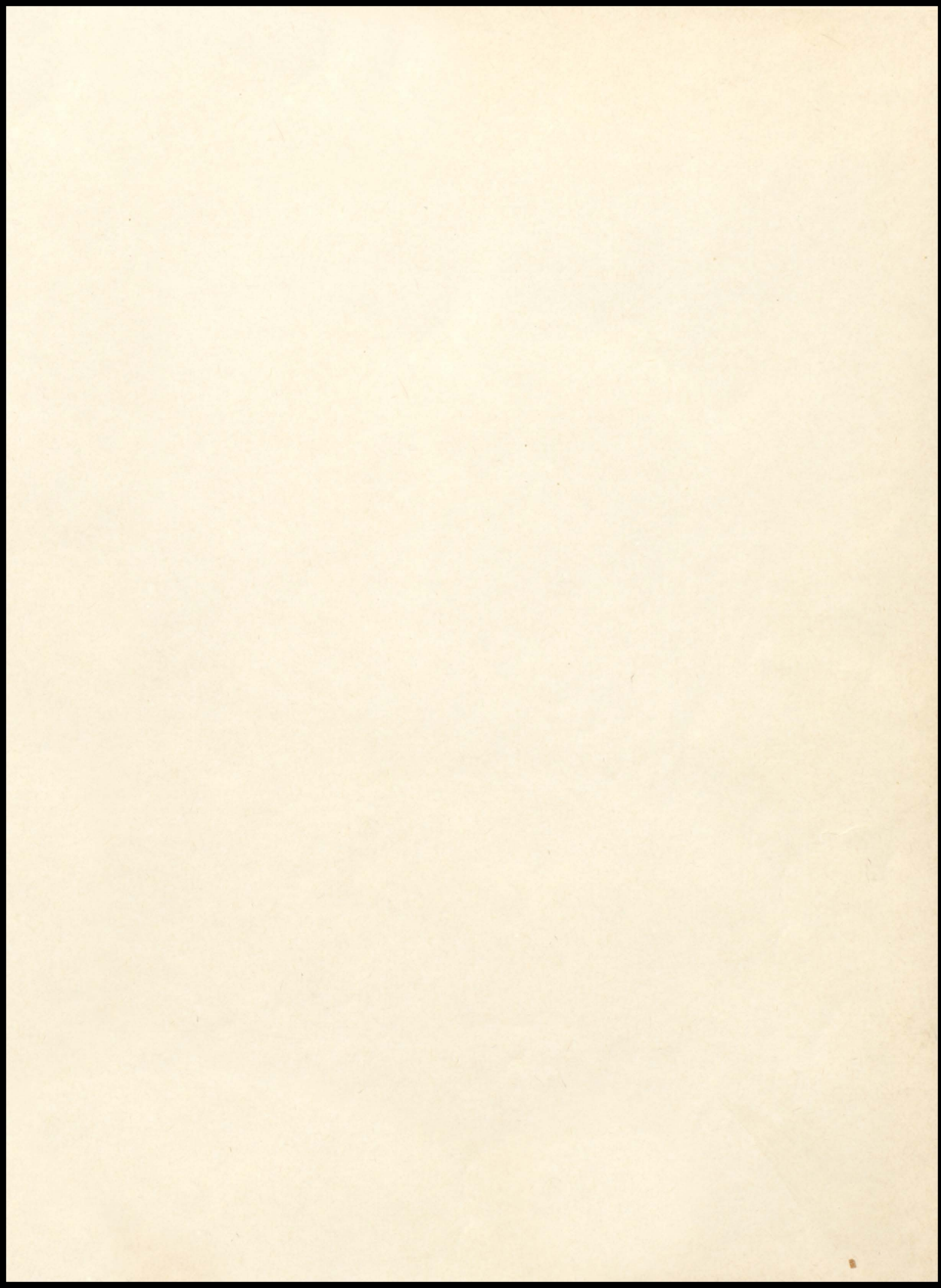


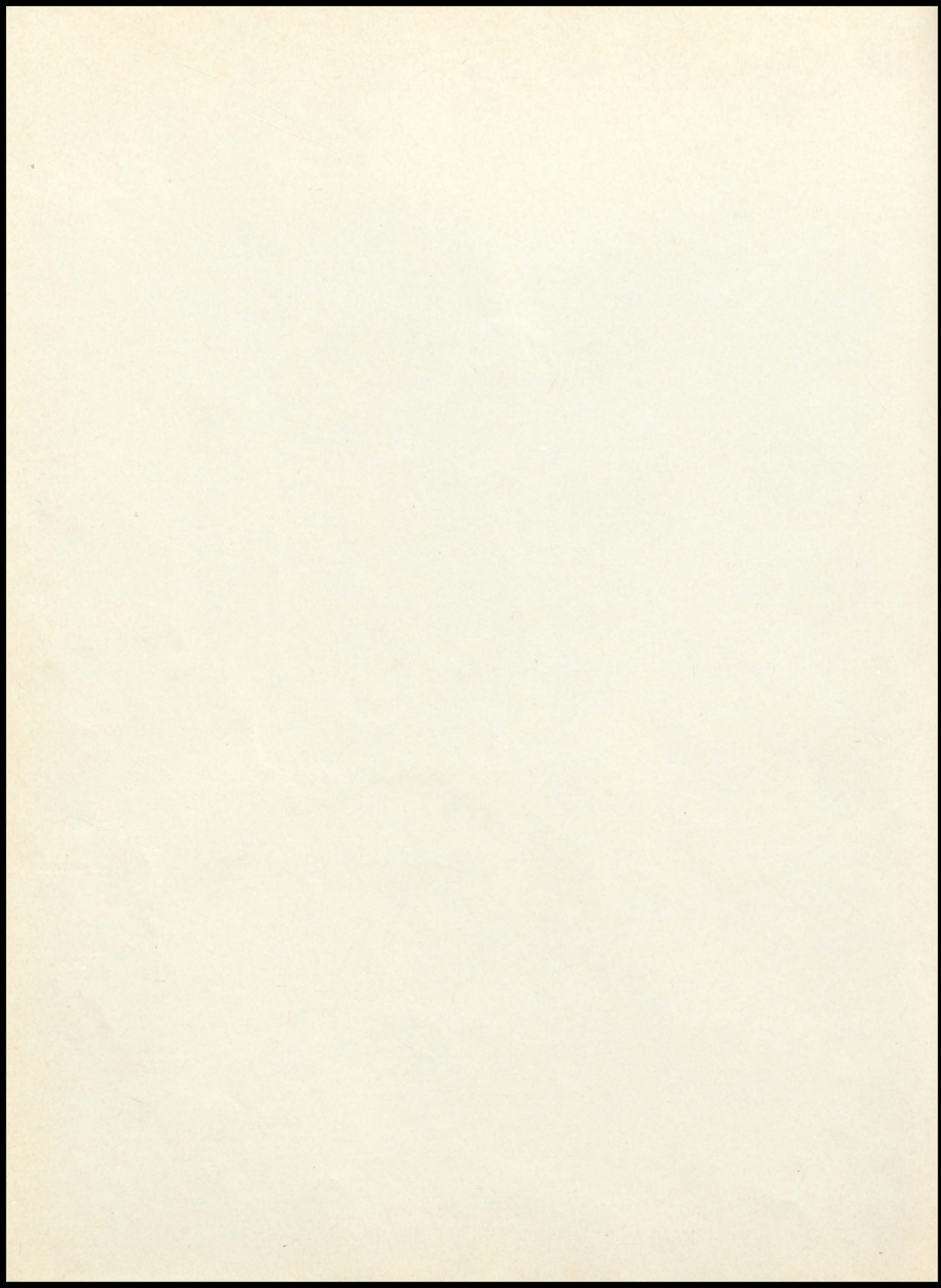


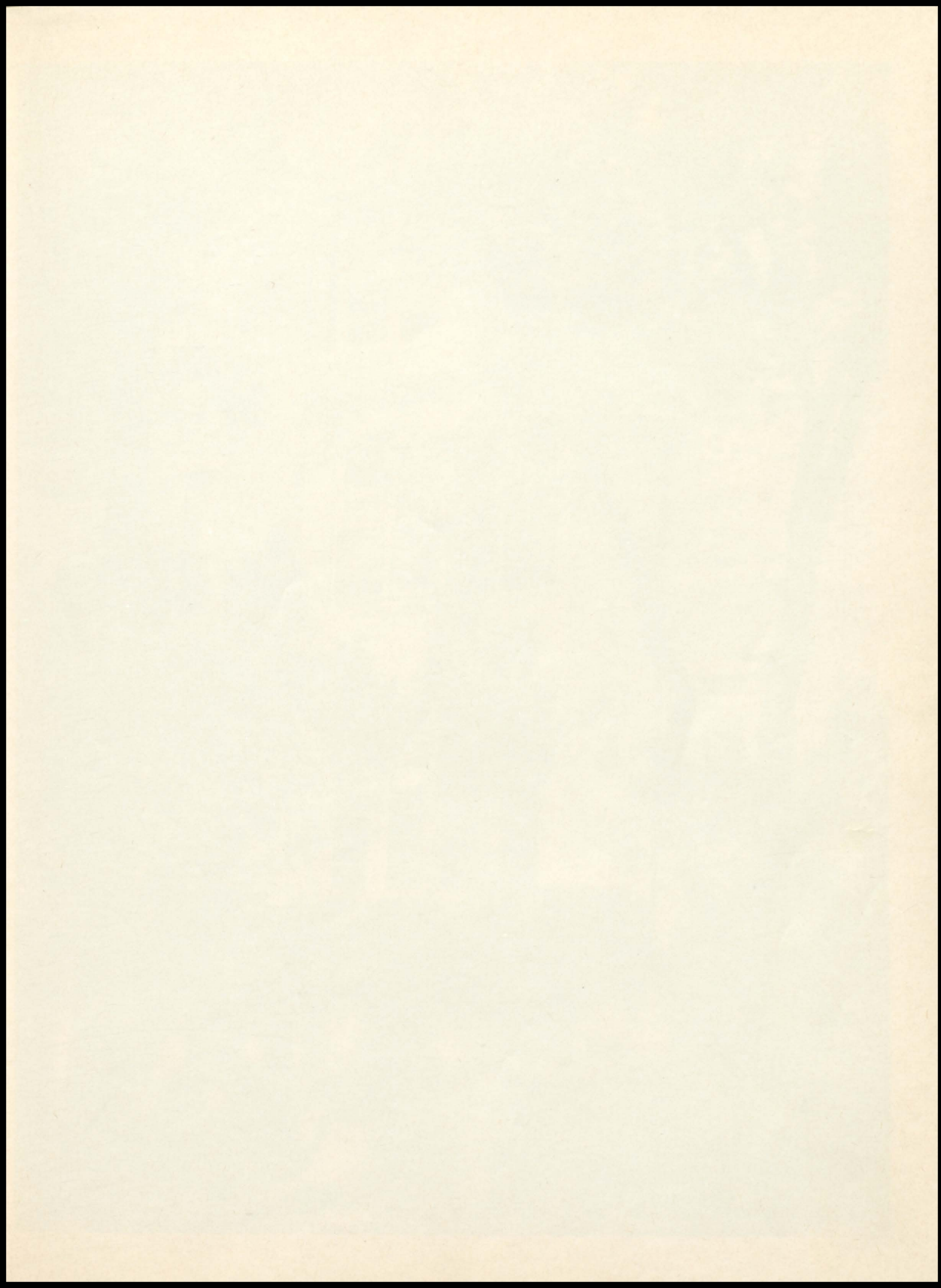
LILLISLOG

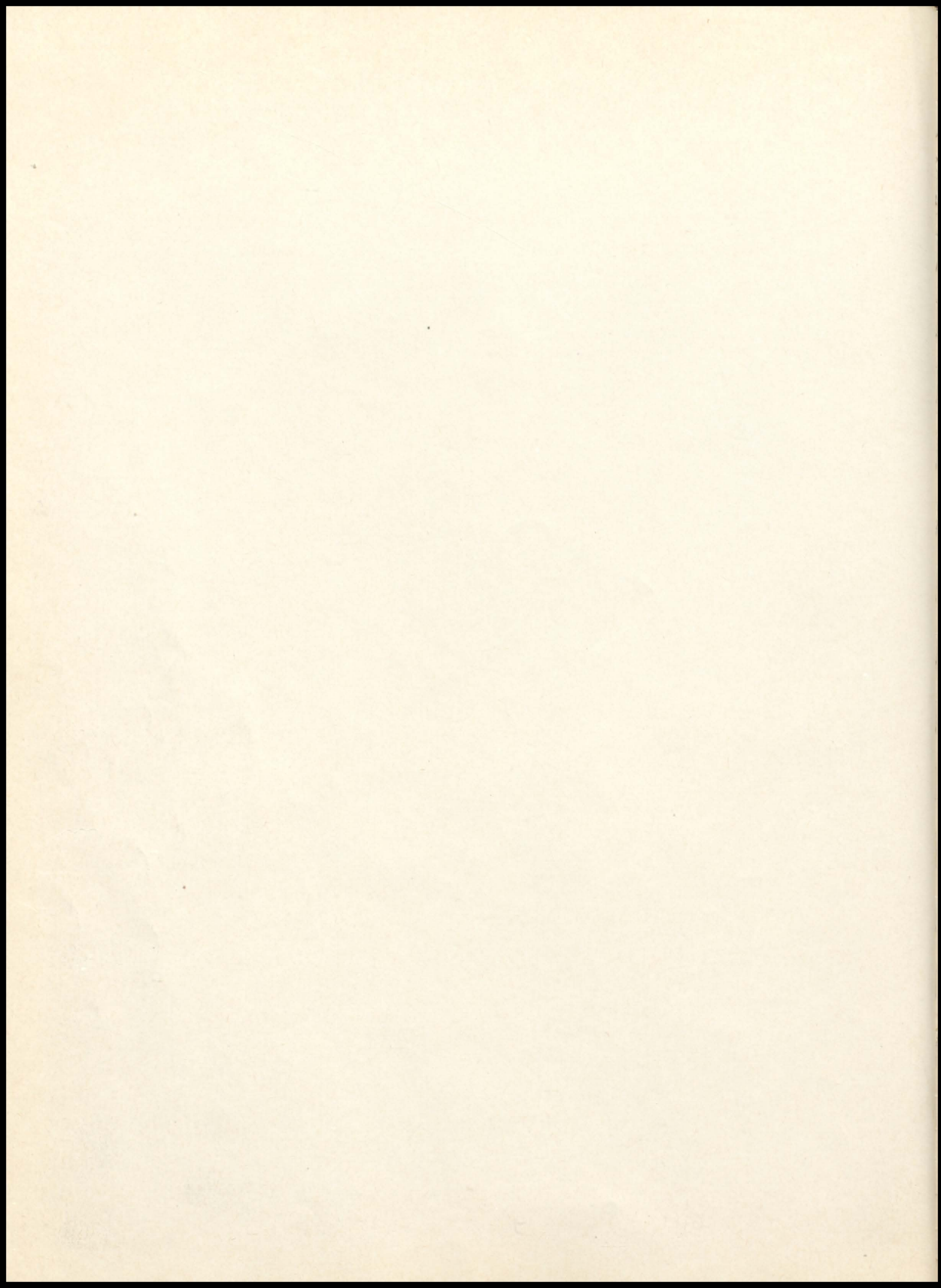
1965

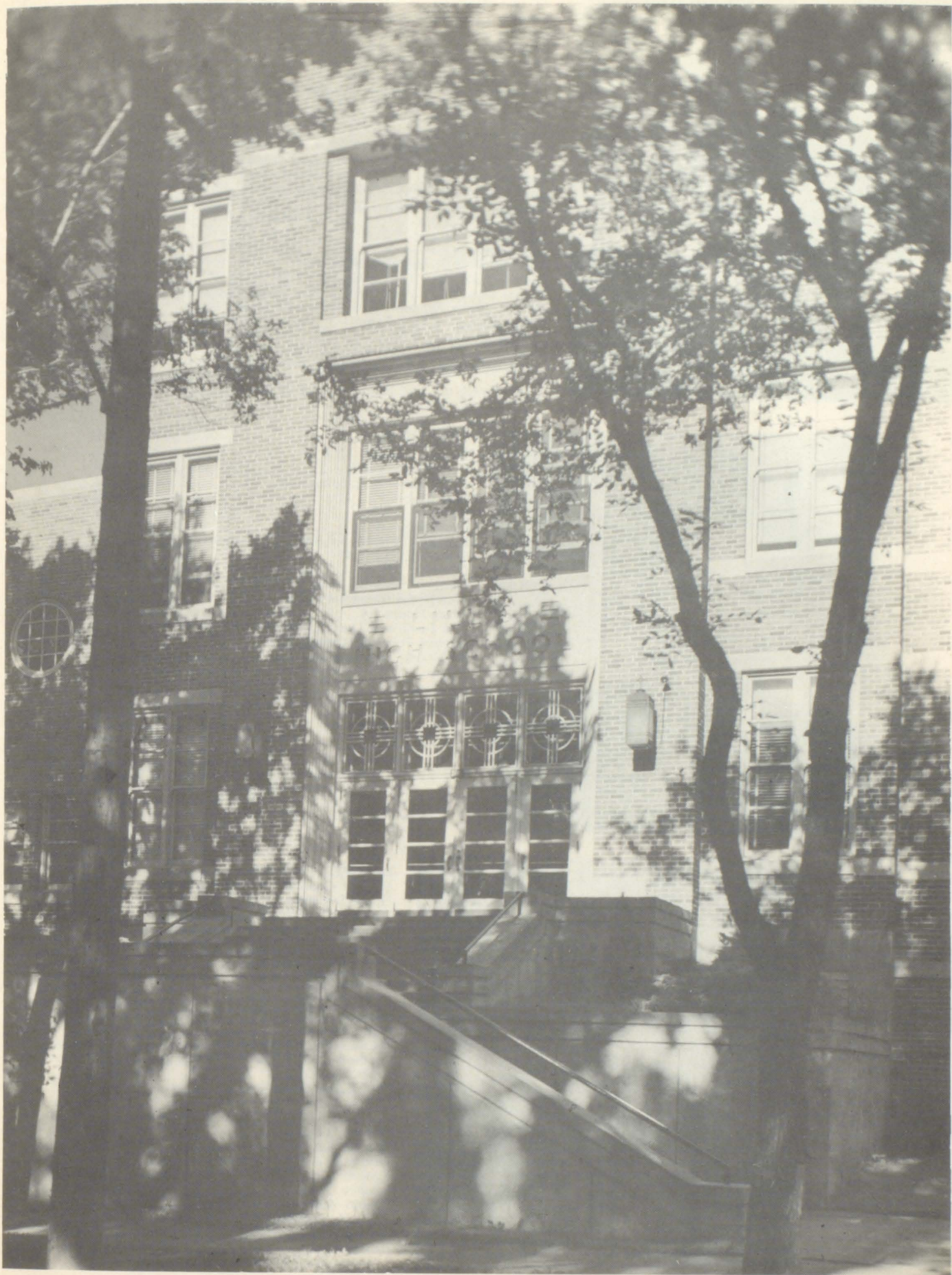














PATRICIA BEEBE

Student Council—1,2,4
Religion Contest—1,2; Semi-finals—1,2; Finals—1,2
Sodality—1,2,3; Librarian—3
Homeroom Leader—1; Co-leader—2
Homecoming Attendant—3,4
Lillistrator—4; Homeroom Circulation—4
Glee Club—1,2,3,4
 Spring Festival—1
 Centennial—2
 Christmas—2,3,4
 Pastor's Day—2,3,4
Debate—2
Speech Contest—2
Diocesan Speech League—2
Pep Club—1,2,3,4
Popularity Contest—1,2
Inherit the Wind—4
Lillis Libs—1,2; Sec. Treasurer—2
Science Fair—2... Outstanding
Future Scientist of America—2; First Place Regional
Kansas Junior Academy of Science—2; Second Place
Cheerleading—3,4; B-Team—3; Varsity—4;
 Captain—4
Ambition:
 To be a good wife and mother



GARY LETTS

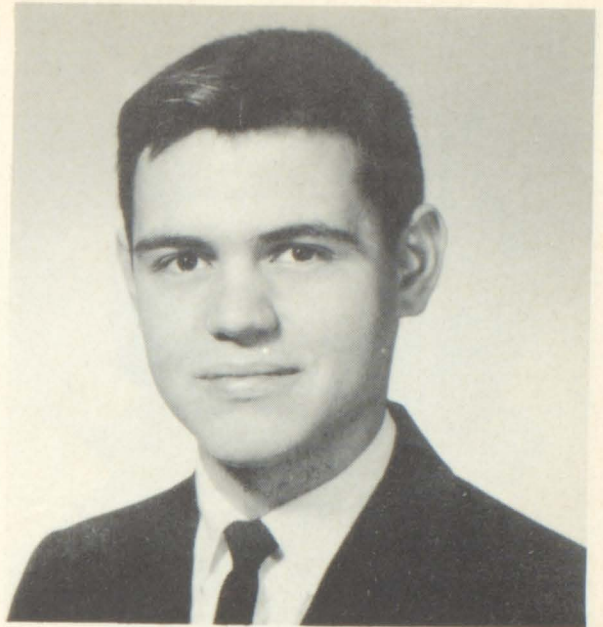
Student Council—3,4
Homeroom Leader—3
Lillistrator—3,4; Editor—4
Glee Club—1
Debate—3,4
Dramatics—4
Speech Contest—1,2,3,4
Speech Club—3,4
Diocesan Speech League—1,2,3,4
National Forensic League—2,3,4
Inherit the Wind—4
After Hours—4
The Devil and Daniel Webster—3
Science Fair—3; Outstanding
Ambition:
 Law



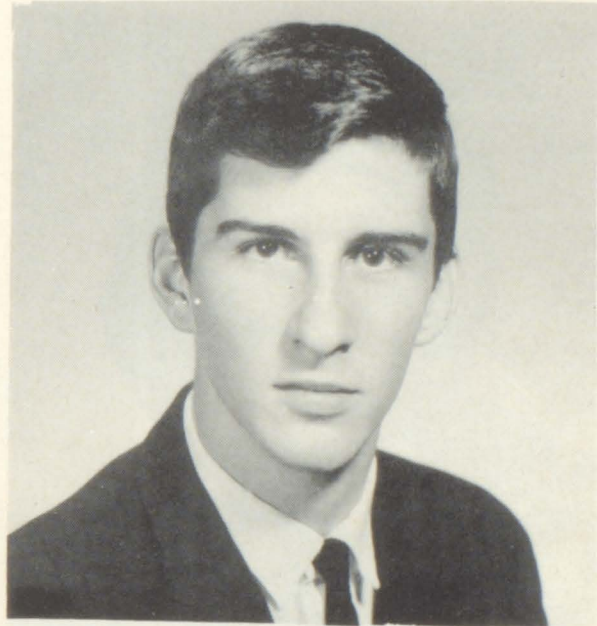
MICHAEL PEPPARD

Student Council—4; secretary—4
Honor Society—4
Religion Contest—2; semi-finals—2
Homeroom leader—2; co-leader—4
Lillistrator—4; editorial staff—4
Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
Diocesan High School Chorus—2,3
Holligans—4
L-Club—2,3,4; president—4
Football—2,3,4; all star
Track—2,3,4
Inherit the Wind—4
L-Club Play—2,3
"So This Is Paris"—4
Gift of Tongues—4
Science Fair—2; 2nd place
Future Scientist of America—2; 1st place
Kansas Junior Academy of Science—2; 3rd place
Science Club—2
Behold Your Brother—4
Plans for September:
 Pre-Med.—Kansas State University, Manhattan, Ks.
Ambition:
 To be President of the United States

MICHAEL BROWN
 Student Council—2,4
 Class President—4
 Honor Society—3,4
 Religion Contest—1; Semi-Finals—1; Finals—1
 Lillistrator—2,3,4; Associate Editor—4
 Christmas—1,2,3,4; Centennial—2
 Pastor's Day—1,2,3,4
 Inherit the Wind—4; So This Is Paris—4;
 Gift of Tongues
 Speech Club—3,4; Vice-President—4
 Diocesan Speech League—1,2,3,4
 National Forensic—2,3,4
 Student's Sports Manager—1,2,3,4
 Science Fair—2
 Inherit the Wind—4
 L-Club Play—2,3
 Minor Miracle—1
 Hamlet—3; Devil and Daniel Webster—3
 Taming of the Shrew—4
 Becket—4
 "So This Is Paris"; Gift of Tongues
 Boy's State—3
 Catholic Community Service Players—3
 Catholic Community Library Book Review Contest—4
 Plans for September: Rockhurst or St. Benedict's
 Ambition:
 To crush the Grapes of Wrath into the wine of life

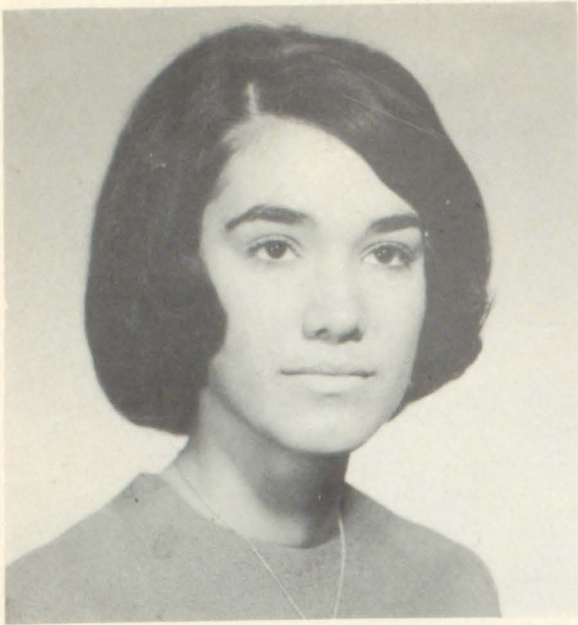


THOMAS J. FASL
 Student Council—4
 Homeroom Leader—4
 Lillistrator—3
 Glee Club—2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Debate—2,3,4
 Dramatics—2,3,4
 Speech Contest—1,2,3,4
 Speech Club—3,4; Vice-President—3; President—4
 Diocesan Speech League—1,2,3,4
 National Forensic—2,3,4
 Bowling—3
 Inherit the Wind—4; Gift of Tongues—4
 So This is Paris—4
 Hamlet—3
 Devil and Daniel Webster—3
 Becket—4
 Taming of the Shrew—4
 Boy's State—3
 Hooligans—3,4
 Catholic Community Service Players—4
 Prom Committee—3; Co-chairman
 Categories—3; Substitute
 Ambition: Live fast, love hard, and die young



PHILIP CARDARELLA
 Student Council—4; President—4
 Honor Society—1,3,4
 Religion Contest—1,2; Semi-Finals—1,2
 Lillistrator—2,3,4; Associate Editor—4
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Debate—2,3,4
 Dramatics—1,2,3,4
 Speech Contest—1,2,3,4
 Speech Club—3,4; Council Rep.—4
 Diocesan Speech League—1,2,3,4
 National Forensic—2,3,4
 Inherit the Wind—4
 Becket—4; So This Is Paris—4; Gift of Tongues—4
 Hamlet—3
 Devil and Daniel Webster—3
 Lucifer at Large—2
 Lillislog—3,4
 Categories—2,3,4
 Boy's State—3
 Catholic Community Service Players—3
 Student Congress—1,2,4
 Plans for September: Creighton or St. Benedict's
 Ambition: To seek knowledge and experience without
 with life and freedom cannot exist.





BARBARA KENT

Student Council—3,4; Treasurer—4
Religion Contest—1,3; Semi-Finals—1,3
Sodality—1,2,3,4; Prefect—4
S.S.C.A.—4
Homeroom Leader—1,3
Lillistrator—2,3,4; Business Staff—2,3,4
Glee Club—1,2,4
 Christmas—1,2,4; Spring Festival—1
 Centennial—2; Pastor's Day—2,4
Speech Contest—2,3,4
Speech Club—3,4; Secretary—3; Treasurer—4
Diocesan Speech League—4
National Forensic—3
Pep Club—1,2
Popularity Contest—1
Inherit the Wind—4
Devil and Daniel Webster—3
Hamlet—3
Riders of the Sea—4
Taming of the Shrew—4
So This Is Paris—4
Gift of Tongues
Cheerleading—1
Representative on Student City—Government Day—4
Ambition: To never disappoint those who believe in me



PAULETTE KORENAK

Transfer from East High School—2
Student Council—4; vice-president
Sodality—2,3,4
Homeroom Leader—3
Homecoming Queen—4
Prom Junior Attendant—3
Lillistrator—2,3; Circulation Manager—2,3
Glee Club—2,3,4
 Centennial—2
 Christmas—2,3,4
 Pastor's Day—2,3,4
Pep Club—2,3,4; president—4
Popularity Contest—2,3
Lillislog—2,3
Plans for September:
 Attend K. C. Junior College
Ambition:
 To obtain my degree in nursing, then marriage



MICHAEL MACIAS

Student Council—4
Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Spring Festival—1
L-Club—4
Football—3,4
Basketball—1
"So This Is Paris"
Spanish Club—4; President—4
Plans for September:
 Donnelly College
Ambition:
 To make something of myself

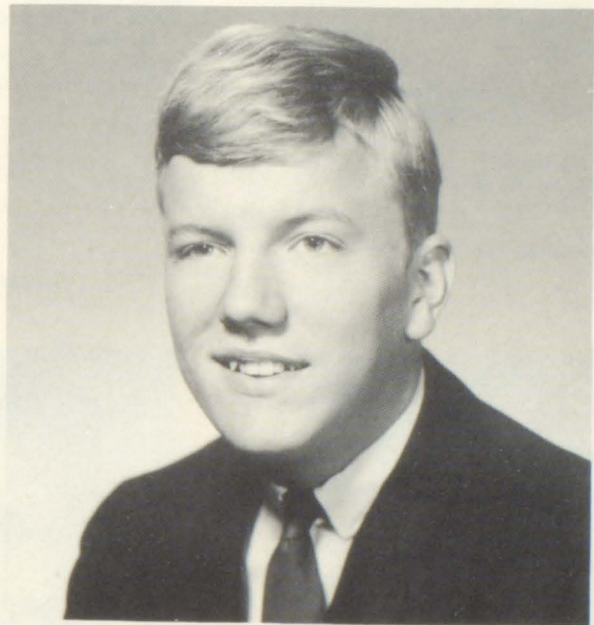
LESLIE BORDENAVE

Transfer from Xavier Preparatory High School,
New Orleans, La.—4
Honor Society—3,4
"Riders to the Sea" - "After Hours"
C. S. M. C. Representative—1
C. C. D. Certificate—2
Regional Science Fair Kansas City—4
Plans for September:
Attend Louisiana State University at New Orleans
Ambition:
Mathematician



PETER CLUNE

Student Council—1
Homeroom Leader—1
Lillistrator—4
Editorial Staff—4
Glee Club—1,2,3,4
Christmas—1,2,3,4; Centennial—1,2
Pastor's Day—2,3,4
Debate—1,2,3
Dramatics—1,2,3,4
Speech Contest—1,2; Speech Club—1,2,3
Diocesan Speech League—1,2
National Forensic—1
L-Club—4
Basketball—1,2,3,4; Captain—4
Track—3
Tennis—1,2,3,4
Popularity Contest—1,2,3
Inherit the Wind—4
Lucifer at Large—
Christmas Carol—
Becket—4
Gift of Tongues—4
Behold Your Brother—4
Mid-Town Youth Council—4
Plans for September: Rockhurst College
Ambition: Teach



JOHN DOOLEY

Student Council—4
Honor Society—1,3,4
Religion Contest—2; Semi-Finals—2; Finals—2
Lillistrator—2,3,4; Assistant Editor—4
Homeroom Leader—4
Glee Club—1,2,3,4
Christmas—1,2,3,4; Centennial—2
Pastor's Day—2,3,4; Spring Festival—1
Debate—2,4
Dramatics—1,2,3,4
Speech Contest—1,2,3,4
Speech Club—3,4
Diocesan Speech League—1,2,3,4
National Forensic League—2,3,4
Inherit the Wind—4
Becket—4
Gift of Tongues—4
Hamlet—3
Devil and Daniel Webster—3
Lucifer at Large—2
Taming of the Shrew—4
"So This Is Paris"—4
Plans for September:
Notre Dame Scholarship
Ambition:
Actor





MARY FRANCES AGUILAR

Glee Club—1,2
 Christmas—1
 Spring Festival—1
 Centennial—2
 Pastor's Day—2
 "Inherit the Wind,"
 "After Hours"—4
 Pep Club—1
 Una Visita - Por - Latino America—4
 Future Scientist of America—3,4
 Spanish Club—4
 Plans for September:
 Attend St. Margaret's
 Nursing School
 Ambition:
 To Be the Best Nurse Possible!



LINDA ALANIZ

Transfer from West Junior
 High School—3
 Lillis Libs—3,4
 Spanish Club—4
 Band—1,2,3,4
 Plans for September:
 Working
 Ambition:
 Try to make people happy



JOHN F. APEL

Transfer from Schurz High School,
 Chicago, Illinois—3
 Swimming Team—1,2
 Plans for September:
 Join the Navy, and further
 my education
 Ambition:
 To better my understanding
 of people



RICHARD ARELLANO

Art Awards—1
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Spring Festival—1
 L-Club—4
 Football—2,3,4
 Track—1
 "Gift of Tongues"—4
 Ambition: Join the Marines



RAY BAUER

Honor Society—1
 Homeroom Co-Leader—2
 Glee Club—1,2
 Christmas—1,2
 Centennial—2
 Pastor's Day—2
 Debate—1,2
 Speech Contest—1,2
 Speech Club—1,2
 Diocesan Speech League—1,2
 National Forensic—1,2
 Inherit the Wind—4
 Ambition: To be rich



MARY CATHERINE BERNAL

Glee Club—2,3,4
 Centennial—2
 Christmas—2,3,4
 Pastor's Day—2,3,4
 Pep Club—1,2,3,4
 Lillislog—1
 Commerce Club—4
 Ambition:
 To be a peace corps worker



MARGARET BIRMINGHAM

Sodality—1,2
Glee Club—1,2,3
Commerce Club—4
Plans for September:
IBM Training School
Ambition:
Key Punch Operator



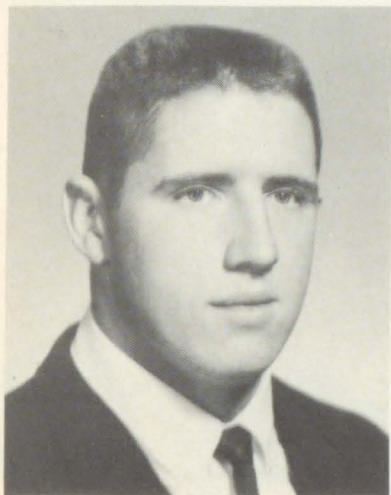
BARBARA BREWER

Attended Raytown South
High School—2
Ray-Flector—2; reporter
and layout
Art Awards—3,4
Glee Club—1,2,3,4
Christmas—1,3,4
Spring Festival—1
Pastor's Day—3,4
Speech Contest—1
Bowling—2,3
Gymnastic Show—2
Archery—2
"Inherit the Wind"
Plans for September:
Beautician School
Ambition:
Beautician and Marriage



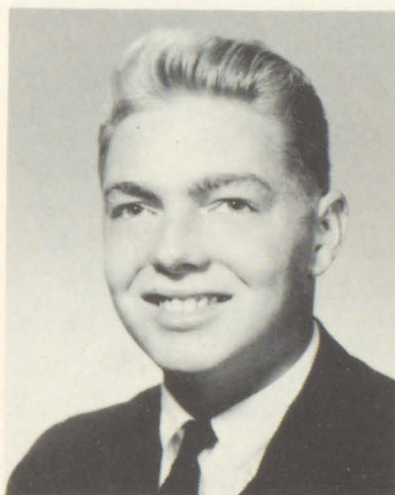
LORETTA BLOOM

Transfer from Saint Mary's High
School, Independence, Mo.—4
Glee Club—1,2
Dramatics—3
"Inherit the Wind"
Plans for September:
Work
Ambition:
Marriage



JAMES BROOKS

Glee Club—1
Christmas—1
L-Club—2,3,4; Secretary—4
Football—1,2,3,4
Track—1
Popularity Contest Winner—4
Inherit the Wind—4
L-Club Play—3
Ambition: To make my mark in life.



ROBERT BRUCKEN

Glee Club—2
Christmas—2
Speech Contest—1,2
Football—1
Track—1
Wrestling—4
Christmas Play—2
Plans for September:
Donnelley College
Ambition:



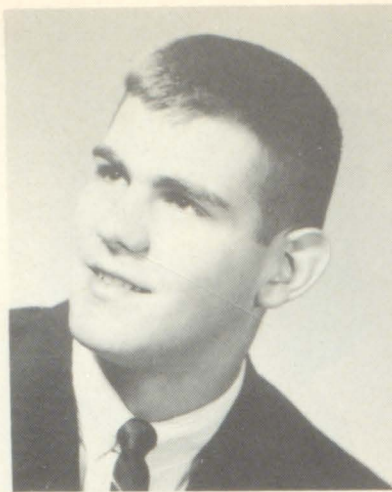
THOMAS BRUCKER

Religion Contest—1; semi-finals—1;
finals—1
Glee Club—1,2,4
Centennial—1,2
Christmas—1,2,4
Pastor's Day—2,4
Plans for September:
Service
Ambition:
To make a career out of my
military service



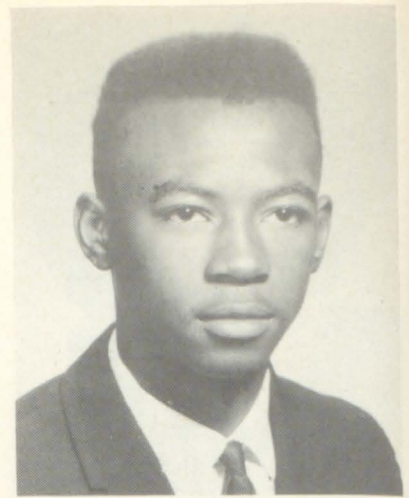
SUSIE BUSH

Transfer from Loretto Academy—3
Sodality—1,2
Sodality—1,2
Glee Club—2,3,4
Christmas—3,4
Pastor's Day—3,4
Dramatics—2
Pep Club—1,2,3,4
Popularity Contest—4
Inherit the Wind—4
So This is Paris—4
Gift of Tongues—4
Plans for September:
Nursing and college
Ambition: To make someone happy.



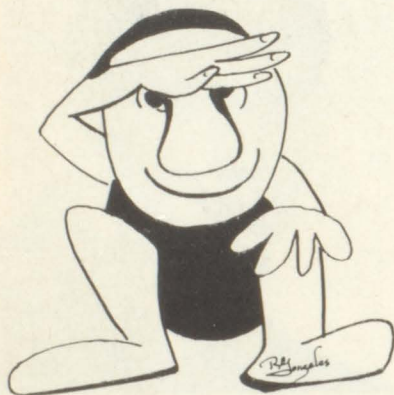
JOHN R. CABRINI

Glee Club—1,2,4
Christmas—1,2,4
Spring Festival—1
Centennial—2
Pastor's Day—2,4
Speech Club—2
L-Club—3,4
Football—1,2,3,4
Senior Play—4
Plans for September:
Attend Southern Colorado
University, Pueblo, Colo.
Ambition:
Engineering



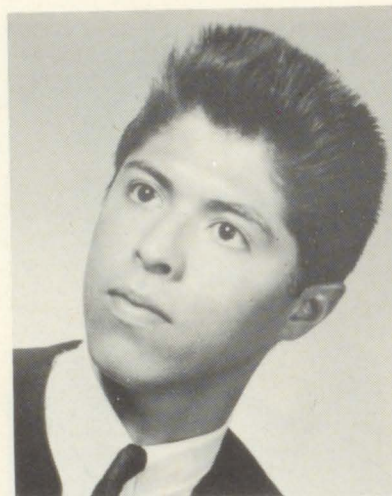
MACK CALHOUN

Transfer from Springville High
School—2
Glee Club—2
Track—2
Wrestling: 2,3,4
Ambition: To be a success in life



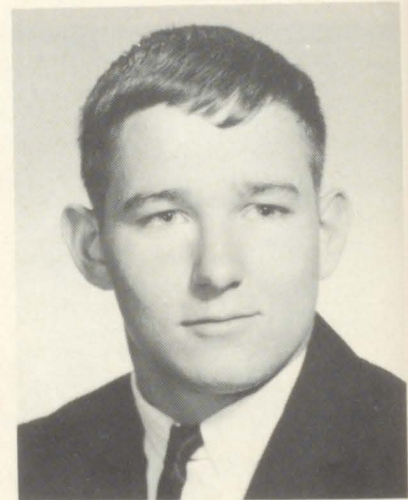
JOE CAMERILLO

Plans for September:
Work
Ambition:
To be a successful
human being



ARTHUR CARRILLO

Glee Club—1,2
Christmas—1,2
Centennial—2
Gift of Tongues—4
Plans for September:
Marines



THOMAS CARSON

Glee Club—2,3,4
Christmas—2,3,4
Centennial—2
Pastor's Day—2,3,4
L-Club—4
Football—1,2,3,4; 2nd Team
All-Star Catholic-Prep Conference
Track—1
Wrestling—2,3,4; 2nd Place
Catholic League—3; 1st Place
Catholic Conference—4; 3rd
Place District; 2nd Place West
Platte
Inherit the Wind—4
L-Club Play—3
Plans for September: Idaho University
Ambition: Live a good life



LINDA CERVANTES

Transfer from West Junior High School—3
Student Council—2, President
Freshman Class Treasurer—1
Prom attendant—3
Glee Club—1,2,3,4
Christmas—1,2
Pep Club—3,4; Secretary—4
Talent Show—3
Una Visita - Por - Latino America—4
Spanish Club—4
Plans for September: Beautician School
Ambition: Hair Stylist, then marriage



ADRIAN COZETTE CHANDLER

Honor Society—4
Religion Contest—1, 2; Semi-Finals—1,2
Sodality—1,2,3,4; Secretary—4
Lillistrator—1,2,3,4; Editorial and business staff
Glee Club—1,2
Debate—1
Speech Contest—1,2,3
Speech Club—3
Dicesan Speech League—1,2,3
National Forensic—2,3
American Legion Oratorical Contest—2
Pep Club—1,2,3
Inherit the Wind—4; Stage Manager
So This is Paris—4; Stage Manager
Lillislog—1
Lillis Libs—1,3; Secretary—3
Science Fair—2,3; Second Place
Kansas Junior Academy of Science—2
Spanish Club—4
Exchange Student to Mexico—2
Plans for September: Mount St. Scholastica College Scholarship
Ambition: To learn to love much and give much . . .



LYNDA CONLEY

Religion Contest—1; semi-finals
Glee Club—1,2,3,4
Glee Club Program—2
Christmas—3,4
Pastor's Day—3,4
Speech Club—1
Pep Club—1,2
Lillis Libs—1,2,3,4; vice-president—4
Commerce Club—4
Plans for September: To attend Saint Margaret's School of Nursing
Ambition: To become a registered nurse, then marriage



MICHAELENE COMBS

Transfer from Mount Alverno, Maryville, Mo.—2
Religion Contest—2; semi-finals
Sodality—3
Lillistrator—2,3,4; circulation manager—4
Glee Club—1,2,3,4
Christmas—1,2,3,4
Spring Festival—1; Centennial—2
Pastor's Day—2,3,4
Dramatics—1,4
Speech Contest—4; Speech Club—4
Diocean Speech League—4
Pep Club—2,3,4
Popularity Contest—4
Inherit the Wind; After Hours
Gift of Tongues
Acting Award—1
Lillislog—2,3,4
Plans for September: Attend University of Missouri at Kansas City
Ambition: Interpreter for the U.N. or People to People



DALE W. CLARK

Homeroom co-leader—1
Plans for September: Active duty in the Naval Reserves
Ambition: Naval Reserve Carrier, world travel



CANDICE COWELL

Transfer from Raytown High—4
Lillistrator—4; typist
Art Awards—4; Merit
Glee Club—4
Pastor's Day—4
"Inherit the Wind",
"After Hours"—4
Commerce Club—4
Special Girls Glee—3
Bowling—2,3
Archery—2,3
Special Gymnastics Show—2
Plans for September: To be working part time and attending K.C. Junior College
Ambition: To have a full and happy life



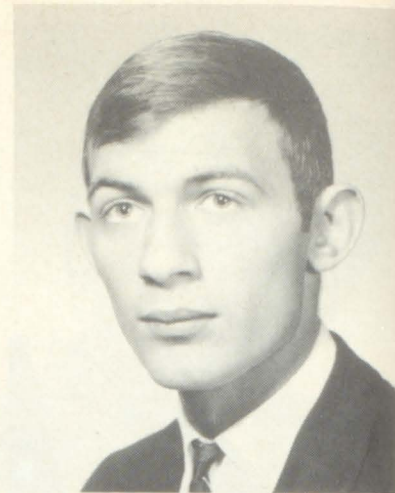
MICHAEL DEMARIA

Glee Club—1
 Christmas—1
 Centennial—2
 Pastor's Day—3
 Speech Contest—2
 Track—1,2
 Plans for September:
 Attend University of
 Missouri at Kansas City
 Ambition:
 Major in Merchandising



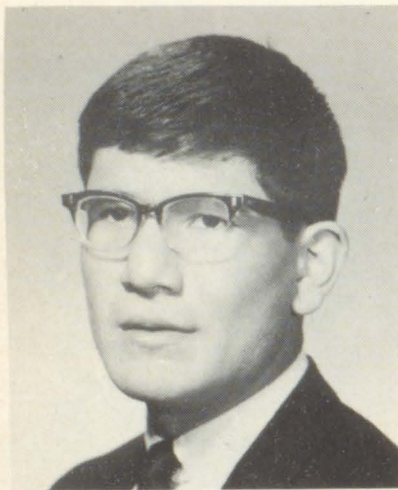
SHARON COWICK

Religion Contest—1,2;
 Semi-Finals—1
 Sodality—1,2,3; Prefect—1
 Lillistrator—3,4
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Spring Festival—1
 Centennial—2
 Pastor's Day—2,3,4
 Dramatics—1,2,3,4
 Speech Contest—1,2,3,4
 Speech Club—1,2,3,4; Secretary—4
 Diocesan Speech League—1,2,3,4
 Pep Club—1,2,3,4
 Inherit the Wind—4
 The Devil and Daniel Webster—3
 Hamlet—3
 Riders to the Sea—4;
 Gift of Tongues—4
 "So This Is Paris"—4
 Cheerleading—2,3,4;
 B-Team—2,3; Varsity—4
 Ambition:
 To repay my parents for all they
 have given me



STAN DZULA

Transfer from De La Salle—2
 Glee Club—2,3,4
 Pastor's Day—2,3,4
 Christmas—4
 L-Club—4
 Football—2,3,4
 Basketball—1
 Plans for September:
 Highland Junior College,
 Highland, Kansas
 Ambition:
 To keep smiling



JACK FLORES

Honor Society—1
 Religion Contest—1,2
 Homeroom Co-leader—2
 Glee Club—2,3,4
 Christmas—2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Debate—2
 Speech Contest—2
 Speech Club—2
 Hoologans—4
 L-Club—2,3,4
 Football—1,2,3,4
 Track—1,2,3,4
 Wrestling—2,3
 Inherit the Wind—4
 L-Club Play—3,4
 Gift of Tongues—4
 Behold Your Brother—4
 Ambition: Physical Therapist



WILLIAM FLORES

Speech Club—2
 L-Club—2,3,4
 Football—1,2,3,4
 Wrestling—2,3
 Plans for September:
 Attend Butler Junior College
 in Eldorado, Kansas
 Ambition:
 To be a completely happy person



FRED FORD

Homeroom Leader—1
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 L-Club—3,4
 Football—1,2,3,4
 Track—1,2
 Inherit the Wind—4
 L-Club Play—3
 Ambition:
 To make the world a better place
 to live



BETTY ANN FRYE
 Transfer Springfield, Mo.
 Glee Club—4
 Christmas Day—4
 Pastor's Day—4
 Pep Club—2
 Cheerleader—2
 Plans for September:
 Work
 Ambition:
 Modeling - Marriage



PATRICIA FULLER
 Sodality—1,2,3,4
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Pep Club—1,2,3
 Ambition: Marriage



CATHERINE GIBBONS
 Sodality—1,2
 Co-leader—1
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Spring Festival—1
 Centennial—2
 Pastor's Day—2,3,4
 Pep Club—1,2,3,4
 United Nations—1
 Plans for September:
 To enter St. Margaret's School
 of Nursing
 Ambition:
 Nursing



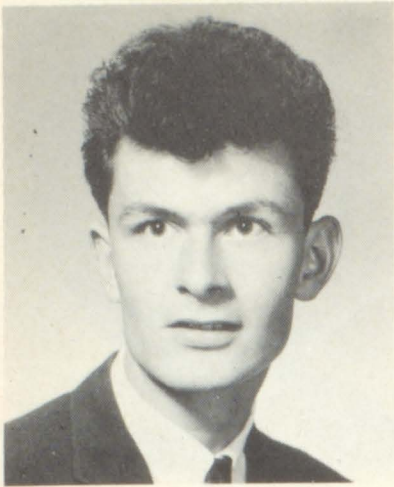
JAMES GLYNN
 Glee—2,4
 Christmas—2
 Pastor's Day—2
 Basketball—1
 Golf—1,4
 Plans for September:
 To attend Rockhurst
 Ambition:
 Business Administration



JESSE JOSEPH GONZALES, JR.
 Art Awards—2
 Glee Club—1,2
 Spring Festival—1
 Football—1,3
 Speech Club—1
 United Nations—1
 Plans for September:
 Marines
 Ambition:
 Printer



KATHLEEN GRACE
 Homeroom Co-leader—3
 Glee Club—3
 Choral Speaking—Pastor's Day—3
 Band—1,2,3,4
 N. C. M. E. A.—2,3
 Plans for September:
 Mount Saint Scholastica
 Ambition:
 To do with my life what God wants
 me to.



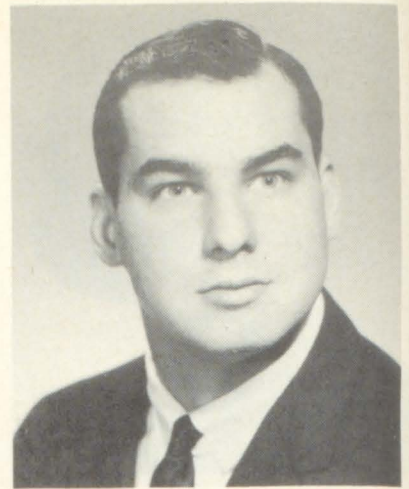
JAMES M. GRAHAM

Religion Contest—2,3;
Semi-finals—2; Finals—3
Lillistrator—3; Photographer—3
Glee Club—2
Centennial—2
Christmas—2
"After Hours"—4
Speech Contest—2,3
Speech Club—2,3
Band—1
Plans for September:
Donnelley College, KCK
Ambition:
Doctor



SAMMY GUTIERREZ

Glee Club—1,2
L-Club—4
Football—3,4
Band—2,3
Plans for September:
Attend Kansas City Junior College
Ambition:



ANTHONY HAMILTON

Glee Club—1,2
Christmas—1
Centennial—2
Speech Contest—1,2
"After Hours"
L-Club—4
Football—1,2,4
Track—1,2
Wrestling—2
Ambition:
To have life and to give life
are the never ending hopes
of all people



JOHN HARMON

Bowling—4
Plans for September:
Will be working
Ambition:
To be successful



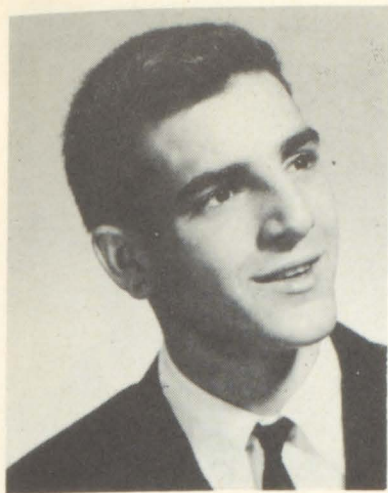
ROBERT HEALEY

Transfer St. John's—3
Art Awards: "Key Award - 1965"
Glee Club—1,2
L-Club—3,4
Track—1,2,3,4
Band—3
Ambition:
To live happily ever after



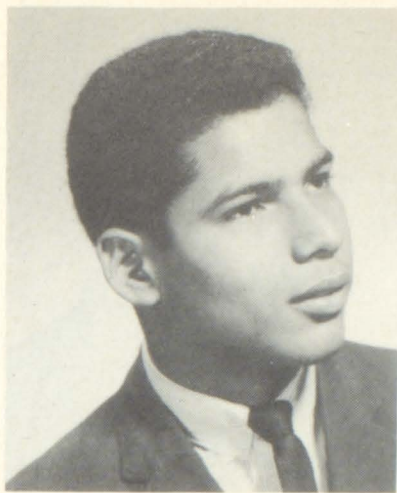
ROGER HAYS

Glee Club—1,2,3,4
Christmas—1,2,3,4
Centennial—2
Spring Festival—1
Pastor's Day—2,3,4
Ambition: Printer or Policeman



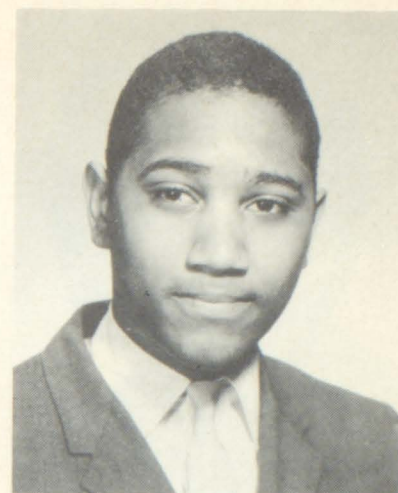
JAMES HENDERSON

Glee Club—1,2
Christmas—1,2
Centennial—1,2
Pastor's Day—2
Plans for September:
College
Ambition:
To make the most out of life



RALPH HERNANDEZ

Spanish Club—4
Ambition:
To be a sheet metal worker



HEZZIE HENDERSON

Glee Club—3
Christmas—3
Inherit the Wind—4
Science Fair—3
Band—2,3,4
Writing Contest—3
Plans for September:
To go to California



CHARLES HUNSBURGER

Glee Club—1,2



VERONICA JONES

Majorettes—1,2
Glee Club—1,2,3
Pastor's Day—2,3
Christmas—3
Speech Club—1
Pep Club—1
Senior Play—4
Lillis Libs—1,2
Band—2,3,4; Vice President—4
Plans for September:
Nurse's Aid
Ambition:
To be understanding and understood. Marriage and Nursing



FRANCETTA JOHNSON

Student Council—4
Sodality—1
Lillistrator—2,3,4; Circulation and
Business Manager
Glee Club—2
Pastor's Day—2
Speech Contest—1
Inherit the Wind—4; Stage
Lillis Log—2,3,4
Lillis Libs—1,2,3
Band—1,2,3,4; President—4
After Hours—4;
Prom Committee—3
NCCJ
JCIC
Plans for September:
Central Missouri State,
Warrensburg, Mo.
Ambition:
Elementary Education Teacher



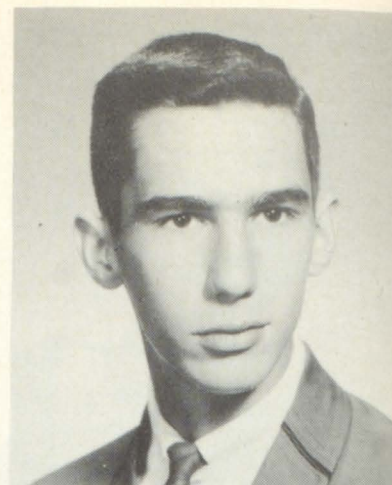
DEBBIE JULICH

Transfer from Tokyo, Japan—4
 Student Council—3,4
 Homeroom Leader—4; Co-leader—3
 Glee Club—4
 Christmas—4
 Pastor's Day—4
 Dramatics—4
 Speech Contest—4
 Diocean Speech League—4
 National Forensic League—4
 Pep Club—1,2,3,4
 After Hours—4, Script
 Kansas City Academy of Science—4
 Future Nurses Club—2,3;
 President—3
 International Language Club—2,3
 NCCJ—4
 Commerce Award in Typing—2
 Plans for September:
 Attend University of Missouri
 at Kansas City
 Ambition:
 Sociology or Political Science



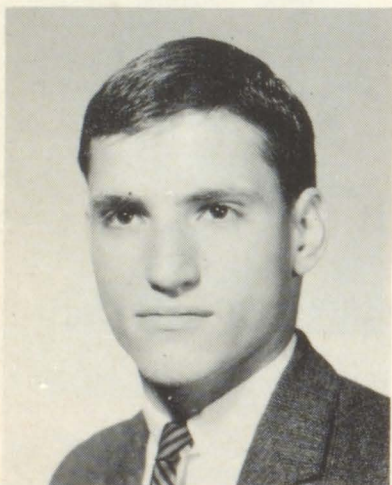
LARRY KELLY

Glee Club—1,2
 Christmas—1,2
 Centennial—2
 Pastor's Day—2
 Spring Festival—1
 L-Club—3,4
 Football—1,2,3,4
 Basketball—1,2,
 Track—2,3,4
 Wrestling—4
 Inherit the Wind—4
 Ambition:
 To increase my good fortune and
 to succeed in life.



JOHN KELLY

Homeroom Leader—3
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Inherit the Wind—4
 Gift of Tongues—4
 Band—1,2,3,4
 Plans for September:
 To enter college and to study
 Typographical Technology
 Ambition:
 To be happily married; to succeed;
 and, to obtain everything life has
 to offer me.



DON KATOWITZ

Art Awards—4, Merit
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Spring Festival—1
 Pastor's Day—2,3,4
 Senior Play—4
 Plans for September:
 Attend Kansas City Junior College
 Ambition:
 To get a degree in
 Chemical Engineering



KENNETH KIPHART

Transfer from
 St. John's Seminary—2
 Glee Club—2,3
 Centennial—2
 Christmas—2,3
 Pastor's Day—2,3
 Basketball—1
 Track—1
 Senior Play—4
 Band—2,3,4; Librarian—4
 Plans for September:
 Enter the Marines
 Ambition:
 Electronics



PHYLLIS LA SALA

Sodality—1,2,3,4; Vice Prefect—4
 Glee Club—1,2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Christmas—2,3,4
 Pep Club—1,2,3,4
 Commerce Club—4
 Plans for September:
 Work
 Ambition:
 Secretary and Marriage



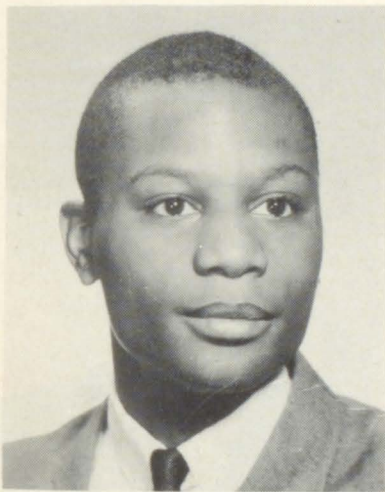
JAMES LaSCALA
 Football—3
 Track—2
 Ambition:
 To be an engineer



GLORIA La VIOLET
 Sodality—3,4
 Lillistrator—4, Circulation
 Glee Club—2,3,4
 Christmas—2,3,4
 Pastor's Day—2,3,4
 Pep Club—1,2,3,4
 Senior Play—4
 Commerce Club—4
 Plans for September:
 Work and attend Junior College



DANIEL LILLIS
 Glee Club—2,3,4
 Christmas—2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Football—1,2,3
 Basketball—1,2
 Track—1
 Tennis—1,2,3,4
 Inherit the Wind—4
 Gift of Tongues—4
 Mid-Town Youth Council—4
 Plans for September:
 Central Missouri State College,
 Warrensburg, Mo.
 Ambition:
 To get the most from college



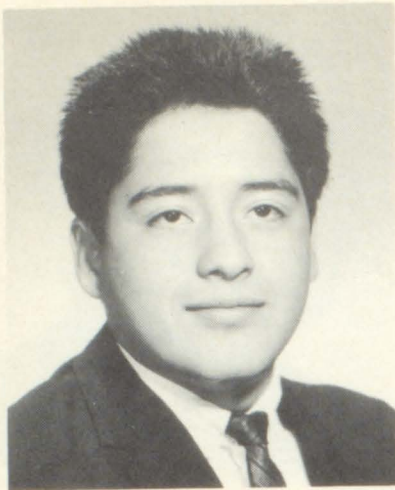
THETHAL LOCKE
 Glee Club—2,3,4
 Christmas—2,3,4
 Pastor's Day—4
 Track—2
 Senior Play—4
 Plans for September:
 Engineering School
 Ambition:
 Aeronautical Engineer



VIRGINIA LOPEZ
 Transfer from West Junior
 High School—3
 Student Council—1,2
 Honor Society—1,2
 Homeroom Co-Leader—4
 Glee Club—3,4
 Christmas—3,4
 Pastor's Day—3,4
 Pep Club—3,4
 Popularity Contest—4
 Spanish Club—4
 Pan-American Program—4
 Plans for September:
 Business College
 Ambition:
 Marriage



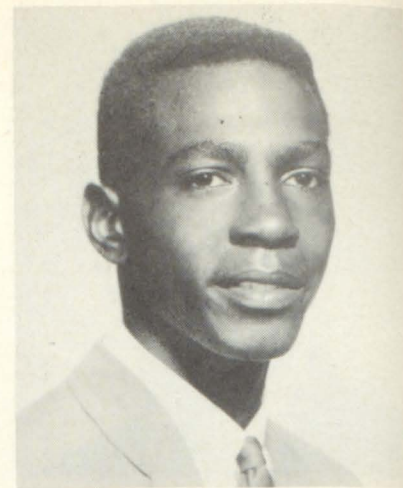
ERIE LOPEZ, JR.
 Transfer from West Junior
 High School—3
 Plans for September:
 Printing school
 Ambition:
 To be a success in the
 world of printing



PAUL LOPEZ
 Transfer from De La Salle—2
 Glee Club—2,3
 L-Club—4
 Football—3,4
 Plans for September:
 Marriage
 Ambition:
 To be happy



REGINA MAASEN
 Student Council—4
 Sodality—1,2
 Majorette—1,2,3,4; Drum
 Majorette—4
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Centennial—2
 Pastor's Day—1,2,3,4
 Ambition: Degree in Mathematics—
 Marriage



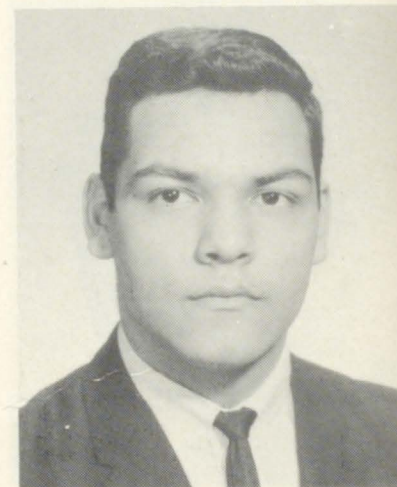
CONRAD F. McDONALD
 Football—1
 Christmas Play—4
 Plans for September: Air Force
 Ambition: Auto Engineer



MIKE McPHERSON
 Lillistrator—4;
 Associate Editor—4
 Glee Club—2,3
 Centennial—2
 Christmas—2
 Pastor's Day—2
 Speech Contest—1,2
 L-Club—3,4
 Basketball—1,2,3,4
 Track—1,3,4
 Golf—4
 Play—"Inherit the Wind"—4
 L-Club Play—4
 Christmas Party—1,2,3,4
 Plans for September:
 To go to the University
 of Nebraska
 Ambition: Geologist



JANICE MAHONEY
 Religion Contest—1,2;
 Semi-finals—1,2
 Glee Club—1,2
 Christmas—2
 Commerce Club—4
 Betty Crocker
 Homemaking Award—4
 Plans for September:
 Office work
 Ambition:
 Work at whatever comes along



ROBERT MADRIGAL
 Glee Club—1,2,3
 Christmas—1,2
 Centennial—2
 Pastor's Day—2,3
 L-Club—4
 Football—2,3,4
 Gift of Tongues—4



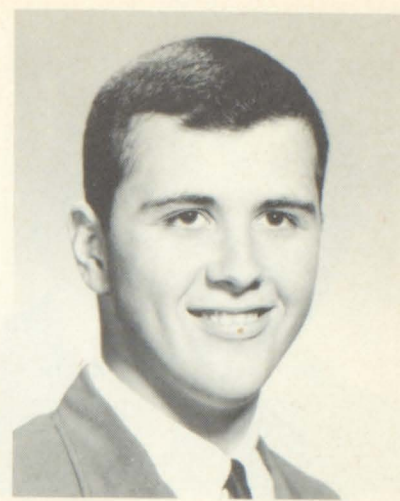
ROSALIE MEADE

Transfer from Highland High School,
Riverside, Iowa—4
Glee Club—1,2,3,4
Christmas—4
Pastor's Day—4
Pep Club—1,2,3
Senior Play—4
Plans for September:
Nurses Training
Ambition:
Nursing



ROBERT MEDINA

Art Awards—2
Glee Club—3
Pastor's Day—3
Spanish Club—4
Plans for September: Business College
Ambition; Accountant



JOSEPH MINTNER

Homeroom Co-Leader—1
Glee Club—1,2,4
Christmas—1,2,4
Centennial—2
Pastor's Day—2,3,4
Speech Contest—1
L-Club—2,3,4; Vice-President—4
Football—1,2,3,4
Inherit the Wind—4
The Gift of Tongues—4
L-Club Play—2,3
"So This Is Paris"
Science Fair—2
Plans for September:
College—Kansas State University,
Manhattan, Kansas
Ambition:
To be a teacher and to do God's
will



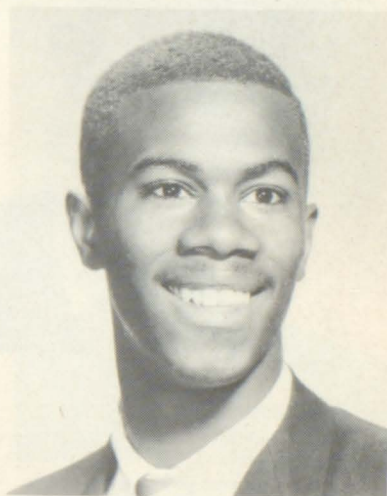
DAVID MILES

Glee Club—1,2,3,4
Christmas—1,2,3,4
Spring Festival—1
Centennial—2
Pastor's Day—2,3,4
Football—1
Bowling—3
Golf—4
Senior Play—4
Band—1
Plans for September:
Construction work
Ambition:
Career in Graphic Arts



STACIA MOORE

Student Council—2,4
Class Officer—4
Honor Society—3,4
Homeroom Leader—2; Co-Leader—4
Lillistrator—4; Photographer
Glee Club—1,2,3,4
Christmas—1,2,3,4
Centennial—1,2
Pastor's Day—2,3,4
Speech Contest—1,2
Inherit the Wind—4
Gift of Tongues—4
Lillis Libs—2,3,4
Secretary-Treasurer—4
Vice-President—3
Science Fair—2; 3rd Place
Plans for September:
Business College
Ambition:
Marriage



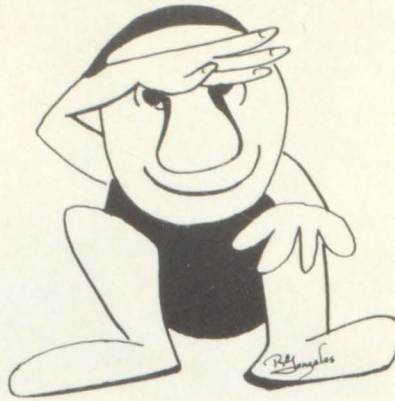
PHILLIP MOTT

Art Awards—4
Basketball—1,2
Track—1,2
Plans for September:
Work
Ambition:
Service



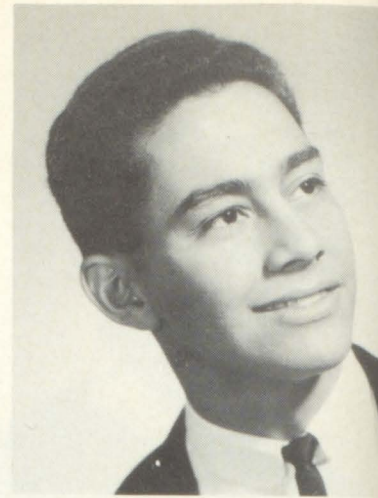
PATTI MURPHY

Transfer—Wichita, Kansas—4
Glee Club—2
Pep Club—1,2
F.H.A.—1,2
French Club—3
Plans for September:
Metropolitan Junior College
Ambition: Teacher



GARY NICKLES

Plans for September:
Work for the Highway Dept.,
St. Louis
Ambition:
To be a Marine Sergeant



ROBERT NIETO

Spanish Club—1; Treasurer
Plans for September:
Work
Ambition:
To be a success in everything I do



KAREN NIMMONS

Student Council—1
Honor Society—1,3,4
Religion Contest—1; semi-finals
Homeroom co-leader—2
Glee Club—1,2,3,4
Christmas—1,2,3
Spring Festival—1
Centennial—2
Pastor's Day—2,3,4
Speech Contest—1,2
"Inherit the Wind"—4
Gift of Tongues—4
Lillis Libs—1,2,3; president—2
Science Fair—2; second place
Kansas Catholic Library Assistants Association—3; vice-president
Plans for September:
State University of New York at Stony Brook
Ambition:
To discover the real meaning of life; once found, live my life to its fullest.



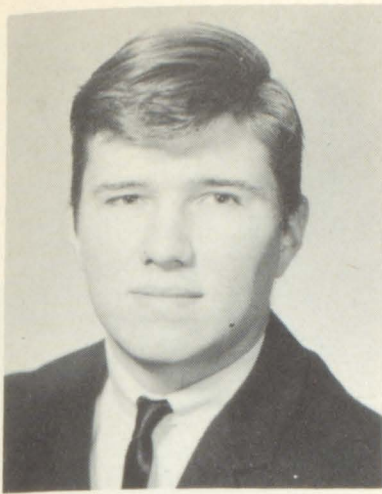
PATRICIA NOLTE

Sodality—1,2,3,4
Glee Club—1,2,3,4
Christmas—2,3,4
Centennial—1,2
Pastor's Day—2,3,4
Science Fair—2,3,4;
2nd and 3rd Place
Kansas Junior Academy of Science—3,4
Max Thornton Memorial Essay Contest—4
Plans for September:
College
Ambition:
To work in the area of mathematics

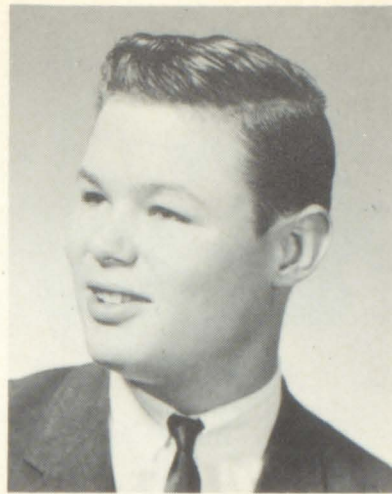


DELORES NOLTE

Religion Contest—1; semi-finals—
Glee Club—1,2,3,4
Christmas—2,3,4
Pastor's Day—3,4
Pep Club—1,4
Lillis Libs—3,4
Science Fair—2,3,4;
third place—2,3; second place
from Greater Kansas City
Dental Society
Kansas Junior Academy of Seminar Program—3,4
Max Thornton Science Essay Contest—4
Plans for September:
Attend University of Missouri at Kansas City
Ambition:
To do what God wants me to do



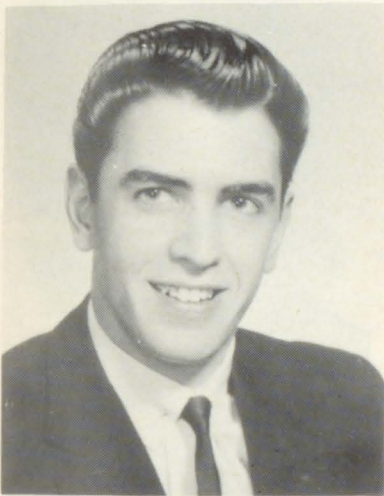
CARL OLLES
Plans for September:
College
Ambition:
To take it easy



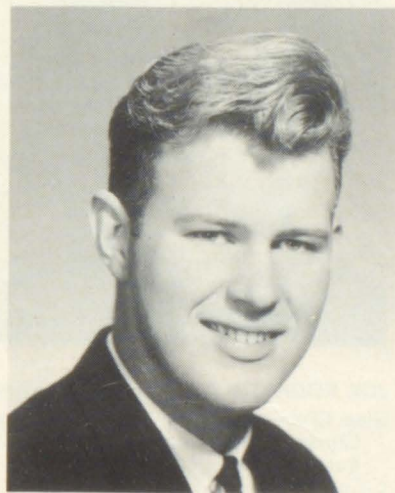
GARY PERKINS
Lillistrator—2,3,4; Reporter and
Associate Editor
Glee Club—1,2,3,4
Christmas—2,3,4
Centennial—2
Pastor's Day—2,3,4
Debate—2,3
Speech Contest—2,3
Speech Club—3-4
Diocesan Speech League—2,3
National Forensic League—2,3,4
Hooligans—3,4
After Hours Sound Technician
Head Light Sound Technician
Inherit the Wind—4
Fog Island—3
L-Club Play—2
Lucifer at Large
Devil and Daniel Webster—3
Becket—4
"So This Is Paris"—4
Hamlet—3
Science Fair—2,3; Third Place
Ambition:
To light the world



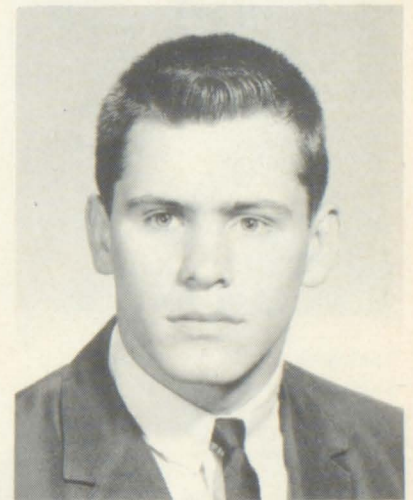
FRED PACHECO
Transfer—America Institute—4
Glee Club—2,3
Swimming—3
Soccer—1,2,3
Spanish Club—4
Ambition:
Medical School



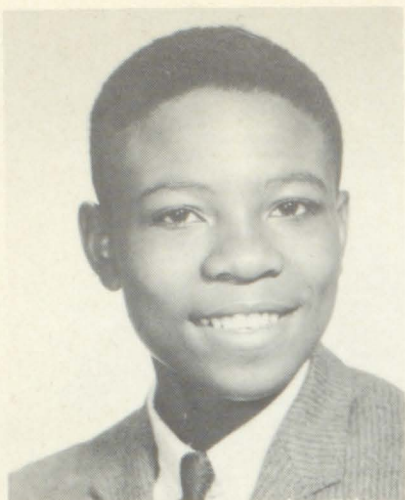
TONY PIOTROWSKI
Glee Club—1,2,3
Christmas—1,2,3
Spring Festival—1
Centennial—2
Pastor's Day—2,3,
Debate—2
Dramatics—1,2
Speech Club—1
Lucifer at Large—2
Science Fair—3; 1st Boys' Division
Plans for September:
Technical Institute
Ambition:
Engineering and settling down
in Europe



VERNON PERRY
Art Award—National Scholastic—4
Glee Club—2,3,4
Christmas—2
Centennial—2
Pastor's Day—3,4
Plans for September: Marines
Ambition: Printer

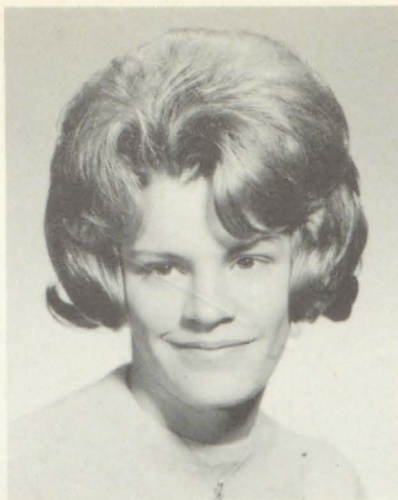


ROBERT PLUMBERG
Student Council—2
Religion Contest—2; Semi-Finals—2
Homeroom Leader—2
Glee Club—1,2,3,4
Christmas—2,3,4
Centennial—2
Pastor's Day—2,3,4
L-Club—1,2,3,4; Sgt.-at-Arms
Football—1,2,3,4
Basketball—1
Track—1,2,3,4
Wrestling—2,3
Inherit the Wind—4
Gift of Tongues—4
L-Club Play—3
Ambition:
To choose a vocation and be the
best at it



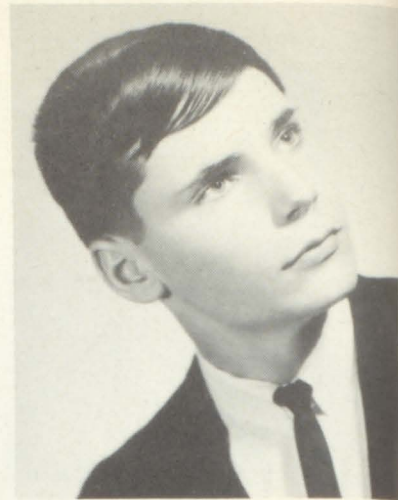
ANTHONY POWERS

Glee Club—1
Speech Club—1
Football—1; manager—3
Wrestling—2
Senior Play—4
Band—2,3,4
Plans for September:
Attend K.C. Junior College
Ambition: To be a success in life



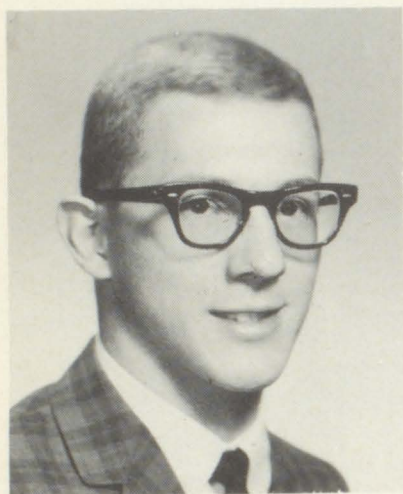
SHARON PLUMBERG

Transfer from Loretto Academy—2
Student Council—1,2,3
Religion Contest—2; semi-finals—2
Sodality—1
Homeroom Leader—3; co-leader—2
Glee Club—2,3,4
Centennial—2
Christmas—2,3,4
Pastor's Day—2,3,4
Speech Club—1
Pep Club—2,3,4; vice-president—4
Senior Play—4
Drama Club—1
Athletics Club—1
Plans for September:
Dental assistant
Ambition:
Peace corps, then marriage



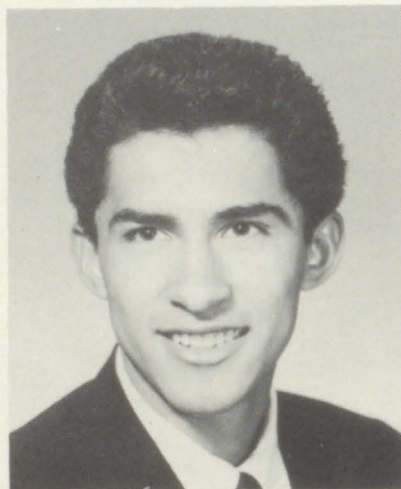
DANIEL PLUTH

Glee Club—1,2,3,4
Christmas—1,2,3,4
Spring Festival—1
Pastor's Day—2,3,4
Centennial—2
Speech Club—1
L-Club—4
Football—3,4
Track—2
Gift of Tongues—4
Ambition:
To marry and raise a good
Catholic family



THOMAS PREVOST

Student Council—2
Honor Society—3
Religion Contest—1,2;
Semi-Finals—1,2
Homeroom Leader—2;
Co-Leader—1,3,4
Lillistrator—3,4; Sports
Glee Club—1,2,3,4
Christmas—2,3,4; Centennial—2
Pastor's Day—2,3,4
Debate—1,2
Speech Contest—1,2
Hooligans—4
L-Club—2,3,4; Treasurer
Football—1,2,3,4
Basketball—1
Track—1,2
Wrestling—2,3,4
Inherit the Wind—4
Gift of Tongues—4
L-Club Play—3
Science Fair—1,2,3
Future Scientist of America—2
Kansas Junior Academy of Science—
2; 1st Place Jackson County
Medical Association—2
Ambition: Engineer



JOE RODRIQUEZ

Glee Club—1,2,3,4
Christmas—1,2,3,4
Pastor's Day—1,2,3,4
L-Club—1,2,3,4
Basketball—1,2,3,4
Track—1,2,3,4
Plans for September:
Go to Junior College or
join the Marines
Ambition:
See the world; succeed in life



LEIGH PROCTOR

Transfer from Immaculate Heart of
Mary High School,
Westchester, Illinois—2
Honor Society—4
Sodality—1-2
Lillistrator—4; Senior Supplement
Glee Club—2,3,4
Centennial—2
Christmas—2,3,4
Pastor's Day—2,3,4
Pep Club—2,3,4
Senior Play—4
Talent Show—3
Little Sister Day Program—2
Categories—4
Home Arts Club—2
After Hours—4
Plans for September:
Attend the University of New
Mexico in Albuquerque
Ambition:
Data Processing, then marriage



JACKIE ROHWER
 Transfer from Saint Teresa's
 Academy—2
 Homeroom Leader—4
 Glee Club—2,3,4
 Centennial—2
 Christmas—2,3
 Pastor's Day—2,3,4
 Pep Club—2
 Popularity Contest—2
 Ambition:
 To be a good wife and mother



FRANCES ROWLAND
 Transfer from West Junior High—3
 Glee Club—1,2,3
 Christmas—3
 Pastor's Day—3
 Speech Club—1,2
 Popularity Contest—3
 Plans for September:
 To be working at the Telephone
 Co. or a Modeling Course
 Ambition:
 A Traveling Model



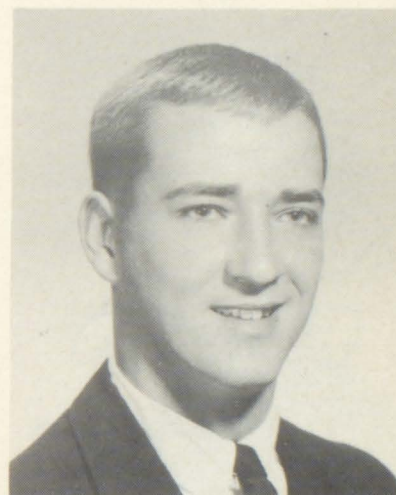
LORETTA ROMERO
 Transfer from Taos, New Mexico—2
 Homecoming Attendant—3
 Glee Club—2
 Centennial—2
 Pep Club—1,2,3; treasurer—3
 Spanish Club—4; editor of newspaper
 Plans for September:
 Highlands University in
 New Mexico
 Ambition:
 Major in Sociology



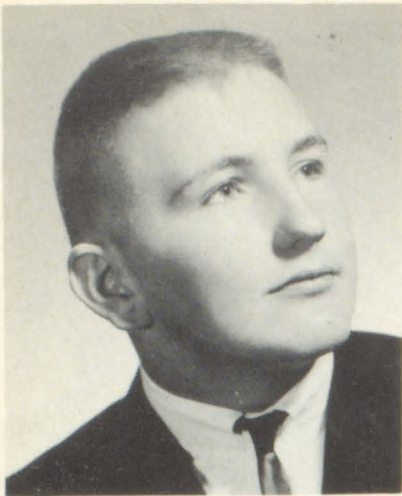
FRANCINE RUCKER
 Glee Club—1,2
 Christmas—1,2,3
 Commerce Club—4
 Plans for September:
 I plan to be working
 Ambition:
 Secretarial work, later marriage
 and a family



ROXCEA RYAN
 Majorettes—1
 Glee Club—1,2,3,4
 Christmas—3,4
 Pastor's Day—3,4
 Speech Contest—1
 Commerce Club—4
 Plans for September:
 Office work
 Ambition:
 Office work, then marriage



LOUIS SILL
 Student Council—1,3
 Homeroom leader—1; co-leader—3
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Spring Festival—1
 Centennial—2
 Pastor's Day—2,3,4
 L-Club—3,4
 Football—1,2,3,4
 Track—1
 Bowling—3
 Popularity Contest—2,3
 Inherit the Wind—4
 After Hours—4
 Gift of Tongues—4
 Ambition:
 To become a good engineer and
 a success in life



THOMAS SALMON

Glee Club—2,3,4
 Christmas—2,3,4
 Centennial—1,2
 Pastor's Day—2,3,4
 Speech Club—1,2
 L-Club—3,4
 Football—1,2,3,4; All-Star
 Basketball—1,2,3,4
 Bowling—3
 Inherit the Wind—4
 Gift of Tongues—4
 Plans for September:
 University of Wyoming
 (football scholarship)
 Ambition:
 To succeed



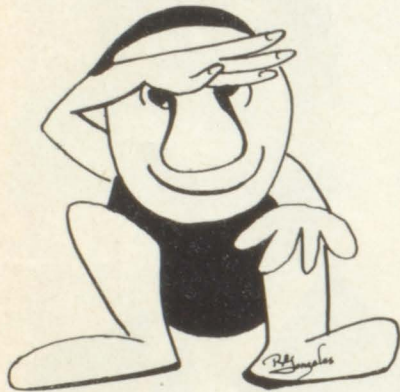
MARCHITA STANTON

Student Council—4
 Religion Contest—2,3
 Majorettes—1,2; flag corps
 Lillistrator—4; business manager and
 circulation staff
 Glee Club—1,2
 Pastor's Day—2
 Speech Club—1
 Pep Club—1
 Senior Play—4
 Lillis Libs—2,3
 Spanish Club—4
 Commerce Club—4; president—4
 Plans for September:
 To attend Draughon's College
 of Commerce
 Ambition:
 To be a successful secretary



KATY STRONG

Student Council—4
 Honor Society—1,3,4
 Religion Contest—1; finals
 Majorettes—1,2,3,4; head—4
 Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Spring Festival—1
 Centennial—2
 Pastor's Day—2,3,4
 Pep Club—1,2,3,4
 Little Women—2
 Riders to the Sea—4
 Ambition:
 Business and then marriage



WILLIAM EDWARD STUBBS

Missouri Club—1
 After Hours—4; Musical Technician
 Inherit the Wind—4; Technician
 Ambition:
 Archeology or cinematography



CLEM TALLEY

Glee Club—1,2,3,4
 Christmas—2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 L-Club—1,2,3,4
 Football—1,2,3,4; All-Star Catholic-
 Prep Conference—'63, '64; 1st
 All District—'64; 1st Team All-
 Star—'64
 Notre Dame Nigro Award
 Basketball—1,2,3,4
 Track—1,2,3,4
 Plans for September:
 University of Wyoming,
 Laramie, Wyo.
 Ambition:
 Coach



NAOMI TALLEY

Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Pastor's Day—2,3,4
 Speech Club—1
 Pep Club—1,2,4
 Lillis Libs—1,2,4
 Commerce Club—4; Secretary—4
 Plans for September:
 Beauty College
 Ambition:
 To make someone a loving mate
 and to have strong healthy children



JOHN THEIS

Religion Contest—1; semi-finals—1
Glee Club—2,3
Christmas—2,3
Pastor's Day—3
Basketball—1
"After Hours"—4
Gift of Tongue—4
Ambition:
To be happy in life



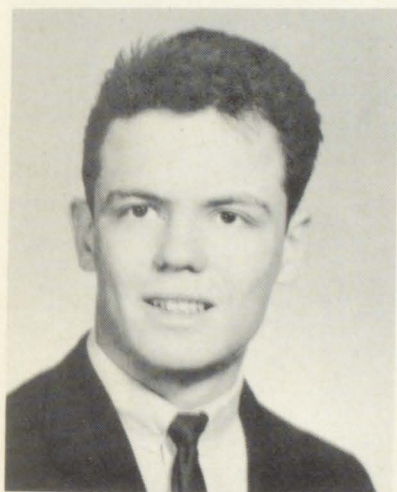
JOHN JOSEPH TULIPANA

L-Club—2,3,4
Football—1,2,3,4
Wrestling—1,2,3
Popularity Contest—1
Gift of Tongues—4
Plans for September:
Wentworth Military Academy
(football scholarship)
Ambition:
To be successful



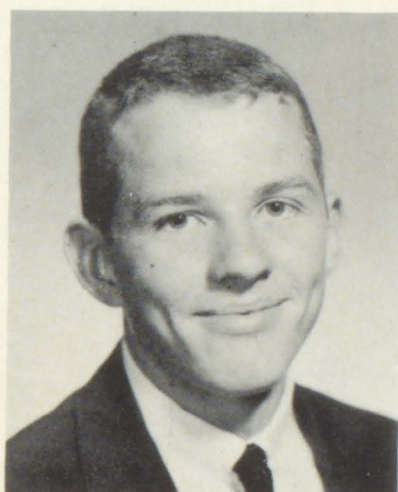
BARBARA THOMPSON

Sodality—1
Homecoming Attendant—4
Glee Club—1,2,3,4
Christmas—1,2,3,4
Spring Festival—1
Centennial—2
Pastor's Day—2,3,4
Pep Club—1,2,3,4
Popularity Contest—2
Cheerleading—1,2,3,4;
B-Team Head—3
Ambition:
Teaching



THOMAS VAN CAMP

Religion Contest—1; semi-finals—1
Homeroom Leader—1
Pastor's Day Program—4
L-Club—1,2,3,4
Football—1,2,3
Basketball—1
Track—1,2
Wrestling—1,2,3
L-Club Play—1,2,3
Plans for September:
To attend college at Huron,
South Dakota
Ambition:
To be a lawyer



JAMES WATSON

Glee Club—2,4
Centennial—2
Christmas—2,4
Pastor's Day—2,4
L-Club—3,4
Football—1,2,3,4
Track—1-2
L-Club Play—3
Gift of Tongues
Band—1
Plans for September:
To attend the University of
Nebraska
Ambition:
To get a degree in architecture



HELEN WEAVER

Student Council—4
Lillislator—3,4; circulation staff
Glee Club—1,2,3,4
Centennial—2
Pastor's Day—2,3,4
Christmas—4
Speech Club—1
NCCJ
Popularity Contest—2
Lillislog—3
Lillis Libs—2,3,4; treasurer—3;
president—4
Commerce Club—4;
vice president—4
Ambition:
To become an elementary
school teacher



PHIL WERKOWITCH

Glee Club—1,2,3,4
 Christmas—1,2,3,4
 Spring Festival—1
 Centennial—2
 Pastor's Day—2,3,4
 So This is Paris—4
 Gift of Tongues—4
 Plans for September:
 Attend K.C. Junior college
 Ambition:
 Electronics



MARILYN WHITE

Transfer from Lincoln High School—2
 Homeroom Leader—3
 Lillistrator—2,3
 Glee Club—2,3
 Centennial—2
 Christmas—2,3
 Pastor's Day—3
 Dramatics—2
 Speech Contest—2
 Speech Club—2,4
 Pep Club—1
 Senior Play—4
 Lillis Libs—2
 Science Fair—2,3; outstanding—2;
 superior—3
 Plans for September:
 Kansas State University at
 Manhattan, Kansas
 Ambition:
 To be an industrial
 psychologist



LARRY WINTZ

Honor Society—1
 Religion Contest—1,2
 Glee Club—2,3,4
 Christmas—2,3,4
 Centennial—2
 Pastor's Day—2,3,4
 Speech Contest—2
 Speech Club—3,4
 Hooligans—3,4; President—4
 Basketball—1,2
 Inherit the Wind—4
 Christmas Play—1
 Science Fair—2; Honorable Mention
 Future Scientist of America—2;
 Semi-Finals
 Kansas Junior Academy of
 Science—2; 2nd place
 Categories—4
 Ambition:
 To obtain and retain the
 treasures of life



REV. EDWARD J. TEMPLETON, SM.

Commencement Speaker



Lillistrator

KANSAS CITY, MISSOURI
SEPTEMBER 24, 1954

The Lillis Spirit Does It, Says Guard Game Countdown---Six More To Go

By Michael Peppard

The time is late Friday night. A busload of 30 grimy, sweaty boys pulls up in front of the Lillis convent. The bus doors fly open and the kids pour out. They look like a bunch of ragtags — some in T-shirts, some with shoes on, some in only their stocking feet, and still others in full football uniform. However, any observer will tell you that they are proud no matter how they look. These are the Fighting Irish and they have "come to serenade" the Sisters of St. Benedict with the Lillis School Song. This is their way of letting their sisters know how they represented their school. The sisters don't have to wait for Saturday morning's paper to know how Lillis fared.

As a football power Lillis is one of the leading teams in the area. Under Coach Mintner the record for 13 years is 74 wins, 43 losses, and 7 ties. This includes 6 championships, 7 second places, 3 third places, and 1 fourth place.

Lillis Has Spirit

Lillis is the best and this should be her year as football goes. We have the size, speed, and the Lillis spirit. The last — the Lillis spirit — is the clincher because without it Lillis is nothing.

With this year's seniors it started as freshmen. A man named Mintner would always be yelling "Who's the Best?" and we would yell back "I am!" He kept it up until it clicked with us and then we knew we were and are the **BEST!** Coach Mintner is Lillis personified, and he has a magnetic pull for his assistant coaches — Letourneau, Bessenbacher, Fisher, and field-follower, Krchma.

When I was a sophomore I played Varsity football for Lillis. I can remember how Coach Mintner would have a "count-down" with the senior ball players. He would tell them that this was it; this was do or die. To a senior the ball season means ten games and after each game there is one less to play . . . nine games eight games . . . seven games . . . As a sophomore I had thirty games left, as a junior I had twenty and now I have only six. Only six more times to play for Lillis, to represent her, to help her on the field.

Perhaps this sounds corny but it's the way I feel. Football is a rough game but I love it. When you put on those pads and strap on that helmet and then walk out on that field you

are no longer Mike Peppard, Bob Plumberg, Jack Flores, or Clem Talley. **YOU ARE LILLIS!** You are the best. Your school honor is right there and you challenge anybody to tarnish it. It is a fierce, rewarding, and sacred feeling. You are playing for God and His school. At the same time you are using your God-given freedoms.

Part of this feeling is with me in my last year. I feel like this is it. I wish I were still a freshman but I'm not, so I give it **HAIL COLUMBIA!** I give it all I've got.

I wish I could call back all the time and effort I've wasted in my four years. Waste can never be made up, but I'm going to try and, God willing, I'll do it.

Lillis Has Backers

Lillis is a school to be proud of. Many organizations really pull for her. We have a Booster Club composed of the dads of all boys in sports at Lillis. It's a fledgling organization which has as its motto "We work with and for boys." Mr. Harding and Mr. Salmon, the President and Vice-President do just that. They and the club members sponsored the Ice Cream Social for "Lillis-Football '64" night and are the ones responsible for the game programs.

The Pep Club is a vital organ in the school spirit also. Headed by Pres. Paulette Korenak, Vice-Pres. Sharon Plumberg, Sec. Linda Cervantes, and Treas. Nancy Gelino they do a good job of boosting morale with their near 100 enrollment. The cheerleaders give their all to be the best and do their part in making Lillis a proud establishment. Miss Judy Bromberg is moderator.

I have mentioned but a few of the things that make Lillis "go". The faculty and the students credit the school and you cannot give a compliment any higher than that.

President Kennedy said: "Ask not what your country can do for you, ask what you can do for your country." This year Lillis would like people to see what the young men of our school, our city, and our homes are doing for **our country**. We will have an Army, a Navy, an Air Force, and a Marine night at each of our 4 home games at O'Hara. At each there will be a pre-game flag ceremony with precision drills at half-time. Lillis wants and needs your support for this dedication of these

games to the men in the armed forces.

Lillis Co-Captains

The captains of the team, Bob Plumberg and Jim Brooks are both 3-year lettermen who, as seniors, realize that this season is the last one in which they will wear the green and white for Lillis. Plumberg likes girls, football, and school in about that order. Bob makes above average grades in school and is a football player with a brain. He plans to go to college and as of now has no definite plans for the future. Bob started the season at fullback but had to be switched to end. Many boys would have resented this change but Bob did not care. He just wanted to play. That is the kind of man he is.

Jim Brooks is the man on the squad a always thought to be a little lazy. He had me fooled. Jim is the workhorse who forces many mediocre players to do the best they can and become better. He is the take-charge guy and on the field his word is law. Brooks enjoys driving his car, football, his girls, and least of all, school. Despite his dislikes for school he does all right in his studies. Many is the time Jimmy has told me that all he wants us to do is to keep winning.

What Is Ahead

As of now Lillis has won 4 and lost 0 having walked over Hogan 52-0. The Rams can be counted down and out, with no place to go but up. The Warriors of Pius X are expected to be troublesome and they have the size and the experience to prove it. The Miede Stags beat the Irish last year and have the stuff to do it again. This is my challenge Fighting Irish — I don't think they can do it. St. Mary's Trojans are in the same shape as Hogan and are expected to give Lillis all she wants. Blue Springs and their Wildcats would like very much to reverse the close loss they suffered at our hands last year and just might do it. The Bears of East have been beaten twice in the last 2 years by Lillis. This is bad enough but when you get beat twice at your own homecoming it is a disgrace. The Bears will hunt Lillis this year. The Van Horn Falcons could fly high against Lillis and so the Irish must not look at them as lesser opponents. Time will tell about all these games and I, Mike Peppard, say the Lillis Irish will go 10-0.

Homeroom 306 Selects Winners



ROW 1 — Theresa Meade, Kathy Steinback, Mary Ellen Vajdic, Benny Nastasio, Anita Briseni, Janet Hendrix.

ROW 2 — Pearl Stockdale, Susie McCown, Dennis Korenak, Michael Smith, Bill Bruckes,

Charles Diaz, Patty Nolan, Mary Ann Carson.

ROW 3 — Kathy Spurlock, Celena Flores, Larry St. Clair, Robert Calvillo, Dan Alvarez, Diana Barron, Jim Ariolo, Gwen Combs, Rudy Barbosa.

ROW 4 — Don Wintz, Don Waters, Gilbert Diaz, Ronald Fight, Carl Schnieders, Tom Muehlberger, Jerry Plumberg, Tom Graff, Mike Kaylarich, Mervin Graham.

By Gary Letts

1—If you could, for a day, be any sports hero you chose, who would you be?

2—What football teams do you pick to go to the Rose Bowl?

3—Lillis, of course, will finish first; but what team do you pick to finish second in the League?

The Lillistrator staff offers prizes to students who have picked the right teams for Questions 2 and 3, as judged at the end of the season.

Dan Alvarez: 1 Y. A. Titele 2. U.C.L.A. 3. Miego.

Rudolph Barbosa: 1. Bob Mathias, Track Star 2. Missouri and Oklahoma 3. St. Joe.

Diana Barron: 1. Babe Ruth 2. Oklahoma 3. St. Joseph-Shawnee.

William Brucker: 1. Roger Maris 2. Yale. 3.Hogan.

Robert Cabeillo: 1. Stan Musial 2. Wisconsin 3. Pem Day.

Mary Ann Carson: 1. Knute Rockne 2. Kansas University 3. Pem Day.

Mary Gwendolyn Combs: 1. Mickey Mantle 2. K. U. 3. Miego.

Charles J. Diaz: 1. Johnny Unitas 2. Oklahoma 3. Pem Day.

Gilbert Diaz: 1. Babe Ruth 2. U.C.L.A. 3. St. Joseph.

Celina Flores: 1. Babe Zaharias: 2. Missouri 3. St. Joseph.

Mervin Graham Jr.: 1. Arnold Palmer 2. Mississippi-Alabama 3. Pem Day.

Tom Groff: 1. Knute Rockne, because he was the best coach, and football player of Notre Dame. 2. Colorado State 3. Miego.

Janet Hendrix: 1. Babe Ruth 2. Nebraska 3. Pem Day.

Mike Kauglarich: 1. Jim Thorpe 2. Navy 3. Van Horn.

Dennis Korenak: 1. Gary Banner 2. Oklahoma 3. Pembroke Country Day.

Bernard McCann: 1. Dallas Long, shot-put champion. 2. Mississippi University 3. Miego.

Susan McGown: 1. Yogi Berra 2. Mississippi 3. Pem Day.

Thomas Muehlberger: 1. Babe Ruth or Curtis McClinton 2. Colts and Houston Oilers 3. St. Joseph.

Benny P. Nastasio: 1. Bart Starr or Mickey Mantle 2. M.U. 3. De La Salle will come second.

Patricia Nolan: 1. Mickey Mantle 2. Rockhurst 3. Pembroke Country Day.

Jerry Plumberg: 1. Glen Cummings 2. California 3. Pem Day.

James Priolo: 1. Babe Ruth 2. Minnesota 3. Pem Day.

Lawrence St. Clair: 1. Abner Haines 2. Missouri University 3. St. Joseph.

Carol Schnieders: 1. Mickey Mantle 2. U.C.L.A. 3. De La Salle.

Michael Smith: 1. Babe Ruth. 2. Southern Cal. 3. St. Joseph.

Kathy Spurlock. 1. Babe Ruth 2. Colorado State 3. De La Salle.

Mary Steinback: 1. Babe Ruth 2. U.C.L.A. 3. Pem Day.

Pearl Stockdale; 1. Babe Ruth 2. Yale 3. De La Salle.

Mary Ellen Vajdic: 1. Glen Cunningham 2. U.C.L.A. 3. Chrisman

Don Waten: 1. Jim Thorpe 2. Wisconsin and Kansas State. 3. Miego

Don Wintz: 1. Babe Ruth 2. The Cornhusker 3. St. Joe

In 302

In Mr. Bessenbacher's homeroom (302), Babe Ruth was the favorite; Joe DiMaggio, John Unitas and Jim Brown shared second place.

This same groups expects UCLA to be matched against Missouri, Minnesota, or Nebraska for the Rose Bowl game.

Closer to home, they give the nod to Pem Day for second place in the League, with De La Salle and Saint Pius slugging it out for third.

What Is Love?

Defining Love Is Tougher
Than Tackling a Skittish End

Edited by
MICHAEL BROWN

Poets have attempted to derive a formal definition of Love for centuries. Some said it was an attraction; others say it's an emotional devotion.

People have often missed the boat entirely on love, pursuing other things assuming them to be love. The only true love the world has known is that of God's love for man. This was, is, and will be the perfect love. Here on earth Love is only an attempt to attain this perfect union of greatness. It can be said very concisely; as one draws nearer to sharing in God's love for man the deeper and more meaningful his love becomes.

Love approaches perfection as two people love one another for the same reason God loved us, willing to make the same sacrifices. This is approaching perfect "human" love.

—Gary Letts

Love is unselfish sharing.

—Robert Plumberg

I think we love because we are all looking for a happiness that can never be found for ourselves alone: A happiness that is diminished by being shared is not big enough to make us happy. True happiness is found in unselfish love, a love which increases in proportion as it is being shared. To give love with full effect is also to receive it. So, love can only be kept by being given away, and it can only be given perfectly when it is also received . . .

Loving another is wanting what is good for him. Love is based on truth. A love that sees no distinction between right and wrong is hate. It's a selfish love and really no love at all. It seems to be love because it pretends to seek the good of the one loved. It cares nothing for the truth and so it will go astray. Such a love is based usually upon the passions—the desires of the body and is detected easily.

Prudence, justice, temperance, and fortitude are virtues which compose love. However, unless these combine with charity our love is not genuine. Charity is neither weak nor blind. No one wants to love another who will consent to love him falsely.

—Mike Peppard

To me love is the offering of ones self for another without any motives which benefit you. An example of this is when Jesus came to earth and gave his life for us. I think that unless love is like this it cannot be true. God had no personal motives, he did not need us in heaven to be happy. He had true love.

—Joseph Mintner

No one word is sufficient or capable to give the real meaning of that which all men seek, love. Love is the key word in almost every song one hears, novel one reads, or movie one sees. For love a man will marry and assume responsibilities.

Crushes and puppy loves open wider the door to adulthood with all its adverse and mystifying mazes. Just what waits at the opening of this huge puzzle is one way of determining, or excusing, how one lives.

For love of God men and women take vows of poverty, chastity, and obedience. They dedicate their lives to God and thus consecrate to Him all they do. This is love.

We all come in contact with sex. It is the beginning of our life, part of the sacrament of matrimony, and therefore, sacred. This too must be love.

Love is a desire to give comfort, help, nearness . . . It is a willingness to receive memories, worries, and help . . . Those are the key words — give and receive freely and wholly. Intimacy with God is as real as making love with a man or woman; each is symbolic of ecstatic communion with our Heavenly Father for an eternity of boundless . . . love.

—John Dooley

Love is the affection and sincerity which you show for someone.

—John Cabrini

Love is God showing himself in nature and in his creations. It is anything which brings unselfish happiness to others. In nature it is manifested by the babbling brook, an eagle gliding through the heavens. Love is all of nature offering herself to us and asking little in return only that we appreciate its God given beauty.

Love is a song, a beautiful painting, or a poem. It can be an unselfish giving of two persons to each other. It is a new born baby. It is everywhere giving of one's self for the benefit of the other.

—Jack Flores

Love is confusing. I can't put my finger on it. I try to love God, but do I do it right? Do I always mean it? No. So is this love? I've lost myself over a girl and recovered. Was this love—or emotion? I feel that you must live love by giving. Taking is not love. God is love so it must be right to show love by giving of yourself through obedience to the law of love, sacrifice.

—Tom Prevost

Many wits, philosophers and humorous writers have combined their talents to describe love. And still the reader does not understand. He must experience it. How? First of all, love God with your whole heart, and soul, and mind, and strength. Make life complete by exerting yourself for the love of God. "He who dwells in love, dwells in God, and God in him." Love is a sharing, a giving of your life in love. To find God is to find love. This is an absolute statement. God is love. He is a never ending road of pure love. He is a road untrod by human feet. Because of this we must find God in the creatures about us.

—Tony Hamilton

Love is unselfishness.

—Fred Ford

Love is a deep feeling expressed through actions. There are many different ways to love. For example, your love of your parents is one of respect, gratefulness, and affection. Love of your wife and family (children) is more complicated. You love your children because they are your responsibilities and are a part of you. Your love of your wife is more barbaric. A lot has to do with emotions. But, the most important love is the love of God. You love God because He made you, keeps you alive, and wants to share with you His life in heaven. Love is a gift from God given to us so that we can share it with our neighbor.

—Thomas Salmon

Love is the giving of yourself unselfishly to another; the combining of two people for trust, love, and loyalty.

—John Tulipana

Love is a very hard word to define because no one person can actually pin point its meaning, for love means different things to different people. For instance, love to one person might be only physical attraction while to another it might be mental attraction. Love also might be an attitude toward a person good or bad. It might be respect for a certain person. So for my definition of Love I would say that love is an attraction for a certain person whether it is physical or mental; and also respect for this person.

—Jim Brooks

FRONT COVER

Co-captains James Brooks and Robert Plumberg get instructions from Coach Joseph Mintner.



Lillistrator

KANSAS CITY, MISSOURI

OCTOBER 22, 1964

Jazz Age Darwin Monkey Trial Drama Comes to Life in 'Inherit the Wind'

By Sharon Cowick

Not a single monkey showed up for tryouts. That is what delayed casting for the senior class play, INHERIT THE WIND, which will be presented in the gym October 24-25. For the rest of the roles in the monkey-trial drama by Jerome Lawrence and Robert E. Lee, there was talent aplenty in the senior class; but for "Grandpa" who sets the tone for the Bible Belt evolution battle, Director Sister Bede was forced to scout for talent.

Her trek took her to Katz Drug company, to several pet shops in all parts of the city, to the zoo, and to veterinarians for lists of their simian patients — all to no avail. Then she picked up a clue that sent her stalking the Plaza in search of a Hurdy-Gurdy man reported in the area around Putsch's 210. With head held high, a proud and vigorous gait, past the tables and disbelieving stares of customers to the cashier — to a waiter — to the manager — who recommended — that she approach the Putsch Cafeteria management instead. There a helpful cashier volunteered to relay the message of desperation — and did. Several hours later on Paul Vitali's monkey was booked for the unique role.

Background of Play

Although the authors set the time at summer — not too long ago; and place — a small town — no one who has seen the play since its Broadway opening in 1955 ever misses the fact that it is based on the Scopes trial in Dayton, Tennessee in 1925. That summer saw a colorful clash between two giants — William Jennings Bryan, the silver-tongued three-time loser in his bid for the presidency; and Clarence Seward Darrow, the brilliant Chicago lawyer who never lost a case.

The feeling of the American people in this jazz age comes through the lines, too. The people had changed their minds about transportation — about suffrage. Prohibition had come; so had the radio. They had tasted death, joy, jubilation, and disaster in and out of war. They were ready to make up their own minds about Darwin and evolution.

Selection of the Play

The senior cast saw the Skinner Kimbrough *Our Hearts were Young and Gay* three years ago; *The Night*

of January 16, two years ago; *Fog Island* last year. INHERIT THE WIND has been a favorite of the class of '65 for a long time. Many read the play in Mr. Jackson's English class a year ago. Two seniors, John Dooley and Phil Cardarella, have used the scene where Drummond gets Brady on the witness stand to testify as an expert on the Bible in duet acting numbers for speech contests since their sophomore year.

INHERIT THE WIND

Lillis High School Senior Class Play

October 24-25, 1964

Cast of Characters

| | |
|------------------------|-------------------------------|
| Melinda | Sharon Cowick |
| Howard Blair | Ray Bauer, Don Katowitz |
| RACHEL BROWN | BARBARA KENT |
| Meeker | Jack Flores |
| BERTRAM CATES | DAVID MILES |
| Mr Storekeeper | Joseph Mintner |
| Mrs. Krebs | Karen Nummons |
| REV. JEREMIAH BROWN | PETER CLUNE |
| Corkin | James Brooks |
| Cooper | Larry Kelly |
| Bollinger | Kenneth Kiphart |
| Platt | Fred Ford |
| Mr. Bannister | Thomas Prevost |
| Mrs. Loomis | Barbara Brewer |
| Hawker—Hot Dogs | Thomas Salmon |
| Hawker—Eskimo Pies | Dan Lillis |
| Mrs. McClain | Francetta Johnson |
| Mrs. Blair | Marchita Stanton |
| Elijah | Conrad McDonald, Inetna Locke |
| E. K. HORNBECK | JOHN DOOLEY |
| Grandpa | Vitali's monkey |
| Hurdy-Gurdy Man | Paul Vitali |
| Timmy | Don Katowitz, Ray Bauer |
| Mayor | Michael Peppard |
| Mayor's Wife | Susie Bush |
| MATTHEW HARRISON BRADY | MICHAEL BROWN |

| | |
|------------------|---|
| Mrs. Brady | Michaeline Combs |
| Photographer | Stacia Moore |
| TOM DAVENPORT | LARRY WINTZ |
| HENRY DRUMMOND | PHILIP CARDARELLA |
| JUDGE | THOMAS FASL |
| Dunlap | Thomas Carson |
| Sillers | John Cabrini |
| Reuter's Man | Gary Letts |
| Henry Esterbrook | Gary Perkins |
| Jurors | Joseph Mintner, Thomas Carson |
| | James Brooks, Larry Kelly, Fred Ford, Thomas Prevost, Mike McPherson, Louis Sill, Thea Lockie, Robert Plumberg, Gary Letts, Ray Bauer |
| Townpeople | Patricia Beebe, Gloria LaViolet, Candy Cowell |

Technical Staff, Band members

Technical Staff

| | |
|---------------|---|
| Stage Manager | Adrian Chandler |
| Assistant | Marilyn White |
| Sets | Michael McPherson |
| Lights | Gary Perkins |
| Sound | Ed Stubbs |
| Properties | Rosie Meade, Sharon Plumberg |
| Makeup | Francetta Johnson |
| Posters | Loretta Bloom, Barbara Brewer |
| Costumes | Sister Mary Donald, Mary Aguilar |
| | Leigh Proctor |
| Tickets | Sister DeMontfort, Gloria LaViolet |
| | Debbie Julich, Jackie Rohwer, Leigh Proctor |
| Music | Sister Clement Marie, Mr. Fisher |
| | Francetta Johnson, John Kelly, Kenneth Kiphart, Sally Cates, Anthony Powers, Karen Aamold, Linda Alaniz, Carol Thompson, Melgene Howard, Pearl Stockdale, Veronica Jones, John Barnhardt, Louis Aguilar, Joseph Grebowiec, Charles Diaz, David Fines Norman Bliss, Dorothy Mitchell, Ramona Sanchez, Joseph Howard, Kathleen Grace, Alice Mullen, Norman Benjamin, Hezzie Henderson, Joseph Padella |
| Director | Sister Bede |

In the Lillis production, these two key roles go to Phil Cardarella and Mike Brown, and John Dooley demonstrates his versatility by taking on the scoffing Hornbeck part. All three students have been active in dramatics for years, having performed together in *Minor Miracle*, *The Devil and Dan Webster*, and in *Hamlet*; and in many other selections for duet acting paired with other actors. All worked in the Catholic Library Theater Group during the summer. All plan to attend the university of Notre Dame and to work in the department of communications.

Significant roles go to other members of the speech club: Tom Fasl, Barbara Kent, Sharon Cowick, and Michaelene Combs. However, the large cast of INHERIT THE WIND draws seniors who have made their mark in other areas: Lettermen, Pep Club, Sodality, Lillis Libs, Lillistrator staff, and the band.

The Director

Directing the play is Sister Bede who has been working recently in summer productions at the University of Notre Dame: *Carousel*, *Sound of Music*, *The Innocents*, and *Medea*. She enjoys directing one-acts, especially Chekhov, but has pleasant memories as well of *Pride and Prejudice*, *Curious Savage*, *Song of Bernadette*.

Film Series

Sister Bede is currently sponsoring a 7-week film series. Assisting her in arranging program notes and chairing discussions will be John Dooley, Phil Cardarella, Mike Brown, Patty Beebe, Gary Perkins, Barbara Kent, and Adrian Chandler.

The series includes:

Nov. 7-8 ON THE WATERFRONT
Nov. 14-15 LITTLE FUGITIVE
Nov. 21-22 HIGH NOON
Nov. 28-29 LA STRADA
Dec. 5-6 RAISIN IN THE SUN
Dec. 12-13 JOHNNY TREMAIN
Dec. 19-20 To be announced.

Season tickets for the series are on sale for two dollars in Homeroom 202; individual admissions are fifty cents.

COVER PAGE PHOTO:

John Dooley and Phil Cardarella laugh over trial scene they used so often in duet acting contests.

H.R. 404 Sees Enigmas in Bible Belt



ROW 1—Sister Mechtilde, Jim Foster, Cheryl Zondca, Camille Gamon, Linda Gomez, Robert Florez, Rosalie Metoyer, Debbie Cicil

ROW 2—Pat Norton, Ted Winningham, Tim

Hillstein, Michael Bell, Gary Kempf, Peggy Tackett, Joseph Grebowiec, Julius Locke, Rob Darby

ROW 3—Margaret McMahon, Debra Jackson, Sharon Sullivan, Tanya Solapuru, Jackie Peppard, Tim Wagner, Michele Steimel, Carolyn

Williams, Mary Healey

ROW 4—John Stadler, Anthony Bruscato, Earnest Reece, Ed Gorman, Gregory Anderson, Bernard McCann, Mike O'Leary, Pat McMurray, Ted Suggs, Don Elliott

By Gary Letts

How do you explain Christianity's failure, when you consider that the Bible Belt is integration's strongest foe?

Although the Southerners read the Bible they haven't learned the meaning of it. God's message was a message of love. They give voice to their religion but they haven't reached the core of it. One day a lady came into a store and said she wanted a Bible. Her son asked her, "Why? you wouldn't read it anyway."

The woman replied, "That doesn't matter. Everyone should have one anyway." This is about what religion amounts to in the southern Bible Belt.

—Cheryl Zondca

It is not Christ's fault, but the fault of everyone in this region. It is their failure to uproot the cheap seeds of prejudice sown by people that don't accept the "equality" of all man. It is not the failure of Christ. These people interpret the Bible to justify these actions. It is our fault if we realize this and then fail to act upon it.

—Michael O'Leary

I think the best explanation of Christianity's failure is in the actual life of the southerners.

To the southerners it isn't wrong to hate the Negro since, although they

read the Bible, they don't consider the negro as an equal.

Possibly though the efforts of a strong missionary action, literature, and good example they can become Christian enough to love one another.

— Gordon Julich

I do not feel it is Christianity's fault but the fault of extremists in the south who do not consider the Negro good enough for God.

—Ed Gorman

I really don't think that it's Christ's failure but rather my failure as a Christian. I think the whole problem is that we people believe in Christ crucified and dead. Not Christ crucified and living. I feel that this is why they maintain such strong belief in the Bible. They are substituting the Bible for Christ.

—Sharon Sullivan

In the South the people translate the Bible to fit their own needs, and don't bother to apply its true meaning at all. Father Alvin, whom I love very much, has been transferred down there. He said the first obstacle he encountered was this fanaticism. Not all the people are like this, he said. He has changed a lot of them to his way of life, so that they now are true Catholics. Although some still believe

that the Bible is God's word, they won't alter their actions to fit our times. These people sooner or later will find out that their stubbornness will not help their race to get ahead.

—Carolyn Williams

The people down south probably have a much different outlook on the subject, but I can only speak for myself. In my opinion the people in the south are torn between two factors, the way they have been brought up from generation to generation and the Bible. They call themselves Christians but are not acting like Christ. These people do not participate and practice what they say they believe. They have been taught segregation from childhood. A gradual change may take place with time and understanding but not with conflict.

Man lives for about seventy years, and it takes all of this time to understand the full meaning of life before it is snatched away from him. It's like searching in the darkness for a key to enlightenment and in the end grabbing a two-thousand volt wire, what for?

Man builds a big beautiful civilization and then destroys it because of conflict with his brother.

—Peggy Tackett

Image Makers

Cast Members React to Poetic, Dramatic Forms

Edited by
MICHAEL BROWN

Electronovision, somewhat akin to closed-circuit television, is still an imperfect medium. Speech teachers and students attended Richard Burton's *Hamlet*, filmed "live with this new process, when it was shown to the public throughout the country last month. The idea behind electronovision is to film many Broadway successes and distribute them in like manner as *Hamlet* and enable a wider audience to thrill to "the original production" and not have to wait for the Hollywood or road company versions wherein much of the play's distinction is lost.

Electronovision is not a movie in the real sense; techniques of the motion picture are absent because the actors are performing for the stage: using broader gestures, projecting their voices for a theatre full of patrons.

This is the flaw in electronovision's *Hamlet*. And the noise of the audience is always there, slight but disturbing. Burton as Hamlet, Hume Cronyn as Polonius, and Alfred Drake as Claudius perform magnificently. The other members of the cast are not up to the brilliance of the three men but, again, the *Hamlet* filmed used none of the camera's tricks to relieve the mind as it battled with Shakespeare's words for understanding.

—John Dooley

GOALS

To be what I know I must
An so fulfill the trust
that others place in me.
To develop my mind and soul
And set for myself a goal
that will test my endurance.
To be a help and inspiration to others
And see Christ in all His brothers
for his sake.
To work much harder than I think I
can
And strive to bring out the "inner
man" so I will know myself.
To smile when I'd rather cry
And be strong even when I
have given up hope.
To recognize the potential of the
earth
And realize its resources and their
worth so I may use them well.
To be loyal, truthful, and totally
sincere
And play, work, and pray as if
death were near these are my
goals. —Barbara Kent

The Night of the Iguana

In a ramshackle hotel isolated in the tropical jungles of Mexico, three people are abruptly revealed to themselves as the empty shells they have

made of themselves. Drunkenness, promiscuity, and fear of physical love are the specific handicaps of a defrocked minister, the widowed owner of the Costa Verde, and the chaste New England spinster. These are the trio of incomplete humanity whose very souls are revealed mercilessly and yet somehow, their story is beautiful as the star-filled sky of night from which God watches them.

Man needs to be loved; he must know the incomparable joy of another's affection. Somehow, somewhere, some one is waiting . . .

This, then, is the cyclorama against which Tennessee Williams puts his men and women in *The Night of the Iguana*. His play is powerful and relentless as *Cat on a Hot Tin Roof* or *A Streetcar Named Desire* but it is tempered by the compassionate beauty he put into *The Glass Menagerie*.

Directed by John Huston, the film version of *The Night of the Iguana* clears the stage of minor characters who only serve as diversions to a stage audience and have no meaning or importance to what Williams has to say. Flashback sequences are added, however, to no real purpose; they are contrived and, at best, mediocre since they were not the work of the deft Mr. Williams. But from the moment the lusty Maxine Fault billows: "Shannon, baby! What the hell you doin' up heah!" one is hearing the craftsmanship of Tennessee Williams, the sort of writing that won the New York Critics' Circle Award three time, the Pulitzer Prize twice.

The players perform with dazzling ability as they enact the semi-tragedy of the unhappy seeking to comfort fellow sufferers. Richard Burton as the Rev. T. Laurence Shannon finally gives a performance of power and intelligence that leads one to think "Surely, this is not the same actor I saw in Cleopatra or Becket! Why, he's magnificent!" His performance is imposing and yet subdued; he performs with subtlety. At least, he has ceased ranting and raving as if he were still in *Hamlet*.

Deborah Kerr as the old maid, Hannah Jelkes, portrays an illusive woman, a contradiction: she can give love and understanding, but cannot accept these same unselfish gifts. Her life is chained to her ancient grandfather, Nonno the "oldest living and practicing poet;" and, like a morning glory deprived of the sun's warmth, she has shriveled inside.

—John Dooley

*I saw him first in dreaming whim,
His eyes and softly dancing smile.
He smiled at me . . . the tender
while*

*I sat . . . and longed . . . and
watched for him.*

*I saw him next in winters' snow,
Midst love and faith and Silent Night.
And then to spring; my heart as
light*

*As dawn and dew and daises few.
I saw him soon in every day
Tho' laugh I might or tears I shed.
We watched the springtime melt to
May*

*The summer passed but still he led
My heart to autumn's golden thrill.
Today is glad. I see him still.*

—Sharon Cowick

A play is limited to a stage. Any action must take place on this stage. Some of the action must be imagined by the audience. The dialogue and the scenery create an effect. Lighting and costumes make it stronger. In a play, also, music creates a mood. No closeups can be used for the simple reason that the stage is immobile.

However in movies, to dramatize a particular scene, the camera can give a close-up of a particular action. A movie can travel across a field, down a road, between rooms. Unlike a play, a movie is not limited to a small area. Through movies we can travel, share emotions, share experiences. These things can be done in a book or play, but a movie can make these things more real.

—Leigh Proctor

*He was sitting, waiting for the bus;
His thick lips placed, his eyes shaded.
He wore a new hat, but his pants were
faded;*

*We who watched him saw he was not
like us.*

*He got on the bus, paid his fare
Moving toward the back, he paid us
no attention.*

*But of his color we made no mention
And though we had love, we gave
him no share.*

*He sat there sullenly, pondering his
fate;
Eyeing us slowly, he looked very
sad.*

*I knew what I had done, but it was
too late*

*For him I was happy, I was glad
He was a great man, not returning
our hate*

*I was dejected, for missing the
chance I had had.*

—Ray Bauer



Lillistrator

KANSAS CITY, MISSOURI

NOVEMBER 5, 1964

The Modern Woman --- Who Is She? Homecoming Queen with Ideas, Ideals

by Barbara Kent

Today She Is Queen!

But what will she be tomorrow — next year — next decade? A modern woman? A career woman? A 4-D gal? Fourth dimension! Wife, Mother, Homemaker! That isn't enough anymore, is it? She must have a place in the world, mustn't she — this modern woman?!

Pope Paul has such faith in women's intelligence, integrity, and right to make a characteristic contribution that he has invited women to sit in on sessions of the Vatican Council. His recognition came forty years after women have started "popping up" all over the world in other areas — business, political, and professional fields.

Lillis High School has its share of outstanding girls, and the campaign for homecoming queen awakened many of the students to this realization.

Queen Paulette Korenak

We read in *Genesis* that God created woman to be a helpmate to man. Perhaps it is this Scriptural inspiration that has guided Paulette Korenak in her activities in Pep Club, an organization of which she is now president. Paulette has radiated real school spirit ever since she transferred from East her sophomore year. In addition to work in Pep Club, she has been active in Sodality, has worked on the *Lillistrator*, was a homeroom leader her junior year, has sung in two musicals, was prom attendant last year, served on the Student Council for two years, and is currently the vice-president of that organization.

"A woman isn't just a person who keeps house, prepares meals, and baby sits. She's more than an unpaid worker. Since woman has emerged to find herself solidly established in this modern world, she has had a great effect both on the men, and the world."

Patty Beebe

Patty Beebe, varsity head cheer leader, subscribes to the woman-is-helpmate theory and is always right there when she is needed to support the athletes or the pep club. Her interests broaden to include as well Sodality (she was librarian her junior year); Lillis Libs (she was secretary-

treasurer her sophomore year); Religion contests (she was a finalist two years); music and drama; social life (popularity contest and homecoming attendant); and responsibilities as homeroom leader and student council leader.

Patty allows for the needs of the individual to be a being complete within herself, fulfillment seldom found only in the melting pot of the family, and so, favors a career plus, for such women.

Barbara Thompson

Barbara Thompson has been unselfishly cheering the boys on to victory through four years as a cheerleader, and using her voice in glee club, and musicals besides. Other interests include the pep club, and sodality.

"A woman's place in the world differs according to the individual," she says sagely. Some women resent

the role of wife and mother, and do poorly at it. Others find satisfaction only when they live their lives for their families."

Sharon and Harriett

Sharon Engel radiates infectious school spirit, but can withdraw to write pensive poetry, and take a trip to Europe or Mexico. She is active in Pep club, and Spanish club.

Harriett Brown mixes leadership with enthusiasm as she shares homeroom responsibilities and avid support of the Fighting Irish.

Only a half step behind Queen Paulette and her attendants are five other illustrious Lillis students who made voting a problem for the student body.

Contenders

A thinking, praying woman, Barbara Kent makes her mark in the school as prefect of the sodality, member of *Lillistrator* editorial board, and outstanding dramatist. And she still has energies that overflow into pep club, cheering, musicals, religion contests, popularity contests, and leadership exercised in the homeroom and on the student council.

Barbara believes that women have merited their increasingly important position in the world, and rather enjoys the fact that nuns have contributed their bit to changing the image of the woman's place in modern society, especially in the works assigned to the church.

Michaelene Combs, since she transferred to Lillis, can always be counted on for a laugh that lifts your morale and boosts your school spirit. She is active in dramatics, the pep club, musicals, and was a semi-finalist in the religion contest her sophomore year. She rejoices that the day is past when woman — like Scarlett O'Hara — had to be scatterbrained.

Among the junior contenders were super-saleswoman Laura Klodt; Nancy Gelino, treasurer of both pep club and sodality; and vivacious Theresa Wheeler who somehow escapes being a wheeler-dealer.

And Man Went Away

In the beginning, when the Lord came to the creation of Women, He discovered that he had exhausted all His material resources in making Man. This perplexed the Lord, for He had planned on a companion for Man.

So the Lord thought mightily on this dilemma. Then He took a small share of the warmth that filled His own heart. "Around this," He said, "I will form Woman. And I will give her to Man, as his companion."

The Lord took the sparkle of His brightest star, the whispering of the gentle wind, the shrieking of the jay, the still of night, the fury of the storm, the fertility of Mother Earth, the delicacy of the autumn sunset, the mystery of Nature's hidden secrets, the openness of the plain, the softness of moss, the hardness of rocks on which moss grows, the vibrant power of the sea, the found fullness of the ripe melon, the curvature of the winding brook, and the clinging of ivy.

With all these things, the Lord made Woman. He gave her to Man, as his companion. Man was very pleased with this creation of the Lord — and so was the Lord. And Man went away.

But within a few days, Man returned. "Lord, I have taken this companion You gave me and have tried to live with it. But it chatters incessantly and will give no peace. It has assumed dominance over the place You gave me. And so I cannot bear to have it remain with me. Take it back, Lord, so I might return to the happiness I once knew?" The Lord did; and Man went away.

But only a few days passed, when Man returned once again. "Lord, I have come to ask You to return Your creature to me. Since You took it back, my life has been cold and empty. I remember how it clung to me, and sang to me, and caressed me. I knew what sharing was. And now, without it, I know what loneliness is. Return it to me, Lord?" The Lord did; and Man went away.

But before a week had passed, Man returned a third time. "Lord I have tried once again to live with Your creature. But things are as before. It allows me no rest. Take it back and keep it, Lord?" But the Lord was angry with Man. "You cannot live with this creature; and you cannot live without her. Take her and be gone, I will hear no more of it."

—R.B.F.

COVER PAGE

Queen Paulette Korenak

H. R. 401 Rates Jackie Kennedy Tops



ROW 1—Sister Mary Harold, Angela Gonzalez, Maurice Stine, Joyn Florez, Robert Mendoza, David Silva, Joseph Dunning, Rose Ann Caudillo.
ROW 2—Tom Schmalz, Bill Reynolds, Esther

Sist. Gene Hoole, Sammy Bellante, Brenda Eckstein, Christine Hamel, Charles Cushing.
ROW 3—Cynthia Weaver, Helen Olles, Paula Sanchez, Ruth Maasen, Sherry Wissmuller, Deborah Smocks, Denise Thomas.

ROW 4—David Cramer, Manuel Menises, Mark Duffy, Peter Wolte, Dave Rotert, Andrew Shelton, Milton White, John Lopez, Larry Lathrop, Michael Hale.

1. Who is the most outstanding woman in the world today?
2. What do you think of a woman President?
3. As Priestess?
4. As an astronaut?

Sammy Bellante:

1. Jacqueline Kennedy — for her courage.
2. I would not like a woman for president.
3. I don't think a woman being a nun is enough for them.
4. I think it would be alright for a woman to be an astronaut if she knew how to operate it.

Drew Cason:

1. The most outstanding woman in the world is Our Blessed Mother, Mary (why) because she was Our Lord's mother and ours.
2. I think a woman would be fine.
3. A priestess would be nice.
4. Not the right kind of person.

Charles Cushing:

1. Mrs. Kennedy because she was so brave when her husband died.
2. I really don't know about that. I would have to listen to her talking and see what she had to say.
3. I would rather have it as it is.

Brenda Eckstein:

1. I think Mrs. Kennedy is the most outstanding woman in the world because of the patience and courage no other woman could have had

through the assassination of her husband.

2. A woman as president would be terrible.
3. A woman as a priestess, oh my gosh.
4. A woman as an astronaut — well I guess it sounds all right; but I'd hate to be the woman.

John Florez:

1. I think the most outstanding woman in the world is Jacqueline Kennedy, because when her husband was killed she didn't have a fit like most women would do, but she took it quietly and set a fine example for her children.
2. I don't think that a woman should be president because I don't think she would be capable of handling all the problems there are in the job.

3. I wouldn't be right for a woman to be a priestess, if God wanted a woman to be one he would have told us.
4. I would rather have it as it is.

Joseph Dunning:

1. Mrs. Kennedy because she picked herself up after her husband's death.
2. A woman is too emotional; and she might fall in love with a foreign leader.
3. God was a man and I think that men, not women, should be priests.
4. She might get scared and push the ejection button on "blast off."

Michael Hale:

1. Jane Mansfield.
2. I think a woman is not able to take such a responsibility as that of president.
3. A priestess is out of the question.
4. An astronaut — it could be possible.

Christine Hamel:

1. I think Jackie Kennedy is the most outstanding woman in the world because she has endured more than any woman could.
2. I don't think a woman would make a very good priest, but I think that it doesn't matter if a woman is president or an astronaut because, as long as she does her work well she could be anything (except a priest)

David Kramer:

1. My mom. Just because she's my mom.
2. I don't think that a woman should hold any political job.
3. The priests do a good enough job by themselves.
4. They would probably get up there somewhere and forget what to do and get all shook up.

Esther List:

1. Jackie Kennedy — because she can take and has taken courageously the harm and hurt that has come to her and her family.
2. No I don't think a woman should be president.

A Woman's World

Men Are Willing To Divide Spoils

Edited by
MICHAEL BROWN

I think and believe it is a man's world, and as far as I am concerned, it should always remain this way.

If a woman takes over the man's world, it would change something that has existed since the beginning of time. Why would they want to change something that has worked so well?
—John Weixeldorfer

When man was placed on this earth, he was smarter than any other creature. A woman did not have much to say in those days. Now, women have many more rights and privileges — she can vote and hold many kinds of jobs. Women are living longer than men because in most cases they do not work as hard as men. Slowly but surely it is becoming a woman's world.

—Richard Porter

Show me a successful man and I will show you the woman behind that man. She is there when the chips are down with encouragement and kind words. Men live in a materialistic world of cars, jobs, and harsh facts of life. Women survive in this world as a matter of necessity but their world consists of small cuddly kittens; freshly fallen snow so white and perfect; stars in the sky; wild flowers growing at random; big puffy clouds; and gentle breezes. Nothing less than perfection is accepted in her world. She takes a house and makes it a home to live and love in. When she can be creative, she is happy. She doesn't just bake a cake, rather she makes a desert, putting thought and preparation into it until it is a masterpiece. She can be secretive and mysterious, or as open as a book. She's like a light that radiates warmth and love so great that it encompasses everyone she encounters. Her's is a love as deep as the ocean and as timeless as eternity.

A woman is born to softness. She can invade the realistic world of men as is her privilege. But why should she?
—Mary Hogan

It is neither a woman's world nor a man's world. God created this world for both men and women. Without women, children would not be born and man would and could not live. Woman was made by God to give man a mate, to make him happy and to serve him. Man was made to give honor and glory to God, but in doing this he must treat woman as God has planned. He must treat her as an equal because man and woman have equal parts in bringing up children.

The statement that it is a man's world or a woman's world was made by an individualist who had not stopped recently to see the perfect balance in all God's creation.

—Stephen Hinkebein

Where would man be without woman? In Paradise, that's where, but that is insignificant; what's done is done and can't be undone. Women's record as members of the human race shows a definite indifference toward their male counterpart. What about Adam and Eve, Sampson and Delila, Mark Antony and Cleopatra? The brave men in these unhappy pairs were victims of this feminine indifference. But let us not dwell on their bad points, because, after all, they do have a limited number of capabilities.

—Mike Cusumano

I think it is a woman's world because the women have learned to win little by little and have earned the right to be where they stand now. A woman is really the master of all situations, but because she knows and loves man, she lets him think that he is the boss; but we women, with sweet words and tenderness, can turn the biggest man around our little finger without them knowing it.
—Lordes Artigas

I don't think this is a woman's world. Naturally they think it is, but we men know better. The only thing a woman can do is spend your money and talk too much.

—Carl Bengston

Woman has been placed on a stage. Her foundations are courtesy, beauty, honor and love. I am speaking of a real gentlewoman. She is the one to whom the world belongs.

Whether a man realizes it or not, he holds his wife up for all to see, and if a woman retains all her characteristics, she has the ability to gently, but firmly, boost her man to these qualities as well. Together, and together only, they will reach eternal happiness.
—Cathy Murphy

I am in a rather awkward position because I am a He. To me, it isn't a woman's world. After all, who led the Israelites out of Egypt? A He! Who flew the first plane? A He! Who rules the United States, Russia, Spain and Cuba? A He! Still, many women are known throughout the world — the women drivers, Madamn Nhu, and Gypsy Rose Lee. Let us not worry though; as I look in the halls in the morning or drive through the parks at night, I see that the male and female will always be the best of friends.
—John Caoile

Denise Thomas:

1. Jackie Kennedy, because she has proved to me, if no one else that she has charm, dignity and grace, and this is what counts most in a truly great woman.

2. I don't think that a woman would be a good president because she would have to neglect either of two things; her family or her nation. Neglect of either could be disastrous.

Maurice Stine:

1. Jackie Kennedy — she took her husband's death sort of easy and she loved him very much.

2. If she were president, men would probably be doing the housework.

3. If she were a priestess she'd probably be good at that.

3. If she were an astronaut she'd probably wreck the ship.

Andrew Shelton:

1. Eleanor Roosevelt — the work she did in the field of education and culture.

2. No I don't think a woman would be a good President because they are too unstable on the big questions.

3. I think one would make a good priestess because women are more religious and are steadier in lesser affairs.

4. I don't think they would make good of astronauts because they might become hysterical in an emergency.

Paula Sanchez:

1. Mrs. Kennedy, because she is a good example of our Blessed Mother, she went through her husbands death without breaking out in tears, just as the Blessed Mother did when her son was crucified.

2. I don't think a woman should be a president, because God said, that woman, is subject to man.

3. Well, being a sister is almost the same work of a Priest, but the Priest can offer Mass.

4. Yes, a woman should be an astronaut, because man and woman can some day reach the moon together.

Deborah Smocks:

1. Jackie Kennedy — because of her outstanding courage and self control during her most crucial times — the death of her husband, John, and the death of her infant son Patrick Bouvier.

2. I don't think that there should be a woman president for at least 10 years.

3. I think women should be priests.

4. I think women would make good astronauts because they can endure a lot of pain.



Lillistrator

KANSAS CITY, MISSOURI

NOVEMBER 19, 1964

A Good Library Erases Barriers of Time, Centuries Blend in Muted Harmony

By Adrian Chandler

Efforts of early man to preserve a little of himself for posterity was perhaps the beginning of what we know today as a library. The stone and clay tablets unearthed in Crete and Babylonia are considered the earliest of these efforts. Egyptian culture was preserved in libraries of papyri. During the Middle Ages the monasteries, were the custodians of libraries, the "new birth" of culture found the universities also forming large collections. Redwood Library in Newport, R. I. was for library purposes.

The heritage of the Lillis library lies in the aims, accomplishments and efforts of these three historical periods—the pre-Christian era, the Renaissance and the colonial period—to establish a place of honor for the culture and history of man.

A school library is an organization that needs many members to help keep it operating smoothly. The use of student assistants in the school library had its genesis in answer to this need for help in extending library services; it has continued because the students themselves find satisfaction in the services they render.

Lillis Libs

The Lillis Libs (The Lillis Little Librarians) was founded in 1942 with the purpose of giving service to the library and through the library to the school. The club aims to familiarize its members with the use of library materials; to foster in them a love of good literature and to arouse interest in librarianship as a profession.

Besides the satisfaction of services rendered the Lillis Libs have the privilege of reading new publications before they are placed on the shelves for general reading. Even better they acquire a knowledge that will be indispensable in College or in obtaining a position in library work.

Librarian assistants duties include:

1. Physical upkeep of the library
2. Reading shelves
3. Shelving books
4. Checking books in and out at the charging desk
5. Making out overdue slips
6. Checking and shelving magazines
7. Preparing bibliographies on current magazines
8. Updating vertical file with clippings; pamphlets

9. Processing books
10. Mending books

Officers and Members

This year's club, moderated by Sister Georgette, O.S.B., has as officers Helen Weaver—president, Linda Conley—vice-president, and Stacia Moore—secretary-treasurer. Other members of the Lillis Libs are: Linda Alanav, Patricia Ancrum, Leslie Bordenave, Adria Chander, Bernadette Henderson, Delores Nolte, Patricia Peters, Margenelle Reece, Muriel Strother, Johnetta Thomas, Carol Thompson, Karen Washington, Elaine Weaver, Carolyn Williams, Bernadette Williamson, and Theresa Wynn.

The club has as its main objective the study of the reference section in order that it may benefit the members by the use of this section and better equip them to help others.

The Lillis Libs is affiliated with the Midwest unit of the Catholic Library Assistants Association. Library assistants from Colorado, Kansas, Missouri, Nebraska and Oklahoma whose librarians belong to the five-state area unit comprise the association.

New Books

New books are being processed for the 200, 300, and 900 sections of the library. In the 200 section the most outstanding addition is the collection of the Twentieth Century of Catholicism, a series that contains books entitled *Eastern Liturgies*; *Holiness in Action*; *What is Dogma*; *Christians and World Integration*; *(The Man and the Message of the Old Testament)*; and *Christian Charity in Action*. Also the *Bible Today*, a magazine that gives a background study of the Bible, deserves attention. In the reference section the *Catholic Biblical Encyclopedia* has been added.

The Silver Burdette Life Series of *Nature and Science Studies* are now part of the library's collection of books. All science and nature enthusiasts take note! In the same series are The Silver Burdette Life Series of the *Countries of the World*.

New magazines include *Facts on File*—a survey of each particular incident; and *Focus*—a magazine that takes one specific item of national interest and devotes coverage to it.

Bishop Lillis Display

This week two new displays find

places of honor and respect in the library. One is a display case of the vestments, articles and newspaper clippings of the Bishop Lillis era donated to the library by Mrs. John R. Lillis.

Kennedy Corner

Kennedy corner displays magazines, books and records by or about the late president, John F. Kennedy. A few books included in this section are: *The Making of a President* by Theodore White; *A Tribute to John F. Kennedy* by Pierre Salinger and Sander Vanocur; *PT 109*; books containing speeches by the late presidents are *A Strategy of Peace*; *To Turn the Tide*; and *The Burden and the Glory*; the memorial edition of *Profiles in Courage* and *Why England Slept* are also included. *The Kennedy Family*, and *A Day in the Life of President Kennedy* have just arrived, and will be added to the display.

Current memorial issues of *Look* magazine also appear.

Book Fair

The Annual Book Fair is now being sponsored by the library. The purpose this year is to introduce some of the best in literature written in paperbacks to Lillis Students and their families.

Every year the library has one money-making project, usually in the form of a mixer. In recent years the money has been used for new shelves, encyclopedias and the new books mentioned earlier in this article. This year the proceeds from the Lillis Libs Mixer will be used as before to fulfill some need of the library and thus help You the student.

Book Review Contest

Sister Georgette works in close harmony with the Kansas City public library, and the Catholic Community Library. Lillis students Mary Metz and Mike Brown plan to participate in the oral book review contest being currently sponsored by the latter library.

Mary has selected *Atheism In Our Time* by Ignace Lepp and Mike is reviewing *Four Loves* by C. S. Lewis.

COVER PAGE

Kathleen Grace, Adrian Chandler and Linda Alaniz examine books in the Kennedy corner.

Librarians Uncover a Treasure Trove



ROW 1—Sister Georgette, Betty Kellner, Linda Fry, Diane Vajdic, Josephine Reyes, Dorothy Mitchell.

ROW 2—Naurassa Smith, Candy Buster, Don

Dietrich, Gary Campbell, Ella Love, Mike White.

ROW 3—Carol Billinger, Linda Ruckdaschel, William Sifuentes, Fred Wysch, Sharon Talley, Norman Benjamin, Tim FitzGerald, Claudia

Vaughn, Linda Heck.

ROW 4—Randy Rempe, Mike Nickles, Richard Kelly, David Randolph, Steve Graham, Mark Kalb, Patrick Connelly, John Schonfeldt, Fred Becerra, Larry Drees.

What was the last book that you read? What kind of book was it?

Randy Rempe: The last book I've read was *Rio Conchor*. It was fiction with a setting like a "who done it."

Mike Nickles: The last book that I read was *Charlemagne*. It was about the life of Charlemagne. I only read a short part of the book but it seemed pretty good.

John Schonfeldt: I haven't read too many books since this past summer, but those that I have read were on sports.

Tim FitzGerald: The last book I read was about the Greek gods, their names, and their main purpose in the Greek life.

Steve Hurlburt: *The Rawhide Years*, about a young boy whose parents get killed. He sets out to get revenge, but when doing so he became a sheriff of a small town. He later finds out that one of his best friends was behind his parents' killing. But at the end he finds out that he's really his brother and doesn't know if he should kill him or not.

Betty Kellner: *Robinson Crusoe* — adventure.

Josephine Reyes: *Saint Martin De Porres* — biography.

Dorothy Mitchell: *Broken Blade* — fiction.

William Sifuentes: *King Arthur and His Knights*. It is about the day when the King Arthur became a knight.

Don Dietrich: *Twilight Zone* — Science fiction.

Gary Campbell: *Ben-Hur*.

Carol Billinger: *The Yellow Room* — whodunit.

Linda Ruckdaschel: *Terrified Typist* — mystery.

Norman Benjamin: *Old Yeller* — fiction.

Linda Heck: *Treasure Island* — fiction.

Candy Buster: *Profiles in Courage*, biographies by J.F.K.

Naurassa Smith: *Little Bit*—a novel of a girl who takes care of her sister after the death of their mother.

Linda Fry: *Black Like Me* — autobiography.

Ella Love: *Diary of Anne Frank* — drama.

Patrick Connelly: *Two Kings*, a novel about two kings of Egypt.

Steve Graham: *Yogi Berra*. It was a story about his life and his baseball career.

Diane Vajdic: I mostly read mystery or spook stories but the names differ because I like a book with quite a few short stories because if I don't like the story I can always start another.

Fred Wysch: *Fall of the Roman Empire*—an excellent History about the decline of the only city to last a thousand years. The decline was due to poor foundation of a corrupt government.

Sharon Talley: *Profiles in Courage*—a group of biographies by President Kennedy and the great courage he admired in others.

Richard Kelly: *Kickoff*—a sports story about an exchange student from Czechoslovakia who become an American football star.

Larry Drees: *P. T. 109*—written by Robert Donovan telling of the war life of J.F.K. It is a good biography even if it is a war story.

David Randolph: I read Edgar Allen Poe's *The Raven*—poetry.

Mark Kalb: *Adventures of Huckleberry Finn*.

Letters to the Editor:

Dear Sir:

We of the Physics department were surprised at the underclassmen's responses to the question in your last issue: Should a woman be an astronaut? Since payload is the important thing, it is entirely obvious that a woman is the best choice: Pound for pound, she has more brains. NAME WITHHELD

Book Worms

In the World of Books
No One Is Truly Alone

Edited by
MICHAEL BROWN

Run Silent, Run Deep, a run down on the submariner's war, is a tale of Edward L. Beach and the crew of the *Walrus*. The author tells the reader of the exciting events of a submarine war patrol in the Pacific in World War II.

Beach shows insight into his crew's life and their lives aboard the *Walrus*. He also shows aspects of Navy life, not just battle scenes.

The author's method of writing is tremendous. Instead of the run of the mill war story, the crew's emotions come into view. I evaluate this book as a novel that ranks with the best. It is a book of reality.

By Jayme Hoffer

Black Like Me is a story of a white man who decides to become a Negro. He makes himself temporarily black and sets out on his mission to see what the life of a Negro is like.

He is cursed, beaten, spat upon.

Griffith tries to tell us how Negroes live in the South but does he really know? No, because all the time he was walking around black on the outside, he was still white on the inside. His feelings were not those of a black man. He always had the satisfaction within him that someday, someday he could go back to the luxuries of a white community, back to his family, his friends, his job. He would be out of this hell, a hell which no human being should suffer.

During this entire book, I couldn't help thinking he was in this for fame and publicity. Sure he worked for a noble cause, he worked hard, endangered his health, and gave up everything he loved for a period of time, but he'll never really understand what it means to be black unless he were "Black Like Me."

Antonia Lewis

You should be willing to admit that probably the only good reason for your existence is not what you are going to get out of life, but what you are going to put into it. You should be willing to close your book of complaints against the management of the universe and to look around for a place where you can sow a few seeds of happiness. You should be willing to do these things even for a day. Then you can keep Christmas.

This is what Tom Dooley said in *The Night They Burned the Mountain*. Mr. Dooley said this in a simple way that everyone can understand. He shows that the service of humanity is the greatest work of all. He

*The sky was a blue dome that day
With white puffs of clouds flitting
Trapped balloons in a great circus
arena.*

*The breeze blew strong and cool
through the green leaves of the
garden.*

*I sat on the stone bench
that day and thought . . .*

I was alone

But I was not lonely

For "No man is an Island."

There must be friends

Who cares; to care about.

So take care to find them . . .

—Katy Strong

write a book that proves the dream of Anne Frank is closer than we know.

Diana Barron

I would not recommend Marchette Chute's book *Shakespeare of London* to anyone who wants to read about the exciting and colorful life of the Bard because the author portrays him as a simple man who was an actor and writer of the Elizabethan Age. But it is good reading for anyone who wants to know all about Shakespeare. I weel the book will be of great value to me when I study Shakespeare's works.

Mary Ann Carson

Seven Days in May is an enthralling book. It takes place in the early 1970's. This bestseller is concerned with a devastating military plot to seize the government of the United States.

Authors Fletcher Knebel and Charles W. Bailey II give a clear picture of a situation our country could possibly become involved in. They create a Presidential administration led by President Lyman in the 1970's, who is given only seven days in May to halt a brilliant, seemingly irresistible military plot to seize the government of the United States.

This book can be of value to anyone who takes the time to read it. It could make us better citizens of this country of ours by making us more conscious of events around us.

Stephen Rotert

Lilies of the Field by William E. Barrett is the biography of a middle-aged Negro man named Homer Smith who works for a group of Sisters after being discharged from the Army.

Many times Homer Smith wanted to leave for the West but it was not until the day the chapel was finished

that he left without a word to anyone.

The legend of Homer Smith came into being within twenty-four hours after he left the scene of his labors. Every Spanish-American in the region claimed to have known Homer Smith well and they are a people who like tales of saints who walk the earth and of angels that take men unawared.

One man who was working with Homer on the chapel swore that at times bricks flew into place with no one touching them.

What ever became of Homer Smith? Do you know?

Mike Wilson

I suppose most of us have read a book in our lifetime that we wish we had not read because it was so good we would like to have the pleasure of reading it for the first time again.

This is the way I feel about *A New Moon with the Old*. The novel is not a typical boy meets girls boy and girl break up, boy and girl get back together again and the ending is as sugarcoated as a Walt Disney movie.

Miss Smith's book and characters are not shallow, unrealistic creations. She handles her characters with depth and perception touched with the skillful blend of humor and lightness.

Jennifer Hill

The Haunted Fifties's characters are the politicians of the world and I. F. Stone, the author, presents them to us in a manner which makes me think he is writing the third act of a comedy.

Mr. Stone explains his version of what is happening to the world, especially the United States during a certain period of time.

He starts the book by revealing the many sins and scandals of the Eisenhower era. He proceeds to tell us of that "old villain and profacist appeasement monger," John Foster Dulles. Mr. Stone writes about the vindictive, almost next dictator, Senator McCarthy down to our very own fairy tale prince, John F. Kennedy.

The greatest obstacle a reader will have to overcome if he wishes to read this book will be the acceptance of the author's making a scandal or public mockery out of these men and then concluding his analysis as "the whole truth and nothing but. . ."

The author says on himself, "In the eyes of many in Cold War Washington where I operate, I am regarded, I am sure, as a courageous and subversive fellow." Extremists might like to read this work.

Mike O'Leary



Lillistrator

KANSAS CITY, MISSOURI

DECEMBER 10, 1964

Nativity Scene in Christmas Pageant Is Last Posada for Mexican Pilgrims

By Adrian Chandler

A nativity scene with two Spanish club members, Marchita Stanton and Bill Flores as Mary and Joseph, will climax the Christmas pageant, Sunday evening, Dec. 20, and serve as the last posada for the 35 Guadalupe pilgrims just returned from 10 days south of the border.

Called **The Missile of Redemption** by M. A. Klufetos, the pageant is directed by Sister Bede, features a verse choir as well as musical chorus, directed by Sister Georgette since Sister Clement Marie's early December hospitalization.

The other principals are as follows: Joachim, Paul Madrigal; Ann, Patricia Nolte; Angels: Diane Shippy and Linda Bickford; Suitors: Mark Duffy, Fred Becerra, Greg Novak, Vincent Ferina, Gary Kempf, and Eddie Muller. Innkeeper, Gilbert Martinez.

Shepherds: John Schonfeldt, Manuel Meneses, Jack McCambridge, and John Morgan. Kings: Conrad McDonald, Gordon Julich, and Jim Wagner.

Relatives of Mary: Leslie Bordenave, Susan McCowan, Mary Fasl, Cathy Spurlock, and Jane Knapp. Voice of God: Jayme Hoffer. Narrator: Kathy Steinbach.

VERSE CHOIR

Light Voices — Deborah Smocks, Denise Thomas, Jenise Thomas, Marlene Dick, Wanda Williams, Sheila Ray, Cheryl Steiner, Brenda Eckstein, Linda Ruckdaschel, Diane Cooper, Mary Healey, Antonia Lewis, Margaret McMahon, Carol Bellingier, Rose Marie Florez, Mary Patterson, David Vajdic, Gary Campbell, Larry Drees.

Dark Voices — Mike Dunacant, Frank Quinonez, Michael Morris, Bobby Wichmann, Ralph Hall, Sammy Bellante, George Cloud, Bill Locascio, Joe Padilla, Thomas Williams, Drew Cason.

Musical numbers: Come o Come Emmanuel, Mary the Dawn, Hail Mary, Do you Hear what I Hear, Sing Gloria, Drummer Boy, Jesu Bambino, and the Hallelujah Chorus.

Lynn Atkinson, Nadine Bellanti, Beverly Boehm, Harriet Brown, Margaret Cushing, Diane Cloud, Linda Cannon, Vicki DeVilla, Helen DiBon, Mary M. Frye, Jeri Epperson, Martha Gallardo, Nancy Gellino, Esther Hernandez, Rosemary Hale, Dolores Juarez, Carol Kephart, Patricia King, Laura Klodt, Jean Kuebler, Kathy Krump, Judy Kellenberger, Barbara Lantz, Janet Lassiter, Mary Lyon, Virginia LaSala, Theresa Lillig, Mary Metz, Vicki Martinez, Cathy Murphy.

Paula Ogan, Ethel Pipes, Margenell Reece, Deborah Richter, Muriel Strother, Colleen Stewart, Johnette Thomas, Margaret Trinder, Johnalita White, Bernadette Williamson, Karen Washington, Elaine Weaver, Toice Woods, Theresa Wheeler, Patricia Beebe, Marilyn Bush, Michaelene Combs, Sharon Cowick, Patricia Fuiler, Cathy Gibbons, Debbie Julich, Barbara Kent, Rosalie Meade, Karen Nimmons, Kathy Strong, Barbara Thompson, Linda Cervantes, Candy Cowell, Paulette Korenak, Virginia Lopez.

Jackie Rohwer, Helen Weaver, Catherine Bernal, Linda Connelly, Phyllis LaSala, Regina Lavolet, Naomi Talley, Barbara Brewer, Regina Maassen, Stacia Moore, Dolores Nolte, Sharon Plumberg, Betty Frye, Roxie Ryan, Mike Brown, Phil Cardarella, Peter Clune, John Dooley, Stan Dzula, Thomas Fasl, Jack Flores, Mike Peppard, Thomas Prevost, Larry Wintz, Fred Ford, Roger Hayes, Dan Lillis, Dan Pluth, Joseph Rodriguez, James Watson, Donald Katowitz.

Thethel Locke, Michael Macias, Clement Talley, John Cabrini, Thomas Carson, Richard Arrellano, James Glynn, John Kelly, David Miles, Joseph Mintner, Robert Plumberg, Thomas Salmon, Lois Sill, Phil Werkowitch, Terry Brown, Thomas

Brucker, Robert Ganaden, Stephen Hinkebein, Victor Hinkebein, William Morris, Earl Brackman, Thomas Kelly, Dennis O'Sullivan, Lawrence Metoyer, Walter Smith, Dennis Kramer, Frank Glossip, Walter Allen, Robert Sanders, Jerry Stanley.

A short one-act play, **The Night the Animals Talked**, employs characters made famous by Kathryn Forbes in her Norwegian folk tales.

Dagmar, Theresa Maasen; Mama, Gwen Combs, Papa, Mike Wilson, Katrin, Mary Carson; Nels, Mike O'Leary; Aunt Jenny, Mary Vadjic; Robber, Bob Kellner; Robber's Wife, Jean Harris. Hilda and Olaf, created by Bill Flores, senior.

The program will open with the chorus singing Winter Wonderland and Carol of the Bells, and a duetting cut from Claudel's **Tidings Brought to Mary** by Barbara Kent and Sharon Cowick.

Christmas is a universal feast — perhaps one of the few remaining feasts that joins all of the peoples of the world together as one on any single day of the year. Mexico so near to the United States has a particularly interesting way of celebrating the coming of Christ that few people in the United States realize. It is called Los a Posadas, a popular novena commemorating the journey of Joseph and Mary to the town of Bethlehem for the taking of the census as ordered by Augustus Caesar, celebrated nightly in most Mexican homes from December 16 to Christmas Eve.

All the doors of the chosen area are closed and the procession headed by statues of Joseph and Mary, or people dressed as the holy pair, marches down the street singing Christmas carols. As Joseph knocks someone from inside shouts, "No room at this inn: You cannot enter." This procession continues until one of the doors is finally opened to allow the pair to enter. There a service is held by a priest if one is present and the religious part of the evening ends with the service before the shrine. After this is finished the customary pinata (an earthen pot covered with paper mache and tissue paper and filled with candy, nuts and goodies) is broken amid singing, squeals and a mad scramble for the goodies now scattered on the floor.

In tune with the Mexican Christmas customs by the time of their return Dec. 15, will be Father Joseph Hart, Sister Elizabeth Ann, Sister

Carmen, 28 Lillis students and four parishoners from Visitation parish.

Besides having assisted at Mass at the shrine of Our Lady of Guadalupe on her feast day, Dec. 12, they will have taken tours of the city visiting the Cathedral, National Government Palace, Chapultepec, Lomas, University City, Churubusca Monastery, Cholua, Pueblo and the floating gardens at Xochimilco. They will have seen Native Dances at the Palace of Fine Arts, climbed a pyramid at San Juan Teotihuacan, witnessed a bullfight and will have been winned and dined at numerous high class places.

They were guests of former Kansas Citian Ann Sarachon Hoole, of Benedictine Mother Mildred at Colegio Tepeyac, and of the students of Sister Hildegarde, former Lillis teacher.

Lillis students who made the pilgrimage:

Melvin Graham, Dan Lillis, Nancy Broski, Loretta Bloom, Ramona Sanchez, Mary Aguilar, Roger Harrell, Robert Mandoza, David Cox, Toice Ann Woods, Stephen Graham, Anita Moix, Marilyn White, Betty Kellner, Jim Henderson, RoseAnn Sanchez, Hal Surface, Dale Clark.

Pearl Stockdale, Larry Wintz, Leigh Proctor, Karen Nimmons, Gerry Stanley, Joe Mintner, Fred Wyrach, Dan Wright, Sharon Engel, James Alvarez.

Here at Lillis an awareness of Mexican customs is kept alive year round by **Los Treboles Espanoles** (Spanish Shamrocks), newest of student organizations.

Arranging their own Christmas program of posada and pinata will be Michael Macias, Vicki Martinez, Sharon Sullivan, Theresa Wheeler, Lourdes Artigas, Linda Alaniz, Patricia Ancrum, Robert Medina, John Joe Rodriguez, Robert Nieto, Linda Cervantes, Daniel Macias, Ralph Hernandez.

In November, the group serenaded Sister Elizabeth Ann on her nameday by singing, at day break, in the snow, the traditional Las Mananitas.

Future plans include a trip to see the Ballet Folklorico; a school mixer to finance a trip to Columbia, (Mo.) for Student Participation Day.

The Spanish club will provide the entertainment for the March PTA program. In the spring they will have a Mexican dinner for the club membership, which includes, in addition to those already mentioned: Loretta Romero, Jeanie Lopez, Adrian Chandler, Henry Sendejas, Dan Ortega, Rose Marie Gammon, Anita Moix, Mary Aguilar, Bernadette Williamson, Toice Woods, Ramona Sanchez, Johnalita White, Mary Lopez, and Sharon Engel. Sister Carmen is moderator of the club.

COVER PAGE

Marchita Stanton
and
Bill Flores

Students Find Essence of Christmas



Row 1—Miss Mary Quirk, Toni Milligan, Sharon Hall, Jane Knapp, Wanda Williams, Kathy Becker, Marlene Dick.

Row 2—Roger Garrall, Charles Lichet, Sam

Saunders, Frank Quinonez, Michael Morris, Larry Sharkey, Larry Katzer.

Row 3—Joseph Artigas, Mighelina Suarez, Ernestine Miller, Mike Dunavant, Ben Candillo,

Rolalie Lang, Theresa Richter, David Cox.

Row 4—Bobby Wichmann, Dennis McCormick, David Di Palermo, Steven Kent, Diana Shippy, Barbara Thompson, George Cloud, David Fines, James Gibbons, Frank Super.

What Christmas customs prevail at your house?

Steve Kent: Santa Claus is the only prevailing custom at our house. We put up a tree every year, and celebrate the journey of the three kings with the exchange of gifts.

Sam Saunders: My favorite Christmas custom is going to midnight Mass.

David Cox: Our family always has a Christmas feast with turkey and all the trimmings — then we go to 6:30 Mass.

Jane Knapp: My favorite Christmas is going to midnight Mass with my family, then opening our gifts together and having a good time.

Marlene Dick: Our usual family custom is going to midnight Mass.

Roger Harrall: We usually invite all our uncles and aunts, along with all the other relatives to enjoy Christmas with us.

David Fines: The whole family decorating the tree is my favorite custom.

George Cloud: We go to midnight Mass, then go home and open gifts.

Wanda Williams: Our favorite custom is going to midnight mass, and seeing who got the most expensive gift!

Kathy Becker: We don't have any real customs around our house except opening our gifts.

Rosie Lang: Our Christmas customs are, midnight Mass, opening presents on Christmas morning, then having a big dinner later that morning.

Laurence Sharkey: Our favorite custom is getting the younger kids gifts.

Barbara Thompson: To send gifts to relatives and "loves" and to spend the day together.

Dianna Shippy: Opening presents on Christmas eve.

Mike Morris: Our custom is making Christmas wreaths.

Toni Milligan: My favorite family Christmas custom is everyone is opening and enjoying the gifts.

Mike Dunvant: Drawing names and buying presents for the one you get.

Sharon Hall: I like opening presents on Christmas morning the best.

Jane Knapp: Going to midnight Mass altogether with my family; then coming home to open our presents.

Frank Quinonez: We go to Mass and after Mass we open our presents.

Bobby Wichmann: We open gifts and eat dinner and after dinner at night we have whiskey.

James Gibbons: We eat dinner and sing Christmas carols and watch television.

Charles Liebst: Get gifts.

Ernestine Miller: The best thing we do at Christmas time together is when we sit down together to eat Christmas dinner, and thank the Lord for all the wonderful things we have . . . for all of us still being together and happy.

Theresa Richter: Our Christmas customs are going to mid-night Mass, opening presents Christmas morning. We have turkey for dinner, and for the afternoon . . . wine.

Benjamin Candell: Decorating the Christmas tree.

Dennis McCormick: Our favorite Christmas family custom is attending Mass together.

Music, Music, Music

Sets the Mood
for Study, Play

Edited by
MICHAEL BROWN

I like music—any and all kinds—from Wagner to Watusi. I'm a square. I know it, and I don't care. Turn me loose with any type of music, and I'm in a world apart. It picks me up, carries me along, dashes me to the depths of hell, raises me to the heights of heaven. The nearest thing to direct communication between souls: music.—Phil Cardarella

With the exception of a musical comedy, music is to a movie what a rainbow is to a warm summer rain. It isn't necessary, but it is a beautiful supplement.—Barbara Thompson.

Music is becoming the property of all the people—and of the people not only as passive listeners, but also as amateur performers and creators of new folk music. With the disappearance of wealthy private patronage, the composer is coming closer and closer to the common people, and a new style is arising in which elements of folk, popular, and art music will be combined in an art that expresses the emotions, thoughts, and experiences of all.—Larry Kelly

Music is the language of emotion, just as words are the language of ideas. Music's words are tones and chords; its sentences are melodies and harmonic sequences; its stories and essays are songs and dances; its books are sonatas and symphonies.—Gary Letts

Music in movies is really an aid in forming the atmosphere and mood of the plot. In an exciting part, you hear music with a strong, fast, loud beat and sound. In a tragic scene, the music projects the sadness that the characters feel. For instance, in "West Side Story" practically every kind of emotion was actually heard.

Many of the sound tracks of movies are made into albums, and bought by many. I think in some instances the music even makes up for the bad acting.—Susie Bush

I love it! I love music and have enjoyed all kinds of it for years. It is part of my life and I would go crazy without it.

When I was eleven, I remember getting a Montavani album. I was tired of them from Swan Lake and Sleeping Beauty since I'd heard them for years but the way Montavani played the immortal classics was something new and refreshing. Now that I'm sixteen Montavani has faded.—Michaelene Combs

The man that hath no music in himself
Is fit for treasons, stratagems and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted.
Shakespeare, Merchant of Venice,
Act V.

Music really does soothe the savage beast; man. Harps and violins remind me of a crisp spring day, along side of a cool, calm, spring-fed lake. The mellow tones of a flute brings to mind gracefully soaring birds. The combination of all of these may result in an act, known as sleeping.—David Miles

Man seeks self expression. This is a part of his nature. Man finds this outlet in music.—Cathy Gibbons

One element of music, perhaps its greatest contribution, is the universal role it plays. In music there are no barriers as in languages. Anyone can enjoy a piece of music regardless of nationality. The appeal of music is universal.—Janet Lassiter

Music is a universal language, understood by all and used by many. It sings of love, sadness, sorrow, death, life, conquests, plunders, hopes, and desires. It brings designs of happiness when sadness meigns to prevail. It gives a note of friendliness to a lonely room. It invites unity and togetherness where diversity might rule.

Music tells a story to its listeners; it can and sometimes does, take the place of words in movies, television dramas, and in other similar things.

Music gives praise to God, begs forgiveness for sin, and seeks consolation for past grievances. Music talks by itself and often helps others to do the same. Music can and perhaps someday will, help bring peace to a troubled world.—Karen Nimmons

Music and Me

*Music can make me happy;
Music may make me sad.
A shallow tune may soothe me,
Or deep chords drive me mad.
Sometimes music wakes me
Sometimes puts me to sleep;
Depends—does it go briskly,
Or does the music creep?
My analysis of music may not be real
Since too much depends on how I
feel.*

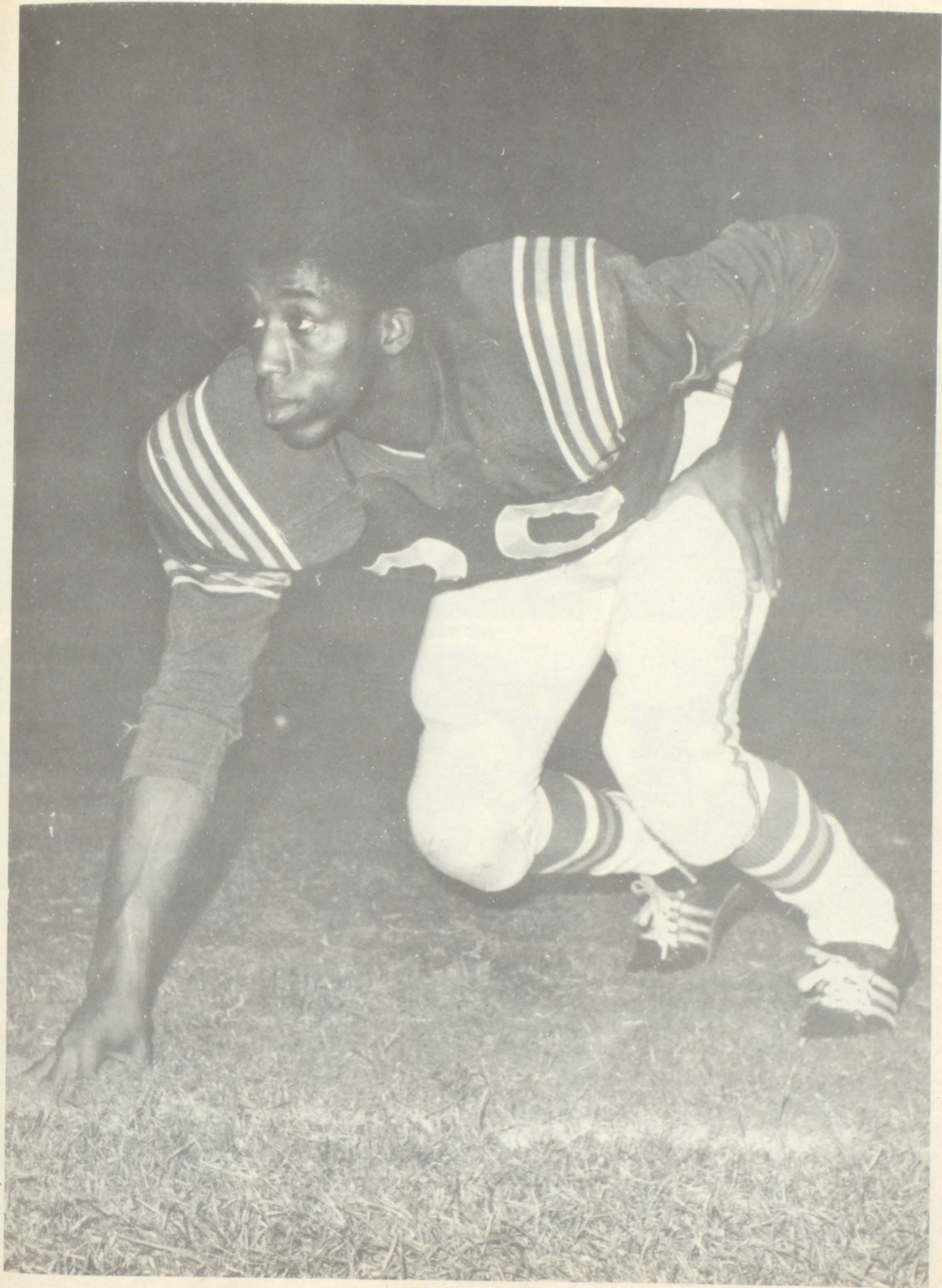
—Bob Plumberg

I am broadminded about music. I not only like rock-'n-roll but the classics and progressive jazz as well.—John Kelly

A song is good for it is capable of doing things ordinary spoken words are unable to accomplish. A song is soft, loud, bold, lingering, melancholy, and almost anything we care to make it. There is a song to match any feeling a person may wish to express. And there are such a variety of songs that there is a type that suits any age. For the older class the waltzes and "old songs we used to sing when we were kids" are always popular. For the middle class the Boardway hits are always popular. For the college group the folk song has its own power. And teen-agers have yet their special variety. This is good and it is even better when all are able to enjoy and appreciate each variety of music and most of all realize its importance to a growing age. Music is great—Mary Metz

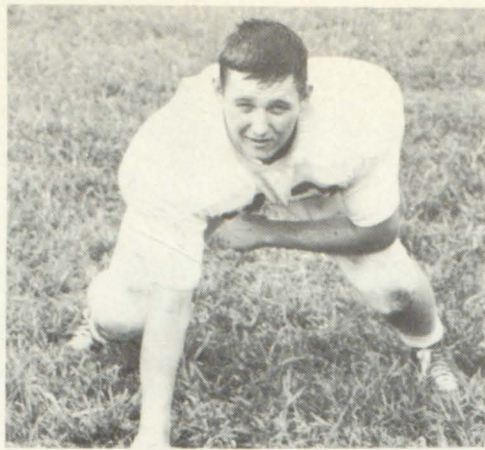
I have found that people who sing for pleasure around the house, or whistle a tune, or play an instrument, actually feel things strong and deeply . . . more so than others. And this is good. Music literally bursts from the heart of a man who has had a promotion . . . it comes softly and mournfully from a woman who has lost her husband . . . it comes sweetly and purely from a nun singing to her Beloved. But in all, it rouses deep emotion . . . perhaps the deepest our soul knows in this world.—Debbie Julic

Take music away and a man loses his way to express to the world how he thinks, what he believes. A teenager gets great meaning from his kind of music. It makes him feel glad to be alive, young, and he can put his own meanings into the songs. To some people, like my parents, music revives memories, reminding them that they have lived a long time, seen, done many things. To some people, it relaxes them and gives them sort of an inner peace. The best way to approach music is to try and appreciate all forms of music, jazz, popular, folk old people music and so on. I've tried and if a person listens long enough with an open mind, all music appeals to them (with possibly the exception of the kind which old people listen to habitually e.g. "oh my aching heart" and thy type of thing, yeah!).—Ray Bauer





Jim Watson



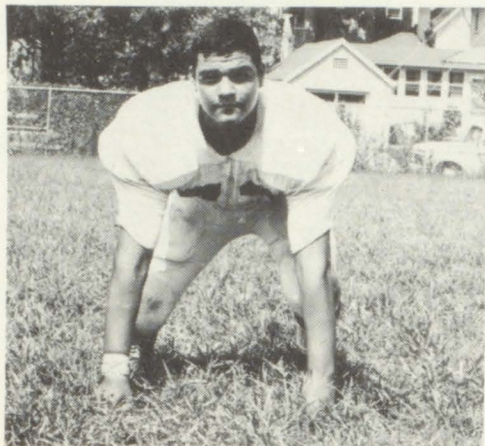
Tom Carson



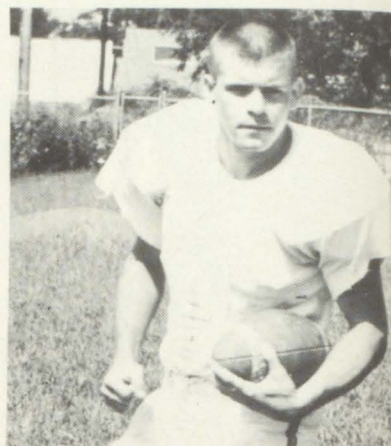
Larry Kelly



Tom Van Camp



Bob Madrigal



Bob Plumberg



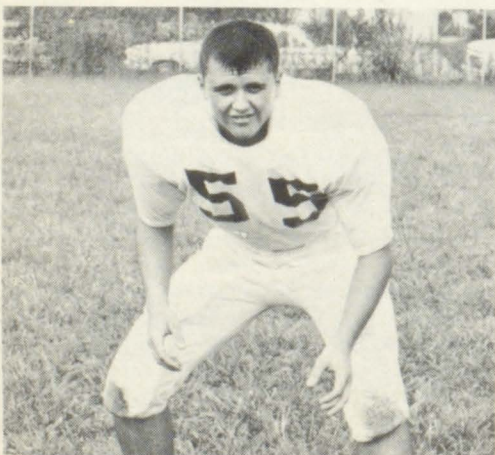
Stan Dzula



Dan Pluth



Louis Sill



Joe Mintner



Bill Flores



Mike Peppard



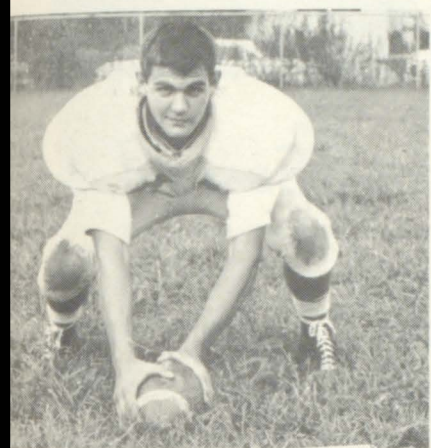
Tom Salmon



Tony Hamilton



John Tulipana



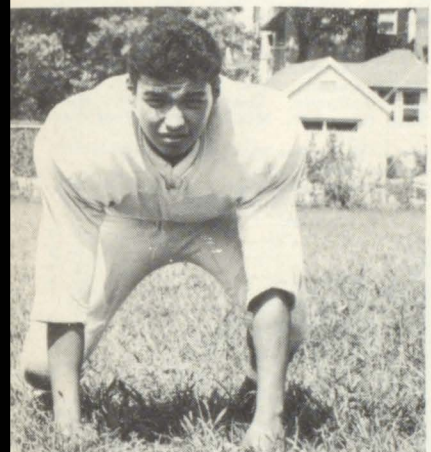
John Cabrini



Tom Prevost



Clem Talley



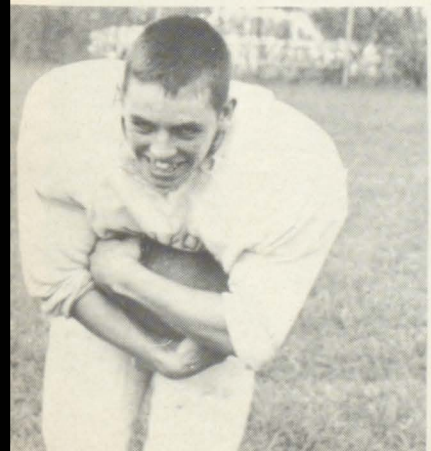
Sam Gutierrez



Mike Macias



Rich Arrellano



Snap Ford



Jack Flores



Jim Brooks



Varsity Closes Spectacular Season!

Coach Joseph Mintner has finally done it. After 18 years of waiting for the winning combination of speed, power, and passing ability, he has pushed his men to a perfect 10-0-0 record, Catholic Prep League championship, and top position in the Kansas City area, regardless of league, rated first by the Kansas City Star for three final weeks of season.

VARSITY SCORING RECORD

| | | | |
|------------------------|--------|--------|------|
| Wm. Chrisman | 12-33 | Lillis | 7-12 |
| St. Joseph | 7-12 | | |
| Pem Day | 14-23 | | |
| Hogan | 0-52 | | |
| St. Pius X | 6-34 | | |
| Miege | 0-45 | | |
| St. Mary's | 6-39 | | |
| Blue Springs | 6-47 | | |
| East | 0-34 | | |
| Van Horn | 8-25 | | |
| Total | 59-344 | | |
| Previous Record, 7-2-1 | 60-201 | | |

TACKLE RECORD

| | |
|--------------------|-----|
| 1. Joe Mintner | 147 |
| 2. Bill Flores | 113 |
| 3. Tom Salmon | 108 |
| 4. Jack Flores | 99 |
| 5. Tom Muehlberger | 94 |
| 6. John Tulipana | 89 |
| 7. Mike Peppard | 86 |
| 8. Tom Prevost | 67 |
| 9. Jim Brooks | 66 |
| 10. Tom Carson | 65 |

PASS DEFENSE

| | |
|---------------------|----|
| 1. Clem Talley | 61 |
| 2. Jim Watson | 57 |
| 3. John Tulipana | 55 |
| 4. Fred Ford | 44 |
| 5. Joe Mintner | 26 |
| 6. Bill Flores | 25 |
| 7. John Donegan | 22 |
| 8. Tom Muehlberger | 18 |
| 9. John Wixeldorfer | 16 |
| 10. Mike Peppard | 15 |
| 11. Tom Kelly | 8 |
| 12. Max Arrequin | 6 |
| 13. Bob Plumberg | 6 |
| 14. Tom Salmon | 5 |
| 15. Jack Flores | 4 |

RUNNING CHART

| | | | | |
|------------------|-----|------|------|------------|
| Clem Talley | 101 | 1083 | 10.7 | 137 points |
| John Tulipana | 73 | 420 | 5.8 | 82 points |
| John Donigan | 47 | 289 | 4.0 | 32 points |
| Fred Ford | 28 | 139 | 4.6 | |
| Danny Pluth | 10 | 70 | 7.0 | |
| Tom Muehlberger | 29 | 196 | 5.0 | |
| John Wixeldorfer | 25 | 120 | 3.8 | 38 points |
| Louis Sill | 14 | 80 | 5.7 | |

Max Arrequin threw 140 passes, completed 106 for 14, TD and 5 ETP.
Total yardage rushing and passing for season, 4247 yards, average 424.7 per game.
Clem Talley has record of points per game—25; and record for season, 137 points.

PREP CONFERENCE ALL STARS

| | |
|--------------|-------------|
| Jack Flores | End |
| Jim Brooks | Tackle |
| Mike Peppard | Guard |
| Joe Mintner | Center |
| Max Arrequin | Quarterback |
| Clem Talley | Halfback |

Second Team

| | |
|---------------|----------|
| John Tulipana | Fullback |
| Tom Carson | Tackle |
| Tom Salmon | Guard |

Honorable Mention: Tom Prevost, Jim Watson, Larry Kelly, Tony Hamilton, John Donigan, Bill Flores, John Wixeldorfer, Tom Muehlberger.

SENIORS — Jimmy Brooks, Bob Plumberg, Little Joe Mintner, Bullet Talley, Jet Watson, The Old Man, Dan Pluth, Snap Ford, John Cabrini, Hammerhead Salmon, Jack Flores, Bob Madrigal, Rich Arrelano, Germ Flores, Rommel Prevost, Sheik Carson, Tree Trunk Kelly, Louis Sill, Happy Tulipana, Tony Hamilton, Mike Macias, Sam Gutierrez, Mouse Dzula, Tom Van Camp.

JUNIORS — Dixie Donigan, John Wixeldorfer, Max Arrequin, Tom Kelly.

SOPHS — Gilbert Martinez, Tom Muehlberger.
B TEAM SCHEDULE
8 wins, 1 loss

| | |
|------------------|-------|
| William Chrisman | 26-0 |
| St. Joseph | 6-0 |
| Pem Day | 14-7 |
| Hogan | 33-0 |
| Pius X | 7-0 |
| Miege | 13-19 |
| St. Mary | 13-0 |
| Blue Springs | 32-0 |
| East | 26-0 |

B Team coach — Robert Beassenbacher

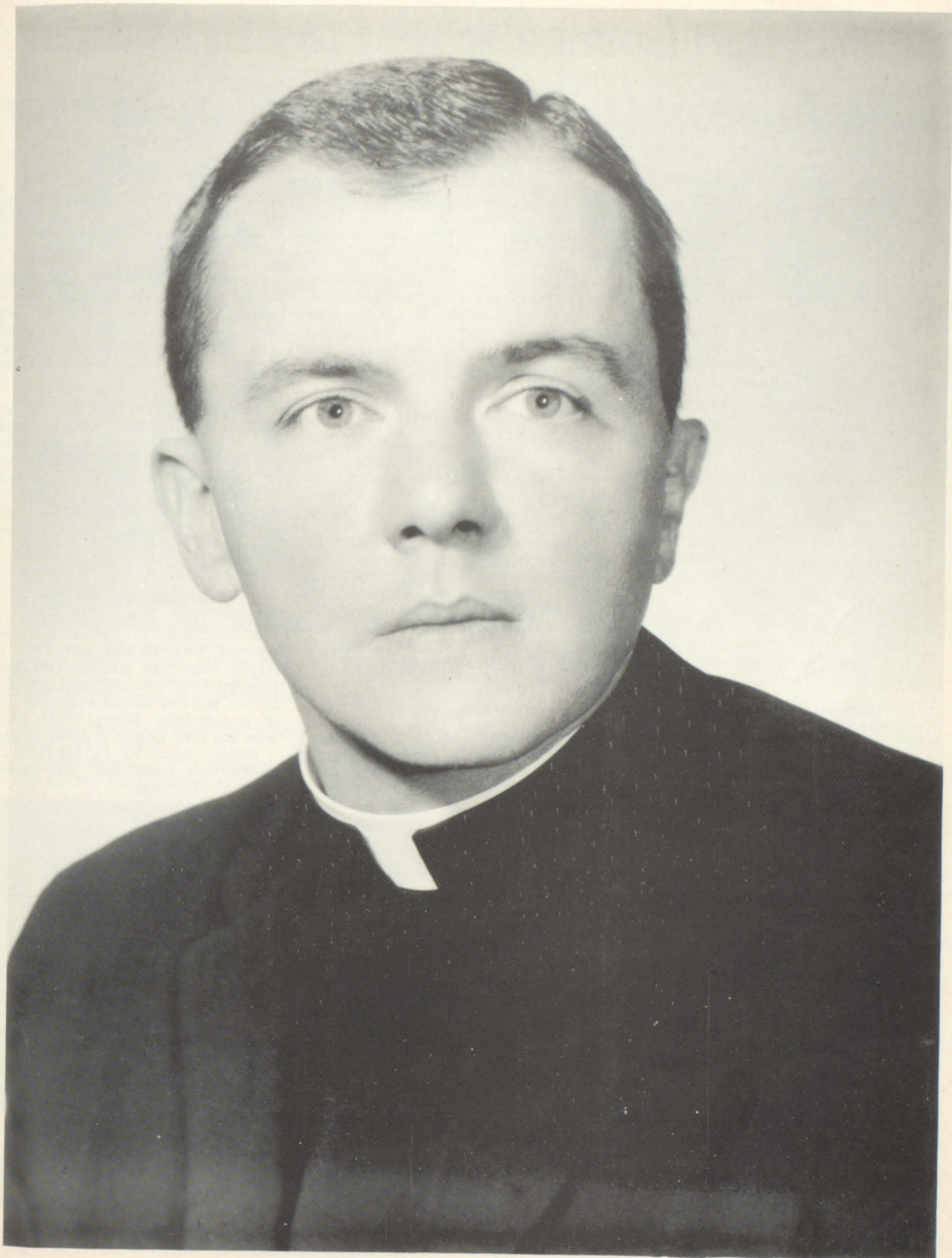
B Team: Conference Champions — Tom Kelley, Gary Kempf, Mike Kauzlarich, Gerry Stanley, Dan Alvarez, Dennis O'Sullivan, Jerry Plumberg, Don Lillig, Walter Allen, Bill Morris, Jim Frantze, Dennis Kramer, Mike Purdy, Victor Hinkelbein, Steve Muenks, Steve Hinkelbein, Jayme Hofer, Bob Darby, Jimmy Alvarez, Don Elliott, Dan O'Neill, Carl Dougherty, Ron Badorf, Ed Florez, Charlie Cecil, Tim Hellstein, Anthony Cantu, Eddie Wixeldorfer, Dennis Korenak.

In the freshman league, Pius finished first with 5-1-0. Lillis and Saint Joseph tied for second place with 4-1-1. The only Lillis loss was to Pius.

| | |
|------------|------|
| St. Joseph | 6-6 |
| Pem Day | 13-6 |
| Hogan | 27-0 |
| Pius | 0-13 |
| Miege | 6-0 |
| Saint Mary | 36-0 |

Coach: Jerry Laterneau

THE FROSH — Paul Madrigal, Mike Mickles, Louie Aguilar, Fred Beccera, Mike Collins, Steve Graham, Bob Wichman, Pat Connelly, Claude Atterbury, Vincent Ferina, Frank Super, Fred Wyrsh, Manuel Meheses, Jim Keller, Norm Benjamin, Sam Bellante, Dave Cox, John Morgan, Mark Kalb, Greg Novak, Bill Hueser, Gene Hoole, Dave DiPalermo, Bob Mendoza, Steve Hurlburt.



Lillis High Loses Father Hart to Diocese; Moderator Is Named Vice-Chancellor

by Peter Clune

People in Kansas City were pleased and proud last week when they learned that Msgr. William Baum had been selected to serve as the executive secretary of the newly established Bishops' Committee for Ecumenical Affairs with office in NCCW headquarters in Washington, D.C. But then something happened to take the edge off the joy for students at Lillis. It happened this way.

The telephone rang, Monday evening, Jan. 5. The quiet voice of Bishop Charles Helmsing was at one end of the wire. Father Joseph Hart, Lillis moderator and religion teacher was at the other.

"I am going to ask you to undertake a work for God and the church, although it will entail a sacrifice. I wish you to fill the post of vice-chancellor at the chancery office, vacated by Monsigneur's appointment to Washington. It requires your presence at the office daily from 9 to 5. That means you will have to give up teaching."

Father Hart's duties, assisting Monsigneur Joseph Sullivan, chancellor, in dealing with priests and people who need something from the Bishop in the way of dispensations and permissions, begin January 18.

Lillis Loses Unique Teacher

Because Father Hart is convinced that religion is interesting and fun (as well as salvific) his classes were always unique. Assignment: How would you have liked to have Abraham as — neighbor? boyfriend? father? brother?

In Father's class you get to decorate a Jesse tree, eat Saint Lucy cats, have a birthday party for Our Lady, celebrate baptismal dates, or dramatize Scripture.

The episode from Eden featured one girl as tree, another as apple, with a great supporting cast of assorted leaves. That show was on the boards for weeks—neighboring classes, and visitors saw it.

A visit to a synagogue to develop an appreciation for the Ark of the Covenant, and for the Table of the

Laws is another privilege that Father Hart's students cherish . . . and candy canes from Saint Nicholas (or black licorice sticks for the Bad Kids).

Father Hart let his likes and dislikes be known. Pet peeves: dogs, girls' fashions, dancing (?), WHB, and dogs. But he liked Alfred E. Neuman for president, voted for him in the national election.

Farewell Program

A farewell program Jan. 13, presented by freshmen and sophomores was centered about readings from Exodus, and introduced by Fred Wyrsh, a freshman from Visitation.

The glee club sang, "Go Tell It on the Mountain," and a Gelineau setting of four psalms: Ps. 8, "How Great Is Thy Name O Lord Our God"; Ps. 22, "The Lord Is My Shepherd"; Ps. 121, "I Rejoiced When I Heard Them Say," and Ps. 135, "Give Thanks to the Lord for He Is Good."

Biography

Father Hart was born in Kansas City, Mo., Sept. 26, 1931, of Hubert and Katherine Hart. He has a sister Rosemary, who lives in San Francis-

co, and a brother, James, a student for the priesthood at Conception Seminary, who will be ordained in May.

Father Hart graduated from Hogan High School, ("where they used to make'em tougher") attended Rockhurst and Saint John's in Kansas City and Saint Meinrad's Seminary in southern Indiana. He was ordained in 1956.

From 1956 to 1962 he was stationed at Guardian Angel parish, when he was assigned to Visitation. Father taught at Lillis High school in 1956; then he taught at Loretto Academy for four years before returning to Lillis. He has worked with the CYO, and has been in the Diocesan Tribunal since 1956.

Successor Not Named

A successor to Father Hart has not yet been named, but when he learns who it is, Father Hart plans to tell him: "Teaching at Lillis High School, the best school in Kansas City, is a privilege. Every other priest who has ever taught at Lillis agrees."

Father went on to say that he would miss most—yes, you guessed it—the Freshmen.



One of Father Hart's last adventures with Lillis students was the Guadalupe Pilgrimage to Mexico City in December. He is shown here at the time of his return from that pilgrimage.

Father Hart's All Heart --- H.R. 406



ROW 1—Mr. Propp, Mary Lee Patterson, Laura Goudeau, Booth Woodford, Theresa Maasen, Mary Ulrich, Linda Cardarella.
 ROW 2—Robert Marx, Pam Affolter, Nancy

Jean Harris, Helen Murphy, Eddie Wexeldorf.
 ROW 3—Peggy Rowland, Phillip Beebe, Christine Gonzalez, Jerry Gavin, Albert Gonzales, Jayme Hoffer, Phillip Boyd, Mary Fasl, Daniel Wright.

ROW 4—John Diaz, Phillip Sanchez, Don Lillig, Robert Fines, Vernon Kipper, Dan O'Neill, Leo Glynn, Ron Reilly, Irvin McAlexander, Anthony Cantu.

Pam Affolter: A good guy considering he's a priest.

Nancy Broski: I will best remember Father Hart on the trip to Mexico.

Phillip Beebe: Father Hart is a good priest who understands the problems teenagers have and tries to help.

Booth Woodford: I think Father Hart has done much for Lillis and is a man of few words.

Dan O'Neill: Father Hart is a very good priest who does a lot for God.

Theresa Maasen: I think Father Hart is a good guy. Maybe some of the kids don't like him but in my estimation he's tops.

Bernadette Henderson: From what I've heard he must be a great guy to know, Good luck Father!

Phillip Boyd: What I think of Father Hart cannot be said in one sentence but he is nice.

Don Lillig: Father Hart was the best freshman teacher I had.

Antonia Lewis: Father Hart is a teacher who makes religion enjoyable.

Harry Adamson: I think Father Hart is a very nice man; I think all

the students at Lillis appreciate him.

Jerry Gavin: I haven't had the privilege to know Father Hart very well, from what I do know I admired him very much.

Mary Ulrich: I think Father Hart is one of the best religion teachers one could have.

Luana Goueau: I wish I could have had him for a teacher.

Mary Fasl: People sometimes misunderstood him and misjudged him, but you've got to get to know him.

Peggy Rowland: I liked his religion class; there was never a dull moment.

Robert Marx: Father is a person you can talk to easily and know that he understands.

Christina Gonzalez: Father is the most likable person I've ever met.

Mary Patterson: He's the Hart of my heart.

Helen Murphy: Religion came alive with Father Hart.

Irvin McAlexander: He's one of the nicest priests I've ever met; too bad he teaches freshmen.

Anthony Cantu: He was one of the best religion teachers in the district.

Vernon Kipper: I think Father Hart deserves such an honor since he has spent much of his time here teaching and helping the students.

Barbara Crook: I respect him and his ideas, but he is a rather odd person.

Linda Cardarella: Father Hart is a nice person but you have to understand him.

Ron Reilly: I think Father Hart is a nice person although I don't know him very well.

Jayme Hoffer: I think Father Hart is a very good priest and teacher but he has too many connections.

Eddie Weixeldorf: Father Hart was a very nice priest to have around my freshman year.

Phillip Sanchez: Father Hart is more like a good friend; he actually goes out of his way to help us.

Jeannie Harris: I am happy for his achievement but sorry to see him leave.

Hal Surface: Father is the most wonderful priest I know; It wouldn't be surprising if he were elected Bishop, someday.

A Woman's World

Men Are Willing To Divide Spoils

Edited by
MICHAEL BROWN

I think and believe it is a man's world, and as far as I am concerned, it should always remain this way.

If a woman takes over the man's world, it would change something that has existed since the beginning of time. Why would they want to change something that has worked so well?
—John Weixeldorfer

When man was placed on this earth, he was smarter than any other creature. A woman did not have much to say in those days. Now, women have many more rights and privileges — she can vote and hold many kinds of jobs. Women are living longer than men because in most cases they do not work as hard as men. Slowly but surely it is becoming a woman's world.

—Richard Porter

Show me a successful man and I will show you the woman behind that man. She is there when the chips are down with encouragement and kind words. Men live in a materialistic world of cars, jobs, and harsh facts of life. Women survive in this world as a matter of necessity but their world consists of small cuddly kittens; freshly fallen snow so white and perfect; stars in the sky; wild flowers growing at random; big puffy clouds; and gentle breezes. Nothing less than perfection is accepted in her world. She takes a house and makes it a home to live and love in. When she can be creative, she is happy. She doesn't just bake a cake, rather she makes a desert, putting thought and preparation into it until it is a masterpiece. She can be secretive and mysterious, or as open as a book. She's like a light that radiates warmth and love so great that it encompasses everyone she encounters. Her's is a love as deep as the ocean and as timeless as eternity.

A woman is born to softness. She can invade the realistic world of men as is her privilege. But why should she?
—Mary Hogan

It is neither a woman's world nor a man's world. God created this world for both men and women. Without women, children would not be born and man would and could not live. Woman was made by God to give man a mate, to make him happy and to serve him. Man was made to give honor and glory to God, but in doing this he must treat woman as God has planned. He must treat her as an equal because man and woman have equal parts in bringing up children.

The statement that it is a man's world or a woman's world was made by an individualist who had not stopped recently to see the perfect balance in all God's creation.

—Stephen Hinkebein

Where would man be without woman? In Paradise, that's where, but that is insignificant; what's done is done and can't be undone. Women's record as members of the human race shows a definite indifference toward their male counterpart. What about Adam and Eve, Sampson and Delila, Mark Antony and Cleopatra? The brave men in these unhappy pairs were victims of this feminine indifference. But let us not dwell on their bad points, because, after all, they do have a limited number of capabilities.

—Mike Cusumano

I think it is a woman's world because the women have learned to win little by little and have earned the right to be where they stand now. A woman is really the master of all situations, but because she knows and loves man, she lets him think that he is the boss; but we women, with sweet words and tenderness, can turn the biggest man around our little finger without them knowing it.

—Lordes Artigas

I don't think this is a woman's world. Naturally they think it is, but we men know better. The only thing a woman can do is spend your money and talk too much.

—Carl Bengston

Woman has been placed on a stage. Her foundations are courtesy, beauty, honor and love. I am speaking of a real gentlewoman. She is the one to whom the world belongs.

Whether a man realizes it or not, he holds his wife up for all to see, and if a woman retains all her characteristics, she has the ability to gently, but firmly, boost her man to these qualities as well. Together, and together only, they will reach eternal happiness.

—Cathy Murphy

I am in a rather awkward position because I am a He. To me, it isn't a woman's world. After all, who led the Israelites out of Egypt? A He! Who flew the first plane? A He! Who rules the United States, Russia, Spain and Cuba? A He! Still, many women are known throughout the world — the women drivers, Madamn Nhu, and Gypsy Rose Lee. Let us not worry though; as I look in the halls in the morning or drive through the parks at night, I see that the male and female will always be the best of friends.

—John Caoile

Denise Thomas:

1. Jackie Kennedy, because she has proved to me, if no one else that she has charm, dignity and grace, and this is what counts most in a truly great woman.

2. I don't think that a woman would be a good president because she would have to neglect either of two things; her family or her nation. Neglect of either could be disastrous.

Maurice Stine:

1. Jackie Kennedy — she took her husband's death sort of easy and she loved him very much.

2. If she were president, men would probably be doing the housework.

3. If she were the priestess she'd probably be good at that.

3. If she were an astronaut she'd probably wreck the ship.

Andrew Shelton:

1. Eleanor Roosevelt — the work she did in the field of education and culture.

2. No I don't think a woman would be a good President because they are too unstable on the big questions.

3. I think one would make a good priestess because women are more religious and are steadier in lesser affairs.

4. I don't think they would make good of astronauts because they might become hysterical in an emergency.

Paula Sanchez:

1. Mrs. Kennedy, because she is a good example of our Blessed Mother, she went through her husbands death without breaking out in tears, just as the Blessed Mother did when her son was crucified.

2. I don't think a woman should be a president, because God said, that woman, is subject to man.

3. Well, being a sister is almost the same work of a Priest, but the Priest can offer Mass.

4. Yes, a woman should be an astronaut, because man and woman can some day reach the moon together.

Deborah Smocks:

1. Jackie Kennedy — because of her outstanding courage and self control during her most crucial times — the death of her husband, John, and the death of her infant son Patrick Bouvier.

2. I don't think that there should be a woman president for at least 10 years.

3. I think women should be priests.

4. I think women would make good astronauts because they can endure a lot of pain.



Religious Counseling Is for Father Cole Tri-Council Time Gets All into the Act

By Mike Brown

New horizons are breaking. Great big patches of sky have opened and are showing themselves to Lillis and the world. The Catholic church has taken great strides in recent years, and truly the old order changeth, yielding place to the new. Yet despite these many changes, basic truths and beliefs have remained unchanged. Lillis has, for twenty-five years, made religious counseling the supplement to religious instructions. We are constantly reminded, through ecumenism, that the church is composed of individuals, each having a different religious problem. Certainly it is recognized that private questions about religion must be asked, questions requiring the answer of an educated friend rather than a confessor. This is the basic reason why Lillis has such a program.

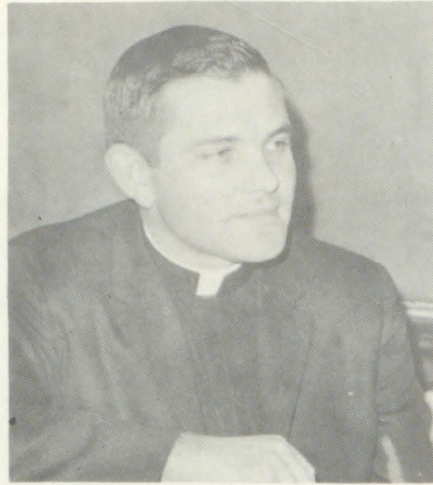
Counselor

To lead a program of such importance, one must be an educated person, an intelligent person, and a person who can earn respect through common sense and good judgment. Father Cole, our religious counseling leader, is such a person. Father Cole has the heartening quality of "getting through" to a student as well as becoming a good friend.

Father John P. Cole was born in Kansas City, and attended St. John's Seminary. Later he attended Kenrick Seminary and summed up his education at the Catholic University of America with a M.A. in Education. He was ordained on March 14th, 1959, and soon took over his duties as assistant pastor at St. Theresa's church at Parkville. After three years he returned to Kansas City and became assistant pastor at St. Elizabeth's church but soon another change made him the assistant pastor of the Cathedral. Presently Father is stationed at St. Louis parish and is assistant pastor along with his other duties. Although we feel that Father Cole is primarily a religion teacher at Lillis, we cannot forget that he also is an administrator holding the positions of assistant director of the Confraternity of Christian Doctrine, and assistant superintendent of schools.

Tri-Councils

As administrators both he and Sister Elizabeth Ann, realize the importance of educational as well as religious counseling if the school is to help students enter the world with



Father John Cole

the sword of their religion as well as the shield of a good education. It is here that father's work leaves off and Sister Elizabeth Ann's begins. To aid the counseling program Sister has introduced tri-councils at Lillis. The basic idea behind these tri-councils is to enable the parents, the teacher, and the student to discuss grades, personal behavior, and special problems. These tri-councils are held at the middle of the school year, in order that the second half might be better than the first.

The teachers bring to the councils a folder that contains the semester tests of the student from each of his classes. Grade card and the personal behavior charts, which are printed sheets that are marked by the teachers in order that each might show the behavior of every student she has in class, are also available to the council. The paper includes ratings for such personality traits as respect for authority, effort, thoroughness, reliability, cooperation, self control, leadership, personal appearance and the teacher's mark whether this student has shown a tendency toward the poor mark or the excellent mark or one of three marks in between. The student is also given one of these sheets and he grades himself on these factors. The student's idea of his behavior is compared to what the teachers think of him. These folders also include the results from special achievement tests and comprehension tests. Such tests like the Scholastic Aptitude Test. (S. A. T.), the Air Force Ability test, both for seniors, and the Iowa Test of Educational De-

velopment, (I. T. E. D.) given annually to all underclassmen.

Cover Families

On the cover, two families are having their individual counseling sessions with the homeroom teacher. On top Cathy Spurlock, and her parents, Mr. and Mrs. S. C. Spurlock (4508 Claremont) are talking to Mr. Eugene Propp in homeroom 406. At the bottom Bill Collins, and his parents, Mr. and Mrs. W. A. Collins (5609 Olive) are discussing the contents of the folder with Sister Mechtilde, in the print shop.

Mr. Eugene Propp teaches geometry, algebra, and general math. He is just one of the many devoted lay teachers who work hand in hand with the sisters and priests.

Academically Lillis is strong with a variety of courses ranging through language, math, science, and communication arts. Sister Mechtilde teaches printing for two periods a day. This vocational training is one of the many that are offered. Vocational studies include Shop, Drafting, Typing, and Office Study. The finer things in life aren't forgotten, so Glee and Art are available. Along with these, physical education is offered to boys and girls.

Looking Ahead

Administratively Lillis is sound. Sister Elizabeth Ann has kept Lillis a well-oiled machine for three years, and yet manages to add that personal touch, which is often forgotten. Looking ahead to increased enrollment Sister Elizabeth Ann dreams of the time when the addition of a new library, auditorium, language lab, and speech and music practice rooms, which will allow the facilities now devoted to these activities to be used for classroom space becomes a reality.

Interested, too, in a more balanced enrollment Sister rejoiced to note that on January 16 when the 157 students reported from 27 parishes, to take the High School Placement tests, there were 82 boys and 75 girls.

Yes, Lillis is moving forward. We are changing with this changing world and yet holding to our basic beliefs and truths. The changing tides will make Lillis seem different and changed, but one thing that must not, cannot, will not change: The spirit of the Fighting Irish.

H.R. 405: Let Nuns Look Like Nuns



ROW 1—Sister Jeremy, Theresa Rodriguez, Margaret Stafford, Jennifer Hill, Rosemarie Florez, John Maasen, Virginia Aguilar, Kathy Cavanaugh.
ROW 2—Anita Moix, Judy Cates, Mike Wilson,

Lois Graham, Pat Affolter, Jacques Burton, Tony Gallardo, Betty Hurley.

ROW 3—Dennis LaPlant, Joe Sikora, Carol Thompson, James Alvarez, Vicki Stewart, Bill Collins, Patricia Anquin, Ed Flores, Carl

Dougherty.

ROW 4—Joe McCambridge, Ronny Porter, David Hinkebein, Gilbert Martinez, Steve Potert, Steve Muenks, Don Bigelow, Ken Olles, Robert Kellner, Dennis Gregory.

What do you think of the new habit worn by the two Ursuline nuns in Oklahoma? Would you like to see your teachers adopt it?

Jennifer Hill:

To be old-fashioned is a term we teenagers use for older people, but I'm afraid I classify as old-fashionest when it comes to this new idea.

I'm totally against sisters wearing an outfit such as the ones worn by the ones in Oklahoma. To me this habit stripped away all dignity and beauty surrounding nuns. If you are going to be a sister look like one.

Steve Rotert:

I am wholeheartedly in favor of the change. The present habit is too "ancient" for our times. Everything else is going modern, why shouldn't the nuns?

David Hinkebein:

I think they should stay with the old style habits because they make one feel respect for the sisters. But I also think they should change habits if the old habits endanger the sisters' health.

Ronny Porter:

First it was the Mass that got changed and now it is the Nuns' uniforms. I guess we will have to take this with all the rest.

It goes with our modern times.

John Maasen:

In the hall you couldn't tell them from students and you might do something and get into trouble.

Gilbert Martinez:

I personally do not prefer the new style worn by the nuns.

Tim Hellstein:

Why not? People would probably still recognize them as nuns. It also looks as if the new "habits" would be more comfortable than the old traditional style.

Dennis Gregory:

I'm against it because it makes a nun look like a nun no more, but just a woman.

Carol Thompson:

I think they should stick with what they started with.

Don Bigelow:

I think it would be a welcome change in the hot summer. It would be up to the head order to make the final ruling on it, but I think it would be all right.

Rosalie Metoyer:

I think that if the Sisters want to change to modern dress they should do so. I would like for them to change because then we will feel that they are one of us, they will be easier to talk to.

Tony Gallardo:

I am against it because I am used to the old habit the sisters have.

Theresa Rodriguez:

I'm against nuns wearing that modern stuff. They look more pious and religious in that long black skirt. If they did change I don't think I could recognize one if I saw her. I'm for the old way.

Vicki Stewart:

I like them but if their dress is changed that much, I am afraid I will not have the same respect for them.

Rose Marie Florez:

Regarding the recent article in the *Kansas City Star* about the new style in the habits of the Sisters, I think it is perfectly wonderful to know that Sisters are becoming suitably adapted or up to date in modern times.

Ed Flores:

It makes no difference to me, whatever the sisters like they should wear so long as it is very modest and not above the knees.

Carl Dougherty:

I like the old way of dress because it shows a distinction. People respect them with the old garments; in the new ones people will whistle at them and make fun of them.

Wuthering Heights

Review of the Movie
Based on the Novel

By John Dooley

Emily Bronte's brooding, passionate novel of a doomed love was made into a classic film (1939) by William Wyler who later directed *THE LITTLE FOXES*, *THE BEST YEARS OF OUR LIVES*, *BEN-HUR*. It is a credit to his genius that today, nearly three decades later, *WUTHERING HEIGHTS* retains a powerful grandeur and tragedy that catches up the audience in its weaving spell. Allowances must be made for a tendency towards triteness in the script and treatment of the earlier portions of the story. At the time the film was made a too-ambitious theme, one seeking to sustain the crackling tension of a novel such as *WUTHERING HEIGHTS* would probably have not been successful since film audiences had not yet reached the maturity of the present film-goers. *GONE WITH THE WIND*, the greatest film epic of all time, completely dominated 1939 in its vivid re-creation of the fiery romance of Scarlett O'Hara and Rhett Butler against the thrilling Civil War years. And yet in many ways *WUTHERING HEIGHTS* is superior to David O. Selznick's adaptation of Margaret Mitchell's best-selling novel.

The theme, as Emily Bronte conceived it, is an almost mystical love that transcends death and precipitates disaster. Heathcliff and Cathy so completely owned one another that their flesh became a barrier and even a threat to fulfilling the passions that consumed their souls. This indeed was a mighty theme for a novel, ranking beside Dostoyevsky's shadowed *THE BROTHERS KARAMAZOV*. But it was, Mr. Wyler decided, impossible to keep the film version of this novel at such a fevered pitch without making some drastic changes in the plot so that he could concentrate exclusively on the ill-fated love of Cathy and Heathcliff. Therefore he dropped the third generation from the film and shortened the parts played by Nelly Dean, Mr. Lockwood, and Mr. Earnshaw. Hindley's character was changed so that he immediately assumed the role of villain. Heathcliff no longer was a riddle of dark meanings but became instead the stable boy who dared love a woman beyond his rank. While these changes seem at first drastic they had the immediate advantage of clearing away much that could not be adequately and naturally treated in a film. A sturdy, if uninspired, foundation had been laid upon which the Gothic mansion of Wuthering Heights would stand.

The opening scene is a wind-and-snow-tossing shot of the house ex-

posed to the fury of the moors. A huddled figure becomes evident making its way to the shelter of the house. This is Mr. Lockwood, the tenant of Thrushcross Grange, come to call on Mr. Heathcliff, his landlord. He is greeted by a surly group composed of Isabella, Joseph, and Nelly Dean, who all ignore him even when he is attacked by the fierce dogs. The sharp voice of Heathcliff immediately halts the animals who shrink off to the shadows. His dark, saturnine face invited no friendship; it is evident that he wants only to be alone. The storm maroons Mr. Lockwood at the Heights for the night. In his bed he wears the frail voice of a girl wind-carried and forlorn. Upon being informed of this Heathcliff rushes into the furious storm crying out for "Cathy!" Nelly Dean, the housekeeper, then recounts the story of the hapless love of Heathcliff and Catherine Earnshaw. The sequences dealing with the children, Heathcliff, Cathy, and Hindley, are so constructed as to quickly establish the reasons why Cathy and Heathcliff are as they are. Economically and skillfully, Mr. Wyler begins his version of *WUTHERING HEIGHTS*.

Laurence Olivier and Merle Oberon re-create the main roles with rich talents so that their tragedy looms with the stature of reality. Every mannerism and glance is charged with throbbing passion. David Niven and Geraldine Fitzgerald portray the sheltered Edgar and Isabella Linton equally well so that the destruction of them by the wildly passionate lovers, Heathcliff and Cathy, is blended into the somber tapestry of *WUTHERING HEIGHTS* in compelling, satisfying melodrama. It is tragic and while one feels reality's presence, in truth, it is not "real" as we know it. The problems are those of another age and time so that while we feel sympathy, there is the escape valve of knowing that this is not "true." *WUTHERING HEIGHTS* is both comedy and drama at once so that one is gripped through every emotion simultaneously and thus drawn deeply into the plot.

Black and white photography is wisely used. This carries on the gloomy, shadowy effect that is the essence of *WUTHERING HEIGHTS*. Just as Emily Bronte avoided the frivolous trimmings of fiction, so William Wyler starkly photographed his adaptation. The film then depended on his skill as a director and upon the actors to compensate for the lack of visual color.

Three really powerful scenes

were constructed carefully and so arranged as to balance the film. Each serves to draw the viewer back into the film with renewed interest.

The first shows Cathy, in ball gown and flowing cloak, running heedlessly into a violent rainstorm calling back Heathcliff who has left thinking she does not love him. The audience sees the full extent of Cathy's love driving her on until she collapses in hysterical tears in the moors, where they shared the beginnings of love.

Second is the scene where Cathy orders Edgar, who is now her husband, to forbid Isabella and Heathcliff to marry. It is shot on the stairs with Edgar above Cathy. At the climactic moment when she and Edgar both realize what is motivating her she clasps his knees and begs forgiveness, utterly defeated now.

The third scene is the last moments Cathy and Heathcliff share before she dies. The subtlety of shadows and beams of sunlight serve to heighten the idea of Cathy's life wavering between two worlds. She dies in his arms, looking out over the heather-filled moors. The simplicity of the scene casts the spotlight upon the dialogue, notably, when Heathcliff beseeches Cathy to haunt him forever so that they can be near even in that cruel way.

The final shot of the film, now the present, shows the ghosts of the lovers, young and with hands clasped, running to the spring when they were just learning love. While it is faithful to the novel, it is wrong for the film. This ending belies the hopelessness of their love which the film established. And while it satisfies the romantic desires, it lacks the power of what has gone before it. Mr. Wyler originally planned to end the film with a shot of Heathcliff's face, dead and frozen, haunted and twinkling with snowflakes, while in the background the swirling wind whispered his name. This ending would have carried the doomed love beyond the grave . . . and in a haunting beauty would not have jarred the mind away from the somber power of *WUTHERING HEIGHTS*.

As it stands, *WUTHERING HEIGHTS* is a work of great skill and depth. Its faults, like its memorable moments, are outstanding. It is comparable to the *Winged Victory of Samothrace*. While it is old and worn somewhat, it still possesses a grandeur that cannot be denied or destroyed. *WUTHERING HEIGHTS* is a work of true art.



Lillistrator

KANSAS CITY, MISSOURI
FEBRUARY 11, 1965

Film-making Project in Senior English Stirs Up Life in Traditional Class

Invitations have been sent to parents and friends to the premiere showing of **After Hours**, the eight-millimeter documentary film on leisure produced by Sister Bede's senior English classes. The credit frames list Mike Peppard as editor; Gary Letts as narrator; Debbie Julich, script; Gary Perkins, sound; Ed Stubbs, music; photography — just about everybody. Show time — Thursday, February 18, seven-thirty and eight-thirty. Students will view it next day or shortly thereafter.

The introduction (script for which appears on p. 6) sets the tone for the fuller analysis of leisure that follows. For the working classes, leisure is traditionally tied in with national holidays; for those on a higher economic level, travel is important; for those economically free, leisure usually represents the choice to serve humanity, society, or the Church.

The Film

Play of every sort contributes to well-being, physical and mental. The film shows sequences of touch football, wrestling, acrobatics, pool, dancing, snowballing, motorcycle and auto racing, marching and riding in parades, spontaneous and rehearsed drama.

Travel, designed to broaden one's interests and sympathies is represented by an individual trip to New Orleans, and the school-sponsored pilgrimage to Our Lady of Guadalupe in Mexico.

Service to humanity, society, and church is noted in the shots of a city at work; the role of the federal government as evinced in the rising of the new federal building; and Church with shots of an ecumenical flavor with emphasis on Baptism as the source and cause of unity.

The film is the culmination of a semester's enrichment unit in appreciation of motion pictures as an art form, framed within the confines of a traditional course in senior English.

The Course

Recognizing visual language as the medium of the age, Sister Bede is confident that in five years time all English teachers will be doing what she initiated as an experimental unit with her class. Indications come

from the current concern of the National Council of the Teachers of English for a reformed curriculum in English.

Screen Arts by Edward Fischer of the University of Notre Dame was the basic text for the weekly enrichment class. Each Monday the 76 students enrolled in two divisions of senior English viewed movies borrowed from the Kansas City public library. This enabled them to study standards of criticism which they applied to full-length features they viewed on weekends: **High Noon, On the Waterfront, Little Fugitive, Raisin in the Sun, Nanook of the North.** The quarter exam covered **La Strada**, and the semester exam, **My Fair Lady.**

Sister Bede has prepared a report on the project for the **English Journal**, national organ of NCTE.

Mr. Fischer Notices

Mr. Fischer recently devoted his weekly film criticism page in **Ave Maria** (Feb. 6) to the Lillis project. The thirty-two cameras available for the class project is what amazed him.

Mr. Fischer always tells his students that they don't need to buy movie equipment because it is the easiest thing in the world to borrow. Many families, filled with enthusiasm by the ads they read, rush out to buy motion picture equipment. After they've made a few 'snapshots' in motion, they tire of the gadgetry because they are not using it creatively.

"One of my students," he says, speaking of Sister Bede, "took to heart what I said in class and went ahead to prove that I am more optimistic than I had ever dreamed."

Commenting on the value of film production to film appreciation, Mr. Fischer quotes Sister Bede: "I think that making short movies is to full-length features what paragraph-writing is to novel analysis. The attempt at creation in the same medium is one of the most direct approaches to appreciation."

Mr. Fischer especially approves the Lillis project because it stimulates imagination and lends excitement to classroom learning.

"Exciting experiences," he says, "are not easy to come by considering the way our educational system is so grade-oriented. When one has gone along for years being asked to memorize and regurgitate, memorize

and regurgitate, it is like finding a cup of cool water in the desert when a Sister Bede comes along."

Other Publications

Other publications have also taken note of the movie-making endeavor at Lillis.

John Ratterman prepared a full-page picture story with text which appeared in the December 18 issue of **The Catholic Reporter** (Kansas City). This article stresses movie-making as a stimulation to better communication in both writing and speaking, as well as a help in motion picture appreciation.

Mrs. Lillian Burnett, writing in the Dec. 21 issue of **Boxoffice**, a weekly trade journal for motion picture exhibitors, points up that such a course as Sister Bede offers will assure the theater of a growing audience. Her article begins: "While the Theater Owners of America ponder how to increase their share of the \$21 billion dollars teenagers reportedly will be spending in 1970, Sister Bede, a high school teacher here in Kansas City is quietly, with borrowed equipment and no fanfare, training a class of 76 students to have a keen, educated appreciation of the merchandise these very theatermen are offering."

Mr. Charley O'Rear, photographer for the **Kansas City Star**, was at Lillis last week, shooting dozens of pictures in anticipation of a picture-page covering of the project for his publication Feb. 13.

Sister Bede attended the Calvin Productions workshop Feb. 8-10, and will be present at the dinner meeting of the Jackson County Teachers of English, Feb. 15, when Albert Kitzhaber, president of the National Council of the Teachers of English, will address the group on "Curriculum Reforms in English." Everybody at Lillis knows what Sister Bede's attitude on that is — make movies!

Boxoffice (Feb. 1) ran a second feature reporting a survey that followed the story of Sister Bede's project; the survey uncovered one other high school studying film language, a sophomore art class at South Newton High School in Boston, taught by Rev. John Culkin, S.J.

Pembroke Day school in Kansas City initiated an extra-curricular course in cinematography last month, taught by Dennis McGuire.

Student Council Approves Film Course



From left to right: Mike Macias, Barbara Kent, Mike Peppard, Paulette Korenak, Phil Cardarella, Sister Clement Marie, Sister Mechtilde, Pat Beebe.

Second row; Stacia Moore, Linda Cardarella, Helen Weaver, Mike Brown, Marchita Stanton, Debbie Julich, Francetta Johnson, Jackie Rohwer, Jeanie Kuebler, Regina Maasen, John Dooley, Gary Letts.

Third row; Kathy Steinbeck, Bob Sanders, Katy Strong, Peggy Tackett, Teresa Wheeler, Tom Fasl, Bill Zondea, Chris Mitchell, Tom Kelly, Butch Martinez.

A unit on film criticism and production was introduced into senior English experimentally the first semester. Would you like to see it included in the curriculum permanently?

P. Tackett:

As a part of liberal education I think film making should be included as a permanent subject. It not only would be interesting and broaden the mind, but also produce visible results.

Since Lillis High School is noted as one of the best schools in the city, we should excel in all fields.

K. Steinbeck:

I would like it's continuation in the curriculum. I believe that this is something most unusual and worthwhile. The students I've talked to seemed to enjoy and get a lot out of it. I'd like a crack at it too.

D. Julich:

All students should know more about the art of movie-making! Even if they are not interested in the actual filmmaking, the knowledge that we have received through the course has made us much more aware of the qualities that make a good movie. If for no other reason than this, I would recommend this course for the curriculum permanently.

T. Wheeler:

Although I never say any of the films, from what I've heard Senior English students say it's an excellent idea. They spoke of it as though it were fun and interesting as well as educational. I would however like to know more about it, before deciding positively. It seems to be a lot of work, and yet anything that is worthwhile takes effort, time and co-operation. If there was some possibility that interested students could see the fruits of their labor, I think it would be a help in deciding.

G. Letts:

Yet, I would like very much for others to learn what power the twentieth century mode of communication has. This course has revolutionized film watching for me. Furthermore, this is the only way to insure decent movies for tomorrow.

J. Kuebler:

Yes, because, it gives us students a chance to develop our talents and express outwardly our interests in matters pertaining to our lives and those we come in contact with.

Pat Beebe:

The advantages of teaching through films are so great that no teacher can ignore it. It would be helpful to all students to study the influences of this media of expression and communication.

J. Dooley:

Yes, though I regret I won't be able to enjoy it since I'm graduating. This course is important to students because it makes the film more than a way to kill a few hours. Understanding the whys and so whats of film technique helps one to more easily comprehend what he is being shown. Supplementary films make a lesson much more impressive since the visual leaves a greater impact than the written. The course helped me and so I endorse it highly.

H. Weaver:

Yes, because I think that it acquaints the student with the procedure to be taken in doing it; I also think that it is a good experience, I only wish that my English class had been able to participate.

S. Moore:

I would like to see it in the curriculum permanently, because even though I did not actually film anything, I learned a great deal about filming. It was interesting and, for some, exciting. I feel that learning through experience and this type of participation is a new approach in teaching and the students like it.

P. Cardarella:

Yes, I enjoyed it, and I think others will. It's a challenge, and being ready to meet a challenge entitles us to say "Lillis is the Best."

After Hours

A Documentary On Leisure

Adapted and edited
by Debbie Julich

Time!!!
Is it a burden
Or a blessing
Does it trap
imprison you?
Or does it set your soul
free
soaring
to new boals
new visions
. . . conquests
What shape do your dreams take
in those quiet moments
of waiting?
of leisure?
Leisure is a pleasure song
and pleasure is a freedom song
But is it freedom?
It marks the blossoming of
desires
But is it their fruit?
It is the caged bird taking . . . wing
Ay, pleasure is a freedom song
And I must sing it
with a full heart
Yet lose not my heart
in the singing.
. . . for books still judge and rebuke
me
I'm not at peace with my thoughts . .
Division smarts in my heart . . .
My thoughts are like a bird of space
Caught in a cage of words—
of books—
They cannot fly.
I cannot enter the house
Of another man's wisdom;
And I am caught on the threshold
of my own;
And so I wander
to dreams of food
and drink
Yet where do these dreams end?

Is it true
That life is all a darkness
Where each man,
Like a shapeless pygmy,
Walks in a mist,
Searching for a pattern,
A tracery of light,
Of meaning?
Life is indeed a darkness
Save where there is urge;
And all urge is blind
Save where there is knowledge;
And all knowledge is vain
Save where there is work;
And all work is empty
Save where there is love;
And what is it to work with love?
It is to weave a cloth
With threads
Drawn from the heart.

What sort of heart have I?
Am I a loner
Content to tread the earth

on lowly foot?
A showoff balancing
on only one wheel?
Can I stand—do I need—
The competition of two
With the roar and the whistle
of the wind in my ears?
Does my social nature provide
For a companion at my side?
Is mine the affluence
of the average American
Who races through life
Keeping pace with an industrial world
Afraid to be idle
A stranger to seasons
To any life rhythm
Except a mechanical, clocked stop-
and-go
In a procession that's almost all Go!
Whizzing its way through a maze of
life's curves
Where a single false turn
A wrong reading of sign boards
May mean a delay—
perhaps tragic—perhaps fatal—
Do I will to rise—to rise just a trifle
Somewhat above this mortal sphere—
Or to fly like an eagle
To the heart of a sunburst
To set my foot firmly on what is
above?

What is my destiny—
Not destination—but destiny—
When I have finished with speed-
ing
And whether—or no
His Will will be done?
What is there out beyond my own
destiny?
Behind it? Beneath it?
Beyond and above it?

Is it Christ
And His hard-earned glory?
Is the Christian mystique
The motive of life?
What will come of the Church at the
crossroads?
Is the power of the Church on the
wane?
Is the household of faith
Just a shell
And a shambles?
Does a seed of life live
In the degenerate frame?
In the midst of the rubble
Is the cross still recognized?
The power of the Cross still
that it is a symbol of Love?

Or have we moved into
A rising new era
An era when State
is the all-potent force?
Where federal government
Stamps you at birth

With a number—any number—
from an IBM series—
And then counts your heart beats
your breaths and your paychecks
Your social security and your tax-
free exemptions
Predicting your love-pulse, your life-
span
Your death-date, your destiny?
In response to John's directive
The students at Lillis High School
Have opened wide the windows
To let in the fresh air
Fresh ideas for men
Ideas on destiny—on freedom—on
culture—
For—
We choose our destiny
As we adapt to our culture
—A firmly won freedom
That we choose with our leisure.
Leisure is truly
the basis of culture
our culture is set
by what we choose to do—AFTER
HOURS

I must flee the city
Flee from the haunts of men
Where machinery, and smoke stacks
Noise, hurry-scurry,
Attack my whole being
My vision, my hearing, my very re-
pose.
I must hie to green pastures
Running waters that sparkle
Splashing and laughing a murmuring
music
The little brook beckons,
But the great river calls me
To dreams at the sunset
When streams reach the sea;
And a day of fulfillment
Speaks promise for morrow

The spirit of play
Companionship, gaiety
Skill and well-being
Competition grace

The spirit of fantasy
Gay make-believing
That heightens a holiday
For workers—all ages

The spirit of brotherhood—
Travel widens the vision,
And our hearts grow, expanded
South of the border

Our hearts now embrace all
What matter the creed—
We serve but one Father
We eat of the same Food
And we walk to the mountain
As we sing, "Alleluia!"



Lillistrator

KANSAS CITY, MISSOURI

FEBRUARY 25, 1965

Sister Gratia and Art Students Open Windows on Infinite for Souls of Men

by Sharon Engel

"The function of all art, lies in providing a window on the infinite for the hungry soul of man."

Pope Pius XII

It is with this theme that Sr. Mary Gratia's art classes prepare their entries for the Scholastic Art Awards Exhibit, being held at Emery Bird Thayer, downtown Kansas City, from Feb. 22 to March 6. For the 38th consecutive year Scholastic Magazines Inc., is sponsoring this event for the purpose of encouraging student achievement in creative art.

Those whose work excel in creativity, quality, and true craftsmanship, will receive regional honors. These consist of gold achievement keys and certificates of merit. "Blue-ribbon" finalists will be selected from these and regional sponsors will forward them to national headquarters in New York for the national high school art exhibition. Higher honors in the national display are gold medals mounted on plaques, and including the engraved name of the winner. A one-hundred dollar award will be reserved for the most outstanding piece from each region, and this is offered by Hallmark Cards Inc. "Camera-bugs" of Lillis will be given a chance to display their talents also, as selected entries are qualified for the national Photography awards. It is interesting to note that Rt. Rev. Msgr. McAuliffe (who taught at Lillis from 1948 to 1952) is on the Regional Advisory Committee, which consists exclusively of outstanding authorities on the subject. The students and their entries according to classification are as follows:

OILS

Barbara Brewer—"Mountain Resort at Night"
Linda Servantes—"Denial of Peter"
Rosemary Hale—"Choppy Water"
Michael Cusumano—"Cabins After a Rainstorm"
Carol Kephart—"On a Minnesota Lake"
Eddie Stubbs—"Something Wicked This Way Comes"
Jim Henderson—"Liberties and Licenses"

TRANSPARENT WATERCOLOR

Virginia Lopez—"Sugar Plum Faries"
Don Lillig—"Future Kansas City"
Robert Florez—"Double Shadow"

OPAQUE WATERCOLOR

John Rodriguez—"Color in Autumn"
Linda Gomez—"Articulated Synthesis"
Robert Healey—"And Christ is Killed Again"
Linda Alaniz—"Cider Time"
Robert Medina—"Family Life"
Stacia Moore—"Autumn Harvest"
Muriel Strother—"New Harmony"
Dennis McCormick—"Gourd and Shadow"
Barbara Brewer—"September Picnic"
Patricia Peters—"Unrestrained"
Andrew Shelton—"Old Wooden Bucket"
Michael Wilson—"After the Circus"

PENCIL DRAWINGS

Loretta Bloom—"Shelf Portrait"
Dorothy Wheeler—"Shy;" "Compassion"
Christine Hamel—"Self Portrait;" "Never Again"
Susan McCown—"Autumn Fable"
Bill Reynolds—"San Juan Capilla"

INK DRAWING

Joseph Dunning—"Out on a Limb"
Jim Henderson—"Pogo Land"
Antonia Lewis—"Orphans at Bedtime"
Robert Medina—"Fear and Pursuit"

PASTELS AND CRAYOLA

Bill Collins—"Midnight Mass in New Hampshire"
Bill Collins—"Evening Sky"
Roxcea Ryan—"Solitary Drinker"
Bill Flores (Jr.)—"Byzantine Queen"
Bill Reynolds—"Garden in Glory"
Claudia Vaughn—"Magnolia in the Sunset"
Carol Billinger—"Balance"
Rosemary Hale—"Traditional Flavor"
John Stadler—"City Black at Midnight"
Mark Kalb—"Table at the Seashore"
Loretta Bloom—"Attempted Sophistication"

MIXED MEDIA

Benny Nastasio—"Autumn Evening"
Michael Cusumano—"Halloween"
Rosemary Florez—"Friendly Neighborhood"
Linda Alaniz—"Amarilla Madonna"
Linda Alaniz—"Spring"
Stacia Moore—"Tuscon Madonna"
Luana Goudeau—"First Ballet"
James Alvarez—"City Apartments"
Hal Surface—"Across the Bay"
Hal Surface—"Ole!"
Antonia Lewis—"Controlled Passion"
Loretta Bloom—"Mardi Gras Ball"
Carol Billinger—"Cool Breeze at the Seashore"
Joseph Dunning—"Arab Arrogance"
Ronald Reilly—"Fun in June"
Robert Florez—"Toro"
Albert Gonzales—"Outside Troy"

COLLAGE

Susan McCown—"Blue Morning Reflections"
Linda Cervantes—"Womens' Cocktail Hour"
John Rodriguez—"Party at Midnight"
Robert Kellner—"Automation"
Bill Flores (Jr.)—"Man's World"
Michael Wilson—"Wine and Song"
Michael O'Leary—"Eager for Learning"
Don Elliott—"In the Laboratory"
Benny Nastasio—"Classic"
Linda Alaniz—"Coffee at the Gallery"
Conrad McDonald—"At the Buffet Luncheon"
Robert Healey—"Tasting Inebriation"
David Hinkebein—"Confrontation"
Bill Collins—"View from the Harbor"
Bill Florez (Jr.)—"Reflections in the Water"
Candy Cowell—"Cultural and Enslaved"
Barbara Brewer—"Block Partee"
John Stadler—"Domestic"
John Stadler—"Seeing Patterns"
Vernon Perry—"Man on a Park Bench"
Richard Gonzales—"Afternoon Cocktail"
Tom Van Camp—"The New Yorker"

CRAFTS—ENAMELING

John Rodriguez—"Aztec"
Don Wintz—"Personal"
Mark Duffy—"Blown Snow"
Mark Duffy—"Riviera Mist"
Patty Murphy—"Pearl Diver"
Ramona Sanchez—"Tolpee"
Phil Mott—"Turkish Royalty"
Danny Pluth—"Chinese Wealth"
Max Arreguin—"Astroonomer's Cosmos"
"Janapese Pool"

PHOTOGRAPHY

Gordon Julich—"Memory of a Brother"
Gordon Julich—"Future Unknown"
Gordon Julich—"Birdman"
Gordon Julich—"Sunset in Flight"

lasting through May 21. She will present works done in oils, collage, and mixed media. Sister has received a minor in Art from Mount St. Scholastica College and at the School of the Art Institute of Chicago, she has done undergraduate and graduate work. She has also received a Master's Degree in Art from the University of Notre Dame in 1963. To add to this fine record of achievement, she has been requested by this University to return on a scholarship and work on a Masters of Fine Arts Degree, which is to be completed in the summer of 1966. She is eagerly anticipating the acceptance of her own entries. Her exhibit include the following:

"Fair Time in Kansas" (SOLD)
"Family Democracy"
"Harlem Ballet"
"Blue Ice Cocktail"
"Thwarted Passion"
"Six Sheets in the Wind"
"Lady Bug's Jungle Gym"
"Tumbleweed at Sunset"
"Somerset in Harbor"
"African Prayer Meeting"
"Jeremiah"
"July Fourth Picnic"
"I. B. M. Dream"
"Summer Apartments"
"Cathedral Stalls"
"Fisherman's Haven"
"Reflections in Ripple"
"Hootenanny in August"
"Moonlight Harbor"
"Mermaid's Paradise"
"Surf and Spray"
"Day's Catch"
"Magnolia Skeleton"
"A Kingly Vision"
"Freshest Deep Down Things"
"Contralto at Eventide"
"Madison Avenue Executive Offices"
"Pensivc"
"Menotti at Work"
"Cat on a Hot Tin Roof"
"Theological Hope"

The value of opportunities such as these are unlimited. Perhaps a graduate from Lillis will become another Picasso, Raphael, or Michaelangelo.

Competition in this field provides incentive and these annual exhibits are existing proofs of the fact. We are confident that in this, as in all other fields, the students of Lillis High School will prove successful.

Sister Gratia has an exhibit at Mount St. Scholastica College at Atchison, Ks. beginning on Feb. 21 and

COVER PAGE

Art students: Carol Billinger, John Stadler, Don Wintz, Barbara Brewer, Mark Duffy

Students Respond to Picture Titles



ROW 1—Johnalita White, Larry Durbin, Joseph Arroyo, Martha Gallardo, Larry Klefner, Mary Hogan, Robert Harrison, Lavinia Dibal.

ROW 2 — Sharon Shippy, James Gravina, Lourdes Artigas, William Zondeca, Elaine Weaver, Margaret Cushing, Henry Sendejas, Ranold Mueller.

NOT PICTURED—Vickie Martinez, Ethel Pipes, Michael Brislan, Randolph Garcia, Michael Sanford, Patrick Moran, Ann Lillis.

Here are some of the titles of art works that Lillis students will exhibit in the art fair: "Something Wicked Comes This Way", "June Fun", "Future Kansas City", "Family Life", "Ole!", "Man's World", "Spring". Which one is the most interesting to you, and what would you depict in a picture or painting bearing that name?

Mike Brislan:

"Future of Kansas City". I picture it as a painting in transparent water colors. The sky would be light blue with silhouettes of buildings in the blue, in blue a little darker blue than the sky. In the front, a bridge would be across a "clean" Missouri River. Buildings of the future Kansas City would be just behind the river.

Randy Garcia:

In "Something Wicked Comes This Way", you would expect something in the line of science-fiction, but all of the paintings are not modern art.

Pat Moran:

"Something Wicked Comes This Way", sounds the most interesting. In the picture I would depict a squad of Communist soldiers saluting their Premier as they passed beneath the reviewing stand.

Midge Cushing:

"Man's World" sounds to me most interesting. I can see the tall city buildings with the figures of only

TALL men around them to signify that men are the giants among us. Men are the leaders and the giants of the world so they should be naturally depicted as such.

Lavinia Dibal:

"Something Wicked Comes This Way" sounds the most interesting. I would depict something that suggests darkness and evil with dark colors such as black, dark red or purple. An abstract or modern painting with dark colored hues, heavy black lines all mixed together in turmoil; confusion. "Something Wicked Comes This Way" has to be a strange painting, but I think strange paintings are the best kind.

Robert Harrison:

"Ole!" sounds like a painting with a lot of color and action. I think it depicts a bull fight with a matador in motion.

Lourdes Artigas:

"Spring" would be a picture of nature, a beautiful day, or two persons in love, or something romantic.

Mary Hogan:

When I hear the title, "Coffee at the Gallery", I think of a smoke-filled room, lots of people at tables and chairs, and then one lone figure looming larger than the others, playing a guitar. The gallery is the name of an eating place, not a picture gallery.

Henry Sendejas:

"Something Wicked Comes This Way". It's an odd painting that is supposed to represent evil coming towards someone.

Ann Lillis:

I guess "Future Kansas City sounds the most interesting to me because in the future everything is supposed to be so modern, but actually I would call this day and age modern. The first thing I'd depict in presenting this would be the object which caught my eye; there should always be an object (design) which attracts one's eye. After that is established I'd look for objects beyond man's imagination—because actually man doesn't know exactly what the future Kansas City will be. So trying to demonstrate this through a painting will have to be through man's imagination. Finally, I'd like to depict an abstract picture of the "Future Kansas City".

Sharon Shippy:

"Man's World". It probably depicts a man taking a nap in the yard while his wife cuts the grass.

Martha Gallardo:

The picture title "Man's World" suggests to me people—big people—both men and women—but the men dominate—in a large office—where the men give the orders and women tiptoe around carrying them out.

Renoir, Seurat, Picasso

A Movie Approach To Art Appreciation

Painting is giving form to the intangible. One sees joy, pleasure, passion. Especially in modern art which releases the artist's genius from the flesh-and-blood boundaries of conventional reality.

Renoir painted pleasure. There is a lushly graceful peace in his appreciation of the world. His women, sensually proportioned and postured, re-create the Earth Mother myth. Renoir's art is, then, to be compared with that of pagan Greece, the worship of the body and the things that pleasure it. The flowing lines of the painter's works are the effortless folds of a goddess' gown, indeed, his men and women are Olympians in the guise of our contemporaries. Reality is not a part of Renoirs' world where everyone is beautiful. Mount Olympus transcends the commonplace.

Seurat exaggerated the bounds of morality and civilization, showing the special beauty they create. His is a world well-ordered, a woman in a lovely, high-collared gown. His nudes are clothed in the severe lines of this world. Freedom is not here, it is a tableau, a look at a moment.

Picasso starkly captures the essence. In his quest for truth he demonstrates how flexible reality is. One sees a man but he is not in appearance a man. Perhaps then there is more to man than flesh and blood? Picasso exaggerates, as did the others, his works to liberate the mind, make it receptive, and then speak to it.

Renoir praised what can be felt, Seurat intellectually bound life. Picasso? By jarring the mind he shakes some truth into it. He paints what one feels and can, oddly enough, identify oneself with.

Art is an idea daubed with genius' brush.

—John Dooley

In all my reading, I suppose I've read volumes on art. Even though I've never read an "Art Book" as such, art sort of works its way into all kinds of books. I can truthfully say, however, that I know more about art now than I accumulated in reading. It's amazing! One film is worth a thousand volumes, when properly done. Renoir, Seurat, and Picasso are now people to me. I'd never heard of Seurat before today; I thought Renoir painted his pictures, and those funny ballet dancers; and I was surprised to discover that Picasso could draw anything as it appears. Now I

can tell you that Renoir was of the sensual tradition. Seurat of the intellectual, and Picasso of the emotional. Also, that no style is perfect unto itself, containing seeds of the others in it.

Undoubtedly, the movie would have to be much clearer and much better to be effective in teaching art, but to someone with my scant store of knowledge on the subject, it is like a crumb to a starving man; granted, not much, but infinitely more than before. For detailed study of a particular artist, the closeups allowed by the use of the camera could be invaluable. For comparison of artists, the pictures side by side opened up a new dimension—"comparativity". How easy it is to see differences and similarities when the art works are side by side, life size and larger. Here we have art within an art within an art.

—Phil Cardarella

As a sworn anti-longhair, the movie "From Renoir to Picasso", meant nothing to be. Classical music I adore, but I never could get anything out of a painting, even a good painting. Had the film been devoted entirely and solely to Picasso, or to Renoir, or to Seurat, I would have caught up on some lost sleep. But showing them all together, side-by-side in a three column arrangement, made the movie interesting, even enjoyable.

I tend to prefer Renoir's art with its gentle curves and graceful balance. Maybe this preference exposes me as a sensualist, and maybe I am at that, but his seemed by far the most "arty" of the art presented.

Seurat's straight parallel lines and right angles were nice, surely, but I didn't care for them. His paintings were too drab and lifeless. There was none of the subtle tenderness of Renoir, only plain-faced people, doing plain things, in a plain setting.

Picasso's art completely threw me. I can't get excited over lopsided people with eyes on different levels. Picasso's is a modernish art, portraying ideas and emotions instead of people and places. He uses sharp angles and wild patterns to get his ideas across. But the ideas were too extraordinary, too ugly it seemed to me. I could only look at them and shudder. Perhaps this was Picasso's plan—to have people shudder at his works. But I can think of more desirable effects.—Sharon Cowick.

The people who made this film let us make our own comparisons between the three areas of expression—sensual, intellectual, and emotional. They don't tell us that Renoir paints a light, pleasurable picture; that Seurat is the intellectual type using straight lines; that Picasso uses angles to contort the human visage on canvas. They show us examples of their work.—Gary Letts.

The art subjects of possibly three of the most famous artists in the world, Renoir, Seurat, and Picasso, all express the same simple theme: "the joy of life". But each of the three masters saw the joy of life in a different perspective.

Renoir saw it in a sensual way, and expressed it through the beauty of the human body. Seurat produced life's joys from an intellectual viewpoint. His paintings are reflections of rigorous simplicity, resembling the work of an architect, and leave you feeling that the structure still needs another coat of paint. Pablo Picasso expresses joy through emotional tendencies dramatized through abrupt angles, sharp points, and color contrast. I find Picasso confusing in that his work is so diversified.

Silent Moment

Melancholy streamers of burnished hues
Weave their pattern in the evening sky
Ragged outlines of shedding trees etch
A rough foreground.

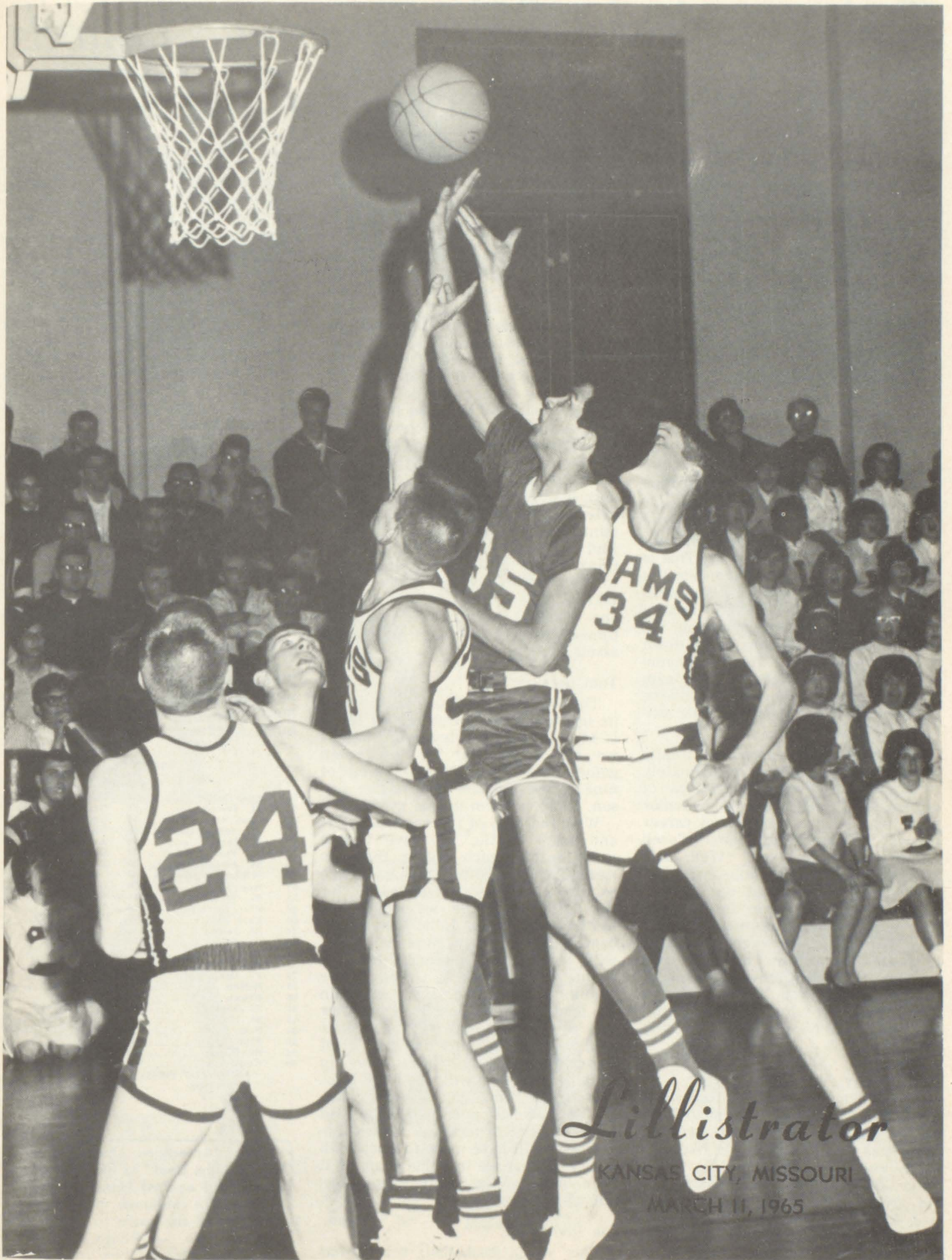
Bare dark earth rests in silent submission.
I walk, and for a moment cherish the beauty
And uniqueness of the scene.
Silently, I plead that the scene will
Envelope me and lose me in its nameless splendor.

I stand and wait . . .
Leaves float through the breezy air
And rest on the frosted ground
Simply teasing the kaleidoscopic drama.

The scene remains the same.
Darkness falls
I find myself lost in the breathless magnificence.

But to my dismay
With the last veiling shadow
My wonderland submits
To oblivion.

—Teresa Wheeler



Lillistrator

KANSAS CITY, MISSOURI

MARCH 11, 1965

Fighting Irish Split League Laurels Three Ways in Season's Final Game

At Lillis this week, the sports pictures overlapped. Wrestling tights got put away, and track suits brought out. Varsity basketball players moved in to coach intramural teams, and to meet the faculty in post-season play. Golf clubs rattled even as the student body prepared to share in the Knute Rockne awards assembly to honor Coach Mintner as the prep football coach of the year, and Clem Talley as the area's most valuable football player.

Yet it is the hardwood sport, the most appealing spectator sport in the world, that gets our discussion this week, before the mothballs seal up a successful season in which the Catholic prep league honors were shared by Lillis with Hogan and Pius and a three-way tie.

Captain Pete Clune says "Looking back on the season I see that we chalked up a record of 14-11. This is a record to be proud of considering we lacked a BIG MAN. We were known as GREEN GIANTS because of our hustle and determination. On three different occasions being down by 20 points at half time, we came roaring back to victory. The team of '65 can be proud of its members, both for its fine record and fine attitude.

The basketball season has finally come to a close, after approximately 5 months of work, 2 quarters of grades, and 25 games. As a senior some part of my high school career is over. Before every game Coach Letourneau would say, "Well, seniors, this is the last time you will play this game, so put out 100%". Not until the last game did I realize that this was the last time I would play for Lillis or even represent Lillis as their captain. It had been a long season, full of rewards and disappointments. I am certain of one thing, however, "Every boy on that team gave all he had, every minute he played".

Clem Talley:

I consider this year in basketball to be the greatest. It was surprising to me and the others that we did as well as we did. I am only five foot seven and the rest aren't too much taller, but with a lot of hustle, we did great. With team work, we are tied for first place in the Catholic League. There was more coaching and help from the other players — you can't find a better combination.

I want to thank the coaches for giving me the chance to play for them and LILLIS. I will always remember this year's basketball season.

Mike McPherson:

Basketball season this year has helped me understand more fully the meaning of team work. We would not have won as many games as we did without team work. Because we are one of the smallest teams in the city we had only team work, and hustle and we had a lot of each. Another thing that basketball did for me this year was help me make new friends from different schools that I would never have met otherwise. But by far the thing that helped me the most was being able to take orders and carry them out and being able to think fast and correctly every minute that I was playing. When I find a job in years to come that I think would make a good occupation for me, I probably will find out that taking orders and fulfilling them and thinking on my own when the time comes will be one of my biggest assets.

Tom Salmon:

This year's basketball season had its ups and downs. Our record today is 14-11, but with a few more breaks we could be 21-3. We lost seven games by 2 points. We lost six out of nine games the last part of the season, three of them league games.

With the help of the coaching staff and team hustle, we have beaten many teams much bigger than we were. Stupid little mistakes has made us lose our games. If it wasn't for our last half surge we would not have won a game. Lillis has always been a last half club. Next year Lillis will be a top contender for the league crown. Dennis Green is the leading scorer and Max Arreguin the leading rebounder. They are now only juniors, but they will be tougher next year. Phil Beebe has seen a lot of action in varsity play. Coming up from the B-team will be John Diaz, Leo Glynn, and Dan O'Neill. They are sophomores and they have had some varsity experience. Coach Letourneau will have more to work with next year than he had this year. He'll have size, ability, and experience, but no class of '65.

Joe Rodriguez:

This year's basketball season has had its effect on the People of Lillis

High School, especially on the players. At the beginning of the season we looked over the crop of players and all we saw was little men all over the court. We know we had to fight to get anyplace in the league because of our lack of height. All the opposing schools thought they were going to have it easy. First of all we had to prove it to ourselves that we were ready for everything. We started with Van Horn, a big school with big players who knew what they were doing. Even though we lost by a slim margin we proved to ourselves and the Catholic Schools that we were going to be tough to beat.

Pat Beebe, head cheer leader, comments at the end of season:

There's no "maybe next game" any more. The season is finished. The Irish proved to be a contender in the Catholic League which no one suspected and they won some outstanding victories. The pep club members and the cheerleaders agree that the victories showed that all the sore throats, hoarseness, pulled muscles, and bruised muscles were not wasted. The girls are proud of the boys who played hard throughout the long season. The girls know now that it takes more than just height and hustle to make a team really move.

| VARSITY | | | | |
|---------------------|------------------|------|--------------|----|
| Lillis | Opponent | | | |
| 52 | Van Horn | 61 | Talley | 19 |
| 51 | St. Joseph | 48 | Green | 15 |
| 60 | Blue Springs | 43 | Green | 17 |
| 55 | St. Johns | 50 | Green | 14 |
| 53 | St. Johns | 52 | Talley-Green | 16 |
| 49 | St. Pius | 39 | Green | 17 |
| 38 | St. Joseph | 39 | Green | 13 |
| 54 | William Chrisman | 55 | Green | 17 |
| 57 | Hogan | 50 | Green | 22 |
| 53 | St. Marys | 43 | Green | 17 |
| 68 | Blue Springs | 50 | Green | 21 |
| 59 | Park Hill | 67 | Green | 16 |
| 44 | St. Johns | 41 | McPherson | 15 |
| 54 | St. Pius | 70 | Green | 16 |
| 53 | East | 51 | Green | 17 |
| 53 | Blue Springs | 55 | Green | 19 |
| 77 | Ft. Osage | 58 | Green | 20 |
| 59 | Belton | 76 | McPherson | 16 |
| 55 | Hogan | 67 | Green | 21 |
| 51 | St. Joseph | 53 | Talley-Green | 14 |
| 95 | St. Marys | 63 | Talley | 19 |
| 83 | Pem Day | 89 | Green | 25 |
| 83 | Pius | 69 | Green | 23 |
| 94 | Southeast | 75 | McPherson | 22 |
| 66 | Center | 110 | Talley | 16 |
| Lillis Total Points | | 1476 | | |
| Opponents | | 1455 | | |
| Won—14 | | | | |
| Lost—11 | | | | |

Max Arreguin shows clearly "Who's The Best" as he pulls down a rebound against Hogan. Max led the team in rebounds this year and this helped the team to a Catholic League title. — Photo by James Adams of Hogan



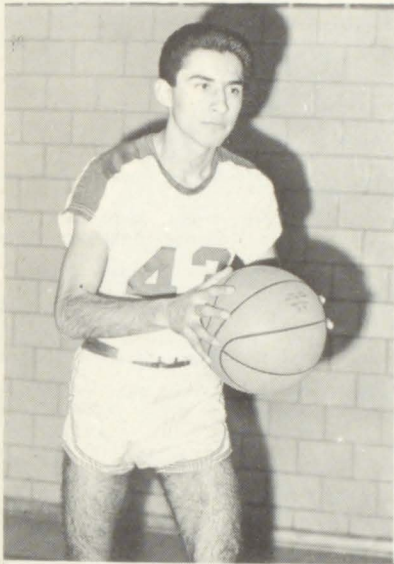
Phil Beebe



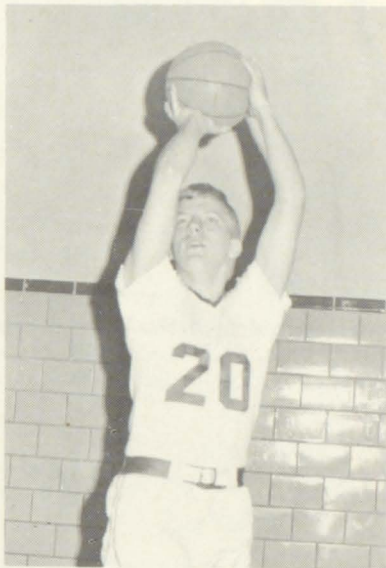
Tom Salmon



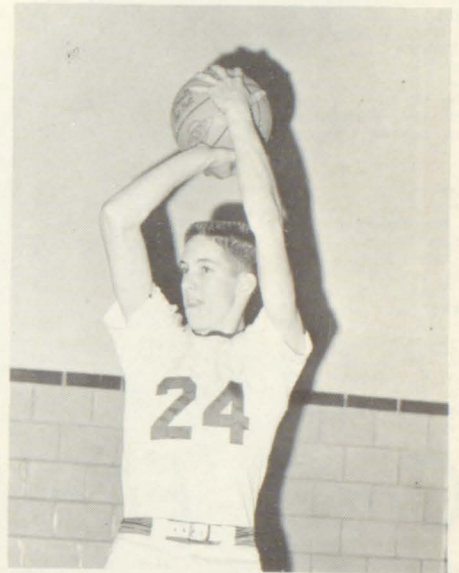
Coach Jerry Letourneau



Joseph Rodriguez



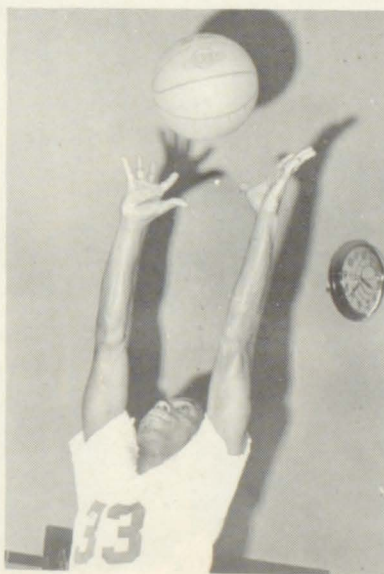
Pete Clune



Mike McPherson



Dennis Green



Clem Tally



Max Arrequin

Varsity Summary

| RECOVERIES | | REBOUNDS | |
|------------|----|-----------|-----|
| Talley | 97 | Arreguin | 181 |
| Green | 63 | Talley | 169 |
| McPherson | 47 | Green | 142 |
| Clune | 42 | Salmon | 123 |
| Arreguin | 38 | McPherson | 119 |
| Rodriguez | 32 | Clune | 66 |
| Beebe | 21 | Rodriguez | 52 |
| Salmon | 21 | Beebe | 15 |
| Glynn | 5 | Glynn | 14 |

| Name | Fouls | Pts. | Ave. |
|-----------|-------|------|------|
| Green | 94 | 400 | 16 |
| Talley | 80 | 273 | 11 |
| McPherson | 71 | 207 | 8 |
| Arreguin | 61 | 152 | 6 |
| Salmon | 58 | 134 | 5 |
| Clune | 48 | 102 | 4 |
| Rodriguez | | 96 | 4 |
| Beebe | | 88 | 3 |
| Glynn | | 7 | 1/4 |

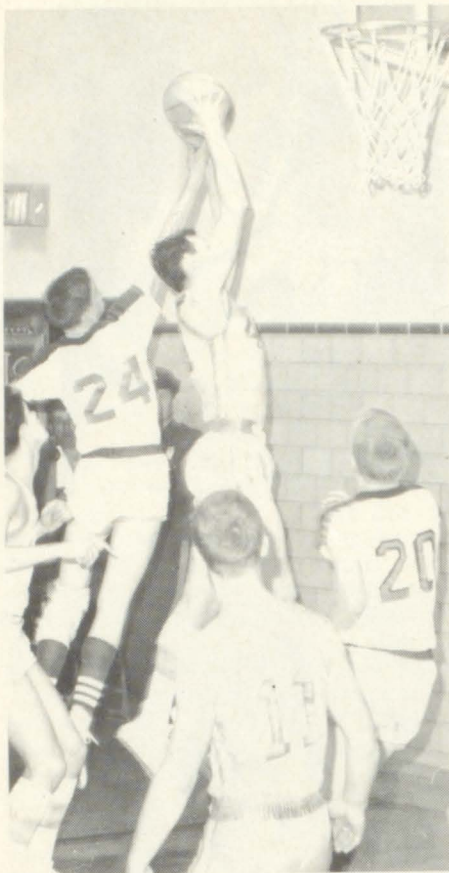
| "B" TEAM HIGH POINT MEN | | | | |
|-------------------------|----------|--------|----------------|----|
| Opponent | "B" Team | O'Neil | Points | |
| Van Horn | 60 | 43 | Brown | 9 |
| Blue Spring | 24 | 56 | O'Neil, Beebe | 11 |
| St. John's | 37 | 34 | O'Neil, Glynn | 10 |
| St. Joe | 28 | 51 | Sanchez, Glynn | 9 |
| W. Chrisman | 57 | 48 | Glynn | 16 |
| Hogan | 72 | 49 | O'Neil, Glynn, | |
| | | | Darby | 11 |
| St. Mary's | 31 | 77 | Helstein | 13 |
| Blue Springs | 26 | 52 | Cecill | 12 |
| Plus | 49 | 60 | O'Neil | 14 |
| Park Hill | 52 | 53 | Beebe, Cecill | 12 |
| St. John's | 50 | 61 | Glynn | 21 |
| East | 51 | 63 | O'Neil | 18 |
| Hogan | 36 | 62 | Darby | 13 |
| St. Joe | 39 | 45 | Darby | 14 |
| St. Mary's | 36 | 72 | Darby | 15 |
| Pem Day | 54 | 56 | | |
| Plus | 61 | 62 | Martinez | 12 |

Won 14, Lost 3—Combined Scores 1,707
Lillis 944; Opposition 763
Prep League Champs—Cath. League Champs

| FROSH | | | |
|-----------------|--------|----------|--------|
| Opponent | Lillis | Wichmann | Points |
| Miege | 58 | 29 | 14 |
| St. Joe Shawnee | 45 | 50 | 9 |
| Hogan | 25 | 31 | 12 |
| St. Mary's | 23 | 48 | 10 |
| Plus | 50 | 35 | 14 |
| St. John | 15 | 38 | 10 |
| Hogan | 64 | 37 | 9 |
| St. Joe | 39 | 27 | 20 |
| St. Mary's | 36 | 74 | 13 |
| Pem Day | 50 | 35 | 18 |
| Pius X | 61 | 50 | |

Lillis Won, 5; Lost, 6
Lillis, 454; Opposition, 466
Combined Scores, 920

A Hectic Moment in Last Home Game



In the last minutes of the crucial last game with Pius, McPherson (24) stole the ball. Clune (20) is below the basket.

1965 Wrestling

| | | | |
|---|----|--------|----|
| Hogan | 5 | Lillis | 43 |
| Ruskin | 32 | Lillis | 20 |
| West Platte Tournament (no place, 5 medals) | | | |
| Pem Day | 22 | Lillis | 29 |
| West Platte | 21 | Lillis | 29 |
| Raytown | 35 | Lillis | 10 |
| Richmond | 13 | Lillis | 32 |
| Liberty | 18 | Lillis | 28 |
| NKC | 38 | Lillis | 10 |
| NKC tournament (nothing) | | | |
| St. Pius X | 21 | Lillis | 28 |
| Raytown | 31 | Lillis | 11 |

Van Horn
Catholic League Tournament, 1st Place
District—2nd Place Tie

WEST PLATTE TOURNAMENT Medals

1st—Walter Smith, 127 lbs.
2nd—Tom Carson, 180 lbs.
2nd—Tom Prevost, 145 lbs.
3rd—Tom Muehlberger, 165 lbs.
3rd—Tom Van Camp, 133 lbs.

CATHOLIC PREP CONFERENCE First Place Medals

112 lbs.—Sal Panis
120 lbs.—Walter Smith
127 lbs.—Dennis Korenak
133 lbs.—Tom Van Camp
145 lbs.—Tom Prevost
165 lbs.—Dennis O'Sullivan
180 lbs.—Tom Carson

3rd Place Medals

154 lbs.—Jerry Plumberg
Heavyweight—Larry Kelly
95 lbs.—Benny Nastasio
103 lbs.—Chris Mitchell
138 lbs.—Carl Dougherty

2nd Place District Tied

122 lbs.—Sal Panis
120 lbs.—Walter Smith
133 lbs.—Tom Van Camp
145 lbs.—Tom Prevost
127 lbs.—Dennis Korenak
180 lbs.—Tom Carson

Sub-State

(Tom Van Camp won and went to State meet in St. Louis.)

Varsity Lettermen: Green, McPherson, Talley, Arreguin, Salmon, Clune, Rodriguez, Beebe, Glynn, Diaz.

All-Star in both leagues: Dennis Green.
First team Catholic Prep: Dennis Green.

Honorable mention, both leagues; Talley, McPherson, Arreguin.

B-Squad: O'Neill, Glynn, Darby, Hoffer, Brown, Martinez, Diaz, Maasen, Sanchez, Helstein, Olles, Waters.

Frosh: Wichmann, Super, Dunevant, Meneses, Rotert, Rempe, Cushing, Ferina, Candillo.

Coach Fisher's 1965 Wrestling Team



L. to R., Front Row: Benny Nastasio, Charlie Diaz, Sal Panis, Walter Smith, Dennis Korenak (55-5), and Ronald Batdorf.

L. to R., Second Row: Coach Fischer, Mike Calhoun, Jerry Plumberg, Tom Van Camp (16-6),

Tom Prevost, Dennis O'Sullivan, Tom Carson (12-5-1), and Larry Kelly.



Lillistrator

KANSAS CITY, MISSOURI

MARCH 25, 1965

Lillis Celebrates Its Silver Anniversary; Bishop Lillis Is Honored at Program

By Teresa Wheeler

The years slip by so quickly. 1965 marks the 25th anniversary of Lillis High School. In 1940, all that our school consisted of was a second-story structure on 38th and Main, one adventurous Benedictine nun, the principal of the newly-formed school, a sprinkling of Freshmen students, and a great hope for the future.

The most dominant trait of these few however, was their "Irish spirit." Lillis would not, could not, be so successful or noteworthy in her role as a leading school in the area, without her will to "Do your best, and be the best."

Lillis knows the value of making responsibility attractive and appealing, thereby using it to full capacity. Time is the sculpture of men and ideas, and Lillis faculty and students have used the years well.

The Faculty

In every undertaking, the most influential factor is the constant and unrelenting labor and prayer of the beloved Benedictine nuns, who spare no effort and who seem to have a private line to Him who directs the activity. The nuns are certainly spurred on by a very good motive, the sheer love of God . . . which epitomizes the rule of the order: "That in all things God may be glorified."

Without the behind-the-scene workings of our nuns, Lillis would be nothing. This is true of the principals who followed Sister Jerome, Sisters Ambrose, Benedicta, Theresa Marie, Winifred, Fabiola, and Sister Elizabeth Ann, and of all the wonderful faculties that worked with them.

Their humor, their serious discussions with the students, simply the awareness that here is a person who is genuinely and truly concerned with what a student does, and how he does it, is abundant enough to urge one on to things he thought beyond his reach. The nuns, and the incomparable faculty we have here do not expect the impossible of the youth . . . They simply expect them to work to the best of their ability, and leave the test to their special Friend. It is amazing how often this turns out to be the successful formula.

There have been ten Benedictine chaplains during the quarter century: Fathers Francis Broderick, Anthony Reilman, Daniel O'Shea, Regis Hiekey, James Downey, William Maat, Kieran McInerney, Lawrence New-

man, Venard Helget, Donald Redmond.

They are all persons who cherish Catholic education and its results enough to sacrifice material gain for the love of youth, coupled with confidence in them.

This encourages students when the urge to give up seems overwhelming. They realize what others can and are doing, and it serves to make them just a bit more aware of what Life is really all about.

Memories are precious to the hearts of both alumni and present students. The silver tinsel of good time . . . the games, the homework, the mixers, the calls, the after-hour work on projects . . . the solid green of readily-accepted responsibility . . . the will to persevere until the job was done . . . the clear unblemished white of honest clean sportsmanship even if it meant losing the long-awaited game . . . or the hoped-for speech honors, and the golden luster of memories near and dear to the hearts of all . . . the people, the work, the effort to perfect a common goal.

Sports

The trophy cases on first floor, main hall, serve as silent witnesses to the ability of Lillis students to compete with other schools, and time and time again, come out on top.

Struggling manfully in football through the early years, teams came to the big time under Coach Mintner who arrived at Lillis in 1949. Since then the Irish finished in first place 7 times; in second place 7 times; third place, twice; and in fourth place, once. The 1964 season saw them unbeaten.

Under the leadership of Coach Jerry Letourneau in 1961, the Lillis basketball team went to state, after a record of 29 wins, no losses.

Bishop Lillis

Memories . . . We take a moment to glance back at the people and events that illuminate the past.

A priest, electric and challenging walks briskly onto the stage of our drama. There is something urgent and captivating about this man. Recently, Bishop James Hogan has raised him to the honor of pastor, at St. Patrick's' downtown parish. There for seventeen years, he is very active in charity work throughout the city, and instigates the formation of the Catholic Charity Chest.

Next, excitement fills the air; there

is a great celebration, and a new prelate, a successor to Bishop Hogan, takes over as second bishop of Kansas City.

Bishop Lillis in all his episcopal splendor, still remains the beloved and humble friend to all. He spurs the Roman Catholics in this diocese on to greater things, and a deeper love of God. The warm generous spirit of service of Bishop Lillis carried over into each priest connected with Lillis over the years - Vincentians, Redemptorists, Dominicans, Augustinians, and diocesan priests.

Among them we note Monsignor M. F. McAuliffe, now Superintendent of schools in the diocese; Monsignor Lawrence McNamara and Rev. Patrick Tobin, of Catholic Charities, Father Roger Miller, now at St. Charles Boromeo who returns to Lillis annually to award an athletic trophy, Father Joseph Hart, recently appointed Vice-Chancellor of the diocese, and Father John Cole, director of Confraternity of Christian Doctrine.

Program

In the silver anniversary program, March 24, Dan Lillis, grand-nephew of the Bishop, portrays the Bishop's role. Pastorship in the Irish parish is rendered by band, vocal and dance numbers: "McNamara's Band," "A Little Bit of Heaven," "My Fair Lady Medley," "When Irish Eyes are Smiling," "Maria" and the "Kerry Dance."

Participating: Lillis Band, Junior-senior chorus. Octet—Mike Peppard, Peter Clune, Mike Brown, Phil Werkowitch, Barbara Kent, Sharon Cowick, Midge Cushing, Stacia Moore. Pantomimes—Bill Flores, Tom VanCmap, Susie Bush, John Theis. Dancers—Jayme Hoffer, Tim Hellstein, Steve Rotert, Susan McCown, Helen Murphy, Pearl Stockdale.

Life at the Chancery is noted by cuts from **Becket** by Anouilh, and the "Hallelujah Chorus" from Handel.

Participating: Tom Fasl, John Dooley, Phil Cardarella, Mike Brown, Pete Clune, Tom Carson, Mike McPherson; and the chorus.

Suggesting the total surrender to God in his inner spiritual life, a third part of the program called Thomas Lillis at his priedieu, consists of the one-act play, **Riders to the Sea**, introduced by two Irish songs, "Irish Lullaby" and "Mother Machree" and closed with "You'll Never Walk Alone."

Participating, besides the chorus, Barbara Kent, Thomas Prevost, Kathy Strong, Sharon Cowick, Leslie Bordenave, Patricia Nolte, Vernon Perry, Robert Healey, John Kelly, Tony Hamilton, and Kenny Kiphart.

COVER PAGE

Dan Lillis, Senior

Yearbooks Help 304 Close History Gap



ROW 1—Dennis Emmett, Barbara Lantz, Joseph Howard, Delores Juarez, Mike Purdy, Rosemary Gamon, George Englert, Karen Washington.

ROW 2—Mary Lopez, Lawrence Metoyer, Teresa Wheeler, Arthur Malone, Deborah Richter, Nick Taver-naro, Joan Hawk, Dale Fisher.

ROW 3—Ronnie Batdorf, Virginia LaSala, William Morris, Sally Cates, Frank Glossip, Betty Jennings, Danny Ortega, Kathleen Krump.

ROW 4—Teresa Wynn, Luis Fonseca, John Shelton, John Caolle.

Not Pictured, Earl Brackman, Sharon Engel, Dennis Green, Johnietta Thomas.

Last week students in homeroom 304 leafed through yearbooks to catch up on Lillis history.

(Major) John C. Readecker, Athletic Director, Wentworth Military Academy, first athletic director at Lillis writes:

I received your letter about the Lillis High School Silver Jubilee, and am most grateful to you for remembering me.

It doesn't seem possible that 25 years have passed since we first moved into the present Lillis High School Building at 37th and Forest Avenue. From that time on, we built many, many things. The first two classes were for the Freshmen and Sophomores, and then we added one class each year, until we had the Seniors. I can remember the school spirit and the enthusiasm of the students and their parents at the time we had our first graduating class in 1944. When we started out, we were one of the smaller schools particularly in the Catholic League, but with the cooperation of the Parent's Club

and the Faculty and the Students, Lillis became known among the great high schools of the Kansas City Area. Back in those days, I can remember well, being the only faculty man teacher in the school, and so naturally, Sister Jerome and I had many discussions about the discipline problems, how to handle them, and how to cope with them. When we began to have basketball games, the gym was adequate enough, but as the years went on, and the student body grew, we began to have real fine basketball teams. And with the great amount of school spirit, and the enthusiasm of the graduates, many is the time we had to move our game from the high school gym at Lillis to Rockhurst Field House in order to accommodate the many patrons and friends of the school who came to our games. Back in those days, we had no practice facilities, and we had to transport the football, baseball, basketball, track and golf teams to the different areas by bus, which was then known as the "Green Hornet."

From the present advancement of

the school, and the addition of the fine new Convent that you now have for the Sisters, the teams there at Lillis (of which I'm especially fond and proud) have gone to the highest pinnacles, climaxed this year by your undefeated football team. In the beginning, we had a little difficult time scheduling a few of the public high schools in Kansas City. But gradually we were worked into their schedules and it was a proven fact that we were their equal in stature and the ability of our students. Back in those days when they used to have the baseball tournaments at the A's Stadium, (then called the Blue's Stadium) we were fortunate in winning three of the four championships.

I think perhaps Lillis had a closer tie with its individual students and with the parents of those olden days, and I am sure that the group now is of just the same caliber because if it were not so, Lillis would not be at the top now, as they have been in the past. I am proud that I was a part of the original beginning of Lillis High School, and I can only wish them well in the future.

Twenty-five Years

A Page of
Reminiscences . . .

Sister Jerome Keeler, OSB, first principal at Lillis, writes from Le Blond High School, Saint Joseph, Mo.:

Lillis High School opened in September, 1940, in some rooms above a store at 38th and Main St. Instead of the anticipated enrollment of 60 freshmen, 101 appeared the first day. Among the students were a Joyce Kilmer, a Micky Rooney, and a Dorothy Dix.

In April we moved into the new building at 37th and Forest. One class was added each year, and the enrollment grew from 101 to 680 the fourth year.

Bishop O'Hara always showed a very special interest in the school, and all the pastors and the parents were most interested in its progress. From the beginning the Lillis students had a wonderful spirit, were active, energetic, and cooperative, and intensely loyal to their school. It was a joy to teach them. I am delighted to know that the esprit de corps, inculcated by the Class of '44, has grown and increased through the years.

Rev. Francis Broderick, O.S.B., chaplain at Lillis in its opening years, writes:

The Lillis that I came to in January of 1942 was practically a new high school. The students occupied the new building in September, 1941 and the sophomore class was supreme. The guiding light was the principal, Sr. Jerome Keller and, in line with her character, Lillis hummed with activity. She knew what Lillis ought to be as a Catholic high school and possessing a high degree of leadership, she was able to fashion the school into the pattern that she had envisioned. Mr. John Readacker was the coach, a man of ability, firmness and understanding. The Sisters were an inspiration to the students, and as the school was comparatively small with just freshmen and sophomores, there was a close bond between the faculty and students. This bond developed most especially with the first class as from the very beginning these young people were called on to assume the leadership of the whole school. Instead of "ruling" for one year as seniors, they had four years of this valuable experience and they brought honor to themselves and to the school by what they produced academically, athletically and socially. The outstanding characteristic of the school

was its spirit of an almost fierce loyalty. Lillis was not only good; Lillis was the best. The students believed this and worked for this—and they were encouraged to do so both by parents and faculty. To add a personal note I should like to say this: the happiest days of my priestly life were the years that I spent at Lillis. These were days for me of growth in using my priesthood to help the young boys and girls, men and women by senior year, to an understanding and appreciation of christian thought and action, and it enriched my life in the doing. May Lillis ever retain what it acquired in its first years under the more than capable leadership of Sr. Jerome, its faculty and student body.

Lawrence Newman, O.S.B., member of the first graduating class, and now a monk at St. Benedict, Atchison, writes:

I used to overhear my teachers at Lillis say of me, "he not only is the worst behaved students but unfortunately he also has a perfect attendance record." I liked Lillis enough to attend every day — it's still such an outstanding school it deserves your perfect attendance.

I made many fine friends as a student at Lillis; some of them are my best friends today. I'm certain the present Lillis students will find many of their fellow students loyal and lasting friends throughout life. You're also going to find some of your teachers among your best lifetime friends.

At a certain school, a recent safety sign read, "School — Don't Kill A Child." Beneath the admonition was written in a childish scrawl: "Wait For A Teacher." That could never seriously be written of any member of the Lillis Faculty at any time since its founding 25 years ago. Especially as Lillis Chaplain several years ago, I saw the tremendous dedication of the Sisters and Lay Faculty — a constant Lillis tradition. I wonder if the Lillis students realize how hard and well the Sisters work day and night to maintain Lillis' record as the best high school in Kansas City.

I read in the Kansas City Star that Coach Mintner's efforts this year enabled some football players to receive college scholarships; such effort is typical of your Lay Faculty and your Benedictine Sisters.

I'm certainly impressed with the various forms of excellence shown by the Lillis students — excellence in

the academic life, including excellence in Science, English, Drama, T.V. Quizzes — and excellence in sports. Congratulations for continuing and building the fine Lillis tradition; we Lillis graduates are mighty proud of you.

Mary Katherine Taylor, now Sister Mary Kevin of Mount St. Scholastica, currently teaching at Kelly, Kansas, writes:

Thank you for the opportunity to write a letter on the occasion of Lillis' silver jubilee. Having been a member of last year's faculty makes it a two fold pleasure to be able to do this.

As a student at Lillis during the first four years (I'm afraid I'm dating myself) we were the "have-nots" as far as building and materials go. The first year we started in a temporary building on Main Street and it wasn't until much later in the year that we had classes in the building the students use now. But we were wealthy in the sense that we had wonderful teachers who were interested in us as individuals — teachers who enjoyed teaching and made their work an art.

Today, from the material aspect, Lillis can count many worth-while additions. She can boast, too, an even larger staff of talented lay and religious teachers — one of the finest faculties in Kansas City.

Congratulations, and may God bless both students and faculty in their work during the next quarter century.

Braham J. Geha, M.D., member of the first class to graduate from Lillis High, writes:

Lillis then — Lillis now. Only faces have changed. The spirit and academic standards are the same. Why? Because the Benedictine atmosphere of excellence in education still prevails. Those of us who have left this environment look back and know that it is true.

I left Lillis High School in 1944, well prepared to begin my life's work in the healing arts. I received a B.S. degree from Rockhurst College and then a Doctorate in medicine from Creighton University.

I will always remember my time at Lillis with a deep sense of gratitude for what the good sisters and prests implanted within me. May the Benedictine atmosphere always prevail. Congratulations Lillis High School in celebrating your silver jubilee!



Lillie

Lillistrator

KANSAS CITY, MISSOURI

APRIL 8, 1965

Scientific Extra-Curricular Projects Challenge Students to Excellence

by Kathy Steinbach

Science activities at Lillis go beyond the regular classroom boundaries. Other events and activities which students have taken part in include the Kansas City Annual Science Fair, the Junior Academy of Science, and the Science Seminar Program held at Linda Hall Library. Some of our students have also participated in the Max Thornton Essay Contest, Bell Telephone Day, and a Spacemobile demonstration sponsored by the National Aeronautics and Space Administration.

Several students in the science department are now putting the finishing touches on projects for the next big science event. The Fourteenth Annual Science Fair of Greater Kansas City will be held in the Municipal Auditorium on April 28, through May 1. The Annual Science Fair, sponsored by Science Pioneers, Incorporated, has become one of the largest science fairs in the nation, involving more than 30,000 elementary and secondary school students. A science fair is a means to interest, develop, and encourage young people in the many fields of science. The study of science and research they carry on informs them of the rewards and satisfactions to be derived from careers in science. Any boy or girl interested in science and attending public, private, or parochial schools in the Greater Kansas City Area may enter. From Lillis there will be entries made by students under the directions of Sister DeMontfort.

Last spring, Lillis won a first grand award in the physical science division at the Kansas City regional science fair. This win sent a Lillis student to National Science Fair competition in Baltimore, Maryland.

Junior Academy

The most recent of these extra science activities was the Eighth Annual Assembly of the Kansas Junior Academy of Science held on March 20, at Shawnee Mission East High School. The Junior Academy is a state-wide coordination endorsed and supported by the Kansas Academy of Science and the National Science Foundation. The purpose of the Academy is to stimulate interest in science among people and encourage students to conduct scientific investigations. It offers training in present-

ing scientific matters before the public and affords opportunity for making contacts with scientists. Students who apply for membership in the Academy are asked to develop an original idea on a problem they wish to investigate. They conduct controlled laboratory experiments and make conclusions based upon research data. The participating students write a paper about their problem and data they have collected and present it at the district meetings.

Lillis was well-represented at the district meet of the Academy by eight students under the direction of Sister Mary Lawrence and Sister DeMontfort. There were three entries in the field of mathematics. Patricia Nolte presented a report on "Phi, the Irrational," Tim Hellstein's problem dealt with "Sets of Constant Width," and Gordon Julich presented a paper on "The Uses of Moire Patterns." The topic of "Ice Crystal Growth in Saline Waters" was given by Delores Nolte in the chemistry section. Four students from Sister Mary Lawrence's biology classes were entered in the Academy. In the field of general biology Peggy Tackett presented a paper on the "Effects of Stimulants and Depressants on the Invertebrate Heart." A paper entitled "Does the Kidney Serve a Homeostatic Role?" was given in the same division by Sharon Sullivan. Kathy Steinbach and Ron Reilly gave their projects in the zoology section at the Academy. Ron discussed "Bioelectricity in Fish," while Kathy presented a paper on "The Effects of Apple Cider Vinegar on White Mich."

Sixteen counties in Kansas and three Missouri counties were represented at the Kansas Junior Academy of Science. Out of approximately 310 entries there were twenty-six first place certificates awarded and seventy-five second place ribbons given. Competition was keen, but Lillis did well by having two second place winners. Both Peggy Tackett and Sharon Sullivan were given superior ratings for their biological research work.

Linda Hall

Local meeting of the Science Seminar Program of the Kansas Academy of Science have been held bi-weekly at Linda Hall Library throughout the year. This program has also included a meeting held at the University of Kansas Medical Center and the an-

nual meeting of the Kansas Senior Academy of Science. These meetings have been attended regularly by Patricia and Delores Nolte. The purpose of this series is to provide science lectures of the highest quality given by scientists of note, bringing eminent scientists face to face with the highly interested high school students, thus providing an opportunity for an interchange of information and ideas not possible before.

The science studies and projects being carried on at Lillis this year could not have developed if it weren't for the instructive leadership of our teachers in the science department. Sister Mary Lawrence, Sister DeMontfort, and Sister Seraphine have worked tirelessly this year not only in the classroom, but in extra-curricular activities. They have succeeded in acquiring many new friends for the field of science. New interests in the studies of scientific processes and phenomena have been awakened in a large number of their students.

Faculty Studies

Sister DeMontfort, Sister Seraphine, Sister Mary Lawrence, and Miss Mary Quirk have all received grants from the National Science Foundation to attend post-graduate courses at college this summer. Sister DeMontfort and Miss Quirk will have six weeks in mathematics at Notre Dame University. Sister Seraphine will be taking an eight week course in chemistry at the University of South Dakota, at Vermillion South Dakota. Sister Mary Lawrence will be studying psychology for eight weeks at Claremont Graduate Center, near Los Angeles.

Students, whose science interests began two years ago under the direction of Sister Margaret, have been following her and her broadening science career at the University of Notre Dame. Recently Sister Margaret was interviewed on national TV after she had been invited to apply for astronaut training at NASA, the manned spacecraft center in Houston. Sister turned down the offer, saying that a regular plane ride would be the extent of her aerial performances.

COVER PAGE

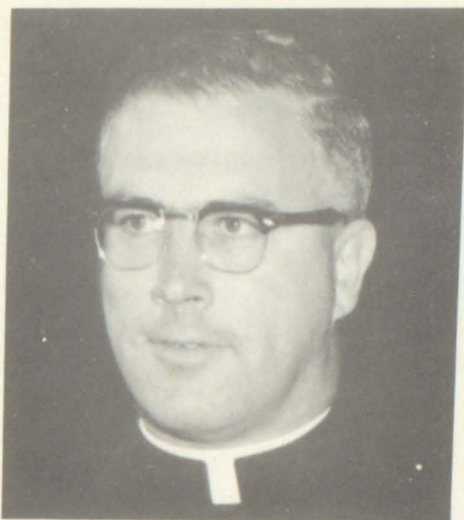
Peggy Tackett

Father Patrick Tobin Addresses NHS

Character, Scholarship, Service, and Leadership! These qualifying marks for the National Honor Society members are closely related. Character is essential to the formation of Scholarship, and from these naturally spring Service and Leadership. Those who have received much must be prepared to give much.

Scholarship is the pursuit of truth; it is the ability and the desire to understand both man and man's environment, and through these, the ultimate Truth of God Himself. It is Genius and it is dedication; it is a gift and a commitment . . . The scholar's mind is a restless mind, questioning and challenging, gaining hope from the words of St. John, "You shall know the truth, and the truth shall make you free."—Philip Cardarella

Because the person of strong character is not afraid to stand alone, he neither needs nor wants the false security that groups, cliques, and crowds offer. He needs no empty assurances, believing as Shakspeare wrote, "To thine own self be true, and thus it follows, as day does the night, that thou can not be false to any man."—Karen Nimmons



Rev. Patrick Tobin

Three quotations stand out from Father Patrick Tobin's address on "A Christian Student" given to the student body on the occasion of the Honors Assembly, April 7.

"Is it sufficient to light a candle, when within us lies the power to light a beacon?"

"Everyone we meet is either helped or hinedered to eternal salvation."

"Is there true love without discipline? Is there true discipline without love?"

To become a leader is an impossible task; to improve the qualities of leadership that you already have is a necessary task; to lead down the path you know is right, fighting all obstacles, overcoming all disappointments is a task that all leaders must strive to complete.

Leadership is a gift that must not be wasted. A leader must overcome the problems of being either too proud to lead down a straight path or too humble to lead at all.

Wise men have written proverbs for centuries. An Arabian leader wrote this one:

He who knows not and knows he knows not; he is a fool shun him.
He who knows not and knows he knows not; he is simple shun him.
He who knows and knows not he knows; he is asleep awaken him.
He who knows and knows he knows; he is a leader follow him.

—Mike Brown

True service springs from the noblest of virtues. It is only just that those who enjoy superior gifts should use these for the benefit of others; If the blessing is not shared, than the blessing is undeserved. There is no excuse for disregarding the duties that accompany the gift. As St. Paul told us, "Though I have faith so as to remove mountains, but have not charity, I am nothing."—John Dooley



Front row: Janice Mahoney Rosalie Meade, Kathy Strong, Tom Prevost, Mike Brown, John Dooley, Phil Cardarella, Karen Nimmons, Mike Peppard, Adrian Chandler, Stacia Moore, Leigh Proctor, Leslie Bordenave.

Second row: Jane Knapp, Cheryl Steiner, Judy Kellenberger, Jerri Epperson, Laura Klodt, Rosemary Hale, Mary Catherine Murphy, Karen Shippy, Sharon Shippy, Barbara Lantz, Beverly Boehm, David Dietrich, Dorothy Mitchell, No-wassa Smith.

Back row: Dennis McCormick, Steve Kent, Michael O'Leary, Robert Marx, Mary Ellen Vajdic, Mary Ann Carson, Helen Murphy, Anita Moix, Hary Paul, Kathy Spurlock, Kathy Steinbeck, Stephen Rotert, Jayme Hoffer, Michael Collins, David Kramer.

Away into Space

Lillis Students
Are All for It!

Edited by
Francetta Johnson

Today, the space program is a very expensive and timely project, and to some people, wasteful. To them, the idea of sending a man around the earth, or going to the moon or other planets, is an absolutely preposterous and worthless idea. Why go to the moon they say? What good will landing on Mars or Venus do us?

There are many people like this, who are obviously uninformed. Not too long ago I used to ask these questions. Now I have come to a better understanding of what this space program is. It helps to stimulate our economics by circulating the money. It makes the spirit of America rise and this makes a better American of the man on the street. This is shown by the hundreds, possibly thousands of people in New York who missed their trains just to stay at Grand Central Station to watch the space shot! I take these ideas from Vice President Humphrey, but I support them with my whole soul.

—Gary Kempf

I think that it is selfish to think that God made only us and that we are the only "pebbles" in the universe.

—Diego Velilla

Our present space program, which is costing American taxpayers millions of dollars every year, is worth every cent of that money. It is so for three reasons (a) if the Russians gain unopposed control of outer space it could be detrimental to peace, (b) someday it might be necessary to control population by movement to another planet (c) it is important that man have a reason to search or work at something that is a challenge to man's ingenuity. President Kennedy said "Space is A NEW FRONTIER FOR MAN."

—Robert Marx

If Columbus had been too afraid to venture forth on a perilous journey where would we be?—Michael Smith

The first nation that lands a rocket on the moon has it made. They could rule the earth. I am going to like to see what will happen when the U. S. and the U.S.S.R. meet on the moon.

If it takes a billion dollars a month to beat the Russians to the moon, then pay it. It's going to be worth far more in return.

You ask what I want to do for the space program. Well you name it and I'll try and do it. But right now there isn't too awfully much I can do.

—Bob Darby

The exploration of space would broaden my knowledge, give me added faith in mankind and, I believe, uncover the mysterious insights of space. It would help us understand God more because those are His wonders up there; and in understanding and appreciating things God has done, we will be more able to understand Him.

—John Apel

Two weeks ago Gus Grissom and John Young roared from the launching pad at Cape Kennedy, Florida, to circle the earth four times. This is not the first such encounter by the United States nor will it be the last.

Arising from these adventures into the dark unknown is the question "Is it worth it?"

I think we have to explore space. We know that the earth's natural resources are going to expire someday and maybe there are resources in space which would be useful to us. Also it is a well known fact that the first to reach the planets will, in case of war, be able to ring the bulls-eye on the earth.

—Stephen Rotert

Ever since the beginning of time, one of man's fondest dreams has been to travel to the Stars. Why not let him fulfill his dreams? I don't think the space program is costing so much, compared to foreign aid; it is practically nothing as far as wasting money goes. The space program, I think, is very essential if the people wish not to be under the Communist domination, because every Communist feat in space is worth tons of propaganda. I think that to deny man this desire is a waste of the God-given knowledge and material. Therefore, "When in the course of human events it becomes necessary for a man to dissolve the bonds which unite him to earth," let him do it!

—Tim Hellstein

I think there is some intelligent "life" elsewhere and, if there is, there must be primitive life there too. I don't think God would have created all those planets just to go to waste. When we reach some of those planets we will have our answer.

—Linda Gomez

The space program is good, but the darn Senators and Representatives are too stingy with our money. The people of the United States are too chicken to face the facts of space travel and too many people are indifferent.

—Gordon Julich

The space flight really helped mankind in that it provided a new wave of enthusiasm for everyone to get to the moon. If scientists can perfect space travel and create artificial atmosphere on different planets and the moon, people can live anywhere they want. They can commute between planets and space stations. I think what is really needed is a craft that develops enough force to get out of the gravity of earth but still be rather small, not much bigger than a city transit bus. If by future research of the other galaxies we can travel all around, I think, this would be great progress to mankind. Since automation is taking over, man needs to do something so he can just buzz around to different planets. If another form of life is found on the planets we could exchange customs with them. Instead of everyone having a swimming pool in his back yard they might have a launching pad. Time would not be a factor in life anymore. If you wanted to be on the other side of the earth at ten o'clock you could leave at nine fifty-nine and be there by ten. I think I shall within the next 30 years.

—Don Reilly

I believe that there are different beings on the planets that are going through trials just like ours in order to get to heaven. I just can't believe that God made all those planets and stars just so we could have something to look at and explore.

—Mervin Graham

I think this space program is a very good and intellectual thing. There are probably vast amounts of universal treasure, great adventures, and a lot of good and bad awaiting for man in space. We may solve the problem of over-population; there might be ways for us to grow crops on certain planets. It is far too much for us to understand now, but with the conquering of other planets there would be so much to do, say, and most of all we must keep going forward in progress, for the most intelligent rule the universe. All this money that we now spend on these space programs will not be wasted. If I had money I would probably invest all of it in the space programs and as the years go by those stocks would increase many times over. Beyond the realm of mankind is the great mysterious surety of the universe. We would surely find many more elements. Soon nuclear power would be absolute, controllable, and be used in sewing machines.

—Daniel Wright



PARIS

AIR FRANCE

Lillistrator

KANSAS CITY, MISSOURI

MAY 6, 1965

Seniors Take to Stage and Screen As Year Winds Up Work in Glee, TV

Both stage and screen absorb the talents of Lillis seniors as the year draws to a close.

Springtime in Paris will be transplanted to the Lillis stage May 7-8-9, 8:00 p.m., when the Lancer production of a 2-act musical comedy, **SO THIS IS PARIS**, will be presented by Sister Clement Marie's glee clubs.

A TV show, **THE GIFT OF TONGUES**, a half-hour review of the history of communications in the service of the Church from the preaching of Apostle Peter to the late-late show will be presented over KCMO, Sunday, May 16, at 8:30 a.m., on the Your Church and Mine Program, by a group of Sister Bede's senior English students.

Stage Story Line

Six American girls, with their chaperone, arrive in Paris, last stop on a tour of France, and are plunged into a series of delightful and hilarious situations.

There is also the warmly tender story of a seventeen-year-old French girl, lame since childhood. The American girls, undertaking to raise funds to send her to New York for an operation, hit upon the idea of an American block party, French style, and soon have their French friends all talking about "ze block partee."

Against the colorful and picturesque background of Paris, there is gaiety and high comedy mixed with some appealing romantic moments, and the play ends on an exciting and happy note.

The American girls: Sharon Cowick, Midge Cushing, Michaelene Combs, Linda Cervantes, Debbie Julich, Patty Beebe. American Parents: Mike Peppard, Barbara Kent; Newscaster, Larry Wintz; the chaperone, Vickie Davila.

French principals: Concierge and crippled granddaughter, Stacia Moore and Mary Catherine Murphy; Young Frenchmen, Mike Brown, Tom Fasl, John Dooley; French services: Phil Cardarella, Tom Kelly, Phil Werkowitch, Joe Rodriguez, Susie Bush, Barbara Brewer, Dan Lillis.

Dances

L'arrivee' a Paris: Leigh Proctor (soloist) Paulette Koronak, Regina Maasen, Eethel Pipes, Nadine Bellante, Susie Bush.

La Plus Jolie Americaine: Sharon Cowick, Mike Brown, Midge Cushing, Dan Lillis, Michaelene Combs, Joe Mintner, Linda Cervantes, Mike Macias, Patty Beebe, Jim Watson, Debbie Julich, David Miles.

Le Can-can: Midge Cushing.

LeCoeur Dancant: Debbie Richter, Larry Wintz.

Chez Pigalle: Barbara Kent, Mike Peppard.

Le Soiree: Debbie Richter.

Songs

So This is Paris, The Prettiest American, Just Like That, The French are so French, When my Heart Goes Dancing, Ze Block Partee, She's Too Old, The Paris Subway, Pigalle isn't Pigalle Anymore, Lonely Winter, Nice to Know You.

French people who live in the houses at Place Gerard, in addition to those already mentioned: Barbara Thompson, Kathy Bernal, Phyllis LaSala, Naomi Talley, Dolores Nolte, Vicki Martinez, Virginia LaSala, Helen Dli Bon, Beatrice Jones, Kathy Krump, Diane Cloud, Colleen Stewart, Margaret Trinder, Laura Klodd, Rosemary Hale, Johnalita White, Muriel Strother, Jerri Epperson, Mary Metz, Paula Ogan, Patty King, Ann Lillis, Linda Canon, Harriet Brown, Barbara Brewer.

Jackie Rohwer, Patty Fuller, Karen Nimmons, Gloria LaViolet, Lynda Conley, Helen Weaver, Roxcea Ryan, Beverly Boehm, Nancy Gellno, Jeanne Kuebler, Rosie Meade, Elaine Weaver, Bernadette Williamson, Karen Washinton, Johnietta Thomas, Judy Kellenberger, Dolores Juarez, Mary Lyon, Cathy Gibbons, Barbara Lantz, Sharon Plumberg, Fred Ford, Stan Dzula, Roger Hays.

Thethal Locke, Clement Talley, John Cabrini, Bob Plumberg, Jim Glynn, Frank Glossip, Jerry Stanley, Terry Brown, Robert Ganaden, Jack Flores, Dan Pluth, Don Katowitz, Louis Sill, Tom Prevost, Richard Arellano, Tom Brucker, Steve Hinkebein, Vic Hinkebein, Walter Smith, Dennis Kramer, Walter Allen, Robert Sanders, Mike Bortnik, Mary Margaret Frye.

Production Staff

Box Office, Lillis Dads; Ushers, Junior and Senior Boys; Lights, Gary Perkins, Bill Zondca; Stage Manager, Adrian Chandler; Stage Crew, Dan Lillis, Mike McPherson, Mike Macias; Costumes, Sister Mary Donald and Clothing classes; Programs, Sister Mechtilde and Printing classes;

Scenery: Sister Gratia, Barbara Brewer, Linda Cervantes, Michael Cusumano, Luis Fonseca, Richard Gonzales, Rosemary Hale, Carol Kephart, Larry Metoyer, Muriel Strother, Judy Jordan.

Band: Fred Fisher, Lloyd Fisher, Kathleen Grace, Joe Grebowiec, Ken Kiphart, Louis Aguiar, David Pines, Ramona Sanchez.

Accompanist, Nancy Allen; Choreographer, Debbie Richter.

Directors: Sister Bede, Sister Clement Marie.

"Gift of Tongues"

Cast in Order of Appearance

Girls Choir: Stacia Moore, Sharon Plumberg, Karen Nimmons, Barbara Thompson, Susie Bush, Barbara Brewer, Roxcea Ryan, Patty Beebe, Leigh Proctor, Paulette Korenak, Regina Maasen, Boys Choir: Peppard, Clone, Plumberg, Lillis, Glynn, Kelly, Brown, Werkowitch, Talley.

Narrator, Fasi; Christ, Sill; Fr. Hart, Sister Elizabeth Ann, and Sister Bede, in person.

Peter, Tulipana; John, VanCamp; James Paul Lopez, Andrew, Richard Arellano; Philip, Watson; Thomas, Mike DeMaria; Bartholomew, Wintz; James, son of Alpheus, Prevost; Simon the zealot, Salmon.

Mary the mother of Jesus; Michaelene Combs; Holy women, Barb Kent, Sharon Cowick, Debbie Julich, Katy Strong.

Mummy, John Dooley.

Matthew, Bill Flores; Mark, Cabrini; Luke, Jesse Gonzales; Paul, Madrigal; Jude, Brucken, Jerome, Cardarella; Monks, Carillo, Clark; Bede, Theis; Lad, Hays.

Angel, Patty Fuller; Everyman, Dooley; Luther, Miles; Calvin, Dzula; Henry VIII, Mintner; Knox, McPherson.

Dancers, Nieto, Medina, Vickie Martinez, Rosemary Gamon.

COVER PAGE

Principals from SO THIS IS PARIS

Midge Cushing
Larry Wintz
Sharon Cowick
Kathy Murphy
Mike Brown



TV CHRIST AND HOLY WOMEN: Louis Sill, Kathy Strong, Barbara Kent

HOMEROOM 302



ROW 1
 Mary Metz
 Charlie Cecil
 Patty King
 John Rouchka
 Mary Murphy
 Marginelle Reece
 Robert Ganaden



ROW 2
 Dennis Kramer
 Ramona Sanchez
 Terry Brown
 Oliver Guerra
 Nancy Gellino
 Judy Kellenberger
 William Meade



ROW 3
 Muriel Strother
 Max Arrehuin
 Victor Hinkebein
 Mike Price
 Richard Gonzales
 Richard Boehm
 Lynn Atkinson



ROW 4
 Anthony Tammyo
 Roger Taylor
 Salvador Panis
 Edward Lopez
 Kennith Sparks
 William Flores
 Jerri Epperson

HOMEROOM 207



ROW 5
 Paul Korb
 Rosemary Hale
 Bernadette Williamson
 Steve Hinkebein
 Carol Kephart
 Colleen Stewart
 Gerry Stanley
 Bob Sanders



ROW 6
 Mary Mendoza
 Vickie Davila
 Ruth Benjamin
 Gordon Hoeschel
 Margaret Trinder
 Toise Woods
 Frank Massen
 Mike Cusamano



ROW 7
 Robert Gonzales
 Dennis O'Sullivan
 Joe Magana
 Jim Frantze

HOMEROOM 303



ROW 8
 Walter Allen
 Diane Cloud
 Danny Macias
 David Dietrich
 Karen Shippy
 Claudio Gonzales
 Jerry Billenger



ROW 9
 Laura Klodt
 Lawrence Boyd
 John Martin
 Mary Lyon
 Walter Smith
 Frank Wjda
 Linda Wilson



ROW 10
 Teresa Lillig
 John Himmel
 Helen Diibon

Spring Fashions Sharpen Easter Parade



Debbie Cecil, Sally Cates, Betty Hurley, Margaret Trinder, Katy Strong, Pat Affolter, Pat Fuller, Cathy Cavanaugh, Barbara Kent, Paullette Korenak, Diane Cloud, Barbara Thompson,

Christian Gonzales, Regina Massen, Rose Marie Florez, Lourdes Artigas.
Carol Thompson, Veronica Jones, Theresa Massen, Francetta Johnson, Susie Bush, Fran-

cetta's little niece, Barbara Brewer, Virginia Aguilar, Betty Frye, Michele Steimei, Naomi Talley, Francine Rucker, Mary McAlister, Ruth Massen, Lanny Perry, Wendy Ward.

Track Trophy Seals Four Sports Wins



Forst Row: Mike Peppard, Bob Healy, Mike McPherson, John Donigan, Clem Talley, Joe Rodriguez, Bill Morris, Bob Darby, Walter Allen, Dennis Korenak, Larry Kelly.

Second Row: Coach Bessenbacher, Steve Rotert, Kenny Olles, Don Waters, Richard Flores, Don Lillig, Rudy Lopez, Steven Monks, Don Biglow, Francis Super, Pat Moran, Sal Panis, Dennis Green, Dan O'Neil.

Third Row: Joe Howard, Jim Frantze, Jack Flores, Art Malone, Jerry Stanley, Tom Kelly, Jayme Hoffer, Tony Tamayo, Ronald Fight, Mike Rodriguez, Max Arreguin, Leo Glynn, Ed Flores.



Lillistrator

KANSAS CITY, MISSOURI

MAY 20, 1965

'My Fair Lady' Theme Sets Tone For Most Elegant Ball of the Year

By Midge Cushing

"By George, I think you've done it!"

That is the way the seniors greeted the juniors at the prom held in the Lillis gym, Friday evening, May 14.

Just as Eliza Doolittle was transformed into a ravishing beauty by her dear Professor Higgins, so also we see the magic-like transformation of our fellow classmates into ravishing beauties and debonair gentlemen with all the charm necessary for a successful evening. Lovely ladies with their formal gowns and carefully styled hair-dos, and charming gentlemen in their plaid and brocade dinner jackets with their shoes as shiny as a looking glass, waltzed lightly around the ballroom floor.

"I have often walked down these halls before, but when I walked into the gym . . ." The transformation took place not only in our people, but also in our once drab gym. It was now changed into the magnificent ballroom with all the glitter and sparkle necessary to give life to beauty. The glitter-covered stairway, the waltzing silhouettes of the "Lady" on the walls, the dancing stars falling from the heaven on our stage, contributed to the perfect ecstasy felt by all who attended our ball.

"The rain in Spain stays mainly in the plain." No truer could a statement be for it is for certain that only clear clouds of happiness hovered over the delicately decorated gym. Not one storm cloud passed over the auditorium where we once so enthusiastically jumped up and down cheering for our team to win.

The dancing waters of a ten foot fountain was the center of attraction as the Grand March gradually made its entrance to begin the Ball with another added touch of grandeur.

Starting at the gym door, the march proceeded to the middle of the Ballroom floor and wound around past the umbrella-covered tables. Leading the procession, we saw the chairman of this great ball, Professor Jim Frantze and his date, Miss Nadine Bellante. Following him, we saw his two co-chairmen, The Belle of the Ball Midge Cushing and Tom Fasl, and The Respectable Gerry Stanley and Miss Mary Maloney. Next came the guests of honor, the Seniors and their dates preceded by the instigators of this grand affair, the hard-working Junior Class and their dates. The chaperones and specially invited guests also mingled among the ladies and gentlemen in the

march to give it an added feature. Dancing to the sweet sounds and melodies of the Collegiates immediately followed the procession of the Grand March.

Naturally, the high point in the evening took place right after intermission with the announcement of the "FAIR LADY" and her "MAIDS IN WAITING" who reigned over the remaining moments of the Ball. The

The Fair Lady, queen of the ball, Linda Cervantes, was crowned by Coach Jerry Letourneau. Her attendants, Midge Cushing and Sharon Engel were crowned by their escorts, Tom Fasl and Joe Mintner respectively.

crowning took place on a beautifully decorated platform high in the bleachers for all to behold them. A dance was played in honor of the Ladies and their escorts. Waltzing lightly to the tune of their song, our reigning royalties showed their delight through the glint in their eyes and sparkling smiles on their gentle faces. You could immediately detect the pride their dates had for them as the young men gently looked upon the girls they then were dancing with. What a perfect way to top off an evening!!

Steady and untiring work and support from the Junior Class and their

sponsors greatly aided in the success of this Year's Prom. A special congratulations is in order to Sister Gratia for all the work she did on the decorations, money-collecting, and actual ideas of the Prom. Her staunch support and help gave the Junior Class the extra boost that is necessary for any project to be a success.

To all the Juniors go thanks and sincere congratulations for a job very well done. To the Seniors, we want to say that you deserved all the hard work we put into this Prom and perhaps even more because we think that you are a GREAT SENIOR CLASS!!

Below are the names of the Benevolent Juniors in charge of the Ball:

General Chairman:
Professor James Frantze
Co-Chairmen:
The Belle of the Ball Midge Cushing
The Respectable Gerry Stanley
Decorations:
The Flower Girl Cathy Murphy
Second Flower Girl Rosemary Hale
Invitations:
The Colonel Richard Gonzales
The Printer Robert Harrison
Refreshments
The Tea Hostess Vickie Martinez
Programs:
The Honorable Laura Klodt
The Distinguished William Zondca
Tickets:
The Illustrious Larry Kleffner
Planning Committee:
The Esteemed Mary Frye
The Cherished Mary Hogan
Chaperones:
Mr. & Mrs. M. P. Cushing
Mr. and Mrs. James Hogan
Mr. and Mrs. Melvin F. Frye
Mr. and Mrs. James Frantze
Miss Judy Bromberg
Mr. Robert Bessenbacher



Update with Barb

By Barbara Lantz

- May 21—Honors Assembly 10 a.m.
22—Lawrence of Arabia
(Movie)
24-25—Senior Finals
26—Day of Recollection, Rev.
Francis Broderick
26—Senior Banquet, gym
27—Ascension Thursday, free
28—Class Day exercises, 9 a.m.
29—Graduation Exercises,
8 p.m.
30—Catholic Education Day,
Arena of Municipal Auditorium, 1 p.m.
- June 2-3—Undergraduate Exams
4—Report cards, Dismissal

Where To Find Them For the Summertime

The summer will find the majority of the faculty on the other side of the desk. Sister Elizabeth Ann will be studying French at Elmira College, Elmira, New York, on a National Defense Education Act (NDEA) grant. Mr. Bessenbacher also received a NDEA grant in History to Arkansas State, Jonesboro, Arkansas from June 7 - August 14.

Four other faculty members received National Science Foundation grants. Sister deMontfort received an NSF grant in Mathematics to Notre Dame University in Notre Dame, Indiana, from July 21 - August 6. Sister Mary Lawrence received an NSF grant in Psychology to Pomono College from June 21 - August 13. Sister Seraphine received an NSF grant in Chemistry to the University of South Dakota, Vermillion, South Dakota, from June 16 - August 13. Miss Quirk is also the recipient of a NSF grant in Mathematics to Notre Dame University, Notre Dame, Indiana.

Sister Gratia received an Art Scholarship to Notre Dame University from June 21 - August 6.

The summer will find Sister Bede studying Communications at the University of Notre Dame. Sister Carmen will be studying Spanish at Saint Louis University in St. Louis, Missouri, from June 22 - July 30. Sister Bernice will be at Central Missouri State College, Warrensburg, Missouri, studying Debate. Sister Mary Harold will be in town at the Kansas City Business College, studying Business. Sister Georgette will be studying Library Science at Catholic University, Washington, D.C., from June 28 - August 11.

Lillis Log

by Jane Knapp

Future teachers may have found their niche in the annual Teacher-for-a-Day program, May 13.

Summer weather has long been the enemy of education and learning; students who have performed admirably during the entire year often find themselves distressed when confronted with hot school days. Teachers, at least in the realm of Education, are assumed to be immune to all such physical distractions; however as spring fever whiles away at the budding student, eventually even the master becomes affected. Phil Cardarella filled the supreme post as "Sister Elizabeth Ann for a day." Sister Bede found herself on the working side of the class as Mike Brown and Jim Brooks led discussion on short stories in 202. Jack Flores further relieved Sister Bede by taking her 7th hour Spanish class. Miss Chartier gratefully gave John Dooley and Sharon Cowick charge of her undeclassmen.

Father Quinn will be at Redemptorist Seminary, Oconomowoc, Wisconsin. Sister Mechtilde will be studying at Iowa State University, Ames, Iowa. Miss Bromberg will be studying English at the University of Missouri at Kansas City.

Sister Clement Marie will be holding down the old fort (LILLIS) and teaching this summer. Sister Mary Donald will be teaching at Mount Saint Scholastica College at Atchison. Sister Jeremy will be teaching English at Donnelly College here in the metropolitan area.

Miss Allen has decided to put into practice what she has been teaching all year. She will be working at Williams Engineering in Mission, Kansas, as a secretary and bookkeeper.

Father Donald will give two marriage retreats and then will divide his time between parish work and just taking it easy.

Thus far Sister Gertrude Marie has no plans for the summer.

Father James can be contacted at the Guadalupe Church at 907 West 23rd Street, where he will be doing parish work. You can see Father Cole on television where he will have a show or at the St. Louis Church, 5930 Swope Parkway.

Coach Mintner, Mr. Propp, and Mr. Letourneau can be reached at their homes where they plan on taking it easy.

Miss Judy Chartier will marry Tom Kitchin July 3, and they plan to make their home in Junction City, Kansas.

Coaches Bessenbacher and Fischer donated their activities to Mike Peppard. Sisters Seraphine, and Sister Bernice found a good Samaritan, Jesse Gonzales to give them a rest. Jack Flores also helped Coach Mintner in Drafting. Loretta Bloom took over Sister Gratia's job in the art classes.

In room 200, Patricia Nolte and Leigh Proctor taught mathematics. American Problems in 201 had John Kelly, Karen Nimmons, Tom Fasl, Gary Perkins, and Gary Letts. 203 saw Tom Fasl teaching freshmen English. French classes attracted Karen Nimmons and John Dooley. John also taught speech classes.

Miss Allen had several to help her: Marchita Stanton taught Shorthand I, Helen Weaver Office Practice, Joe Camirello Bookkeeping, along with Francetta Johnson and Francis Rowland. Candy Cowell taught Shorthand II. Miss Bromburg let Pete Clune take over for her.

Peter Clune taught the junior English classes; sophomore English classes were conducted by Mike Brown, Barbara Kent, Patty Beebe, and Sharon Cowick.

Spanish classes interested Linda Cervants, Joe Camarillo, Virginia Lopez, Mike Macias, and Robert Medina.

Mike Peppard had American history; Loretta Bloom, office practice.

In mathematics, Larry Wintz had geometry; Tom Prevost freshman algebra; Leslie Bordenave, math 4.

Susie Bush and Delores Nolte had chemistry classes; Mike McPherson shop classes; printing — Dan Lillis, Mike Macias, and Carl Olles.

Not all teachers surrendered their posts; and those who did supervised the efforts of the aspirants to the profession. All reported interesting and productive classes, and indications that the profession can expect some fine new members to join the ranks.

At last we reached that high pedestal — the senior year. You will never know how it feels until you experience it. Our great class of '65 had dwindled from 180 green frosh to about 125 educated seniors. This year, although it is almost over, will always be a part of my memory of dear Lillis. The games, parties, and of course the classes will stay with me the rest of my life and I will ever after think back and relive the thrilling life as a student at Lillis.

—John Theis

Lillis Lettermen



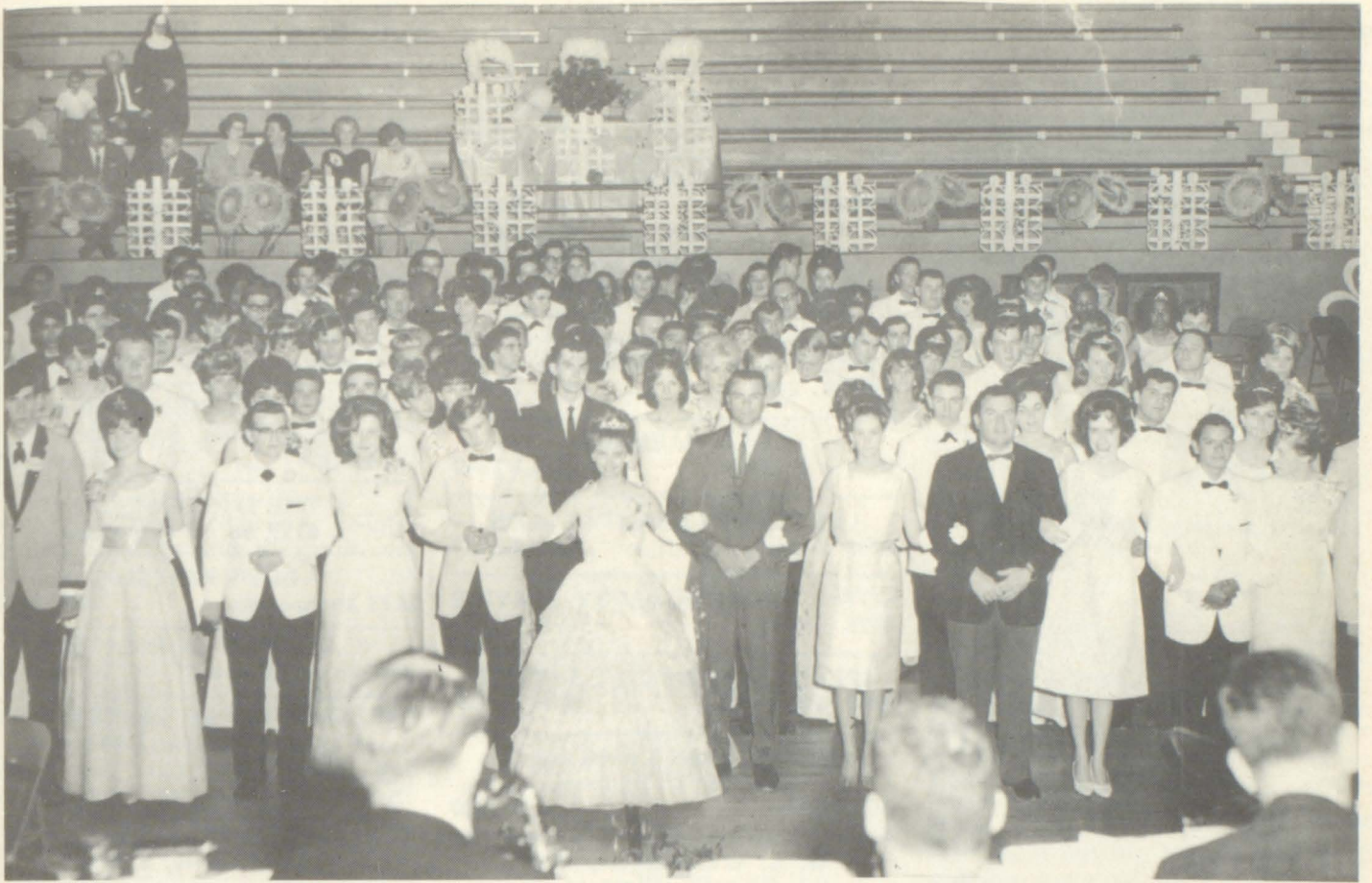
Row 1. Bob Plumberg, Mike Peppard, Jim Brooks
 Row 2. Jim Watson, Tom Salmon, John Cabrini, Joe Minter, Tom Prevost
 Row 3. Larry Kelly, Danny Pluth, Jack Flores, Clem Talley, Joe Rodriguez
 Row 4. Mike McPherson, Robert Healy, Mike Macias, John Tulipana, Pete Clune

Row 5. Mike Brown, Sam Guterriz, Tom Kelly, Walter Allen
 Row 6. Cris Mitchell, Harvey Madrigal, Dennis Green, Stan Dzula, Charley Diaz
 Row 7. Bob Darby, John Weixeldorfer, Ron Batendorf, Tom Muehlberger, Dan O'Neill, John Donogan, Walter Smith

Row 8. Larry Durban, Pat Morron, Max Arreguin, Dennis Korenak
 Row 9. Sal Panis, Bill Morris, Ed Flores
 Row 10. Jammie Hoffer, Leo Glynn, Mike Rodriguez, Bill Collins, Jerry Plumberg, Butch Martinez, Ben Nastasio
 Row 11. John Diaz, Don Bigalow, Carl Doughty, Bill Flores, Tom Van Camp



'My Fair Lady' --- The Grand March



Lillistrator

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STAFF

Editor Gary Letts
 Associate Editors: John Dooley, Phil Cardarella, Michael Brown, Gary Perkins, Sharon Cowick, Barbara Kent, Mike McPherson, Thomas Prevost, Mike Peppard, Peter Clune, Sharon Engel, Vickie Martinez, Bob Sander, Sharon Wheeler, Bill Zondeca, Kathy Steinbach, Bob Brucken.
 Senior Final Edition Leigh Proctor
 Circulation and Business: Gary Perkins, Larry Wintz, Adrian Chandler, Marquita Stanton, Helen Weaver, Francetta Johnson, Katy Strong, Karen Nimmons, Jim Frantze, Kathy Murphy.
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LILLISTRATOR FINANCIAL STATEMENT 1964-65

| | | | |
|-------------------|----------|---------------------|----------|
| Printing | 2,460.00 | Ads | 475.00 |
| Mailing | 60.00 | Patrons | 90.00 |
| Photography | 68.00 | Lettermen | 50.00 |
| | | Subs | 1,490.00 |
| | | Rowland | 124.00 |
| | | Total | 2,229.00 |
| | | Deficit | 359.00 |
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Reflections

After Four Years At Lillis High

Edited by
Mike Peppard

As a senior it is easy for me to sit back, stroke my beard, and criticize. However, there are some things which must be said. Lillis is a good school and it is a school to be proud of. The students who go to a school account for that school's reputation—be it good or bad. We are lucky to have good kids here at Lillis. The senior class at Lillis this year has lived up to the "Who's the Best?" challenge as their excellence in both the physical and academic aspects of life has been shown in various activities. We had the best football team in the city and were good enough to win championships in basketball, wrestling, and track. The class of '65 is the "best ever" in athletics. Our speech and drama crews have heaped still more honors and titles for our school and they are also the "best ever."

Perhaps what I am leading up to or what this all boils down to is this—WE WERE CO-OPERATIVE. When we, as a class, were asked to do something, we did it. Very few arguments arose and many things got done. As a rule, the greater percentage of our class did what they were asked without asking "What's in it for me?"

The Seniors '65 have left something behind for you freshmen, sophomores, and juniors to strive for. We are the BEST in Athletics, Drama, Speech, Newspapers, Moviemaking, Studies, and anything else you care to think of. You have the same school, the same teachers, the same facilities—I challenge you to be the best. Next year do not live on our reputation; make one for yourselves.

—Mike Peppard

Looking over the past 4 years I can see many wrong turns that I took in school. First of all was the fact that I never really studied hard and I should have and the next important mistake was not choosing the right subjects because I had to work hard my senior year with Chemistry and Physics. One of the most enjoyable classes though was my Senior English class which made movies and television shows. My only regret is that we had to write short stories and analyze poetry. Otherwise I enjoyed my years at Lillis but I am looking forward for next year at the University of Nebraska.—Mike McPherson.

As I look back on my four years of high school I only wish I had tried harder in everything I did. I only

hope I will amount to something now because I hate to think I wasted all my time for nothing. I'll never forget the Football team of '65 and Coach Mintner who is one hell of a nice guy.—Jack Flores.

Good things:

*Debate, though I seldom won,
Grease paint that is easy to re-move
Yelling in the stands, pacing and stamping,
History and English,
Teachers I agreed with,
Cornering the Council,
Categories,
Building the Speech Club,
Skits for Rallies,
Feuding Teachers,
Being called to the office for
GOOD news.*

Best Forgotten:

*Sacred cows,
Uncomprehending teachers,
My command of French,
Sessions in the office,
3 minute intermissions in 3½
minute halls,
Vocation talks,
Sex talks,
Nuisance rules,
Censorship,
Senior class naps,
Losing contests.*

All in all, it's been good. I'm lucky. On the 28th, look for a fat cynical waterfall.—Phil Carderella

Four years have passed since I looked upon these walls in the summer of '61. And now realizing what they mean symbolizes not just the supports for a school but the foundation of education for ourselves and America as well. It is too bad that understanding comes late. It is bad that we are foolish too soon and wise none too often.—Tony Hamilton

I have enjoyed this whole year tremendously and especially the new English course. At first my feelings were that English was going to be a real pain but when I found that it was merely an exercise in letting your imagination roam I was thoroughly engrossed in the course. It was by and far the most interesting stimulating class I have ever taken.

—Robert Plumberg

After four years in this establishment of learning I find that I am truly reluctant to leave. I can look back on those four years and be satis-

fied that my class, the class of 1965, was the best . . . in every way.

The future is a little shakey, for every one of us, and for myself, I wouldn't mind a few more years with the green and white.

I think I'll miss the football games most of all. There's something exciting, almost electric in the atmosphere as the lights in the stadium, the cool air, the crowds, cheers, and uninformed boys all combine to create a sport. There's something satisfying, too, knowing that for the first time in the history of your school, you left every game victorious.

Lillis High will always be a part of my life now, and to extemporize any further would undoubtedly crack me up, so I'll quit.—Sharon Cowick.

Graduation is always a time when speakers continually tell you of the challenges of going out into the big bad world and making it a better place to live. But it is also a time for reminiscing — for remembering. When I think back over my school years I remember my classrooms, all the homework, and school activities. But these aren't really the things that are important to me. The most important and beautiful memories I have from school are the people I have known. All the wonderful people who have done so many nice things for me—my friends, my parents, my teachers. These people have made life bearable, even exciting, and I shall miss them most of all.

For it really isn't the wood and cement that make a school. It's the people who have done so much for me I say "Thank You" — from the bottom of my heart.—Barbara Kent.

It's over and I'm finally going to get out of the place. The first year was a new experience, the second and third fun and work, the fourth fun, work, and drudgery. The last few months left as if I was in a prison. Finally I'm going to be free.

It's been fun at Lillis, but the good times and the bad are over. It's time to be moving on, and I for one am not going to be sad at the parting. I've much more to look forward to.

I can't forget these past four years, the memories will always be there. I'm proud of my high school and proud to have been part of it. The teamwork here is great in all fields. I only hope it stays the same so that people will always know the Irish are best.—Tom Provost.



THE WAR

ON POVERTY: *A Message to High School Seniors*

We believe high school seniors are mature enough to comprehend the tragedy of poverty—and to contribute meaningfully to the battle that is being waged against it.

Today the United States is committed to the greatest humanitarian cause in its history—a massive counter-attack on the causes of poverty, which are robbing 35,000,000 Americans of the opportunities most of us are free to pursue because we had the advantage of a decent start in life. That start has been denied to one-fifth of the nation's people. Thirteen million of them are children.

VISTA, Volunteers in Service to America, was organized to give individuals the opportunity to apply their talents in a compassionate national cause—to fight poverty in the front lines. Here, lack of education, poor health, unemployment, inadequate housing, and disrupted family relationships condemn people, often from childhood, to a life of futility. The work of VISTA volunteers is to help intervene with the tools of opportunity.

You will become eligible for VISTA once you are 18 and have completed high school. VISTA training will prepare you to take part in programs for the poor of all ages, in all parts of the country. Young people who plan to go to college later often enroll for a year both to help others and to enlarge their own capacities for teaching, social work, or careers in sociology, economics, law, and other fields.

Home base for VISTA volunteer groups can be a city

tenement row, a struggling farm community, an Indian reservation, or a migrant labor camp. Volunteers may help organize recreation programs or tutor children who are behind in school. Some serve as aides to social workers, as mental health assistants, as teachers of hobbies and crafts to the elderly. In VISTA, volunteers do whatever is needed to encourage people to find their way up from poverty.

The opportunities are great: you can help pave the way for an America in which the democratic ideal is big enough to encompass everyone.

Will you lend your abilities to people who live in need? Join the War on Poverty as a VISTA volunteer.

to: **VISTA VOLUNTEERS**

War on Poverty
Washington, D.C. 20506

Yes, I want to help the War on Poverty! Please send me information on how I can become a member of VISTA.

NAME _____ AGE _____

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