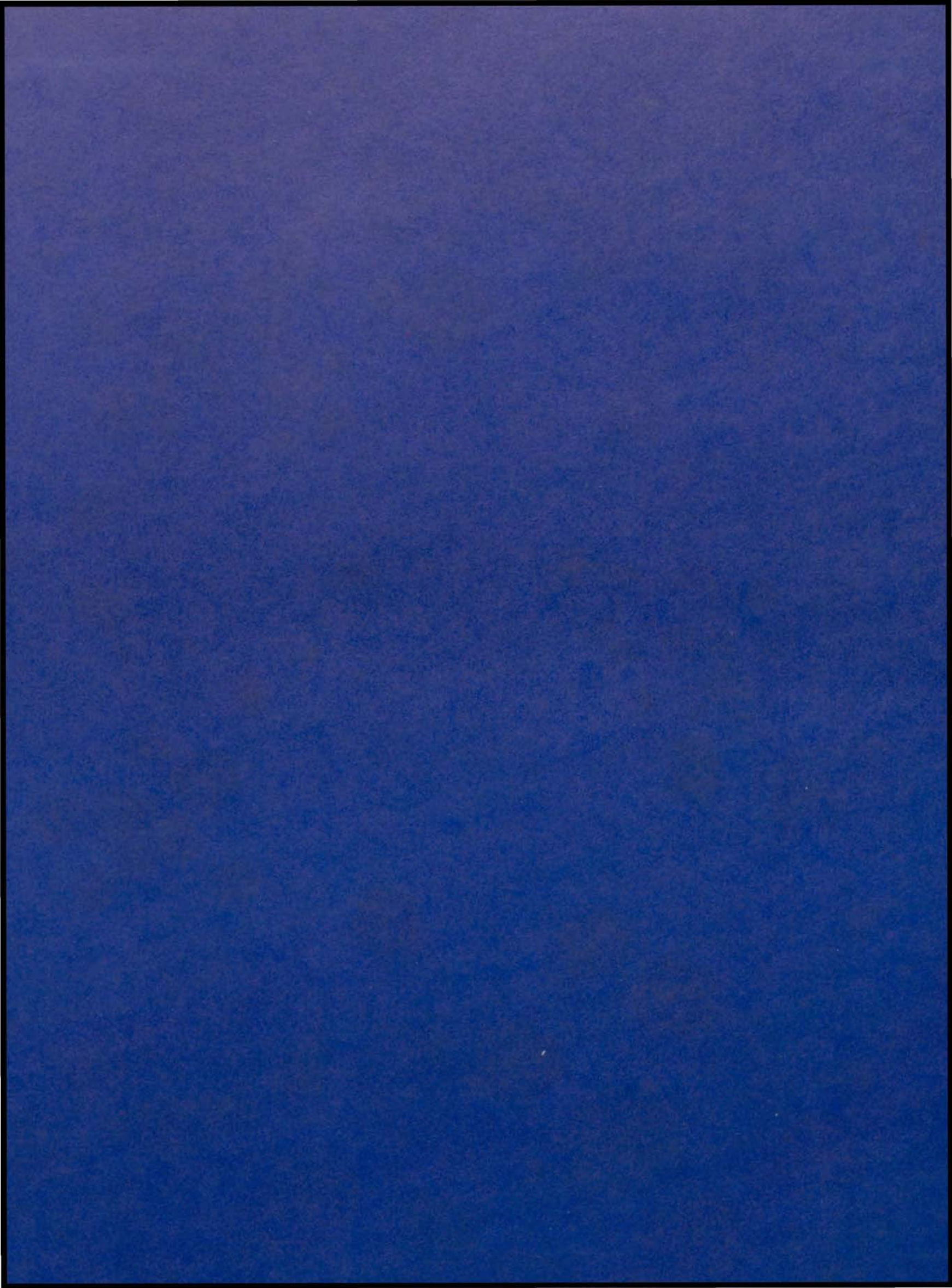
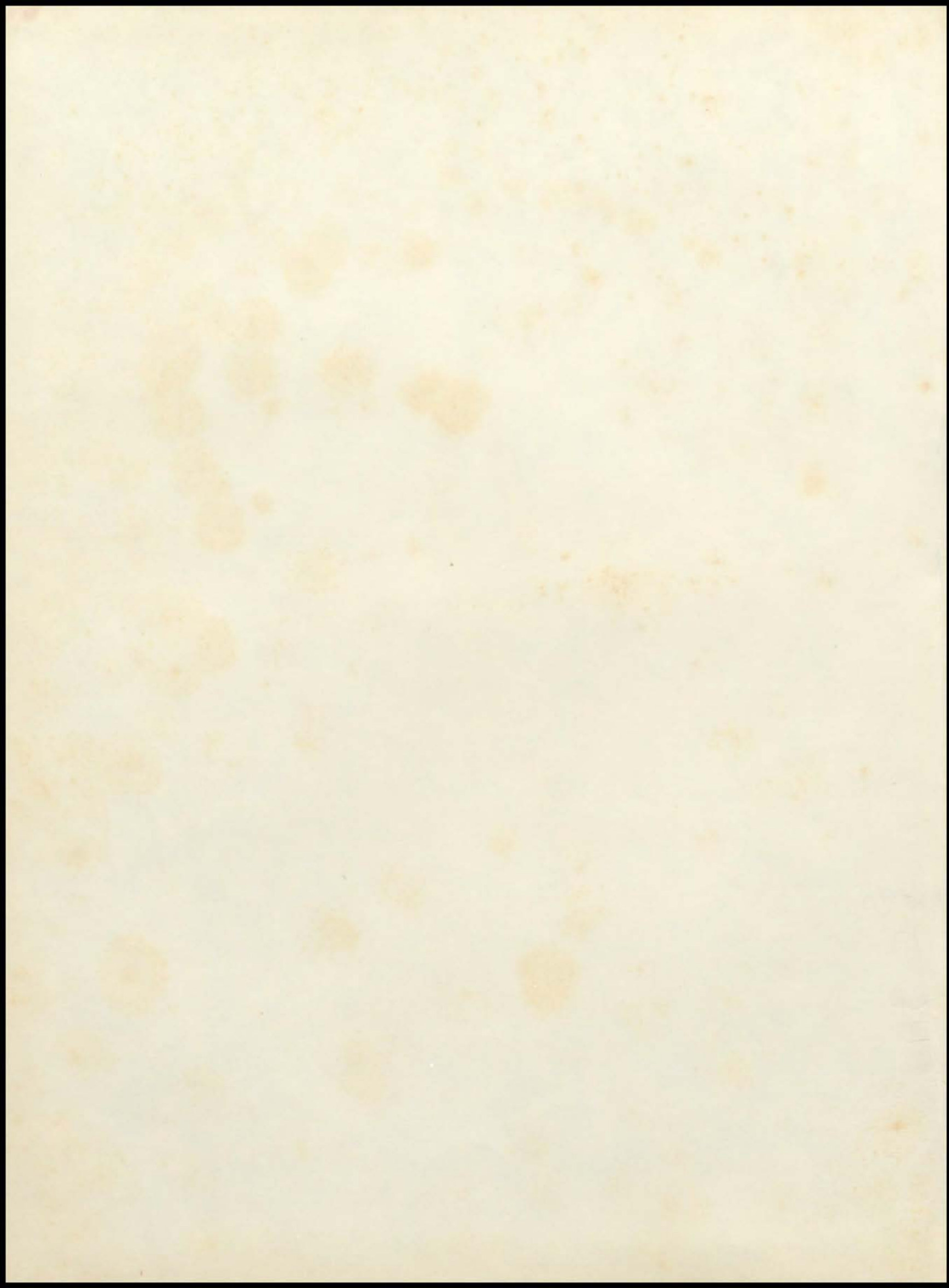




Campus Cadence '74







CAMPUS CADENCE

1974

Somehow everything that happened this year, everything we did, should fit together.

There should be some explanation for why things turned out the way they did.

But what is the explanation? Has this year been part of some sort of "Master Plan"? Maybe that's what held it all together. Or did chance keep us from bursting at the seams and falling apart entirely?

And if there is some plan, what is it? How do *we* fit into it? Is this Master Plan somebody's figment? Is it a basic concept? Is it people? Is it activities? Is it achievement?

There are figments, basic concepts, activities, and achievements on these pages. Perhaps they'll prove evidence of an overall plan—a Master Plan.



Progress on the campus draws Neil Walker's attention as he views, first hand, the expansion.

Table of Contents

| | | |
|-----|-------------------|-----|
| 1 | Theme Development | 5 |
| 6 | First Quarter | 39 |
| 40 | Second Quarter | 69 |
| 70 | Third Quarter | 107 |
| 108 | Fourth Quarter | 147 |
| 148 | People | 199 |
| 200 | Index | 203 |
| 204 | Closing | 208 |

BLUE SPRINGS CAMPUS HIGH

2000 R.D. Mize
Blue Springs, Mo.

64015
Volume 29

This is our town. We live in Blue Springs, Mo. It's not really very big, but we're getting there. Housing is the major industry, but we still have a few farms left. The houses are gradually taking over though. In a few years we'll probably be totally inhabited.

There's not a whole lot to do in our town, but we're getting there. We've got a McDonald's and a Fun House and a Pizza Hut now, and that's just on Seven Highway. If you want to sample the tastiest apple fritters in Jackson County you just take a jog up the road to Stephensons . . . and Kansas City's night life is just minutes away.

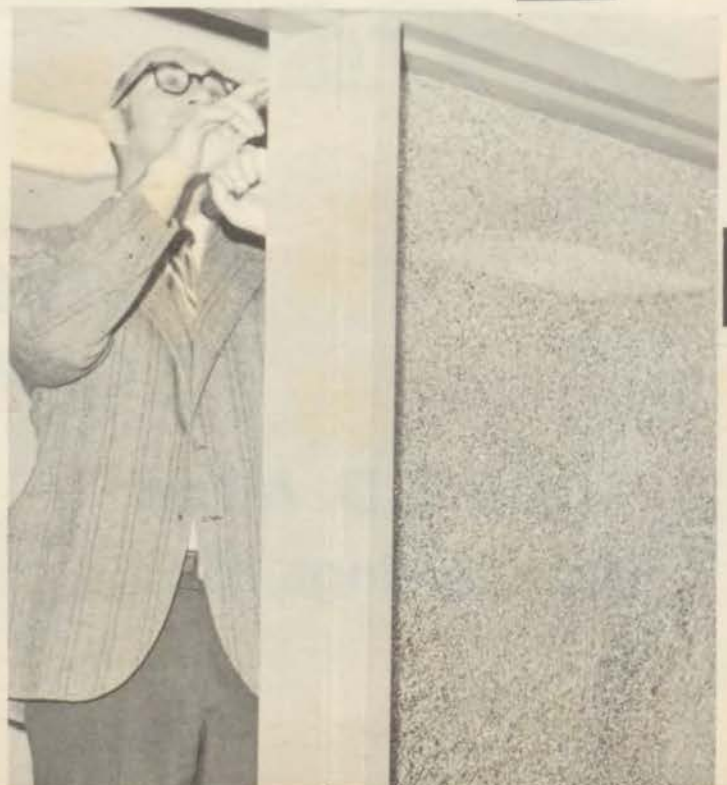
We have a youth center here. It was an idea conceived by concerned citizens, students, and community leaders. It has had its problems, but now its functioning.

Blue Springs might be called a little melting pot. While we can't exactly claim that we harbored and welcomed refugees, there are people from all over the United States not to mention the state of Missouri. There are still natives of course, but there are more "new kids."



What used to be a predominately rural area has started to give way to the housing industry. We're still a small town, though.

Possible settling of the building caused the glass window in Mr. Larson's area to shatter. But Mr. Neal, maintenance director was prepared to repair.



THIS IS OUR TOWN, SCHOOL...

Things close down early in Blue Springs. This is Main Street at 7 p.m. It's not very busy during the evening hours.



When McDonald's came to town there was not only a new place to eat, there was a new place to work. Susie Hirst, senior, works counter.



This is our school. We are operating under the "open concept", which means there aren't a lot of walls. Most of us like that set-up; it keeps things interesting. If you get bored listening to the lecture on Black History you can switch your attention towards the next area and get an earful of Psychology.

Our school building is three years old. The class of '74 is the first class to start as sophomores and go all the way through. They are also responsible for the lettering on the hill that tells the world that we are Blue Springs High School.

Someday, we are going to be a six million dollar campus. Right now we have the Kathryn Wells Fine Arts Building, and the Herschel Neil Gymnasium, and the Civic Center is under construction. The school district also rents the Assembly of God Gym for girls' physical education.

Yes, this school (our school) is getting bigger . . . there are more people as well as more buildings. The 1973-74 school year holds the record enrollment—930 were enrolled. Projected numbers for next year range in the thousands. That's quite a switch from the figures like the size of the graduating class of '43. There were 20 seniors then.



When it all gets to be a drag, you can always take refuge on the front stairs. Senior Charla Peters takes a break here.



"How you doin', pal?" asks Dennis Lewis, senior, of his bony friend, Mr. Bones. Science students enjoy posing with Mr. Bones.



"Hey! look at this piece of evidence." John Steven Finney and Fred Quattlebaum plan the strategy for the first rebuttal.

THIS IS US...



Dances are the highlight of the BSHS social season. Sponsored by various clubs and organizations, they gave students a chance to "get down" and do their stuff.

Like in every school, sports were an integral part of our activities. We beat our archrivals, Fort Osage, several times.



This is us. We're a motley crew. We've got rednecks, greasers, freaks, jocks, straights, super-straights, and a legion of ethnic groups. We're tall, short, fat, skinny, blonde, brunette, and redheaded. We study hard; we goof off. We come to school regularly and have a record for first hour tardies.

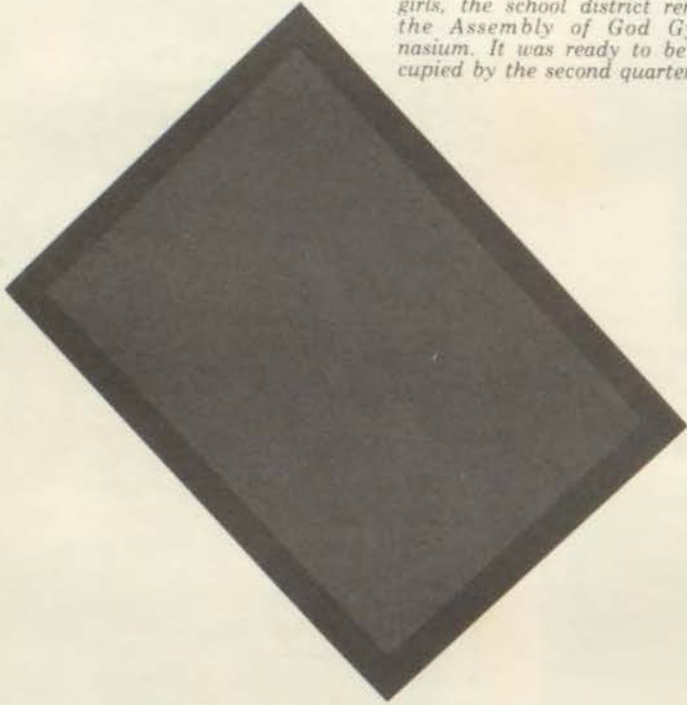
We like to participate in extracurricular activities and go home right after school. We're friendly . . . we're hostile. We like school . . . we hate it.

But for all our individual differences, and there are a lot of them, we are still alike in some ways. Probably the most obvious characteristic we share is that we are all students of the same school. This may not seem like a big deal to some people, but when you consider that we're all so different in so many ways, it's nice to know that something attempts to hold us together.

This year was crucial for us. There were so many new things; things that had to be tried and proven. And we shed a lot of old "traditions." Most of the changes had to do with things like . . . changing the name of the yearbook, discontinuing the senior picnic, and the student body voted on the Homecoming queen. These may not seem like traumatic changes in a few years, but they were for some of us this year.

But this year with all its changes and we with all our differences can boast, "Well, somehow, we made it through."

In order to facilitate a better physical education program for girls, the school district rented the Assembly of God Gymnasium. It was ready to be occupied by the second quarter.

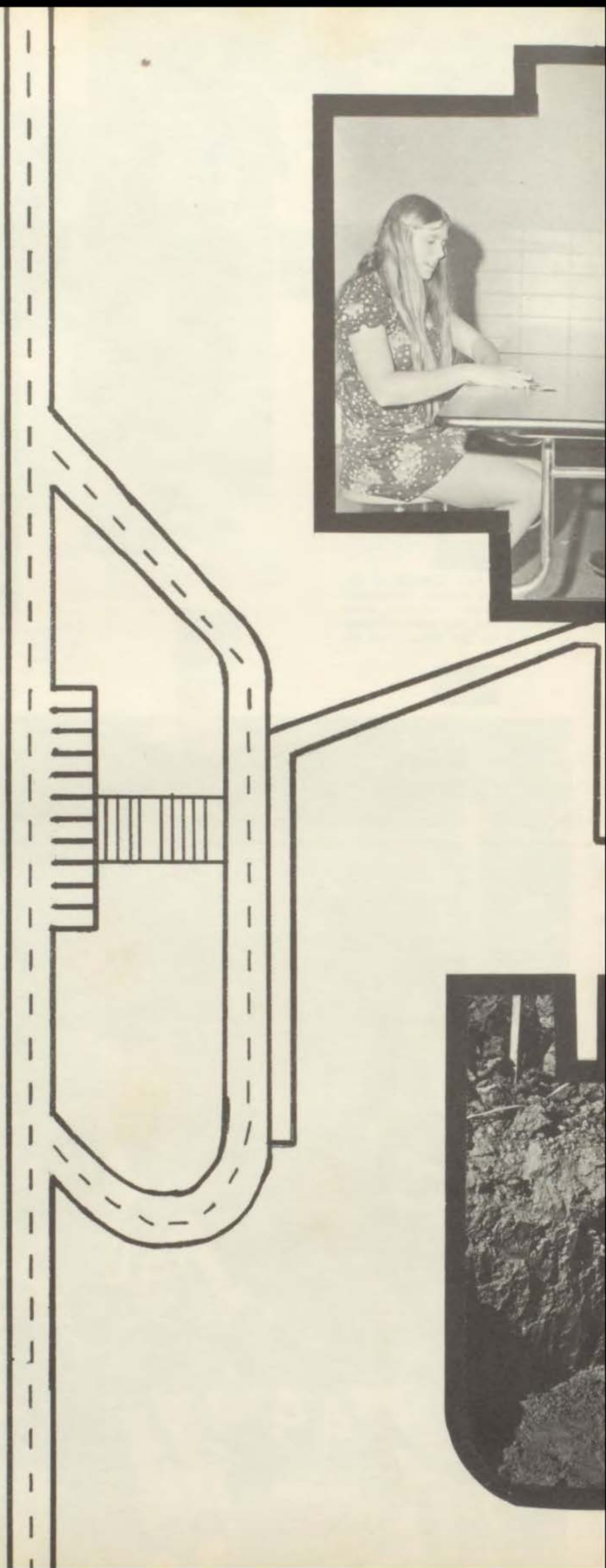


The first quarter started the year off in style. As usual, it was a little rough coming back to the day-to-day routine of going to school, especially after the long, lazy summer. But when we had the opening assembly on the south lawn, we knew that the 73-74 school year had really begun.

The boys' gym wasn't finished yet — neither was the Assembly of God building where the girls' P.E. classes were to be housed, so there wasn't a whole lot going on in either place. The physical education classes didn't seem to mind.

What happened first quarter? It's all here, on the next few pages.

How does that fit into the Master Plan? You've got to figure that out for yourself.



First Quarter



The upstairs landing provided extra eating area as well as study hall room. Juniors Patrice Wolz and Beth Binney take advantage of the quiet to play a hand of gin rummy.

Groundbreaking for the new Blue Springs Civic Center began early in the year. The center will house the auditorium, cafeteria, and classrooms.



Everybody was proud of the new Herschel Neil Gymnasium. Dr. Larry Clark, principal, gazes appreciatively at the wildcat seal in the center of the playing floor.

Parents and alumni join students at special assemblies, adding to already crowded conditions.

Seating arrangements at assemblies often find students taking refuge on the floor from crowded conditions.



Students are stepped on numerous times trying to squeeze out of the new Herschel Neil Gymnasium.



Builders working on the Civic Center cannot build fast enough to accommodate all the students coming into BSHS.

Enrollment increases, which went up 30 per cent over previous years, posed a problem in the gymnasium as the year progressed.



Commons areas are used to ease crowded classes in the academic areas.

Expansion creates problems

More students, teachers, buildings, and parking facilities were on hand for the official opening of school last fall.

Being stepped on and wedged-in became a part of the Blue Springs Campus High School's way of life as expansion in all its forms hit home.

Finding chairs for every student this year was a paramount problem that was finally solved.

Building buildings fast enough to accommodate the ever-increasing influx of students to the community was a major

problem.

An increase of 30 per cent more students since the campus opened in 1971 raised overall enrollment figures to an approximate 930 students this year.

With only 260 seniors and an anticipated sophomore class of near 400 next year, the increase is ever-continuing.

The problems of finding an adequate supply of chairs this year was compounded by the fact that 230 classes were offered students this academic term as compared with only 217 possible teaching

stations. As a result, use was made of the open commons areas to schedule classes.

The addition of two new gymnasiums this year helped ease the load in the Liberal Arts Building.

Rental of the Assembly of God Church Gymnasium provided added facilities for the girls' physical education classes.

The opening of the Herschel Neil Gymnasium in November provided the boys with their own facilities.

Construction on the campus is an ongoing

process. As the year progressed students viewed construction of the new Blue Springs Civic Center, west of the Liberal Arts Building. In spring, plans were announced for the new Montgomery Practical Arts Building construction to begin this summer.

Classes were crowded prior to the opening of the new campus buildings and although the new buildings helped ease the dilemma, the problem of overcrowding was still in existence.

The largest faculty in Blue Springs High School's history, and probably the youngest, battled the crowded conditions with understanding and a smile.

Growing, yes. Expanding, certainly. Problems, definitely. But BSHS continued to function within its own physical limitations.

Mental dexterity is exhibited by students engaged in taking the National Math Exam.



Effects of photosynthesis on plants dominates Mark Negus' thoughts on a Biology II exam.

Test batteries by the Air Force create concentration and eventual headaches from the test participants in the cafeteria.



Variables and quotients mystify Stephen Lemasters in his Algebra II class.

Tests require stamina

Many of today's youth have become accustomed to the barrage of tests administered to them throughout their school years. Since many of these evaluations can prove greatly beneficial as well as detrimental to one's educational success, the amount of student concern involving testing is often extreme.

True, many academic tests taken during high school do not insure ease and success in job applications, figuring one's income tax, and obtaining college scholarships. Yet, the information gained from the classroom is retained to a great extent because of tests.

Fear may be a prime factor in tests inducing student study habits. The car may be taken away, allowances cut, or curfews shortened—threats that few students want carried out.

Junior Myrna Koch states, "Tests" are unnecessary because you cram for them and tend to forget the subject matter the next week." Along the same line, junior John Anthius believes, "It's a farce because tests are just for points. Kids study and cram for a test and forget the next day."

The desire to succeed is another reason why tests promote academic enthusiasm. Unfortunately, tests do not always accurately evaluate one's knowledge in academic areas. Often students may

score poorly on a quiz and yet apply the same knowledge to daily situations or other school subjects. "I don't think tests should be counting so much on your grade as they do. It's not the test, but what you learn," quotes Rusty Mellor, senior.

The inverse is also true; one can successfully cram for a test, score highly and yet fail to grasp an understanding of the subject matter. Yet tests are the only widely accepted means of evaluating student understanding, concerning schoolwork.

Other means of testing do exist. When asked of the need of tests, Dr. Larry Clark, principal, said, "Absolutely, we use tests as a method of achieving mental discipline if nothing else." For instance, standardized tests are often given so that local students may view how they rank with students across the nation. According to counselor Larry Moehle, "Standardized tests should be more accurate than classroom tests." They often evaluate students' aptitude and fields of interest," claimed Mrs. Linda White. "I would like to see as few standardized tests as possible for the majority of students. With the exception of those going on to college, I would like to see students take more standardized tests.

ACT, SAT, and PSAT are the major tests administered which often determine college students' entrance in major colleges today. Seemingly meaningless

dates, figures and facts required to pass high school courses, often come up on these tests, often making the difference between the acceptance and rejection of college applications.

Tests do not always come in the standardized written form. They can come in the form of interviews, applications, verbal and physical tests. Interviews, for example, play a big part in one's life. "I believe interviewing an individual brings out their true identity and personality on a job situation. Yes, interviews are a big part of life," states Mr. Bill Webb, drama director.

Some interviews are of the question and answer method. Some job interviews take place on location, rather than in an executive's air-conditioned office. During these interviews, one is not actually "tested", but rather the interviewer or the prospective boss tests one's practical knowledge in the field.

Upon completion of an interview many prospective employers want the interviewee's opinions and feelings concerning the job. Although interviews are not standardized tests they serve the same function as tests in that they evaluate one's knowledge in a given area.

Specific courses such as mathematics, algebra, history, English, and science have their respective tests, both oral and written, standardized and non-standardized forms. Business courses have a different method of testing. For example in

typing and shorthand, tests revolve around how many words per minute one types or transcribes, rather than questions concerning the history or mechanics of business.

Art classes also alter testing to meet the needs of evaluating aesthetic appreciation of art and creative ability and skill. Student ability is surveyed in areas involving work with pastels, oils, and pencil sketches; little memorization of facts is stressed in testing though.

"Students' feelings and reactions to tests have been an invaluable aid to teaching," said Mr. Roy Stephenson. Many students feel that tests are unneeded and serve no function. Many BSHS students have expressed the notion that tests are not necessary to the teaching process; discussion is enough.

Senior Gary Goodwin casts his feelings on the subject, "They are okay, but they are boring after awhile." Many faculty advisors also express the same sentiment as the students, "Tests are fine if they are administered thoughtfully and for the right reason."

Despite its low validity, testing has a big impact on today's youth. For satisfactory results in evaluations provide a significant amount of proof of one's competency and prediction of success.

Tests are administered for numerous reasons and in an endless number of ways. One's future employment, scholastic record, and consequent happiness often hinge upon these examinations.

Evaluation is an ongoing process; one is tested mentally, physically, emotionally and socially through oral, written or silent scrutiny by faculty, family, peers, employers and society in general.



Weekend plans were frequently ruined by this sign. A lack of gasoline forced many BSHS'ers to remain in town on weekends.



Motorcycles appeared this year in the parking lot like never before as a result of the energy crisis.

Crisis slows down activities

"Sorry, no gas." "10 gallon limit please." "We're closed until next week." "Fill up on Friday for the weekend." "Slow down—Save gas."

These have become familiar phrases throughout the past year. Students were asked by administrators, and sometimes ordered by parents to ride the bus to school and save gas. Many students had to cut down on the after school and evening drives around town. Kevin Hornick said, "I can't go cruising around any more. For about a month and one-half I had to ride the bus. When asked about the energy crisis Jeanne Edmundson said, "It's cut down on my driving."

The biggest problem didn't seem to be the lack of gas though, the lack of money to buy the available gas was even more of a current problem. Gas prices soared to all-time highs and in some stations was selling for up to 80 cents a gallon. When the gas prices finally settled around 50 cents a gallon the pocket books were still deflating at rapid rates. Randi Monheiser related, "I didn't cut down on my driving. It (the energy

crisis) broke me because of my driving." Cheryl Mehrer added, "A bunch of us got together and formed a car pool to help ease the expense. We all take turns driving to school. It helps with the expense of driving all the time." Mike McCarter summed up the situation when he stated, "It's hurt my pocket book."

Clubs in the school also felt the crunch of the shortage. Pep Club was limited to two buses to away sporting event and then had to choose only one event per week that the club would attend. Thespians and NFL were limited to one overnight during the year. Therefore, an important tourney in St. Louis had to be cancelled while the squad traveled only as far as Marshall, Mo., for the

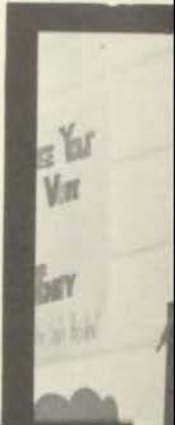
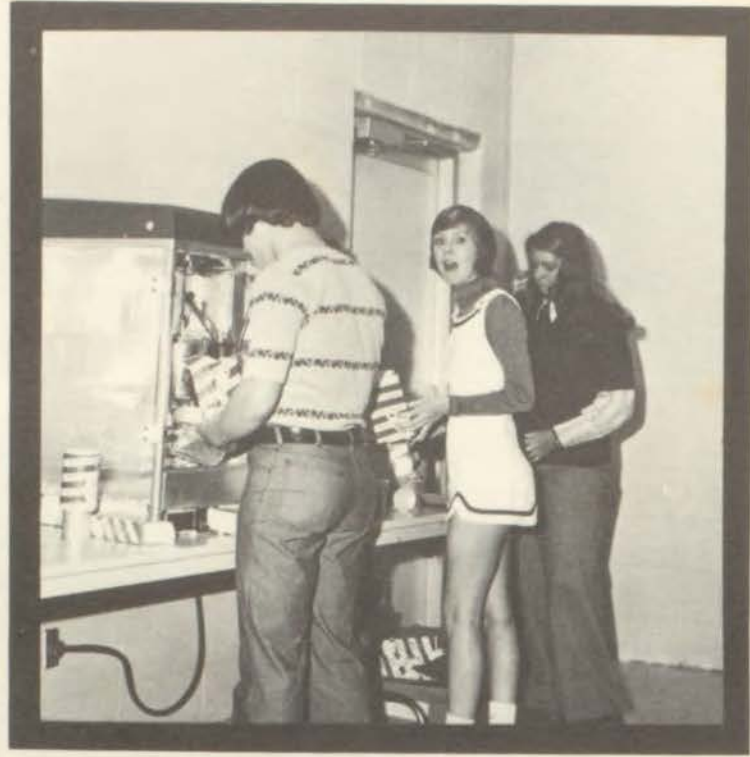
overnight. Field trips for all organizations and classes from the elementary on up were cancelled to save gas. Choir members were also distressed as the fall tour to the Ozarks for a singing engagement had to be cancelled.

Many of the students felt that there really wasn't a gas shortage and, therefore, it was not to be worried about. Jan Ried stated it as fact when she said, "There isn't one." Patrice Wohls added, "The gas company's just created it to raise the price of gas. There may be one coming, but it's not here yet." It was evident that others agreed as the parking lots stayed full and the town continued to function normally except for a few closed gas stations.

The speed limit was lowered by the government to 55 mph in another attempt to save gas. This worked only after the tickets started going out. Even then few students followed them all the time. One student stated, "I always go 40 Highway now to the Mall so I don't have to worry about being stopped for going 60." Another one commented, "I follow the limits because my dad would kill me if I got stopped."

Nonetheless, the energy crisis is upon us and we must face it—now or later.

Student senate members Andy Sears, Stephanie Roberts, and Debbie DeWinter work during the basketball game to help raise money.



Communication lag

Communication with the student body, or lack of it, was one of Student Senate's major problems during the year.

The organization was new, perhaps too new, to fully serve the students. More than once the student body showed its disapproval of being unaware of what was actually going on in Student Senate and what, if at all, they had accomplished.

A continuing conflict between the two seemed to rage the entire year.

Officers of the club included: Dana Jones, president; Tim Ries, vice president; Cindy Cassel, secretary; and Andy Sears, treasurer. This year's sponsor was Mr. Jim Gibb.

Communication was not Student Senate's only problem. Plagued by some members who didn't always contribute to money-making functions, the organization was often handicapped by lack of funds. They sponsored many of the dances: Homecoming, Courtwarming, Prom, and the 50's dance; but actually lost more money than gained through these activities. Two concession stands, set up to make money, were a failure. Student Senate also sponsored a girl in Mexico for the Christian Children's Fund.

Student Senate was a big change-over from the traditional Student Council. The major difference between the two was the elimination of a representative from each home room—replaced by a smaller membership of elected officials. The smaller numbers were supposed to do a better job of communication with the students—but that job was never accomplished.



President Dana Jones speaks to members Kent Rocher, Donna Parker, and Gina Gann while Cindy Cassel keeps the minutes.

Constitutional changes are worked on by a special committee headed by Kent Rocher with help from officers Dana Jones, Tim Ries, and Cindy Cassel.

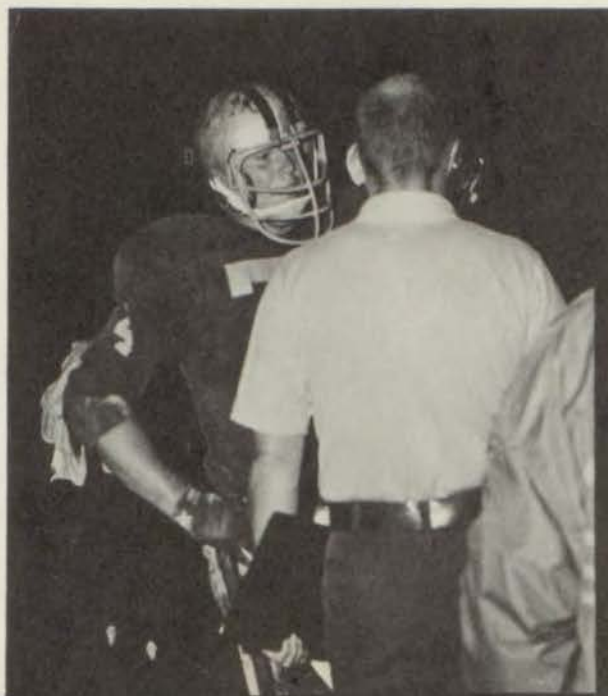


Signs for office (Student Senate and Class) dominate the halls during elections week.



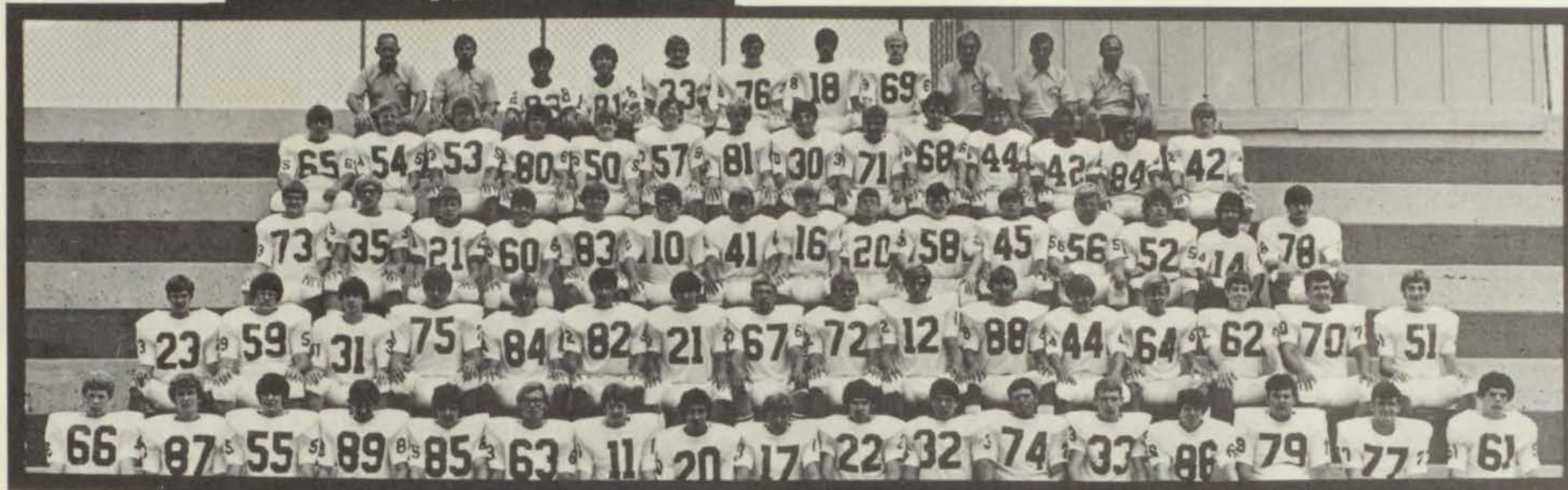
In a special meeting Tim Ries, vice president, discusses plans for improved communication.

High-level conferences are "in" this year. Bruce Roney, tri captain, confers with Coach Merrell during the scoreless Lillis game.



1973 Football Squad — FRONT ROW: Mike Barnes, Tim Shoff, Dennis Lewis, Roger Underwood, Jerry McWilliams, Brad King, Tim Ries, Greg Irwin, Randy Martin, Brad Cloverdyke, Jim Reynolds, Bruce Roney, Larry Parker, Clint Johnson, John Weigle, Alan Elefson, Cliff Johnson. SECOND ROW: Jeff Floyd, Dan Wheat, Robert McDill, Mark Simpson, Steve Marble, Gary Dickerson, Lynn Peoples, Garry Willis, Kevin Phillips, Mike Solomon, Gordy Seiger, Andy Sears, Kevin Hornick, Mark Barnes, Neil Spellman, Marvin Pack. THIRD ROW: Jim Chandler, Scott Sunwold,

James Merrell, Herb Collie, Bryan King, Kent Roscher, Mike Niemeyer, Alex Bogacz, Dwight Elefson, Don Nelson, Walter Jordon, Randy Cooper, Ron Canseco, Dave Buchan. FOURTH ROW: Dick Adrean, Sam Phillips, Jerry Mackie, Ron Russell, Emmett Doane, Tim Winfrey, Doug Hetzler, Mark Wallace, Phil Wiemer, William Butler, Larry Kintz, Leonard Bailey, Ben Haynes, Chuck Cutshall. FIFTH ROW: Fred Merrell, Tom McSparren, Steve Hamline, Larry Marcum, Joe Spellman, Tim Hackley, Greg Brinkley, Ron Cassel, Bob Manley, Wayne Hines, David Priddy.





Surrounded by Blue Jay linemen, Jim Reynolds stops a Liberty offensive drive maintaining a slim 7-6 half time lead.

A hefty kick by Don Ash sends the ball to the Lee's Summit offensive squad as Sam Phillips moves in on the action.

Prognosticators eyed the 1972 record of 2-7-1 and were placed in a position of predicting an outcome for 1973.

Their predictions were hardly encouraging for Cat fans, but the largest crop of gridders in BSHS history were unimpressed.

So unimpressed were they by the predictions that they claimed a tie for their first conference crown ever.

The Wildcats posted a 4-1 mark in conference play enabling them to earn a piece of the three-way tie for league honors.

Playing for the first time in the newly aligned Suburban Small Six, the Cats fell only to a strong Grandview squad, 8-14.

Not only was it a banner year for the gridders, but Coach Fred Merrell was also honored with the title

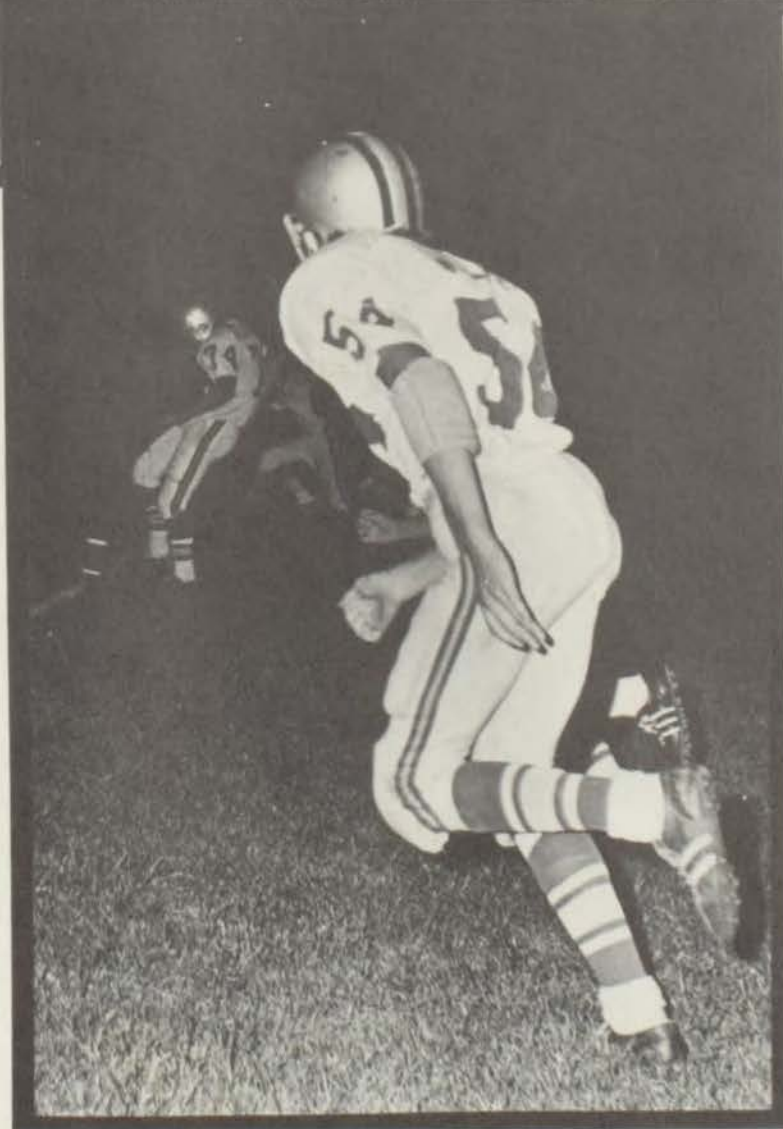
Anxious anticipation from the sidelines prevails among Wildcat gridders as the Cats hold a slim 14-13 lead.

“Suburban Coach of the Year” by his fellow league mentors.

Coach Merrell commented that the outstanding and most rewarding change this year came in the form of team attitude. His explanation for the conference crown was simply, “Good team effort.”

Effort also helped to guide the Cats to a 1-2-1 non-conference mark against some rather rugged non-conference foes. The season finale was a most bitter defeat, bowing to Sedalia Smith-Cotton 6-7.

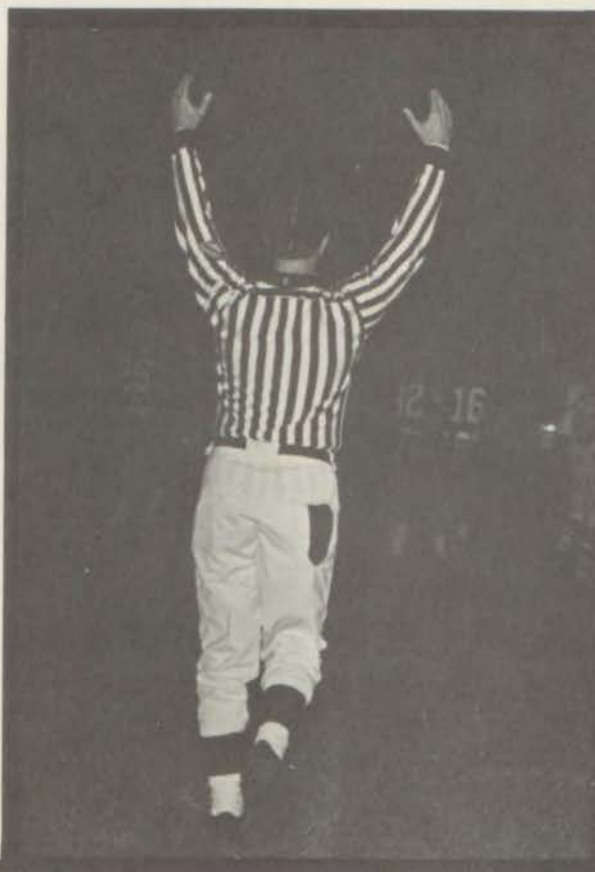
Being a winner was a relatively new experience for the Wildcat gridders, but certainly one they enjoyed.



Varsity Football

5-4-1

| | | | |
|------|------------|--------------|----|
| BSHS | 6 | Park Hill | 28 |
| BSHS | 26 | Hogan | 8 |
| BSHS | 0 | Lillis | 0 |
| BSHS | 8 | Belton | 6 |
| BSHS | 14 | Liberty | 13 |
| BSHS | 20 | Lee's Summit | 26 |
| BSHS | 28 | Excelsior | 12 |
| BSHS | 8 | Grandview | 14 |
| BSHS | 22 | Fort Osage | 7 |
| BSHS | 6 | Sedalia | 7 |

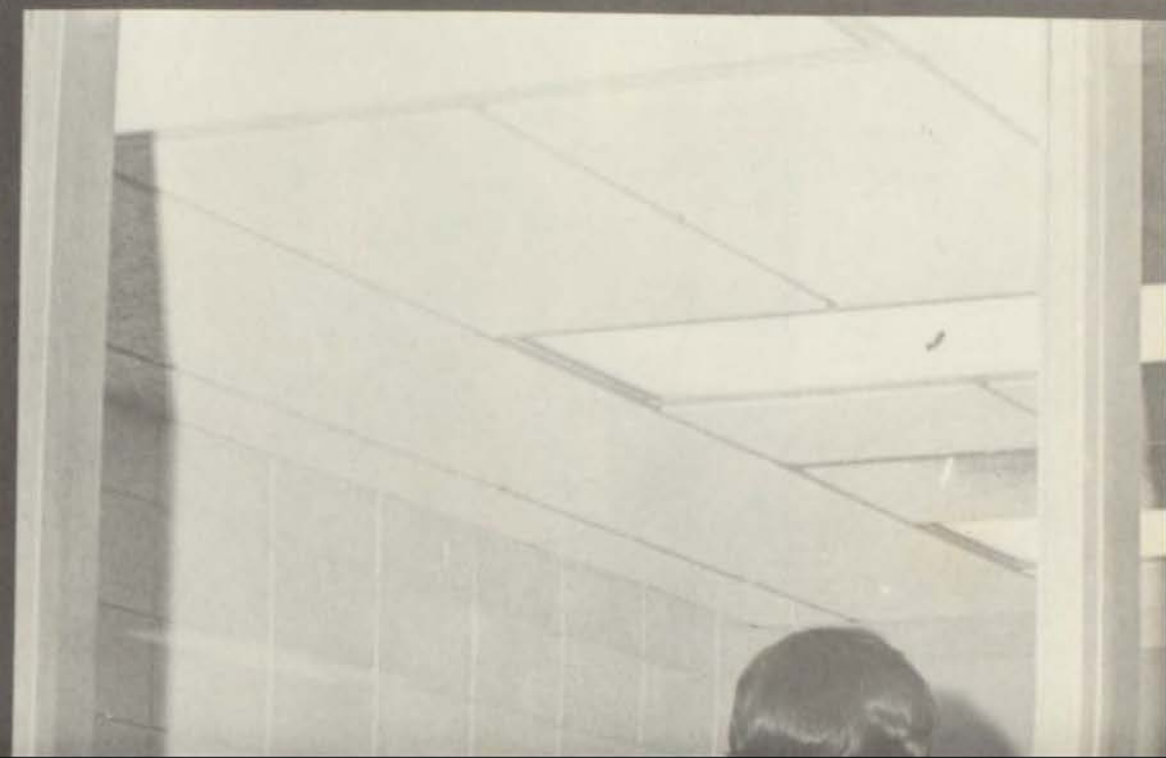


How sweet it is! The referee signals a touchdown which spells defeat for Hogan and victory for the Wildcats. BSHS defeated the Rams 26-8 in the season's home opener.

Mud flew and fumbles were recovered as the Cats stopped Belton 8-6. Mike Solomon and Mike Barnes hold on to a recovered ball.



Smiles dominate the faces of BSHS fans on a cloudy Saturday afternoon as their team stops Belton 8-6 in a conference game.



Wildcat gridders garnish awards; honors plentiful to team



Finding the ball is the referee's problem in the Belton contest, rescheduled on a Saturday following heavy Friday rain.

Arkansas pride leads Dennis Lewis to polish daily the Suburban Small Six Conference trophy. This is the first league trophy ever won at BSHS.



Spoils of victory are nice, but they become even more appreciated by a team that hasn't ever enjoyed them.

Ten Wildcat gridders were honored at the close of the season by being named to the All-Area squad by the "Kansas City Star".

Named to the All-Area first team was defensive back Tim Ries. Second team honors went to offensive tackle Bruce Roney, defensive nose guard Dave Buchan and

Mark Simpson, linebacker.

Meriting honorable mention All-Area status were Steve Marble, defensive end; Greg Irwin, halfback; Brad Cloverdyke, halfback; Mike Solomon, quarterback; Jim Reynolds, linebacker; and Randy Martin, offensive end.

When the Suburban Small Six Conference coaches met to cast ballots for All-Conference, the Wildcats did not go unnoticed. Rating first

team All-Conference were Tim Ries, defensive back; Bruce Roney, defensive tackle; Randy Martin, offensive end; and Dave Buchan, defensive nose guard.

Selected for second team All-Conference were Mike Barnes, offensive guard; Brad Cloverdyke, offensive halfback; Mark Simpson, linebacker; and Mike Solomon, quarterback.

All-Conference honorable

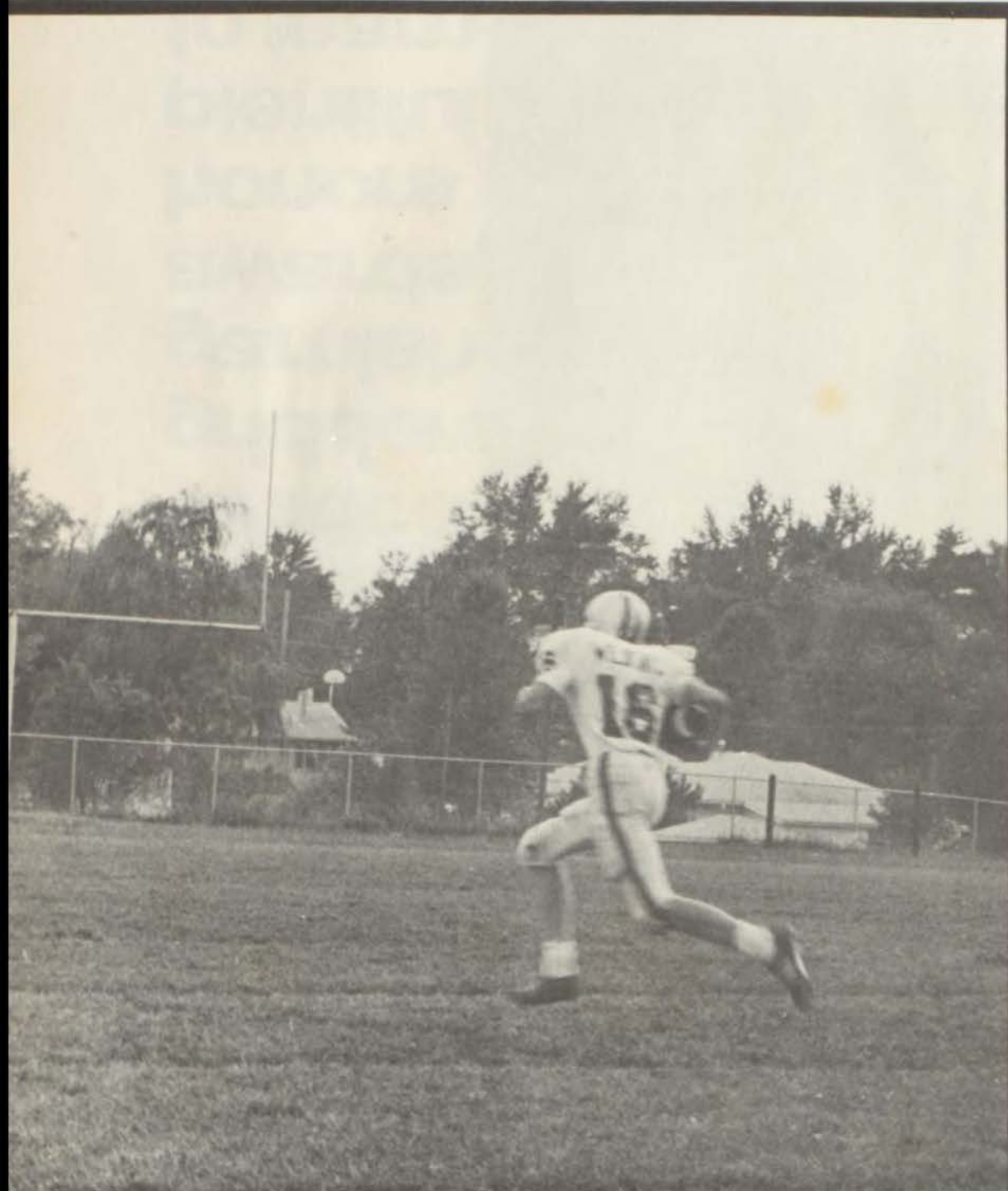
mention honors went to Jim Reynolds, defensive halfback and Greg Irwin, halfback.

Serving the 1973 Suburban Small Six champions as tri-captains this year were Brad Cloverdyke, Jim Reynolds and Bruce Roney. These players were directly responsible for team unity and rapport. Setting the standards for the team and providing leadership wasn't always easy in a 5-4-1 season.

JV grididders post 5-3 mark; gain experience for future play on varsity team

Having attained his initial goal of catching the pass, Mark Hatfield, heads for the goal-line to score the lone touchdown.

Sideline discussion involves Gordy Sieger and Kevin Hornick in the Belton make-up game on a Saturday afternoon at Belton.

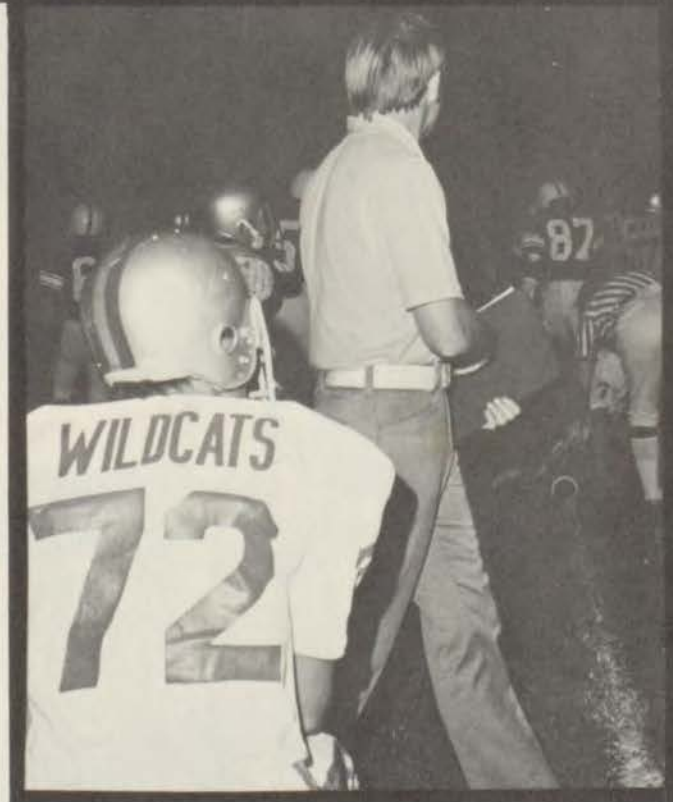




Mud flew in the Blue Springs-Belton league contest. The Cats proved to be the better mud-dobbers as they claimed an 8-6 verdict over the Pirates.

**Junior Varsity
Football
5-3**

| | | | |
|------|----|-----------|----|
| BSHS | 14 | Park | |
| | | Hill | 6 |
| BSHS | 19 | Lillis | 0 |
| BSHS | 6 | Belton | 14 |
| BSHS | 0 | Liberty | 3 |
| BSHS | 10 | Lee's | |
| | | Summit | 7 |
| BSHS | 26 | Excelsior | |
| | | Springs | 0 |
| BSHS | 14 | Grandview | 50 |
| BSHS | 24 | Fort | |
| | | Osage | 16 |



Under the watchful eye of assistant coach Bob Manley and Kevin Phillips (72), the Cats defeated arch rival Fort Osage 22-7.



Warm-up drills prior to the Hogan game by Gordy Sieger and Tim Ries were invaluable as the Wildcats stopped Hogan 26-8.

Not quite as strong as their varsity counterparts, the junior varsity gridders could only muster a 2-3 conference record. Outside the conference, the junior Cats scored three victories over Park Hill, Lillis and Lee's Summit.

Serving as a farm club for the varsity, the junior varsity team opened the season with two strong victories, only to fall to Belton 14-6 in the conference opener.

Experience gained should prove valuable in the coming years as Cat gridders staked their claim to league superiority. A winning tradition is in the embryo stage — just waiting to be nurtured.

**Wet weather
creates problems
for participants**

It seemed that things had finally gotten off the ground and Homecoming might have more appeal for more and more students.

But Friday (parade and game day) dawned gray and miserable. Rain seemed inevitable and all three classes worried that the floats they had worked on for so long and so hard would be ruined by the weather; the prospect of pounds and pounds of paste and yards and yards of tissue paper dissolving into a sudden heap of what used to be a float, was hardly promising.

But the weather held and the parade continued on its brand-new route through a misting drizzle.

The pep assembly was supposed to have been on the hill outside the main building, but this soggy location was hardly conducive to uplifting sagging spirits. So the assembly moved to the downstairs commons.

Several hundred people crowded into the hall to escape the lousy weather and the assembly got off to a rousing start. As a rule, pep assemblies are not the most exciting part of school life, but this particular pep assembly was an exception. Maybe it was because the faculty took an active role in encouraging the 'Cats to victory, or maybe the close quarters, but it was the best display of school spirit Blue Springs has seen in many moons.

Later, at the half of the Blue Springs-Liberty game it was announced the seniors and the Thespians had won the float categories. But the highlight of the week came when last year's queens Lisa Cervantes and Kim Muir crowned senior, Patti Markey, the 1973-74 Homecoming queen.



Blue Springs Campus High precinct for Homecoming reported heavy voting in the annual queen election. Cathy Dowis, senior, won the balloting.

Demonstrating their own brand of spirit, the combined efforts of the home economics and foreign language departments give their rendition at the Homecoming pep assembly.



Boisterous enthusiasm added to the overall Homecoming fervor as students applauded their instructors' efforts at raising spirit.



Holding her tail, Susie Solomon waves to another fellow Wildcat on her way to class on Homecoming day.

Anticipation is the name of the game for Lee Ann Davis, junior candidate, as she is escorted onto the field by Jeff Spalding.



Mysterious Orient employs changes in annual festivities

Homecoming 1973 took on a new and different outlook this year. Departing from the "traditional" way of putting on a Spirit Week, parade, and dance to celebrate the annual Homecoming festivities.

Spirit Week was celebrated the week of October 8. The Student Senate sponsored Homecoming but turned the responsibility of organizing Spirit Week to Karolyn Kelley and the Pep Club. As usual, the student body responded with limited enthusiasm to the planned activities. The first day, a poll was taken to associate student and faculty members with such distinguished titles as: "Drag on Mouth", "Buddha Bod", "Mr. Kung Fu", and "Oriental Octopus". Though the participation was greater than had been expected, it took some kids a while to realize Spirit Week was at hand. Throughout the week, interest and spirit waned and died. Despite the Pep Club's unflagging attempts to convince the student body to get involved and to assure the football boys that the school really *was* behind them all the way, the week dragged on.

There was a possibility the dance could be held in the brand-new Herschel Neil Gymnasium. But, the contractors let us down and the gym wasn't finished in time so plans were made to decorate the Junior High Gym for the occasion.

On Thursday of Spirit Week, for the first time in the history of Blue Springs Campus High School, the student body elected the Homecoming queen. Voting was by secret ballot, and approximately two-thirds of the student body — considerably more than the Student Senate had expected — cast their votes for one of the six candidates.

Rain dampened hair, but not enthusiasm at Homecoming 1973, as Queen Patti Markey, escorted by Bruce Argetsinger smiles regally following the crowning.



Royal line-up for 1973 Homecoming included candidates and their escorts: Kathy Heid, Mike Singleton, Lee Ann Davis, Jeff Spalding, Queen Patti Markey, Bruce Argetsinger, Cathy Dowis, Mike Benson, Robin Middleton, Neil Walker, Tammy Hackley, and Jac Comfort.





Double winners, the senior class proudly display their winning float, "Saki to 'Em." The senior queen candidate was also victorious.



Parade marshal Cindy Cassel leads the parade with a great sigh of relief, knowing that once her car moves, her job is complete.



Paying close attention to the sign's directive, the Wildcat gridders break through on their way to a 14-13 victory over the Liberty Blue Jays.

When the excitement of watching the initiates make fools of themselves wore out, Kara Meyer took solace in a Tootsie Pop.

Much to the delight of his female classmates, Bryan King, a sophomore, reigned as king of the '73 Girls Pay All dance.



Grapefruit Classic '73

Following extreme criticism from all fronts in 1972, members of the Girls' Athletic Association were somewhat apprehensive about this fall's annual initiation.

However, the apprehension was unnecessary due to drastically revised regulations for the initiation. As a result, initiates claimed to have enjoyed the experience—something former neophytes could not boast.

Initiation is so exciting for some . . . This enthusiastic sophomore felt a sudden urge to display her aerobic abilities.

The initiation ritual itself was moved from the high school to Pink Hill Park where the initiates were required to pass greased grapefruits; pass lemons; and run relays, all in the spirit of "good, clean, fun".

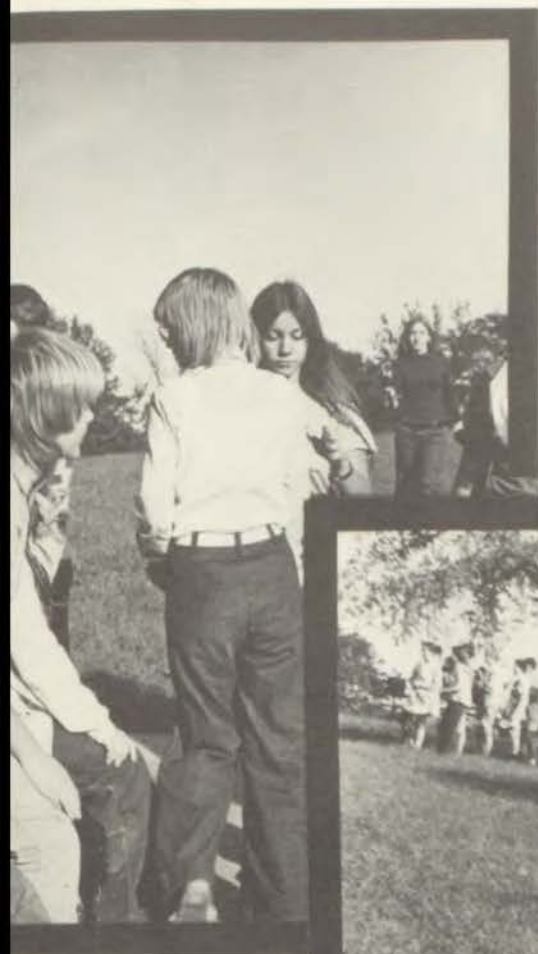
Following the initiation, the neophytes formed a core group that added greatly to powderpuff basketball and football, as well as the annual Girls Pay All dance.

At the annual Girls Pay All dance, Bryan King, sophomore, was elected king by the GAA membership. This marks the first time in a number of years that sophomores captured the coveted honor.

Following the GPA dance on December 8, girls took their favorite guys out to eat and the bill was picked up by the girls.

GPA dance boasted the largest attendance of all dances as couples relished the "Paper Moon" theme created by GAA members.

The sophomore GAA members, ineligible for powderpuff activities, were responsible for programs, publicity and concession stands in order to earn enough points to letter. These members formed a solid background for the organization.



GAA initiates were treated to an exciting, fun-filled afternoon in the park, complete with games and greased grapefruits.



"Oh, Martha!" exclaimed the sophomore tearfully hugging her friend, "I haven't seen you since the last initiation."

Blood, blocks mark powderpuff contest; afternoon game

"Would it be *too* much to ask if I asked you to remove your elbow from my ribcage . . . Thank you." . . .

"She bit me!"

"Does it hurt?"

"Of course it hurts!!"

"I think I just broke another finger."

"Don't panic, you've got nine more."

Whaddya mean, nine more? This is the sixth one I've lost since half time!"

It was rough, it was tough, and it was bloody . . . but it was worth it (I guess). People were getting used to seeing long locks hanging out from under the NFL's helmet, but it looked a little weird to see it hanging this long — I mean, ponytails, ribboned braids, and waste-length or longer, just seemed a little out of place. The game, however, must go on.

This game was especially important — the seniors were coming back from a lopsided victory (and a controversial game ball grant) over the class of '73. Meanwhile, the juniors were relatively inexperienced, but dedicated (well, enthusiastic at least) and just aching to unseat the seniors.

Under the leadership of quarterbacks Angie Manis, junior, and Susie Hirst, senior, the GAA powderpuff players passed, punted, ran, kicked, gouged, bit, tackled, and argued their way through another "close" game.

We watched the gorgeous gridders play their contemporary classic during daylight hours — a first. In the past, it had been a nighttime gala, held under the lights in the stadium. But for some reason, somebody decided to save electricity (could it be — shades of '73 — the administration feared for the post-game safety of the victors?) Anyway, at the end of a revolutionary display at a brand-new time, the seniors emerged, bloody but unbowed, victorious 18-16.



Cautious viewing by the senior coaches Brad Cloverdyke, Jim Reynolds, Bruce Roney and Brad King allowed them to make the necessary corrections in both offense and defense at half time.



Winning the crown helped make up for losing the game as the junior powderpuff candidate Curt Richardson is crowned by Anna Wennerstal, AFS student from Sweden at half time.



Effective blocking proved to be the key to senior success as they took an early half time lead on their way to their second consecutive annual powderpuff victory.



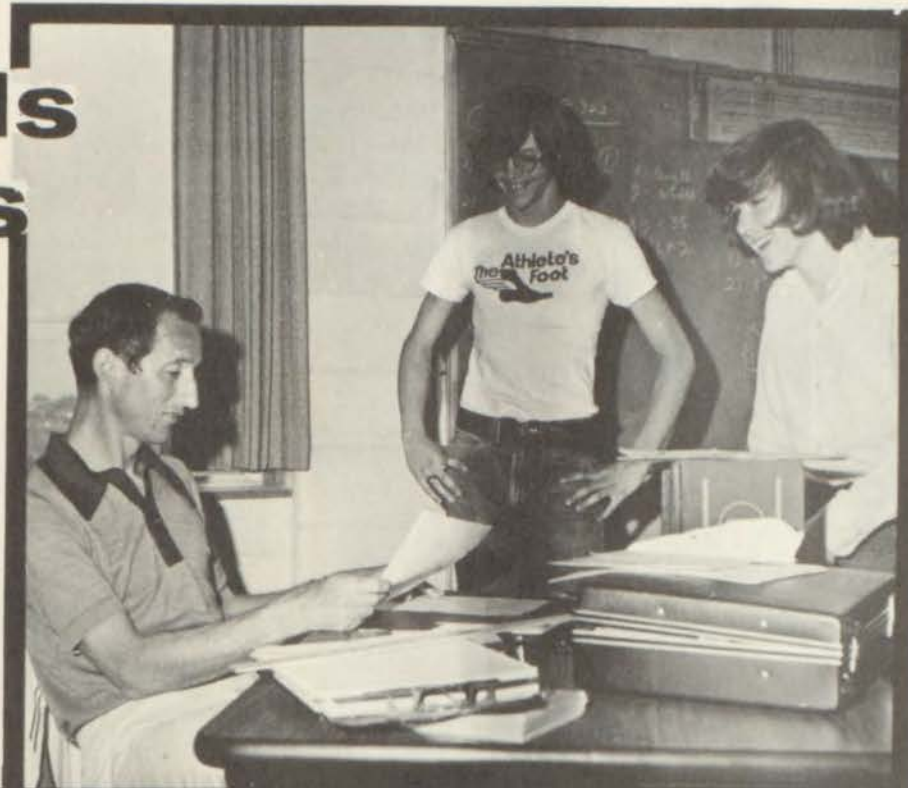
Helmets clashing gave evidence of rugged competition at the powderpuff game. Seniors led throughout the game for an 18-14 victory.



Sun rays warmed spectators sitting in the chilly October wind as they view powderpuff action. This marked the first time the annual grudge match was held in the afternoon.

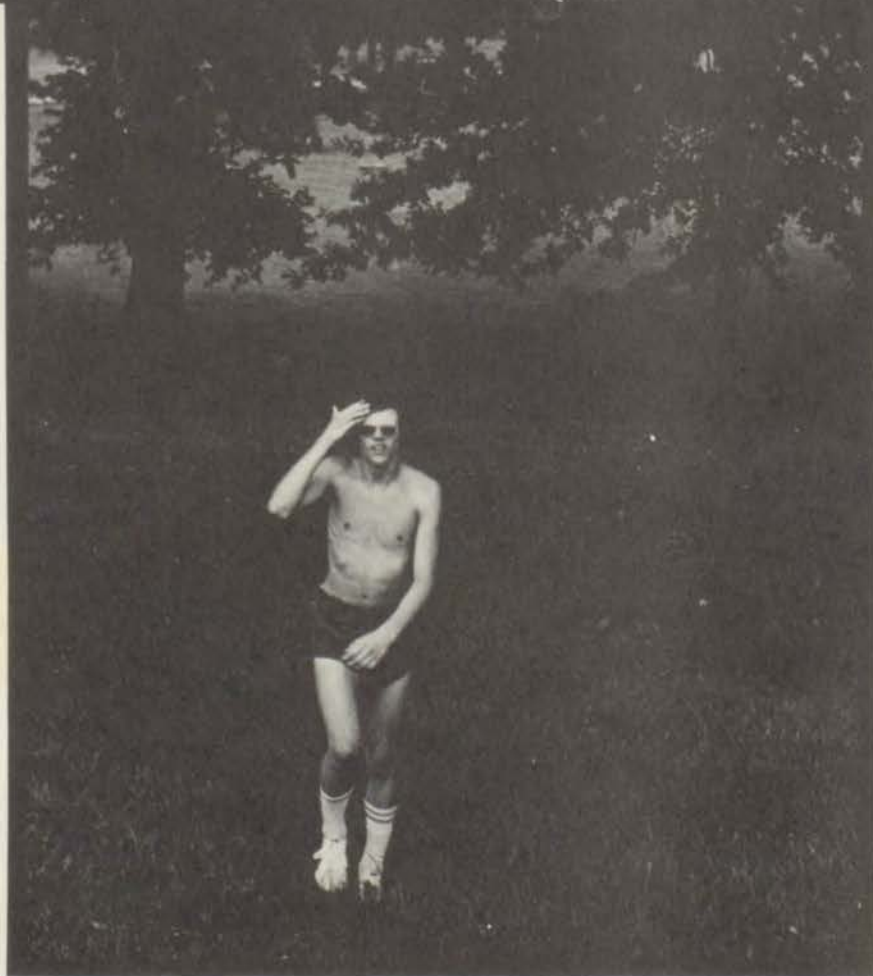
X-C squad builds stamina, blisters

Skull sessions during the day determine the strategy for an afternoon meet. Here Coach Micheletti talks it over with Curt Richardson and Steve Weilert.





Cross-Country Team—FRONT ROW: Coach Norman Micheletti, Steve Weilert, Curt Richardson, Dan Curry, Gary Goodwin, Jackie Crooks. ROW TWO: Fred Quattlebaum, Mike McCorkle, John Curry Lane Russel, Bobby Parks.



Sweat and hard work are all part of the conditioning for cross-country. Curt Richardson finds this to be all too true.

Cross-country this year could be called a minor disappointment. One of the problems was a lack of experience. There were only two seniors on this year's squad.

The top runners this year were senior John Curry and sophomore Mike McCorkle. All year these two battled for the distinction of being the number one runner.

In the conference standings, the team finished fifth out of six teams. This was a definite improvement of a place over last year's sixth place finish.

Lack of numbers also hurt the team. Of the nine runners, five were juniors and two were sophomores, plus the two seniors.

Victory was elusive for the newly formed girls' tennis squad as they suffered through hot practices and wet meets on their way to compiling a 0-4-1 mark in interscholastic competition.

As the pros say, the girls "built a lot of character" in their first season.

New instructor Mrs. Joan Marquis guided the team against more experienced competition.

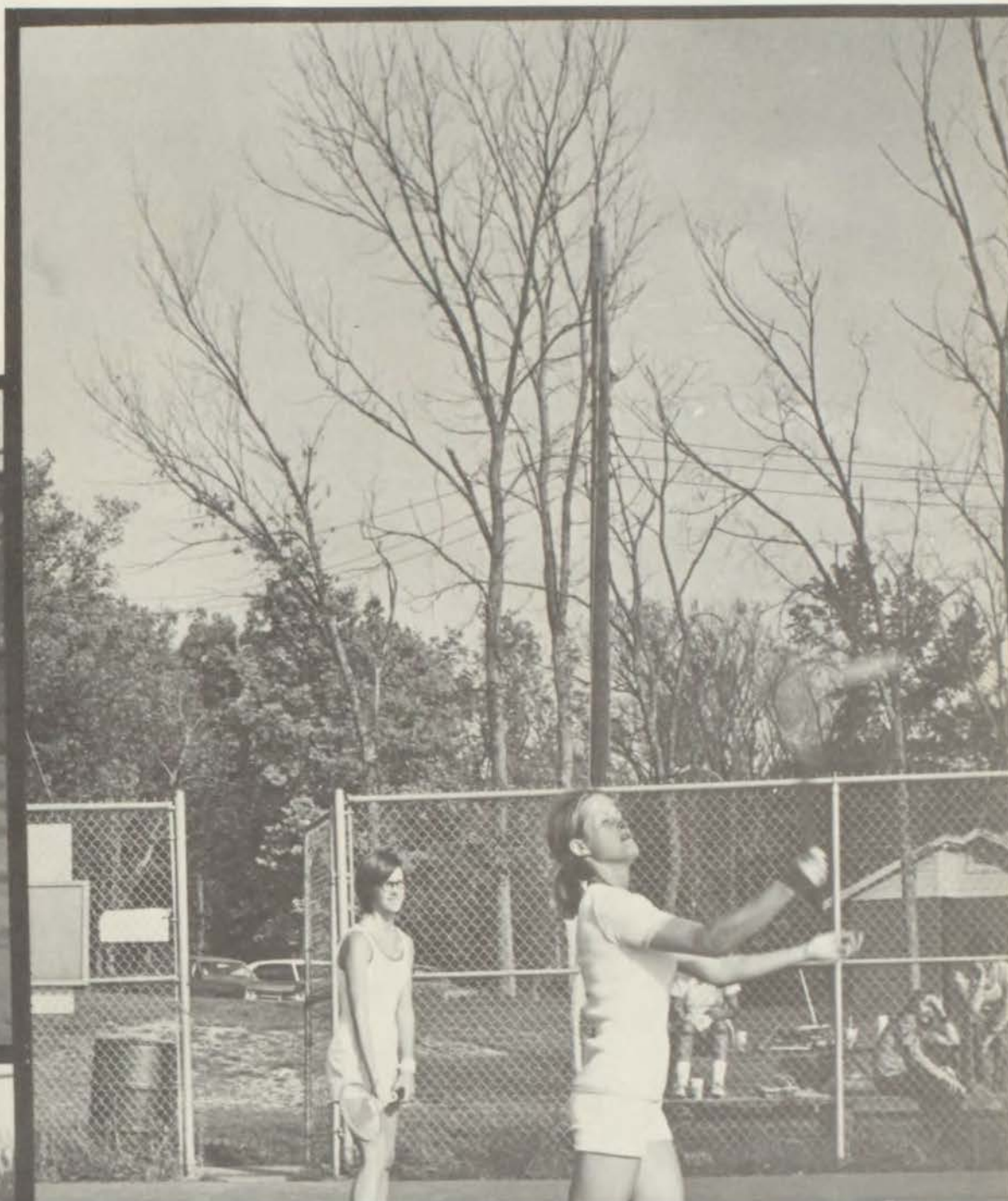
Hampered by limited numbers and inexperience, the girls worked hard to perfect basic fundamentals of the game.

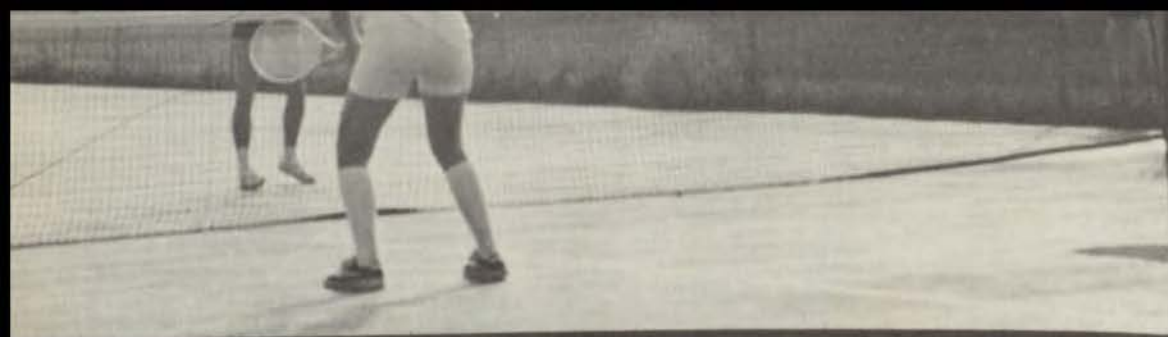
More often than not the net seemed too high and the weather too contrary for the BSHS novice netters.

A tie with Liberty mid-way through the season gave the squad confidence in themselves and in their ability.

Experience gained this past fall should prove advantageous to future girls' tennis squads — weather permitting, of course.

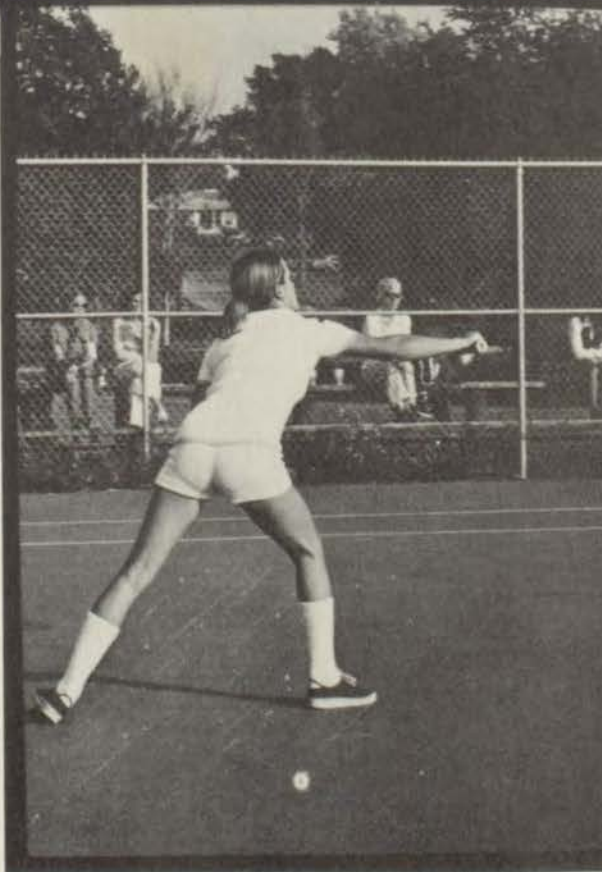
Ability comes in handy for Kyle Marsh, senior, as she returns a Lexington netter's serve. The girls' squad was defeated as was Kyle by the Minutmen.





Practice is essential to gaining experience — something the newly organized squad found necessary. Cindy Gieske and Kelle Ries warm-up during a practice session.

Girls' tennis fights novelty, defeat at BSH



Billy Jean King's backhand has nothing on Ami Lowe, senior. Ami battled her Excelsior Springs opponent only to lose late in the match, 8-6.



Heave-ho, and practice is underway for the girls' tennis squad at Blue Springs Park. Susan Merrell and Ami Lowe, seniors, warm-up.

Victors in doubles competition, Susan Merrell and Ami Lowe prepare to serve against their Excelsior Springs competition.

Girls' Tennis

| | | | | |
|------|---|-------|-----------|---|
| BSHS | 1 | | Excelsior | 6 |
| BSHS | 0 | | Lexington | 6 |
| BSHS | 3 | | Liberty | 3 |
| BSHS | 2 | | Excelsior | 6 |
| BSHS | 0 | | Lexington | 6 |



"Sink it!" exclaims junior cheerleader Cheryl Rutter in the Belton-Fort Osage game in Herschel Neil Gymnasium.



Optimism reigns for Brenda Loury, Cathy Dowis, and Robin Middleton as they take the court after the Cats had taken a late lead over Liberty.

Spirit builders

Putting into practice new techniques learned at Southwest Missouri State University Cheerleading Camp, varsity cheerleaders opened the new year with an abundance of enthusiasm and uniforms.

Having gleaned four blue (superior) ribbons in competition at the Springfield clinic, the pepsters returned to face student critics and a dwindling membership.

Student complaints ranged from "not enough cheering." But the squad fully realized that you can't please everyone all the time and remained undaunted in their efforts.

Cheerleaders were responsible for

painting signs, building spirit among the student body, and planning and preparing pep assemblies. Although not always successful — attempts were made and effort was expended.

Following the regional loss to the St. Pius X Warriors, three senior cheerleaders reluctantly called it quits on their high school cheerleading careers and began preparations for the upcoming spring tryouts.

Sometimes explosive, sometimes controversial, but always involved — the BSJS varsity cheerleaders played their roles to the fullest.

Keeping your eyes on the game and leading the crowd in cheers is part of the game for Debbie Roark, Cheryl Rutter, Brenda Lowry and Cathy Dowis.

Fight! is the battle cry Brenda Lowry, varsity cheerleader, employs to encourage action.



Varsity cheerleaders: Brenda Lowry, Cathy Dowis, Kim Muir, Debbie Roark, Robin Middleton, and Cheryl Rutter.





Work-study students strive for goals

Positive assistance by Mrs. Joyce Vinson, instructor, is the key to Mary Lutes' success.



Snack-breaks help the day go faster and the work pleasanter for Greg Kendrick and Sandra Walters.

Math isn't always as difficult as it first appears as Dennis Mason and Sandra Walters confer on a tough problem.

Blackboard illustrations clarify the problem for David McComas, Dennis Mason and Sandra Walters.

Reactions and inner-reactions resulting from a magazine article intrigue Fred Bly, Mary Lutes, Mrs. Vinson and Sandra Walters.



Once upon a time, a philosopher stated that, "It is the mark of an educated man to not only know what he does know, but also to know what he does not know."

This philosophy provides the basis for work-study.

The first goal of the program is vocational placement. After the educationally disadvantaged students are given instruction and training, they are given a job.

Mrs. Joyce Vinson ex-

plains her major worry — the depression of the job market. "Jobs formerly for the young are now going to older people."

The second goal of the program is the personal goal of teaching each work-study student to stand on his own. Mrs. Vinson hopes to make the students realize, "Everyone has limitations. If a student walks into a hall and someone calls him a name, he hopefully will have the inner strength to cope with the situation."

Practice makes perfect for Sandra Walters as she attempts to master the keyboard.

Inventory time comes occasionally throughout the year for Mrs. Vivian Brown, art instructor.

Selection is an important part of the process for Sherry Stufflebeam as she awaits for Mrs. Meinershagen's direction.



Pottery poses a challenge for Greg Walker in Ceramics and Sculpture class.



Close scrutiny by Miss Betsy Hall and Dr. Larry Clark will determine the winner in the "mini-float" competition.



Artists projects



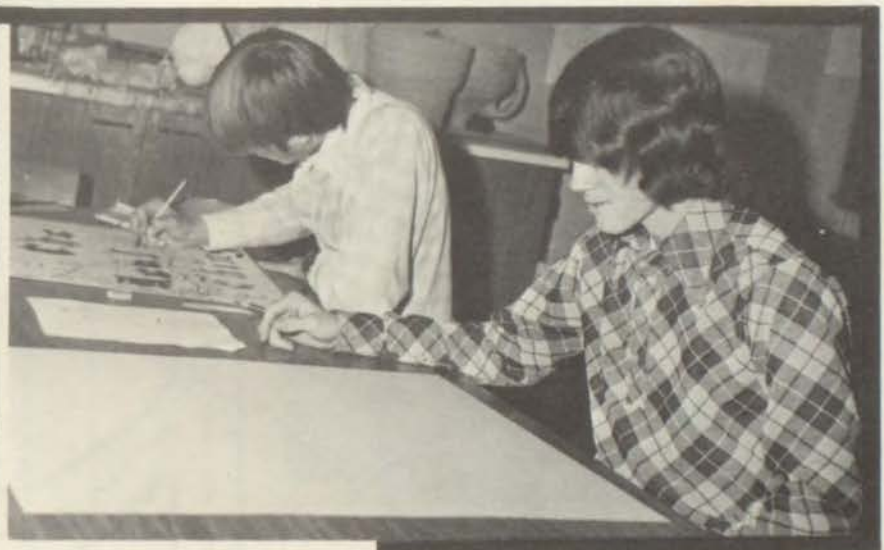
Seating was at a premium in the art department this year as more students than ever before attempted the fine art.

The two Sculpture and Ceramics classes became involved in some friendly competition as a result of a class project.

Students were to construct "mini-floats" from shoe boxes. Three faculty judges, Dr. Larry Clark, Mr. Bill Webb and Miss Betsy Hall selected three winners.

Rhonda Coffman, Susan Lockwood and Kim McIntyre were named winners in the competition.

Next year a new course, Art History, will be offered — taking up even more chair space.



perfect skills;
increase load

Perfecting the art of lettering, Jerry Hans and Mike Wyatt carefully letter a poster in Art I.

Girls' volleyball team, coached by Miss Joan Marquis, used the new church gym to practice for games. Here Angie Manis sets one up for Karen Harris.

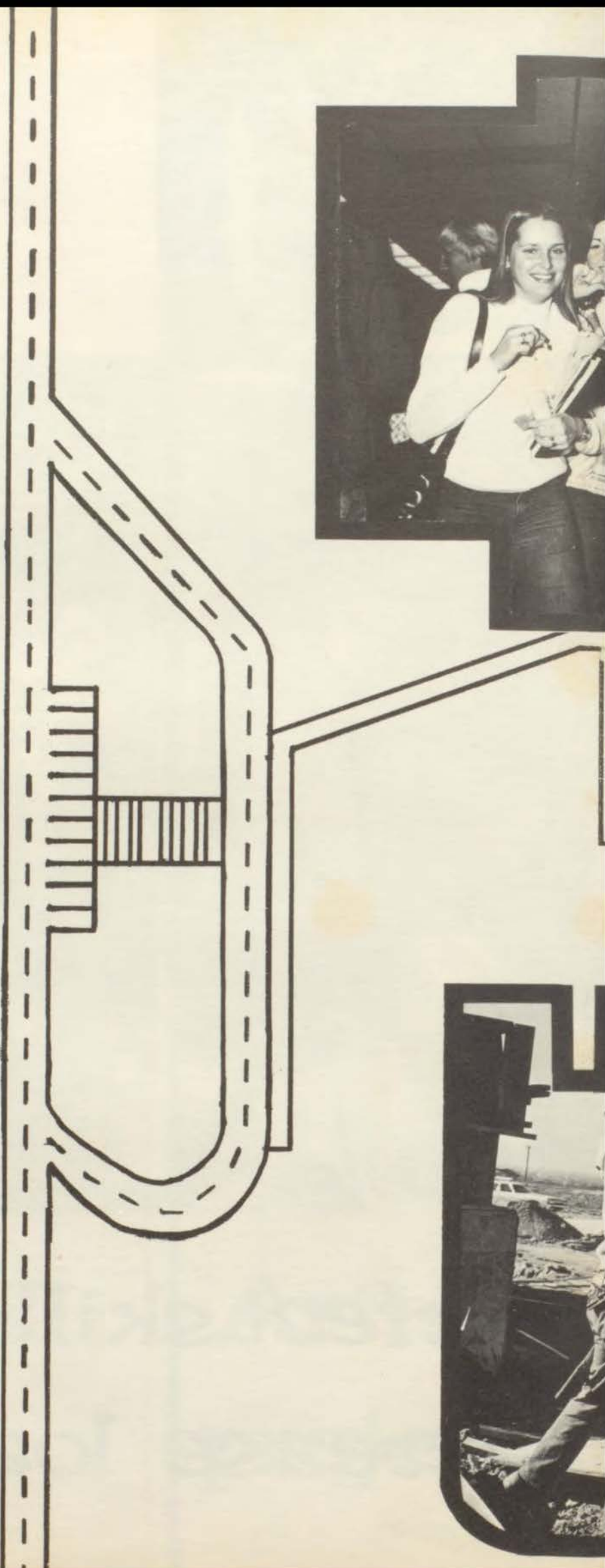


By the time second quarter rolled around, we were pretty well in the swing of things. Seniors were used to being seniors, juniors used to being juniors, and sophomores accepted their fate.

By second quarter things had started to fit together. We could almost see that by semester we would be ready and rarin' to go on and finish the year with a flourish.

But the junior class was having its problems raising money. The seniors were plagued with boredom and discontent. The Student Senate was under fire for inactivity. Some things were a mess.

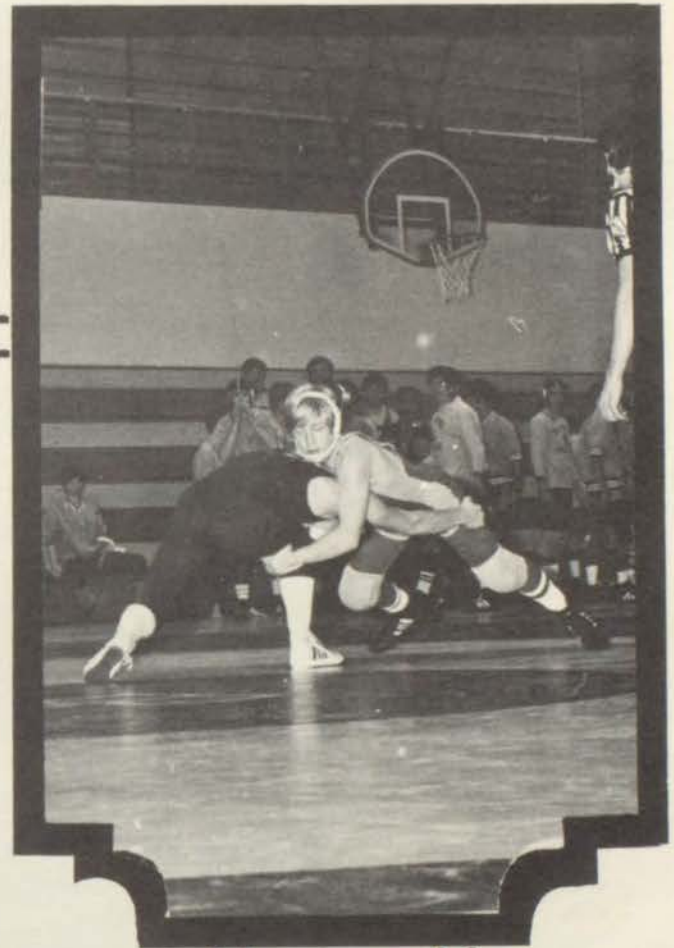
But you see . . . that all fits.





When the senior keys arrived, students were almost as excited as when they got their class rings. Seniors Ruth Beaulieu, Charla Peters, and Cindy Keller show off their new identification jewelry.

Second Quarter



Wrestling was a big attraction in the gym second quarter. Attendance was better and the conditions made it easy for Mike Gehring, junior, to overpower his opponent.

They were still working on the Civic Center. Now, however, the workmen had started to put up walls. Slowly but surely the building took shape.





Brown-bagging it, Mr. Bob Edington, vice principal, elects to forego the pizza and peanut butter sandwich.



Hungry students jam the pay line to obtain a Type A lunch for a mere 55 cents.



Grabbing for a carton of milk, Norma Strong, senior, beats the mob following her.



Corn dogs are a BSHS favorite in the new lunch program added this year.

Lunches create controversy

The lunch program at Blue Springs High School has been a source of controversy throughout the 1973-74 school year. A new type A lunch program was initiated as governmental funding hit a critical low. To meet the needs of the school nutritional program, the cost of lunches rose.

Suffering from the grain shortage, the government paid only one per cent of the total food cost and contributed few staple foods to the menu. Variety in meals, consequently, lack somewhat. To compensate for this lack of variety, students began voicing a desire to have options to the hot lunches. But governmental regulations stipulated that meals comprised of hamburgers, burritos and french fries for instance, could not be served competitively with "well balanced meals."

Cola vending machines were removed because regulations also stated that no other competition against "nutritional" milk could be permitted on school premises. Five vending machines containing snacks, ice cream and candy bars, remained to supplement meals for students who could not "fill up" or did not choose to buy school lunches.

Junior Mark Negus commented, "I bring my own lunch because I don't like to pay out for a meal. But a lot of kids go to the vending machines because they like junk food."

Junior Mike Wyatt added, "The hot meals are supposed to be Grade A food; but if the student

doesn't like what they're having, they have no choice. I imagine it's a lot easier on the cooks, but the overall system isn't Grade A. If a kid doesn't like what they're serving, they have to eat candy bars and that sure isn't good, either."

Although the school has a definite closed door policy for lunch hours, many fail to comply. The desire to have some hamburgers and french fries from one of the local restaurants not only produces truancy problems but also lowers the number of those eating school lunches.

Some students fail to follow other school rules concerning locations established for eating. Instead of eating in the lunchroom or the second floor landing, they choose to sneak a lunch or portion of lunch to the commons area or a study hall.

Students are not restricted in the number of lunches they may buy. Yet many complain that they are sometimes given servings they do not want to eat. They feel receiving food they express they do not want is a waste of time and money. Others want

"extras" of certain dishes, which is also not allowed.

The disappearance of forks became a problem for lunchroom efficiency. Some students deliberately took the silverware from the lunch area; but others unconsciously threw the forks away with their plastic trays and milk cartons. This brought about the need for the administration to send "intermittent reminders" over the intercom warning students to return their forks.

Attempts to please the student body by serving some of their favorite meals has proven successful. Tacos, Pizzas and ground beef burgers were among the popular additions.

Food is not the only component of the typical BSHS lunch. Talk comprises a great deal of the students' energy and interest. Latest dates, unusual incidents in class, warnings concerning "teachers in a bad mood" and parental conflicts are popular conversational topics.

Discipline usually is little problem during lunch. But occasionally a few students will throw food at

one another, this usually causes other students to break up the trouble, showing interest in maintaining the lunch area and preserving the lunch building. The number of students who eat lunch is also a contributing factor to the relatively low degree of discipline problem. A few students do not even have the opportunity to eat. Debi York, junior, commented, "I have seven full hours of classes and don't have a lunch-study period. I don't think I'm missing anything. You only get, 20 minutes for lunch. That's not enough time to eat anyway."



Emmett Doane lends assistance to "potty patrol" members Mr. Craig Shover and Mr. Wayne Hines between classes.

Smoking seminars were added this year as an alternative to suspension. Most students agreed that the change in policy was for the best.

Left-overs remain from a full day of illegal smoking in the boys' rest room.



Nicotine problems prevail

Smoking more now, but enjoying it less?

Nicotine addicts at BSHS found that the enjoyment was only lessened if they were caught.

Part of a nation-wide dilemma, smoking in school was a problem, as never before.

During the course of last summer, the R-IV School Board revised its regulations concerning smoking.

A new smoking seminar was added. The seminar was initiated to give students an insight into the problems of smoking and its inherent dangers.

The smoking seminar was an option to first-time offenders. In lieu of a three-day suspension, most offenders elected to

attend the Saturday smoking seminars.

Second offenders were given a five-day suspension and third-time offenders were suspended for 10 days and recommended for expulsion.

Although the new policy did little to cut down on the problem of smoking, it did provide the offenders with more flexibility.

Allowing for flexibility, however, was not in the minds of the faculty when they met early in the first semester to seek a solution to the problem of smoking in the restrooms, and the accompanying vandalism.

The problem was growing in size and scope. Faculty members agreed to patrol the restrooms

between classes, when the majority of the damage took place.

"Potty Patrol," as it was termed by the students, served as a deterrent, at least for the first semester when faculty members were ever-vigilant at their posts.

The Potty Patrol took abuse at times from the smokers, but generally a sense of humor took care of the possible problems.

Potty Patrol, however, did not provide an acceptable solution to the problem. True, smokers were inconvenienced, particularly in sub-zero weather when they were forced out-of-doors for that much-needed cigarette, but smoking was still in evidence.

Blue Springs High didn't claim to have a market on the smoking problem as all suburban schools were forced to deal with the issue.

If there was a clear-cut answer to the smoking problem at BSHS, it was elusive to authorities.

The Potty Patrol was successful, for a time, at cutting down on the amount of smoking that went on in the building. Vandalism in the restrooms was definitely curtailed.

But as surveillance increased in the restrooms, so did suspensions in the office.

It seemed like a vicious cycle. Few stopped to realize that a state law prohibiting smoking in public buildings was the true cause of the enforcement.

The cycle will no doubt continue to rage on despite cries of outrage from all sides.

These cries, unfortunately, provided little help to coming up with an adequate solution to the ever-puzzling dilemma.

Personifying spirit, Mr. Reynolds attends all home athletic contests to lend support.



Getting into the swing of Father-Daughter Day, Penny Robinson explains the process to Linda Harris.



Vocal assistance for Cat grapplers comes in loud volume from the Wildcat Pep Club.

Spoils of victory, in the form of gold trophies decorate the inner office.

Debates rage — is there spirit?

"Crier" staff said Pep Club didn't have it; faculty members claimed students — generally — didn't have it, yet outsiders were impressed with the student spirit.

Debates raged in and out of classes while students diligently searched — without success — for a concrete definition for the ambiguous term, spirit.

Can a student still have spirit even though he doesn't support the athletic teams? Does the possession of spirit require that you display it? These questions remained in their original state.

While students were questioning, the Suburban Conference bestowed upon Blue Springs the league's Sportsmanship Trophy. Someone must have done something right to enable the Wildcats to gain the first trophy.

And then again, are sportsmanship and spirit synonymous? The endless questioning continues to rage.

Attendance at athletic events wasn't the best this year, despite the fact that the Wildcats were league champions in two major sports.

But then, attendance at drama productions wasn't

all that great either.

Some said we were just part of the national trend, but not all the conference schools seemed caught up in the "trend." Other schools in the area for some reason were just a lot louder.

Perhaps the spirit "problem" goes deeper than a surface overview.

Blue Springs Campus High School is caught up in one of the most phenomenal population booms in the greater Kansas City area. Students are bused in from four neighboring communities including Blue Springs, Lee's Summit, Independence and Grain Valley.

As a result of the overpopulation and the busing, the student body has become fragmentary at best, creating the problem

of a student body lacking a common bond outside of school hours.

Taking into consideration these problems, the overview becomes even more cloudy.

Unity among a fragmentary student body is difficult to come by, however, aspects of unity were demonstrated this year.

Possibly the strongest demonstration of school spirit and unity came during basketball season when Pep Club sponsored Nostalgia day and Pop Choir joined the festivities with their Nostalgia show. A majority of the student body took part in the activity.

Questioning whether BSHS has spirit is like questioning President Nixon on his income taxes; the answers vary depending upon who you ask.

Spirit, like any priceless piece of art is difficult to evaluate — the judgment is in the eye of the beholder. It's an individual thing.

Spirit — confusing, elusive, frenzied — RAH.



Students seek self-concept

Grade cards evoke mixed emotions from Mike Edgington, Bob Logan, Gail Dawson and Gayla Blaine.



Mrs. Humphrey explains the intricacies of the structure of the novel to her fourth hour class.



Journals are a necessity in Composition class taught by Mrs. Sharp.



Tests occupy Mrs. Humphrey's Novel class as she grades papers.

Seeking self through literature was only one goal of the language arts department.

Faculty members planned extensive curriculum revision in an attempt to update course offerings.

Mrs. Ruth Smith was named chairman of the department in the fall.

Students enrolled in the

department, found a variety of course offerings to suit their contemporary tastes.

Whether discussing a contemporary piece of literature, writing an essay, or preparing a speech, English students remained active in their constant pursuit of literary knowledge.



Career Ed hits students react

French students respond to Mrs. Davis' query concerning French food.



Accents from the midwest have a tendency to wreak havoc with the French tongue as Mrs. Stephanie Davis points out to her French I class.

Breakfast menus can become tricky to a novice, but not to Mrs. Davis' Beginning French class. The students will, however, be limited in choice.

Communication, sometimes with the assistance of manual gestures, flowed in the foreign language department.

With an added emphasis on career education, students gained a greater appreciation of the language being studied and possible careers relating to a knowledge of the language.

Field trips to the International Airport, prior to the energy crisis, allowed students to gain further knowledge of a possible career and to see the foreign language being studied, in action.

Discussion groups were frequently employed to discuss contemporary issues — in a foreign tongue.

French and Spanish students, through their study learned to appreciate communication — verbally and non-verbally.



It's just like being there — almost. Mrs. Hogan shows a film strip on Mexico.

Sometimes a smile gives reassurance to a faltering student, as Mrs. Hogan indicates.

Fall performance of 'Curious Savage' enwokes laughter

They found out one thing — BSHS audiences can laugh with the best of them.

For the first time in many years the drama department presented a three-act comedy, "The Curious Savage" for its followers. The result was a resounding applause for their efforts.

Doubling audience pleasure, but not necessarily cast members' fun, Mr. Bill Webb, instructor, employed two separate casts for this comedy. The idea was intriguing, the problem was finding enough rehearsal time for both casts to practice.

In order for the understudies to have an opportunity to "show their stuff," a fourth performance — a Saturday matinee was held for junior high students and interested observers.

The play ran Thursday, Friday, and Saturday, Nov. 15, 16, and 17.

Both casts and the audience appreciated the efforts of the Stagecraft class who constructed the scenery for the production. Long hours of creative work were put in by these oftentimes unheralded individuals.

Cindy Cassel, who played the lead role of Mrs. Savage, kept the audience laughing from their chairs as she quite professionally developed her role to its fullest.

Supporting cast members also added to the overall success of the comedy with their portrayals of the patients in the sanitarium.

The fall production only served to wet the appetite of the theatre-going participants.

The spring production all of a sudden seemed like a long way off. "Curious Savage" had to be termed a success with that type of response.



Satisfaction reigns for Mrs. Savage (Cindy Cassel), as she has just put down her step-daughter in verbal combat.



Warm welcomes were common in the Cloisters as Mrs. Savage is greeted by Fairy May (Shelly Sublett) on her arrival.



Astonishment at discovering the bonds is short-lived as Mrs. Paddy is up to her old tricks of turning off lights. The bonds were again found missing.

Stage construction keeps Mike Watson busy as he installs styrofoam trim to the set. Mike was an understudy in the play.



Cautious movements by inmates Hannibal (Harry McDaniels), Florence (Chris Scholman), and Fairy May (Shelly Sublett), startle Mrs. Savage.



Thespians make sending your honey a valentine easy by selling valentines during lunches and later delivering them.

Attitude sparks club

Finishing second in conference and sending one student to finals amounted to another highly successful year for Thespians.

Cindy Cassel will represent BSHS in Dallas, Texas this summer in forensics finals.

Thespians also held their annual Valentine's Day project.

Equally as successful and active was the National Forensics

League at BSHS. Spending long after-school hours practicing for upcoming tournaments and making preparations for the Blue Springs Speech Tournament, these students were constantly involved.

NFL and Thespians kept the north side of the second floor in constant motion, working to fill more trophy cases.



NFL members Bridgett Shirley, Sherry Wolfe, Debbie D'Agostino, Bernice Kracke, Scott Wait, Mike Watson relax a few minutes before a meeting concerning officer elections begins.

Competition, an active part of any Thespian or NFL members' life, is discussed by Ronnie Johnson, Mr. Webb, and Cindy Cassel.



Mrs. Linda White looks over the posters sold by Sherry Wolfe, NFL member, and may eventually buy one.



Thespian initiate, John Gerike, is on his knees begging Michele Hopkins, member, for acceptance into the club.

Clowns without stunts are present at the novice tourney to serve as guides and to add to the Mardi Gras theme.



Congratulations are in order from Gerry Wait, tournament co-chairman, at the awards assembly Saturday afternoon.



Final tabulations at the judges table are taken care of by Michele Hopkins, Shelly Sublett and Mike Rice.



Registration proved to be tricky business for Chris Schloman as she checks on the Winnetonka forms.

While the tournament runs smoothly, Cindy Cassel, co-chairman, makes final notes in preparation.

Mardi Gras comes early for forensics students

Mardi Gras came early this year for the Blue Springs High School forensics students as they sponsored their third annual novice speech and debate tournament, January 4 and 5.

A total 33 schools from the Kansas City area were present for the tourney to see Southwest High School of Kansas City grab Sweepstakes honors in the competition.

Headed by Cindy Cassel and Gerry Wait, co-chairman, the tournament ran almost flawlessly. A Christmas vacation snowfall, amounting to nearly 20 inches, caused temporary havoc among the chairmen as cancellations were plentiful.

Those member schools who were in attendance found an organized, well-run tourney due directly to the efforts of individual committee chairmen.

Responsibilities for keeping the tourney running smoothly were varied and numerous. Obtaining judges from the Blue Springs community was a burden, but as usual, an adequate number were present to do the job in a most effective manner.

The Blue Springs Optimist Club gratefully donated the trophies for the individual and Sweepstakes winners.

When Saturday afternoon came and the winners' trophies were awarded at the final assembly, forensics students from BSHS were pleased with their accomplishments — and rightfully so.



Receiving directions, Perry Cook, '73 graduate, returns to the BSHS tourney this year in a new role — as a judge. Randy Williams, guide, directs the way.

Cancellations due to snow forced competitors to make the necessary changes in their tourney programs.



Culture exchange

Take one new sponsor, add enthusiasm and a strong sense of purpose and you have American Field Service organization.

Certainly one of the most active organizations on campus, AFS is responsible for the two exchange students. This year Anna Wennerstal and Jose Soria represented the countries of Sweden and Argentina.

The local AFS chapter is sending two BSHS students abroad this summer. Leigh Ann Roscher and Fred Quattlebaum, juniors, were selected for the excursions.

At Christmas, students rallied around the local AFS organization and their annual "Links for Peace" program. Funds resulting from the program are used to enable the two AFS exchange students based in Blue Springs to phone their families at Christmas.

In February, AFS sponsored an all-school assembly at which time exchange students from area high schools were present on campus to discuss the intricacies of their countries.

Memories of his year abroad are related at an all-school assembly by Claudio from Brazil.



Representing six foreign countries, AFS exchange students from neighboring schools present an assembly during AFS Day on the campus.

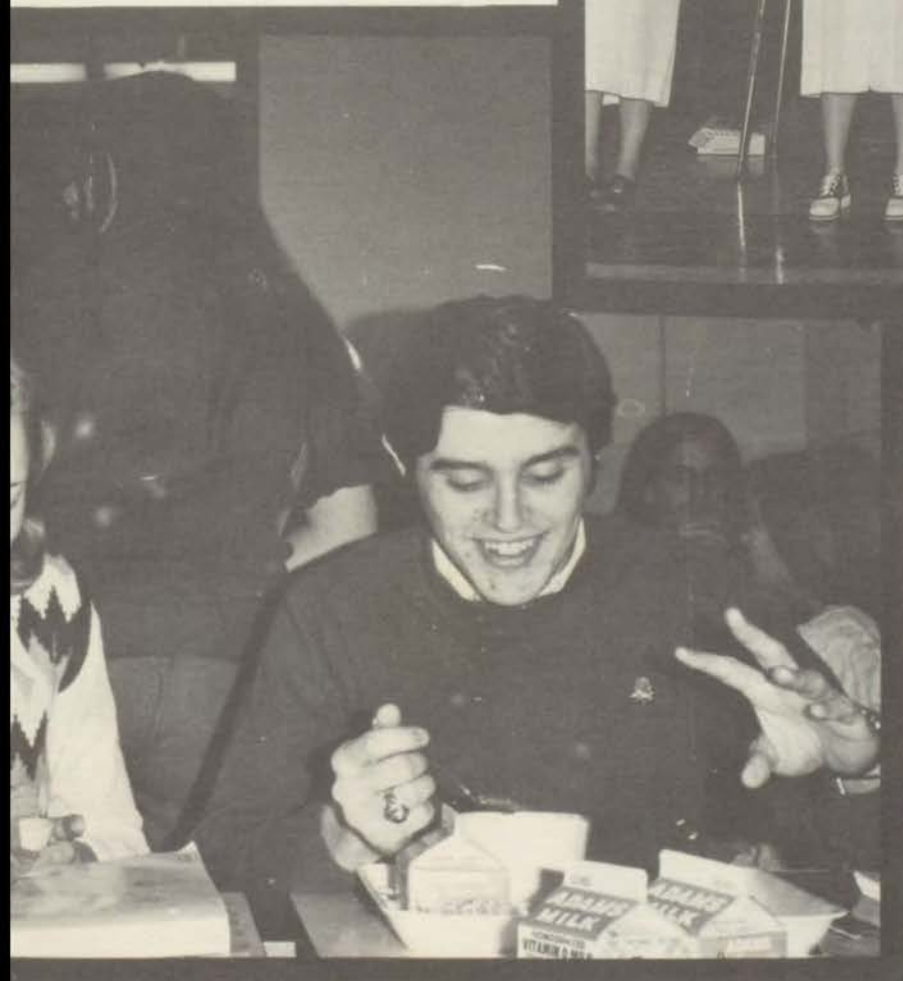




Last-minute cramming for tests has no borders for Anna and Jose, who join the crowd in the commons area.



Santa Lucia, portrayed by AFS student Anna Wennerstal, is presented by the BSHS Choir in honor of St. Lucy's Feast Day, a Swedish holiday.



Mexican food in an American school provides quite a contrast for Anna Wennerstal and Jose Soria.

State realignment of wrestling classes proved to be the prophet of doom for the Wildcat wrestlers.

Posting an impressive 7-3 season mark in dual competition and a second place in the Suburban Small Six tourney was cause for excitement for the Cat fans, but a disappointing finish in regional Class L, all but dampened the enthusiasm for the remainder of the season.

The Cats finished fourth out of 24 teams in the Raytown South Regional and qualified three grapplers for state.

Although this finish could hardly be termed disastrous, in comparison to past performances in the Medium class of former years, the finish was hardly impressive to Wildcat followers.

With dancing legs, Mark Simpson attempts an escape from his Liberty opponent.



Varsity wrestlers, Terry Basinger, Mike Barnes, and Mike McCarter congratulate senior Cliff Johnson for his victory over a Lexington wrestler.

Referee stops action between Mike Barnes and opponent in the 145 weight class.





Senior grappler Captain Debbie Elliott discusses an upcoming cheer with Sheryl Swearingen and Karen Kelley.



Strength against strength, Mark Simpson tries to maintain his hold on the 185-pound wrestler from Liberty.

Missouri realigns classes; hampers Wildcat progress

Congratulations are in order for Kevin Phillips from Coach Garcia and JV wrestlers. Kevin won his dual meet over an Excelsior opponent.

Referee's decisions are the final word. Mark Simpson and his Liberty opponent are declared out-of-bounds.

In tournament play, the Wildcats displayed overall strength to capture second place in conference, second at the Center Tourney and fourth at the Winnetonka match.

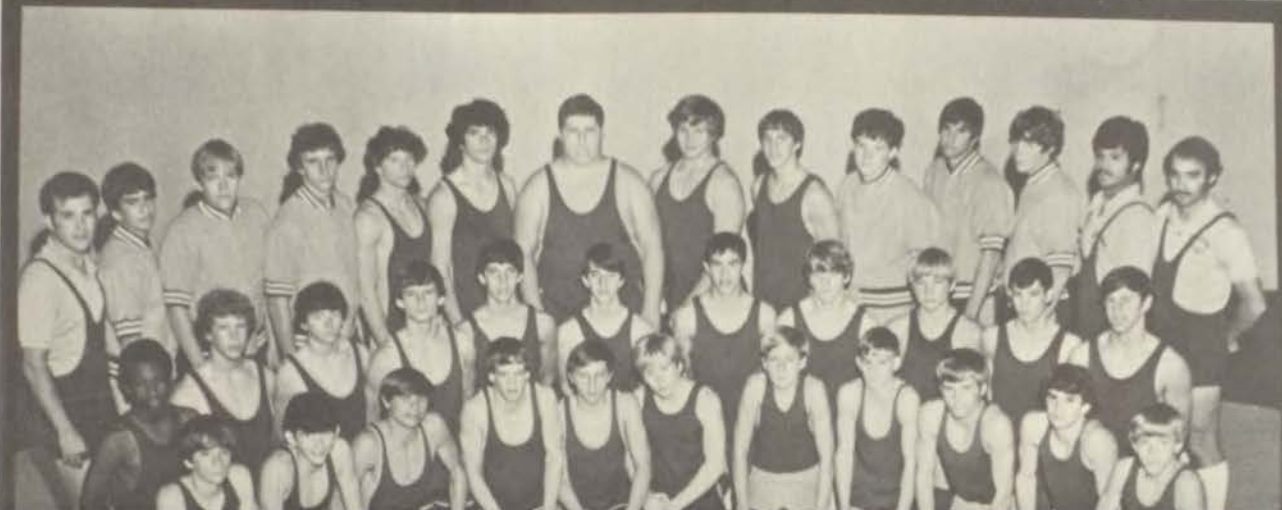
The Cats sent three grapplers to state this year: Mike Barnes, Cliff Johnson and Mark Simpson.

Mark, a junior, placed fourth in the 185-pound

weight class, the Wildcats' lone placer.

Following the state tourney, the Cats sat back and awaited post-season honors. Mike Barnes and Cliff Johnson, seniors, were recognized as "Wrestlers of the Year."

In retrospect, the local squad contributed to an overall first-class athletic year.



Wrestlers — FRONT ROW: Terry Basinger, Bill Powers, Don Nelson, Don Pack, Guy Shouse, Mike Ghering, Charlie Harris, Chris Sperry, Robin Hudson, Bob Hicks, Bill Fish. ROW TWO: Leonard Bailey, Mike Barnes, Clint Johnson, Mike McCarter, John Evans, Joe Evans, Dan Curry, Emmett Doane, Joe Smith, Chuck Sperry, Tim Hackley. BACK ROW: Coach Chuck Sears, Rick Steagall, Tony Blair, Tim Shoff, Sam Phillips, Cliff Johnson, John Pfenenger, Mark Simpson, Scott Jordan, Gary Bacon, Steve Holtgrieve, Mark Barnes, Coach Vince Garcia, Coach Frank Pisciotta.



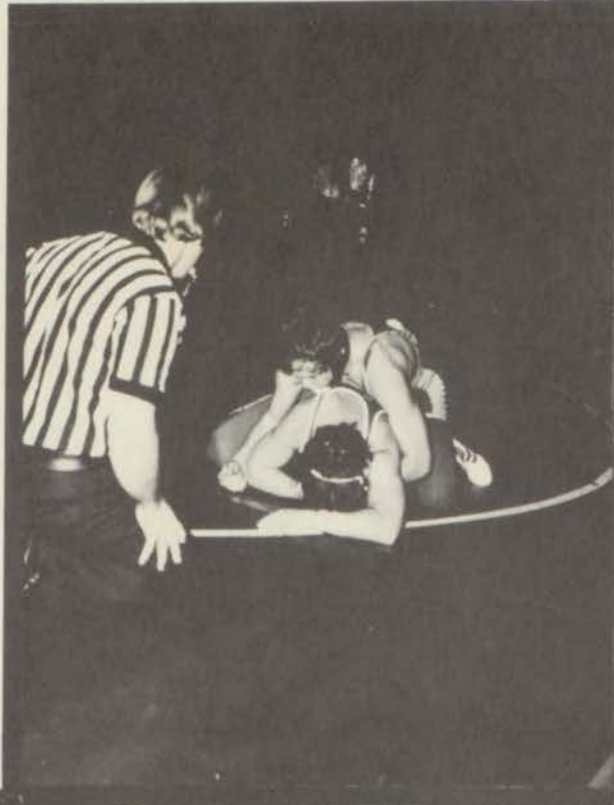
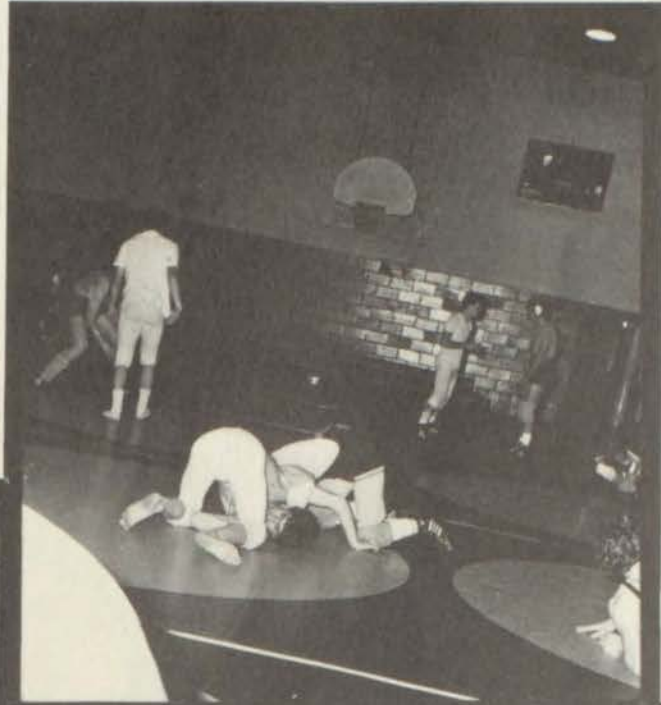
Grapplers look tough in duals; place 2nd in league

| Varsity Wrestling | | | |
|-------------------|----|------------|------|
| 7-3 | | | |
| BSHS | 39 | Lexington | 16 |
| BSHS | 33 | Fort Osage | 23 |
| BSHS | 43 | Grandview | 11 |
| BSHS | 28 | Excelsior | 23 |
| BSHS | 48 | O'Hara | 8 |
| BSHS | 25 | Park Hill | 28 |
| BSHS | 25 | Raytown | |
| | | South | 23 |
| BSHS | 18 | Liberty | 22 |
| BSHS | 28 | Belton | 15 |
| BSHS | 22 | Oak Park | 28 |
| Tournaments | | | |
| Center | | | 2nd |
| Winnetonka | | | 4th |
| Conference | | | 2nd |
| District | | | 7th |
| Regional | | | 6th |
| State | | | 14th |

Heading for the lockers, Emmett Doane, John Pfenenger, Tim Hackley and Ron Cassel are pleased with their most recent win.

Nifty handling of his JV opponent, Ron Cassel hangs on to take first place in the BSHS junior varsity tourney.

Long hard hours of practice in the Hansel Lowe gym helped the wrestlers achieve a winning season of 7-3.



Control over his Liberty opponent, Mark Simpson attempts to get a half-nelson on his opponent. Mark Simpson went on to win the match with a decision.



Screaming for a pin, Grapplettes Sheryl Swearingen and Karen Kelley boost the team to their victory over Raytown South.

Slow and smooth, Clint Johnson, senior, moves in for a take down over his Liberty opponent.





JV squad equals varsity; future looks bright for '75



Close observation by Grapplettes Debbie Elliott, Cheryl Swearingen and Karen Kelley, sometimes helps.

While their varsity counterparts were racking up in dual competition, the junior varsity held their own in compiling equally impressive statistics.

The junior Wildcats went 6-2 in dual competition, leaving Wildcat fans a thread of optimism for coming seasons.

The only losses hung on the JV squad came at the hands of larger schools, Oak Park and Park Hill. Even in defeat the Cats were impressive.

That gleam in the eye of Coach Sears is one of optimism for the wrestling squads' future. After compiling a 6-2 JV season, how can they go wrong?

JV Wrestling 6-2

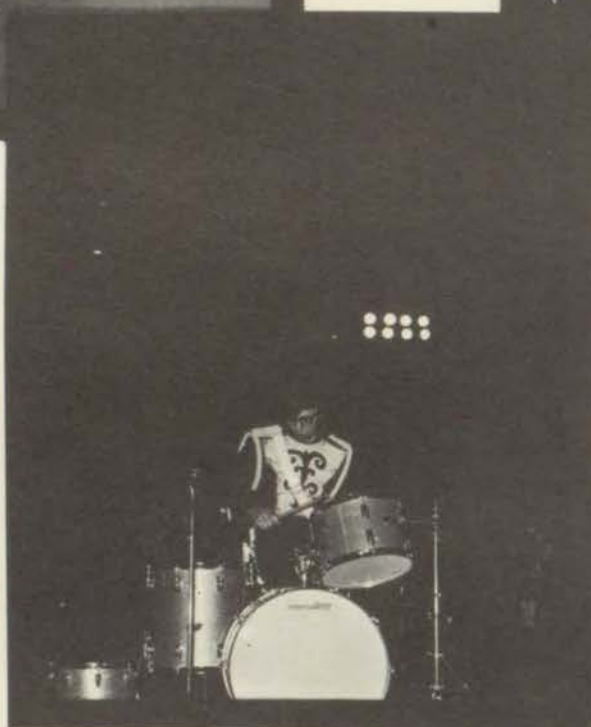
| | | | |
|------|----|------------|----|
| BSHS | 39 | Fort Osage | 6 |
| BSHS | 44 | Grandview | 11 |
| BSHS | 34 | Excelsior | 24 |
| BSHS | 42 | O'Hara | 22 |
| BSHS | 13 | Park Hill | 36 |
| BSHS | 36 | Liberty | 27 |
| BSHS | 20 | Belton | 18 |
| BSHS | 9 | Oak Park | 43 |

Music – makers



Led by a duo of drum majors, the Wildcat Marching Band, with precision-like steps, march in the Homecoming parade.

*Neither rain, nor sleet, nor snow
... can keep the Wildcat
Marching Band and Drill Team
from showing up for half-time
performances.*



Beating his drums, Kelly Wilcox, senior, presents a crowd-pleasing half-time routine.

With head held high, Sarah Sigler, freshman, proudly marches through downtown Blue Springs during the Homecoming parade.



Following the bouncing batons of two drum majors the "Wildcat Marching Band," 100-plus strong, captured the interest and enthusiasm of half-time audiences. Paul Gerike and Randy Williams shared drum major duties.

As winter winds began to blow, the marching band shrunk in size, but certainly not in volume as a smaller

number formed the BSHS pep band which performed at all home basketball games.

Herschel Neil Gymnasium became the new home for band this fall as the new gym provided adequate facilities.

These unheralded members of the student body will no doubt look to the future and to the arrival of new purple and gold band uniforms.



Watching the game as well as his cues, Steve Henderson, senior, gets ready for another half-time presentation by stage band.



Scouring the kitchen sink is worth it for Dana Jones after a delicious meal.

Button holes provide a challenge for Susan Lockwood in Tailoring class.



Diversified, active and modern in approach pretty well sums up the Home Economics department at Blue Springs.

Students can learn everything from diapering a baby to frying an egg in the home ec department.

The department has expanded each year to in-

clude more classes and more interest.

Envious students and faculty members surrounded the doors to the department whenever lab sessions were held in cooking classes, hopeful for just a morsel to tide them over to lunch.

It was at these times

that students had second thoughts of changing their schedules to include something from home economics.

One of the most popular departments in school, home economics continued to serve—in all ways.

Scrambled eggs aren't as easy as Mrs. Fay makes it look.

Climaxing a unit of study on child development, class members give their young participants a Christmas party.



Spring Fashion Show time finds Stephanie Roberts doing some last-minute basting.



Sewing in her coat lining, Susan Lockwood works after school to finish her project.



Jokes make the time go by faster for Brenda Lowry as she hems up her winter coat.



Students learn Practical skills

The cadette teaching program began third quarter. FTA member Karolyn Kelley demonstrates tramp technique for her P.E. class.



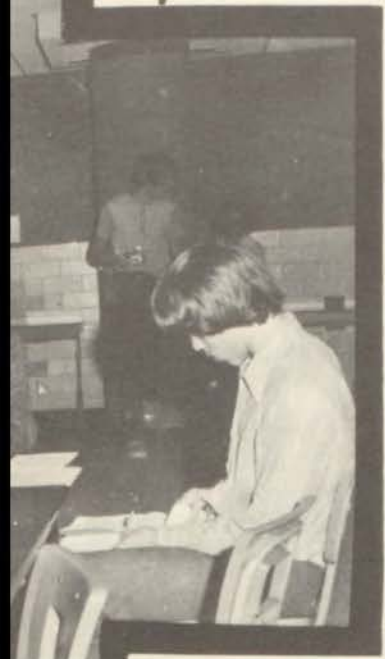
Well, here we are at third quarter all ready.

We have successfully gone through one semester and two sets of grade cards so we are old hands at the school work we're supposed to be doing.

Now that we know what is expected of us, we can settle back and look forward to the future, not losing sight, however, of the things that count a lot . . . things like grades and responsibility and depressing things like that.

We have grown quite a bit during the first part of this year. (That is, we've been in school and hopefully learned a thing or two). This growth pattern is part of a plan: We work, we learn, we play. All that adds up to a well-rounded character.

Of course it would be idealistic to think that everybody gained something the first semester that would carry over, but those people are part of the "Plan," too.



Enrollment for next year was a time-consuming job for students. Several underclassmen discuss scheduling problems with Mr. Arnold Walker, counselor.

Third Quarter



Singing a chorus of the Junior Fight Song are cheerleaders Steve Hamline, Robert McDill, Harry McDaniel, Eric Garvey, and Mike Wyatt.

"The Civic Center is almost finished!" rang out the cry. By the end of third quarter, walls were up and the place looked like a building.





Boredom was not only confined to the classroom, but was also evident in the lunch area. Jess Edwards spends time daydreaming.



Use of free time by Ada Penrose and Beth Wagner creates some excitement for them, but not for Jim Snead.



Girl-watching can also be boring if practiced extensively. Gordy Sieger, Dan Ash and David Schmid waste a free hour.

Concentration on weekend plans keep Gayla Blaine's mind occupied.



Daydreaming on thoughts of past achievements, Samara Roofener loses contact with the daily grind.



Card-playing relieves the boredom for Kim Robbins, Leanne Borberg, and Sandy Underwood.

Boredom strikes BSHS

Boredom is considered an outgrowth of apathy, a lack of enthusiasm. It has been acclaimed as a trait widely ingrained throughout our country, involving a majority of high school-aged youth. Unfortunately, Blue Springs High School has not been exempt from this problem. This lifeless apathy has revealed itself through student actions, vocalized thoughts and beliefs.

The classroom is often considered the guiltiest environment in breeding boredom. Ritualized lectures, discussions and exercises produce rigid schedules and stifle any creative variety. Teachers are often blamed for this lifelessness in the classroom situation as some students claim lecturing follows the same format day after day.

The stressing of memorization of dates, names and numbers often proves disheartening for unenthusiastic students. Some feel the ideas, philosophies and beliefs behind the subjects in questions are more thought-provoking and interesting.

Cures for this classroom malady of boredom are questionable. Some feel guest lecturers, field trips and individualized projects help break monotonous class routines; yet, others feel the students are to blame for lack of interest in class.

Undoubtedly, student apathy cannot do justice to the most stimulating instructor. Without student response serving as a sounding board, boredom inevitably results.

Running a close second to classroom boredom, is study hall. Originally designed to provide students with a half hour to complete studies or read various materials in the library, study hall has become a period to sleep, talk or wear down the study hall teacher with incessant fidgeting and yawning. Card-playing and chess have also become popular ways of "taking up time."

Lunch is also labeled as a "drag," the same old thing, by many students. For the first few weeks of school, the lunches seemed varied; but by the year's end, many stated they were tired of the same things week after week. Some get tired of the school's lunches while others complain of peanut butter and jelly sandwiches in their sack lunches.

An extension of classroom curriculum is extra curricular activities. Often considered "escape" from the rigors and humdrum of the classroom, many students find themselves so totally involved in so many groups, committees and meetings that a cycle of endless engagements results. This problem can leave students bored from too much activity—needing the relief of free time to sort thoughts and interact with others. Some admit the "activity" rut is more frustrating than the classroom situation because it is designed to relieve students' boredom, and often fails to do so.

Not all student boredom evolves from the school, though. Work is another popular source of dis-

enchantment. Manual labor, for example, often deals with a person performing the same tasks throughout the day. When asked about her feelings concerning her job, junior Susan Lockwood answered, "I am bored with work because it gets monotonous. There's nothing new—it's the same old thing every day of the week." In some jobs dealing with the public, students sometimes are relieved to have the opportunity to talk with a variety of people about numerous subjects.

Certain youth have a flexible work schedule which enables them to fit their other activities and social life into their fast paced lifestyle. This, of course, stifles a great deal of boredom; but for those with rigorous, inflexible job routines, the strain takes its toll. Many end up quitting jobs for more favorable working situations, while others feel they must remain, letting job frustration seep into the classroom and enlarge their attitudes of apathy.

Escape from the grasp of boredom has a variety of forms. Many students find sports to serve as a relief from school and work pressures. Some prefer organized group recreation while others prefer individualized sports like fishing, archery, skating, racing or motorcycling. Junior Mike Wyatt feels, "Group sports are less boring because you are around other people. Besides you have practices nearly every day which gives you something to do every day, even though this can hamper a person somewhat."

Painting, writing, reading and music are other activities which

some students find to be a relief from tedious tasks of the classroom or work.

Not all people simply "escape mentally" from boring situations. Some feel they must "get away from Blue Springs." Kansas City is the most popular escape route where drive-ins, movies, concerts and restaurants flourish. "Nighttime is what's lacking around here," stated sophomore, Jim Vinson. "During the day there's lots to do at Lake Jacomo or Lake Tapawingo. But at night, the only things to do in Blue Springs are illegal, so you have to leave town to see a good show or concert."

For those who stay in town, local dances and the cycle of parties provide entertainment. During warm months, Sunday afternoon picnics and baseball games are a usual antidote for boredom.

Dating still provides a great deal of relief from boring routines and overly hectic schedules. But "running around" in groups is still popular. Many find going places together is more interesting than dating. Even "going steady" gets uninteresting for some couples. Many find dating a variety of people a welcome change from sharing ideas from only one.

Boredom can be found in every institution in the nation; BSHS and its student population are no exception. Despite its existence, many do not feel boredom dominates student attitudes. Sophomore Dana Magers summed up the majority's feelings, "If people look at life as one big bore, it just isn't worth living. A person has to do something constructive with his time so he can overcome boredom. The best cure is just being with friends and doing something that is rewarding and interesting to you."

Homemaking is an important subject to many students at BSHS. Mrs. Pegge Faye, foods teacher, demonstrates how to crack an egg for Debbie D'Agostino.



Sophomores served as ushers at prom. Sophomore Jac Comfort escorts Sherry Enders, junior, into the Grand Ballroom of the Muehlebach Hotel.



Pre-enrollment for next year's classes was a task facing all sophomores. Mr. Arnold Walker, counselor aids sophomore Chuck Cutshall in course selection.

Sophomores reign in numbers

Rumor has it that the sophomores (the class of 1976) are taking over the world.

Don't smirk. The possibility of such a happening is not really as farfetched as it may seem. Consider, if you will, the sheer size of that class. Increased numbers have given the sophomores a power many classes have never experienced.

At Blue Springs, however, the sophomores were not powerful just because of their tremendous (tremendous, that is, compared to the other classes) size. The sophomores had something to offer this year.

Beginning with the first few weeks of school this year, the sophomores let the rest of the school know they had arrived. Immediately, the class elected their officers. At the head of the organization they put Gina Gann. Vice-president Carla Jones, secretary Storma Fairbanks, and treasurer Shawna Liddle provided the back-up crew. Together with other dedicated class members they began the uphill struggle that faces every class—the prom finance battle.

And like other classes, the class of '76 had its problems. Financing a project the size of the annual Junior-Senior Prom is

no easy task. When the sophomores realized the enormity of the job they were faced with, they decided to "get busy and make money." An example of money-making projects was the garage sale held in the spring.

While class problems were an integral part of the class' participation in school, members of the sophomore class branched out to involve themselves in other areas. Sophomores were a large contributing factor to the functioning of the newly inaugurated Student Senate. Sophomore Kent Roscher and junior Andy Sears worked together to introduce revisions to the Senate's Constitution.

The sophomores learned early the importance of organization and responsibility. When Homecoming rolled around and float building became a major issue, the sophomores met the challenge. Their idea was original and construction began one week before the parade. The work went well, with only one major catastrophe. While their entry didn't win first place, the "Honorable Cats Coolie the Jays" theme was an added attraction for the parade.

But raising money, float building, and even contributions to student government are not all that concerns a class.

Problems of unity faced the '76ers.

The "Campus Crier," commented at length on leadership problems. The crux of the issue lay along the lines of a comment made by Mrs. Joyce Vinson, sophomore class sponsor. She said, "We badly need to define. If the students are expected to fulfill the duties of an officer, they need to know what those duties are. As well as I've been able to ascertain, there are no defined duties for any of the class officers."

Mrs. Vinson's statement was more or less a plea for some order to this madness. Other individuals, despairing of the situation, were more caustic in their comments. An upperclassman was reported to have said, "The junior class has to put on prom, the senior class has to get a gift. The sophomores have to act childish and that's about it."

His statement may just as well have been a bombshell. In the next edition of the "Crier" the sophomore officers responded to the charge. They said, "The officers of the sophomore class would like to thank you for the needed publicity concerning our class. It was greatly appreciated."

"However, we feel we have been misrepresented. The quote the newspaper published on March 1 concerning the sophomore class was just that, one quote to represent the whole sophomore class."

The authors were referring to a statement by one sophomore concerning the effectiveness of the class government. She replied, "I haven't heard anything

about it."

The letter continued, "One person to base opinions on; there are about 341 in our class, this hardly seems fair odds."

"The sophomore class has accomplished more this year than 'acting childish.' We've given our class more than one chance to become involved with class meetings and sophomore activities. The class participated in a class suggestion box for location of the prom. We have discussed and are well on our way to making preparations for the prom we are to give for the class of 1975.

Granted the sophomore class hasn't had any money-making projects, as of yet, but we are making a supreme effort to get the plans organized and planned out.

"We're sure that the whole student body feels that all the class officers should work together and make the class government work. Individual tearing apart of the sophomore class is not going to make any of the class governments function any better."

The letter was signed by the sophomore class officers.

The sophomores demonstrated that they would not sit idly by and allow themselves to be criticized.

Mental and emotional growth plays a big part in the development of a student. The sophomores, thrust from the junior high into the somewhat more demanding atmosphere of the senior high, exhibited growth at an amazing rate to confirm their position as an official part of the BSHS "society".

Seniors who saw a possibility of entering the business field had an opportunity to explore it through a vocational training plan called COE.

COE is Cooperative Office Education. In the COE program seniors attended school the first four hours, two of which must be in a Secretarial Practice class. Then students worked at least three hours a day. In this way they got related training through school and on-the-job training.

Seniors enrolled in the COE program, received credit toward their graduation for training at school and at their jobs, plus a regular salary for the work they do on the job.

Mrs. Janet Watts sponsors the COE program in Blue Springs. She said, "We try to coordinate their classroom work with on-the-job work. It gives them more experience."

Another opportunity to learn more about the business field is Business Club. Sponsored by Mrs. Lenore Dawson, the students try to learn more through various speakers and, when possible, field trips.

Karen Vaughan holds a job with Tieman and Van Quatheam, an accounting firm, where she does light bookkeeping, typing, filing, works office machines, and answers the phone.

At a Business Club meeting Lori Williams, president, leads a discussion of work day, and its benefits to participants.



Incomes add to COE jobs





Lisa Haller works diligently at her job at the Blue Springs Country Club. She is a clerk-typist, and works office machines, answers the phone, does light bookkeeping and filing.

Leading Business Club through the initial stages of a meeting is president Lori Williams.

On Work Day, April 10, Debbie Osterberger works at City Hall. Mrs. Ferry shows Debbie how to file water bills.

Increased interest in business education initiated a chain reaction of expansion that pervaded every area of the business department.

Heading up the lineup of innovations was the Cooperative Education Program (COE), designed to blend the educational and the employment features of business involvement. Ten students, going to school four hours and working three hours daily, tested the experimental program. Next year's enrollment, more than twice this year's, reflect the program's success.

To accommodate increased needs and demands of business

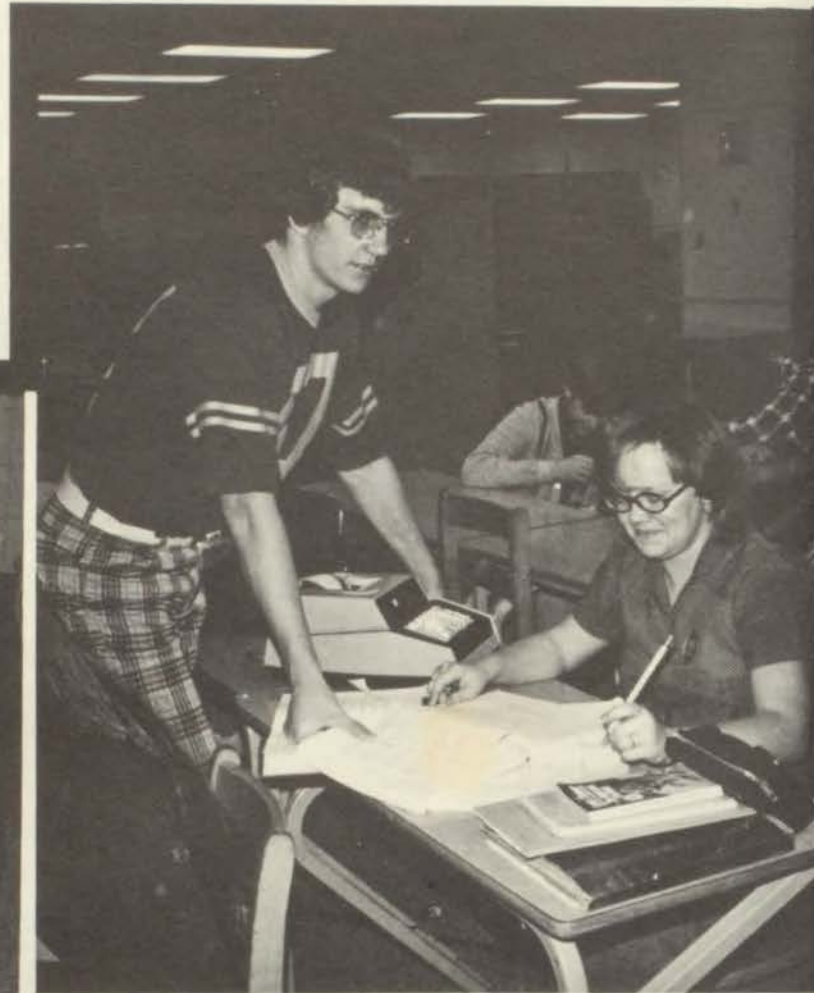
Assistance on getting the facts straight by Kathy Shouse comes from Tim Shoff in Bookkeeping.



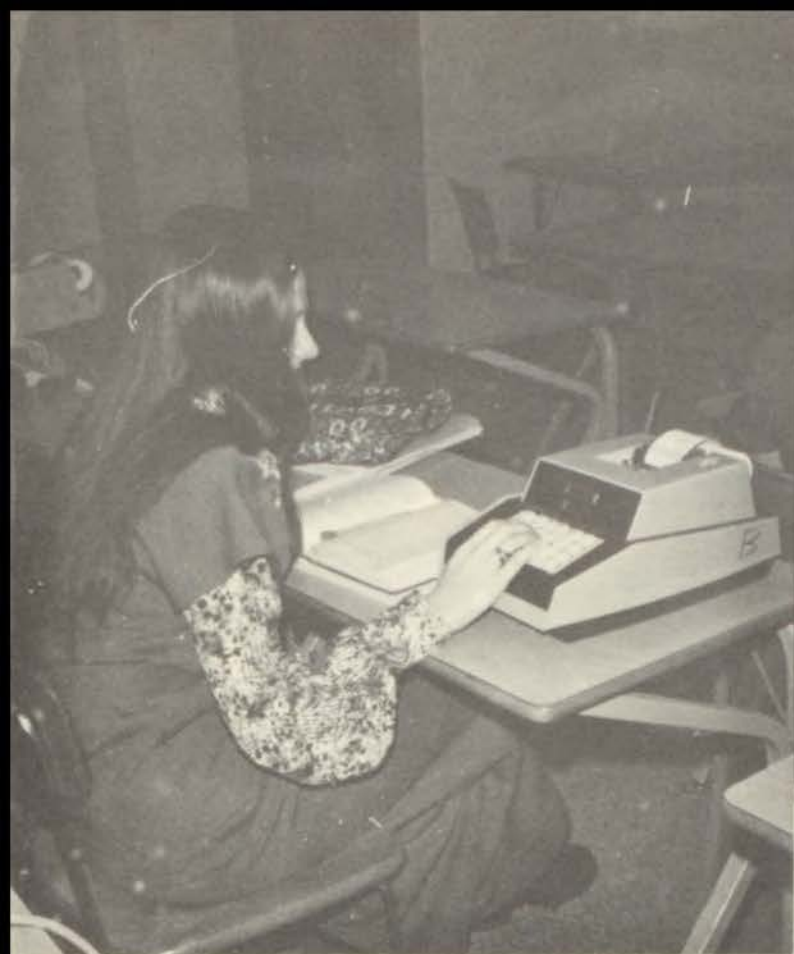
Typewriters that have been broken are lined-up to be repaired by Mr. Bob Sherrod, company representative.

students, a three day work-day program was devised. Students took on temporary job responsibility on April 17, 24, and 30.

A variety of field trips and lectures by guest speakers stimulated students' interest and furthered progress toward the goal, Mrs. Janet Watts pointed out, of "providing a background in business to prepare students educationally and vocationally for the business world."

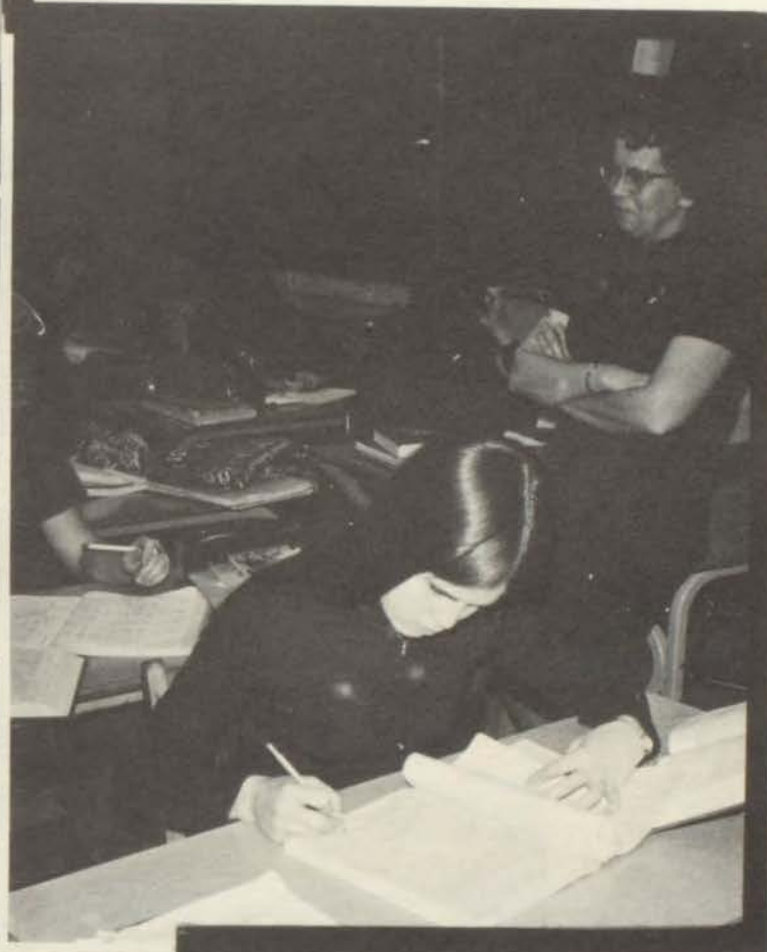


Interest booming



Tabulating figures helps Karen Minnietar solve Bookkeeping problems.

Eyes stray from the typing book to the keyboard as Ray Crenshaw makes sure he's striking the correct keys.



Applied knowledge helps Karen Morehouse answer the question posed by her student teacher.

Daily lessons are corrected and compared by Lillian Hart, Laura Lusher, and Teresa Rutter in Shorthand.



Placing emphasis on the contemporary, the social studies department continued in their pursuit of offering students a modern historical education.

American Government class set-up a mock senate where each student represented a different state as its senator, preparing bills for the betterment

of their state.

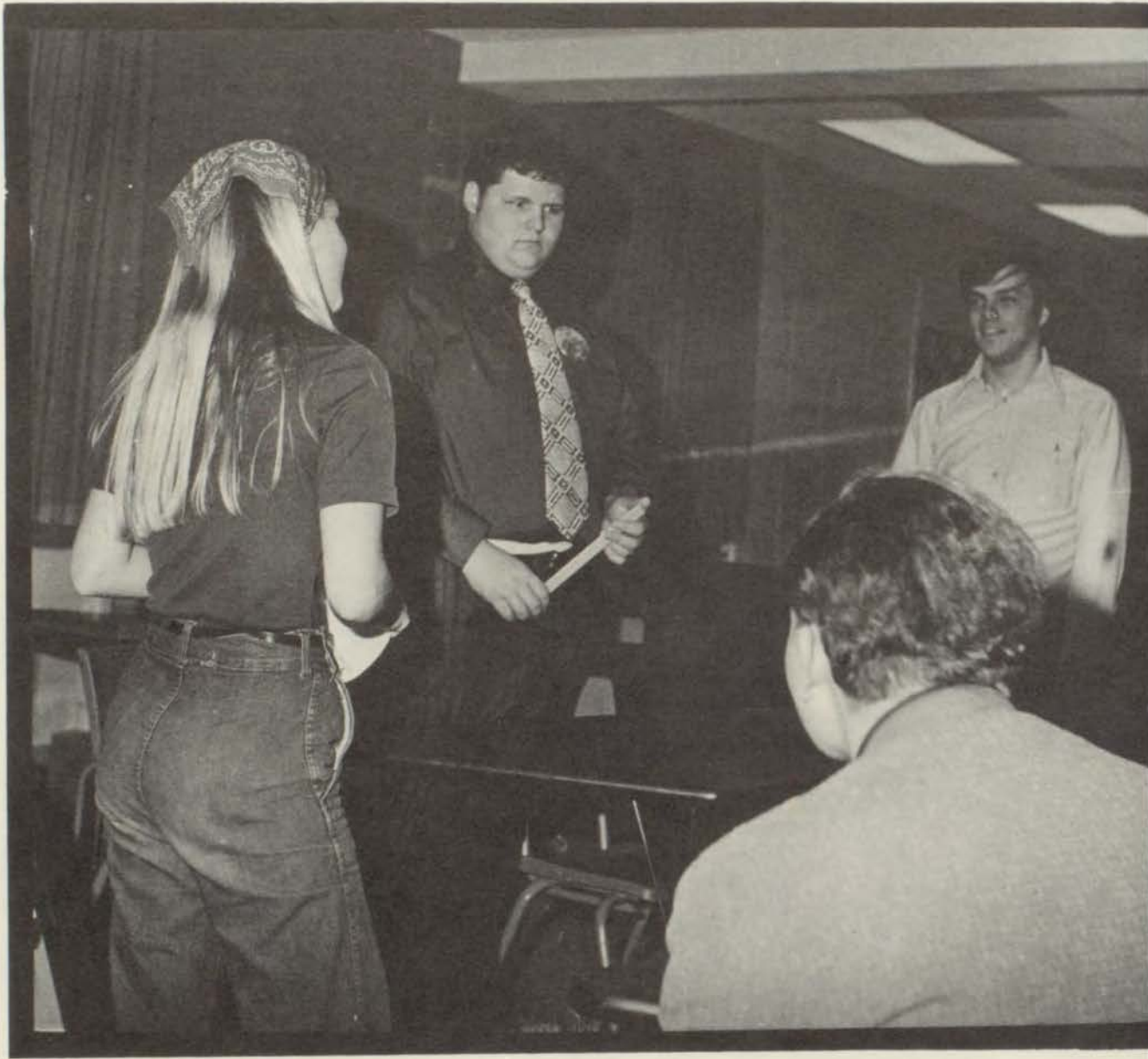
Second semester Foreign Relations class furthered their learning activities by attending the Mock United Nations Assembly at Park College.

A simulated, "Crisis" involved class members in a fictional world situation, with all the problems involved therein.

Other history courses also challenged students to view their past heritage.

Next year students will be even more involved in history as the department moves to quarter courses.

History used to be boring; now students look on it as fascinating.



Senate debate in the Mock Senate involves Karolyn Kelley, John Pfenenger and Bruce Dotson.



Senator Wade Leroux rises to a point of order as Mike Eddington, Cindy Cassel and James Smith react.

Working on an equal rights bill, Cindy Cassel, senator from Texas prepares her case.

History- modern past



Pondering a student question, Mr. Chuck Sears readies a psychological answer in his mind.

Research and tabulation is just part of an Independent Studies course for Debbie Haskell and Cindy Daehler.

Waiting to perform at music contest, Patty Coleman and Margie Shackelford talk to some friends.



Concert choir attends the Grandview music clinic, to get the help of Dr. Ely, music director at UMKC before contest.



At the Grandview clinic, Concert Choir members look over music before performing.



Concert choir members gather in the entry of the Herschel Neil gym before a performance.



Almost, but not quite ready to perform, Concert Choir awaits their cue in readiness in the entry to the gym.



Choirs stay active during year; receive II rating

Singing contemporary, classical, and pop music the 1973-74 Concert Choir performed frequently throughout the year.

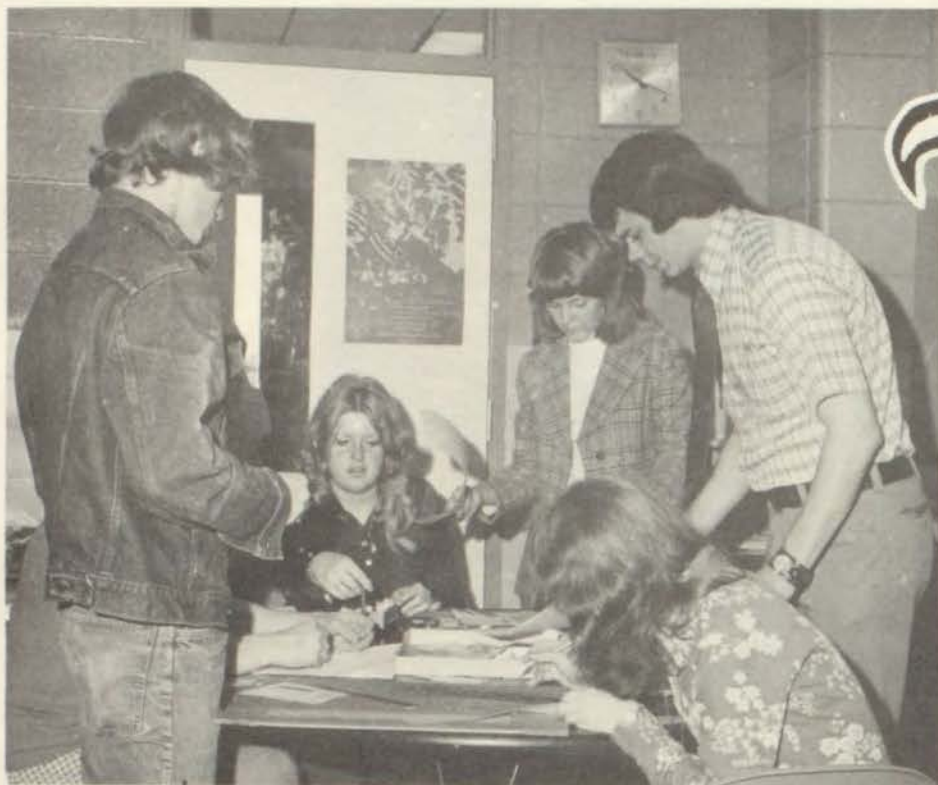
Mr. Mike Davis directed the choir and the Women's Glee Club as they performed for concerts and participated in several choral clinics.

Probably the biggest event of the year was District Contest. At Warrensburg both the choir and the Women's Glee performed and for the first time Blue Springs had a Boys' Glee participate. All three large groups received II ratings.

The senior members of the combined choirs sang for Baccalaureate service and the entire choir sang at Commencement.

Senior choir member, Paul Gerike, said of the year, "It was hard work . . . more than I expected; but it was worth it."





New trends in layout dominate the "Campus Crier" spreads. Debi York, editor-in-chief, checks over one of the 15 editions of the newspaper.

High-level discussions motivate staff members Mike McCarter, Sharon Rudloff, Mrs. Craven, student teacher, Mr. John Hudnall, adviser, and Joan VanBeeelaere.

Evaluation of negatives concern Charla Peters and Jerry Cullen, first-year photographers.



Proofreading improved in the "Crier" as the year wore on. Chuck Hershberger, Mike Wyatt, Mike McCarter and Ami Lowe concentrate on their duties.





Crier gains new staff image; battle controversy

Justifiably proud of their "All Missouri" recognition, the "Campus Crier" staff demonstrated, or at least attempted to demonstrate, how a solid journalistic publication is run.

At times the staff felt hot water beginning to burn about their feet as a result of controversial in-depth articles revealing some of the negative aspects of BSHS life.

But the "Crier" staff was undaunted in their attempts and pressed forward in the face of student and faculty criticism.

Revolutionary in their attempts, the "Crier" staff will long be noted for their irreverence toward tradition and their desire for change.

Just one such change was evident from the first edition when the title of the publication was altered to include the word "campus." Staff members justified this change by claiming pride in being the only greater Kansas City high school built on a campus plan.

Another noticeable difference came in frequency of publication. Last year a monthly, the new "Crier" staff vowed to publish bi-monthly—and did.

New layout styles and typeface dominated the 1973-74 "Criers" much to the delight of its readership.

Advertising, non-existent in the past, appeared for the first time. Staff members grossed over \$3,000 off of 15 editions containing advertising.

Staff members were rewarded for their efforts in critical rating services by meriting the highest state award of "All Missouri," and gleaning "First Class" ratings from the National Scholastic Press Association and the Columbia Scholastic Press Association.



Pride in having 40 per cent of the publication devoted to advertising keep Leonard Carter and Roger Underwood, ad managers, searching for more. This is the first year for ads in the "Crier."



Franklin Smith Elementary School kindergarteners sit quietly as Lisa Gann, cadette teacher, explains new material to them.



Learning by doing

Cadette Teaching has played a big roll at BSHS for nearly a decade.

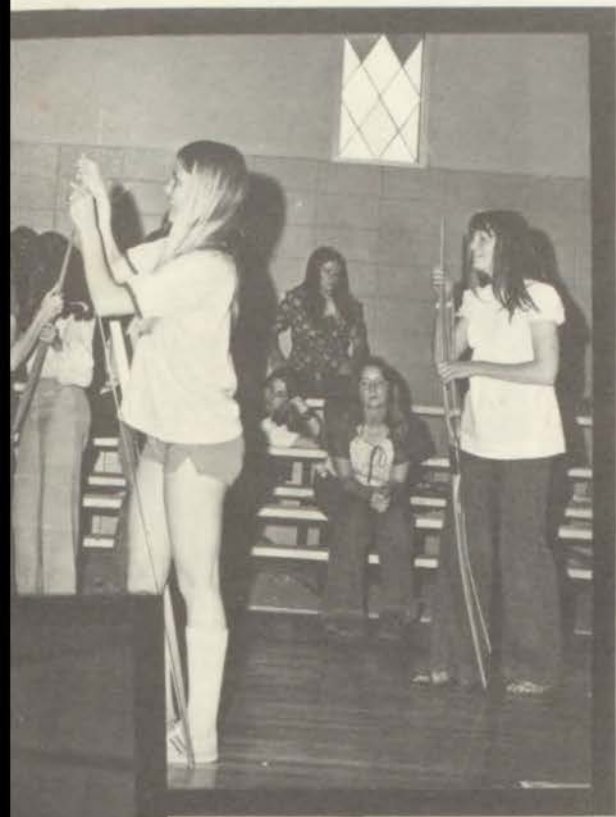
Cadette teaching is a part of FTA, or Future Teachers of America, and the sponsor is Miss Betsy Hall.

Cadette teaching allows the students in FTA to go to the elementary schools, or the junior or senior high schools and work with the children in a classroom. Some cadette teachers choose to stay at the senior high and several others choose to go to another school in the district.

Seniors in FTA are the only members allowed to do cadette teaching. And they can only teach in a classroom after they have been accepted by the teacher.

The students are asked to enroll in Miss Betsy's seventh hour individual studies. During second semester the students are allowed to teach in their assigned classes. Miss Betsy feels, "Cadette teaching allows the student to get classroom experience."

Deftly showing her skill at archery, Karolyn Kelley explains the fine art of stringing a bow to Kathy Heid and Leanne McGuire in physical education class.



Reading is generally more pleasant when it is done by someone else. Brenda Lowry captivates her eager audience.



Smiles of gratitude are Randy Williams' reward for helping these fourth grade students through a difficult problem.



FTA sponsor Mrs. Betsy Hall discusses cadette teaching experiences with John Gerike, Sherry Wolfe and Denise Schubert.

It's another new concept in quality education.

Blue Springs Campus High School was one of three school districts in the nation to be federally funded for this program.

Directed by former counselor Mr. Mark Yehle, the career education program was in evidence in every department within the school.

Guest speakers and career planning were significant aspects of the program on the senior high level.

A special job placement program was organized out of the central office to obtain part-time and full-time jobs for BSHS

students.

Mr. Yehle described the program's main goal as "to help students understand enough about themselves and about occupations that they can put the two together and come up with a suitable occupation for themselves."

Incorporating career education into the senior high school's curriculum enlivened class participation and interest.

In its initial year, career education made a significant addition to the learning activities at BSHS.

Working on a boat trailer, Brad King utilizes his free time at the Blue Springs Marina.



Mr. Mark Yehle goes over the books with secretary, Mrs. Mildred Marble.

Transportation reports occupy Marla Hirst's afternoons at the school district's central office.





"Next, please," comments Dana Jones in the Photomat booth in Plaza Center.

Filing books at Mid-Continent Library, Chris Kern earns spending money.

Careers take time



Wires and tubes claim Bob Sindorf's concentration in his after-school job.

Work as a receptionist is time-consuming for Teresa Marble.

Phone calls to the central office consume Tony Cervantes' time.



Concern from members of Pep Club in regard to student apathy results in the creation of a student initiated "Project Pride" committee.



Who says Pep Club doesn't have spirit? Karolyn Kelley, president becomes concerned over a referee's decision in the Hogan game.



Lending vocal support at the Blue Springs-Excelsior Springs wrestling match, Pep Club members do their part to insure victory.

Pep or apathy?

Homecoming provided an opportunity for officers to take a break from their duties. Chauffeur Steve Wright drives Debbie Osterberger, treasurer; Cindy Keller, vice-president; Beth Binney, secretary; Penny Robinson, secretary; and Karolyn Kelley, president.



Hampered by a dwindling membership, Pep Club, almost 100-strong in the fall, faced criticism from the student body and the student newspaper.

The feeling that Pep Club failed was prevalent, however, though sometimes few in number, members were always present to support the Wildcat athletic teams.

While some students were tolling the death knoll for Pep Club, a select group of interested students initiated "Project Pride." The "Project Pride" committee attempted to stir-up an apathetic-bound student body, but success was elusive and the committee disbanded.

Pep Club, despite the criticism, spanned two successful Spirit Weeks and also sponsored the Courtwarming festivities. A special banquet was held in the spring to honor spirited members.

Headed by Karolyn Kelley, president, and Miss Carol Kellet, sponsor, Pep Club was forced this year to take a long, hard look at itself.

Although the image may not have been too favorable, chances for future improvement looked good. Time, as always will tell for sure, the outcome of the dilemma.



Proclaiming that "Wildcats are Best," Pep Club members "strut their stuff" in the annual Homecoming parade.

Drill team gains honor, respect

Nostalgia was a hit throughout the school year and the BSHS Wildcatettes were no exception. Their adaptation of "Boogie Woogie Bugle Boy" which was done with accompaniment from the pop choir members, was straight from the 50's.

Attired in knobby anklets, curly hair, and skirts below their knees, the girls made this routine a favorite of fans from every age group.

The versatility of the drill team did not stop there. Performances were done to dance music using gloves, and to pep music with new metallic pompons. Formation changes, roll-offs, and chorus lines gave added variety to performances.

Grand Champions of the National Cheerleading Association's Drill Team Clinic at Missouri Valley College is a title that any group of girls would be proud to hold. Yet only one group can carry the purple ribbon that goes with this honor. In 1973 the Wildcatettes captured this prize in Marshall.

Before doing this a group of 15 girls from the 17 members spent five days learning routines, practicing, sweating, and living in the Missouri Valley dorms.

Out of a possible 60 blue ribbons, the Wildcatettes ran-away with 49 blues, eight reds, and three whites. The work required to earn these ribbons, and an outstanding ribbon for the group's performance of an original routine, served only as a beginning to a hard-working winter ahead.

The drill team, and sponsor Mrs. Stephanie Davis, were responsible for half time entertainment at home football and basketball games. In addition they performed in two parades this year, the homecoming parade and the American Royal. In order to do this the routine committee, consisting of Lisa Haller, captain, Lori Williams, co-captain; Pam Garrison, junior advisor; and Tammy Hackley, sophomore advisor; was kept busy throughout the year making up new routines, changing camp routines and teaching these drills and dances to the rest of the group.





"Proud Mary," a favorite of the fans, is done with smiles and enthusiasm by Lou Ann Coleman, Dayle Stanley and Lisa Cervantes.



Roll-offs give an added effect to the last routine of the season performed by junior and sophomore drill team members.



Pom-poms flash to the music of the BSHS band during the homecoming parade.

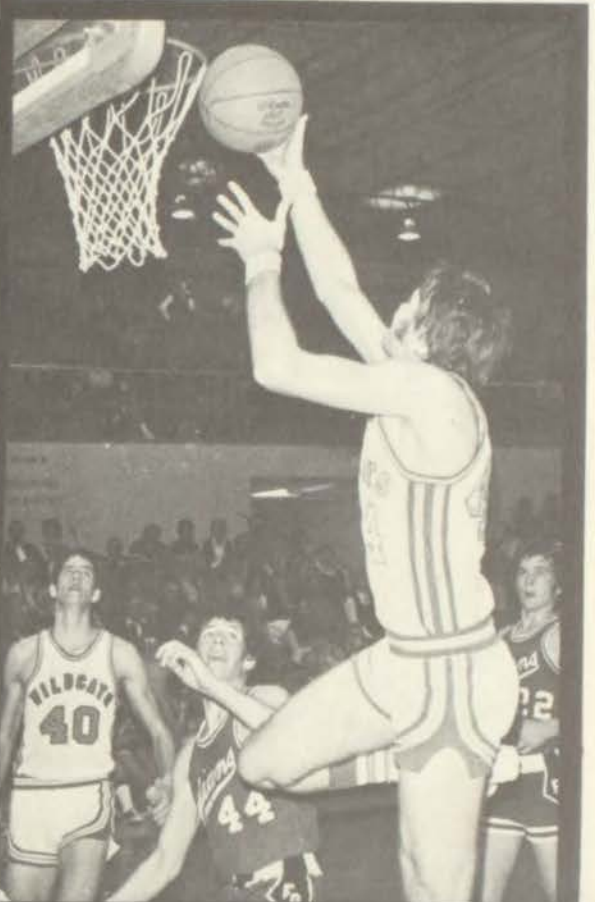
Cagers grab league title; first time

Oblivious to a Fort defender, Neil Walker pumps in two to send the Cats ahead once again in the fourth quarter.

Tournaments were to the Wildcats what Watergate was to President Nixon—bad news. Six of the Cats' seven losses came in tournament play.

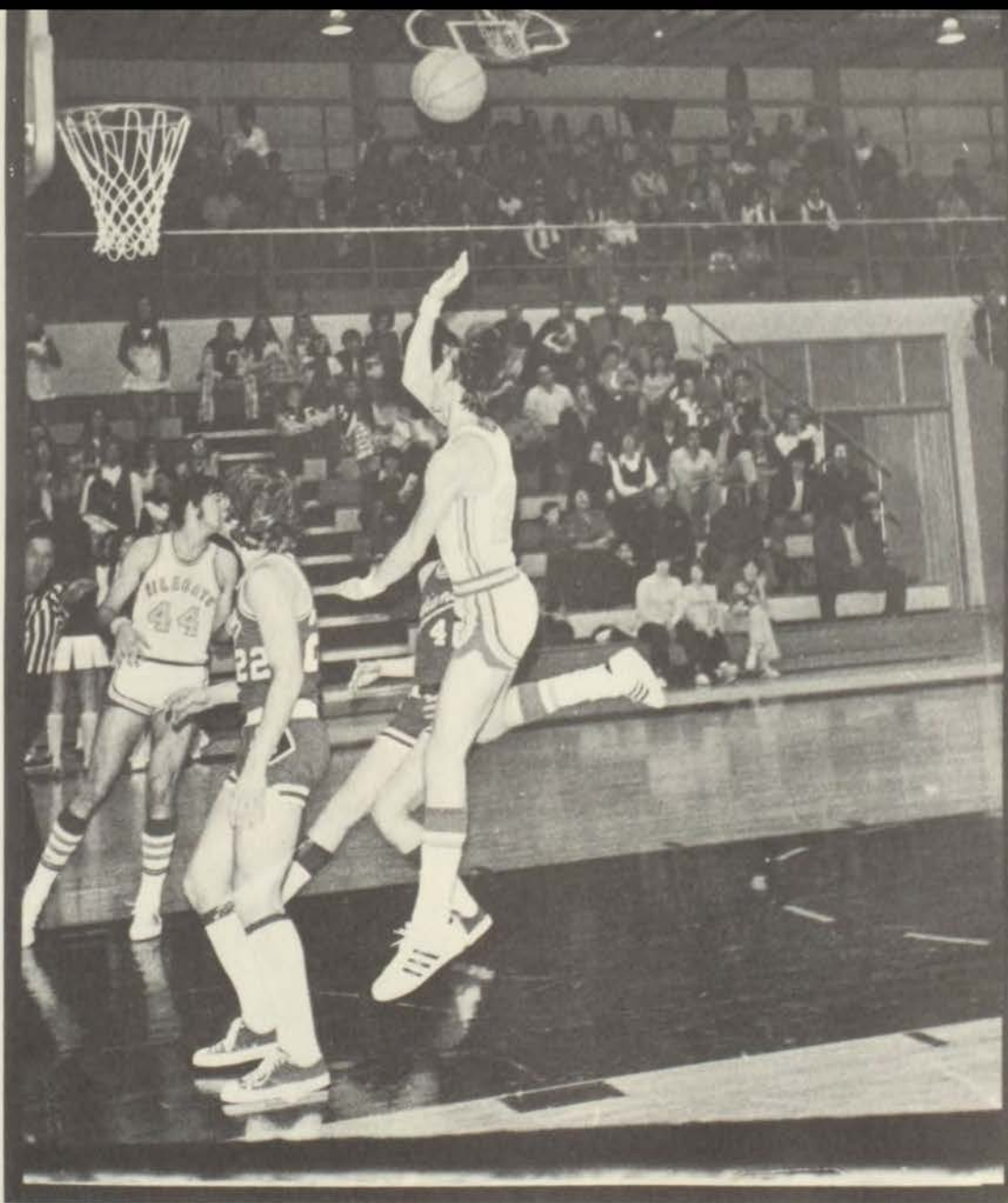
Despite their dismal record resulting from tournaments, the purple and gold posted a 19-7 overall mark and a 9-1 conference slate, good enough to take the Suburban Small Six Conference championship, the first time in over a decade.

Making it look easy, Dennis Lewis puts the Cats ahead again in their see-saw battle with Fort Osage. The Cats won 53-50.



Opening night jitters failed to effect Neil Walker in the Grandview Tourney. Neil got his two and the Cats opened with a 67-45 victory over O'Hara.





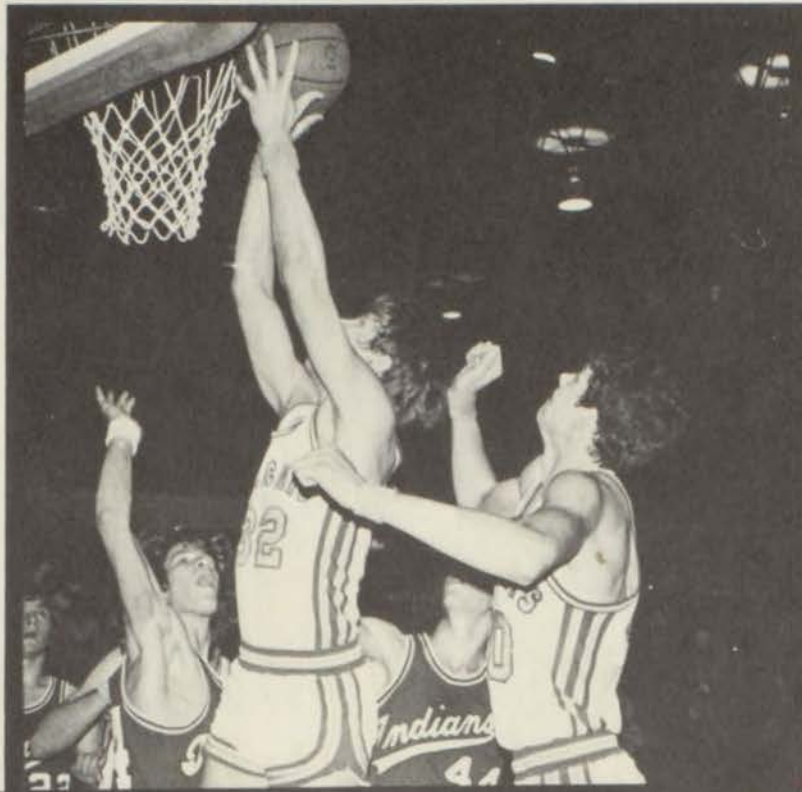
Heave-ho and Neil Walker scores two more for the Cats in the third quarter against their arch-rivals from the north.

Varsity Basketball 19-7

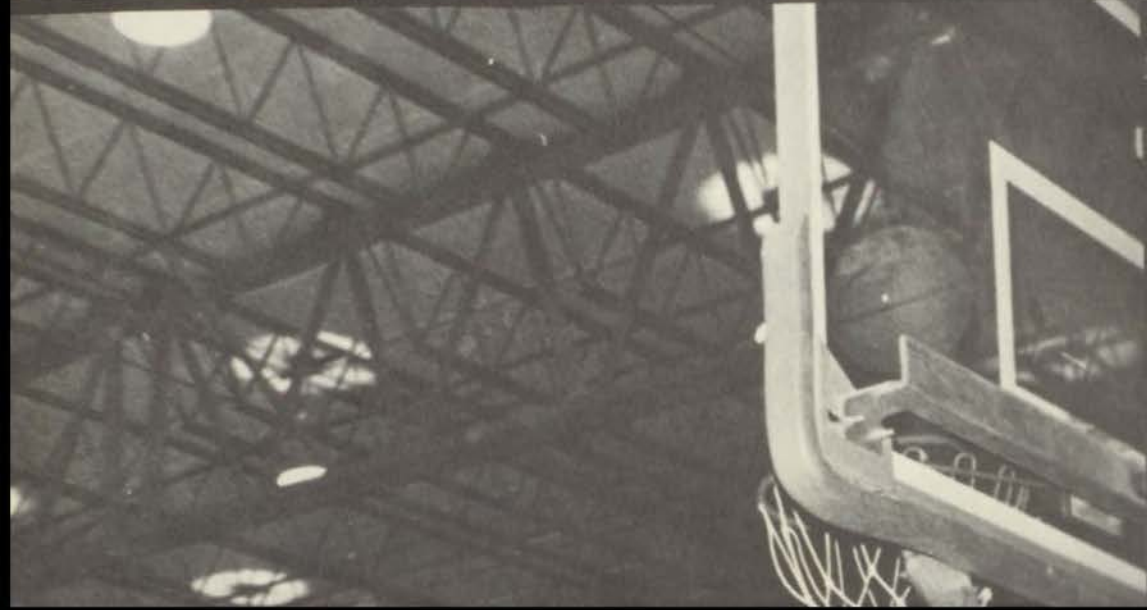
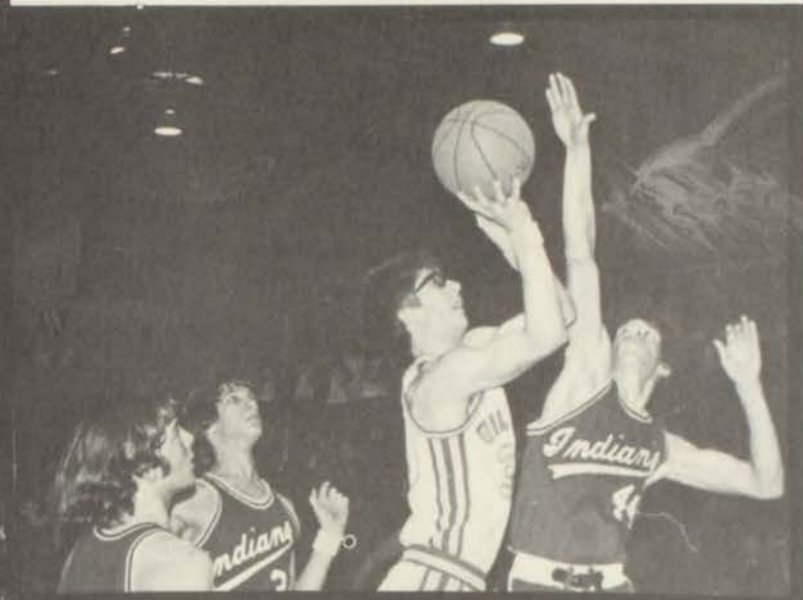
| | | | |
|------|----|---------------|----|
| BSHS | 67 | O'Hara | 45 |
| BSHS | 52 | Belton | 54 |
| BSHS | 72 | St. Mary's | 63 |
| BSHS | 64 | O'Hara | 40 |
| BSHS | 50 | Odessa | 49 |
| BSHS | 66 | Excelsior | 50 |
| BSHS | 58 | Grandview | 39 |
| BSHS | 33 | Fort Osage | 31 |
| BSHS | 84 | Pleasant Hill | 24 |
| BSHS | 46 | Odessa | 48 |
| BSHS | 57 | Kaymore | 59 |
| BSHS | 72 | Pleasant Hill | 63 |
| BSHS | 50 | Liberty | 58 |
| BSHS | 60 | Belton | 56 |
| BSHS | 69 | Grandview | 41 |
| BSHS | 43 | Higginsville | 41 |
| BSHS | 53 | Fort Osage | 50 |
| BSHS | 55 | Pleasant Hill | 41 |
| BSHS | 50 | Richmond | 54 |
| BSHS | 57 | Fort Osage | 68 |
| BSHS | 57 | Hickman Mills | 47 |
| BSHS | 53 | Excelsior | 42 |
| BSHS | 51 | Liberty | 49 |
| BSHS | 54 | Belton | 50 |
| BSHS | 55 | East | 38 |
| BSHS | 46 | St. Pius | 58 |

Run and gun is Bruce Argetsinger's objective despite two Indian defenders. Bruce was successful, his defenders were not.

Teamwork by Neil Walker and John Wagner comes in handy, especially in close games. The Cats proved victorious two of three times over the Indians.



Surrounded by Indian defenders, Scott Sunvold goes high to add two more to the Wildcat total.





Defense is the key to a successful Wildcat basketball team as demonstrated by Roger Underwood in the Fort Osage contest.

Lay-ups look easy, but require finesse. John Wagner pumps in two to increase the Cats' lead over the Indians.

Pre-game tension was high as the Wildcats warm-up prior to the crucial Liberty game which the Cats won 51-49.

Cats fool polls; stop Liberty on way to crown

Basketball—97

Picked no higher than fifth in pre-season polls, the Cats proved the pollsters embarrassingly inaccurate on their way to the conference crown.

The highlight of the season was their victory over Liberty at home to knock the Blue Jays out of the area top ten and the league top spot.

With added help from the Excelsior Springs Tigers, who defeated the Blue Jays the following week, the Cats were able to grab the conference title.

Reigning over the conference was almost secondary to the opening this year of the Herschel Neil Gymnasium. Having played in the crowded

junior high gymnasium before over-flow crowds, the spacious new gym was quite a change of pace for the Wildcats.

The new court also proved to be good luck for the home town team as the Cats remained undefeated on the local court except for tournament competition.

The lackluster play in tourney games was disheartening for Cat followers who saw their team fall flat in the Pleasant Hill tournament.

The 35th annual Blue Springs tourney, with the Cats seeded first, saw the purple and gold accept a disappointing fourth place.

Regional loss closes mark; gain honors

Good sportsmanship gained a trophy for the Cats this year. Scott Sunvold and Neil Walker shake hands with the opponent.

Up for two, Dennis Lewis attempts a contribution for the Wildcat cause. Dennis' basket enabled the Cats to take the lead.



Blocked shots are frustrating for Neil Walker, as a Fort Osage defender stops his two points.



The thrill of victory . . . the agony of defeat. Such a situation is posed in the Fort Osage contest. The Cats felt the thrill.



Winning their first conference basketball title ever, the Wildcat cagers entered the Liberty Regional, reputedly the toughest in the state, with caution and optimism.

The caution came about as a result of the opponents' won-loss records; the optimism could be attributed to the late-season victory over the Liberty Blue Jays, the regional's top seed.

The Wildcats took the measure of the East High School Bears 55-38. Following their opening win over the Interscholastic League entry, the St. Pius X Warriors, kingpins of the Catholic League, provided the second round opposition.

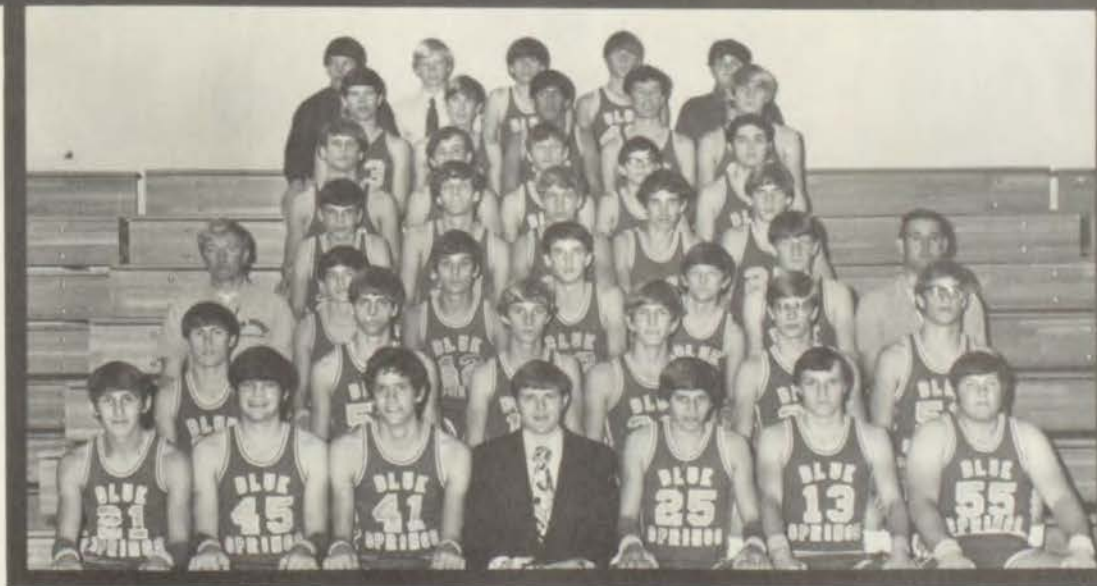
The Cats came home

following the Pius game to store away equipment; the Warriors went on to take second place in the state tournament.

Honors also awaited the Cats on their return home as John Wagner was named to the All-Conference first team. Rating second team honors were juniors Neil Walker and Scott Sunvold and seniors Bruce Argetsinger and Dennis Lewis received honorable mention.

The "Independence Examiner" named eight players to their All-Area honorable mention list including Bruce Argetsinger, Leonard Cartee, Dennis Lewis, Mike Soloman, Scott Sunvold, Roger Underwood, John Wagner and Neil Walker.

A successful campaign terminated, yet the season will long be remembered by Wildcat fans.



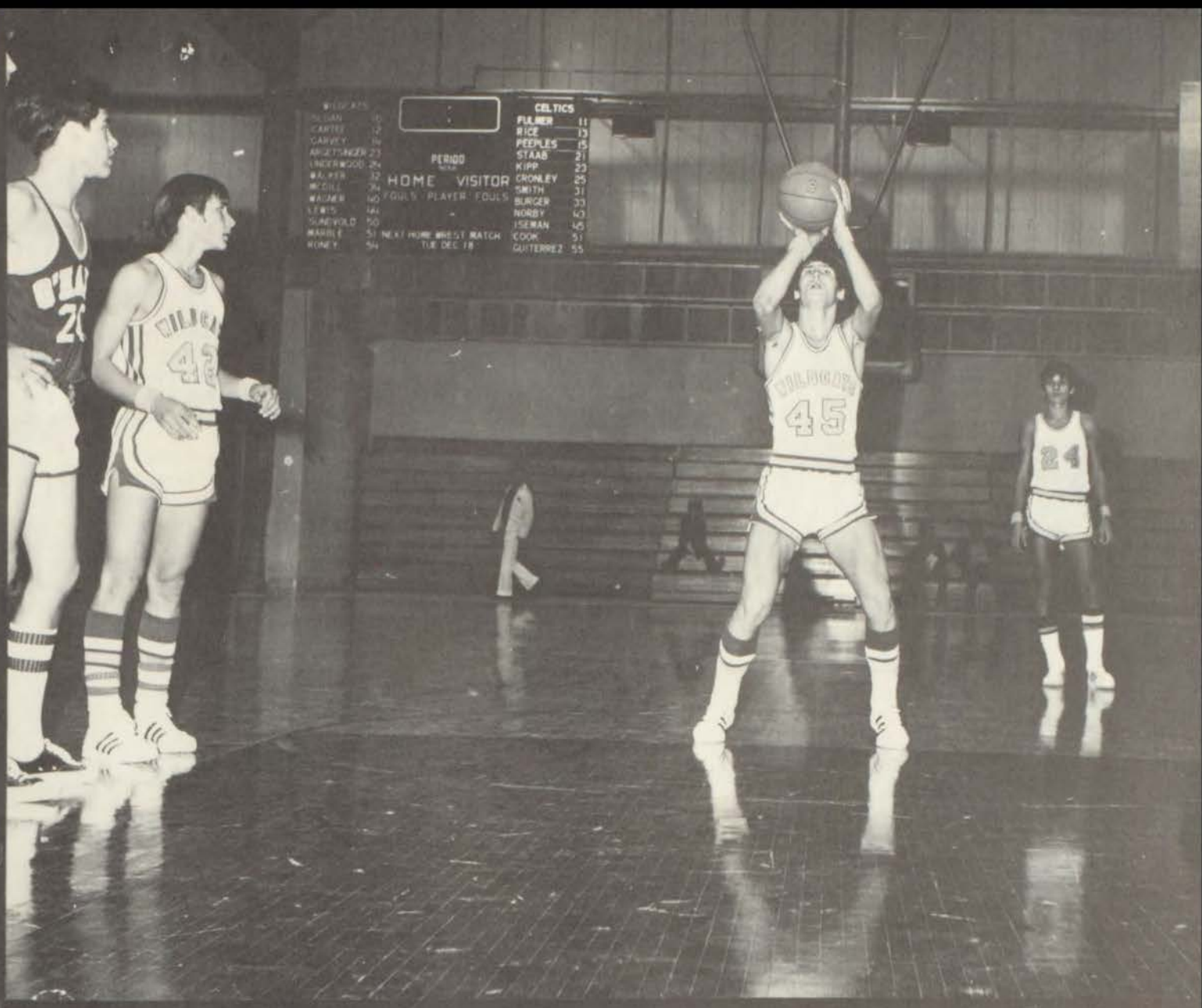
Basketball Squad—FRONT ROW: Bruce Argetsinger, Dennis Lewis, John Wagner, Coach Don Gray, Roger Underwood, Leonard Cartee, Bruce Roney. ROW TWO: Eric Garvey, Steve Marble, David Sloan, Neil Walker, Mike Soloman, Scott Sunvold. ROW THREE: Coach

Marvin Theroff, Steve Fogle, Mike Singleton, Steve Cope, Eddie Wisner, Paul Blixrud, Coach Terry Calvin. ROW FOUR: Kenny Keck, Mark Porter, Jac Comfort, Warren Twiehaus, Mark Hatfield. ROW FIVE: Bryan King, Bob Crowson, Jim Merrell, Stewart Sunvold, Jose

Soria. ROW SIX: Kent Roscher, Darrel Bryan, Greg Brinkley, John Gale, Doug Hetzler. ROW SEVEN: Larry Rapp, manager, Dennis Davis, Bob McDill, Jerry Hans, Steve Hamline, manager.

Scoring the first Cat bucket of the game, Bryan King makes his charity toss to move the score 6-1 in the first quarter against O'Hara.

Defense by Mark Porter isn't enough as the Celtics stopped the Wildcats 59-37 on the Cats' home floor.





Heads-up ball — literally, gained the finals for the Cats with their victory over O'Hara 67-45.

JV Scoreboard
12-4

| | | | |
|------|----|---------------|----|
| BSHS | 48 | St. Mary's | 46 |
| BSHS | 37 | O'Hara | 59 |
| BSHS | 52 | Odessa | 48 |
| BSHS | 37 | Excelsior | 39 |
| BSHS | 56 | Fort Osage | 50 |
| BSHS | 56 | Pleasant Hill | 40 |
| BSHS | 41 | Liberty | 58 |
| BSHS | 64 | Belton | 47 |
| BSHS | 35 | Grandview | 33 |
| BSHS | 42 | Higginsville | 51 |
| BSHS | 47 | Fort Osage | 41 |
| BSHS | 54 | Hickman Mills | 51 |
| BSHS | 48 | Excelsior | 46 |
| BSHS | 57 | Liberty | 56 |
| BSHS | 58 | Belton | 51 |
| BSHS | 39 | Grandview | 37 |



Dropping in two more points for the Wildcats, Steve Marble gives the Cats the lead in a 48-46 victory.

Scrambling for the ball is indicative of the JV squad's defensive play. Mark Hatfield gets in the middle of a Fort Osage mistake.

Following closely in the footsteps of their varsity counterparts, the junior varsity cagers marched to a 12-4 season record.

Coach Marvin Theroff's reserves capped the season with an 8-2 mark in the Suburban Small Six conference good enough to grab the conference crown.

A last-minute effort in the Liberty game gave the Cats a 57-56 victory over the Blue Jays. It was sweet revenge for the Cats, who fell to the Jays 41-58 earlier in the season.

Experience gained this year should enable the varsity squad in 1974-75 to field another league leader.

JV cagers go 8-2; gain experience for coming years as league leaders

Tension grips the bench for Coaches Marvin Theroff and Don Gray in the Liberty game. Tension helped the Cats take the conference crown.



Hitting the dance floor, Bill Ramey '73 graduate, and Sheila Hilderbrand, sophomore, make their move.



Symbols of royalty please Leigh Ann Roscher and Scott Sunvold, Courtwarming King and Queen. The winners were representatives of the junior class.





Juniors claim crowns at Courtwarming dance

It received a great deal of criticism. In fact, there were times when it was questioned whether it would actually come off, but Pep Club pulled it together in time to sponsor Courtwarming '74.

Junior candidates Scott Sunvold and Leigh Ann Roscher reigned over the annual dance February 8 following the victory over Excelsior Springs the preceeding evening.

Senior candidates were Linda Swager and Bruce Roney and Sophomore candidates were Ginger Hostetter and Mike Niemeyer.

The band "Saint" was acclaimed as "one of the best" by the majority of participants. "Saint" had been appearing at Crown Center.

Although the dance, employing the theme "Love Is," was generally considered a "good theme," a disappointing number of students bothered to show up.

Perhaps the poor turnout was due to negative rumors that abounded prior to the dance, or perhaps it's just a general trend. Either way Courtwarming '74 fell into the successful category.

Candidates are introduced at half time of the Excelsior Springs game: Ginger Hostetter, Mike Niemeyer, Linda Swager, Brad King (standing in for Bruce Roney), Leigh Ann Roscher and Andy Sears (astanding in for Scott Sunvold).

Time to leave, Leanne Grauberger and Wade Leroux, senior class president, move out to pick up Leanne's shoes and search for a restaurant.

Members of "Saint" pour out soulful music at the annual Courtwarming dance. "Saint" were under contract at Crown Center when obtained for the dance.





Leaping above Cindy Bearden, her junior opponent, senior Kathy Dowis propels the ball toward her teammates during a jump shot.

At the junior basket Chris Brandes reaches out to receive the ball while the senior and junior team members look on.

Instructions are given on lay-up procedure by senior coaches Leonard Cartee, and Roger Underwood to Kyle Marsh, Cindy Keller, Susie Hirst, and Sheree Killian during practice.



Senior domination continues on hardwoods

Seniors continued their domination of the juniors as they stomped the underclassmen 25 to 5 in the annual Powderpuff basketball game.

Sponsored by the Girls' Athletic Association, the seniors proved victorious for the second year in a row.

Lending vocal support to the senior girls were their chosen "cheerleaders" Mike Benson, Wade Leroux, Randy Martin, Jim Reynolds, Brad King, Robin Polk, Bob Hart and Tim Ries.

Senior coaches, who led their squad to victory, were Leonard Cartee and Roger Underwood.

Lending support to the losing junior cause as "cheerleaders" were Harry McDaniel, Ron Johnson, Mike Wyatt, Steve Hamline, Robert McDill, and Eric Garvey.

Coaches for the junior squad were varsity basketball players Neil Walker, Mike Soloman, Scott Sundvold, and Steve Marble.

The squads held six two-hour practices in preparation for the annual battle. Although attendance never achieved 100 per cent, team members attempted to achieve a cohesive unit.

Seniors developed tight-knit spirit and cooperation and demonstrated an abundance of enthusiasm.

Juniors, fragmented into several groups were hampered by in-fighting that perhaps contributed to their sound defeat.

The annual battle drew a sparse crowd for the annual affair in the Herschel Neil Gymnasium.



Cheerleaders for the juniors look on as junior Lisa Cervantes passes the ball to Cindy Bearden. Seniors Karen Harris, Patti Markey, and Kathy Dowis play key defense positions.

Half time includes pointers and new strategy ideas which are given to junior girls by their coaches Mike Soloman, Neil Walker, Scott Sunvold, and Steve Marble.



"Thump" was heard through the gym as Ami Rudicil practices her serve.

Preparation for today's game is done by Coach Joan Marquis and varsity captain Pam Davis whom are setting up the volleyball nets.



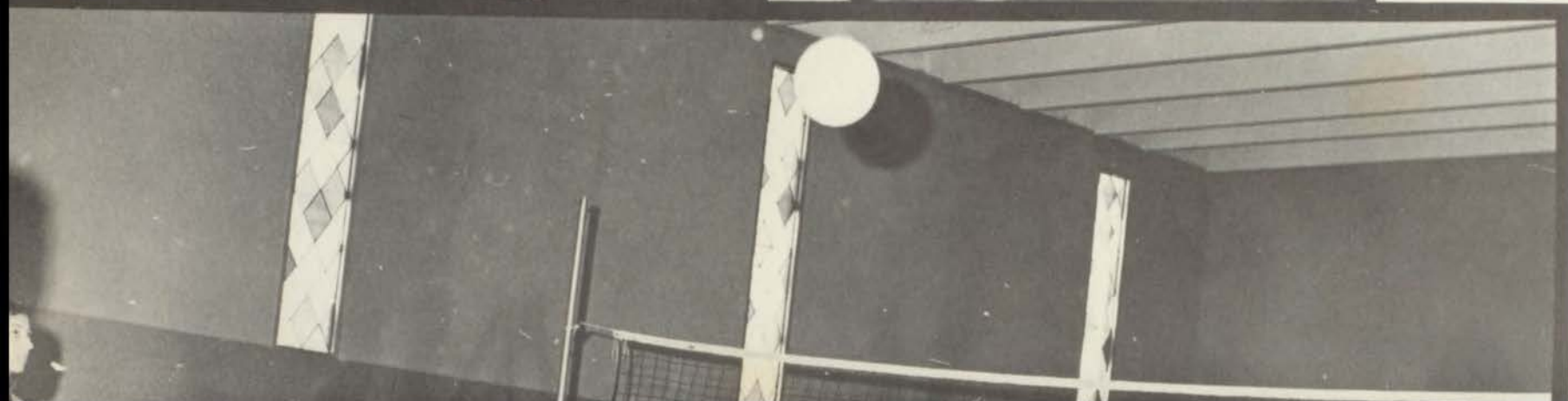
In their initial season of interscholastic competition, the girls' volleyball team came up a winner. They ended the season 4-3.

The season was full of its ups and downs. The downs began at Lexington where they dropped two while picking up none. Revenge came later when they placed first in the Lexington Sports day.

Against Excelsior Springs they broke even, winning one and losing one.

The highlights of the season came when they took one from Oak Grove and swiped two from Winnetonka without losing any.

Now that the first year jitters are over, Coach Joan Marquis' charges could be a threat next year with a year of experience behind them.





Warming up before a game, Karolyn Kelley, Karen Harris, and Angie Manis practice.

It's time for a break from warm-ups for Linda Basham, Val Covell and Patty Markey while waiting for the visiting team to arrive.

Girls volley to post winning season



Forward passing is an intricate part of playing volleyball. Diane Uhis shows her form as Cindy Cassel watches.



Sophomore Janet Reynolds demonstrates the power of her serve during P.E. For the first time, girls played tennis as a part of their fitness program.



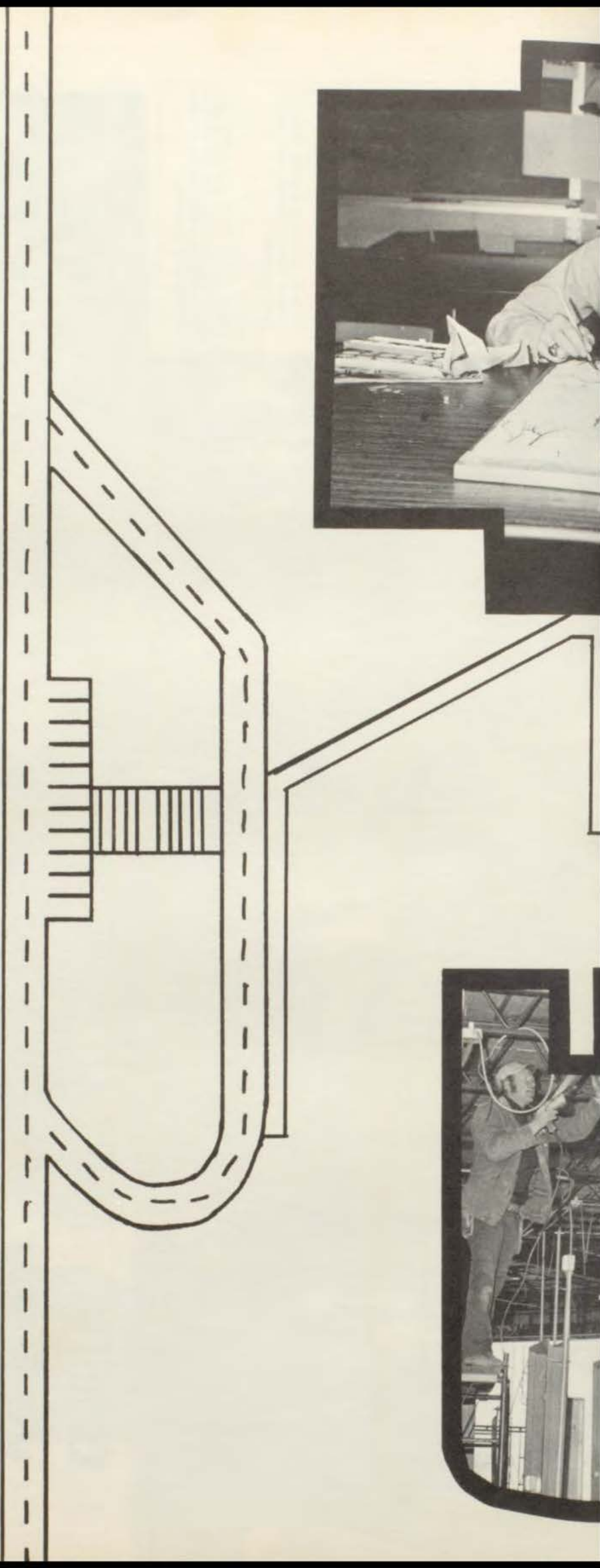
Seniors shouted with joy and shed a few tears amidst the grumblings of underclassmen who still had two weeks to go. The occasion? The seniors' last day of school.

Fourth quarter was exciting for everybody. There was prom, probably the biggest dance of the year, and graduation, and officially becoming a junior or a senior which is ten times better than being a sophomore or a junior.

We elected new Senate officers and challenged them to "do the school proud."

Fourth quarter was the culmination of things hoped for. School was almost over and then we'd be free for the summer at least. It was hard not to goof off during those last few weeks, in fact, most of us did quite a bit of "goofing off" but we managed to get through the exciting days of doing nothing, not to mention senior pranks.

But how does an outhouse on the roof fit into the picture?





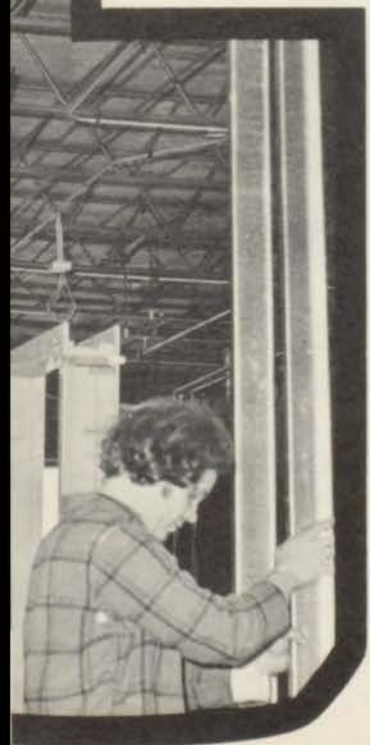
Mastering one of the fine arts, John Snodgrass works on an art class project in the Liberal Arts Building.

Fourth Quarter



Drill Team held its tryouts for sophomores, juniors, and freshmen in the boys' gym. Out of approximately 40, 17 were chosen as Wildcatettes for 74-75.

All that had to be done to the Civic Center was . . . well, it was almost finished. Here workmen install doorways.



Modeling the latest in pant suit design, Sharon Rudloff participates in the Fashion Show.



Straight out of the '40's, Pam McKay and Kim Hodkins flank a conservatively-dressed Dr. Clark.



Blue jeans and flannel shirt set the BSHS fashion trend for Kevin Hornick, junior.

Denim sets fashion trend

On a given day at Blue Springs Campus High School, an observant individual could see just about anything in regard to the world of fashion as it exists at the high school.

Fashion really didn't play the role this year as in the past.

Fashion reports from the west coast indicated that high school students were engaged in fashion trends in the direction away from the jean style, however Levi's still reigned supreme on campus.

Various styles of jean could be detected throughout the halls. Various shades of denim wear popular, whether the style was buttoned front; zipped front; or no front.

Denim was used for purses, swimming attire and formal wear, not to mention the day-to-day style.

Cuffs were popular on jeans this year as well as the frayed look of past seasons.

Some students experimented with new styles as the waist shirt, sold primarily to accompany a pair of jeans.

More girls elected to wear pants outfits this year, which provided a comfortable relief from the denim-clad set.

Girls also began wearing the clogs in a variety of styles and colors.

Color also made a unique appearance in the boys' locker room as

stripes, plaids and solid colors made their presence felt in the underwear fashion for boys.

Although this trend is slow to catch on, perhaps we can be safe from Joe Namath's panty hose commercial as a possible trend setter.

Faculty members were not exempt from the fashion scene as men faculty members arrived at school in the fall sporting higher heels and a few managed a bow tie or two.

Women fashion leaders generally came out of the home economics department, where clothing teachers seemingly practiced what they taught.

A lot of navels were noticeable this year as girls

experimented with the midriff. Even sub-zero temperatures failed to dissuade these hearty trend setters from their style, however, Dr. Clark's announcement concerning proper attire for school dress did help these girls decide what to wear to school—and what not to wear.

The problems from the administrative point of view was not necessarily what the students did wear to school, but what they didn't. A lack of footwear was a constant cause for concern in the fall and spring.

A state health ruling requiring shoes in public buildings helped make enforcement of the regulation much more feasible for administrators.

While the west coast prognosticators were foretelling the winds of fashion change, oblivious Blue Springs midwesterners were remaining decked-out in denim. Besides it's much cheaper that way.



Adding the finishing touches, Brenda Lowry places a star on top of the tree.



Active in all aspects of school life, NHS added a float to the Homecoming parade.

Initiation change

Christmas spirit is demonstrated by NHS members as they decorate the tree in the commons area. Debbie Clark and Ami Rudicil add tinsel.

Gold cords hang from the robes of NHS members Paul Gerike and Shelly Sublett.

Initiation provides the opportunity for a celebration. Debbie Clark, Debbie Matteson and Michele Hopkins wait for Debbie Elliot to cut the cake.



Initiation changes limited the amount of students into National Honor Society.

A list of scholastically qualified juniors and seniors was comprised and posted in the office window. Students interested in acquiring membership filled out applications about school organizations, sports, offices

held and awards and honors.

Points were assigned to the areas of leadership, service, character and scholarship. Students with the top 33 1/3 per cent of the 160 points possible were accepted into National Honor Society.

For the first time, members of NHS have represented their school to other schools and the

community by ushering the home indoor sports activities. Ushering was done for two reasons: as a service and for a moneymaking project.

Candy sales were another profitable money-making project. The proceeds go for the Butler-Wells scholarship which this year went to Lori Williams, 1973-74 president.

Jim Lipari and Paul Gerike wait as Mr. William Webb gives directions to Joe Westervelt, lighting technician, before rehearsal begins.



In "Conversation at Night with a Despised Character," Rusty Mellor and Paul Gerike portray a man and his executioner.



Prosecuting attorney Mark Wiggam (Gerry Wait) addresses himself to the jury in "The Trial of Nancy Gage."

Defense Attorney Richard Thompson (John Gerike) brings the mallet down on a bust containing a manuscript that provided the motive for a murder. Blanche Fitts (Joan Van Becelaere) watches, horrified.



Death theme prevails in spring productions

Prosecuting Attorney Mark Wiggam (Gerry Wait) questions Dr. John Wiggam, medical examiner (Harry McDaniel) about the cause of death. Judge Dan Endicott (Kevin Hurt), defense attorney Richard Thompson (John Gerike) and Nancy Gage (Shelly Sublett) look on.

Death was the central theme for three plays presented by the drama department on Thursday and Friday, April 25 and 26. The stage in the Little Theater took on three distinct looks on those two nights. One was a study, present day; the second a courtroom; and the last Salem, Mass., in the 1600's.

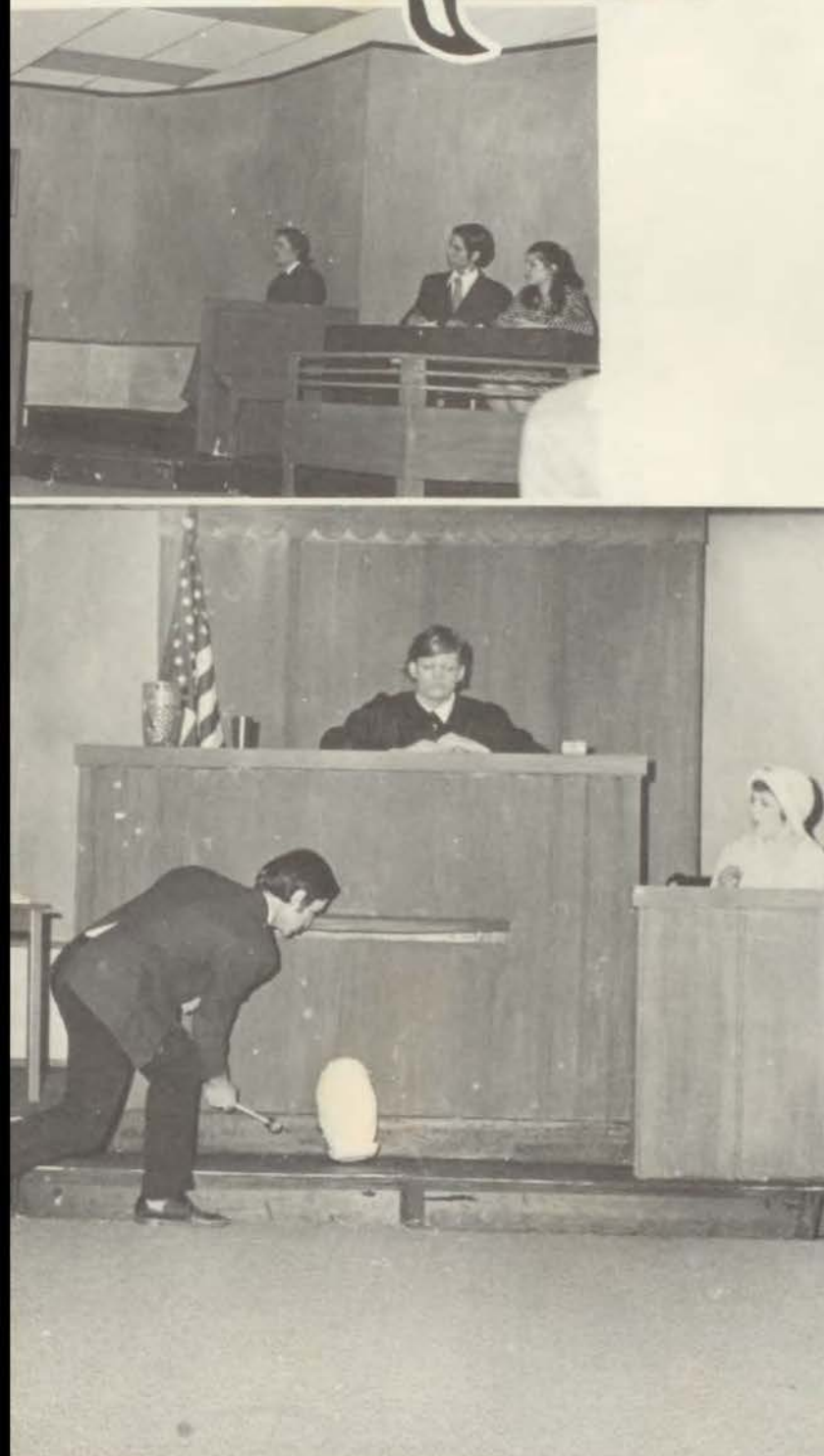
The first of the three plays "Conversation at Night With a Despised Character" made its first appearance as Blue Springs' entry in the conference one-act competition at Raytown South.

In the one-act Paul Gerike and Rusty Mellor portrayed a political executioner meeting his newest victim. The man welcomed the visitor as he would a friend, and together the two discussed the matter of death and the justness of the job of the executioner.

"The Trial of Nancy Gage" was a full-length production, and the theme of death was maintained, though the atmosphere was lighter. The courtroom drama delved into the first murder case in the town of Wiggam in 40 years. Nancy Gage, played by Shelly Sublett, was the accused. She had lived at Muse Haven, a retreat for young artists for nearly a year when the peace was suddenly interrupted by the murder of Thea Dorsett, creator of Muse Haven, and the suicide of a young writer.

Prosecuting Nancy in Mark Wiggam, played by Gerry Wait, and acting as her defender was Richard Thompson, played by John Gerike. A humorous sidelight was added primarily through Veda, the court stenographer, played by Cindy Cassel.

Only female cast members were included in the final portion of the trilogy, "To Burn a Witch." The action centered around the accusation of two young girls, played by Cindy Cassel and Shelly Sublett, of being witches. The other two members of the cast were Joan Van Becelaere and Shelly Sublett.





Exchanging ideas, Leigh Ann Roscher compares notes with cheerleaders from Fort Osage.

Mutual frustration is displayed by Leigh Ann Roscher and Debbie Phelps. Janet Reynolds, clasping her camera, seems unaware of the problem.



JV Cheerleaders: Gayle Pennington, Linda Harris, Janet Reynolds, Debbie Phelps, Edie Roberts and Leigh Ann Roscher.

Getting it all together was sometimes difficult. Linda Harris, Edie Roberts, Janet Reynolds and Debbie Phelps seek help from the outside.



Lots o' spirit

Armed with pom pons, megaphones, enthusiasm and an abundance of talent the junior varsity cheerleading squad made quite a name for themselves.

Characterized by dedication, these six girls spent long hours of practice time perfecting new cheers, chants and routines.

Leigh Ann Roscher, captain, led the JV squad to top honors at the Northwest Missouri State University summer cheerleading clinic.

The JV squad attempted to avoid controversy and kept to their own responsibilities leading cheers at junior varsity events. Most all students agreed that they were extremely successful at those things they were elected to do.

Aided by two male yell leaders, Randy Williams and Tim Yeagle, the JV squad added depth to their already present volume.

Applauding an exceptional play, Gayle Pennington, Linda Harris and Janet Reynolds show their appreciation.

Male assistance from Randy Williams, yell leader, gives a boost to Linda Harris.



Out of action, Leigh Ann Roscher, head cheerleader, finds a bum ankle can't keep a good cheerleader down — for long.

Pop Choir performs across KC area with nostalgic show

Blue Springs High School Pop Choir kept busy during the 1973-74 school year, with many performances throughout. In addition to the actual events Pop Choir spent long hours practicing.

Members of the Pop Choir this year were: Lisa Gann, Diana DeHard, Shelly Sublett, Lynn Brown, Lynn Parker, Jana McCormick, Chris Brandes, Mary Canaleo, Cindy Cassel, Jim Hankins, Harry McDaniel, Rusty Mellor, Paul Gerike, John Gerike, Joe Wagner, Tim Yeagle, and Kevin Hurt. Working with the Pop Choir were Steve Henderson, drums; Jeff Spalding, guitar; Tom Steelman and Dennis Weilert, Trumpet; and Mr. Mike Davis, piano, organ, and bass.

Performances were not limited to those at school assemblies. The Pop Choir traveled to Oak Park High School, the Municipal Auditorium for the United Way Drive, and Arrowhead Stadium, in addition to a large number of service clubs.

In the way of music, Pop Choir worked a great deal to develop their '50's show, titled "Moments to Remember." This summer another show was developed, "The Golden Age of Rock and Roll—Part II."

The year was climaxed by an album put out by the Pop Choir. Titled "Be True to Your School" it featured, in addition to the title song, these favorites: "Somebody Smiled on Me," "Baby Talk," "Where the Boys Are," "Boogie Woogie Bugle Boy," "Shades of Gray," "Save the Country," "Johnny Angel," "Chapel of Love," "Blue Moon," "Road Ode," and "Keep the Customer Satisfied."

In addition to the album, Harry McDaniel put out a single with his "Monster Mash" and with Mary Canaleo doing "Mocking Bird." Both were recorded with the help of the Music Parents Booster Club.

"Make Your Own Kind of Music" is sung by Shelly Sublett, accompanied by the Pop Choir. Pictured are Paul Gerike, Diana DeHart, Gina Gana, Shelly Sublett, Lynn Brown, and Jim Hankins.



Performing the number she does on the Pop Choir album, Cindy Cassel sings "Rode Ode."



Mary Canaleo, Lynn Parker, and Lynn Brown provide the sound effects for "Monster Mash."



Vocal chords strain for Pop Choir members as Shelly Sublett sings "Where the Boys Are."

Doing his "Monster Mash," is Harry McDaniel, his cape helping to set the mood, and Shelly Sublett, Cindy Cassel, and Lisa Gann providing accompaniment.

Boys and girls together perform as Pop Choir finishes off another show.



Sparks fly when David Brownfield uses the pipe saw at the Vo-Tech school.

Every day for the past year approximately forty students vanished from the halls of Blue Springs High School after third or fourth hour, boarded a bus, and departed inconspicuously. Their mission, however, was not as furtive as it might have seemed. The students were junior and senior boys and girls. Their destination was Fort Osage High School.

This program encompasses such vocational studies as autobody and auto mechanics, carpentry, building trades, elec-

Careless drivers keep Rick Mainard busy painting damaged cars.



tronics, health occupations, welding and graphic arts. Most of the offerings are two-year courses, while some are only one-year studies.

Credit from vocational classes is applied to the elective area of graduation requirements.

Counselor Mrs. Linda White appraised the program as "... a good student as it achieved a marketable skill. It even works at placing the students in jobs, although there is no guarantee."



Watching for live wires, Chester Hicks checks out a refrigerator.

It may look like a still, but Rod Underwood is actually drawing compound for body work.

Brake drums mystify Bob Parks and Doug Dahl in Automotive Mechanics class.



It's spring cleaning time for this cylinder block. Thad Uptegrove does his best.

Students gain trade exposure





Jump, jump, sky high, tip it to who? Waiting to see which team Pam Davis or Storma Fairbanks will gain control over the ball from Mrs. Dixie Droege's 7th hour P.E. class.

P.E. students learn skills



Today's softball game has just been finished, as guys head for the dressing room.

Strategy is discussed by Cindy Keller's basketball team during half time.





New surroundings highlighted the year for the physical education department as guys and girls moved from the junior high gymnasium into the Herschel Neil Gymnasium and the Assembly of God Church Gymnasium.

These buildings helped to make Blue Springs High School resemble a campus. But because of their late completion date, a great deal of overcrowding resulted at the beginning of the year. Eventually, this problem was eased with the completion of the boys' gymnasium in the fall. The girls, however, waited until the end of the first quarter to move into their new facilities.

Scheduling was extended by offering seven hours of physical education daily. Although mandatory for sophomores, upperclassmen were given a choice concerning their sports participation.

Because of inclement weather and lack of outdoor space, the girls concentrated their efforts on indoor sports such as volleyball, basketball and tumbling.

Although no change in boys' curriculum occurred, they had variety in recreational sports offering volleyball, basketball, crab soccer, running, weight lifting, and handball.



Which direction will the volleyball come from, seems to be the question on these boys' minds.



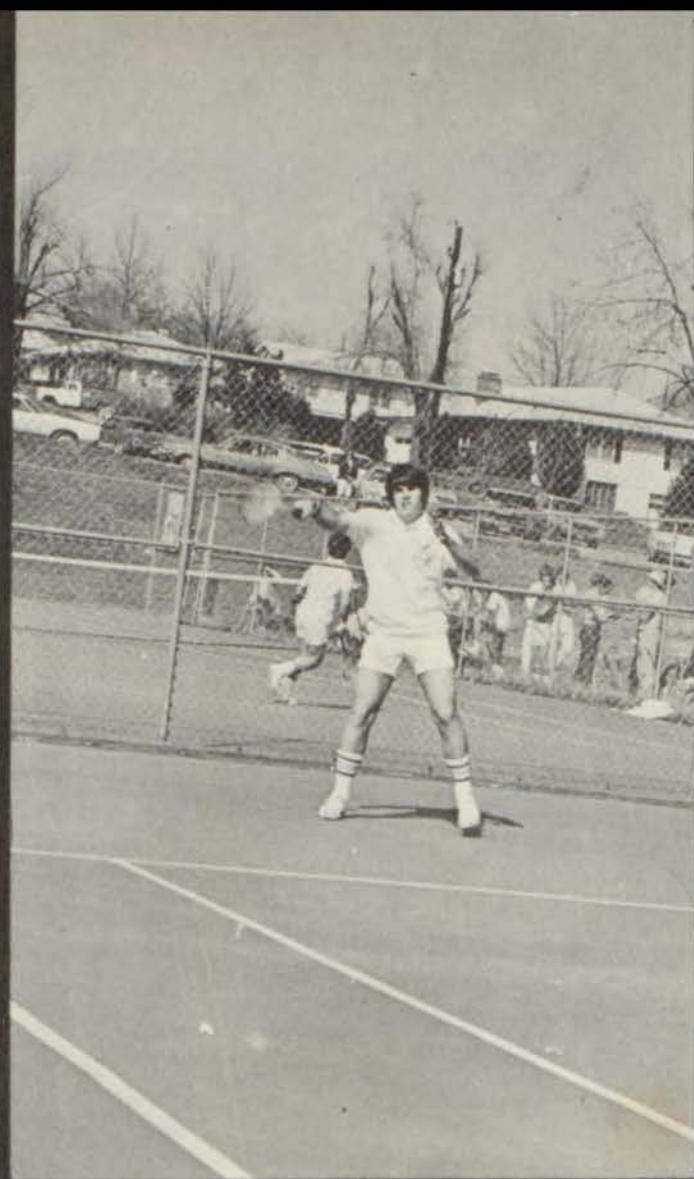
Technique used in the over-hand serve is demonstrated by Coach Merrell.

Reach is the name of the game. The student with the greatest reach gains control of the ball, will it be Elva Dorris or Patty Coleman?

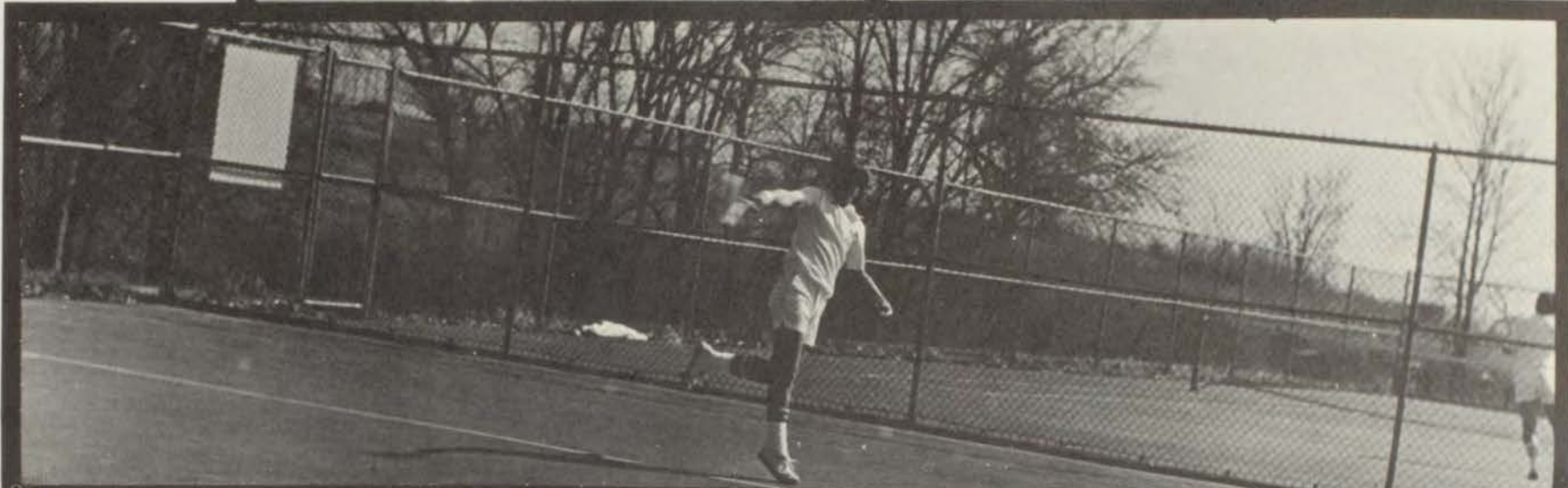
Netmen smash Small Six foes

Smashing a serve to a Liberty opponent, Brad Cloverdyke gains an advantage to allow the Cats to take the set.

Back court returns are a specialty for Rick Heaviland as he smashes the ball to his Truman opponent's back court.



Number one singles player Ray Hubbard employs a strong backhand to gain an advantage in a crucial match with Center.



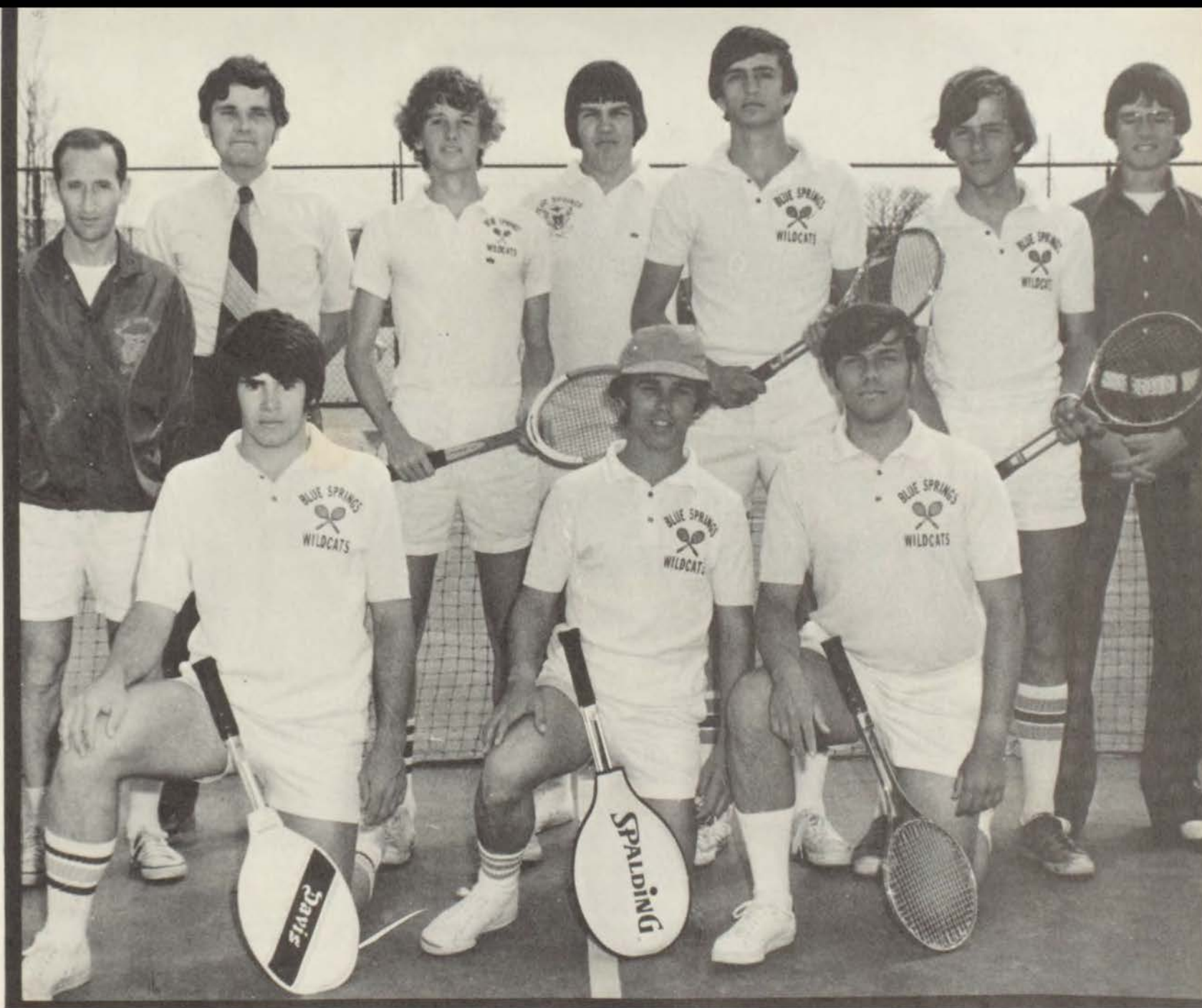
Varsity Tennis 9-4

| | | | |
|------|---|-------------------|---|
| BSHS | 4 | Hickman Mills | 1 |
| BSHS | 2 | Lee's Summit | 3 |
| BSHS | 3 | Center | 2 |
| BSHS | 5 | Belton | 0 |
| BSHS | 2 | North Kansas City | 3 |
| BSHS | 5 | Ruskin | 0 |
| BSHS | 5 | Park Hill | 0 |
| BSHS | 3 | Liberty | 2 |
| BSHS | 4 | Winnetonka | 1 |
| BSHS | 1 | Oak Park | 4 |
| BSHS | 4 | Grandview | 1 |
| BSHS | 0 | Truman | 5 |
| BSHS | 5 | William Chrisman | 0 |

| | |
|---------------------|-----|
| BSHS Invitational | 2nd |
| Conference doubles | 2nd |
| Suburban Small Six | 1st |
| Suburban Conference | 5th |
| District Tournament | 7th |

JV Tennis 9-4

| | | | |
|------|---|-------------------|---|
| BSHS | 3 | Hickman Mills | 2 |
| BSHS | 5 | Lee's Summit | 0 |
| BSHS | 5 | Center | 0 |
| BSHS | 5 | Belton | 0 |
| BSHS | 1 | North Kansas City | 4 |
| BSHS | 1 | Ruskin | 4 |
| BSHS | 3 | Park Hill | 1 |
| BSHS | 4 | Liberty | 1 |
| BSHS | 1 | Winnetonka | 4 |
| BSHS | 5 | Oak Park | 0 |
| BSHS | 4 | Grandview | 1 |
| BSHS | 3 | Truman | 2 |
| BSHS | 0 | William Chrisman | 5 |



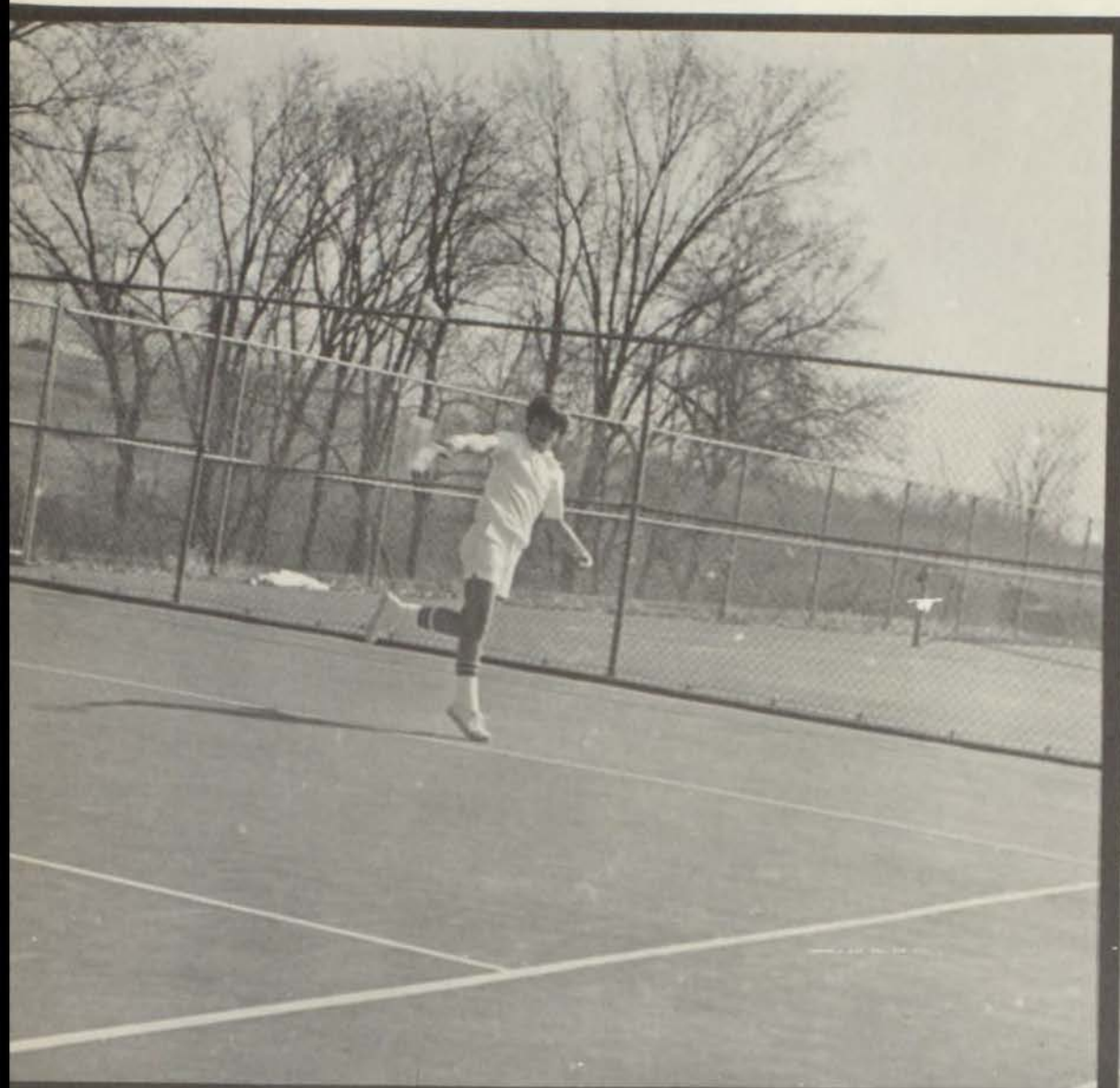
Varsity Tennis Team — FRONT ROW: Brad Cloverdyke, Ray Hubbard, Bruce Dotson. BACK ROW:

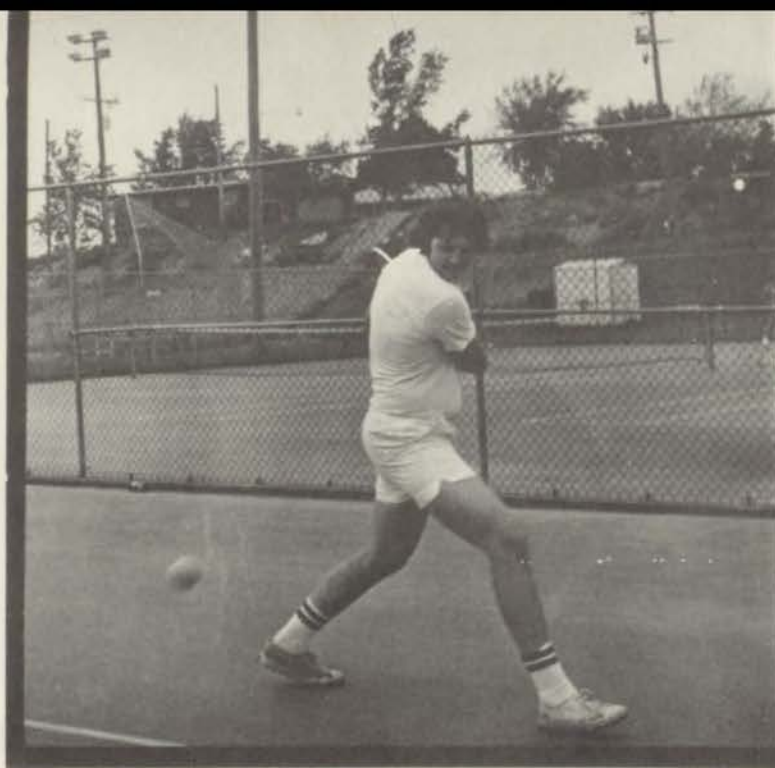
Coach Norm Micheletti, Coach Roy Stephenson, Lane Russel, David Brownfield, Robin Scott,

Richard Heaviland, Fred Quattlebaum.

Backhanding the serve, Ray Hubbard demonstrates the shot that so frequently stopped his opponents' attack.

Netmen battle conference foes





Concentration is part of the game as David Brownfield prepares for a backhand in a home tennis match.



Tennis anyone? Rick Heaviland serves-up a slam to his Belton opponent.

Taking charge of the match with Liberty, Brad Cloverdyke demonstrates his skill to onlooking teammate Robin Scott.

Continuing their superiority over Suburban Small Six foes, the Blue Springs netmen slammed their way again to first place in the conference.

Fewer lettermen than in past years hampered the Cat tennis squad as they were only able to place fifth of all 18 Suburban schools in the Suburban Conference Tourney.

In dual matches the Cat varsity and junior varsity recorded 9-4 overall marks for fine seasons.

In district tournament play the Wildcats finished a respectable seventh.

Prospects for continued success on the courts appear bright for the Wildcats. Domination, undoubtedly will continue.

Golf team - number 1

Powerful swinging gave senior Bruce Roney the lowest stroke average of all golfers.

Consistency is the name of the game in any sport. Taking that into mind, the Wildcat linksmen equalled last year's performance by again tying for the conference championship.

The overall record this year in dual meets was 13-2. They finished sixth in the William Jewell Tournament; tied for third in the district tourney; and placed second in the conference tourney. The team average per nine hole round 161.7 strokes as opposed to their opponents 175.4.

Coach David Priddy looked at the season like this: "We made a lot of progress this year. We got a lot of leadership from the seniors." Leadership was important because of a very young team.



Before you can score, you've got to put it in the hole. Tim Shoff practices this theory.





Golf Team — FRONT ROW: Kevin Hornick, Dan Wheat, Dennis Parker, Tom Leap. BACK ROW: Bruce Roney, Bud Ludwig, Tim Shoff, Mike Singleton, Coach David Priddy.



Well-placed tee shots are important to low scores. Tim Shoff watches as Mike Singleton shows his form.

Short puts on the green are challenging to Bud Ludwig on the Blue Springs Golf Course.



Varsity Golf 13-2

| | | |
|----------|-------------------|-----|
| BSHS 168 | Truman | 172 |
| BSHS 158 | Liberty | 183 |
| BSHS 165 | Belton | 199 |
| BSHS 159 | Grandview | 173 |
| BSHS 155 | Liberty | 180 |
| BSHS 161 | Raytown | 168 |
| BSHS 155 | Southwest | 169 |
| BSHS 319 | St. Joe Central | 330 |
| BSHS 161 | William Chrisman | 190 |
| BSHS 156 | Excelsior Springs | 158 |
| BSHS 162 | Rockhurst | 154 |
| BSHS 160 | Belton | 178 |
| BSHS 170 | Excelsior Springs | 157 |
| BSHS 158 | Grandview | 185 |
| BSHS 159 | Richmond | 173 |

| | |
|-----------------------|-----|
| William Jewel Tourney | 6th |
| Conference Tourney | 2nd |
| District Tourney | 3rd |

JV Golf 4-8

| | | |
|----------|-------------------|-----|
| BSHS 216 | Truman | 210 |
| BSHS 201 | Liberty | 226 |
| BSHS 222 | Belton | 207 |
| BSHS 211 | Grandview | 190 |
| BSHS 202 | Liberty | 187 |
| BSHS 194 | Raytown | 179 |
| BSHS 388 | St. Joe Central | 343 |
| BSHS 201 | William Chrisman | 225 |
| BSHS 197 | Belton | 194 |
| BSHS 190 | Grandview | 223 |
| BSHS 193 | Barstow | 194 |
| BSHS 204 | Excelsior Springs | 185 |



It was indeed a long season for the Wildcat nine. You might even say it was comparable to an eternity. Mustering only 4 wins out of 18 attempts doesn't add up to much of a percentage.

Of course having only three seniors on the squad wasn't much of an asset either. Inexperience ran rampant.

Coach Marvin Theroff commented, "We took our

Batting practice provided an opportunity for relief from the rigors of running enforced by Coach Theroff.

knocks with the younger kids." Coach Theroff felt that poor defensive play was the major downfall for the baseball squad.

Wildcat fans can expect the experience gained this year to pay off in years to come, even though this provided little consolation for victory-hungry fans in 1974.

In only their third year of competition, the Wildcats did make their presence shown by startling a few opponents.





Defense is the name of the game stresses Coach Theroff at an informal squad meeting.

One of the four victories came at the expense of the Fort Osage Indians. The winning run scores, 5-4.

Wind-up, and the pitch. David Sloan gets his Fort Osage batter on strikes in the third inning.

Instructions from the baseline by Coach Theroff brings another run home.



Wildcat nine suffer losses; early-season play ragged

JV nine record 7-10 season mark

Fans await the Wildcat strategy in the Liberty re-match. The Cats proved victorious 9-3.

Slugger Roger Underwood unloads a grand slam home run, the second in his high school career.

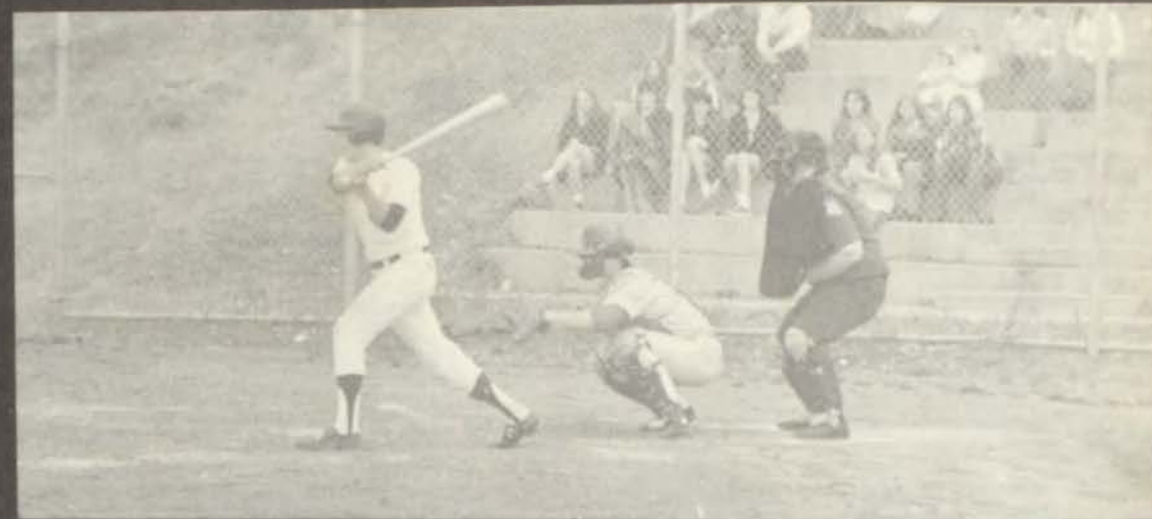
Warm-up prior to a crucial meet with Liberty finds David Sloan pitching with third base man John Jones and shortstop Robert McDill awaiting the result.

Varsity Baseball 4-14

| | | | |
|------|---|-------------------|----|
| BSHS | 2 | Raytown | 4 |
| BSHS | 6 | Ruskin | 5 |
| BSHS | 1 | Liberty | 10 |
| BSHS | 4 | Fort Osage | 5 |
| BSHS | 0 | Grandview | 3 |
| BSHS | 3 | Excelsior Springs | 4 |
| BSHS | 5 | Fort Osage | 10 |
| BSHS | 0 | Liberty | 10 |
| BSHS | 3 | Grandview | 4 |
| BSHS | 2 | Excelsior Springs | 5 |
| BSHS | 4 | Belton | 7 |
| BSHS | 9 | Liberty | 3 |
| BSHS | 4 | William Chrisman | 5 |
| BSHS | 5 | Fort Osage | 4 |
| BSHS | 2 | Grandview | 3 |
| BSHS | 6 | Belton | 5 |
| BSHS | 2 | Belton | 5 |
| BSHS | 6 | Excelsior Springs | 4 |

JV Baseball 7-10

| | | | |
|------|----|-------------------|----|
| BSHS | 4 | Ruskin | 9 |
| BSHS | 2 | Liberty | 4 |
| BSHS | 2 | Liberty | 3 |
| BSHS | 2 | Grandview | 11 |
| BSHS | 4 | Excelsior Springs | 2 |
| BSHS | 7 | Excelsior Springs | 6 |
| BSHS | 0 | Belton | 1 |
| BSHS | 5 | Liberty | 7 |
| BSHS | 6 | Liberty | 8 |
| BSHS | 9 | Fort Osage | 3 |
| BSHS | 2 | Fort Osage | 1 |
| BSHS | 4 | Excelsior Springs | 1 |
| BSHS | 13 | Excelsior Springs | 1 |
| BSHS | 4 | Belton | 10 |
| BSHS | 3 | Belton | 6 |
| BSHS | 6 | Grandview | 2 |
| BSHS | 2 | Grandview | 9 |





Varsity Baseball — FRONT ROW: McDill, Steve Holtgrieve, Allen Kintz, Kevin Kelley, Larry Kintz, Eddie Wisner, Jac Comfort, Mike Wyatt, John Lawson, Steve Bone. BACK ROW: Roger Underwood, Robert

Raring back for the pitch, David Sloan uses a slider on his Fort Osage opponent.



Youth, inexperience, and a lack of depth slowed the Cat thinclads down, but not before improving on last year's performance.

They improved two places in the conference from sixth to fourth place.

Something different this year was the addition of indoor track. The Cats lost all three that they ran in, but Coach Merrell considered it "more like practice."

Something else new was the first annual Blue Springs Relays. They saved their best relay placing for the home crowd finishing third out of eight teams. The cindermen also finished well in the Mule Relays finishing ninth out of 32 teams.

The strong point of the year was the hurdles where Brian King and Steve Marble qualified for state.



Higher and higher, Mike Fox extends all appendages in the triple jump during a triangular meet.



Out in the cold, track members find their own way to keep warm as assistant coach Bob Manley puts team members through a daily work-out.

Playing catch-up, Mike Niemeyer and Chuck Cutshall put forth an extra effort in the 880-yard relay.





Track Team—FRONT ROW: Gordy Manley. ROW TWO: Jim Reynolds, Jim Morris, Jerry Hans, Steve Marble, Jeff Floyd, Mark Simpson, Mike McCorkle, Charles Sperry, Tony Blair, Coach Chuck Sears. BACK ROW: Randy Cooper, Steve Fogle, Steve Heermann, Chuck Cutshall, Eric Garvey, Tim Hackley, Ben Haynes, Dan Curry, John Pfenenger, Coach Fred Merrell, head coach.

Four records fall during year

Muscles flexed, Lynn Peoples begins the first leg of the 440-relay in the triangular meet with Oak Grove and Liberty.



Cat cindermen lack experience

At state, Steve Marble placed first. Other State participants were Mark Simpson, in the discus and Jeff Floyd and Eric Garvey joining King and Marble for a mile relay team which finished second in the state.

At most meets there weren't enough people to form a varsity and a junior varsity. So, both teams were shorthanded. "If we could

have had a full number of varsity runners, we would have done much better," explained Coach Fred Merrell.

Four school records were broken this year. Steve Marble set a record in the low hurdles; Jeff Floyd in the 440-yard dash; Gary Dickerson in the 880; Eric Garvey in the mile; and all four of them combined to set a record in the mile relay.

Coach Merrell summed up the season as a great improvement. "We had better cooperation and the boys worked harder."

Despite cold weather, Eric Garvey, junior, practices hand-offs of the baton for relay races. Eric set a new school record for the mile run.



Form is an essential ingredient in the hurdles which Mike Fox demonstrates in the BSHS Relays.

One of the four school records broken this year was in the 440 set by Jeff Floyd. Here he wins again.

Varsity Track

| | | | |
|------|-----|-------------------|-----|
| BSHS | 68 | Belton | 77 |
| BSHS | 45 | Fort Osage | 100 |
| BSHS | 82 | St. Pius X | 59 |
| BSHS | 51 | Grandview | 94 |
| BSHS | 73½ | Excelsior Springs | 56 |
| | | Harrisonville | 53½ |
| BSHS | 59 | Liberty | 82 |
| | | Oak Grove | 45 |

Relays

| | |
|-------------------|-----|
| Mules Indoor | 9th |
| Conference Indoor | 4th |
| BSHS | 3rd |
| Belton | 6th |
| Warrensburg | 5th |
| Fort Osage | 3rd |
| Conference | 4th |
| District | 3rd |
| State | 8th |



Distance and a soft landing is what Gordy Sieger strives for in practicing the long jump. Field events were a weak spot on this year's team.

With a mighty heave, Mark Simpson sends the shot high into the air while Coach Richard Carney studies form.



Girls' train for expertise

Girls' Track Team—FRONT ROW: Coach Joan Marquis, Ami Rudicil, Patty Kelley, Laura Lusher, Karolyn Kelley, Diana Uhls, Shawna Liddle, Leane McGuire, Storma Fairbanks, Theresa Nelson. BACK ROW: Coach Joan Marquis, Ami Rudicil, Kathy Heid, Frances Cervantes, Karen Kelley, Gail Pennington, Debbie Hudson, Kim Ragland, Pam Davis.



Hand-offs can be tricky in a relay, but not for Ami Rudicil and Cathy Dowis.





Moral assistance following a loss comes from Pam Davis and Frances Cervantes to Debbie Phelps.

One dash is a lot further than it seems to the average layman—especially when you run it. Debbie Phelps gives it a real effort.

Pep talks were necessary for the squad this year. Coach Marquis reminds her team that this is, after all, only their first year.

Determined to have an impressive inaugural year, the girls' track squad put their best foot forward.

A 58-56 loss in a dual meet with Holden opened the season on their home track.

The Blue Springs Relays saw the Girls' squad place third of six schools entered.

"There was not a particularly good turnout of girls," commented Miss Joan Marquis, head coach, "and many girls dropped out before the season was completed."

In the annual Mule Relays at Central Missouri State

University in Warrensburg, the girls finished fifth in relay competition with nine other schools.

Diane Uhls finished fifth in the mile-run at district with 21 schools competing.

"We did well for only our first year of competition," Coach Marquis explained.

The girls won one dual match defeating Excelsior Springs.

Enthusiasm and experience gained this year should cause marked improvement in next year's squad.



Change highlights fall yearbook; gets new name

Student body disapproval concerning changes in "traditional" colors and administrative objection to the new name slowed progress on the **CAMPUS CADENCE** from the beginning.

Students were polled concerning a change in the name and overwhelmingly agreed. Yet this was not enough persuasive evidence, therefore, the **CADENCE** staff took to the streets of Blue Springs interviewing the citizens who also supported the change.

With this behind them, the question of colors arose. Students protested that school colors should decorate the cover. But the staff argued that it was their yearbook; they had been allowed in the class to design it because they knew what was right. Therefore, they felt it was their right to experiment as they chose, which eventually they did. Despite these disagreements, yearbook sales this year surpassed the previous year.

Enthusiasm was high during the first quarter as the staff learned new ideas on yearbook creation. During a journalism workshop at Central Missouri State University, Warrensburg, Colonel C. E. Savedge, speaker, commented that a yearbook is "a year of memories preserved in words and pictures." That's what the **CAMPUS CADENCE** staff set out to produce; but a lack of togetherness among members prevailed.

Problems continued throughout the year; deadlines came and went with pages uncompleted. Many of the problems were said to be the result of an inexperienced and uneducated staff. While it seemed that the professional-looking cover design of the yearbook, created by senior Russell Barr, might be able to disguise some of the lack of expertise, problems continued. It was later thought that a lack of leadership from student officers on the staff might be the cause for weak points.

Yet all in all, the most innovative yearbook at **BSHS** was produced.



Yearbook sales experienced unprecedented highs this year with promises of a more exciting annual. The booming business keeps Cheryl Duke busy during lunch-study classes.





Highlights of the year are being chosen by staff members, Debbie Osterberger, Karolyn Kelley, Jerry Cullen, and Pam Garrison, from the yearbook picture file to complete activity spreads.

In an effort to ease the weight on a weak bus tire, staff members squeeze together on the opposite side of the bus while en route to Warrensburg for a yearbook and newspaper clinic in October.



Copy is an important part of the CAMPUS CADENCE as creative Cindy Cassel discovered when she wrote the conversation between sophomore, junior, and senior characters.



"Inch by inch the size of every picture counts," thinks Karen Kelley, as she orders the snaps for the opening section of the book.

Rainbow theme highlights prom at Muehlebach

Blue jeans and halter tops were noticeably absent and figuring out who was who, was the treat for the evening.

Prom 1974, held in the Hotel Muehlebach in Kansas City, provided just a glimpse of tradition on the almost ultra-modern BSHS scene.

The prom was scheduled on April 27, sponsored by the junior class.

Employing the theme, "Somewhere Over the Rainbow" excited couples decked-out in an array of pastel colors, danced to the music of the "International Sound Association."

An impressive turnout of juniors and seniors enjoyed and appreciated the annual event which climaxed the social calendar at Blue Springs Campus High School.

The formal dance began at 8 p.m. following harried last-minute preparations by the juniors.

At the dance's conclusion, couples made the Kansas City night-life scene.



Seniors line-up for the traditional "Senior Walk." The walk was hampered by disorganization.





Prom royalty Amy Rudicil and Bruce Roney pose for photographers following their coronation.



Dancing to the music of the "International Sound Association," couples boogied until 11:30 p.m.

Roney, Rudicil reign over prom

Rumors at semester claimed that an inadequate amount of funds in the junior class treasury would force cancellation of the prom.

Although a lack of class spirit and unity early in the year on fund-raising projects gave support to the rumors, the prom was never seriously in doubt.

Juniors rallied together to bring the formal event off, despite criticism from members of the student body.

Led by Mike Stiles, class president, the juniors decided to allow only seniors to vote for the prom royalty, a departure from past precedence.

Seniors gladly accepted the change and elected Bruce Roney and Ami Rudicil to reign over the annual dance.

Despite the traditional problems of organization, Mrs. Jane Meinershagen and the junior class carried off one of the most successful proms in recent history.



Lead singer for the "International Sound Association" sings "Color My World" for enthusiastic dancers.



Punch provides a cool refreshment for Lorrie Crenshaw and Marilyn Pittman as the band takes a break.

Small in number, but great in desire, this small group meets after school for prom planning.



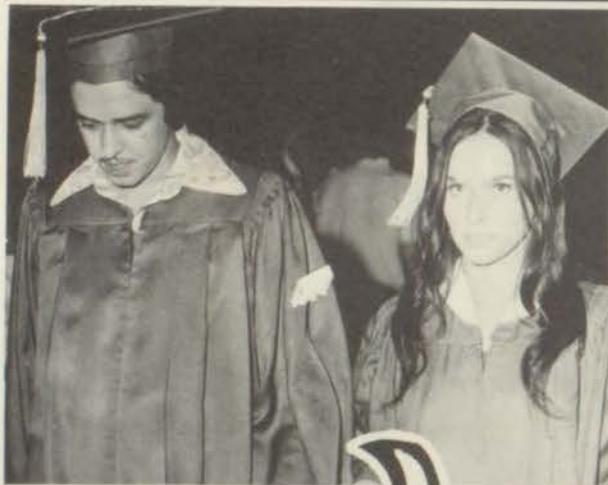
"Grabbing her wrap, Sharon Rudloff, senior, prepares for a "night on the town."



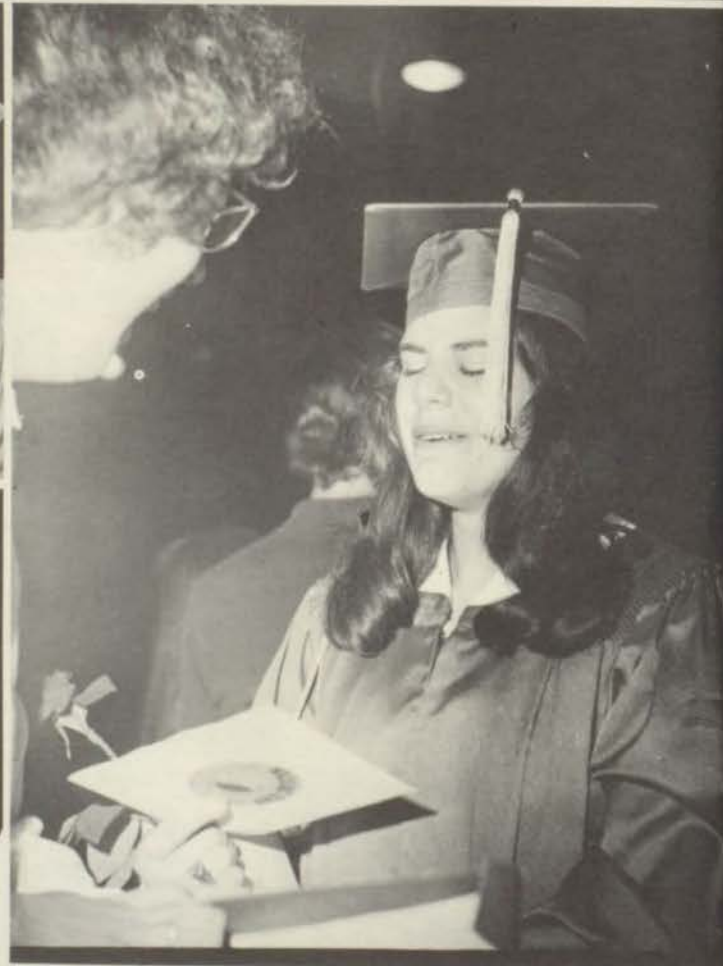
Last-minute preparations keep Mike Stiles, class president, and Mr. and Mrs. Jon Larson occupied prior to the dance.



Playing a role in tradition, Joan VanBecelaere, class valedictorian presents her remarks to the senior class of 1974.



Leaving Saints Auditorium, Greg Fensom and Terry Newby, seniors, leave the world of BSHS behind.



Mixed reactions flow from class of 1974

Approximately 257 seniors flooded the aisles after commencement on Friday, May 17. The ceremony took place at 8 p.m. in the Saints Auditorium, Independence, Mo.

A full audience viewed the event, their mixed feelings displayed with cries of happiness and shouts of congratulation.

Joan VanBecelaere brought her dramatic Valedictory Address. Scorning the traditional clichés, Joan was bold to mention that the world is not an easy place to live in; some kids won't make it. Debra Clark was salutatorian. The Concert Choir, in traditional robes, performed special music.

A chorus of shouts and cheers greeted the class of '74 as they received their diplomas from Mr. Billy Peve, president of the Board of Education.

Baccalaureate took place on Sunday, May 12, in the Herschel Neil Gymnasium on campus.

The seniors joined other Kansas City Schools for a night at World's of Fun following graduation.



Final achievement. Wade Leroux, senior class president, accepts his diploma marking 12 years of formal education.



Tears flowed freely for Shelly Sublett as she accepts a gift from Harry McDaniel, junior.

Everything the seniors did this year was for the last time. The assemblage joins in singing the Alma Mater—for the last time.

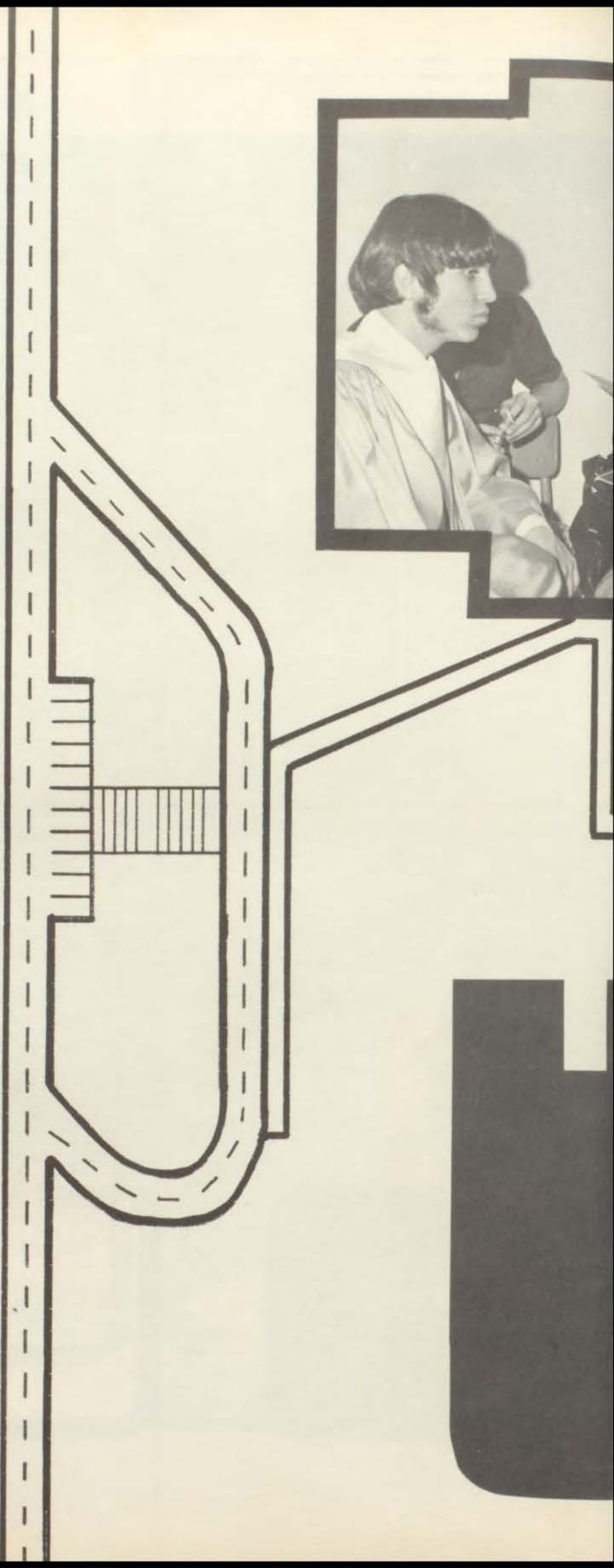
Caught in the middle, half-way over, sophomore Edie Roberts demonstrates her acrobatic ability during tumbling in P.E.



People are part of the plan; a big part of the plan. We have some interesting people at BSHS. We also have some duds but those are few and far between.

People make up our school. School is a big part of our lives, if only because we spend so much time there. Consequently, because school is a big part of our lives and people make up the school — people are important.

Probably the most obvious groups of people are the classes. Though they are varied and totally different from personality to personality every sophomore, every junior, every senior has the class name to hold to. That makes them alike. That makes everybody part of the pattern and that's why we can write about them as a group.





Junior Concert Choir members John Gerike and Harry McDaniel meditate before performing at District contest in Warrensburg.

People



The Pep Club is excited. Despite decreasing numbers, the Pep Club remained a faithful, supportive organization.



BOARD OF EDUCATION: Mr. Adam Fischer; Dr. Gale Bartow; Mr. Pat Meyer; Mrs. Julia Botts, Bookkeeper; Mr. Bob Merritt; Mrs. Gayle Stowell, Secretary; Mr. Bill Peve; Mr. Charles Colovin; Mr. Heil Waters.



SECRETARIES: Mrs. Dianna Dryer; Mrs. Mildred Marble; Mrs. Joyce Clark; Mrs. Pat Hill.



SECRETARIES: Mrs. Barbara Charpie; Mrs. Julia Botts; Mrs. Gayle Stowell; Mrs. Belva Dean McGuire.



Break-time at a board meeting allows Mr. Adam Fischer, president, time to talk with other members.

Challenge formidable for board; growing fast

Imagine, if you will, being charged with the ominous responsibility of directing the fastest growing school district in the state of Missouri.

Central office personnel along with the R-IV school district faced such a responsibility this year.

The major concern of this corps of directors was the best possible education for its students. Along with this concern, however, came the equally pressing concern of finding building space in which to educate these children.

Buildings continued to be built, bonds continued to be passed by district voters and still crowded con-

ditions prevailed across the district.

The district, in simple terms, is growing too fast to get buildings built to accommodate the influx of students.

Directed by Superintendent of Schools Dr. Gale Bartow and the School Board, headed by Mr. Adam Fischer, the district was capable of handling its own problems, while at the same time keeping a close eye on an expanding future.

The future of the Blue Springs R-IV District is exciting, but district administrators are finding plenty of excitement in the present.



Dr. Bartow and Dr. Clark confer on building progress on the campus.

Administrators—TOP: Dr. Gale Bartow, superintendent; Mr. Tom Ultican, assistant superintendent. BOTTOM: Mr. Harry Lossing, assistant superintendent; Mr. William Gordon, administrative assistant.

Having been cooped-up in rented space in the Blue Springs Professional Building, members of the central office staff looked forward to the construction of the new district administration building.

Dreams were realized when staff members moved into the new facility in April.

Much-needed space was rapidly filled in the spacious new administrative building on Vesper Street, next to the junior high school.

The new facility also added space for the Career Education department on the ground level.

With the added new structure the

prevailing spirit of gaining "Number One" status was even more prevalent among administrators.

The administrators cast a watchful eye on the progress of the new Independence Center located on I-70. This new shopping center, to open this fall, will greatly increase the R-IV District's tax base.

All signs are go in relation to the future of the Blue Springs R-IV District. The men pictured on this page are primarily responsible for this bright outlook.

Growing, expanding, updating and succeeding—the Blue Springs District is on the go.

New building adds space; administrators gain offices

Administrators elude image of stereotype; open-door policy

Administrators, like all other professionals have a stereotype—pipe smokers and secluded behind impressive office doors.

At Blue Springs Campus High, neither of the two administrators possess a pipe, and rarely are they found behind closed doors.

Principal Dr. Larry Clark and his assistant Mr. Bob Eddington find communication with the students to be an enjoyable aspect of their jobs.

Although they receive the brunt of student criticism—primarily for doing their job, students generally feel lucky to have two such interested and involved administrators.

Administration isn't an easy road to hoe, and an increasing student population, in sheer numbers, make the task even more difficult.

The addition of a new assistant principal, Mr. Ted Lewman, should decrease the work-load for the present administrators.



Secretaries—Mrs. Brenda Kern, Mrs. Helen Comfort, Mrs. Eileen Coleman, and Mrs. Donna Lofton.



Antics from a sophomore amuse Dr. Clark, as he views the action from the commons area.



Band-aids are a necessary commodity for Mrs. Mercedes Vaughan and Mrs. Jean Shay, school nurses.



Kitchen Staff—Mrs. Ruth Thornton, Mrs. Alice Lenington, Mrs. Gladys and Mr. Bruce Herndon, director.

Just like with any project, much of the work in administration is accomplished by non-certified personnel.

Without the aid and assistance of highly capable secretaries, the work load would be just that much greater for administrators.

Four secretaries minded three offices and handled the attendance records—quite a load for only three women.

Other unheralded individuals included the maintenance crew that

worked night and day to keep the building in Mr. Clean-like manner.

While the custodians did the sweeping, the kitchen staff was responsible for preparing and delivering Type A lunches to the students and faculty members. Transporting lunches for some 900 people all the way from the junior high school was no easy task, particularly in inclement weather.

A united effort kept Blue Springs Campus High School functioning.

Non-certified staff help keep building functioning



An old card-shark himself, Mr. Bob Eddington, vice principal goes over the intricacies of hearts with students on their lunch periods.



Custodians—Mrs. Ruth Cheek and Thurman Hays.



Pensive and thoughtful, Mrs. Gladys McCrosky, library clerk, contemplates a reference source for a student.

Faculty hampers smokers' efforts

Fired-up with frazzled frayed ends calmed, BSHS faculty members returned to their respective areas to take up, once again, the rigors and challenges afforded by a new academic year.

Twelve new faces accepted these challenges and more as they faced the awesome task of acquainting themselves with a new system and new students.

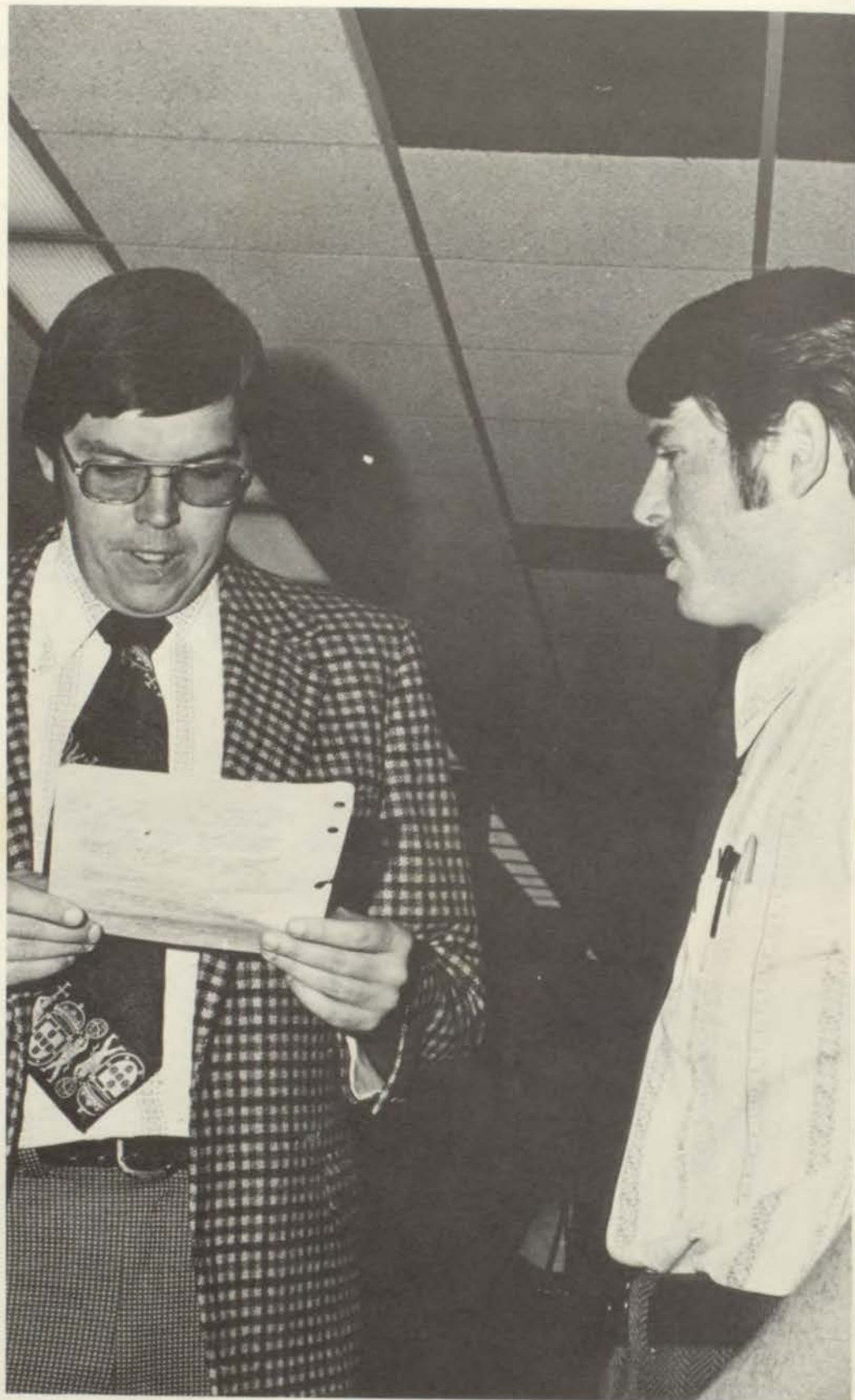
Of the 12 new faculty members, two instructors, Mr. Bob Manley and Mr. Wayne Hines, transferred from the junior high. Mrs. Stephanie Davis also returned after a year's absence.

Other instructors new to the BSHS scene this year included Mrs. Marie Hern, Mr. John Hudnall, Mrs. Mary Jones, Miss Joan Marquis, Mrs. Kathy Sharp, Mrs. Eilene Spears, Mr. Arnold Walker, Mrs. Linda White, and Mr. Lenny Young.

Veteran instructors also had some orientation to face with the Lunch-Study addition. Sometimes controversial, Lunch-Study was added to allow students a one-half hour of free time for study, conversation, and/or card-playing.

The most controversial topic among faculty members this year was the self-imposed "potty patrol". After destruction of the upstairs boys' bathroom by students, faculty members felt the need for enforcement of the smoking regulations set up by the administrative officials.

Faculty members, generally in pairs, assigned themselves to the four rest rooms between classes to help ward off the smoking problem. Although not completely successful, a definite attempt was made. Although efforts slackened off second semester, most smokers can attest to the dedication demonstrated.



Consultation on a student paper prompts a note of concern from Dr. Larry Clark, principal. Mr. Lenny Young, American Indian class instructor, awaits a reply.



MR. JOHN ALLEN: B.S.E., M.S.E.; Drafting I, II, Architectural Drawing.
 MR. LEON BOWLIN: B.S., M.S.E.; Chemistry, Physics, Aeronautics, General Sciences; Science Club Sponsor.
 MRS. VIVIAN BROWN: B.S.E.; Art I, II, III.
 DR. LARRY CLARK: B.A., M.A., D.Ed.; High School Principal.
 MRS. KAY COEN: B.S., M.Ed.; Librarian.



MR. MICHAEL DAVIS: B.M.E.; Choral Music, Girls' Glee, Concert Choir, Music Appreciation; Pop Choir Sponsor.
 MRS. PHYLLIS DAVIS: B.S.E.; Composition and Vocabulary, Debate I, Advanced Debate, Speech I, II; National Forensics League Sponsor.
 MRS. STEPHANIE DAVIS: B.S.E.; French I, II, III, IV, Short Stories; Assistant Pep Club Sponsor, Drill Team Sponsor, French Club Sponsor.
 MRS. LENORE DAWSON: B.S.E., M.S.E.; Clerical Record Keeping, Business Math, Typing; Business Club Sponsor.
 MRS. DIXIE DROEGE: B.S.E.; Girls' Physical Education; Assistant GAA Sponsor.



MR. GORDON DRYER: B.S.E., M.S.E.; Drivers' Education; Junior High Football, Basketball Coach.
 MR. ROBERT EDDINGTON: M.S.E., B.A.; High School Vice Principal.
 MRS. PEGGE FAY: B.S.; Foods I, II.
 MR. JAMES GIBB: B.S.E.; Drivers' Education; Boys' Volleyball Coach.
 MISS BETSY HALL: B.S.E.; Black History, Social Problems, Sociology, American Government, Foreign Relations; FTA Sponsor, Senior Class Sponsor.



Responding to a class member's comment, Mrs. Nita Humphrey, Short Story instructor, reacts while preparing a hall pass for Mike Williams, junior.



MRS. MARIE KERN: B.S.; Geometry, Chemistry, Functional Math; Math Club Sponsor.
 MR. WAYNE HINES: B.S.; Boys' Physical Education, Health.



MRS. JALENA HOGAN: B.A.; Spanish I, II, III, IV; Spanish Club Sponsor.
 MR. JOHN HUDNALL: B.A., M.S.E.; Advanced Composition, Creative Writing, Journalism, Newspaper, Yearbook; CAMPUS CRIER, CAMPUS CADENCE Adviser.

Communication flows freely between students, faculty

"Why do all the teachers pile on homework at the same time?" It may seem like an organized plot to the non-suspecting student, but try to tell him differently.

The traditional teacher versus student syndrome was still apparent among many students but efforts were constantly being made, on both sides, to break it down.

The barrier was the inevitable grade card which reared its ugly head at four different intervals during the academic year. It seemed that every time student-teacher communication reached a high point, the quarterly evaluation came due.

Despite the youthfulness of the BSHS faculty (with an approximate average age of 28 years), there were still the inevitable few who found it difficult to relate to their instructors.

For the instructors, relating was only one of many problems they faced during the day. Attempting to be human and carry it off convincingly in a room overcrowded with students was the major obstacle to be faced. Add to that mounds of homework and test papers to be evaluated and you have the view from the other side of the proverbial fence.

Casting a glance across the fence, for students, was difficult at best in light of their own mounting problems, many created by an overly enthusiastic faculty member attempting to introduce his students to learning. Can you imagine?

Although the teacher versus student problem still exists, the BSHS air is always free for communication between the two sides. Constantly aware of the problem, all attempt to improve.

MRS. NITA HUMPHREY: B.S.E.; Modern American Literature, Development of the Novel, Communications, Short Stories, Composition and Vocabulary; GAA Sponsor.
MR. PAUL HURD: B.S.; Instrumental Music; Tri-M Sponsor.



MRS. MARY ALICE JONES: B.S.E.; M.A.; Typing I, Business Law, Clerical Practice, Office Machines, Business Math.
MISS CAROL KELLETT: B.S.; Clothing I, II, Tailoring, Housing and Interior, Foods II; Pep Club Sponsor.



MR. JON LARSON: B.S.E.; Latin American, European, Missouri, African History.
MR. BOB MANLEY: B.S.; Health, Biology, Physical Education; Assistant Football Coach, Assistant Track Coach.



MISS JOAN MARQUIS: B.S.E.; Health, Physical Education; Girls' Tennis, Volleyball, Track Coach.
MR. TOM McSPARREN: B.A.; Civil War, American Indian; Assistant Football Coach.



MRS. JANE MEINERSHAGEN: B.A.; Art I, Sculpture and Ceramics, Oil and Composition; Head Junior Class Sponsor.
MR. FRED MERRELL: B.A., M.A.; Physical Education, Athletic Director; B-Club Sponsor, FCA Sponsor.





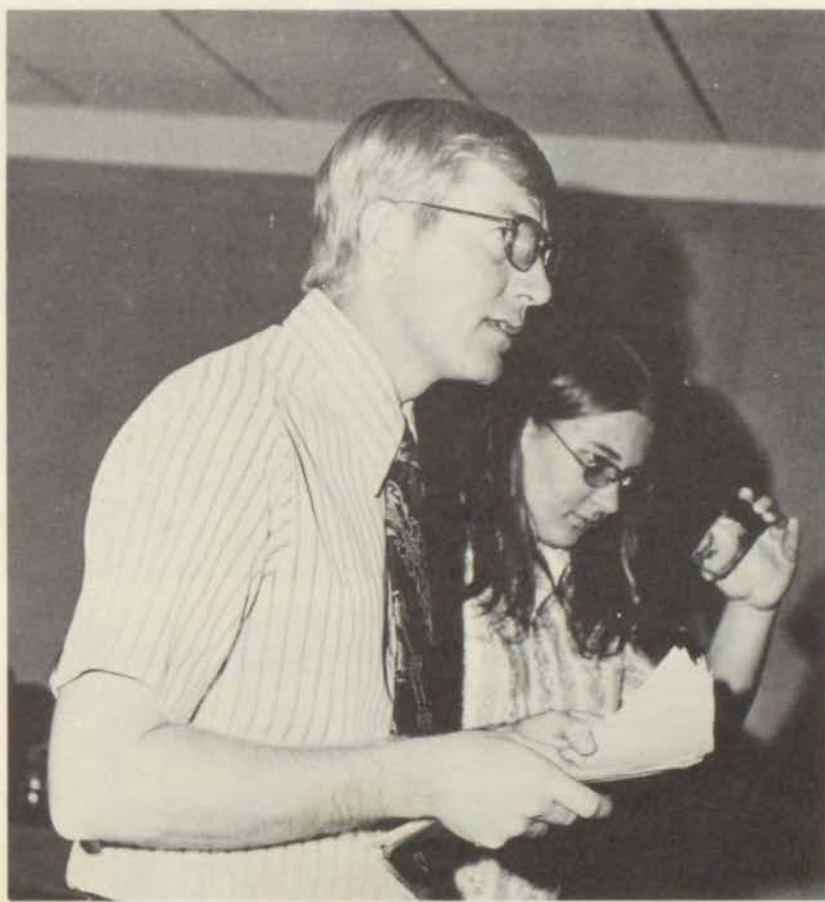
One less gobbler will be around next year at Thanksgiving thanks to Mrs. Rains and her Bachelor Living class. Mrs. Rains demonstrates the art of turkey carving.



MR. NORMAN MICHELETTI: B.A., M.S.E., Ed. Spec.; Math Analysis I,II, Algebra II, Trigonometry; Math Club Sponsor.
MR. LARRY MOEHLE: B.A.; Geography, Latin American History; Counselor.



MR. DAVE PRIDDY: B.S.E.; Bookkeeping, Personal Typing; Assistant Football Coach, Golf Coach.
MRS. JUDY RAINS: B.S.E.; Bachelor Living, Child Development; National Honor Society Sponsor.



"Come Again?" comments Mr. Theroff as he attempts to conduct an experiment with Jennifer Grist, junior, in his Biology class.



Rah! Members of the history department lend their assistance at the Homecoming pep assembly.

MR. CHUCK SEARS: B.A.; Sociology, Psychology, Economics, Modern American History, Asian History; Wrestling Coach, Track Coach.
MRS. KATHY SHARP: B.A.; Composition and Vocabulary, Communications, Short Story, World Literature.
MRS. WANDA SHARPE: B.S., M.A.; Beginning Typing, Office Machines.



MR. CRAIG SHOVER: B.S.E.; Great Religions, Geography, African History.
MRS. RUTH SMITH: B.A.; Contemporary American Literature, Early American Literature, Short Story, English Literature.
MRS. EILENE SPEARS: B.S., M.A.; Algebra I, Functional Math II, Geometry; Math Club Sponsor.



MR. ROY STEPHENSON: B.S.E.; Social Problems, Missouri History; Assistant Tennis Coach.
MR. MARVIN THEROFF: B.S.E.; Biology I, II; Head Baseball Coach, Assistant Basketball Coach.
MRS. JOYCE VINSON: B.S.E.; Work-Study, Vocational Adjustment Coordinator; Head Sophomore Class Sponsor.



Preparation for an upcoming class draws Mr. Tom Mc Sparren's attention during lunch period.

Faculty members wear jeans, hold offices in organizations

Grading papers is a way of life for faculty members at Blue Springs Campus High School, but there is much more to the individual instructor. The human element is as present among the teaching staff as it is among the student body. Teachers do wear jeans, they do enjoy parties, and they do look forward to vacations.

Students frequently complain about their teachers. Teachers frequently complain about their students. And somewhere in between a common bond is formed.

Along with this bond goes dedication. Aside from the daily struggles and accomplishment in the classroom, some BSHS instructors find time to participate in other worthy outside educational pursuits.

Mr. John Allen, Mrs. Lenore Dawson and Mr. Mike Davis for example, are high school representatives to the Community Educators Association.

As representatives they are expected to put in long hours of time with little thanks for their efforts.

Other faculty individuals serving in district and state positions include Mr. Bill Webb, drama instructor, who is president of the Suburban Conference Speech and Theatre Association and is also a member of the Board of Directors for the Missouri group.

Mr. John Hudnall, journalism instructor is vice president of the Central Missouri Journalism Educator's Association and is also on the Board of Judges for the Columbia Scholastic Press Association.

Mrs. Wanda Sharpe is the president of the 11th district Business Teachers Association.

The eight-hour day is a myth to BSHS faculty members who find stacks of papers to grade at the conclusion of a hectic work day.



MR. ARNOLD WALKER: B.S.E., M.S.E.; Counselor.
MRS. JANET WATTS: B.S., M.S.; Business Communication, Secretarial Practice, Cooperative Office Education.



MR. BILL WEBB: B.S.; Drama, Oral Interpretation, Stagecraft, World Literature; Thespians Sponsor.
MRS. LINDA WHITE: B.A., M.A.; Counselor; Student Relations Club Sponsor.



MR. GENE WRIGHT: B.S.E.; Advanced Composition, Development of the Novel, Contemporary American Literature.
MR. LEONARD YOUNG: B.A.; World Geography, American Indian, Latin American History, Post-War America; AFS Sponsor.

DIANE ABRAMS.
TIM ADREON.
DAN ALLEN.
JUDI ALTIS.
KEITH ANDERSON.



Senior story 1974 - "the year that was..."

"SENIOR STORY"

(The setting is the Reformed Latter Day Saints Auditorium in Independence, Missouri. The time is the hour immediately following the commencement exercises for the Blue Springs Campus High School class of 1974. The auditorium is empty now; the laughter, tears and excitement of the past several hours are only fading memories of the way things were.

As the lights come up, the sound of footsteps is heard echoing ominously

down the deserted corridors. The lights are still low as the NARRATOR, entering from stage left, appears on the scene.

The NARRATOR is dressed in a vintage white linen suit (very neatly pressed) complete with a matching vest and a black "Colonel Sanders" tie. His footsteps are slow, yet deliberate as he walks down the aisle to the podium on the raised platform at center stage.

LEE ANTHIUS.
BRUCE ARGETSINGER:
Basketball 1-4; GAA Powderpuff Basketball Coach 3,4; Letterman 3,4.
JESSE ARMS.
PAM BADDER: Pep Club 1-4; French Club 1,3,4; Secretary 4; GAA 1-3; COE 4.
DAVE BALDWIN.



BRENDA BALL.
MIKE BARNES: Football 4; 2nd team All Conference 4; Wrestling 3,4; B-Club 4; Great Bend Transfer 3.
RUSSELL BARR: Drama 4; Art Shows 2,3; Student Government 1-3.
TONY BARRITT.
CAROLE BASTIN: Pep Club 1-3; GAA 2-4; Powderpuff Football 3,4; Basketball 3.





MIKE BEATTY.
 MIKE BENSON: Track 1,2;
 Football 1,2; Fort Osage
 Transfer 3.
 RUTH BEAULIEU: Mon-
 treal Transfer 4.
 TODD BLACKWELL.
 GAIL BLIRUD: GAA 3,4;
 French Club 4; NHS 3,4;
 Jefferson City Transfer 3.

Standing alone in the vast emptiness of the church, his hair a confused tangle of gray and white, the old man still looks imposing. Gazing at the empty seats, his eyes sparkle as if in anticipation of the tale he is preparing to relate to his make-believe audience. His enormous handle-bar moustache is meticulously groomed and stands proudly on his face nearly obscuring his mouth. Though his bushy brows give him a

somewhat stern appearance at times, closer scrutinization reveals his countenance to be one of kindness and advancing age.

The old gentleman pulls out his watch, opens it, checks the time, decides that the time has come to begin, and returns the piece to his pocket. Then he addresses the audience.)

Elderly, distinguished Narrator tells tale in RLDS setting



Victory wasn't difficult to achieve with seniors Tim Ries, Ed Musik, Bill Scarborough, Randy Martin, Robin Polk, and Bruce Arget-singer leading the cheers.

Class of '74 graduates after 18 long years of work, play, fun

NARRATOR: Good evenin', ladies and gentlemen. I would like to take this opportunity to welcome you all here. I am so happy to see you all lookin' so chipper, bright-eyed and bushy-tailed. It does my old heart good to know there are still some cultured people around who really care about art and so forth. Anyway, I am here to, in a way, help advance the arts. I am going to use my special natural talent and tell you all a story.

This here is the story of the Blue

Springs Campus High Class of 1974. They just graduated a couple of hours ago and they've all left. They are probably out celebratin' (and who could blame them after 12 long years of school and then three hours of graduation?). Of course, I can't tell you the whole story of the lives of each of the seniors—that started about 18 years ago. But I am going to spotlight events that occurred during this year that were noteworthy.

Although this class (the class of '74)

FRED BLY.
LANA BORLEY.
KAREN BORBERG.
JAMIE BOSSERT.
CLINT BRIGHTWELL:
Parkway Transfer 2.

DIANA BRISBAN.
JEFF BROOKS.
LYNN BROWN.
JIM BUDD: *Drama 4.*
POLLY BURNS.

CINDY CASSEL.
THORIC CEDERSTROM.
ANGELICO ORTIS
CENTS.
TONI CERVANTES: *Pep Club 1-3, GAA 2-4, Student Council 1-3, FTA 2; Courtwarming Candidate 2; Powderpuff football, basketball 3,4.*
DEBBIE CLARK: *NFL 2-3,4; NHS 2-4; Math Club 2-3,4 President 4; Mu Alpha Theta 3,4; FTA 3,4 Secretary 4, Choir 4.*



may not ever be as famous as the "Class of '44", as notorious as the class of '69, or as good as the class of '04 . . . (the old man chuckles to himself leaving us the impression that he graduated 70 years ago in 1904.) . . . the class of '74 did have an interesting senior year.

You know, bein' a senior sure ain't what it used to be. Why, I can remember when back in my school days, the most exciting and climactic event of the year was when we would

take Lone Jack's Civil War monument and bring it to the front lawn of our school and leave it. Ho! ho! ho! Back then we had a lot of fun; but I've noticed that the kids now adays don't go in for monument snatching as much . . . it's too bad.

In any case, it seemed to the class of '74 that bein' a senior wasn't all it was cracked up to be. A lot of the kids said that the year that was supposed to be the best of all those childhood days, was a total flop. Of course not

Monument snatching very big with students in 1904



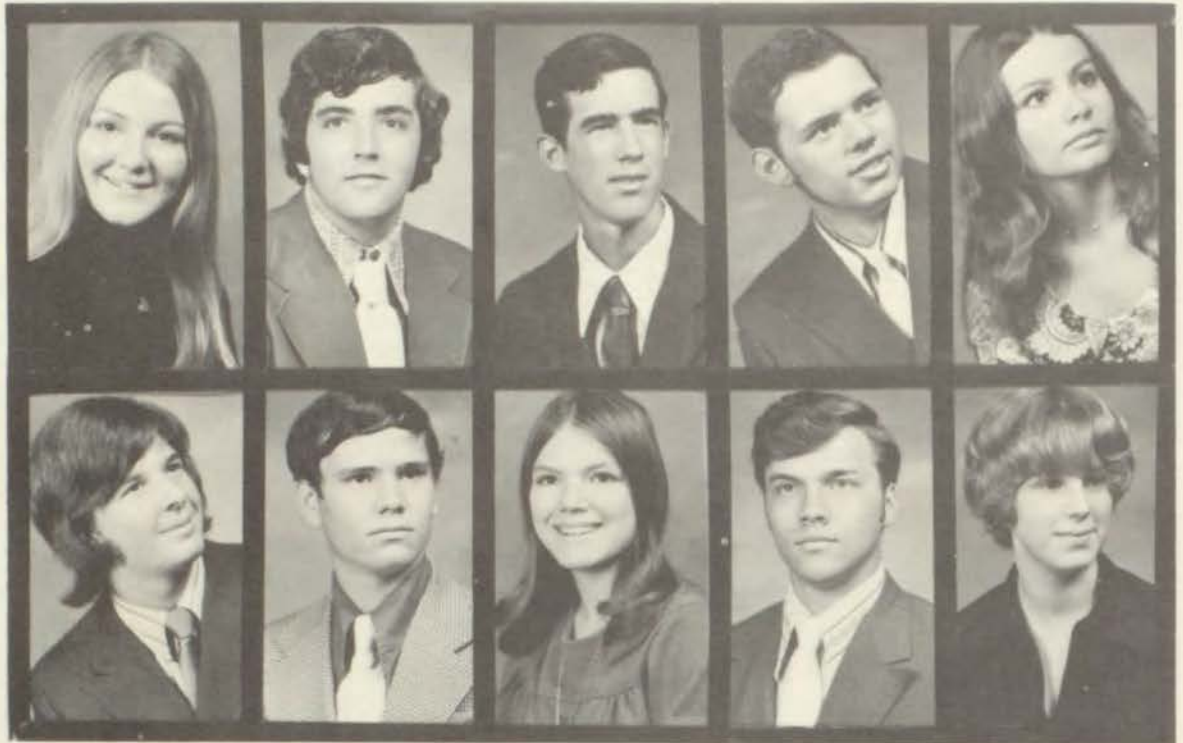
JOE CLARK.
BRAD CLOVERDYKE: Football 1-4; Captain 4; Tennis 2-4; Basketball 1; B-C Club 3,4 Secretary 4, Powderpuff football coach 4; Cheerleader 3; Boys' State 3; All Conference 3rd team offensive back; all area honorable mention 3.
CHUCK COE.
CINDY CONKLIN.
STEVE CONRAD.



College preparation and selection of "the right school" were problems that faced many seniors. Senior Jim Budd discusses his plan for the future with Mrs. Linda White, counselor.

VALARIE COVELL: Pep Club 1-4; Choir 3,4; GAA 3,4; Student Relations 3,4; Volleyball 3,4; Powderpuff Football, Basketball 3,4.
 DAN CURBY: Football 2-4; Baseball 2.
 JOHN CURRY: Track 3; Cross Country 4; Wrestling Manager 4.
 MEL CUTSHALL: Thespians 1-4; Business Club 2,3.
 DIANA DEHART: Spanish Club 2; Concert Choir 2,3; Pep Club 1-3; Pop Choir 4; Math Club 2; Girls' Glee 4; Music Contest 3,4.

TIM DERNOSEK.
 JAMES DINWIDDIE.
 KATHY DIX.
 BRUCE DOTSON: Basketball Manager 1; NHS 3,4; Student Council 1; Tennis Team 2-4.
 LYNN DOUGLAS.



Best of youth turns to flop for seniors in retrospect; disillusioned

everyone was as disillusioned as those few who couldn't find anything right with the year. But all year long there were murmurs of discontent and other problems.

Maybe the fact that they had done and won so much before this year made any other accomplishment seem anti-climactic if not downright insignificant. Boredom always breeds discontent. After all, they had a Homecoming Queen every year for the last three years . . .

(As NARRATOR speaks, a light

spots a previously dark corner. The event is the 1971-72 Homecoming crowning. We see Cindy Keller being crowned Queen.)

NARRATOR: Yes, in their sophomore year it was Cindy Keller; then the next year tradition was shattered as the football team chose two queens. Junior Kim Muir was one of the radiant recipients of the crown.

(Again the queen is spotted—now two spots are up. Slowly as the NARRATOR speaks, a third spot lights another scene. This time, it is

TERRY DAVIS.
 CATHY DOWIS: Pep Club 1-4; Cheerleader 1-4; Captain 4; AFS 1-4; President 2; GAA 2-4; Powderpuff Football, Basketball 3,4; Business Club 3,4; Ecology Club 2; Student Council 1-4; Band 1,2; Class Officer 1.
 DEBBIE DUGGER.
 MIKE EDDINGTON: Football 1-3; Track 1-4; B-Club 3,4; Wrestling 1; Drama 3; Spanish Club 2-4; President 4.
 JESS EDWARDS: "Campus Cadence" 3,4.



Highlighting Spirit Week were several special days. On Father-Daughter Day, Val Covell and Paul Gerike played their parts to the fullest.



ALLEN ELEFSON: Football 2-4; AFS 4; Van Horn transfer 2.
DEBBIE ELLIOTT: Pep Club 1-4; Vice President 1; Grapple 3,4; GAA 2-4; Treasurer 4; NHS 3,4, Secretary 4.

MARSHA ELLIOTT: FTA 2; Pep Club 1, Treasurer 1; Math Club 1,2; Student Council 1-3; GAA 2-4; Powderpuff Football 3,4; Class Secretary 3; AFS 1-4; Representative 2, President 3, Treasurer 4.
MARTHA ELLIS.

of Patti Markey at the rainy half time of the Homecoming game '73.) NARRATOR (gesturing toward lighted areas): And then in 1973, the students for the first time, elected their Homecoming Queen. They chose Patti Markey, a senior candidate. The class of '74 certainly has reason to be proud of such beautiful representatives.

(With a nod, as if in dismissal the NARRATOR comments.)

NARRATOR: Thank-you, ladies; you are beautiful. (As if on signal, all

three girls smile and all three spots black out simultaneously).

NARRATOR (resuming his discourse): Not only did they have three queens, they grabbed the float prize in the Homecoming parade their freshman and senior years.

NARRATOR: But in spite of these fine and meritorious accomplishments, dissatisfaction with the way things were ran rampant throughout the class. It seemed to many that something was wrong and the promised charisma of the senior year was

Seniors boast most royalty in BSHS years, claim three football queens



MARY ENSOR.
GAIL ERICKSON.
SANDRA FALCO.
CAROL FESSLER.
STELLA FLEMING.

ANE FUIMAONO: Transfer from Baldwin Park Hill.
 LISA GANN: Pep Club 1-4; Concert Choir 2-4; Pop Choir 3,4; FTA 4; Girls' State 3; District Music 2-4.
 PAUL GERIKE: NFL 1-4; Vice-President 4; NHS 2-4; Thespians 3,4; Secretary 4; Marching Band 1-4; Drum Major 4; Pop Choir 3,4; Concert Choir 3,4; Plays Student Musical 4; FTA 2-4; Student Senate 4; All State Choir 4; United Way Campaign Chairman 4; Boys' State 3.
 CECIL GIBBS.
 LIBBY GILLESPIE.



Being senior, having blast, must be somebody's figment

just a figment of some class' imagination—a class that felt it was necessary to make up for a less-than-exciting year by convincing the underclassmen that being a senior was “a blast”.

In the annual Girls' Athletic Association-sponsored powderpuff football games, our girls whipped both '73 and '75 . . .

(Another corner lights up showing “Snake” Susie Hirst taking the snap and passing long to Ami Lowe who

flies downfield to the goal, hotly pursued by several irate juniors.

It could have been that the added responsibility (presidencies of various school organizations) created the difficulty. Though the class had been active in school activities since the first day of their freshman year, this was the first year they had been the oldest for a long time. Being “Top Dog” is a new and different experience. The adjustment was not an easy one for some, while others rapidly accepted

LINDA GLANTSCHNIG: GAA 2,3; Pep Club 2; Business Club 2; Choir 2-4; Powderpuff Football 3.
 MIKE GODSEY: Football 1,2; Track 1,2; Cross Country 3; Tennis 3; Wrestling 1-4; Manager 4; Marching Band 3; Concert Band 1-4.



GARY GOODWIN: Track 1-4; Cross Country 3,4; Captain 4; Basketball 1; Symphonic Band 1-4; Vice-President 4; Marching Band 1-4; NHS 2-4; Thespians 1-3; Treasurer 3; Tri-M 1-4; Concert Choir 3,4; Leadership Forum Delegate 3.
 BILLY GRAHAM.



Hesitantly, Joan Van Becelaere stares at the puckered lips of Ron (Johnson) the cassanova, and answers “okay, one more”.



Enthusiastically enjoying an apparently private joke, senior Bob Hart laughs it up. Sophomores Beth Pfenenger, Trudy Parsons, and Sherrie Sifuentes don't share his humor.

the symbol of authority—the '74.

In any case, things were not working out the way they were supposed to be working out.

The senior year was exciting and new for some students, but it also provided a time for prospective college students to reflect on the years behind them to find the best times of their lives.

(The NARRATOR takes a handkerchief from his back pocket,

mops his perspiring brow, and sighs.)
NARRATOR: Yessirree! that class was chock-full of achievers. They did everything and won everything and created a "tradition" of excellence.

Dana Jones was the president of the newly-established Student Senate. Being president of a student government is a staggering responsibility, but when the form of government is new and totally different from what the majority of the governed are used to, the situation can get sticky. It was

'Top dog' concept tough for some seniors to swallow



GINA GRAHAM: AFS 1-3; Drill Team 1-4; FTA 2; GAA 2; Marching Band 1-3; Math Club 2; Stage Band 3,4; Symphonic Band 1-4.
LEANNE GRAUBERGER: Pep Club 1-4; Board Member 3; JV Cheerleader 3; GAA 2-4; Powderpuff Football, Basketball 3,4; Student Council 1-3; Drill Team 4.
JOE GREGORY.
DARA GRETLEIN: Business Club 3; COE 4.
RON GUFFEY.

JIM HOAST.
LISA HALLER: Class Secretary 2; Pep Club 1-4; Drill Team 2-4; Captain 4; GAA 2-4; COE 4.
KAREN HARRIS: GAA 2-4; Powderpuff Football, Basketball 3,4; Volleyball 4.
BOB HART.
DIANA HAYNES.

Senior class chock-full of achievers - President Jones no exception

Dana's responsibility, initially, to get things going and help the student body understand that the Senate was on their side.

There were complaints and grumblings that the Senate and its leaders were not doing their jobs, that they were not serving the student body.

But as often as not, the grippers were people who never did anything to help much anyway. Though some remarks were not constructive, everything said helped the Senate establish its posi-

tion as the student government of BSHS and helped make it efficient. The newspaper (the "Campus Crier") graciously permitted the Senate space in each issue for letters to the Senate. The column was instrumental in aiding the government with its so-called "communication problems".

All this greatly affected the senior class. It didn't seem fair that everything should go sour during this particular year. Although things were nowhere near as bad as they seemed,

STEVE HENDERSON:
Stage Band 3,4; Concert Band 2; Symphonic Band 3,4; Volleyball 4.
DEBBIE HENSLEY.
STEVE HERMAN.
CHUCK HERSHBERGER:
"Campus Crier" 4, "Campus Cadence", 4; Football 1; Spanish Club 2-4; NHS 3,4; Choir 2-4.
TEENIA HIBDON.



DON HICKS.
MARLA HIRST: Pep Club 1-3; Drill Team 2,3; Homecoming Queen candidate 2; Student Council 1,2; Class Officer, Rep. 3; Treasurer 2; rep. 3; AFS 3; Spanish Club 2; NHS 2,3; Powderpuff Football, Basketball 3,4; GAA 2-4; Math Club 2.



SUSIE HIRST.
CANDY HOLDEN.



Spreading Christmas cheer, senior Randy Williams distributed goodies to the children who attended the Christmas Concert. Randy and Gail Dawson, junior, "rag doll" danced to the band's rendition of "Jingo Jango."

some of the seniors were disillusioned. But Dana and the other leaders of the Student Senate continued their efforts. (Now there is a scene picturing Dana presiding over a Senate meeting, she looks somewhat hassled, but still optimistic, an indication of how things turn out for smart seniors.)

(The scene fades and the NARRATOR turns back to his "audience.")

NARRATOR: Tradition is a touchy subject around the school. There were

individuals who felt that there was no tradition at BSHS and said so. And there were others who insisted that the tradition was there, and just waiting to be developed. But the "'74 senior skip day" was a determining factor in the decision against a picnic—any chance of such an activity was blown when approximately 30 seniors were "absent" on February 5.

(While the NARRATOR is talking, the far west corner of the auditorium is flooded with light. We see a crowd of seniors and several underclassmen

'Crier' lends column to help senior Senate leaders lick problems



JANE HOPKINS: Pep Club 1-3; Thespians 1; Marching band 1-4; Symphonic Band 2-3; COE 4.

MICHELE HOPKINS: NHS 2-4; Debate 1-4; Math Club 2-4; Treasurer 3,4; Student Council rep. 3; NFL 1-4; Historian 3,4; Thespians 2-4; "Crier" 3,4; "Cadence" 4; Girls' State 3; Citizenship Forum 4; Anthology Staff 3.

DENISE HOWARD: GAA 4, Powderpuff football 4.

ROBIN HORVELE.

RAY HUBBARD: Football Manager 2, Tennis 1-4; Student Council 1-2; Spanish Club 4; AFS 3-4, Exchange Student 3.



SHERRY HUDSON.

REX HERSHMAN.

GREG IRWIN: Football 1-4, Track 1,2,4; Letterman's Club 3,4; All Conference football 4, All-Area Football 4; Student Council 1-2.

CLIFF JOHNSON: Football 1-4; Track 1-2, B-Club 3,4; All-Conference Football 4.

CLINTON JOHNSON.



DIANA JOHNSON: Band 1-4; Marching Band 1-4; GAA 2; Pep Club 3, Grapplette 3.

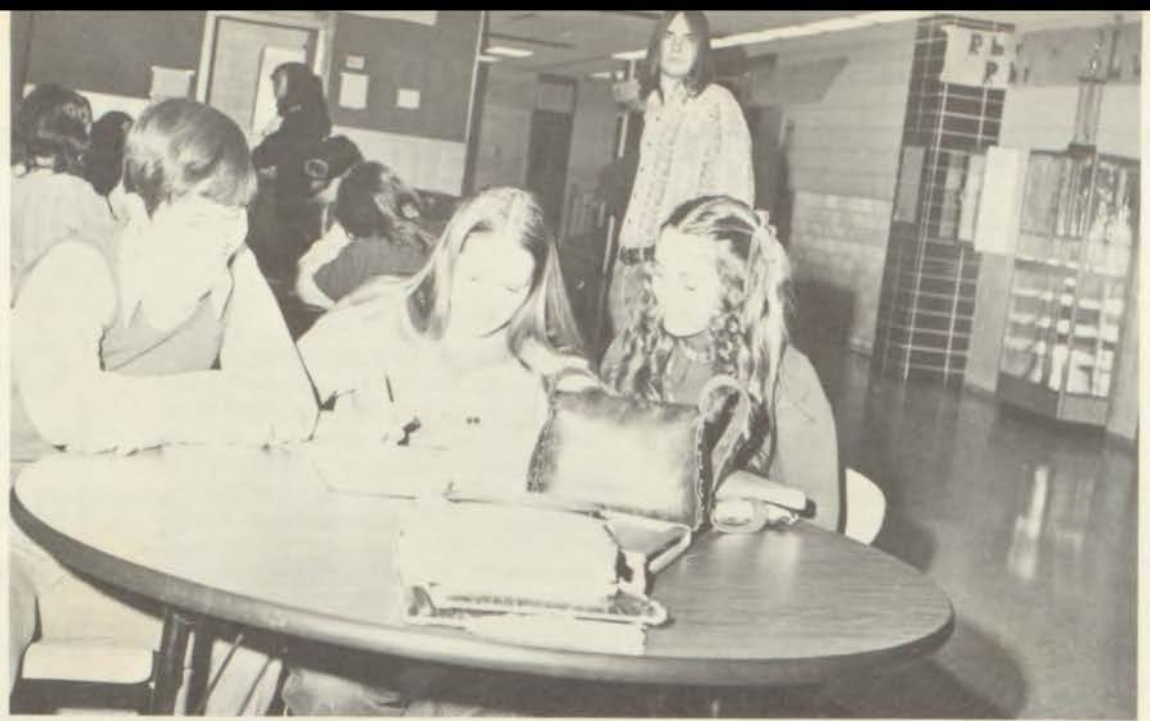
MARK JOHNSON.

DANA JONES: Pep Club 1-2; AFS 1-4; Secretary 4, Exchange Student 3; GAA 2-4, Secretary 4; Powderpuff Football 3,4; Student Council 1-4, president 4.

JOHN JONES: Football 2, Baseball 2,4; Boys' State 3; "Cadence" Staff 3,4; B-Club 3.

CINDY KELLER.

When homework gets tough it's nice to know you've got friends to lend a hand. Senior Ruth Beaulieu is assisted by senior Debbie Osterberger and sophomore Kent Roscher. Senior Steve Conard poses obligingly for the camera.



KAREN KELLEY: Pep Club 2-4; Student Senate 2-4; "Campus Cadence" 4; Grapplette 4; Powderpuff Football 3,4; Spokane Washington transfer 2.
KAROLYN KELLEY: Pep Club 2-3, President 4; FTA 4, Cadet Teacher 4; Girls' Volleyball; "Campus Cadence" 4; GAA 3,4; Powderpuff Football, Basketball 3,4; Spokane Washington Transfer 2.
CONNIE KILGORE.
SHERRY KILLIAN: Pep Club 1,2; GAA 2-4, Powderpuff Football, Basketball 3,4; Girls' Volleyball 2,3.
BRAD KING.

ALLEN KINTZ.
CHERI LAUREY.
WADE LEROUX.
DENNIS LEWIS: Football 3,4; Basketball 2-4; Baseball 2; B-Club 3-4, President 4; FCA 3,4; Football Letter 3,4; Basketball Letter 3,4; Student Council Rep. 3.
ALAN LORD.



Skip day halts class picnic amid grumbling from students who remained

enjoying themselves at King James'. Then the scene changes to show seniors going to a movie. The scene changes again and the seniors are playing basketball and going to McDonald's. All seem oblivious to the fate they have created for themselves and their class.)

NARRATOR: Senior Skip Day was a blast for those who went, but those who didn't wondered how a day of "illegal fun" could be worth losing a picnic. There was more dissatisfac-

tion in the class.

Maybe the fact that so many seniors left school—some to work, some to go to college, and some just to be leaving—was a contributing factor to the emotional confusion that the senior class faced. It was hard to maintain any sense of unity, no matter how close the class had been, when a good third of its membership was out of school by fifth hour or just didn't bother to come at all.

With all these factors that were



AMI LOWE: Cheerleader 1,2; Student Council 1; Sophomore Class Rep.; Pep Club 1-3; AFS 2,3; GAA 2-4; Powderpuff Football, Basketball 3,4; "Cadence" 3,4; "Crier" 4; Girls' Tennis 4.
 BRENDA LOWRY: Pep Club 1-4; Cheerleader 1-4; Student Council 1-3; Secretary 3; Student Relations Club 1-3; FTA 2-4; Board Member 3; Powderpuff Football, Basketball 3,4; NHS 2-4; Class Rep. 2,3; Concert Choir 4; Class President 1.
 PAM LUPER.
 LAURA LUSHER: Pep Club 3,4; Science Club 1.
 RICK MAINARD.

TERESA MARBLE: Pep Club 1-3; Grappleette 3; Student Council 1-3; AFS 1-3; GAA 2-4; Powderpuff Football, Basketball 2,3.
 PATTI MARKEY.
 KYLE MARSH.
 RANDY MARTIN.
 KATHY MASON.



DEBBIE MATTESON: Math Club 2-4; NHS 2-4; Marching Band 1-4; Pop Band 1-4; Symphonic Band 2-4; Concert Band 1; Mu Alpha Theta 3,4.
 MARTY McDERMED.
 DEBI McNAUL.
 JERRY McWILLIANS.
 RUSTY MELLOR: Drama 1-4; Pop Choir 2-4; Thespians 2-4; Speech and Debate Tournaments 1-4; National Forensics League 2-4.

working against them it doesn't seem possible that the class of '74 could have survived. But it did and not only survived—it flourished.

NARRATOR: And the results of their attempts were seen when Cindy Cassel announced the Homecoming Queen and her court at the beautifully-decorated dance in the junior high gym and when the students dressed up and bopped at the "Fifties Dance" in March. I heard the kids tell of how much fun they

had . . . I didn't enjoy it too much myself—had a touch of the rheumatism that night and I couldn't quite get it together. The success of those functions lay in the hands of competent seniors and they met the challenge well.

(When the NARRATOR finishes his line, the silence of the huge auditorium is shattered by the sound of hundreds of pounding feet overhead. The old man looks startled and somewhat frightened but he

**'Illegal fun'
 creates vocal
 dissatisfaction
 yet seniors
 survive, flourish**

SUSAN MERRELL: *Marching Band, Concert Band 3; GAA 3; Choir 4; Student Relations Club 4; Powderpuff Football 3; Girls' Tennis Team 4; West Plains Transfer 3.*

CHERYL MEYER:
KARA MEYER: *GAA 2-4; Pep Club 2-4; Yearbook 3,4; French Club 3,4; Powderpuff Football, Basketball 3,4.*

KAREN MINNIEAR: *Glee Club 1; Choir 2-4; Pep Club 2; Choir Librarian 4.*

KAREN MOREHOUSE: *Pep Club 2; GAA 2,3; Choir 2-4.*

JACKIE MOTT:

KIM MUIR: *Cheerleader 1-4; National Honor Society 2-4; Student Council Member at large 3; Freshman Treasurer 1; Sophomore Class Rep. 2, Junior Class Rep. 3, Senior Class Rep. 4; GAA 2-4; Powderpuff Football, Basketball 3,4; Homecoming Queen 3; Business Club 2-4; AFS 3,4; Tradition 2-4.*

ED MUSIK:
BARBARA NEGUS:
WADE NELSON:



Senior Senators face challenges and surmount rheumatic obstacles

remains at his podium. The sound increases to a deafening roar and then gradually decrescendos to silence again. The old man is silent also, though his eyes reveal that he is brooding over something. Finally, he speaks).

NARRATOR (slowly, with feeling): The noise you just heard was the sound of two teams running—actually it was not the sound of two teams running, but rather the memory of the sound of two teams running. Who are they? They are the basketball and

football teams for 1973-74—from Blue Springs Campus High. Why are they running? They are running because that is what it takes to be a Conference champ—you can't just sit back and watch time fly, you've got to work to stay in the race. Our boys did it this year and do you know who was right at the front of the pack leading the way? The seniors. Their sportsmanship, as well as their athletic ability were an inspiration. In football, it was captains Bruce Roney, Brad Cloverdyke, and Jim Reynolds

TERRI NEWBY: *Pep Club 1; Service Club 1; Spanish Club 1.*
ED NICHOLAIESON: *Golf 3,4.*

EUGENE O'DELL:
NORMA ORTIZ:
DEBBIE OSTERBERGER: *GAA 2-4; Photo Club 3; Business Club 2,4; Treasurer 4; Forensics 1; Student Council 1,3; Powderpuff Football, Basketball 3,4.*





"It's gettin' pretty tough out there, Coach," says Alan Elefson, senior lineman. Senior Jerry McWilliams and Steve Hamline assure Coach Priddy that the statement is well-founded.

not to mention Randy Martin, Greg Irwin, Tim Ries and all the other returning lettermen.

Then, when basketball rolled around, the seniors provided not only leadership but scoring. Bruce Argetsinger, Roger Underwood, John Wagner, Leonard Cartee, Dennis Lewis, and Bruce Roney were names that meant basketball and were instrumental in the acquisition of the first Suburban Conference Championship for Blue Springs.

(In the east corner of the

auditorium, the lights come up and we hear the roar of the crowd as Blue Springs edges Liberty 51-49. The moment of triumph is sweet for the 'CATS, fans and players . . . then the scene faces.)

NARRATOR: Yessirree! those trophies looked right purty settin' up there in the office.

(The NARRATOR looks around him, realizing for the first time where he is. He stares at the enormity of the auditorium, gazing all about him. Then he returns his gaze to the

Seniors head Conference — victorious football and basketball squads



DONALD PACK.
LARRY PARKER: Football 1-4; Track 2-4.
LYNN PARKER: Choir 1-4; Pop Choir 2-4; Symphonic Band 1-3; Stage Band 2,3; Marching Band 1-3; Pep Band 1; NFL 2; Speech Squad 1,2; Musical 1; Girls' State Alternate 3; American Youth Foundation Camp 3; NHS 2-4; Business Contests 3,4.
GINA PARSONS.
KIM PATTERSON.

Beautiful Conference trophies adorn front office display window

audience he has been addressing.)
NARRATOR: You know, for awhile, they thought maybe the class wouldn't get to graduate in here. There was talk that it was impractical and that they ought to use the facilities in the Herschel Neil Gymnasium. But the seniors were not too impressed with that idea and said so.
A committee of seniors got together with Dr. Clark, the principal, and discussed the situation. Everyone was very mature about the situation and listened openly to the other view-

points presented. Then Dr. Clark called a senior class meeting and asked for a vote on the question. The class of '74 voted unanimously to graduate (if possible) in the RLDS Auditorium. Then Dr. Clark took that decision to the school board. The Board weighed the pros against the cons and decided that the class would have its commencement here.

There was also some question as to where the Baccalaureate would be or whether or not there would be a Baccalaureate. Again, the class voted to

CLYDE PENSE.
RONALD PENDERGRAPH:
Thespians 1,2; "Campus
Crier" 4.
CHARLA PETERS: GAA 4;
"Campus Cadence" 4; "The
Crucible" 3; "Curious
Savage" 4; Choir 3; Girls'
Glee Club 3,4; Track 4;
Powderpuff Football, Basket-
ball 4; Truman Transfer 3.
JOHN PFENENGER:
Wrestling 4; Debate 1.
KENT PLOEGER.

SANDRA PLOEGER.
ROBIN POLK.
TERRI POTTER.
LINDA QUINN: Pep Club
1,2; GAA 2-4; Powderpuff
Football 3,4; Basketball 4.
JANICE RAFFURTY.



Taking a break from the rough and tumble of interscholastic volleyball competition, senior Patti Markey reclines among the feet of her teammates. The first year Varsity had four seniors and ended with a 4 and 3 record.



have the traditional service in the new Herschel Neil Gymnasium. They also decided that they would all wear purple caps and gowns.

It was an exciting, and eventful year highlighted by many incidents that served to make the class an interesting one.

Lisa Haller was captain of the Drill Team this year, an organization that was praised as "one purple-clad organization that exudes enthusiasm and provides an impressive display of school spirit."

Shelly Sublett was president of Troup #48 of the International Thespian Society. The Thespians were one of the most active organizations in the school, sponsoring the fall and spring plays and handling the sale and delivery of Valentines on Cupid's Day.

Then Amy Rudicil and her board members were in charge of the Girls' Athletic Association. Powderpuff football and basketball games were well attended as the senior women beat the junior girls on the gridiron

Class votes unanimously to graduate in RLDS complex



KENT REDSTED.

JIM REYNOLDS: Football 1-4, Basketball 1,2; Letterman Club 3,4; Student Senate 2,4; Powderpuff Football Coach 3,4; All-Conference football 4; All-Area Football 4.

TIM RIES: Football 1-4, Basketball 1-3, Track 1,2,4; Student Senate 1-3; Vice President 4; Letterman Club 3,4; Band 1,2,4; Choir 3,4; All-Conference Football 3,4; All-Area Football 3,4; Boys' State 3.

SHEREE RIMANN.

TERRI ROBBINS: Business Club 3; COE 4.

RANDY ROBBINS.

BRUCE RONEY.

PAM ROSS.

AMI RUDICIL: Symphonic Band 1-4; Sec. 4; Marching Band 1-4; Stage Band 2-4; GAA 2-4, Board Member 2,3; President 4; AFS 1-4; Treasurer 2; Student Rep. 3,4; FTA 2-4; Pep Club 1-4; Board Member 4; NHS 2-4; Treasurer 4; Spanish Club 2-4; Math Club 2; Powderpuff Football, Basketball 3,4; Class President 3; Girls' Volleyball 4.

SHARON RUDLOFF: "Campus Crier" 4; "Campus Cadence" 4.

CRAIG RUTTER.

ED SAUNDERS.

CHRIS SCHLOMAN: Business Club 1; NFL 1-4; Thespians 2-4; FTA 2-4; Student Senate 3,4; Band 1; GAA 2; Plays 3,4; Debate Team 3,4; Drama Team 1-4; Citizenship Form 3.

DENISE SCOTT.

STEVEN SCOTT.



Boosting spirit and publicizing athletic events was the job of the BSHS Pep Club. Greg Irwin and Tim Ries, senior members of the Varsity CATS read the Pep Club poster advising them to "GO, FIGHT, WIN!".



KAREN SHAW.
LA RUE SHERMAN.
TIM SHOFF: Football 1-3;
 Wrestling 1-4; Golf 1-4; Band 1-4.
KATHY SHOUSE: FTA 2.
LETA SIMS: Band 1-4; Choir 3-4; Marching Band 2-4.



BILLY SCARBOROUGH.
ROBERT SINDORF.
KIM SMITH: NHS 2-4; AFS 1-3; Student Council 1-3; Pep Club 1-3; Business Club 2; Girls' Athletic Association 2-4; Powderpuff Football 3,4; Basketball Manager 3,4.
RANDY SOOTER.
JOSE SORIA: Choir 4; Basketball 4; AFS Club 4; Exchange Student 4.

Purple power in evidence at graduation as seniors hold tradition

and again triumphed on the hardwoods.

There were seniors heading almost every organization in the school. Yes, there were times when people criticized the job done by these leaders, but usually the job got done and that's what counts. And it would be difficult to say that the seniors of 1974 didn't "do anything for the school".

(As the NARRATOR speaks, the scenes we have seen before flash by in rapid succession, lights coming on and fading as they did before in the

corners and other areas of the auditorium. But the NARRATOR seems oblivious to this mind-boggling display and continues his reverie.)

NARRATOR: Yes, it was a different sort of year. The seniors had expected things to be different from the others, you know, more exciting than kindergarten or first grade or recess or the first dance or even being a sophomore. The days flew by, occupied with worrying about taking college board exams and passing Ad-



RANDY STANTON.
CHRIS STOWELL: Marching Band 1-4; Symphonic Band 1-4.
NORMA STRONG.
SHELLY SUBLETT: Pep Club 1,2; Pop Choir 2-4; GAA 2,3; Thespian 2-4, Treasurer 4, President 4; Debate 4; Choir 2-4, President 3; Treasurer 4; NFL 3,4; Point Secretary 4; Student Senate 2-4; Senior Senator 4; Powderpuff Football 4; Plays 2-4.
LINDA SWAGER: Pep Club 2-4; Drill Team 2-4.

JANICE TILIMAN.
JILL THOMPSON: Girls' Glee Club 3,4; Transfer Student 3.
DIANE UHLS.
ROGER UNDERWOOD: Basketball 1-4; Baseball 2-4; Football 1,4; B-Club 2-4; Class Vice-President 3; Powderpuff Coach 3,4; "Crier" Staff Advertising Manager 4.
JOAN VAN BECELAERE: Pep Club 1; Math Club 1,2; NHS 2-4; Thespians 1-4; NFL 3,4; Science Club 2,3; "Crier" 2-4; Editor 3.



KAREN VAUGHN.
LAURIEN VESTAL.
DENISE VON DEMFANGE.
GERRY WAIT: Basketball Manager 1; Football Manager 2; National Forensics League 1-4; Treasurer 3, President 4; Thespian 4; Speech Tournament 2-4; Director 4; NHS 2-4; Vice-President 4.
SANDRA WALTERS.

vanced Composition and ordering senior keys. The class admitted that things were not living up to their high expectations and some complained bitterly about existing conditions (NO picnic, etc.) In spite of the complaints, however, the seniors enjoyed themselves.

The year flew by all too quickly, and before they knew what was happening, the seniors were piled with announcement orders and plans for graduation night. The second class meeting of the year was held the day

of the GAA Junior-Senior powderpuff Basketball game and featured Wade Leroux, class president, attired in the costume of a senior cheerleader. He presided with great dignity over the meeting, clad in Long Johns, cut-offs, and sun glasses.

NARRATOR (yawning): When graduation finally rolled around the seniors marched down this here aisle (gestures toward the center aisle) to the beat of "Pomp and Circumstance." In their purple caps and gowns, the class streamed up to the

Seniors lead organizations despite critics; get job done to aid BSHS

CINDY WATKINS: Pep Club 1,2; Thespians 1-4, President 4; NFL 1-3; Business Club 2,3; Choir 2,3; Yearbook 3; National Honor Society 3,4; Plays 1-3; Girls' State 3.
 DAVID WALDEN.
 DEBBIE WEAVER.
 JOE WEIGEL.
 JOHN WEIGEL.



ANNA WENNERSTAL: AFS Student from Sweden 4.
 CATHY WELCH: NFL 1-3; Student Council 3; Debate 2,3; Drama 2,3.
 BILL WHITE.
 JOHN WHITE.
 RENEE WHITE.



LOIS WIENERS: Math Club 2-4; Secretary 4; NFS 2-4; Secretary 3,4; FTA 2-4; vice president 4; NHS 2-4; Debate 2-4; Mu Alpha Theta 3,4; Choir 4.
 KELLY WILCOX: Band 1-4.
 DEBBIE WILLIAMS.
 LORI WILLIAMS: Pep Club 1-4, President 1; Board Member 2; Drill Team 2-4; Co-Captain 4; GAA 2-4; AFS 2-4; Business Club 3,4; President 4; NHS 2-4, President 4; Student Council 2-4; Class Secretary 2,4; Homecoming Court 1; Courtwarming Court 3.
 RANDY WILLIAMS: Student Relations Representative 3,4, President 4; FTA 4; Symphonic Band 1-4; Pop Choir 3,4; Concert Choir 4; Stage Band 3; Marching Band 1-4; Drum Major 4; Male Yell Leader 4; Student Council 2-4.



**Announcements,
 senior keys,
 caps and gowns,
 NO PICNIC
 make time fly**

choir loft and sat. Then they came back down and got their diplomas and went back up again to switch tassles. It was very touching; mothers cried, fathers cried, graduates cried, undergrads cried when they marched out. (NARRATOR is really worn out by now and has difficulty keeping his eyes open and his thoughts on the subject.) Now they've gone out celebrating—some to Worlds of Fun Senior Night, some other places, but . . . they're all celebrating the last

time they'll all be together . . . zz . . . I only wish I had their energy zz . . . zzz . . . zzzz zzzzzzzzzzzzzzzzzzzzz. (The lights go down as the NARRATOR sleeps peacefully in his chair, no doubt remembering past graduations and dreaming of graduations to come. As
 THE CURTAIN FALLS.

Exuding anxiety and a little apprehension, seniors Cindy Cassel and Lynn Parker help Lisa Gann prepare for her role as Sancta Lucia in the Christmas concert.



GEORGE WOODWARD

CHUCK WYATT



TERRY WYATT.
RACHEL WYNN.
STEVE WRIGHT.
TIM YEAGLE: Symphonic Band 1-4; Marching Band 1-4; Pop Band 1,2; Stage Band 3,4; Baseball Manager 2; Wrestling 2; Choir 3,4; Pop Choir 3,4; GAA Powderpuff Candidate; Male Cheerleader 4.

**Tears, laughter
highlight climax
of successful
'74 academic
school year**

Mark Adams
Paul Allee
Terri Allen
Dan Ash
Randy Balentine
Kenneth Banner
Mark Barnes



Karen Barr
Linda Bash
Cindy Bearden
Bill Bechtel
Leslie Bechtel
Mark Benker
Marsha Benker



Dean Bezinque
Beth Binney
Gayla Blaine
Tony Blair
Sharon Boersma
Steve Bone
Jan Borgman



Chris Brandes
Anita Brown
Darrell Bryan
Mike Bryson
Susanne Buck
David Buchan
Mary Butt



Middle class students recount familiar tale

"THE CONTINUING SAGA OF JUNIOR JANE AND JUNIOR JOE—A CONTEMPORARY LOVE STORY"

(As the scene opens, the sun is shining, the birds are singing, the grass is growing, and the air is fresh and clear. It is a bright, bright, sunshiny day. Walking along under the shade of the flowering shrubbery, gazing into each others eyes and anticipating the beauty and love in the day to come, Junior Joe and Junior Jane cross the lushly greened lawn to the parking lot of the girls' gym. Junior Jane and Junior Joe are going steady and have been since the last day of summer vacation last year. They have been blissful and serene ever since.)

JUNIOR JANE (gayly): Well, we've been going steady now since the last day of summer vacation last year, isn't that amazing? I can hardly believe it . . . It sure doesn't seem that long.

JUNIOR JOE: Really . . . you know, I've been thinking and I've figured that we have gone to two Student Council

sockhops, two Homecomings, two Courtwarmings, two GPA's and we're looking forward to two Proms . . . that must be some kind of record.

JUNIOR JANE: Really . . . I have a board for every dress-up dance we've been to . . . my bulletin board at home looks like a dried florist shop. We've been going together for so long, people have started to associate your name with mine like a conditioned reflex. I don't think anybody would ask me out or go out with you if we broke up; they're too used to seeing us together.

JUNIOR JOE (resigned): I guess I'm stuck in the middle with you.

JUNIOR JANE: Now what kind of crack was that?

JUNIOR JOE (hastily): Don't get me wrong . . . all I meant was that we're in the middle, you know—flanking our lucky stars we're not sophomores anymore and wishing we were graduating. Face it, we're in the middle, we're juniors.

Rick Buxton
Mike Bolinger
Greg Callaghan
Cindy Campbell
Ron Canseco
Leanne Caskey
Belinda Cauthon



Lisa Cervantes
Jim Chandler
Joe Clauer
Kathy Cline
Rhonda Coffman
Nancy Collier
Rick Collidge





Charles Creekmore
Linda Cromley
Jackie Crooks



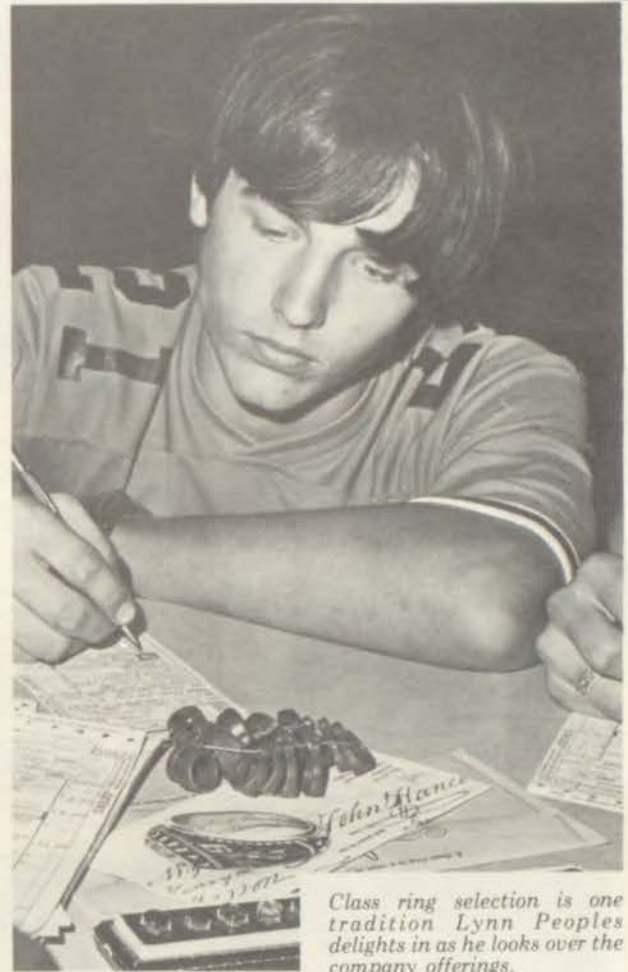
Jerry Cullen
Cindy Daehler
Lee Ann Davis



Gail Dawson
Peter Delleck
Dennis Demaro



Gary Dickerson
Carol Dinwiddie
Elva Dorris



Class ring selection is one tradition Lynn Peoples delights in as he looks over the company offerings.

JUNIOR JANE: OK, but what was that about being stuck?
JOE (tenderly): Oh, come on, you know I'm stuck on you, baby.
JANE (pouting): Oh yeah? Well I'm not so sure—It just happened I passed Mrs. Smith's study hall the other day and saw you talking to that little Sophomore Sally. I didn't mention the incident at the time (not wanting to seem like the jealous female type) but now that we're having a mutual insult and personality destruction session, I will. You didn't see me, but boy, oh, boy did I see you!
JOE: I was just talking to her! Is that permissible or are you going to censor my verbal communication? Anyway, what was Your Majesty doing in the hall—spying?
JANE (stiffly): I had a pass to the library.
JOE: I'll bet.
JANE: Now listen, Joe—I don't have to put up with this—and believe me, I won't. It's time you made some decisions—you're gonna have to choose between me and all the others—including

those seniors you've been eyeing.
JOE: Oh, yeah? Who do you think you are to issue ultimatums—since when do you tell me what to do, little Miss Perfect. I'm a big boy now and I can take care of myself!
JANE: But . . .
JOE (interrupting): But nothin'; you're not going to push me around and lecture me on loyalty, little Miss Perfect. No, I am taking no orders from the girl who is SO sickening around "Darlin' Dennis"—I'm surprised your drooling doesn't make even good-natured Arkansas just a little bit nauseous.
JANE (gasping loudly): Well, I never! . . . you're just jealous.
JOE (bitterly): Sure, I'm jealous . . . and why shouldn't I be? After all with competition like Ravishing Roger, Rowdy Randy, Just-Beautiful Jeff, Gorgeous Greg, Marvelous Mike, Jolly Jim, and Charming Chuck . . . what chance have I got?
JANE (sympathetically): Oh, Joe! don't feel that way . . . you're twice as smart, twice as good-looking, and twice as nice

as any guy in the senior class.
JOE (gruffly): I don't want your pity.
JANE: Oh, come on, Joe, don't be such a baby! You aren't as bad off as you think. And besides I know its rough for an adolescent boy to accept things like inferiority, but you're strong, you'll make it.
JOE (red in the face): I told you, I don't want your pity!
JANE (angrily): You don't?! Well then I suppose you don't want to go steady anymore either, huh?
JOE (hastily): Wait a minute, that's not what I meant . . . I was only spouting off . . . please don't get upset.
JANE (tearfully): And why shouldn't I get upset? You've just informed me (in so many words) that you don't love me and you don't want to go steady with me anymore! What am I supposed to do? Sit back and say, "That's fine, Joe; he seeing ya" (sob).
JOE (feeling guilty that he made her cry): Now wait, Jane . . .
JANE: No, I won't wait—I've had it with your little fits . . .



Cheryl Duke
Patsy Duke
Laura Eager
Debra Eck
Don Eckles
Jeanne Edmundson
Sherry Enders



Renee Engle
Ruth Etters
James Fessler
Dianne Finehart
Steven Finney
Bill Fish
Jeff Floyd

Denise Fox
Debi Foy
Jeri Frasier
Randy Freeman
Don Fuller
Kevin Gard
Pam Garrison



Eric Garvey
Pam Gennings
Monty Greenstreet
Cindy Gieseke
Mike Gehring
John Gerike
Robin Gray



Conversation continues expressing junior views and events

here's your ring.

JOE (somewhat sarcastically): Aren't you going to take the yarn?

JANE (sobbing): Yes, I'll do it! (struggles to unwind it with shaking fingers)

JOE (softly, looking at the ring in his hand): Do you remember when I gave you that?

JANE (nastily): Of course I do! (then softening) It was December 11 . . . oh, it was so beautiful—the man from Josten's had come and taken the order. Some of the other kids had already gotten theirs from Helzbergs, or Zales, or Alvin's, or Medco, or Treasure Chest; but for some reason we decided to order ours from the school. Do you remember why?

JOE: No.

JANE: Me neither, but I remember the months of waiting for them to arrive . . . and they finally did. They were absolutely gorgeous—yours was so big and mine was an exact miniature.

JOE: Remember we were going to wait at least a month . . . and wear them awhile before we exchanged them?

JANE (laughing): Yes, but we couldn't wait—I got it the next day.

JOE: You looked funny with it on your last three fingers that day . . .

JANE: You looked pretty funny yourself with my ring stuck on the first knuckle of your little finger . . .

JOE: Then you got a skein of yarn and I got a chain. Life has been hunky-dory ever since. I guess those rings meant something special to us. They showed we belong to something and to each other . . . or it did.

JANE (quietly questioning): Are you sure you want to break up?

JOE: Me? I thought it was you who wanted to . . . in fact I KNOW it was your idea!

JANE (sheepishly): Well, I'm not so sure now—what were we

Jerry Hans
Charles Hamilton
Rick Hamline
Steve Hamline
Charles Harris
Linda Harris
Suzanne Hardin



Troy Harp
Tammy Harmon
Lillian Hart
Debbie Haskell
Mike Haynes
Richard Heaviland
Teresa Heistand



Dennis Hilderbrand
Diana Hipshire
Joey Hirst
Robert Holler
Debra Holman
Steve Holtgrieve
Debbie Horne



Kevin Hornick
Robin Hudson
Kevin Hurt
Cynthia Jinkins
Debbie Johnston
Ron Johnson
Charles Jones





Walter Jordan
Debra Joyce
Kevin Kelly
Patty Kelley
Dana Key
Myrna Koch
David Kubicki

Linda Lamm
Rhonda Lasater
Brenda Lee
Kim Lee
Jim Lipari
Susan Lockwood
Robert Logan

going to break up for anyway?

JOE (shrugging): I don't remember. It couldn't have been too important if neither of us can remember what it was. (long pause)

JANE: I'm sorry.

JOE: It's OK—here's your ring . . . and your yarn. (long pause)

JANE: Thanks. (long pause)

JOE: Is everything alright now?

JANE: Well (long pause for kiss.)

JANE (breathlessly): Everything's alright now!

JOE: Now that we're going together again, would you like to go to Prom with me?

JANE (enthralled): Would I?! You KNOW I want to go! Let's see, (musing) I'll need a beautiful new long dress and new shoes, an evening bag, (to Joe) do you think I should wear green? Everyone says I look great in green . . . (to herself) or

maybe pink; should it be fancy and frilly or just simply elegant? My hair! I'll get it done up or should I let it all hang loose?

JOE (snapping his fingers in front of her face): Hey! come back. Have you forgotten I'm still here? You're talking right through me.

JANE (awakening from her musings): Oh, I'm so sorry, Joe. I didn't mean to get carried away like that. It's just that there are so many decisions and preparations that have to be made before the big night.

JOE: Wait a minute! We're not getting married, we're just going to Prom!

JANE: I know, but I want everything to be just right . . . Hey WAIT! are you sure that we're having a Prom this year?

JOE: Well, sure I'm sure . . . I wouldn't have asked you to go if I didn't think there was going to be one.

JANE: Yes, but I heard Mike and Robin talking the other day

and they said they were having a little trouble getting people to work and finding a place to have it. Cindy has been trying to get people interested in raising money all year . . . and I don't think she's had much luck. All those factors make me wonder if we could possibly have it.

JOE: Well, I'm sure everything will turn out all right.

JANE: I'm not so sure.

JOE: Well truthfully, I wouldn't know.

JANE: No, I guess you wouldn't know; you never have taken much pride in the accomplishments of our classmates or in our class for that matter.

JOE: I take pride in you, Baby, and you're a classmate.

JANE: Oh, stop it! I mean, why wouldn't you save papers or help with the talent show?

JOE: What talent show?

JANE: The one the junior class was going to sponsor, then had to cancel because nobody wanted to do anything for it. You



Applause ignited from the audience as the junior float "Jays All Washed Up" passes in review.



Set her hair and couldn't do a thing with it! Lisa Ross, ready for GAA initiation, gets the high sign.

New leaders seek identity among juniors; hope for change in coming year

know, come to think of it, you didn't help with the Homecoming float either . . .

JOE: That's kid stuff.

JANE: It is not!

JOE: It is too.

JANE: OK, Mr. Sophisticate, why is working on a Homecoming float kid stuff?

JOE: Because I have better things to do.

JANE: Like what?

JOE: (slyly): Like you, Baby.

JANE: Now cut that out! This is serious and you keep changing the subject. Tell me truthfully, why don't you participate in class activities?

JOE: I dunno . . . maybe I'm just a no-good bum, maybe I don't care, about anything . . .

JANE: But why? You've always been an easy-going guy, not much trouble and cooperative (a little lazy maybe, but

lovable). Why don't you want to contribute your efforts to the '75' cause?

JOE: I don't know.

JANE: Look at it this way, wouldn't you want the sophomores to work real hard and give us a beautiful Prom next year?

JOE: Yeah, but . . .

JANE (impatiently): But what?

JOE: Nothin'.

JANE (coaxing): Why don't you come with me to the class meeting this afternoon, we're going to discuss plans for Prom.

JOE (dramatically): I would follow you to the ends of the earth, baby.

JANE (glancing around): Get down off that flagpole, Joe! People are staring.

JOE: Oh let 'em.

JANE (pleading now): Please come down, Joe; you're causing a scene. Mr. Eddington will be out here to deal with you if you

Paul Lucas
Judy Luttrell
Ted MacRae
Sharon Mallott
Angie Manis
Steve Marble
Larry Marcum



Nancy Martin
Stephen Masters
Mary Ann Matchael
Rusty Mayfield
Mike McCarter
Jana McCormick
Harry McDaniel





Robert McDill
Pam McKay
Bruce McWilliams
Brad Meadows
Cherri Mehrer
Debbie Mellor
Barbara Melvin



Robin Middleton
Tracie Miller
Kent Milton
Kevin Moore
Jimmy Morris
Joy Mayer
Don Nelson



Joe Nelson
Teresa Nelson
Verna Nicholaisen
Kim Niemyer
Marilyn Nimmo
Patty Parker
Bobby Parks



Darla Parshall
Ada Penrose
Lynn Peoples
Joyce Phenenger
Debbie Phelps
Kevin Phillips
Sam Phillips

don't hurry.
JOE: Oh all right. I'll come down . . . but the air's much cleaner up here.
(there is a pause while Joe descends the flagpole.)
JANE: Now please, let's go to the class meeting.
JOE: Alright, but don't volunteer me for anything that sounds like its gonna be work.
JANE (exasperated): Joe!
JOE: Just kidding.
(The conversation changes vein somewhat as the pair moves towards the liberal arts building and the class meeting.)
JANE (dreamily): Just think, Joe, in a few short months we'll be seniors!
JOE (flatly): Whoopie.
JANE (startled at his lack of enthusiasm): Why, Joe, aren't you excited?
JOE (yawning): Sure, but I can wait.

JANE: I can't.
JOE: Why can't you wait?
JANE: Oh I don't know—maybe the idea of being top dog appeals to me.
JOE: Yeah, it appeals to me too.
JANE: Joe, do you think things will be totally different next year?
JOE: What do you mean?
JANE: Do you think we'll be involved in more things than we were this year? I mean it seemed like all the juniors are really making a name for themselves this year. Mark and Mike are really wiping up the mat with their opponents in the wrestling meets. Mark won conference, district, and regionals and he was a top contender at the state meet. That's not half bad for a junior in his second year of competition. And look at Andy, he's treasurer of the Student Senate (the only underclass officer). The juniors, through Andy, have a say in our executive student

government. Not to mention all the representatives from the junior class that are on the Senate. Neil keeps putting points on the scoreboard (remember that unbelievable Liberty game) and has a promising career in store for next year. Look at Lee Ann, she's captain of the JV cheerleaders and was Courtwarming queen (Scott was the king). Robin, Debbie, and Cheryl make up half of the Varsity cheerleaders.
Why, even in dramatics the juniors have come out on top. Ron, John, and Harry have all had leads in plays and won trophies for their participation in speech tournaments.
JOE: I guess we are pretty active.
JANE: Prettygood!? Debbie's only a junior and she's editor-in-chief of the newspaper. Jeff is just an all-around contributor. Our class is contributing an awful lot . . . do you think things will stay that way?
JOE: How am I supposed to know? I'm not a fortune teller.
JANE: You don't know and you don't care either!



Frank Pickrell
Barbara Pierce
Kathy Piper
Marilyn Pittman
Bill Powers
Marilyn Pratt
Nancy Prock



Diana Pruitt
Courtney Pullen
Cindy Qualkinbush
Fred Quattlebaum
Rosa Ramirez
Larry Rapp
Gregg Rector



Allowing the dust to settle, Sheryl Swearingen takes directions from supervisor Cindy Bearden.

Curt Richardson
Jan Ried
Steve Rios



Debbie Roark
Stephanie Roberts
Debi Robinson



Penny Robinson
Donna Rosamond
Leigh Ann Roscher



Lisa Ross
Denny Russell
Lane Russell



Individual personalities stand out among juniors; lead class

JOE: I do too; I care—I just don't show it like some people.
 JANE: Now what is that supposed to mean?
 JOE: It means that I have pride in a quiet sort of way. Just because I don't jump up and down and scream my fool head off during class yells doesn't mean I haven't got school spirit. Personally, there are other things that I get worked up about . . .
 JANE: Like what?
 JOE: Like knowing my friends won't run out on me if I get into trouble and my girl (in spite of the dumb ideas she has and the stupid things she says) really cares.
 JANE (misty-eyed): That is absolutely beautiful. I never knew you were so deep. You do have some lovely thoughts.
 JOE: I know.
 JANE: You're conceited.
 JOE: I know that too.
 JANE: Doesn't that bother you?

JOE: Doesn't what bother me?
 JANE: Being conceited and knowing it.
 JOE: Why should it?
 JANE (incredulous): Why should it? You MUST be kidding. Don't you care what other people think about you?
 JOE: Sure I do—(wickedly) especially the girls.
 JANE (stammering with disbelief): What did you say?
 JOE (matter-of-factly): I said especially the girls, "I especially care what the girls think about me—sophomore girls in particular."
 JANE (heatedly): That tears it! I have had it with you, Joe; here's your ring again.
 JOE (laughing): Can't you take a joke?
 JANE (shrilly): A joke? you think what you just said was funny?
 JOE (shrugging): Well, yeah I guess so, but . . .

Cheryl Rutter
Randy Sanders
Doug Saur
Kathy Saur
David Schmid
Myron Scott
Robin Scott



Andy Sears
Denise Shubert
Gordy Sieger
Karl Sigler
Mark Simpson
Judy Skinner
David Sloan





Kim Smith
Mark Smith
John Snodgrass



Mike Solomon
Jeff Spalding
Randy Sparks



Neil Spellman
Tricia Springstube
Dayle Stanley



Mitch Stevens
Mike Stiles
Syd Street



"It was the monster mash . . ."
sings Harry McDaniel,
junior, at the Pop Choir
assembly.

JANE (flatly): I don't—take your ring.
JOE: You forgot to take the yarn off again.
JANE (frigidly): May I have mine back please?
JOE (angrily): Sure! sure you can have it back . . . and I'll throw
in the chain for a going-away present.
JANE: Don't bother to offer me a ride home.
JOE: I wasn't planning to.
JANE: I'll call Mother.
JOE: That's fine.
JANE: I'm sure she won't mind coming all the way out here to
pick me up after all, she doesn't have anything else to do.
JOE: Tell your mother I said hello.
JANE: Are you leaving?
JOE: Yeah, I think I'll go down to McDonald's and see what's
happening—surely there's something.
JANE: Well I hope you have fun.

JOE: I'm sure I will.
JANE: I'm going to call Mother now.
JOE: Fine.
JANE (tearfully): Good-bye.
JOE: Good-bye.
(Jane exits sobbing towards the telephone leaving Joe sitting
dejectedly, head in hands, on top of the flagpole by the front
steps.)
(That night: Joe's house. Joe is seated on the sofa in the family
room watching television. The house is empty except for Joe
and his thoughts. Joe is restless apparently something is deeply
troubling him. After several minutes, Joe rises from the sofa
and goes to the phone at stage left. He picks up the phone, dials
hesitantly, then hangs up without letting it ring and paces the
floor. He returns to the sofa, sits down and reads a magazine.
The magazine does not hold his attention and he gets up, goes

to the phone, his hand hesitates over the receiver, he picks up
the phone, dials the same number he dialed before, and again
slams down the receiver without allowing the number to ring
and paces the floor. He returns to the sofa and lies down. Final-
ly, he punches the pillow and rushes to the phone. He picks up
the phone dials with determination and this time waits for the
number to ring and an eventual answer.)
JOE: H-hello. Is this Mrs. Jones? . . . it is? . . . well, this is
Joe, remember me? . . . yeah I'm the one . . . uh, may I please
speak to Jane? . . . pardon me, what did you say? . . . that's
what I thought you said . . . do you think she would talk to
me? . . . I know you said she was pretty hacked, she had a right
to be, I acted pretty stupid. Could you ask her again to come to
the phone? Tell her its sort of an emergency because it really is.
Thank you.
(There is a pause as Mrs. Jones apparently tries to persuade



Sherry Stufflebeam
Vicky Stwalley
Scott Sunvold
Dan Talamonty
Sam Taylor
Dala Thrasher
Rick Tracy



Jim Ultican
Thad Uptegrove
Beth Wagner
Kathy Wagner
Marsha Walker
Neil Walker
Laura Warner

Apologies reunite lovers at least for a time

Jane to come to the phone and talk to Joe. Finally, Jane answers the phone.)
 JANE (muffled): Hello.
 JOE: Hi, Jane.
 JANE (flatly): Oh, its you.
 JOE: Yeah, its me, Joe, how are you?
 JANE (unresponsive): Just fine thank you.
 JOE: I'm glad.
 (Long silence as Joe gropes for something to say.)
 JOE: Look, Jane, I'm sorry about what happened today. I guess I acted pretty stupid. But then I usually do act sort of dumb.
 JANE: Yes, you do.
 JOE: Anyway, the reason I called was to ask you a question; a very important question. A question that might decide the shape of our future.

JANE: What do you want to know?
 JOE: I want to know if you will forgive me and go steady with me again?
 JANE: WELL, I don't know
 JOE: I'm really ready to reform. I promise I won't even look at another girl for the rest of my natural life.
 JANE: That's not long enough.
 JOE: Alright, I promise I will never look at another girl. Is that good enough?
 JANE: Well, I don't know.
 JOE: Come on Jane, get off it. I'll be over in about 15 minutes. I'm gonna go to the Fun House and order a pizza. What kind do you want? Supreme?
 JANE: I'm not really very hungry
 JOE: Sure you are . . . tell me what kind you want and what

Contrary to popular opinion, Santa Claus is not a junior, however, in this case Harry Mc Daniel makes for a pretty good substitute.



*Greg Wenzel
Allen White
Linda Wieners*



*Joan Williams
Mike Williams
Vivian Williams*



*Gary Willis
David Wisemore
Edie Wisner*



Semester exams weigh heavily on Rhonda Coffman and Jimmie Morris in Development of the Novel class



size I should get—hurry!

JANE: Get a large one, half pepperoni, one-fourth Canadian bacon, and one fourth black olive and hurry! I hate cold pizza.

JOE (happily): I love you.

JANE: I know.

JOE: Are you still mad at me?

JANE: Well, that was a pretty dumb thing to say.

JOE (apologetically): I know, I know, I KNOW!

JANE: But I suppose just this once we'll let it pass.

JOE: Great! I'll be right over.

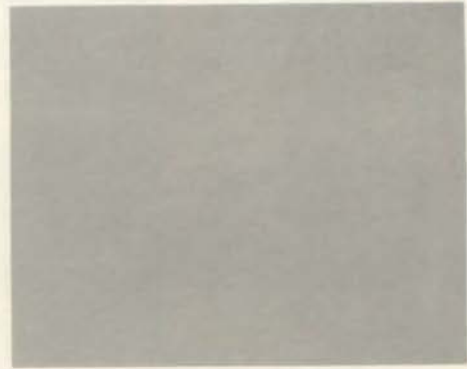
JANE: Hurry! and, Joe . . . isn't it great being a junior?

JOE: Its pretty neat . . . I don't mind being stuck in the middle with you—at all.

JANE (suspiciously): Now what kind of crack was that?

JOE (hastily): Don't get me wrong . . . all I meant was that

we're in the middle, you know—thanking our lucky stars we're not sophomores anymore and wishing we were graduating . . . hold it haven't we argued about this before? . . . Jane, will you give me a chance? . . . (to himself) here we go again . . . (into the phone) Jane, please listen to me . . . this is not any time to discuss how stupid I am . . . yes, Jane, I know it was a dumb thing to say . . . I'm sorry I said it . . . I won't ever say it again . . . Please trust me, understand me and most of all, love me! Please . . . But Jane, won't you listen—won't you try to make things work? I . . . I . . . I . . . give up . . . (he sits with the telephone at arms-length and with the forefinger of his free hand in his ear while her voice shrills then fades and . . . The CURTAIN FALLS.)



Sherri Wolfe
Ken Wolfenger
Patrice Wolz



Richard Woodward
Tony Workman
Cindy Wright



Mike Wyatt
Rohnda Yates
Debbi York



Hair brushes were popular this year at athletic contests. Cheryl Mehrer holds tightly to hers.



Contortions help Robin Middleton as she cheers the varsity cagers on to another victory.



Grubbing it up on the Bachelor Living Thanksgiving dinner, Mike Stiles, class president, fills his plate.

Dick Adreon
Brenda Applegate
Kim Bacon
Terry Baldwin
Karen Ball
Marty Barnett



Terry Basinger
Marcia Bearden
David Beatty
Alisa Bebee
Paul Blixrud
Thurman Bodenheimer
Alex Bagacz



Sentimental story spells surprise for anxious sophomores

Sweetly Sentimental Stories of Sophomore Savoir-faire—An Abstract View of the Sophomore Class.

(As the scene opens, the stage is empty, the lights dimmed, as the lights come up juniors and seniors are seen milling around the stage. The atmosphere is one of general discontent and boredom. Perhaps it is due in part to the fact that the life of the upperclassmen has become so monotonous, the excitement of the first day of school lost forever. Suddenly, the stage is flooded with light, heralding the entrance of He and She—two sophomores.)

HE: Just look at all those upperclassmen, they look like they are ready for summer vacation again. What have they got to be so grim-faced about.

SHE: I wouldn't know. Personally, I've been looking forward to this day for some time now.

HE: Yes, I know what you mean, I have been so anxious to get involved in everything I could hardly sleep at night.

SHE: My sister is a senior and cannot understand why I am so at ease with the upperclassmen. She says that when she was a sophomore, you didn't talk to the seniors without written permission from the class president. She thinks it was respect and maybe a little fear—I think it was plain stupidity.

HE: Junior High was such a bore. I was enthralled at the prospects of getting out. High School is so much more mature.

SHE: Absolutely. Why do you realize there has only been one fight in the hall thus far and we're almost in the second quarter. (The conversation between He and She is interrupted by the entrance of a breathless reporter from the "Campus Crier". The reporter glances about as if he is searching for something and finally ascertains that He and She are the only sophomores on the stage. He approaches He and She with a smug expression on his face.)

REPORTER: Well, little sophomores, how do you feel about your first year at good ole' BSHS?

Farren Boley
Janice Bond
Lee Ann Borberg
Tom Bornaman
Karen Bossert
Leslie Brattin
Melody Breshears



Greg Brinkley
Rebecca Brooks
Rick Brown
Shelly Brown
Tonya Bryan
Cheryl Burnside
Bill Butler



Linda Butt
Mary Canaleo
Henry Carnal
Neal Case
Ron Cassel
Frances Cervantes
Leigh Ann Charpie



John Christopher
Gary Clark
Dona Clarke
Lou Ann Coleman
Patty Coleman
Terri Collier
Jac Comfort





Theresa Connally
Herb Cooley
Randy Cooper
Elaine Craig
Lorrie Crenshaw
Ray Crenshaw
Cathy Cromley



Steve Crowl
Bob Crowson
Mark Crutcher
Cathy Curren
Chuck Cutshall
Debbie D'Agostino
Danny Dahl

HE (Casting a wary look towards She, She nods for him to answer): Great.

REPORTER (badgering He): Ah, come on, sophomore you ought to be able to come up with something better than that . . . like, I want some meaty stuff, man.

HE: Well . . . I think the school is o.k. and the kids are o.k., but there is something missing.

REPORTER: And what is that, oh wise and learned sophomore?

HE: Uh . . . like pride.

REPORTER: Pride in what, Majoraji?

HE: Pride in the school, the way it looks, the way it . . .

REPORTER (interrupt): Hold it, Aristotle, don't you know that the condition of the school has gone downhill markedly since the day the class of 1976 came on the scene. Before this year people threw away their trash, ate only in the assigned areas and there was a door on every stall in the john. No longer

can we boast such a status. The janitors work for hours every night just cleaning up slop, that lazy pigs are hard put to throw away. Personally, it makes me sick to have to sit in something like that and eat my lunch.

HE: Hey, wait a minute . . .

REPORTER: Huh-uh, I'm not waiting for anything; I'm writing a feature story on the deplorable sanitary conditions in our school and I will site as the main reason for this mess—the irresponsibility of the sophomores.

(By now a crowd has begun to form around the irate and somewhat manic reporter and the hapless He and She. A junior finally steps forward to take a stand for the sophomores.)

JUNIOR #1: I've been listening to you run at the mouth for the past few minutes and I have come to the conclusion that you are not only out of your mind, your sanity is questionable. Do you really think you can blame the lunchroom problems on the sophomores and get away with it?

REPORTER: Why not? What are sophomores for anyway?

JUNIOR #1: You are off your rocker.

REPORTER (sneering at the last comment): Oh, yeah, well name me one thing the sophomores have contributed to this school since they invaded.

JUNIOR #1: Okay, they contributed the most money to the Links for Peace campaign so that Anna and Jose could call home for Christmas.

REPORTER: Name me another.

(Junior #2 steps out from the crowd and confronts the reporter who is noticeably foaming at the mouth.)

JUNIOR #2: I can tell you several things. Have you ever heard Mary Canaleo sing? She astounded audiences with her rendition of "The Morning After" during the fall pop choir show, and she's a section leader in the choir.

REPORTER (Screaming): Big Deal!

JUNIOR #2: You bet it is, and she's not the only one who's dis-



Jesse Daiprai
Larry Davenport
Dennis Davis



Darrel Delameter
Lori Dernoser
Debbie Dewinter



Kerri Dimund
Brenda Dinwiddie
Judith Dismang



Emmett Doane
Debbie Dorris
Mike Douglas



Smiling radiantly, Kathy Heid, sophomore Homecoming candidate, holds her class's banner.



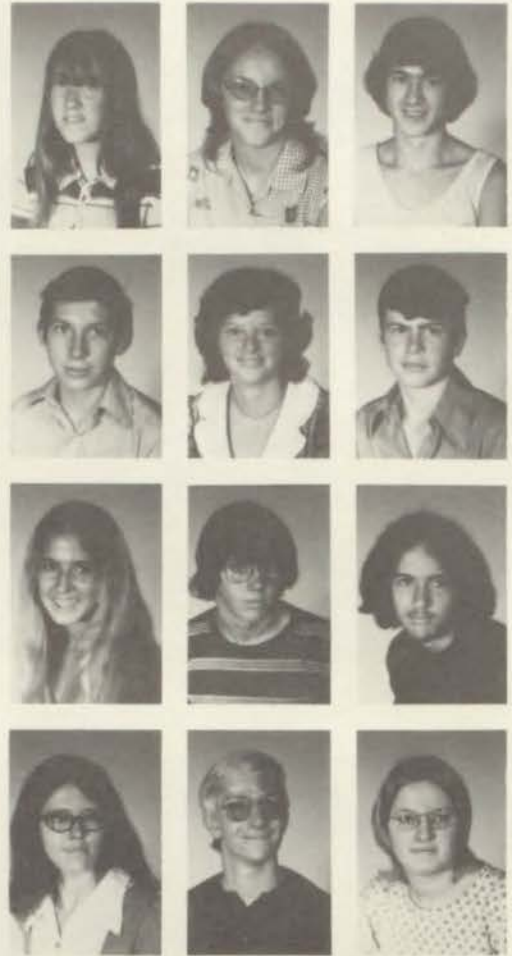
Questions were plentiful for Robin Georgeff at the BSHS Novice Tournament—some required help.

Vicky Dye
Susan Dye
Mike Dyer

Dennis Edwards
Melanie Edwards
Dwight Elefson

Mellissa Emery
Larry Emry
Neal Emry

Linda Enser
Eugene Epperson
Neana Estep



Boy its tough-- sacrifice,hard work,and talent will bring us through

tinguishing herself. Mr. Webb revels in the talent Mrs. Baker sent him from junior high and the coaches all realize the fantastic potential of the sophomore athletes. (The crowd murmurs its appreciation of Junior #2's bold statements.)
 REPORTER: OK, OK, so the sophomores have a little talent in their ranks, I still think they're a bunch of bums.
 JUNIOR #1 (sighing): You would.
 REPORTER: What's the matter, sophomore? Ain't you got nothin' to say?
 JUNIOR #1: Leave 'em alone, knucklehead; go pick on someone your own . . .
 REPORTER: Put a lid on it, man! I asked the sophomore.
 HE: Well, sure we've got troubles, what class doesn't? Our officers don't always get along, but that keeps us on our toes. I thought we did a pretty fine job on the float for Homecoming and it was strictly thought up by, designed by, and built by the sophomores. There were some kids who worked every night un-

til the sponsors said it was time to leave. Maybe we didn't win, but you've got to admit Kathy Heid and Tammy Hackley made great additions to the parade. But the point is, its great when people who don't usually do the parade are in it, getting involved in class activities.
 REPORTER (His face livid with rage now—the pulsating at his temples is frightening to the crowd and several of the stronger members pick up the reporter and bear him none too gently off the stage. Off-stage the sound of a toilet flushing is heard. The noise dies and the crowd re-enters. Junior #1 steps up to He and places a friendly arm across his shoulder.)
 JUNIOR #2: We checked out his I.D. and found that he was only impersonating a reporter . . . he had a phoney express card and his pen didn't have any ink in it.
 SHE: I don't think I like him.
 JUNIOR #1: I really can't blame you. He was warped . . . anybody knows the school was in bad shape before the

John Evans
Storma Fairbanks
Terri Ferris
Tina Fields
Debbie Finehart
Joan Finkbiner
Steve Fogle



Mike Fox
Glenda French
Loretta French
John Gale
Gina Gann
Kermit Gaston
David Geiger





Jeff Glover
Teddy Godard
Cathy Godsy
John Graham
Mark Greenstreet
Peggy Guffey
Tammy Hackley



Tim Hackley
Jim Hankins
Rick Hanks
Tony Hart
Mark Hatfield
Wade Haynes
Randy Herreboudt



Kenny Heerman
Steve Heermann
Kathy Heid
Greg Heidbrink
Don Helverson
Ed Hensely
Tammy Hesterberg



Doug Hetzler
Sheila Hilderbrand
Don Hilton
Karla Honeycutt
Debbie Hudson
David Hutcherson
Curtis Jackson

sophomores came (as far as pride in cleanliness goes) it's just that with so many new students and bigger class enrollments, things seem worse.

JUNIOR #2: I remember what it was like last year, I thought the year would never end . . . I don't see how you can be optimistic about anything.

HE: One of the good things I guess, about being a sophomore is being able to look forward to changes for the better in the school . . . changes in facilities for music and sports, and to know we'll be in it for two more years.

JUNIOR #2: Yes, but isn't it rough being a sophomore.

HE: No, well, we just got out of junior high and the ninth grade. A lot of people say, "we're not top dogs anymore," and that bothers them. But we don't have to try to be top dogs here. And I guess if some of us are top dogs here—they're just naturally top dogs.

JUNIOR #1: Doesn't it bother you that you get put down by the

upperclassmen?

HE: Not much, but to a certain extent we do take a lot of ribbing. It's probably because some of them can't forget how the upperclassmen treated them when they were sophomores and they want to keep up the lively tradition of "sophomore sacrifice".

JUNIOR #2: What are you most looking forward to in the future?

HE AND SHE (in unison): Being able to drive!

(The crowd smiles at this display of emotion and begins to dissipate.)

SHE: Our class sponsor, Mrs. Vinso has really been a help. She gives good advice and yet she's never pushy. It's been a little easier to get things done with her help.

JUNIOR #2: That's right, you're an officer of the class, aren't you?

SHE: That's right.

JUNIOR #2: Well tell us what it's like being a class officer for this school year.

SHE: Well, homecoming was really hectic, but we got everything together and turned out a decent float. Since then, we've tried to keep everybody involved and reminded that next year we have to put on a prom.

JUNIOR #1: Has this year taught you anything?

SHE: I've learned that trying to get a class together is hard work and there's a lot of responsibility involved in the job.

HE: I think our class has a lot of pride and it would be pretty hard to keep us down long.

(From the rear of the stage a blinding flash of light pierces the growing darkness. Stepping from the blue-white beam is a creature dressed in a cap and gown. A senior key is suspended from a chain around his neck and a 1974 class ring sparkles on his right hand. With the grace and dignity of the mountain wildcat "super senior" floats toward the group that has been



Ross Jenkins
Charles Johnson
Judy Johnson
Tom Johnson
Carla Jones
Steve Jones
Tom Jones



Kenny Keck
Don Keil
Len Kent
Kris Kern
Bryan King
Larry Kintz
Bernice Kracke

Sophomores find themselves in millstream; education strikes hard

conversing, the others on the stage close in around him—their eyes wide with respect and fear. As the figure raises his hand to speak, the crowd is blinded by the reflection of the senior key off the class ring and a hush falls over the assemblage.)

SUPER SENIOR (In a voice that booms, yet can be gentle, to exhort his followers): My children, I have come to pose a pertinent question for your consideration. Bear in mind that I am not here on my own accord, but on behalf of a higher authority . . . Dr. Clark sent me.

JUNIOR #1: What can we do for you sir?

SUPER SENIOR: First of all, knock off this sir business . . . "super" will do just fine. I am the official representative of the administration and am charged with the responsibility of polling the sophomore class on various and sundry questions.

JUNIOR #2: Well, we'll leave you three alone (Aside to He) good luck!

(Junior #1 and Junior #2 exit with the crowd leaving Super Senior, He; and She to discuss whatever it is Super Senior wants to discuss.)

SUPER SENIOR (not unkindly): Now, my children, if you would, I'd like for you to answer a few questions.

SHE (Reverently): Anything you say, sir.

S.S.: Don't gush girl, just answer my questions. First, do you think that sophomores are at a great disadvantage in the millstream of educational processes?

HE: Huh?

S.S.: Do sophomores have a hard time?

HE: Shoot, you have to expect them to unless they're something phenomenal. After all they lack experience, poise, and they're often insecure about a lot of things.

S.S.: You keep saying "they" . . . do you consider yourself at any disadvantage?

Marsha Krause
Tim Krieg
Mickey Kruse
Cherly Lamb



Randy Laughlin
John Lawson
Mary Leist
Tanja Lemasters



Becky Lewis
Shawna Liddle
Bruce Lord
Cindy Lowe



Beverly Lundquist
Mary Lutes
Rita Lynn
Dana Magers



Diane Mai
Jean Markey
Becky Marshall
Dennis Mason
John McCafferty
David McComas
Jeanie McCoy



Leanne McGuire
Jodee McKay
Kevin McMinn
Carrie McNaul
Lanny McNeel
Walter McNew
Julie Meadows



HE: Not really.
 S.S. (raising an eyebrow): Then you are something phenomenal?
 HE (hastily): No! That's not what I meant. I meant, well . . . like basketball, if you're tall—you've got a natural advantage, sophomore or senior. But like in wrestling . . . success is based on know-how which comes only through experience.
 S.S. (Misty-eyed, but trying to conceal his emotion): Very well put, child. Moving right along, little girl, how big was the change in the academic structure from junior high to high school?
 SHE: Huh?
 S.S. (Patiently): Is senior high any harder than junior high?
 SHE: If there was any change, I didn't notice it.
 S.S.: And you, sir, does the fact that you have classes with juniors and seniors have any affect on your attitude towards

school?
 HE: Not that much. The only effect it might have is like when you see that all seniors are taking one class, you don't sign up for it.
 S.S.: Why wouldn't you sign up for a class of all seniors?
 HE: Well, if you were a sophomore boy and you were in a class with all older girls, well you know . . . but then I guess if you were a sophomore girl it would probably be a different story.
 S.S. Is there anything else you would like to contribute so that I may make my report complete?
 HE: Ok, you're a sophomore . . .
 S.S. (Clutching his throat gasping for air): Forbid! That's a fate worse than death.
 HE (Unabashed): And you're learning about how they organize dances—
 S.S. (Brightening): You mean like how you're supposed to get

her a flower and your parents don't provide the night's transportation?
 HE: Well, that, but you kind of start to appreciate things like the refreshments and decorations. You also start to get ideas on class organizations.
 S.S.: And what is the significance of that statement, pray tell?
 HE: Well, you learn to work with people for your own benefit. It's "Let get organized, let's make money so we can do this . . ."
 S.S. (To She): You are very quiet. Tell me, small one, do you hope the remainder of your sojourn in these hallowed halls is as subliminal and intoxicating as the previous has been?
 SHE: Huh?
 S.S.: Do you want everything to be like it was this year?
 SHE: Of course I hope everything is as exciting, in fact I hope it's better. I mean when you first come to this school from



Competing against other relay teams, sophomores Robin Georgeff and Tammy Hackley receive a tangy lemon treat during the GAA initiation.



Doug Mellor
 James Merrell
 Wes Miller
 Lynne Montgomery



Susan Morgan
 Debra Nave
 Dudley Nave



Mike Niemeyer
 Pamela Nilges
 Eric O'Dell
 Stanley Ortiz



Terry Overby
 Donna Parker
 Beth Parks
 Becky Parr



Trudy Parsons
 Mike Patterson
 John Payne
 Gayle Pennington
 Dennis Peoples
 Chris Perrey
 Mike Pheneger



Cathy Phillips
 Ramona Phillips
 Sandy Pickett
 Cindy Pierce
 Pamela Pohnert
 Mark Porter
 Peggy Purvis



Slicked back hair, rolled up jeans, and white shirts were the thing to wear. Jim Hankins, sophomore, and Harry McDaniel, junior, "Ah" to "Blue Moon".

*Vince Putthoff
Kim Ragland
Gary Raines*



*Bill Ralph
Robert Rand
Teresa Rau*



*Vivian Reed
Janet Reynolds
Mike Rice*



*Kelle Ries
Mark Rimann
Annette Rinck*



Sophomores fall from junior high top status rung; face challenges

junior high or from another school, the place is new and you have to get used to the "open concept." It's not really brought to your attention that you're a sophomore except, of course, during class yells . . . then the class divisions are pretty obvious. But even that activity helps you feel more like a part of the school as a whole rather than just a sophomore or just a junior or just a senior.

SUPER SENIOR: Well, as an established member of the student body (and a lovely member at that) would you consider accompanying me to the outer reaches of the revelling realms of splendid existence?

SHE (puzzled): Huh!

SUPER SENIOR (patiently): Do you want to go to the movies with me?

SHE (giggling): Well, I don't know . . .

SUPER SENIOR: Come along, my dear. I will even dig into the depths of my pockets and buy you nectar and ambrosia to

refresh your parched lips and fill your aching innards. Nothing is too much for my sophomore goddess.

SHE (puzzled): What's nectar?

SUPER SENIOR (patiently): Coke.

SHE (still puzzled): Then what's ambrosia?

SUPER SENIOR (patiently): Depending on your tastes—either a Big Mac or a Canadian bacon pizza.

SHE: Are you serious?

SUPER SENIOR: I kid you not. Answer me straight, my sweet, will you or will you not go to the movies, then either to McDonalds, Pizza Hot, or Fun House with me?

SHE (giggling): I'd love to.

SUPER SENIOR (excited): You would? (his voice cracks audibly from excitement).

You really want to go? (suddenly, he realizes he has lost his total self-control and regains his scattered composure; his voice deepens again). Good, I'll be by in my chariot around 7 p.m.

*Kim Robbins
Edie Roberts
Jeff Roberts
Kathy Robinson
Samara Rofener
Kent Roscher
Cindy Russell*



*Ron Russell
Bryan Sambo
Lisa Sanderson
Suzy Sauer
Kathy Schuler
Janet Scott
Margie Shackelford*





Greg Shipman
Bridgett Shirley
Guy Shouse



Sherrie Sifuentes
Alan Simpson
Mike Singleton



Brenda Smith
Treasure Smith
Steve Sneed



Susie Soloman
Joe Spellman
Mary Spellman



Type! Type! Type!
Sophomore Terri Collier concentrates on the day's assignment in Coach Priddy's Personal Typing class.

SHE (dreamily): I'll be waiting.
SUPER SENIOR: Farewell, my sweet, until the evening falls I must bid you 'adieu'.
(SUPER SENIOR exits in much the same manner as he made his entrance—in a puff of smoke, with the glitter and flash of the class ring and senior key.)
SHE (sighing): Isn't he wonderful? I just think seniors are marvelous!
HE (for the first time exhibiting a little jealousy): Yeah, marvelous. Tell me, what has Super Senior got that I don't have?
SHE: A car.
HE (somewhat flustered): Well . . . name something else.
SHE: A driver's license.
HE (changing the subject): How come you are going out with him and I have asked you for a date for the past month and you won't go?

SHE (gently): It's not that I don't like you, it's just that you're a sophomore.
HE: What's wrong with being a sophomore? You're a sophomore.
SHE: There's absolutely nothing wrong with being a sophomore, and I treasure our friendship deeply, but there are other factors involved. Factors that I can't quite explain, but that I know are there.
HE: I understand, you don't want to go out with me because I'm a sophomore and everybody knows sophomores aren't good enough to take out other sophomores.
SHE (indignantly): Now, that is not what I said! You are putting words into my mouth, I just said that there are inexplicable reasons for why I would rather go out with an older man.
HE: Thanks, that explains everything.
SHE: Are you angry?

HE: Why should I be?
SHE: I don't know, maybe you shouldn't be. In any case, I think I had better hurry home and get ready for my big date . . . (she turns to leave).
HE (calling after her): Hey, wait a minute! Can I give you a lift somewhere?
SHE: How? You can't drive.
HE: Oh, yeah, I forgot . . . well, I could call my mother.
SHE (laughing): Thanks, but I'll call mine.
HE: Are you sure?
SHE: I'm positive . . . be seein' ya!
HE: Good-bye.
(She exits leaving him standing dejectedly holding his notebook.)
HE (sighing): I can't win . . . I hope next year is better.
(HE starts to exit in the direction of the Language Arts Building, but changes his mind and walks down the sidewalk to)



Lori Speltz
Chuck Sperry
Barry Stafford
Tom Steelman
Sharon Steer
Randy Steffen
Gary Swartz



Steve Swartz
Eddie Sweet
Lori Thompson
Karen Thornton
Linda Townsend
Dana Trugly
Warren Twiehans



"There's got to be a morning after," croons Mary Canaleo, sophomore member of the Pop Choir.

Darlene Uhls
Jeff Ultican
Sandy Underwood



Nancy VanBecelaere
Mark Vanderpool
Debbi Vaughan



Vickie Vestal
Jim Vinson
Scott Wait



Mike Waisner
Jim Walker
Mark Wallace



the unfinished Civic Center.

The Civic Center is in its initial stages of development. There are steel girders and piles of iron and brick decorating the landscape. The scene is somewhat dismal and very fitting for such an individual as HE to brood and contemplate his situation. But HE is not allowed to muse for long. Suddenly, his daydreaming is interrupted by the song of a lark. HE listens and as suddenly as the music began, it dies and an idea is born. We know that the idea is probably a revelation because the look on his face is beautiful.

HE jumps down from his perch on an earth mover and races through the rubble to R.D. Mize Road, over the bridge, and turns left on Main Street. HE cautiously crosses the tracks and runs to the drugstore. Breathlessly, HE opens the door and sees that the phone is occupied. Impatiently, HE waits outside the door—pacing the sidewalk and throwing rocks at passing cars to kill time until the phone is hung up. As soon as the caller

completes her call, HE grabs the phone and deposits a dime. (HE dials.)

HE (when the phone is answered): Hello? Frieda? . . . It's me . . . Well, how is everything at the junior high? . . . great . . . Hey, Frieda, would you like to travel with me to the farthest reaches of the revelling realms of splendid existence? I mean, do you want to go to the movies with me?

(There is a pause as Freshman Frieda contemplates this offer.) HE (encouraging her): I'll even go so far as to purchase nectar and ambrosia to refresh your parched lips and fill your aching innards . . . Nothing is too much my freshman goddess!

(There is a pause—Frieda must be somewhat puzzled because HE looks apologetic and hastily explains what HE means.)

HE: Sorry, Frieda. I got carried away . . . what I mean is we can go to McDonald's after the movie. Would you like to go with me?

(There is another pause—his face lights up with excitement

Sophomores predict the Cats will "Coolie" the Blue Jays in their initial attempt at float building.





Joe Wagner
Carla Webb
Janet Webb



Caroline Wessing
Lloyd Westervalt
Dan Wheat



Brenda Wheeler
Cindy Wissemeyer
Brenda Willard



Gloria Williams
Yuko Williams
Brenda Woolridge



"Don't you think you ought to go to class," asks Dr. Clark of Lou Ann Coleman, sophomore.

and pleasure.)
HE (his voice cracking audibly): You really want to go?! Great! I'll be over to pick you up around 8, OK? Be seein' ya (hangs up).
HE (dancing a jig in front of the Mid-Continent Public Library); WOW! a date with the cutest, most popular girl in the freshman class. This must be my lucky day. I had better hurry and get home so I won't be late for my big date.
(HE strolls down the street, whistling all the way. At the tracks, however, HE freezes and a look of horror crosses his face. The whistled tune is frozen on his lips. HE screams out loud.)
HE (obviously upset): Aaaaarrrrrggghhhh! Oh, no! what have I done? I have a date with the cutest, most popular girl in the freshman class in just three hours and I can't drive!
(He sits down on the curb, his head in his hands, moaning at the fate he has established for himself . . .)

HE (moaning): I can't believe I really did that; why don't I ever look before I leap? Oh, woe is me.
(HE sits a moment longer, meditating, then jumps up—HE has an idea.)
HE (excitedly): Aha! I know what I'll do, I'll call Junior Joe.
(HE runs down the street to the Drugstore again and makes another phone call.)
HE: Hello, Joe? This is This is How did you guess? Are you doing anything tonight? Would you like to take Jane and go to the movies—I've got a date You would? Great! I'll see you around seven oh, and Joe, do you think you could drive? GREAT! I'll be seeing you. So long. (Hangs up phone)
HE: Now that that's all fixed, I'd better hurry home and get dressed.
(HE hurries down the street heaving great sighs of relief.
(Then, roaring down the main drag in his hopped-up Charger.

Super Senior appears with SHE. They appear to be very happy and wave at HE when they pass.
(HE, however, is content himself, and waves gaily back.)
HE (to the audience): You know, there was a time when I would have been overcome with jealousy of Super Senior. But now I have something else to be happy about being a sophomore has its ups and downs.
(HE hurries off into the distance as THE CURTAIN FALLS.)



Gary Warley
Rhonda Wright
Doug Wrinkle



Tim Young

Index

A

Administration 150-153
 Adreon, Dick 190
 Adreon, Tim 160
 AFS 58-59
 Alexander, Larry
 Allee, Paul 180
 Allen, Dan 160
 Allen, Terri 180
 Altis, Judi 160
 Anderson, Keith 160
 Anthonis, John 11
 Anthius, Lee 160
 Applegate, Brenda 190
 Applegate, Gary 190
 Argetsinger, Brian
 Argetsinger, Bruce 24,95,160,
 161,173
 Arms, Dennis
 Arms, Jesse 160
 ARTS 38-39
 Ash, Dan 72,180

B

Bacon, Kim 190
 Badder, Pam 160
 Baldwin, David 160
 Baldwin, Terri 190
 Balentine, Randy 180
 Bales, Everett
 Ball, Brenda 160
 Ball, Karen 190
 Banner, Kenneth 180
 Barnes, Mark 180
 Barnes, Mike 160
 Barnett, Marty 190
 Barr, Karen 180
 Barr, Russell 140,160
 Barritt, Cathy
 Barritt, Tony 160
 Bartow, Dr. Gayle 150, 151
 Baseball 130-133
 Basham, Linda 180
 Basinger, Terry 190
 Basketball 94-101
 Bastin, Carol 160
 Bearden, Cindy 104,105,180,186
 Bearden, Marcia 190
 Beatty, David 190
 Beatty, Mike 161
 Beaulieu, Ruth 41,161,170
 Bebee, Alisa 190
 Bechtel, Bill 180
 Bechtel, Leslie 180
 Benker, Mark 180
 Benker, Marsha 180
 Benson, Mike 24,105,161
 Bezinque, Dean 180
 Binney, Beth 7,91,180
 Blackwell, Todd 161
 Blaine, Gayla 72,180
 Blair, Tony 180
 Blixrud, Gail 161
 Blixrud, Paul 190
 Bly, Fred 162
 Bodenheimer, Thurman 190
 Bodenheimer, Tom 180
 Boersma, Sharon 180
 Bogacz, Alex 190
 Boley, Farren 190
 Bolinger, Mike 180
 Bond, Janice 190
 Bone, Steve 180
 Borberg, Karen 162
 Borberg, Lee Ann 72,190
 Boredom Essay 72-73
 Borgman, Jan 180
 Borley, Lana 162
 Bornaman, Tom 190
 Bossert, Jami 162
 Bossert, Karen 190
 Botts, Julia 150
 Brandes, Chris 92,104,180
 Brattin, Leslie 190
 Brightsars, Melody 190
 Brightwell, Clint 162
 Brinkley, Gregg 190
 Brisbin, Diana 162
 Brooks, Jeff 162
 Brown, Anita 180
 Brown, Lynn 162

Brown, Rick 190
 Brown, Shelly 190
 Brownfield, David 125
 Bryan, Darrell 180
 Bryan, Tonya 190
 Bryson, Mike 180
 Buchan, David 180
 Buck, Susanna 180
 Budd, James 162,163
 Burns, Polly 162
 Burns, Tony
 Burnside, Cheryl 190
 BUSINESS CLUB 76-77
 BUSINESS DEPARTMENT 78-79
 Butler, Bill 190
 Butt, Linda 190
 Butt, Mary 180
 Buxton, Rick 180
 Bybee, Cynthia

C

CADENCE 140-141
 CADET TEACHERS 87
 Callaghan, Greg 180
 Calvin, Terry
 Campbell, Cindy 180
 Canaleo, Mary 190
 Canseco, Ron 180
 CAREER EDUCATION 88-89
 Carnal, Henry
 Carney, Richard 137
 Case, Neal 190
 Caskey, Leanne 180
 Cassel, Cindy 14,15,25,81,115,
 162,179
 Cassel, Ron 190
 Carpenter, Josh
 Carr, Debra
 Cartee, Leonard 85,104,105,173
 Cauthon, Belinda 180
 Cederstrom, Thoric
 CENTRAL OFFICE
 ADMINISTRATION 150-151
 Cervantes, Frances 190
 Cervantes, Lisa 92,105,180
 Cervantes, Toni 89,162
 Chandler, Jim 180
 Charpie, Barbara 150
 Charpie, Leigh Ann 190
 Christopher, John 190
 Clark, Debbie 162
 Clark, Gary 190

Clark, Joe 163
 Clark, Joyce 150
 Clark, Dr. Larry 11,110,151,
 152
 Clarke, Dona 190
 Clauder, Joe 180
 Cline, Kathy 180
 Cloverdyke, Brad 124,125,163,
 172
 COE 77
 Coe, Chuck 163
 Coffman, Rhonda 180
 Coleman, Mrs. Eileen 152
 Coleman, Lou Ann 92,190
 Coleman, Patty 190
 Coolidge, Rick 180
 Collier, Nancy 180
 Collier, Terry 190
 Colovin, Charles 150
 Comfort, Jac 190
 CONCERT CHOIR 83
 Conklin, Cindy 163
 Connelly, Theresa
 Conrad, Stephen 170
 Constance, Keith
 Cook, David
 Cook, Perry
 Cook, Virginia
 Cooley, Herb
 Cooper, Randy
 Cope, Steve
 Costin, Gary
 COURTWARMING 102-103
 Covell, Valarie 164,165
 Craig, Elaine 191
 Crain, Larry
 Craven, Mrs. Brenda 84
 Creekmore, Charles 181
 Crenshaw, Lorrie 144,191
 Crenshaw, Ray 191
 CRIER STAFF 84-85
 Cromely, Cathy 191
 Cromely, Linda 181
 Crooks, Jackie 181
 CROSS COUNTRY 30-31
 Crowl, Steve 191
 Crowson, Bob 191
 Culler, Mark 191
 Cullen, Jerry 84,141,181
 Curby, Dan 164
 Currant, Cathy 191
 Curry, Daniel

Curry, John 164
 Cutshall, Chuck 191
 Cutshall, Dixie
 Cutshall, Mel 164

D

Daehler, Cindy 81,181
 D'Agostino, Debbie 54,191
 Dahl, Danny 191
 Dahl, Doug
 Daiprai, Jesse 191
 Daiprai, Louis 191
 Davenport, Larry 191
 Davis, Charlene
 Davis, Dennis 191
 Davis, Lee Ann 23,24,181
 Davis, Lloyd
 Davis, Pam
 Davis, Stephanie
 Davis, Terry 164
 Dawson, Gail 168,181
 Dawson, Mrs. Lenora 76
 Day, Valeria
 DEBATE 56-57
 Dehart, Diana 164
 Delameter, Darrel 191
 Dellek, Peter 181
 Demaro, Dennis 181
 Dermosek, Lori 191
 Dermosek, Tim 164
 Dewinter, Debbie 191
 Dickerson, Gary 136,181
 Dimund, Kerri 191
 Dinwiddie, Brenda 191
 Dinwiddie, Carol 181
 Dinwiddie, Jim 164
 Dismang, Judi 191
 Dix, Kathy 164
 Doane, Emmett 191
 Dooley, Kim
 Dorris, Debbie 191
 Dorris, Elva 181
 Douglas, Bruce 80,125,164
 Douglas, Lynn 164
 Douglas, Mike 191
 Dowis, Cathy 22,24,104,105,
 164,204
 Droege, Mrs. Dixie 155
 Dyer, Dianna 160
 Dugger, Debby 154
 Duke, Cheryl 140,181
 Duke, Patsy 181
 Dyche, Vicky 192



Frantically searching for the right packet, Lori Williams and the Josten's Co., representative distribute senior keys.

Dye, Susan 192
Dyer, Mike 192

E

Eckles, Don 181
Eddington, Mr. Robert 42,152,
153,184
Eddington, Mike 81,164
Edmundson, Jeanne 181
Edwards, Dennis 192
Edwards, Jess 72,164
Edwards, Melanie 192
Ehlers, William
Elefson, Allen 165,173
Elefson, Dwight 192
Elliott, Debbie 165
Elliott, Marsha 165
Ellis, Martha 192
Elliston, Robin
Emery, Melissa 192
Emry, Larry 192
Emry, Neal 192
Enders, Sherry 181
Energy Crisis Essay 13
Energy Crisis 12
Engle, Renee 181
Enser, Linda 192
Ensor, Mary 165
Epperson, Eugene 192
Erickson, Gail (McNeal) 165
Estep, Neana 192
Etters, Ruth 181
Evans, Joe
Evans, John 192
EXPANSION ESSAY 8-9

F

Faculty 154-159
Fairbanks, Storma 192
Falco, Sandra 165
FALL PLAY 52-53
Fall Play 54
Farris, Terri 192
"Fashion" Essay
Fay, Peggy 69
Ferguson, David
Fessler, Carol 165
Fessler, James 181
Fields, Tina 192
Finehart, Debbie 192
Finehart, Diane 181

Finkbinder, Joan 192
Finney, John Steven 4,181
Fischer, Mr. Adam 150
Fish, Bill 181
Fleming, Stella 165
Floyd, Jeff 136,137,181
Fogle, Steve 192
FOOTBALL 17-21
FOREIGN LANGUAGE 50-51
Fox, Denise 182
Fox, Michael 192
Foy, Debbie 182
Frasier, Jerri 182
Freeman, Randy 182
French, Glenda 192
French, Loretta 192
FUTURE TEACHERS OF
AMERICA 86
Fuimaono, Ane 166
Fuller, Don 182

G

GAA INITIATION 26-27
Gale, John 192
Gann, Gina 192
Gann, Lisa 118,119,166,179
Garcia, Mr. Vince 63
Gard, Kevin 182
Garrison, Pam 92,93,141,182
Garvey, Eric 71,105,136,182
Gaston, Kermit 192
Gehring, Mike 41,182
Geiger, David 192
Gennings, Pamela 182
Georgeff, Robin 192
Gerike, John 55,114,115,149,
182
Gerike, Paul 114,115,165,166
Gibb, Mr. James 155,166
Gieseke, Cindy 182
Gillespie, Libby 166
GIRLS' GLEE CLUB 82
GIRLS' TENNIS 32-33
GIRLS' VOLLEYBALL 106-107
Glantchnig, Linda 166
Glover, Jeff 193
Godard, Teddy 193
Godsy, Cathy 193
Godsy, Mike 166
GOLF 128-129
Goodwin, Gary 166

Gordon, Mr. William 151
GRADUATION 146-147
Graham, Billy 166
Graham, Gina 167
Graham, John 193
Grauberger, Leanne 167
Gray, Coach Don 94
Gray, Robin 182
Greenstreet, Mark 193
Greenstreet, Monty 182
Gregory, Joe 167
Gretlein, Dara 167
Guffey, Peggy 193
Guffey, Ron 167

H

Hackley, Tim 193
Hackley, Tammy 24,92,192,193
Hall, Miss Betsy 155
Haller, Lisa 77,92,167,175
Hamilton, Charles 182
Hamline, Lori
Hamline, Rick 182
Hamline, Steve 71,105,173,182
Hankins, Jim 118,193
Hanks, Rick 193
Hans, Jerry 94,134,182
Hardin, Suzanne 182
Harp, Troy 182
Harris, Charles 182
Harris, Dale
Harris, Linda 182,205
Harris, Karen 40,105,167
Hart, Bob 105,167
Hart, Lilliane 182
Hart, Tony 193
Haskell, Debbie 81
Hatfield, Mark 193
Haynes, Diana 167
Haynes, Mike 182
Haynes, Wade 193
Hays, Sheri
Heaviland, Richard 124,125,182
Heermann, Kenneth 193
Heermann, Steve 193
Heffner, Nikki
Heid, Kathy 24,191,192,193
Heidtbrink, Gregory 193
Heistand, Teresa 182
Helverson, Don 197
Henderson, Steve 168



Enthusiasm is reflected in Lisa Haller's face and rhythm in her step during a half time performance.

Hensley, Debbie 168
Hensley, Edward 193
Herman, Steve 168
Herreboudt, Randy 193
Hershberger, Chuck 84,168
Hershman, Rex 169
Hesterberg, Tammy 193
Hetzler, Doug 193
Hibden, Tenna 168
Hicks, Don 168
Hilderbrand, Dennis 182
Hilderbrand, Sheila 93,193
Hill, Pat 150
Hilton, Don 197
Hipsher, Diana 182
Hirst, Joey 182
Hirst, Marla 88,168
Hirst, Susie 3,104,166,168
HISTORY DEPARTMENT 80-81
Hoast, Jim 167
Hodkins, Kim 110
Holcomb, Mike
Holden, Candy 168
Holman, Debra 182
Holtgrieve, Steve 130,182
HOMECOMING 22-25
HOME ECONOMICS 68-69
Honeycutt, Karla 193
Hopkins, Jane 169
Hopkins, Michele 55,169
Horne, Debbie 182
Hornick, Kevin 110,182
Horvele, Robin 169
Hostetter, Ginger
Howard, Denise 169
Hubbard, Ray 124,169
Hudnall, Mr. John 84
Hudson, Debbie 193
Hudson, Robin 182
Hudson, Sheri 169
Hurshman, Rex 169
Hurt, Kevin 115,182
Hutcherson, David 193

I

INDEX 200-203
Irwin, Greg 169,173,176

J

Jackson, Curtis 193



Interviews are vital to the "Campus Crier." Sharon Rudloff questions Coach Don Gray following a loss.

Jenkins, Ross 193
 Jenkins, Cynthia 182
 Johnson, Charles 193
 Johnson, Cliff 169
 Johnson, Clint 169
 Johnson, Debbie 182
 Johnson, Diana 169
 Johnson, Judy 193
 Johnson, Mark 169
 Johnson, Ron 54,105,166,182
 Johnson, Thomas 193
 Jones, Carla 193
 Jones, Dana 14,15,68,89,167,168,
 169
 Jones, John 140,169
 Jones, Steve 193
 Jones, Tom 193
 Jordon, Walter 183
 Joyce, Debra 183
 JUNIORS 180-189
 JV CHEERLEADERS 34-35

K

Kammerich, Cindy
 Kech, Kenny 193
 Keil, Don 193
 Keller, Cindy 41,104,164,169
 Kelley, Karen 24,141,170,183
 Kelley, Carolyn 70,80,141,170,
 204
 Kelley, Patty 183
 Kelley, Kevin 183
 Kent, Len 193
 Kern, Mrs. Brenda 152
 Kern, Kris 89,193
 Key, Dana 183
 Kilgore, Connie 170
 Killian, Sherry 104,170
 King, Brad 88,105,170
 King, Bryan 26,136,193
 Kintz, Allen 170
 Kintz, Larry 193
 Koch, Myrna 11,183
 Kolb, Aaron 170
 Kracke, Bernice 54,193
 Kubicki, David 183

L

LANGUAGE ARTS 48-49
 Lamm, Linda 183
 Larson, Mr. Jon 2,45
 Lasater, Rhonda 183
 Lavery, Cheri 170
 Lee, Brenda 183
 Lee, Kim 183
 Lemasters, Stephen 10
 Leroux, Wade 81,105,170,177
 Lewis, Dennis 4,94,170
 Lewman, Mr. Ted 152
 Lipari, Jim 114,183
 Lockwood, Susan 68,69,73,183
 Lofton, Mrs. Donna 152
 Logan, Robert 183
 Lord, Alan 170
 Lossing, Mr. Harry 151

*Congratulations are received by
 Wildcat Coach Don Gray from
 O'Hara's coach Fred Turner.*



Lowe, Ami 84,166,171
 Lowry, Brenda 69,171
 Lucas, Paul 184
 LUNCHESS ESSAY 42,43
 Luper, Pam 171
 Lusher, Laura 171
 Luttrell, Judy 184

M

Mackie, Jerry
 MacRae, Ted 184
 Magers, Dana 73
 Mai, Diana
 Mainard, Rick 171
 Maller, Debbie
 Malott, Sharon
 Monheiser, Randi
 Manis, Angie 40,184
 Manley, Bob
 Marble, Mildred 88,150
 Marble, Steve 105,136,184
 Marble, Teresa 89,171
 MARCHING BAND 67
 Marcum, Larry 184
 Markey, Jean
 Markey, Patti 22,24,105,165,
 171,174
 Marquis, Joan 40
 Marsh, Kyle 104,171
 Marshall, Beckie
 Martin, Larry
 Martin, Nancy 184
 Martin, Randy 105,161,171,173
 Mason, Cathy 171
 Mason, Dennis
 Matcheal, Mary Ann 184
 Matee, Kevin
 Mathany, Don
 Matter, Lorraine
 Matteson, Debbie 171
 Mayfield, Rusty 184
 McCafferty John
 McCarter, Mike 84,184
 McComas, David
 McCorkle, Mike
 McCormick, Jana 184
 McCoy, Jeanie
 McDaniel, Harry 71,105,115,149,
 184
 McDermed, Teresa
 McDermed, Marty 71
 McDill, Robert 71,105,185
 McDonald, Tanya
 McGuire, Belva Dean 150
 McGuire, Leanne 92
 McIntire, Kim
 McKay, JoDee
 McKay, Pam 110
 McKee, Debra
 McMinn, Kevin
 McNaul, Carrie
 McNaul, Debi 171
 McNeal, Larry
 McNeal, Mike
 McNew, Walter
 McWilliams, Bruce 185
 McWilliams, Jerry 171,173
 Meadows, Brad 185
 Meadows, Julie
 Mehrer, Cheryl 185
 Meinershagen, Jane 144
 Mellor, Rusty 111,115
 Mellor, Debbie 185
 Mellor, Douglas
 Melder, Cheryl
 Melvin, Barbara 185
 Merrell, Fred 136
 Merrell, James
 Merrell, Susan 172
 Merritt, Bob 150
 Meyer, Cheryl 172
 Meyer, Kara 26,172
 Meyer, Pat 150
 Micheletti, Norman 125
 Middleton, Norman 24,185
 Miller, Jayne
 Miller, Linda
 Miller, Michael
 Miller, Tracie 185
 Miller, Wesley
 Milton, Kent 185
 Minniear, Karen 172
 Mochle, Larry
 Montgomery, Lynne

Montrey, Rick
 Moore, Kevin 185
 Moore, Pam
 Morehouse, Karen 172
 Morgun, Susan
 Morris, Jimmy 185
 Morris, Wesley
 Morton, Rick
 Mott, Jacki 172
 Moyer, Joyce 185
 Muir, Kim 22,164,172
 Mullen, Clarence
 Mullen, Lucinda
 Musik, Ed 161,177

N

Nave, Dudley
 Neal, Donnie 2
 Neal, Kimberly
 Neal, Mark
 Neal, Terri
 Negus, Mark 172
 Negus, Barbara 10,43
 Nelson, Don 185
 Nelson, Joe 185
 Nelson, Teresa 185
 Nelson, Wade 172
 Newby, Terry 172
 Nicolaison, Ed 172
 Nicholaisen, Verna 185
 Niemeyer, Kim 185
 Niemeyer, Mike
 Nilges, Pamela
 Nimmo, Marilyn 185

O

O'Dell, Eric
 O'Dell, Eugene 172
 O'Mara, Marsha
 O'Neal, Rex
 Ortiz, Norma 172
 Ortiz, Stanley
 Osterberger, Debbie 77,141,
 170,172,204
 Overbey, Terry
 Overcast, Lorelai

P

Pack, Don 173
 Pack, Marvin
 Parker, Donna
 Parker, Larry 173
 Parker, Lynn 173,179
 Parker, Patty 185
 Parks, Beth
 Parks, Bobby 185
 Parr, Becky
 Parshall, Darla 185
 Parson, Gina 173
 Parsons, Trudy 167
 Patterson, Connie
 Patterson, Michael
 Patterson, Kim 173
 Paxton, Rae
 Payne, John
 PHYSICAL EDUCATION
 122-123
 Pearce, Cindy
 Pendergraph, Ron 174
 Pennington, Gayle
 Pennington, Steve
 Penrose, Ada 72,185
 Pense, Clyde 174
 Peoples, Dennis
 Peoples, Lynn 81,185
 PEP CLUB 90-91
 Perrey, Christine
 Peters, Charla 4,41,84,174
 Peve, Bill 150
 Pfenenger, Beth 167
 Pfenenger, John 80,174
 Pfenenger, Joyce 185
 Phelps, Debbie 185
 Phillips, Kevin 185
 Phillips, Sam 185
 Pickrell, Frank 185
 Pierce, Barbara 185
 Piper, Kathy 185
 Pittman, Marilyn 144,185
 Ploeger, Kent 174
 Ploeger, Sandra 174
 Polk, Robin 105,161,174
 POP CHOIR 118,119
 Potter, Terrie 174



*Slicked-back hair and Mr. Davis
 is ready for Pop Choir.*

POWDERPUFF BASKETBALL
 104-105
 POWDERPUFF FOOTBALL
 28-29
 Powers, Bill 185
 Pratt, Marilyn 185
 Priddy, Coach David 173
 Prock, Nancy 185
 PROM 142-145
 Pruitt, Diana 185
 Pullen, Courtney 185

Q

Qualkinbush, Cindy 185
 Quattlebaum, Fred 4,125,185
 Quinn, Linda 174

R

Raffurty, Janice 174
 Ramires, Rosalinda 185
 Rapp, Mendy 185
 Redsted, Kent 175
 Reynolds, Janet 108
 Reynolds, Jim 105,172,175
 Richardson, Curt 186
 Ried, Jan 186
 Ries, Tim 14,15,105,161,173,
 175,176
 Rimann, Sheree 175
 Rios, Steve 186
 Roark, Debbie 186
 Roberts, Eddith 148
 Roberts, Stephanie 69,92,186
 Robbins, Kim 72
 Robbins, Randy 175
 Robbins, Terri 175
 Robinson, Debi 186
 Robinson, Penny 186
 Rofener, Samara 72
 Roney, Bruce 143,144,172,175
 Rosamond, Donna 186
 Roscher, Kent 15,170
 Roscher, Leigh Ann 186
 Ross, Lisa 181,186
 Ross, Pam 175
 Rudicil, Amy 143,144,175

Rudloff, Sharon 84,110,145,175
 Russell, Denny 186
 Russell, Lane 125,186
 Rutter, Cheryl 186
 Rutter, Craig 175

S

Sanders, Randy 186
 Sauer, Doug 186
 Sauer, Kathy 186
 Saunders, Ed 175
 Scarborough, Billy 161,176
 Schloman, Chris 175
 Schmid, David 72,186
 Scott, Denise 175
 Scott, Myron 186
 Scott, Robin 186
 Scott, Steve 175
 Sears, Andy 14,186
 SEARS, Chuck Coach 159
 SENIORS, 160-179
 Shaw, Karen 176
 Shay, Jean Mrs. 152
 Sherman, LaRue 176
 Shirley, Bridget 54
 Shoff, Tim 176
 Shouse, Kathy 176
 Show, Karen 176
 Shubert, Denise 186
 Sieger, Gordy 72,137,186
 Sifuentes, Sherrie 167
 Sigler, Karl 186
 Simms, Leta 176
 Simpson, Mark 136,137,186
 Singleton, Mike 24
 Sindorf, Robert 4,89,176
 Skinner, Judy 186
 Sloan, David 131,186
 Smith, James 81
 Smith, Mrs. Ruth 181
 Smith, Kim 176
 SMOKING ESSAY 44-45
 Snodgrass, John 109
 Solomon, Mike 105
 Solomon, Susie 23
 Sooter, Randy 176
 SOPHOMORE ESSAY 74-75
 SOPHOMORES 190-199
 Soria, Jose 176
 Spalding, Jeff 23,24
 SPEECH TOURNEY, BSHS
 56-57
 SPIRIT ESSAY 46-47
 SPRING PLAY 114-115
 Stanley, Dayle 93
 Stanton, Randy 177
 Stephenson, Roy 125
 Stiles, Mike 144,145
 Stowell, Chris 150,177
 Stowell, Gayle 150
 Strong, Norma 42,177
 STUDENT SENATE 14-15
 Sublett, Shelly 115,175,177
 Sunvold, Scott 105
 Swager, Linda 92,177
 SYMPHONIC BAND 66-67

T

TENNIS 124-127
 TEST ESSAY 10-11
 Theroff, Marvin (coach) 130,
 131
 THESPIANS AND NFL 54-55
 Thompson, Jill 177
 Thornton, Ruth Mrs. 152
 Tillman, Janice 177
 TRACK 134-137

U

Ultican, Tom Mr. 151
 Underwood, Roger 85,104,105,177
 Underwood, Sandy 72

V

Van Becelaere, 84,114,115,166,
 177
 VARSITY CHEERLEADERS
 34-35
 Vaughan, Mercedes 152
 Vaughan, Karen 76,177
 Vestal, Laurien 177
 Vinson, Jim 73
 Von Demfange, Denise 177
 VO TECH 120-121

W

Wagner, Beth 72
 Wagner, John 174
 Wait, Gerry 114,177
 Wait, Scott 54
 Walden, David 178
 Walker, Arnold 71
 Walker, Neil 1,24,94,95,105,208
 Walters, Sandra 177
 Watts, Mrs. Janet 76
 Waters, Heil 150
 Watkens, Cindy 178
 Watson, Mike 54
 Weaver, Debbie 178
 Webb, Bill Mr. 11,54,114,192
 Weigel, Joe 178
 Weigel, John 178
 Welch, Cathy 178
 Wennerstal, Anna 178
 White, Bill 178
 White, John 178
 White, Mrs. Linda 11,55,163
 White, Rene 178
 Wieners, Lois 178
 Wiscox, Kelly 178
 Williams, Debbie 178
 Williams, Lori 76,77,92,178
 Williams, Randy Dale 168
 Williams, Randy Gene 178,205
 Wolfe, Sherry 54
 Wolx, Patrice 7
 Woodward, George
 WORK/STUDY 36-37
 WRESTLING 60-65
 Wright, Steve 179
 Wyatt, Chuck 179
 Wyatt, Jerry 179
 Wyatt, Mike 43,71,73,85,105
 Wynn, Rachelle 179

Y

Yeagle, Tim 179
 Yehle, Mark 88
 York, Debra 84

Loyal support at all athletic con-
 tests comes from Mr. Frankie and
 Mr. Reynolds.



Symphonic band performs in Neil
 Gymnasium in their annual spr-
 ing concert.





Taking the battery of achievement tests, sophomores rack their brains to answer questions.

Prom was the most exciting dance for a lot of people. Seniors Debbie Osterberger, Karolyn Kelley, and Cathy Dowis discuss their last high school dance.



THIS IS HOW WE WERE



Flying high to exude spirit junior varsity cheerleader Linda Harris is supported by yell leader Randy Williams.

This is how we were.

We worked hard—we goofed off. It was a year full of events—exciting and not so exciting.

You have seen us, you've seen where we live, you've seen our school, you've seen what we did, and you've seen what we would like to think our school stands for.

Still wondering how all those assorted subjects (us, Blue Springs, what we did, etc.) fits into a patterned arrangement?

They are all part of a plan.

We weren't necessarily destined to end the year the way it did, but one can't help believing that there was something behind us the whole way. Why else would controversies and dissent, and harmony and good times turn into a successful year? They wouldn't have if there hadn't been a Master Plan.

Each one of us fits somewhere.



When the Civic Center is completed, it will seat approximately 700 and will provide classroom space as well as the campus cafeteria.

WE WORKED TOGETHER

We worked together.

We played together (in a lot of ways.)

We excelled in academics, athletics, sportsmanship, speech, and general achievement.

We have some flunkies—people who couldn't fit into the patterned structure of school life. But they were an important part of school life even though they didn't conform.

As the year dragged (or rushed depending on your point of view) on, it became increasingly evident that if we were to be successful this year, something was going to have to be done about problems like apathy and . . . similar dilemmas.

Something was done about it. School spirit increased then waned, but it always ended up on the up side.



The front hall is a popular gathering place for students. Sometimes there is a little P.D.A., but everything's cool now.

Many students find employment in local business establishments. Dan Curby works at Norman's Super on Main Street in Blue Springs.



"You may kiss my hand," consents Stephanie Roberts. She and Rusty Mellor practice a duet acting scene in forensics class.



"Go! GO! GO!" The cheerleaders urge the team on to victory. When the football team became Conference co-champs, school spirit rose.



Karen Vaughn, senior, worked hard on the COE program. She attended three hours of school and then went to work every day.

Bruce Argetsinger, a senior on varsity, looks somewhat apprehensive when coming off the court. We were basketball Conference Champs.



IT WORKED FOR US

The year is over now. The book has said all it's going to say—almost.

If you haven't figured out what the Master Plan is, now would be a perfect time to learn.

The Master Plan is not activities; it is not achievement. The Master Plan doesn't have much to do with people or personalities and the Master Plan is definitely not the figment of someone's wild imagination.

The Master Plan is ethereal. It's not something we can pinpoint or put a finger on. But it does exist.

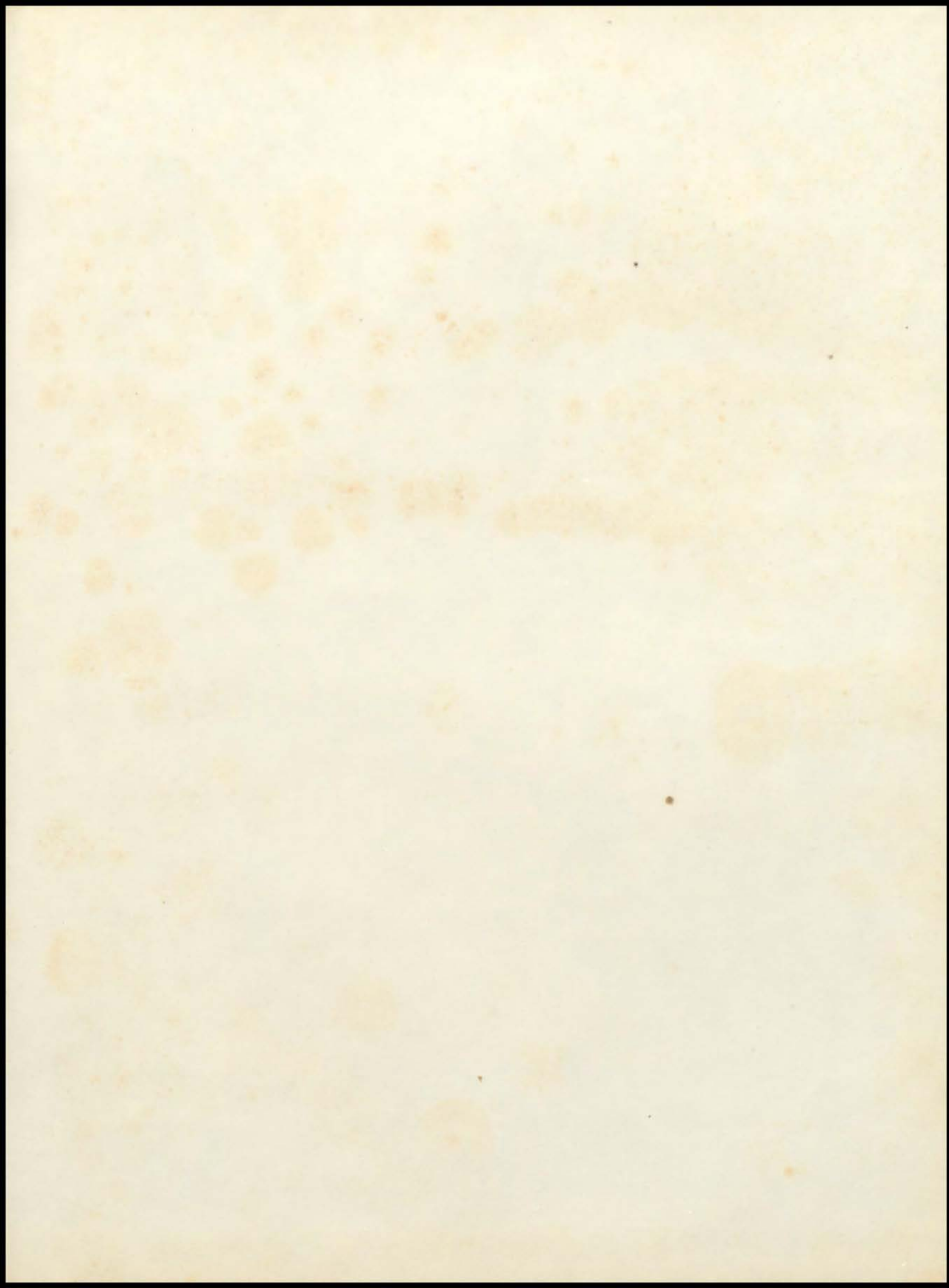
The Master Plan is what

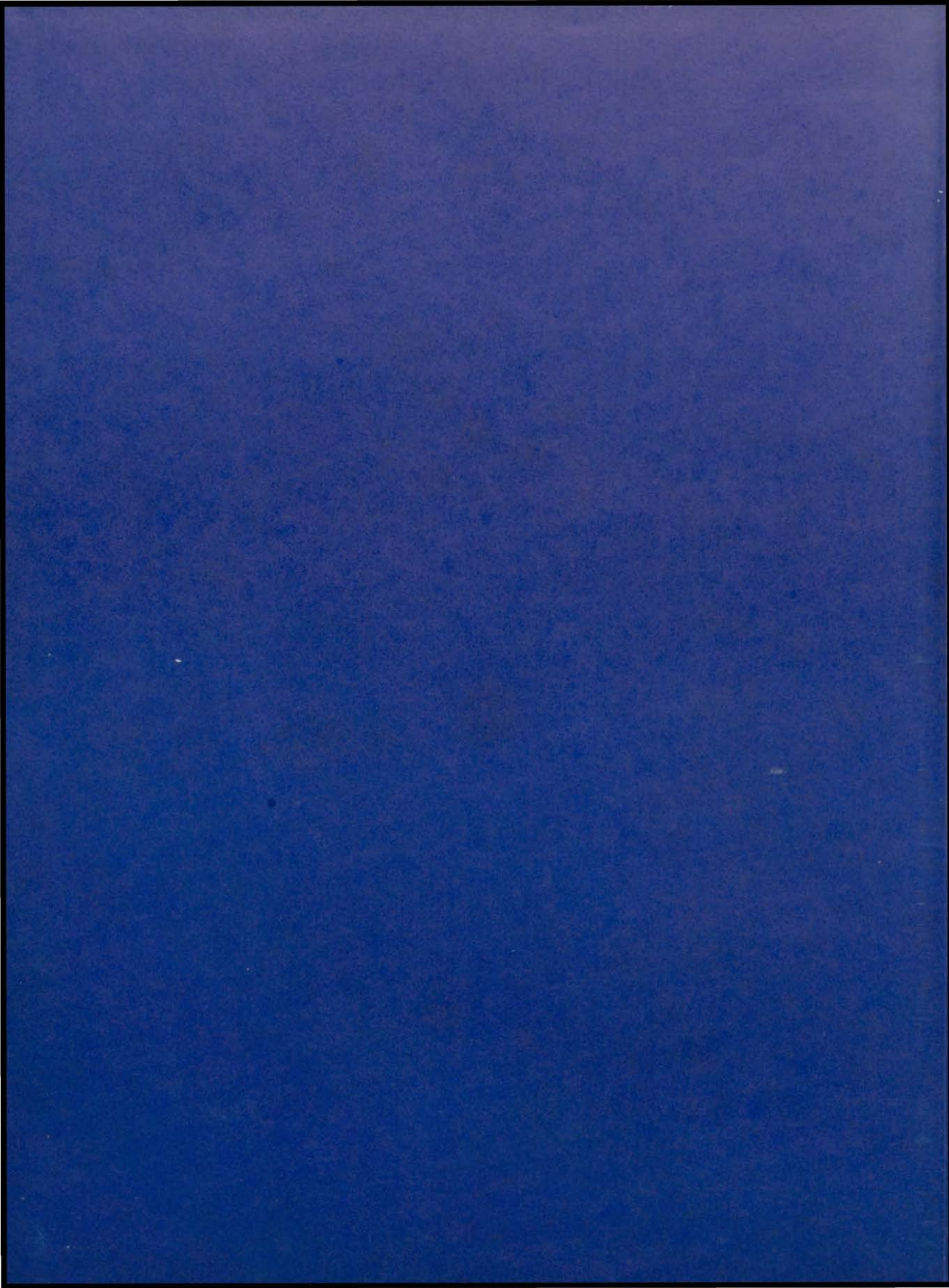
makes a championship team from a few returning lettermen. The Master Plan is what makes the Pop Choir a smashing success. The Master Plan is what kept 930 totally different individuals from destroying the school or themselves.

That much of the Master Plan we can define. As for a solid, practical definition, however,—that is up to each individual. Some valuable advice might be, "don't ponder too long, just be glad there was a Master Plan and whatever it was . . . it worked."



Neil Walker, junior, leans comfortably against the stop sign at the front of the school drive.









inter collegiate
press, inc.