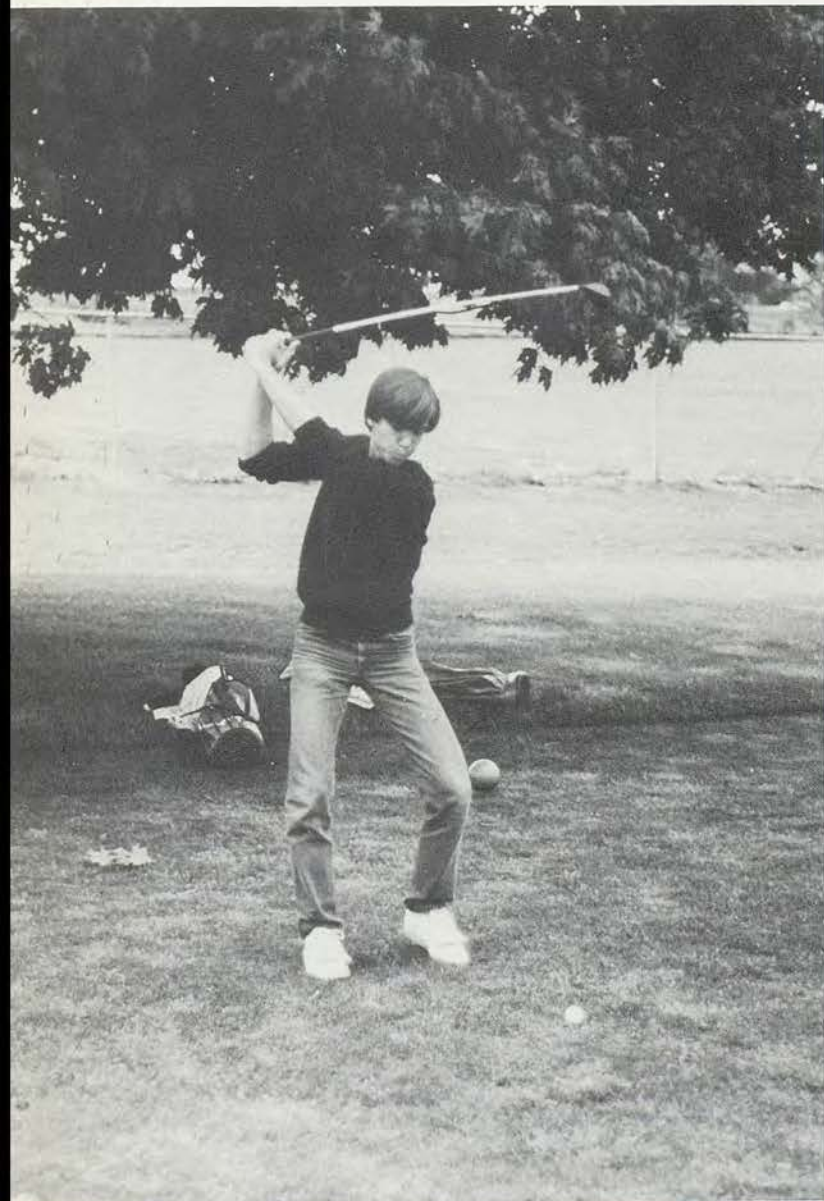
Allred, Matt Byrne, John Casonotti, Corey Samberg, Keith Bodenhamer, Mark Roleke, Charles Welsh.





Brian Engel

State qualifier, Mark Roleke (12) tees off during a practice round at Minor Park.



Brian Engel

Fore! Danny Morgan (11), prepares to tee off on hole #1 at Minor.

| CHS 7-5                   |             |       |
|---------------------------|-------------|-------|
| 174                       | Belton      | 197   |
| 175                       | Liberty     | 170   |
| 171                       | Rockhurst   | 169   |
| 156                       | Ruskin      | 184   |
| 173                       | Ex. Springs | 170   |
| 168                       | KC          | 178   |
| William Jewell Tournament |             |       |
| Fourth                    |             |       |
| 161                       | Belton      | 86    |
| 156                       | Liberty     | 159   |
| 166                       | Pem-Hill    | 160   |
| Raytown Tournament        |             | Third |
| 152                       | Ruskin      | 185   |
| 166                       | Ex. Springs | 160   |
| 158                       | NKC         | 183   |
| Conference                |             | Third |
| Districts                 |             | Sixth |



## Jacket Power

"We're a lot more enthusiastic about playing the game, winning or losing."

— Marcia Moore (11)

# Softball

"We suffered from 'softball syndrome' otherwise termed as 'quitter's disease' but we came back to rebuild a great team!"

— Marcia Moore (11)

"A lot of people felt burned out because of the games almost every day for a solid three weeks. I felt frustrated practicing every day in the heat, cold, and in the gym when it rained but it

was worth it because we made it fun."

— Donna Jones (12)

"I liked being a softball manager because it allowed me the to become closer to by friends and also get a great tan."

— Molly Gratton (10)

"Even though I was only a manager I had fun going to all the different schools and

meeting a lot of new people."

— Pat Donahue (11)

"It was a lot of hard work and the team didn't do that well but we had fun doing it!"

— LeAnn Scott (12)

CHS 3-12

|    |    |                     |
|----|----|---------------------|
| 14 | 2  | Excelsior Springs   |
| 3  | 4  | Ruskin              |
| 1  | 18 | Grandview           |
| 5  | 3  | North Kansas City   |
| 8  | 10 | Belton              |
| 3  | 2  | Belton Tournament   |
| 2  | 19 | Excelsior Springs   |
| 1  | 26 | Raytown             |
| 8  | 3  | Ruskin              |
| 2  | 16 | Lee's Summit        |
| 1  | 11 | North Kansas City   |
| 1  | 16 | Belton              |
| 2  | 7  | St. Pius X          |
| 5  | 7  | Blue Springs Tourn. |
| 7  | 21 | Blue Valley North   |



## Junior Varsity

Front Row: Mary Sue Hosterman, Gretchen Derting, Gina Castro, Lisa Bergman, Nicole Carra-

musa; Back Row: Coach Dana Dawson, Nikki Egan, Samantha Fiorella, Mary Jo Pickering, Liz Wermcrantz, Kim Hockett, Janet Donahue, Coach Debbie Artman.



Margaret Cleveland

After the Wind-up. Releasing the ball for a perfect pitch is Jenny Watt (11) while Cindy Jacobs (12) awaits the outcome.





w people."  
 ahue (11)  
 d work and  
 o that well  
 ng it!"  
 Scott (12)



**Varsity** Front Row: Marcia Stroud, Megan Rawlings, Pat Donahue, Donna Jones, Anna Challberg, Wendy Shaffer, Coach Debbie Artman, Vinita Karriker.  
 Back Row: Gineane Vieux, Coach Dana Dawson, LeAnn Scott, Amy



Margaret Cleveland  
 Margaret Cleveland

Intense Concentration. Waiting for the pitch, Suzanne Miles plays a good batting stance.  
 Waiting for a strike. Marcia M crouches down in the catch tion in a game against North City.



## Problems plague Prom

In the dwindling days of the '85-86 school year, then - Senior David Catania told an assembly of the class of '88 that because of their "awful reputation," they would have to "redeem themselves" by putting on a memorable prom. Though opinions about the success of the event vary with the individuals who attended, most agreed that the 1987 prom was one event that they're not likely to forget.

After all, any prom brings with it a multitude of memories. The endless hours that go into date-hunting, reservations-making, tuxedo renting, and financial planning have to leave some imprint on a person's mind. Because of the preparation involved, prom seems to be the social zenith of high school. After all, people don't go searching for a date in February for nothing.

In many ways however, this year's prom was different. The dance was held at the Boiler-maker's Union Hall on 87th and Hillcrest, a space which proved to be too small for its purpose. The packed foyer and long wait for pictures turned the front room into an oversized sauna, but once the photography ordeal was finished, one could saunter into the dance hall and move to the soothing sounds of Joe Mama, who at one point in the evening played the Peter Gunn theme for individual dancing enjoyment. For some, these factors produced an evening that didn't measure up to expectations.

"I liked being with my friends and going to dinner, but the prom itself was a big disappointment," said Lisa Hulshof (11). "A lot of the components; the band, the location, and the photographer didn't live up to my expectations. If you wanted to do something to make this prom

**Prom pause.** Ramsey Hamadi and Shawnee Mission Northwest guest David Hanneman sit out a dance with their dates Julie Jakobe and Michelle Staats.

**Electronic competition.** At King Louie West, Ann Gasser and date challenge Debbie Fitzsimmons and Steve Speight.



exciting, you had to find a way to do it yourself."

For others, however, it didn't matter where the dance was, or who was taking the pictures. The enjoyment of dressing up, dining at an expensive restaurant, and being with a special person made the other details take a back seat. "I didn't care that the place was too small, or that there was a long line for pictures," said one Senior. "The important

thing is that I was there with my date. After all, your prom is what you make of it."

For some, after-prom provided a brighter spot. After-prom which was held from 1 to 4 am at King Louie West, provided an opportunity for students to dress down and try their hands at bowling, ice skating or pool. This event gave students a rare opportunity to see their peers and administrators enjoying themselves out of the

academic setting. One junior told of the oddity of seeing principal Dr. John Burke and associate principal Ben Neal involved in a hot game of pool. How many other opportunities do you get to see the top members of your class slipping and sliding on the ice while trying to learn to skate?

Others went their own ways for different after-prom activities. Some rented rooms in local hotels for private parties. Others told the chauffeurs of their rental limousines to just "drive." Others arranged for breakfast meetings at Shoney's or White Castle, and some simply went home.

Whether or not the class of 1988 "redeemed themselves" with "A Night on the Town" is immaterial. The efforts of the prom committee nevertheless resulted in various memories that will go down in the annals of scrapbooks, photo albums and even yearbook supplements. More importantly though, is that those who went to prom carry with them their own personal memories of the event. After all, that's what David wanted, isn't it?

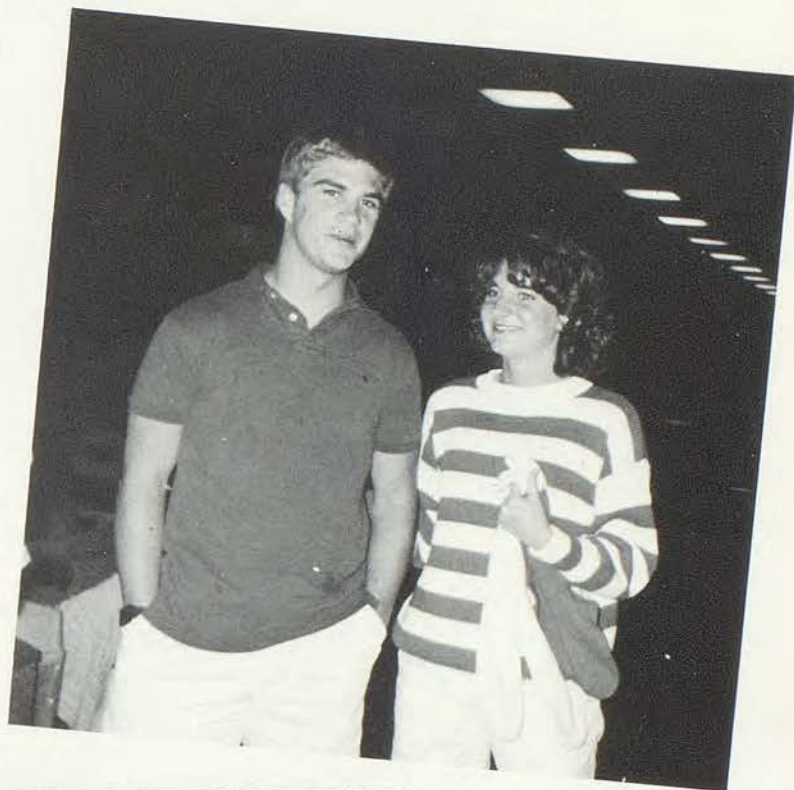
— Jeff Field





Corner shot. Jenny Watt lines up her shot at After-prom while date Brad Dumit waits.

Lacing up. Preparing for the ice, Michelle Bledsoe and Troy Wormsley tighten their skates.



Pool preparation. Karen Kohn and date Teddy pause before playing pool at After-Prom.

Standing for now. LeAnn Scott wobbles out on the ice at the beginning of After-prom.



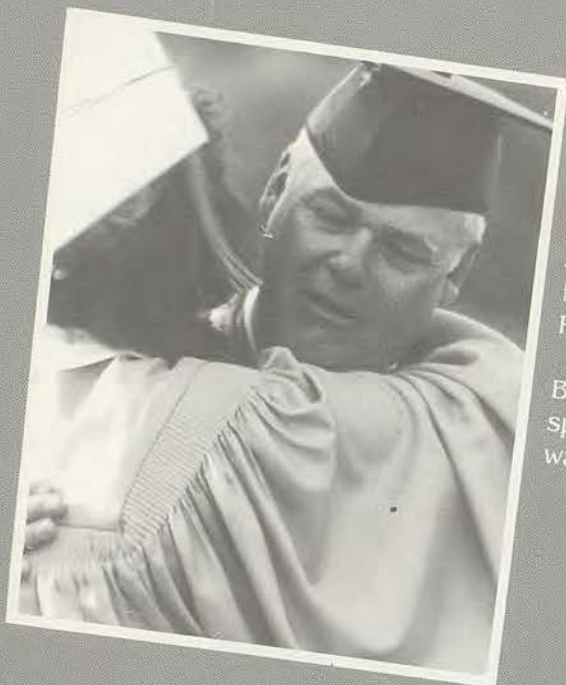
Strike! Leigh Davenport lines up a strike at After-Prom.



Picture perfect. Before leaving for the dance, Jenny Tritt and her Texas date Don Myers pose for pictures.



# GRADUATION 1987



Senior Class gift: "Years of Progress" sign for the gymnasium noting changes in the yellowjacket, and "Welcome to Center, Home of the Yellowjackets" painted around the circumference of the mascot in the west foyer. . . . presented by Leigh Davenport

Jon Miller Award Leigh Davenport  
Number of graduates: 200+  
Running time - 1 hour, six minutes

But remember, it wasn't the ceremony itself, it wasn't the speakers and it wasn't even the handing out of diplomas. It was the idea. That is all.

## Facts and Figures . . .

Baccalaureate  
May 20, 1987  
Center High School Auditorium  
7:30

Speaker: Jason Kocherov "An Equal Chance"  
Music: 87th Street Gang  
Boys' Octet

## Commencement

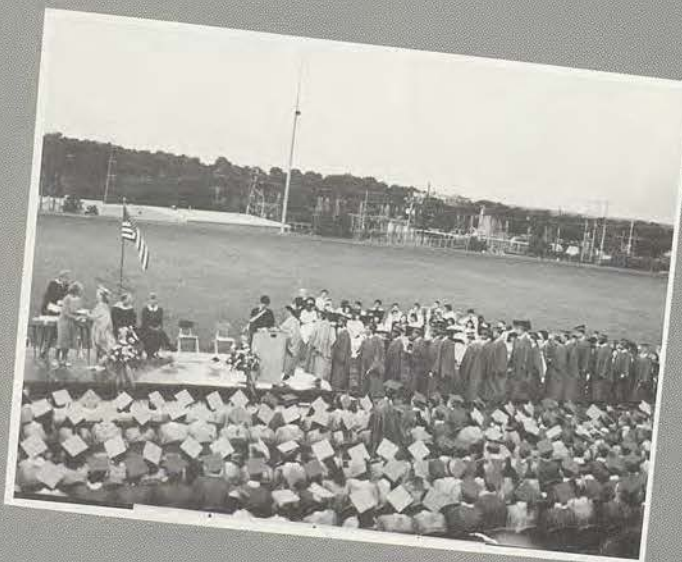
May 21, 1987  
Center High School Stadium  
8:00

Speakers:  
Tom Ray

Julianne Lindholm

Top 1% Julianne Lindholm  
David O'Grady  
Tom Ray

"The "Class" of  
1987"  
"Goodbye"

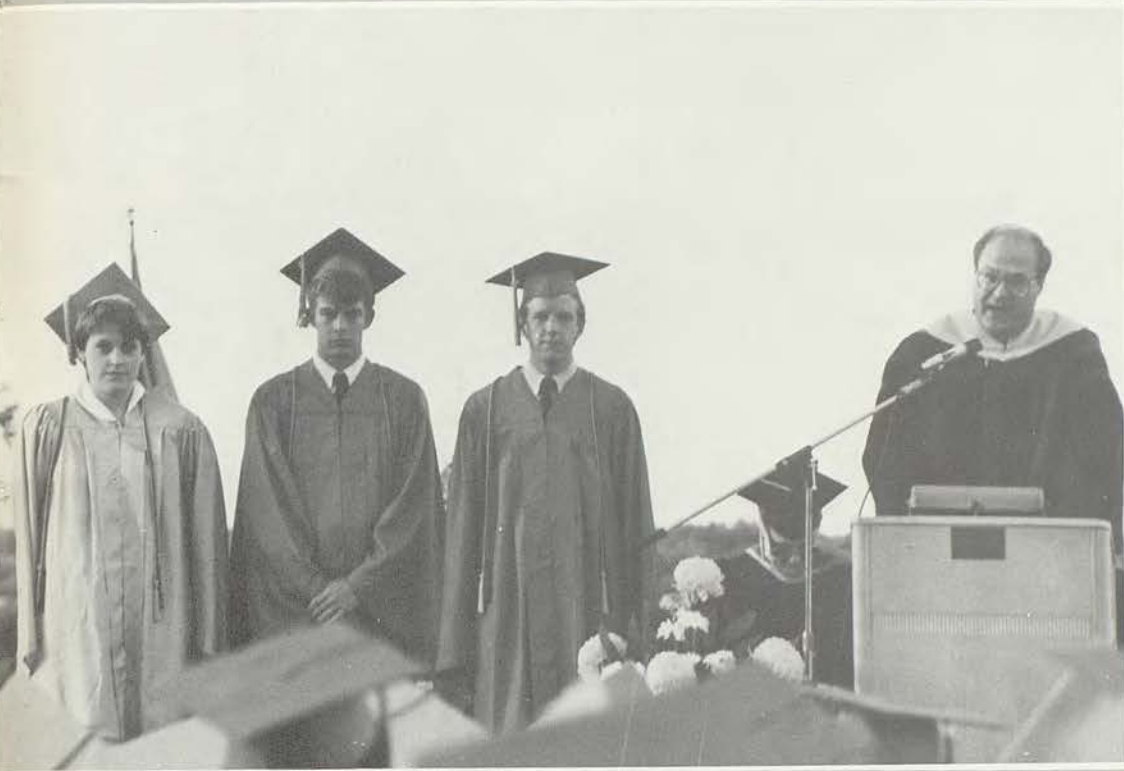


Saying Goodbye. Terry Keaton, Science teacher, gives a farewell hug to a Senior.

Congratulations! Seniors anxiously await the reading of their names to receive their diplomas.



Solemn acceptance. Seniors Julianne Lindholm, Tom Ray, and David O'Grady accept the Board of Education Scholarship awards presented by Dr. Swanson.



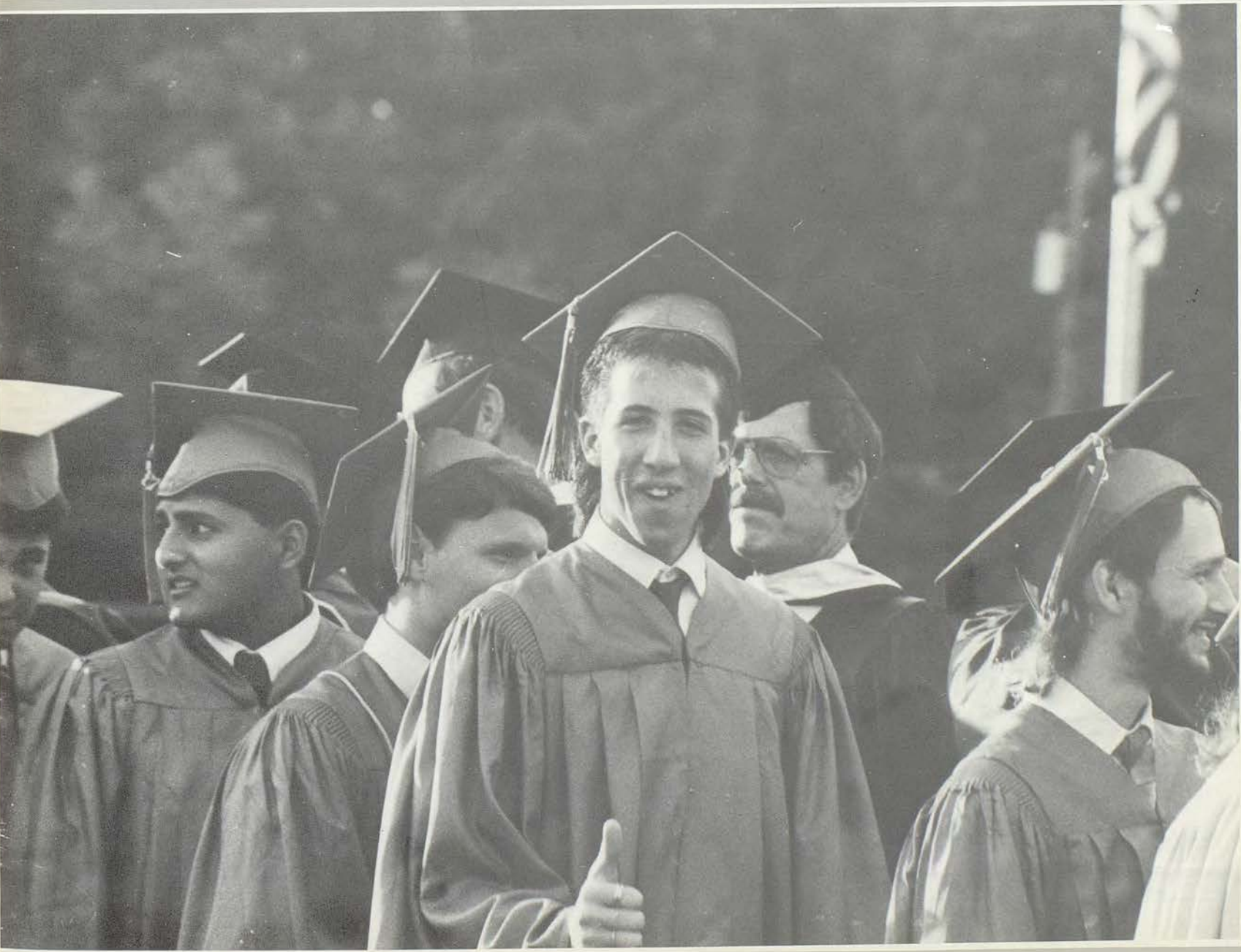
"Graduation is when your childhood is left behind and you have to start assuming total responsibility for yourself."

Tom Ray

"Graduation is the 'cutting the strings' ceremony. We're finally done with high school and get to go on."

Christine Houston

Thumbs up. Marty Davis shows his enthusiasm of Graduation night.





# The

# THE BIG PICTURE '87!

# Finish

In the two hundred and fifty six pages that make up this volume of the Center High School "Yellowjacket," we've tried to present to you a Big Picture, the summary of the year's events in photographs, words and graphics.

We tried, but we didn't make it. We didn't even come close.

That isn't necessarily bad, though. No yearbook has ever been able to capture each individual's special memories in their annual volume, and until some superstaff comes along, nobody ever will. Like Creative Director Jason Kocherov said in the closing of the main book, it's up to you to formulate your own Big Picture of the year. Who else could remember the tiny fragments that made 1986-87 what it was?

Sure, the book could report the fact that Center won the local Harvesters food drive in 1987, but now could we capture the irony of hundreds of Campbell's soup cans sitting in Chris Adams-Prost's room on the day pop artist Andy Warhol died? We could go on and on about the Chiefs' first trip to the playoffs in fifteen years, but what about all those fans who came out of hiding the day after the berth was clinched? We could mention that five students qualified to the national debate tournament, but who would note the exhilaration on Mark Roleke's face as he and Philip Colombo came out of the shadows to beat Kansas City's best debaters? We could talk about the implementation of an optional hour, but how could you describe the icy sensa-

tions of John Musgrave's open windows at seven on a cold January morning? We can't. Only you can.

By now, the 1986-87 school year is just a memory. Center High School is full of new faces, ready to share new experiences and create new memories. As the little pictures of the year fade and wither in the mind, make a mental note to lock away the important personal experiences of the year as part of your own Big Picture.

Years from now, the names of the The Beastie Boys, Bo Jackson, Oliver North, and Jim and Tammy Bakker may not mean anything. You may forget that New York City won both the World Series and the Super Bowl. It might even take you a minute to remember that many of us had our first opportunity to legally drive 65 during this school year. But forgetting these things aren't really a great loss.

Remembering the little things of your high school years; the names of your science lab partners, photos of your club's Homecoming float, the person you wished would ask you out, and the brat that always got the perfect test scores, are. You see, these memories appreciate in value as the years go by. That's why we've given you a starting point in these 256 pages to stir the mind and fill in the fading portions of the Big Picture.

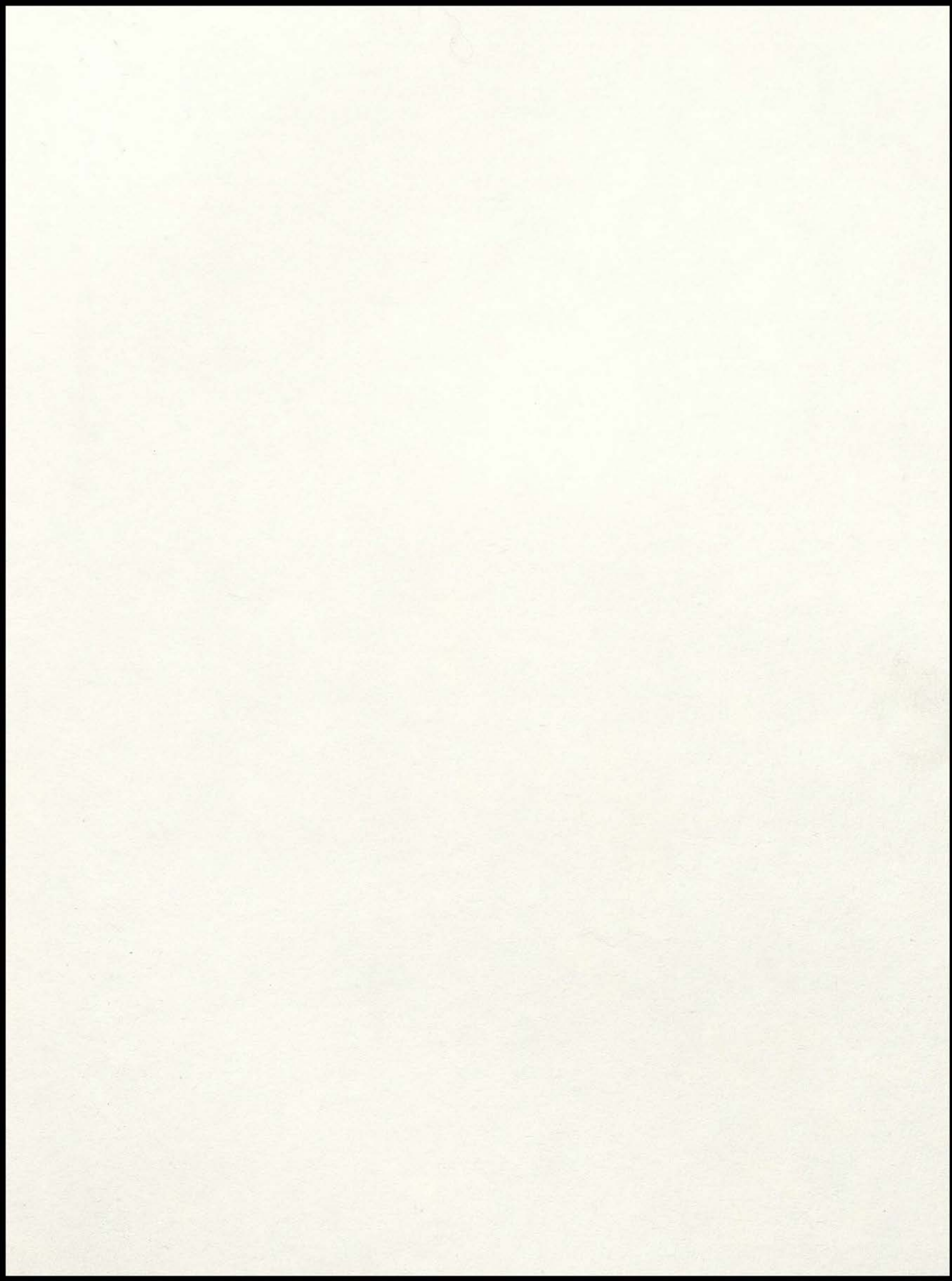
And with that, we've done our job well after all.

- Jeff Field

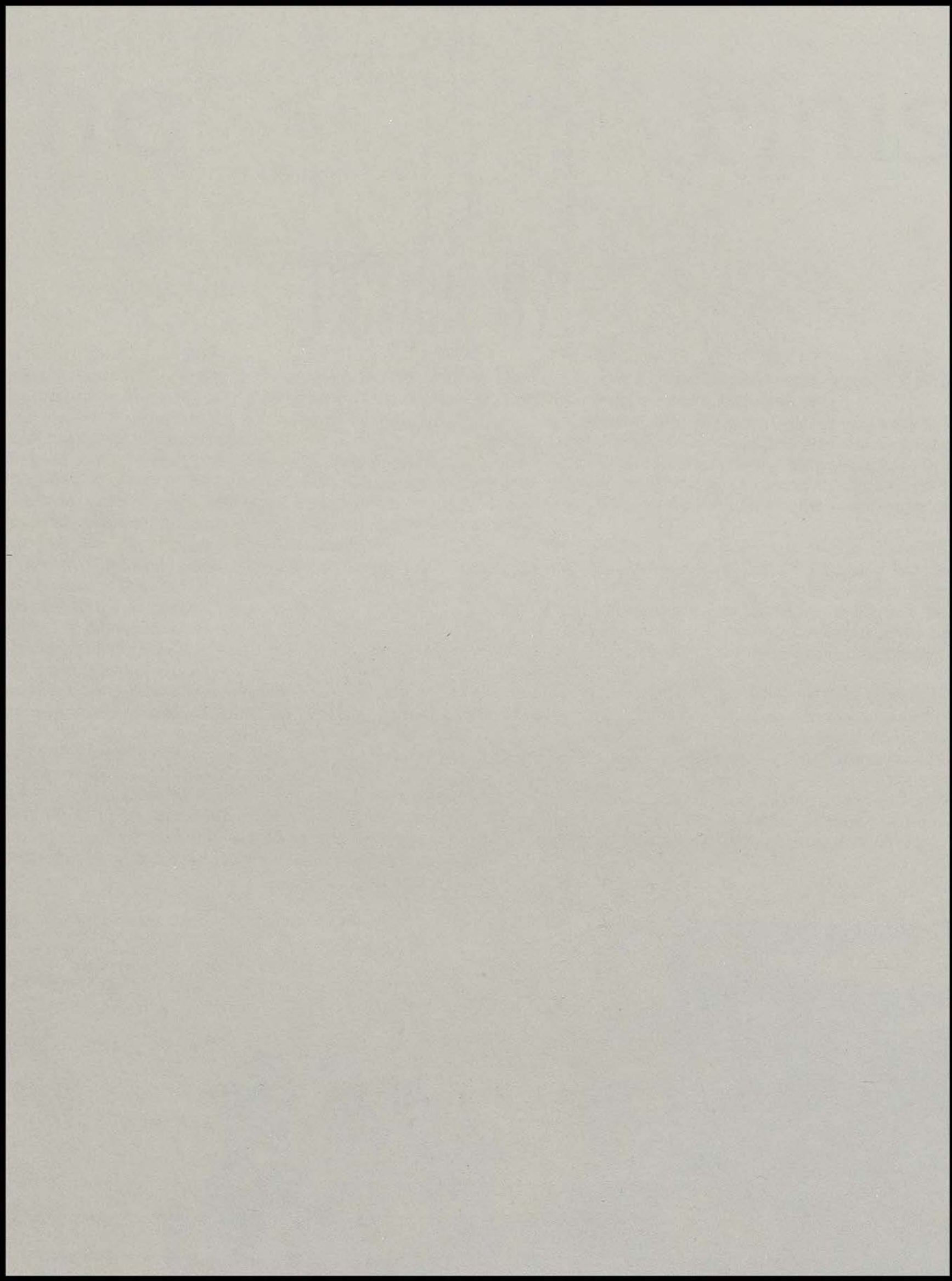
Up in smoke. During Ted Dre-  
sie's fourth hour AP Chemistry  
class, seniors rejoice at the  
completion of an experiment-  
and their high school years.













THE  
BIG  
PICTURE '87!



