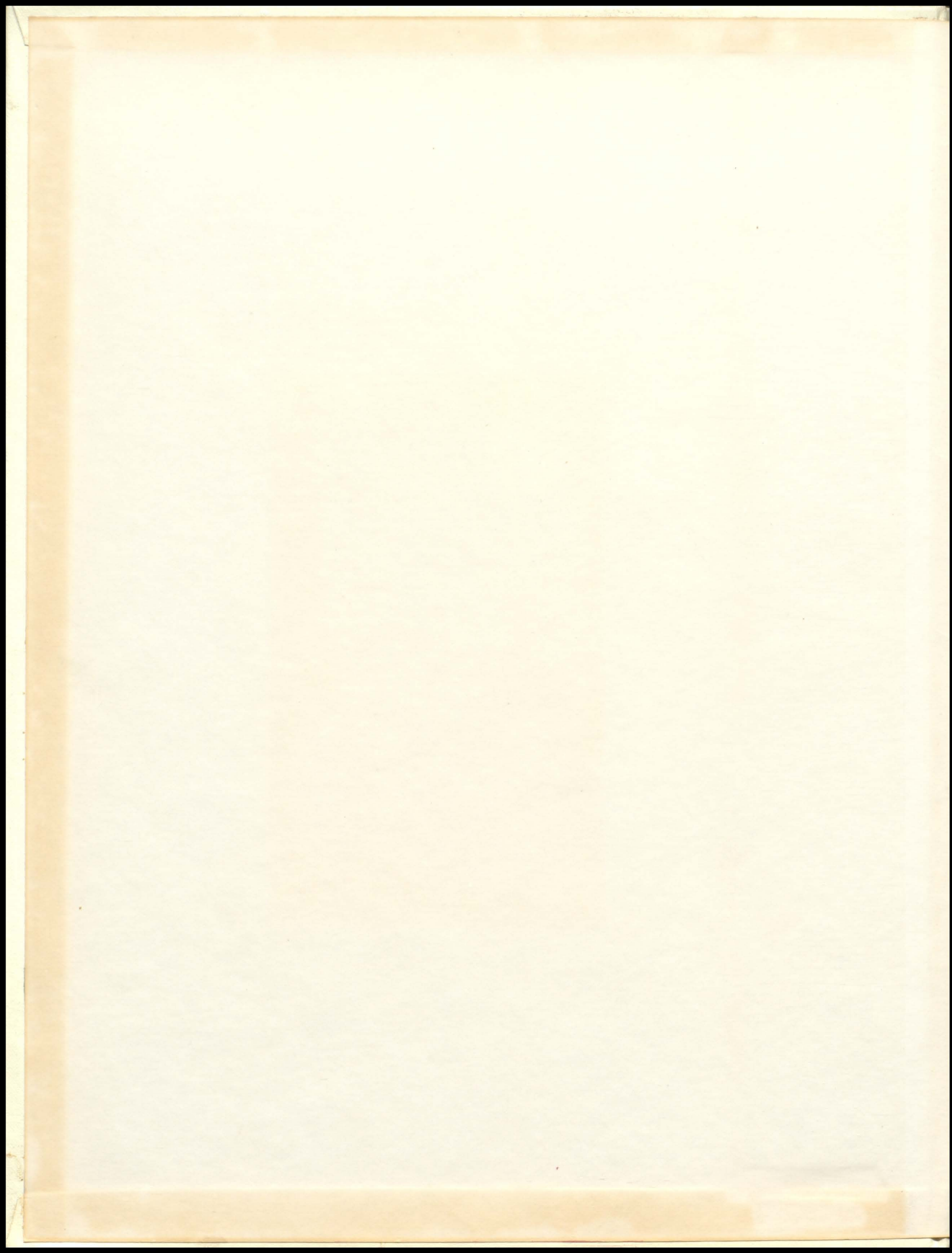


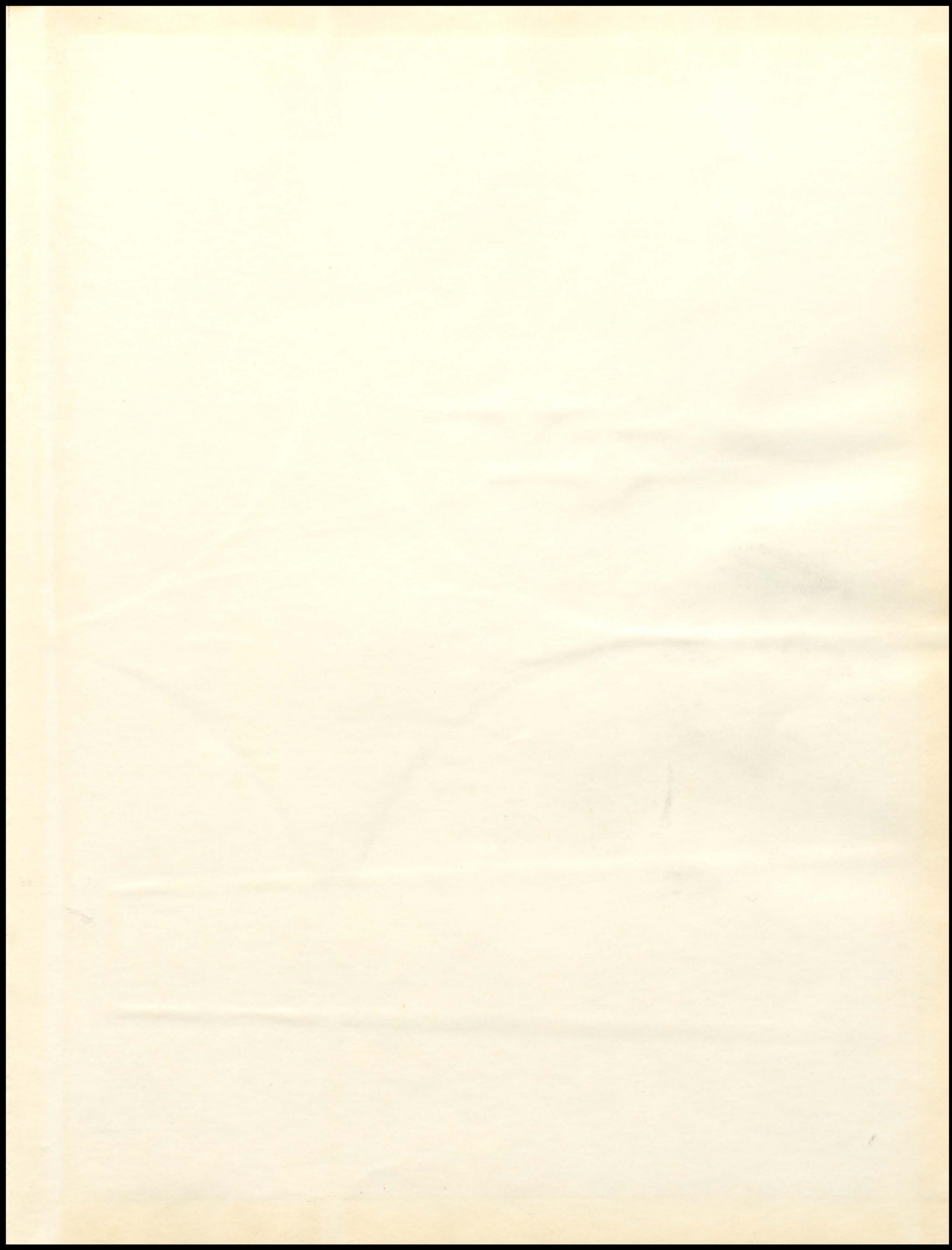


LILLISLOG

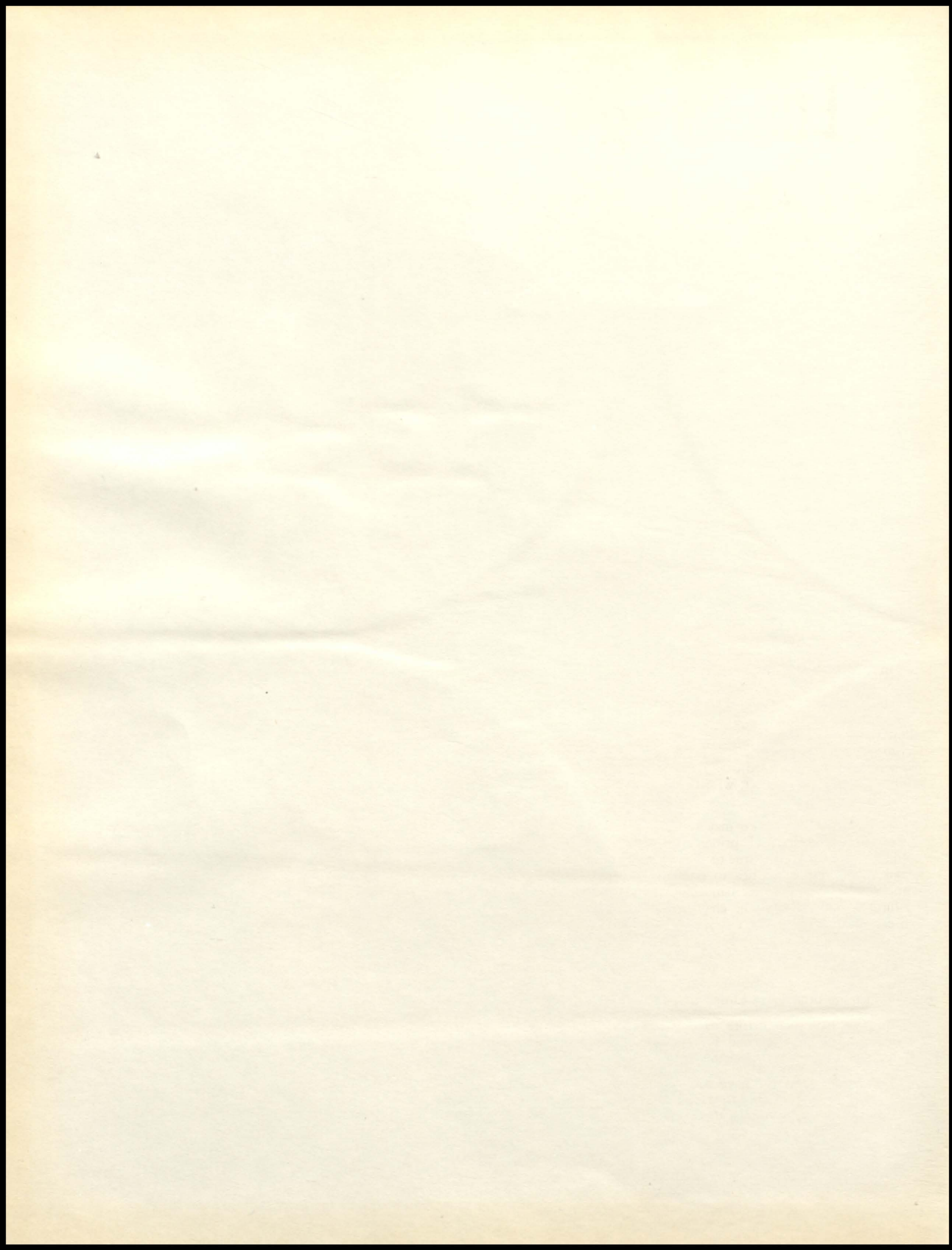














# Lillis Log

## 1964

We intend our cover to illustrate two themes—leadership and service.

In terms of leadership we may think of the cover's emblems as stars or beacons which can illumine the world with truth and knowledge. We can be these rays of light, we can brighten our world and make it a better place in which to strive for ultimate truth—God. We can follow the stars of our convictions in shaping our decisions, and by our decisions we can strive to enforce what we know to be right. So it is that we make ourselves and others more complete persons—whole personalities strong of intellect, will, body, and heart—capable of moving in the right direction.

In terms of service we may think of these emblems as symbolic crosses: the same stars of principle may be most demanding of us should we elect to remain true to them. Such future crosses may be for us our moral responsibilities to our children, possible lack of health, financial problems, physical handicaps, the dangerous uncertainties of the future—quite simply, the challenge that commitment and dedication can mean. Yet in the example of others we find courage and the hope that our own lives may be faithful.

One such follower of the star-cross is Pope Paul VI who is furthering the ecumenical spirit inspired by Pope John XXIII in recognizing that all men are brothers in Christ to be met with love.

And we have had before us the Christianity, the leadership, and the service of John Fitzgerald Kennedy who "welcomed" the burdens that the star of freedom inevitably brings.

The small world we have known at Lillis, and which we have attempted to bring faithfully to these pages, is part of that larger world the Class of 1964 now enters, to follow in turn, the star of truth and the challenge of the cross.

*Jackie Brown, Shirley Farrell  
Co-editors  
and the Staff*

Published by the Students  
LILLIS HIGH SCHOOL  
3740 Forest Avenue  
Kansas City, Missouri  
64109



# "No Man Is an Island"

*"Christianity, and nothing short of it, must be made the element and principle of education." — Cardinal Newman*

Man is a social being. His natural nobility responds to the appeal to help and serve others. A Catholic education can be a catalyst activating this sometimes vague and purposeless impulse toward generosity. The Vitality of Christ's inspiration can make natural goodness come alive to work for social service. "No man is an island" sums up what we're trying to say. No man can live a full and happy life completely and totally apart from other men—he must serve someone in some way.

—he must serve someone in some way.

Bishop Charles H. Helmsing has continued the efforts of Bishop Cody to reemphasize the ideal of education for social service. His activity as a member of Vatican II's Secretariat for Promotion of Christian Unity, as a regular contributor to the diocesan newspaper, and as a spokesman for social justice in this community—all speak of the Bishop who gives of himself and guides his people. Yet with all this action, Bishop Helmsing's message remains always that

for service to be effective, its basis must be personal formation in Christ, both preceding and accompanying the apostolate.

Lillis is a diocesan high school, bound by its very nature to the apostolate. The school serves some forty parishes throughout the Kansas City area; and the parishes help Lillis in its effort to educate for service. They guide the student as a parishioner toward growth in Christ's service, while the school guides toward truth. If Lillis graduates become responsible people who can and will serve the parish, the Church, our country and the world, humanity will reap immeasurable benefits.

The Christian graduate shares the mission of the Bishop, the Church, and the school to teach, to seek truth. By what he is, what he says, what he does, the graduate can offer Christ's truth to others.





The Most Rev.  
Charles H. Helmsing, D.D.  
Bishop of the Diocese of  
Kansas City-St. Joseph

"Father, who knows the hearts of all, grant this Your servant whom You have chosen for the episcopate to feed Your holy flock and serve as Your high priest, that he may minister blamelessly by night and day . . . and that he may please Thee in meekness and a pure heart . . ."

(Excerpt from the earliest known prayer for the consecration of a bishop.)



(Picture courtesy of *The Catholic Reporter*, Kansas City, Missouri)



" . . . four Sisters had gone to Kansas City to open the new school on the second floor of a business office at 39th and Main, with ninety-seven freshmen. They moved in the spring of 1941 to a permanent site at 3740 Forest Avenue.

"Many things were to happen at Lillis, the community's first participation in a large central diocesan high school. It would help develop patterns of a cooperative effort in education. Literary efforts, speech, drama, debate, and sports would flourish there. Christian families would be strengthened by it, vocations would come from it, real intellectual growth among young people would be furthered by it."

Sister Mary Faith Schuster, OSB, *The Meaning of the Mountain*, p. 206.





Through the combined efforts of the officers and members of the Mothers' and Dads' Club the past year has been interesting and beneficial to the students as well as the parents. The above picture snapped after the March meeting shows some of the officers who were present at the meeting. Top row: Mr. George Harding, Mr. Martin Philipps, Mr. Edward Wichmann Bottom row: Mrs. Charles Stanley, Mrs. H. V. Reilly, Mrs. William Lantz and Mrs. William Brady.

RIGHT: Sister Helen Sullivan, Chairman of the Mathematics Department at Mount Saint Scholastica, spoke to parents and students on the importance of a college education. This College Night was sponsored by the Mothers' and Dads' Club as an aid in career planning and guidance for the students. Here, Mr. Philipps, Mrs. Ray Bernal and Father Venard listen to Sister Helen.



## Mothers' and Dads' Club

Service is the watchword of the Mothers' and Dads' Club. As a parent, each member devotes his life to the service and leadership of his children. This organization does the same. An annual project is supplying scholarships to worthy incoming freshmen. Each year the Mothers' and Dads' Club sponsors a card party. With the money earned from this and other projects, the Mothers and Dads finance the scholarships and other student events, such as the *Hamlet* play's trip to Wichita.

At their monthly meetings the parents' prime interest is how to become better parents, first by helping their children at home, then at school. Before action can be taken, ideas must be acquired. This is in part accomplished by sending a representative to the meeting of the Federation of PTA's.

Much hard work goes into achieving parental service and leadership. On their road to this goal Mothers and Dads must carry a cross, sometimes many crosses—finding the means to provide for all the things their children want, yet being prudent in their giving; showing concern and interest for their children while respecting their privacy; trying to be of help to their children when they make decisions, yet not domineering. All these crosses are carried with love and affection for us and for God.

### OFFICERS

Honorary President .....	Sister Elizabeth Ann, OSB
President .....	Mr. Martin Philipps
Executive Vice-President .....	Mrs. Charles Stanley
First Vice-President .....	(Program Chairman) Mrs. W. L. Brady
Second Vice-President .....	(Room Mother Chairman) Mrs. Wm. Brislan
Third Vice-President .....	(Athletics) Mr. Ed Wichmann
Fourth Vice-President .....	(Membership) Mr. Geo. Harding, Jr.
Treasurer .....	Rev. Venard Helget, OSB
Recording Secretary .....	Mrs. Ray Bernal
Corresponding Secretary .....	Mrs. Wm. Wenzel
Historian .....	Mrs. C. Chandler, Jr.



# FACULTY

Sister Elizabeth Ann, OSB		Principal
Rev. Joseph Hart		Diocesan Moderator
Sister Clement, OSB	201	Vice-Principal, Social Studies, Chorus, English
Sister M. de Montfort, OSB	20C	Registrar, Science, Mathematics Religion
Rev. John Cole		Religion
Rev. Joseph Hart		Religion
Rev. Venard Helget, OSB		Chaplain, Religion, English, Chorus
Rev. Edward J. Kern, CSSR		Religion

Sister Aniceta, OSB		Band, Chorus, English, Mathematics
Mr. Robert Bessenbacher	401	Social Studies, Physical Education, Religion
Sister Carmen, OSB	403	Spanish, French
Sister Constancea, OSB	303	Science, Religion, Sodality
Sister M. Donald, OSB	404	Home Economics, Dean of Girls
Sister Frances, OSB	402	Business, Social Studies
Sister Georgette, OSB		Mathematics, Librarian, Lillis Libs
Sister Gratia, OSB	205	Art, Religion, Pep Club
Mr. Roger Jackson	203	English, Religion
Sister Jocelyn, OSB	402	English
Sister Julitta, OSB	302	Latin, Spanish, Religion
Miss Dorothy Kennedy	304	Social Studies, English
Sister Kevin, OSB	306	English, Religion
Mr. John Krchma		Communications, English, Drama, Debate
Sister M. Lawrence, OSB		Biology
Mr. Jerome Letourneau		American History, Physical Education, Dean of Boys, Coach
Sister Mechtilde, OSB	405	Communications, English, Printing, Religion
Mr. Joseph Mintner		Drafting, Shop, Counselor, Coach
Sister Paulette, OSB	202	English, Religion, Photography, Publications
Sister Prima, OSB		Cafeteria
Mr. Eugene Propp	406	Mathematics, Intramurals
Miss Rosalie Roberts		Business
Mrs. Charles F. Simpson		Girls' Physical Education
Sister Vitalis, OSB		Cafeteria



COMMITTEE CHAIRMEN  
Mothers' and Dads' Club

CIVIC	Mrs. F. E. Wintz
(Cooperate with community interest groups)	
EDUCATION	Mrs. Joseph Sikora
(Promote library and education interests)	
FAMILY LIFE	Mrs. H. V. Reilly
(Report on Federation Family Life Meetings)	
HEALTH	Mrs. G. D. Fisher
(Assist Nurse in Furthering health program)	
HOSPITALITY	Mrs. Leo Sebus
(Greet, register and make members welcome)	
PUBLICITY	Mrs. Wm Lantz
(Publicize club activities)	
WAYS AND MEANS	Mrs. Charles Stanley
(Plan and promote fund raising projects— Executive Vice-President serves as chairman)	





## POPE PAUL VI

"Receive the tiara adorned with three crowns, and know that you are the Father of princes and kings, the Pastor of the Universe and the Vicar on earth of Our Lord Jesus Christ, to whom belongs honor and glory, now and forever, world without end." (Picture courtesy of *Catholic Reporter*).

"We have a Pope, his name is Paul!" These words rang out to the joy of the waiting crowds in the square of St. Peter. We have a Pope, his name is servant of the servants of God, His name is Christ's Vicar on earth. He is the guiding star of Christ's Church and by him the crosses associated with the spread of truth throughout the world are borne.

At this time of discussion and debate among the hierarchy concerning our attitudes towards our separated brothers, the Church, though as old as Christ's found-

ing, is constantly striving with youthful vigor to give universal meaning and understanding to her doctrines.

Paul VI, the head of this Church, truly carries on its work. His trip to the Holy Land, his meeting with the Eastern Patriarch, and his continuation of the Ecumenical movement, all exemplify his earnest desire for unity and universality of Christianity.

What does Pope Paul's work mean to us? As Christians we spread this truth with him and his Church and bear the crosses involved in this work.



# DEDICATION

Words are powerful: they can incite, challenge, influence, calm, preserve; yet words are all too inadequate to speak of the indelible mark left on our society by the life and death of John F. Kennedy. He said himself of the Senators in *Profiles in Courage*: "there was in the life of each of these men something that is difficult for the printed page to capture — and yet something that has reached the homes and enriched the heritage of every citizen in every part of the land."

How well these words, this thought, apply to the man, John Fitzgerald Kennedy! He possessed a unique drive to accomplish things in a youthful way. His mannerisms, his ideas were characterized by a spirit of youthfulness. Yet this outlook did not hamper him from acting with maturity and prudence. He tried valiantly to guide us and the world toward truth through freedom. Mr. Kennedy made a special effort to reach us, the youth of America. And we, part of this audience, were reached.

In trying to write a fitting eulogy we faced the same difficulty Bishop Philip M. Hannan faced in delivering the President's funeral sermon; so we too use the words of John Kennedy (on the death of Dag Hammarskjöld) as his own "best" eulogy:

"His tragedy is deep in our hearts, but the task for which he died is at the top of our agenda. A noble servant of peace is gone. But the quest for peace lies before us."

We do more than dedicate this yearbook to a memory; we renew our pledge to serve the same ideals he led us to renew.



**John F. Kennedy**  
1917 - 1963

"Let the word go forth from this time and place to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage—and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed and to which we are committed today at home and around the world.

"Let every nation know, whether it wishes us well or ill that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and success of liberty . . ." (from President Kennedy in his inaugural address).







He challenged us:

"I would not conceal the fact that to solve these problems, we must accept in our public life what we know is true in our private life — that nothing is achieved without effort and sacrifice."

(On civil rights)

He encouraged us:

" . . . let no man of peace and freedom despair. For he does not stand alone. If we can all persevere, if we can in every land and office look beyond our own shores and ambitions, then surely the age will dawn in which the strong are just and the weak secure and the peace preserved."

(To the United Nations)

Our high school years were the Kennedy years. As freshmen, we watched and debated the "Great Debates"; as seniors, we joined the rest of the nation in pilgrimage to the Capitol Rotunda and to Arlington.

John F. Kennedy's vitality and purpose, first evident to us in 1960, attracted admirers and followers. Here too, enthusiasm for this vibrant man caught hold and resulted in a mock campaign debate and an "election" conducted by American history classes, in which Mr. Kennedy received about 90 per cent of the student votes; and in an unforgettable pep rally conducted in "Bostonese" by last year's seniors.

Above: John F. Kennedy stopped at Truman Corners during the 1960 Presidential campaign. The familiar face at the far right is that of Shirley Farrell, one of our co-editors, waiting to shake hands with the Senator. (Picture courtesy of the *Kansas City Star*).



Above: The 1961 *Lillislog* showed Margaret Pipes and Vivian Callahan, then Sophomore and Kennedy enthusiasts, posting campaign material for the "election" at Lillis. The picture at the right was taken by Margaret when Senators Kennedy and Symington were on the way to the Municipal Auditorium in October, 1960.

He asked us for the courage of personal service.

"Let the public service be a proud and challenging career. And let every man and woman who works in any area of our national government, in any branch, at any level, be able to say with pride and with honor in future years: 'I served the United States Government in that hour of our nation's need.'"

(State of the Union message, January 29, 1961)

Neither his courage nor his humor nor his words daring us to be our "best self" will soon be forgotten. He asked nothing of us that he did not give himself. His effort was sustained and constant; his sacrifice was complete. He died doing God's work for him leading the land he loved.




# The Kennedy Years



(Picture courtesy of *The Catholic Reporter*)

**IN MEMORIAM**

John Fitzgerald Kennedy  
1917 - 1963



... And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country.  
My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.  
Finally, whether you are citizens of America or citizens of the world, ask of us here the same high standards of strength and sacrifice which we ask of you. With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to lead the land we love, asking His blessing and His help, but knowing that here on earth God's work must truly be our own.

—President Kennedy in his inaugural address.

“ . . . when at some future date the high court of history sits in judgment on each of us . . . our success or failure . . . will be measured by the answers to four questions:

“ . . . were we truly men of courage . . .

“ . . . were we truly men of judgment . . . with enough wisdom to know what we did not know, and enough candor to admit it?

“ . . . were we truly men of integrity . . .

“ . . . were we truly men of dedication . . . devoted solely to serving the public good and the national interest?”

(President-Elect Kennedy to the Massachusetts Legislature)

Overwhelmed by our common tragedy, we Americans and people throughout the world went to God in our time of sorrow. For Catholics, this turning to God was expressed through the offerings of the Mass, from Rome (Pope Paul, above right) to Kansas City—all over the world.

At the right, the Rev. Francis Broderick, OSB, offers a Requiem High Mass for the President at our retreat, a few days after Mr. Kennedy's death.







**VIRGINIA ABENOJA**

Sodality 1-2; Lillistrator (typist) 4; Glee (Christmas Program 1-2-3-4; Spring Festival 2-4; Centennial 3; Lillislog (Business Manager 3.)

**AMBITION:** Dental Assistant.

**KATHEEN BARDEN**

Sodality 1-2; Homeroom Co-leader 1; Glee (Christmas Program 2; Spring Festival 1); Pep Club 1-2-3; Popularity Contest 1.

**AMBITION:** To make someone happy.

**PATRICK AUDLEY**

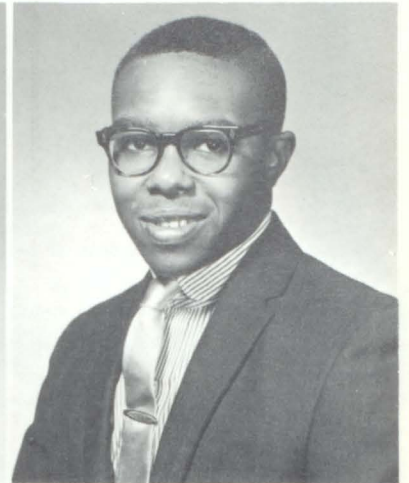
Student Council 1-4; Homeroom Co-leader 2-3; Leader 1-4; L-Club 4; Football 3; Basketball 1-2-3-4; Popularity Contest 1-2-4; King 3.

**AMBITION:** To go to college.

**WILLIE L. ALLEN**

Glee (Christmas Program 3); Band 3-4.

**AMBITION:** To do in the future what I could not now.



**LAWRENCE BAUER**

Transfer from St. John's 3; Glee 1-2; Basketball 1-2; Track 1-2; Freshman Play 1.

**AMBITION:** President of the United States.

**GLORIA ANNE AGUILAR**

Pep Club 3; Band (Vice-President 4); Bowling 4; Lillislog 3.

**AMBITION:** To be an IBM operator.

**JOHN BIRMINGHAM**

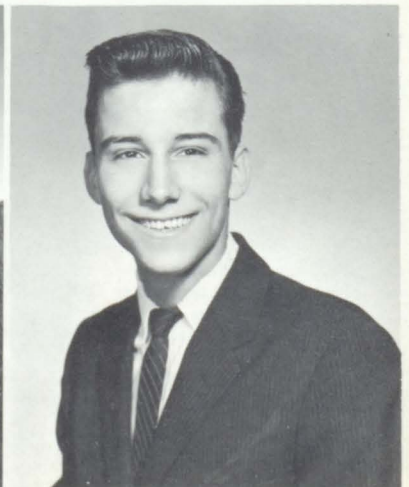
Glee 1-2-3.

**AMBITION:** Patrolman

**RONALD BERGER**

Glee 1-2-3.

**AMBITION:** Buffalo Hunter or Gladiator.





**ANNA BORSERINE**

Glee (Christmas Program 3; Spring Festival 2; Centennial 3);  
Pep Club 1-2-3-4; Popularity Contest 2; Lillislog 3.

**AMBITION:** Make the most out of life.

**CHARLOTTE BUCKMAN**

Sodality 2; Majorettes 1,2,3,4; Lillistrator (reporter 1, typist 4);  
Glee (Christmas Program 4; Spring Festival 2-4); Pep Club 1-2-3-4;  
Bowling 4; Senior Play (Stage Manager) 4.

**AMBITION:** Nurse, Marriage.



**BILL BRADY**

Glee 1-2; Basketball (intramurals 1-2-3-4).

**AMBITION:** Undecided.

**JACQUELINE BROWN**

Student Council 1-2-4; Vice-President 4; Honor Society 1-2-3-4;  
Religion Contest 2; Semi-finals 2; Finals 2 (third place); Sodality  
1-2-3-4; Secretary 1-2; Homeroom Leader 1-2; Co-leader 3-4; Lillis-  
trator 2-3-4; News editor 3; Co-editor 4; Glee (Christmas Program  
1-2-3; Spring Festival 2; Centennial 3); Pep Club 1-2-3-4; Secretary  
4; Speech Contest 1; Popularity Contest 4; SSCA 3.

**AMBITION:** To find Peace.

**ROBERT BUNCH**

Student Council 1-2; Sodality 2; Homeroom Leader 1-2; Glee  
Club 1-2; American Legion Oratorical Contest Winner; L-Club  
2-3-4; Football 1-2-3-4; All-Star 3-4; Captain 4; Basketball 1;  
Track 1-2-3; Tennis 1; Senior Play 4; L-Club Play 3-4; Speech  
Play 2.

**AMBITION:** To be a lawyer.

**CHARLES CARTER**

Student Council 1; Homeroom Leader 1; Speech Contest 1; Foot-  
ball 1; Track 1.

**AMBITION:** To live forever.



**JACQUELYN CANNON**

Transfer from Frankfurt, Germany 4; Pep Club 3-4; Lillistrator  
4; Senior Play; "Stage Door" 3; FNA 1, (Secretary) 3; Red Cross  
Club 3 (Secretary); French Club 3; Religion Contest 3; Semi-finals 3;  
Finals 3 (First place).

**AMBITION:** To enjoy life.

**HENRY BURRELL**

Transfer from De La Salle 1; Lillistrator 3-4; Glee (Christmas  
Program 4); Debate 2; Tennis 1; Band 1-2-3-4; NCMEA 3-4.

**AMBITION:** Advanced education and music.



**CATHLEEN COMBS**

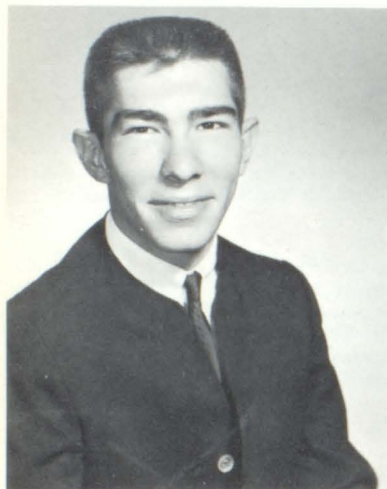
Lillistrator 4; Pep Club 1-2-3-4; Senior Play (Stage Manager) 4; Lillislog 3; Science Fair 3 (Third Place).

**AMBITION:** To make the most of life.

**JOSEPH COOK**

Sodality 2; Glee (Centennial) 3; L-Club 2-3-4; Football 1-2-3-4; Track 2.

**AMBITION:** College and to be a C.P.A.



**JOSEPH CIRO**

L-Club 3-4; Football 1-2-3-4; Wrestling 3.

**AMBITION:** To be a successful bum.

**GEORGE DAHM**

Student Council 3; Sodality 2; Homeroom Leader 3; Glee (Centennial) 3; L-Club 2-3-4; Sgt.-at-Arms 4; Football 2-3-4; Wrestling 3; Senior Play; L-Club 3-4.

**AMBITION:** College, Business Major; Successful Businessman.

**IRENE CHARAY**

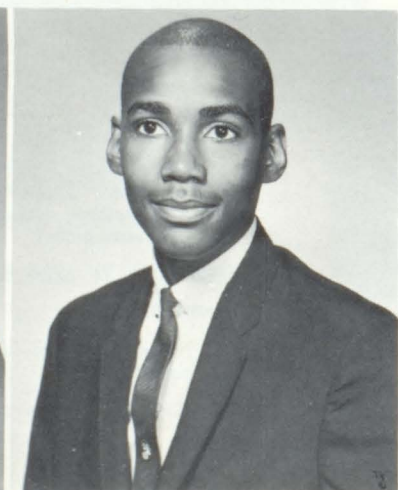
Transfer from Redemptorist 2; Sodality 3; Glee (Christmas Program 1; Spring Festival 1); Pep Club 2-3; Speech Contest 1; Bowling 1.

**AMBITION:** Career Girl.

**DAVID S. CHILDS**

L-Club 2-3-4; Football 1; Basketball 1-2-3-4; Captain 4; Track 1.

**AMBITION:** To receive more from life than I put into it.



**REBECCA CRAMER**

Honor Society 1-2; Religion Contest 2; Semi-finals 2; Sodality 1-2-3-4; Lillistrator 1-2; Glee (Christmas Program 1-2-3; Spring Festival 2; Centennial 3); Debate 1; Pep Club 1-2-3-4; Speech Contest 1-2-3-4; Diocesan Speech League 1-2-3-4; National Forensic 3; Senior Play 4; Categories (sub) 3-4.

**AMBITION:** To be a social worker, a "people-helper."

**CORDELL CUNNINGHAM**

Transfer from Central High 3; Student Council 1-2; Secretary 2; Homeroom Leader 1-2; Football 1-2; Basketball 1-2-4.

**AMBITION:** To attend the Coast Guard Academy and to make a career in the Coast Guard.





**RONALD DENES**

Transfer from Rockhurst 3; Debate 1-2; National Forensic 1; L-Club 4; Football 4; Track 3; Science Fair 3 (Third Place).

**AMBITION:** To see the Trashmen sent to England.

**THOMAS DII BON**

Lillistrator 2; Glee (Spring Festival 2; Centennial 3); Speech Contest 1; Football 1-2; Basketball 1; Track 1; Bowling 4; Band 1-2-3-4; NCMEA 2-3-4.

**AMBITION:** Play Pro baseball.

**SUSAN DREES**

Glee 1-2; Pep Club 1-2.

**AMBITION:** To marry an ambitious man and raise a good Catholic family.

**JACK E. DOLD**

Religion Contest 1; Finals 1 (First Place); Sodality 2; Home-room Co-leader 2; Glee (Christmas Program 2); Speech Contest 2; L-Club 1-2-3-4; Football 2-3-4; Basketball 1; Track 1-2-3; Kansas Junior Academy of Science 4.

**AMBITION:** To get a college degree in biology.



**KAREN EGAN**

Student Council 4; Honor Society 1-3-4; Religion Contest 3; Semi-finals 3; Sodality 1-2-3; Co-Prefect 1; Lillistrator 2; Glee (Spring Festival 2); Pep Club 1-2-3-4; Diocesan Speech League 2; Popularity Contest 2; Cheerleading (Varsity Captain 4; B-Team Captain 3; Sub 1).

**AMBITION:** To go to college and travel.

**DIANE DUNCAN**

Glee (Christmas Program 2-3-4; Spring Festival 3-4; Centennial 3); Speech Contest 1; Bowling 4; NCMEA 3-4.

**AMBITION:** College, beautician.

**PATRICIA FOX**

Sodality 1-2-3; Glee (Christmas Program 1-2-3-4; Centennial 3); Pep Club 1-2-3-4.

**AMBITION:** To be happily married.

**SHIRLEY FARRELL**

Honor Society 1-2-3-4; Religion Contest 2; Semi-finals 2; Sodality 1-2; Homeroom Leader 3; Co-leader 2; Lillistrator 2-3-4 (Co-editor 4, Feature editor 3, Reporter 2); Glee (Christmas Program 1-2; Spring Festival 2); Pep Club 1-2-3-4; Student Council 2.

**AMBITION:** To be happy and helpful.







DAVID FRANK

Student Council 4 (Treasurer); L-Club 2-3-4 (President); Football 1-2-3-4; All-State 4; Track 1-2-3; Wrestling 3-4; L-Club Play 4.

AMBITION: Go to college.

EDWARD GIBBONS

Band 1.

AMIBITION: Blacksmith.

RONALD HAIN

Transfer from East 1; Bowling 4.

AMBTION: To try and take it easy.

CARMEN YVONNE GUERRA

Sodality 1-2-3-4; Pep Club 1-2-3-4; Band 1-2-3.

AMBITION: To lead a happy and successful life.



CECILIA GRAGG

Religion Contest 3; Finals 3 (First place); Sodality 1; Lillistrator 1; Glee (Christmas Program 1-2-3-4; Spring Festival 2; Centennial 3); Debate 1; Pep Club 1-2-4; Speech Contest 1-2-3-4; Speech Club 4; Diocesan Speech League 1-2-3-4; Popularity Contest 1; Senior Play; Lillis Libs 1.

AMBITION: To put enough into life to hope for a little in return.

DIANE HAMAM

Transfer from St. Teresa's Academy 3; Religion Contest 3; Semi-finals 3; Sodality 1; Art Awards 2-3; Glee (Centennial 3); Pep Club 1-2; Speech Club 1-2; Speech Contest 3.

AMBITION: To marry a rich man and be happy.

MARILYN HAMILTON

Religion Contest 1-2; Semi-finals 1-2; Finals 1 (Second place); Art Awards 3-4 (Hallmark); Glee (Christmas Program 3-4); Debate 1; Speech Contest 1-2; Lillis Libs 1-2-3.

AMBITION: To keep my mother smiling.

ANDREA HAMILTON

Glee (Christmas Program 2-3); Pep Club 1-2; Lillis Libs 1-2-3.

AMBITION: To pay my mother back for all the wonderful things she has done for me.





**MARGARET HARDING**

Student Council 4; Sodality 1-2-3-4; Prefect 4; Lillistrator 2-3-4 (Business Manager 3-4); Glee (Christmas Program 2-3-4; Spring Festival 2-4; Centennial 3); Pep Club 1-2-3-4; Lillislog 4 (Business Manager); SSCA 4.

**AMBITION:** To choose the right vocation.

**PAUL HARRISON**

Lillistrator 2-3 (Photographer); Band 1-2.

**AMBITION:** Two years of college and be a success in life.



**KEVIN HARDINGER**

Transfer from St. John's 3; Religion Contest 3 (Second place).

**AMBITION:** To live, laugh, love, and be happy.

**LYNDA HARRELL**

Transfer from Loretto Academy 4; Sodality 2-3; Laurelette 2-3.

**AMBITION:** To learn to speak French.

**BARBARA HOWERTON**

Honor Society 1; Sodality 1-2-3; Homeroom Co-leader 1; Homecoming Attendant 3-4; Lillistrator 2; Pep Club 1-2-3-4; Diocesan Speech League 2; Popularity Contest 2-3; Cheerleading 1-2, Varsity 3-4; Glee (Spring Festival 2).

**AMBITION:** To achieve my goals.

**GAILAN HOLLINGSWORTH**

Sodality 1; Glee (Christmas 1-2-3-4; Spring Festival 2; Centennial 3); Pep Club 1-2.

**AMBITION:** To live and let live.



**MARY BETH HERNER**

Art Awards 1-2-3-4; Pep Club 1-2-3; Bowling 4.

**AMBITION:** Interior decorator.

**JANIS HOSKINS**

Sodality 2-3, Treasurer 4; Homeroom Co-leader 2-4; Glee (Christmas Program 3-4; Centennial 3); Band 1-2; Pep Club 1-2-3, Vice-President 4; SSCA 4.

**AMBITION:** To make others happy.



**THOMAS JUMPS**

Student Council 4; Debate 2-3; Speech Contest 1-2-3; Diocesan Speech League 2-3; National Forensic 1-2-3; Senior Play; Boys State 3; United Funds Delegate 4.

**AMBITION:** To attend college and be the best social worker that exists.

**JOHN KEMPF**

Art Awards 4; Glee 1-2-4.

**AMBITION:** To be an artist.



**JUANITA KUEBLER**

Student Council 4; Sodality 1-2-3-4, Co-Prefect 1; Homeroom Co-leader 3; Homecoming Attendant 4; Glee (Christmas 3-4), Pep Club 1-2-3-4, President 4; Band 1-2; Popularity Contest 4; Senior Play.

**AMBITION:** College and social work.

**PATRICIA JUAREZ**

Religion Contest 3; Semi-finals 3; Sodality 2-3-4; Glee (Christmas 1-2); Pep Club 1-2-3-4.

**AMBITION:** To graduate from college.

**PATRICIA LABRIE**

Religion Contest 3, Semi-finals 3; Sodality 1-2; Glee (Christmas 2-3-4); Spring Festival 2; Centennial 3); Pep Club 1-2.

**AMBITION:** Nursing College, then the Peace Corps.

**JAMES KING**

Transfer from St. John's 3; L-Club 4; Track 2-4.

**AMBITION:** To become a teacher.



**SHARON HUGUNIN**

Transfer from Glennon 2; Religion Contest 3; Finals 3; Pep Club 2; Bowling 4; Lillislog 3; Chorus 1; Dramatics Club 1; Band 2-3.

**AMBITION:** Secretary, maybe college.

**PAUL JENNE**

Transfer from Norwalk, Cal. 2; Glee 3; Basketball 1; Baseball 1.

**AMBITION:** Inter-Communications Technician.





**JOSEPHINE LANTZ**

Sodality 1-2-3-4, Secretary 4; Pep Club 1-2-3-4; Band 1-2-3-4, Secretary-Treasurer 4; SSCA 4; B'nai B'rith Youth Award 4.

AMBITION: Physical therapist.

**JOSEPH LAUGHLIN**

Glee (Christmas 3-4; Spring Festival 3-4; Centennial 3); Speech Contest 1-2-3; Diocesan Speech League 1-2-3; National Forensic 1-2; Football 1-2; Track 1; Bowling 4; Speech Play 2.

AMBITION: College.

**PHILIP LESTER**

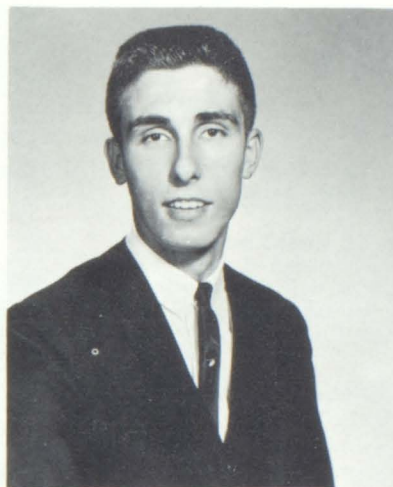
Transfer from Raytown 3; Student Council 4; Band 1-2-3, President 4; NCMEA 3-4.

AMBITION: Music.

**SHERIAN LEWIS**

Glee (Christmas 2-3-4; Centennial 3); Pep Club 1-2.

AMBITION: To "make it last" and get what I want from life.



**BERNARD LILLIG**

Transfer from St. Gerald Seminary, Pine City, Minnesota 2; Glee (Christmas 4); Track 3-4; Bowling 4; Baseball 1; Ice Hockey 1-2; Baseball Intermurals 1-2.

AMBITION: To graduate in '64.

**FRANCINE McCANN**

Glee 1-2; Pep Club 1-2.

AMBITION: A professional dancer on the Ed Sullivan show.



**CARMEN McLIN**

Sodality 2-3; Majorettes (Flag Corps 1); Glee (Christmas 1-2-3-4; Spring Festival 2; Centennial 3); Pep Club 1-2; Tennis 3; Lillislog 3.

AMBITION: Elementary Education.

**BARBARA LYNCH**

Religion Contest 1; Semi-finals 1; Glee (Christmas 1-2-3; Spring Festival 2; Centennial 3); Pep Club 1-2-3-4; Speech Contest 1-2; Lillis Libs 1-2-3.

AMBITION: Secretary.







**NORMA MUSSLYN**

Student Council 4; Honor Society 2-4; Religion Contest 2, Semi-finals 2; Sodality 1-2-3-4; Homeroom Co-leader 4; Majorettes 1-2, Head 3, Drum 4; Lillistrator 2-3-4, Ass't. News Ed. 3; Pep Club 1-2-3-4; Bowling 4; Centennial 3.

**AMBITION:** Dietitian and marriage.

**ELIZABETH MURPHY**

Student Council 4; Religion Contest 2; Lillistrator 3-4; Glee (Christmas Program 3-4; Spring Festival 2; Centennial 3); Debate 1-2-3-4; Pep Club 1-2-3-4; Speech Contest 1-2-3-4; Speech Club President 4; National Forensic 2-3-4; Senior Play; Lillis Libs 1-2-3; City Student Government Day 4.

**AMBITION:** To die laughing.

**STEPHEN MUELLER**

Religion Contest 1-2; Semi-finals 1-2; Glee 1; Science Fair 3; Future Scientists of America 3-4; Kansas Junior Academy of Science 3-4.

**AMBITION:** College.

**RICARDO LOPEZ**

Band 1.

**AMBITION:** Become a C.P.A.



**WILLIAM E. MILLER**

Glee 2; Football 3.

**AMBITION:** To own my own pool hall.

**JANE NICHOLS**

Sodality 1-2; Lillistrator 2-3-4 (Sports editor 3); Glee (Christmas Program 2); Pep Club 1-2-3-4.

**AMBITION:** To get my braces off my teeth.

**ALICE MULLIN**

Transfer from Saint Francis Academy 3; Glee 1; Bowling 1; Band 2-4.

**AMBITION:** To find that one little thing out of life.

**BARBARA MORAN**

Transfer from Glennon 2; Homeroom Co-leader 1; Pep Club 1-2-3; Bowling 4; "Sleeping Beauty of Loreland" 1.

**AMBITION:** Legal secretary; then a long, happy marriage.





**MICHAEL ORTEN**

Art Awards 3; Basketball 1; Track 1.

**AMBITION:** Service.

**JU'DEE NEGUS**

Lillistrator 1-2; Glee (Christmas Program 2; Centennial 3);  
Pep Club 2; Tennis 1.

**AMBITION:** A nurse.



**MICHAEL REAMS**

Transfer from Rockhurst 3.

**AMBITION:** To succeed.

**WILLIAM O'SULLIVAN**

Student Council 2-3, President 4; Honor Society 1; Homeroom  
Co-leader 1, Leader 2-3-4; Glee (Christmas Program 2-3; Spring  
Festival 2-3-4; Centennial 3); Debate 1; Speech Contest 1-2; L-Club  
3, Treasurer 4; Football 1-2-3, Honorable Mention 4; Basketball  
1-2-3; Track 1-2; Tennis 2; Popularity Contest 1-2-3; L-Club  
Play 3.

**AMBITION:** Go to college.

**RICHARD OWENS**

Bowling 4.

**AMBITION:** To go to college and own a Stingray.

**MARGARET PALLANICH**

Religion Contest 2, Semi-finals 2; Sodality 1-2; Lillistrator 2;  
Pep Club 1-2-3.

**AMBITION:** Marriage and a happy life.



**ANTHONY RAYA**

L-Club 4; Football 4.

**AMBITION:** To become a sheet metal worker.

**CATHERINE PHILIPPS**

Sodality 1-2-3-4; Homeroom Leader 1; Homecoming Queen 4;  
Attendant 3; Prom Attendant 3; Glee (Christmas Program 2-3;  
Spring Festival 2; Centennial 3); Pep Club 1-2-3 (Treasurer), 4;  
Popularity Contest 2-3; Senior Play 4; Cheerleading 1; Varsity 4;  
Student Council 1.

**AMBITION:** College.



**THOMAS PATRICK PRICE**

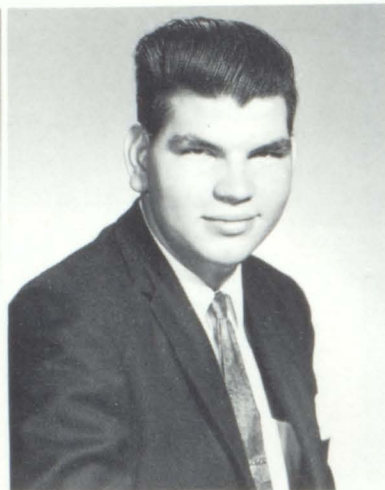
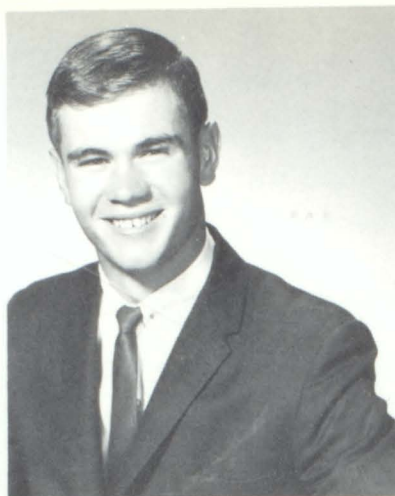
Transfer from Northeast 2; Football 1; Track 2; Popularity Contest 3.

**AMBITION:** To be a success.

**BETTY RENNE**

Lillistrator 1-2; Glee (Spring Festival 4); Pep Club 1-2-3; Band 1-2-3-4, Librarian 4.

**AMBITION:** Marriage and raise a good family.



**PATRICIA REILLY**

Sodality 1-2-3-4; Majorettes 1; Lillistrator 4 (typist and business); Glee (Christmas 2-3; Spring Festival 2; Centennial 3); Pep Club 1-2-3-4; Lillislog 4 (Ass't. Business Manager).

**AMBITION:** To stay happy and to succeed.

**GEORGE ROUCHKA**

**AMBITION:** To be a rod builder.

**LYNDA RHORER**

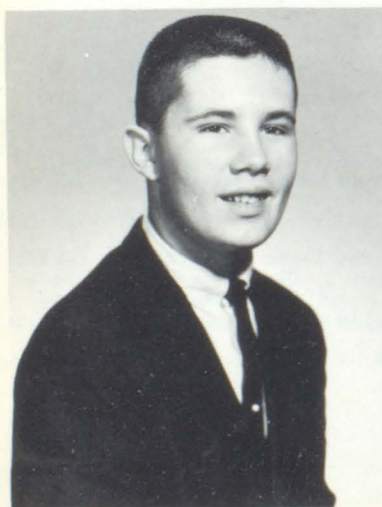
Transfer from Bishop Meige 2; Diocesan Speech League 2.

**AMBITION:** Enjoy life — always.

**ROBERT REDMOND**

Religion Contest 1; Sodality 2; L-Club 2-3-4; Football 1; Basketball 1-2-3-4; Track 1-2-3-4; Popularity Contest 1-4.

**AMBITION:** Get through college.



**MICHAEL RIDER**

Student Council 4; Senior Class President; Honor Society 1-2-3-4; Religion Contest 3, Semi-finals; Lillistrator (Photographer 2-3-4, writer 3-4); Art Awards 2-3; Centennial 3; Debate 1-2-3; Speech Contest 1-2-3; National Forensic 2; Football 1; Lillislog 2-3-4; Science Fair 2-3-4 (2nd place, 2); Future Scientist of America 3-4; Kansas Junior Academy of Science 3-4; Categories 2-4, sub 3; Catholic Community Library Contest 3-4.

**AMBITION:** To graduate from Notre Dame.

**DANIEL ROUCHKA**

Glee 1-2; Debate 2; Sophomore Play.

**AMBITION:** To serve my country and to have fun doing it.





**CHERYL SUMMERS**

Honor Society 1-2-4; Religion Contest 1-2; Semi-finals 1-2; Lillistrator 2-3-4; Glee (Christmas 1-2-3; Spring Festival 2; Centennial 3); Debate 1-2; Speech Contest 1-2-4; Speech Club 4; Diocesan Speech League 2; Lillis Libs 1-2-3.

**AMBITION:** French Teacher.

**MICHAEL ROWLAND**

Honor Society 1-2-4; Religion Contest 3, Semi-finals 3; Debate 2; National Forensic 2-3; L-Club 4; Basketball 1-2-3-4; L-Club Play 4; Science Fair 3-4; Kansas Junior Academy of Science 3-4.

**AMBITION:** To be healthy, wealthy, and wise.

**VINCIL ANGELA SPENCER**

Religion Contest 2; Semi-finals 2; Lillistrator 2; Glee (Christmas 3-4); Debate 1-2; Speech Contest 1-2; Senior Play; Lillis Libs 1-2-3.

**AMBITION:** To make all people happy.

**ANITA SEBUS**

Student Council 3-4; Secretary 4; Honor Society 1-2-3-4; Religion Contest 2, Semi-finals 2, Finals 2 (3rd place); Sodality 1-2-3-4; SSSA 4; Lillistrator 1; Glee Representative 4 (Christmas 1-2-3-4; Spring Festival 2; Centennial 3) Debate 1-2-3-4; Pep Club 1-2-3-4; Speech Contest 1-2-3-4; (1st place State 3 & 4; Speech Club 4; National Forensic 1-2-3-4, Representative 3; Categories 4; Betty Crocker 4; Mayor Contest Finalist 4.

**AMBITION:** College and study medicine.



**CAROLYN STEBBINS**

Honor Society 1-3-4; Sodality 1-2-3-4, Vice-Prefect 4; Home-room Co-leader 3; Prom Attendant 3; Lillistrator 2-3 (Circulation Manager) 4; Glee (Spring Festival 2; Centennial 3); Pep Club 1-2-3-4; Prom Chairman 3; Speech Contest 1; Diocesan Speech League 2; Cheerleading 2-3, Varsity 4; SSSA 4.

**AMBITION:** To be happy in life.

**CHARLES STANLEY**

Sodality 2; Art Awards 3-4; L-Club 3; Basketball 1-2-3; Bowling 4.

**AMBITION:** Dentist .



**PATRICIA TUCKER**

Sodality 1-2-3-4; Glee (Christmas 2; Spring Festival 2; Centennial 3); Pep Club 1-2-3-4.

**AMBITION:** To further my education and to succeed in life.

**RICHARD STACER**

Transfer from Northeast 4; Football 2; Swimming 2; Benton Literary Society 3; Red Cross Representative 1.

**AMBITION:** Graduate.







**RUDY WICHMANN**

Student Council 2-3-4; Homeroom Leader 2-3-4; L-Club 1-2-3-4 (Vice-President); Football 1-2-3-4 (All Star 4); Basketball 1-2-3-4; Track 1-2-3-4.

**AMBITION:** To own a ham company after college.

**JACQUELINE WARD**

Sodality 1; Glee (Christmas Program 2; Spring Festival 1); Pep Club 1-2; Popularity Contest 3-4.

**AMBITION:** To make someone happy.

**MARGARET WENZEL**

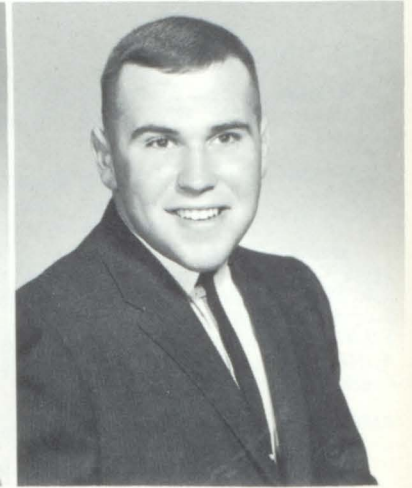
Honor Society 2-3-4; Religion Semi-Finals 1-2-3; Sodality 1-2-3 (Prefect 2); Homeroom Co-leader 2; Majorettes 1-2-3-4 (Head 4); Lillistrator 1-2-3-4 (Feature Editor 3); Glee (Christmas Program 2); Pep Club 1-2-3-4; Speech Contest 2; Science Fair 2.

**AMBITION:** To have a happy and successful life.

**FRED TURNER**

L-Club 2-3-4 (Secretary); Football 1-2-3-4 (All Star 4); Basketball 2-3; Track 1-2-3-4 (Captain 4); Wrestling 4; Popularity Contest 4; L-Club Play 4.

**AMBITION:** To go to college and play football.



**JANICE WASMER**

Transfer from Hogan 2; Majorettes 1-2; Glee (Christmas Program 2); Centennial 3; Pep Club 1-2-3-4.

**AMBITION:** To be happy and to succeed in life.

**DANIEL L. TRENOLONE**

Glee 1-2; Senior Play.

**AMBITION:** To take it easy.



**PAUL R. WOODFORD, JR.**

Transfer from Rockhurst 3; Glee 2.

**AMBITION:** To stay happy and healthy.

**PATRICK KENNEDY**

Transfer from Rockhurst 3; Glee 4; Basketball 1-2; Bowling 1-2-4; Baseball 2.

**AMBITION:** College









# And They Began . . .

Cecilia Gragg, is giving younger dramatists a few pointers on the art of acting. Listening intently are Laura Klodt, Theresa Wheeler, and Gloria La Violet.



Here adventurous students delved into the challenges of Shakespeare's drama and produced a first-rate cutting from Hamlet under the direction of Mr. Krchma. In competition with eight other schools in the district National Catholic Theater Conference, this group received first place and John Dooley and Philip Cardarella took first and second place male actor awards, respectively. Pictured are Dooley, Cardarella, Barbara Kent, Sharon Cowick, Tom Fasl, and Mike Brown. This troupe was good enough in the area to be sent to the regional N.C.T.C. meeting in Wichita, Kan. Mr. Krchma employed his talents in casting the play. He theorizes that personality should be considered in casting a role as well as ability.



Here are the senior and junior debaters in a jam session discussing the possibilities for "Medicare," the debate topic for this year. Standing are Anita Sebus, Gary Perkins, and Phil Cardarella, seated are Elizabeth Murphy, Tom Fasl, and Gary Letts.



## ... to Speak



ABOVE: Mr. Krchma is giving useful criticism of speeches and readings given by his students. Gathered around are Dan Macias, Adrian Chandler, Jim Graham, and Cheryl Summers, who are listening closely to their own voices and mistakes.



RIGHT: Phil Boyd combines dynamic actions with his forceful speech in Sister Mechtilde's Communication I class, as Virginia Aguilar listens intently.



## To the Underclassmen:

Though Speech work may seem dull work to those who have not tried it, we who engage in it find it an exciting and interesting way to represent our school in the scholastic field, in much the same way that an athlete does in the field of sports.

The opportunities for freshmen and sophomores with two and three more high school years before them, are unlimited. Besides the invaluable experience gained and the variety of people met, a person can become eligible for the National Forensic League, and for speech letters.

Though there is seldom a dull moment, speech *work* is just that: work. However, I believe that you freshmen and sophomores will not shirk from work where the rewards are so great. If you are in the least bit interested in drama, debate, or any other speech activity, or if you're just curious, ask for your own satisfaction, for the Speech Club, and for Lillis. Come to Room 408 or to the Little Theater after school and talk over the speech program with Mr. Krchma.

Signed: Phil Cardarella  
Endorsed: Elizabeth Murphy, President

Here it seems Phil Cardarella (Daniel Webster) is giving John Dooley (the Devil) a stiff warning to curb his evil ways, while Jabez and Mary (Tom Fasl and Barbara Kent) look on in amazement. The "Devil and Daniel Webster" was presented in honor of Sister Elizabeth Ann's name day along with other top entertainment.







Members of the Lillis band include, front row: Phil Lester, Ramona Sanchez, Betty Renne, Melgene Howard, Kathleen Grace, Tom Dibbon, and Kenny Kiphart; back row: Francetta Johnson, Linda Alaniz, Laura Klodt, Josephine Lantz, Richard Banhart, Henry Burrell, Tom Brucker, Sam Gutierrez, Anthony Powers, Veronica Jones, Willie Allen, Joe Howard, Pearl Stockdale. Members missing are Hezzie Henderson, Alice Mullin, Sally Cates.

## LILLIS BAND

Under the direction of Sister Aniceta, twenty-three Lillis students have worked long and hard together developing their musical talents. During the year the band has taken part in a variety of activities. Annually the band participates in the American Royal Parade. Enlivening the half-time ceremonies at the Homecoming games, the band played a few numbers. Another event in which the band participated this year was the St. Teresa Music Festival.

Four members of the Lillis band—Phil Lester, Kathleen Grace, Henry Burrell, and Ramona Sanchez—along with members of other Catholic high school bands teamed together and played in the NCMEA, National Catholic Music Education Association Band, at the Municipal Auditorium on March 20.



Waiting to board the bus taking them to the American Royal Parade are Drum Majorette Norma Musslyn, Head Majorette Margaret Wenzel, Charlotte Buckman, Regina Maasen, Katy Strong, Paullette Bell. The majorettes also performed at Homecoming ceremonies and at several of the basketball half-times.

Band officers Betty Renne, librarian; Phil Lester, president; and Josephine Lantz, secretary-treasurer; arrange the music for the conductor.





# Student Government Day

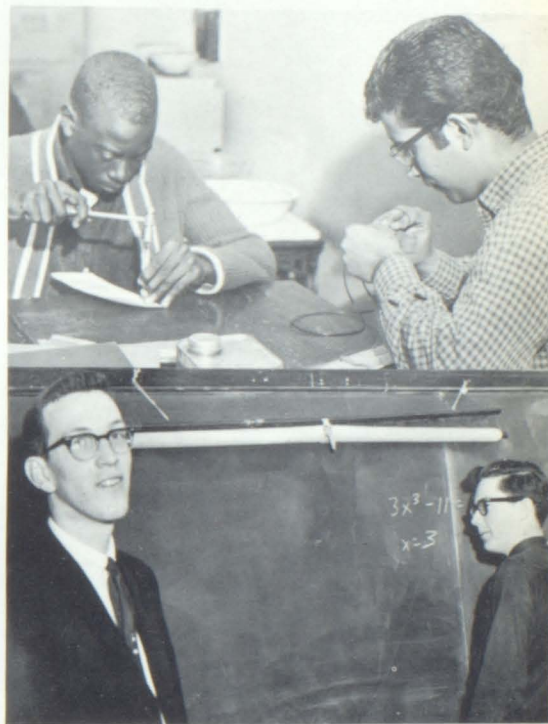
Visitors entering Lillis March 24 would immediately have known that this was the day that the seniors literally, well almost, took over the school. Having been greeted by acting secretary Gailan Hollingsworth, they would have been introduced to Bill O'Sullivan, acting principal. On entering any one of the classrooms, they would have seen each class being taught by one of the illustrious members of the class of '64.

Executive, administrative, and even "disciplinary" duties were handled by the fifty-some senior teachers. These seniors soon realized something of what it actually means to be a teacher—the amount of preparation needed for each class, the accuracy needed, the many types of individuals one comes in contact with while teaching.

This Student Government Day was a project of the Student Council. Due to the planning by Sister Clement Marie, the day was a great success.



Senior teacher Anthony Raya helps his student, Ronald Fight, in the art of hand tooling.



While his students finish their Algebra I problems, teacher Mike Rowland stands knowingly aside. Robert Kellner, the student, got his answer.

RIGHT: Announcing the first-time distribution of *Scholastic Roto*, national high school newspaper, Principal O'Sullivan performs another of his duties for the day.

The public address system Bill is using was paid for with proceeds from the Chocolate sale.

While this day was a day of fun, it had its serious moments too, from which each of the student teachers learned a little more fully the actual value of teaching.

ABOVE: Beginning the day, principal Bill O'Sullivan and his secretary, Gailan Hollingsworth, compile the absentee list.

One of the principal's duties is providing guidance to students. Here we see freshman Phil Beebe leaving the office after a short, helpful chat with the principal.







Pictured above are: David Childs, Rudy Wichmann (vice-president), Joe Ciro, David Frank (president), George Dahm (sergeant-at-arms), Bill O'Sullivan (secretary), Bob Redmond; second row: Ronald Denes, Fred Turner (treasurer), Jack Dold, Bob Bunch, Pat Price; third row: Bill Flores, Mike Peppard, Jack Watson, Clem Talley, Robert Plumberg, Joe Rodriguez, Louie Sill; fourth row: Tom Prevost, Jack Flores, John Tulipana, Joe Mintner, John Cabrini, Tom Carson; fifth row: Larry Kelly, John Donigan, Fred Ford, Tom Van Camp, Tom Salmon, Jim Brooks; sixth row: Chris Mitchell, Dennis Green, Mike Brown, Nick Tavernaro, Coach Joseph Mintner (moderator).



The cast of the L-Club Play "Finders Creepers" appear in their "original" costumes. From Left to Right are: (standing) Jim Brooks, Fred Turner, G. B. Dahm, Bob Bunch, David Frank, John Donigan, Mike Brown, Fred Ford, Jack Flores, Tom Van Camp, Joe Mintner, Mike Rowland; (seated) Jim Watson, Tom Prevost, Mike Peppard.

Fund-raising drives such as the L-Club Play, candy sale and rummage sale provide an opportunity for the boys to increase the money in their Athletic Fund. This fund is used to keep the sports equipment in good condition, buy new equipment and other objects that are necessary to keep the Fighting Irish on top in sports.



The L-Club strives to promote athletics at Lillis, encourages co-operation between students and faculty, and assists when possible in the care of the school. To become a Letterman an athlete has to have played 30 quarters of football, or 40 quarters of basketball, or have obtained 30 points in wrestling, or 15 points in track. Besides being a varsity Letterman, eligibility for the club includes conduct and scholastic requirements. A transfer student may become a member if the L-Club votes him in. All voting is done by secret ballot with at least 80% of the members present.

The boys eligible for varsity letters receive them at a banquet held for all participants of the sport at the end of each season.



# Pep Club



**FIRST ROW:** Left to Right: Barbara Lynch, Becky Cramer, Pat Tucker, Pat Reilly, Norma Musslyn, Shirley Farrell, Margie Harding, Pat Fox. **SECOND ROW:** Mary Lyon, Gloria La Violet, Leigh Proctor, Cathy Gibbons, Phyllis La Sala, Regina Maasen, Sharon Plumberg, Paulette Korenak, Margaret Francis, Theresa Wheeler. **THIRD ROW:** Theresa Maasen, Mary Catherine Murphy, Lavinia Dibal, Barbara Lantz, Jean

Kuebler, Patty King, Margaret Trinder, Mary Healey, Diana Baron, Nancy Gelino, Linda Cardarella. **FOURTH ROW:** Susie Vogt, Betty Hurley, Helen Murphy, Pat Affolter, Cathy Francis, Michele Stiemel, Susie McCown, Pat Norton, Peggy Rowland, Mary Fasl, Barbara Crook, Barb McMahon, Anita Bresino, Jeannie Harris. Not pictured—Cathy Combs, Michaeline Combs, Gwen Combs, Margaret Wenzel, Josephine Lantz, Elizabeth Murphy, Anita Sebus.

Talking over plans concerning Varsity cheerleading tryouts and election of officers for the 64-65 season, Jackie Brown (Secretary), Juanita Kuebler (President), Lorreta Romero (Treasurer) and Janis Hoskins (Vice-President) perform one of their final duties as Pep Club officers.

Varsity Cheerleaders Cassie Phillips, Barbara Thompson, Karen Egan, Barbara Howerton, and Carol Stebbins end their cheer with energetic splits.



## Officers







## Varsity

Pictured above are Cordell Cunningham, Pat Audley, Michael Rowland, Joe Rodriguez, Rudy Wichmann, Clement Talley, Dennis Green, David Childs, Bob Redmond, Coach Jerry Letourneau.

## Varsity Scoreboard

	Opponent	Lillis
1.	St. John's	52 65
2.	De La Salle	42 54
3.	Hogan	57 53
4.	Blue Springs	43 47
5.	Northtown	83 69
6.	William Chrisman	66 60
7.	St. Mary's	55 78
8.	Raytown South	72 66
9.	St. John's	53 90
10.	Blue Springs	61 63
11.	De La Salle	63 57
12.	Hogan	65 51
13.	Maur Hill	85 61
14.	St. Mary's	53 81
15.	East	57 80
16.	St. John's	56 42
17.	Immaculata	59 64
18.	St. Pius	71 81
19.	St. Joe	57 88
20.	De La Salle	87 76
21.	Hogan	85 49
22.	Pem-Day	89 76
23.	St. Pius	56 54
24.	Southwest	76 65

## Catholic League All-Stars

### 1st Team

Harper  
Wilson  
Kramer  
David Childs

### Tie

Rau  
Murphy

### 2nd Team

Bob Redmond  
Pallo  
Pospichall  
La Salle  
Pileggi

### Honorable Mention

Rudy Wichmann  
Pat Audley

De La Salle  
Hogan  
Hogan  
Lillis

St. Pius  
De La Salle

Lillis  
St. Mary's  
St. John's  
St. Pius  
St. Pius

Lillis  
Lillis

## Prep-Conference All-Stars

### 1st Team

Wilson  
Allen  
David Childs  
Thiessen  
Rau

### 2nd Team

Kramer  
Bob Redmond  
Sulzen  
La Salle

### Tie

Seward  
Pallo

### District All-Stars

David Childs

Hogan  
Pem-Day  
Lillis  
Pem-Day  
St. Pius

Hogan  
Lillis  
St. Joe Shawnee  
St. Pius

Hogan  
St. Mary's



FIRST ROW: Pete Clune, Dennis Green, Phil Beebe, Joe Rodriguez. SECOND ROW: Jim King, manager for all squads, Terry Brown, Charles Cecil, Max Arreguin, Mike McPherson, Coach Bob Bessenbacher.

## B-Team

Individual scoring:

Tom Salmon	74
Mike McPherson	185
Terry Brown	112
Pete Clune	105
Joe Rodriguez	81
Charles Cecil	96
Phil Beebe	180
Max Arreguin	92
Dennis Green	35



## B-Team Scoreboard

### Varsity Scoring

	Average %	Rebound Totals	Free Throw Ave.
Dave Childs	36%	234	66%
Rudy Wichmann	35%	180	50%
Bob Redmond	39%	110	65%
Clem Talley	38%	144	46%
Cordell Cunningham	29%	34	31%
Mike Rowland	37%	114	54%
Dennis Green	33%	54	55%
Pat Audley	36%	79	70%
Joe Rodriguez	50%	14	50%

		Lillis
Blue Springs	38	61
St. Mary's	43	86
Raytown South	57	43
St. John's	43	34
Blue Springs	54	77
De La Salle	56	60
Hogan	56	57
Maur Hill	43	70
St. Mary's	46	92
East	36	63
St. John's	45	42
St. Pius	46	48
Immaculata	41	49
St. Joe	51	75
De La Salle	48	51
Hogan	60	62
Pem-Day	54	57
St. Pius	55	65



## Freshman Squad

FIRST ROW: Ken Olles, Bob Darby, Tim Hellstein, Charlie Maasen, Don Elliott. SECOND ROW: Coach Roger Jackson, Dan O'Neill, Phil Sanchez, John Diaz, Anthony Cantu, and Don Lillig.





Pictured above are (first row) Tom Carson, Tom Van Camp 11-4, David Frank 15-1, Tom Prevost; (second row) Dennis Korenak 12-4, Mack Calhoun, Ronnie Batorf, Walter Smith, Charles Diaz; (third row) Fred Turner 11-4, John Tulipana, Bill Flores, Dennis O'Sullivan, Larry Kelly.

## Wrestling Squad



## Catholic League Meet — 2nd Place

1st place medals:  
 120—Korenak  
 127—Van Camp  
 133—Prevost  
 165—Frank  
 HW—Turner

2nd place medals:  
 95—Benny Nastasio  
 138—Flores  
 145—Tulipana  
 180—Carson

3rd place medal:  
 112—Smith

## Season Summary

	Lillis	
De La Salle	25	30
Pem Day	33	22
Ruskin	28	22
NKC	25	15
Southwest	43	12
Hogan	3	51
Ruskin	24	21
Southwest	32	11
Pem Day	25	21
De La Salle	8	38
Hogan	8	41
Pius X	32	12







# LillISTRATOR

October, 1963

Cover story page 2



# Photojournalism

## Comes to Lillis

Today during National Newspaper week we celebrate the appearance of a new Lillis publication staff. We plan to have a news-magazine yearbook. With this issue, instead of the former four-page paper, we are broadening into a sixteen-page news-magazine. Throughout the year five such issues will be published, the cost of which is covered by a part of the activity fee.

At the end of the year there will be a sixteen to thirty-two page supplement containing senior pictures and other previously unpublished material. This supplement and the five issues of the news-magazine are going to be bound and sold for \$5 per copy.

Margie Harding and Pat Reilly will take yearbook orders between Oct. 21-31. The bound issue is the only way in which the supplement can be obtained.

The aim of this news-magazine is to give you a better and more accurate coverage of you and your school activities.

The staff includes:

### Co-Editors:

J. Brown, S. Farrell.

### Business Staff:

M. Harding (Manager), P. Reilly, G. Perkins

### Writing staff:

J. Cannon, C. Combs, E. Murphy, L. Harrell, N. Musslyn, J. Nichols, C. Stebbins, M. Wenzel, M. Brown, H. Burrell, P. Cardarella, A. Chandler, S. Cowick, J. Dooley, B. Kent, P. Korenak, G. Letts, T. Prevost, M. White.

### Circulation staff:

P. Korenak, G. Perkins, H. Weaver.

### Typing staff:

E. Murphy, P. Reilly, V. Abenoja, C. Philipps.

### Photography staff:

M. Rider, J. Graham.

### Layout staff:

C. Stebbins, P. Cardarella, A. Chandler, J. Dooley, M. White, G. Perkins, G. Letts, B. Kent.

### Principal Attends

#### State Meeting

Sisters Elizabeth Ann, principal, and Sister Clement Marie, vice-principal, attended the 29th annual meeting of Missouri Secondary School Principals Sept. 30 at the University of Missouri, Columbia. Topics for discussion were "Relationship of Administration to Guidance and Counseling," and "The Education of Youth in This Decade."

### Alumni, Welcome to Homecoming!

The Homecoming dance will be Saturday, Oct. 26, 8:30-11:30 p.m. in the school gym with music provided by the Chuck Inzerillo orchestra. Tickets will be free for Lillis students and may be purchased by the alumni for \$1.50 per person. Lillis students will have to pay \$1.50 for admission of an outside date.

This year, we hope to see many alumni around homecoming time. It will be an excellent opportunity for them to visit with faculty and former classmates, meet present Lillis students, and get a glance at the new convent they're helping to furnish.

## All God's Children

(Cover Story)

Our cover picture may seem to concern so common a thing at Lillis that its full meaning may go unappreciated. Yet if one considers the events which take place in the world about him, he will find the scene to be little short of a miracle. Our student body is comprised of members of many races and nationalities—all working, praying, and having good times together, in harmony. It is difficult for us to picture other schools in other places, where prejudice replaces peace, and hate hinders harmony; yet in some places this is so.

How do we preserve concord, when so much of the world is enlocked in turmoil by the forces of hate and racism? Not by being complacent about our good fortune, but by learning to use the key we have to unlock the way to respect and friendship. This key is not exclusive to Lillis. It can be used anywhere that people really care. It would be far more effective in Birmingham than court orders and troops, than demonstrations and bombings. It will accomplish what the greatest force will inevitably fail to do, and yet it is absolutely free. There is only one catch: no one group can turn the key, it takes both sides. This key is understanding, of ourselves and others, and it unlocks even the most corroded locks of prejudice.

All mankind could unite in peace if they would but say to all the world one word—"Brother." We at Lillis are blessed that God has revealed this key to cooperation to us; it is our duty as Christians to unlock as many closed minds as possible. Lillis is a living, breathing example of the brotherhood of man becoming ever more fully realized.

In accordance with the directives of the Most Rev. Charles Helmsing, Lillis Students will continue to participate regularly in sung or dialogue Masses. At the First Friday Mass in October, Mr. Roger Jackson was commentator. Mass in November will be offered for deceased Lillis faculty and students.

## Calendar

- Oct. 19 Debate Meet (Rockhurst)
- Oct. 21 World's Finest Chocolate Drive ends. All proceeds should be turned in to your homeroom teacher.
- Oct. 25 Speech Meet (North Kansas City)
- Oct. 31 First quarter exams
- Nov. 1 Feast of All Saints—Free day
- Nov. 1-2 Regional Catholic School Press Meet (Rockhurst)
- Nov. 9 Categories on TV. Lillis vs. ?
- Nov. 17 A Pancake Breakfast sponsored by the Parents Club will be served in the cafeteria. Proceeds will go for the Convent Chapel.
- Nov. 19 Feast of Saint Elizabeth
- Nov. 25-27 till noon Student Retreat will be given by Father Francis, OSB, from Atchison, Kans.
- Nov. 27 Thanksgiving vacation begins at noon.

Mr. Al Allen, director of Ozanam Home for Boys, conducted the senior American problems classes in Sister Clement Marie's absence.



# Alumni

Virgil Jones (63) is working at Western Typesetting; Nancy Broyles at Remington Rand; Shirley Grunden (63) at Federal Reserve Bank; Peggy Beebe (63) is employed at the Telephone Company; Susie Thompson (63) is working at the Police Department; Doug Buckman (63) is "in the army now"; Dave Plumberg (63) has joined the Marines.

Linda Delgado (63) is attending Kansas City Business College; Rose Ann Soligo (63) is attending J.C. along with Carole White (63) and Anita Wheeler(63); Mike Durkin (63) is attending the Catholic University, Washington D.C.

Margaret Jenkins (63) became Mrs. Sig Mittenfelner, in August; Diane O'Sullivan completed high-school during the summer and is now working at the telephone company; Marilyn Gorman (61) is attending Rockhurst evening classes.

Sally Scanlon (63) and Jerry Curry (63) are attending Clarke College and St. Benedict's College, respectively, on four-year scholarships. Margaret Pipes (63) is working for Black, Sivallis, and Bryson.

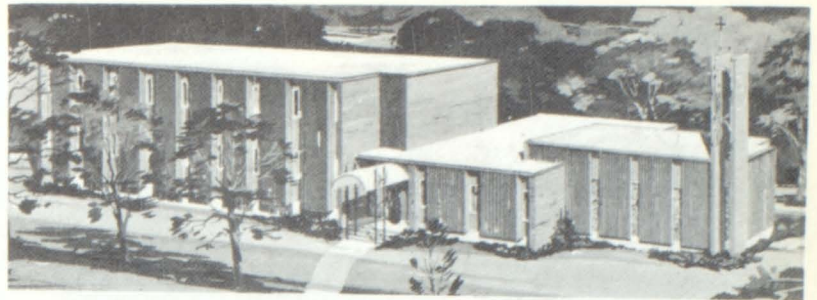
Joanne Healey (61), Mary Ann Shoen (62), Joan Smith (63), Susan Holmes (63), Jeanne Hoskins (63), and Vivian Callahan (63) have entered the convent of the Benedictine Sisters at Atchison, Kansas.

Mr. and Mrs. Claude Clark (Pat Grunden) (both 61) announce the birth of Paul Stephen, July 22; Patty left for Rhode Island Sept. 12, where Claude is now stationed.

## Lillis Dads, Alumni, Furnish Convent



At one of the alumnae meetings Sylvia Peacher, Tony Brown, Dan Conley, Bob McCaffrey, and Coach Joe Mintner plan the fund-raising campaign. Bottom left: Jerry Curry, Mr. Martin J. Philipps, Bill Finn, Jerry Daly, and Mr. George F. Harding weigh the merits of alternate proposals.



Top picture is architects' vision of the convent when it is completed in December. Bottom picture is one of the convent as it looked in mid-September. Architects are Shaughness, Bauer, and Grimaldi. Construction by E. J. Straub.

As the construction men are busy working on the new convent across the street from school, elsewhere in the city are men pooling efforts in the Fund Raising Campaign, sponsored by the Lillis Dads and the Alumni Association, to furnish the new house.

Coach Mintner estimates the cost of the furnishings will be from ten to fifteen thousand dollars but the goal the group has set is "20,000". A committee consisting of Mr. Martin J. Philipps, Mr. John Gaschen, Dr. Brahm Geha, Mr. Larry Fitzgerald, Mr. George F. Harding, and Mr. Leo Sebus, are soliciting donations from each of the alumni. They are also trying to get donations from small local businesses though they feel confident that the alumni will come through with most of the fund.

Mr. Kevin Glynn, chairman of the class of 1958, expressed the feelings of all of us, I'm sure, when he said in a letter to the alumni, "You'll agree that what they (the Sisters) did for us amounts to far more than we can repay."

Class chairmen are the following:

- |                       |                          |
|-----------------------|--------------------------|
| 1963—Jerry Curry      | 1953—Dennis Cushing      |
| 1962—Mike Sharkey     | 1952—Mrs. Walter Accurso |
| 1961—Shirley Mueller  | 1951—JoAnn Phillips      |
| 1960—Sylvia Peacher   | 1950—John McCaffrey      |
| 1959—Janet O'Sullivan | 1949—Harry Baker         |
| 1958—Kevin Glynn      | 1948—Angela Zirhut       |
| 1957—Donna C. Smith   | 1947—Joan Donnelly       |
| 1956—Denny Andrews    | 1946—Bill Burge          |
| 1955—Wm. A. Finn      | 1945—Eugene Wendl        |
| 1954—Joe Glynn        | 1944—Albert Yonke, Jr.   |





Mrs. Joseph Mintner



Mrs. Blanchard T. Morris

## Seniors Look to Future

### Dates for College Scholarship Tests:

Preliminary Scholastic Aptitude Test (PSAT) at Lillis on October 19.

American College Testing Program (ACT) at Rockhurst College and at Shawnee Mission North High School on November 9.

Scholastic Aptitude Test (SAT) in December

National Merit Scholarship Program: at Lillis (for juniors; contact homeroom teachers) on March 10.

Don Rouchka, senior, studies service bulletins to determine requirements at the U.S. Air Force Academy. Vocational and career guidance can be obtained from homeroom teachers, from Sister de Montfort (registrar), and from Mr. Joseph Mintner (school guidance counselor).

## Business Staff Increases

Office work is getting done more quickly and efficiently this year with the aid of two new helpers who lighten Sister Elizabeth Ann's work load immeasurably. They are Mrs. Joseph Mintner and Mrs. Blanchard T. Morris. Mrs. Mintner works in the "clock" absentees, taking tuition, collecting census cards and other information that the students are required to bring to school, and helping students during the day. She says of her work: "I like it very much."

Mrs. Morris, the other new face around school, helps Sister Georgette with her work in the library. She also does secretarial work, such as typing. Mrs. Morris comes and goes unseen by the main part of the student body on Tuesdays and Thursdays. However, even though most of the students haven't seen Mrs. Morris, we still appreciate the work she is doing for Lillis.

To these women who are willing to give up their time for Lillis we are grateful. The faculty and students would find it hard to get along without them.

## School Sponsors College Night

Six area colleges and the Mothers and Fathers Club of Lillis High School sponsored a College night October 8 to inform Lillis students and their parents about the excellent program and facilities available at Catholic colleges. Schools taking part in the program were: St. Benedict's, Mount St. Scholastica, Rockhurst, Avila, Donnelly, and Xavier.

The night opened with a talk on college education by Sister Helen Sullivan, chairman of the mathematics department at Mount St. Scholastica. Each college representative was introduced at the conclusion of the general talk after which they departed to a classroom to have two 20-30 minute periods in which to tell about their respective colleges. In this way, interested parents and students were able to have a chance to attend two sessions of their choice to obtain detailed information about different schools.







The Rev. H. Joseph Hart



The Rev. Edward J. Kern, CSSR



The Rev. John Cole



The Rev. Venard Helget, O.S.B.

### New Techniques Used In Freshman Religion

The religion class for Lillis freshman is one that is new in many ways. Father Joseph Hart of Visitation Parish and Mr. Robert Bessenbacher explained this course and stated their hopes for its outcome.

The only book used in the classes is the Bible, the best book. Father Hart believes that the most reasonable way to learn about God and His church is to study His word. He wishes to bring his students to a full awareness of the goodness of God, and of the true beauty and value of being a Catholic.

From the beginning, no conventional prayers have been said in these classes. Says Father Hart, "We speak to God in our own words. When we do this we're liable to mean what we say." Instead of praying, Father's students worship God with songs. "It doesn't really matter what we sing, we have to learn to give glory to God in many ways."

Eventually, Father wishes to cultivate an interest for singing the psalms. Father believes the use of maps will also be helpful in his class's studies.

### Faculty Increases to Meet Growing Student Body

A new year has begun at Lillis with the inevitable changes that occur each September. Enrollment has increased to 550 and there are now over thirty faculty members, fifteen of whom were not here last year. Courses new this year are advanced biology, printing II, French II, shorthand II, and communications.

Sister Elizabeth Ann returns as principal, and the Rev. Venard Helget, OSB, of St. Benedict's abbey, Atchison, Kans., is new chaplain and athletic director. Father Venard also teaches glee and religion.

New at Lillis is the Rev. John Cole, who teaches junior and senior religion. Sister Constancea, who teaches advanced biology, chemistry, and physical science, is back at Lillis after a year's absence.

Other new faculty members include Sister Mechtilde, English, freshman communications, and printing; Sister Carmen, French and Spanish; Sister Mary Lawrence, biology; Sister Kevin, English and religion; Sister de Montfort, registrar, and physics, chemistry, and math teacher; Sister Mary Donald, home economics and cafeteria; Mr. John Krchma, speech and debate; Mr. Roger Jackson, religion and English; Mr. Robert Bessenbacher, religion, history, and physical education; Miss Clark, freshman girls' health; and Miss Weber, girls' physical education.

Returning are the Rev. Joseph Hart, the Rev. Edward J. Kern, CSSR; Sister Clement Marie, vice-principal; Sister Frances, Sister Georgette, Sister Gratia, Sister Aniceta, Sister Julitta, Sister Paulette, Sister Prima, Sister Vitalis, Miss Kennedy, Miss Roberts, Coach Mintner, Coach Letourneau, and Mr. Propp.

Faculty members no longer at Lillis are Sister Pierre, now secretary of Mount St. Scholastica community, and English teacher at the Mount college and academy; Sister Cleta, Salisbury, Mo.; Sister Zoe, doing graduate work in French at the University of Michigan, Ann Arbor;

Sister Margaret, who received a fellowship for doctoral study in microbiology at the University of Notre Dame; Sister Stephen, Baileyville, Kans.; Sister Hildegard, now at the Colegio Guadalupe, Mexico City; the Rev. Lawrence Newman, OSB, doing advanced study in speech and dramatics at St. Louis University, and Mr. Alan Verhulst.

Three new lay teachers meet in the faculty lounge. Mr. Krchma is drawn from his persual of current events material for his debaters to listen to Mr. Bessenbacher's explanation of the freshman religion program to Mr. Jackson.





# Report on People to People Tour

By MIKE DURKIN (63) and JOE LAUGHLIN (64)

This last summer it was our fortune to participate in a program designed to create better understanding among the peoples of the world. The People to People Organization provided a chance for high school students to make an educational trip through several countries of Europe. This was the pilot year for the High School People Ambassador Program. We were the pioneers, you might say, of a new program.

After weeks of waiting, attending orientation sessions, and getting personal things in order, the first leg of the journey began for the 137 of us. First stop, Washington D.C.; then on to New York. It was a great experience for us to visit these two cities, to learn more of our national government, to be briefed by men in such departments as the State Dept., the Justice Dept. (Robert Kennedy). Peace Corps officials gave us talks as well as the U.S. Information Agency officials.

The fact that we were ambassadors was well-stressed in each of the orientations. We were taking the United States to Europe. And we would be expected to give truthful and knowledgeable answers to many questions. It was our hope to make clear many of the misconceptions and doubts that Europeans have of America. Segregation was the major question in the minds of many people. It was a grave responsibility to shed "true" light on this subject.

Paris was our first stop abroad. It is a beautiful city, paying homage to centuries. As in all part of Europe, the new and the old stand side by side, a juxtaposition of history and progress. Centuries of history can be traced through the streets, along the bursting roads into the countryside.

The Netherlands is a picturesque plain of luscious green, below sea level. The windmill stands lonely in memory of the past. The intricate network of canals serves as life-giving arteries.

Germany surprised us. Contrary to our expectations, the people had built their nation to an almost unbelievable degree of excellence. They are a proud and industrious people who have wiped out the signs of war and live in hope of peace. A good talk with a few German youths made clear many misconceptions about these people. Their honesty demands admiration. They love America and President Kennedy. We were in Germany at the time President Kennedy was in Berlin, and we heard his reception on the radio. Being American seemed to be an honor.

It was our special privilege to make an extra visit to the U.S. Embassy in Copenhagen, Denmark as the guests of Randall Jesse, onetime resident of Kansas City. He arranged for us to meet Ambassador Blair and to sit in on a news conference held for Dr. Ralph Bunch of the U.N. Dr. Bunch was in Denmark for the July 4th celebration held annually at Rebuild, Denmark.



We stayed in Aardus, Denmark, for two weeks with our Danish families. These visits were the most enjoyable and educational part of the trip.

Norway is a land of mountains and forests, a painter's paradise. Rugged and breathtaking, over one-half the landscape stood unmolested for centuries. The Fjords provide Norway with over half a million miles of coastline. The Norwegian is a credit to his native land; rugged, healthy, industrious, and happy.

Norway's neighbor, Sweden, is called "little America," and rightly so. Sweden is the most highly developed of the three

Scandinavian countries. Her success with the socialistic form of government has given her a standard of living comparable to that of the United States.

Reading of people and their several cultures and histories is one thing; experiencing them is quite another. We learned several customs, spoke a little of several languages, ate various national dishes, and got to know people.

We do not say "several people," just one people. Though they have different customs and the like, all men have one thing in common. All men live in search of happiness. People are basically the same the world over, thank God. We have no need to fear them, we have only to understand and know them. Then we will be truly brothers.

We experienced in Europe a dynamic youth in search of knowledge and a united Europe. It is true. They look to the day when they might all be one. You find few who do not speak two or more languages besides their own. You find few who know little about their own governments and social systems as well as the world situation. They are awake to the knowledge of the day and live in hope of a better world.

Europe impressed us and gave us a lot. We hope that we made a mutual exchange; that we represented America as you would have us represent you. We hope, too, that some day you will also have such an opportunity.

## Senator Tells About Boys' State

By TOM JUMPS (Lillis United Funds Delegate)

Boys' State is held each year for the main purpose of teaching its participants how a state government is run, "why" a free government is established, and why it should be kept in existence.

This year Boys' State was held on the campus of the Central Missouri State College at Warrensburg June 15-17. The boys elected ward, city, and county officials, and then began campaigns for state positions.



I was elected a senator for this year's program, and Chairman of the Interstate Commerce Committee. Although we never were confronted with commerce problems, my committee killed three bills presented to the Senate.

Missouri Boys' State is one of the greatest experiences I ever had. May I expend my thanks to Sister Elizabeth Ann and the teachers who recommended me as a participant in the Missouri Boy's State Program.



# Senior Shares Memories From Germany

*(Jackie and Linda Cannon have spent the past four years living in Frankfurt, Germany. Following are some of the memories which Jackie shares with her new Lillis friends.)*

Guten Tag and good day to you! In Germany this greeting is another form of our "Hello" only it is followed by a hearty handshake and inquiries after one's health. To say "Hi" to a passing friend would be highly insulting to a German. During my stay in Germany I observed



many other customs that seemed very unusual to me. For example, almost every German worker carries a "brotwurst bag" or a briefcase, no matter what position he may have in life. These bags contain their second breakfast and lunch. Most Germans eat about five

times a day. This custom was evidently started after the war. There was much famine in Germany during the war so now that they have abundant food they don't intend to waste it.

The Germans are also very careful about the way the land is used. In a large city such as Frankfurt a special section is used for vegetable and flower gardens. They also have many parks where these hardy people may walk for hours. Many Germans take their walks on Sunday afternoon, rain or shine. These are

just some of the main customs throughout Deutschland.

The school system in Germany is quite different from ours. The average high school student in Germany goes to a gymnasium or trade school from 8 a.m. to 1 p.m. and in the afternoon they generally practice the trade they are learning. However, more and more students are going on to college every year. Their school year starts in the spring with only six weeks vacation in the summer. The German student doesn't suffer too much in between vacations because Germany has seventeen national holidays with Christian holidays included. Because there were adequate army schools in Europe, I didn't attend a German school.

Bavaria or southern Germany is my favorite part of the country. Not only is the landscape beautiful but the people are so friendly there. Before coming to

the mountains of Bavaria, you pass through Germany's famous Black Forest. This area is known for the magnificent cuckoo clocks made there. Going further south, you leave The Black Forest and find yourself in the mountains. This region is the real heart of Bavaria. Oberam-gau is a typical Bavarian village nestled between the mountains and has become famous for its Passion Play presented by the people of this village every ten years. Men and boys let their hair grow long and rehearsal starts five years before the play is presented. The Passion is eight hours long and is put on all spring and summer on an outdoor stage. This is truly a remarkable play and one I'll never forget.

Germany has prospered into a great nation since the war. The people are proud of their modern, industrial country and are constantly working to better themselves and the land.

## Foreign Exchange Student Learns Much in Mexico

Daily this summer I attended a school established especially for foreign exchange students. A course in Spanish, lectures on Mexican culture, Mexican dancing lessons and tours of Mexico City (and surrounding areas) were the classes offered.

The tours were undoubtedly the most extra-ordinary part of the school for we did everything from climbing a pyramid dedicated to a sun god to bargaining in the markets for gifts to take back home. But the lectures were the most interesting. We learned that most Mexicans consider the invasion and conquest by Cortez a good thing; that they believe that the "fair god" Quetzalcoatl was really Jesus Christ. We saw slides on the ancient Aztec art; heard reviews on the latest in Mexican literature and learned the differences between our educational system and theirs.



The idea behind the lectures was that the only way you can understand people is to know something about them and by knowing them you come to love them.

Many of you are wondering what I did in my spare time and that question

could be answered in just two words, "fiestas, parties".

Just for fun an automobile club may get permission from the traffic police to organize a car rally. These rallies are a mixture of a hot-rod race and a scavenger hunt with a little bit of daring thrown in on the side.

The driver or pilot of the car must pay a registration fee and he must have a co-pilot and a girl in his car to bring him good luck.

A few of the rules are as follows:

- 1) Have a peso run over by a train (this can become quite dangerous; it's against the law to mutilate government money.)
- 2) Get a transfer from a trolley car with 406 as its last numbers. (This also can easily be obtained for a small price.)
- 3) Count all of the traffic stoppers at a certain section of town and divide, add, multiply and subtract by such numbers as 5,864,123. (Your numerical answer is suppose to give you a telephone combination which you call to receive further instructions.)

Extremely tired, hungry and four hours older, you arrive at the last checkpoint to find that your car is the last to come in.

## Sodality Meet Held in Chicago

Lillis delegates to SSCA (Summer School of Catholic Action) were Margie Harding, Carolyn Stebbins, Josephine Lantz, Janis Hoskins, and Anita Sebus, accompanied by Sodality moderator Sister Constance. The group stayed at the Hilton Hotel in Chicago for the week of informative discussions by outstanding Catholic speakers.

Four classes daily were part of the day's fare, plus as much sightseeing as possible. Picked as especially outstanding discussions because of the practical (and humorous) application were those of Race Relations and the Christian Conscience, Bringing Christ to the Public Campus, Training to be a Modern Apostle, and Can You Really Pray?

According to Anita, one of the most educational sidelights was the hourly struggle of 3,440 participants for the elevators!





# Student Council Makes Plans

"To try with the best of our ability to do what the rest of the council members and the student body want in co-operation with the faculty." This is the purpose for the Council's work, according to its new moderator, Sister Clement Marie, vice-principal.

Pictured above are the newly elected and appointed student officers receiving the congratulations of Sister Elizabeth Ann, principal. Students are: Paulette Bell (Lillis Libs), Kathleen Grace (visiting co-leader), Anita Sebus (Student Council secretary and Glee representative), Sister Clement Marie, OSB, vice-principal, Sister Elizabeth Ann, OSB, principal, Bill O'Sullivan (Student Council president and homeroom leader 201), Paulette Korenak (202), Sharon Plumberg (304), John Kelly (303), Michael Lopez (402), David Dietrich (302), Robert Darby (403), Tom Muehlberger (401), Tom Jumps (Speech), Jackie Brown (Publications), Mike Rider (senior class president), Karen Egan (head cheerleader), Norma Musslyn (drum major-ette), Margie Harding (Sodality prefect), Pat Audley (203), Rudy Wichmann (203), Juanita Kuebler (Pep Club president), Phil Lester (Band president), Ethel Pipes (405), Gary Letts (205), John Rouchka (406), Jim Murphy (306). Not pictured is Mike Hodges (404).

At the first meeting Bill O'Sullivan stressed the importance of having well-organized homeroom meetings because it is through these meetings that students can make known to their representatives what they want. These meetings will take place monthly if possible.

The Council began operation with six points: (1) Should only seniors and faculty be permitted to park in back of school. In recent days the parking has

been a problem due to the construction of the convent. (2) That the national anthem be played before our home games. (3) Two suggestion boxes, (voted on and approved). (4) Students should get orders in advance for the World's Finest Chocolate. (5) That there be re-elections of homeroom representatives at the middle of the year. This would give more students an active part in the Student Council. (6) That the Student Council meeting minutes be posted.

## World's Finest—Right Here!

### Candy Sale

As the annual coolness of fall arrives, so also arrives the annual Lillis candy sale. This is the time of year when all loyal and true Irish men don heavier coats, and with an enthusiastic gait, set out to sell the "World's Finest Chocolate."

At first, the store of candy seems mountainous. But soon, to their dismay, the pile dwindles, and their hopes also, for they fear someone will have to go without this delicious chocolate. But soon, the happy smiles again beam as

the supply is replenished. Some healthy competition between homeroom aids in the project, and is spurred on by prizes for the high salesman, top homeroom, and individual salesmanship. Each student is expected to sell two cartons or forty-eight bars at fifty cents apiece. But "we will sell five thousand dollars worth, easily" comments Coach Mintner sweetly. Let's prove his confidence in us, students, and perhaps elevate it. For, no limits bind us, when backed by our famous Irish spirit.

The proceeds of the sale go to worthy causes, such as for water coolers on first floor for our beloved seniors, and some privileged juniors; also for the school intercom and chapel furnishings in the new convent. And last, but not least, for new window shades where needed on all three floors. The last in itself is cause for action, students, so let's extend an-out effort. Let's use the suggestions given us by the W.F.C. representative on the 10th, and make our campaign a huge success! Ours





# Can You Help?

More than the local activity described opposite is open to the Lillis student. Diocesan and international needs of the world demand the commitment of the individual Catholic. Personal obligations were the basis for discussion at the first PAVLA meeting this fall in the Kansas City-St. Joseph chancery office Sept. 16.

Bishop Helmsing spoke to an audience of about fifty eligible aspirants for Papal Volunteers for Latin American and about ten high-school reporters.

His message was an outline of the spiritual basis of a lay missionary's life. But the habit of spirituality which his words explained is one that deems *all* Catholics missionaries. And high-school students, who are nearly eligible for missionary work, are not to be excluded.

A missionary is one with Christ because he cannot exist any other way. Bishop Helmsing described him as "having the same idea as Christ."

Thinking this way begins with faith, or being certain of the fact that you are chosen by Christ. This faith is manifested and strengthened by devotional practices. (Praying the Divine Office is the one most used by PAVLA workers.)

The second step toward thinking with Christ is your response to faith. "Responding" is merely admitting dependence on

God. If "I can do all things in Christ," then "Christ can do all things in me."

These are only the first steps toward being a missionary, but we can start to take them now. And, too, there are other places where high-school students are needed.

At the Little Sisters of the Poor, the Marian Aides include some high-school volunteers who make beds, do dishes, scrub, and most important of all, induce cheerfulness. Some work on Saturdays and some after school.

There are also working hours for volunteers at Guadalupe Center (HA 1-3564). The work there consists largely of training, teaching, and assisting small children. Eight or nine girls are needed on Saturday as junior counselors, who work with groups of children about the size of Brownie troops. Other volunteers at the Center visit shut-ins, monitor study rooms, or assist in conducting study groups.

For girls interested in nursing, a few Candy-strippers are needed in the Catholic hospitals each year.

High-school students can't be Papal Volunteers, but they can start being missionaries by growing in Christ and by doing His work where opportunities *do* exist for them.

## In The News

### National Conference of Christians and Jews

Four Lillis students—Shirley Farrell, Robert Bunch, Vincil Spencer and Cece Gragg—journeyed to St. Pius X High School to attend the first meeting of the Human Relations Youth Assembly, sponsored by the Kansas City region of the National Conference of Christians and Jews. Theme for the year will be "Understanding the Drive for Civil Rights."

Sophomores, juniors, and seniors interested in attending the next meeting November 16 should contact Sister Paulette.

A get-acquainted session opened the first meeting. The original skits given by our students resulted in Shirley impersonating a light bulb; Vincil, a radio; Cece, a mirror; and Bob sang!

Members from CORE (Congress of Racial Equality) spoke of their work in obtaining civil rights for all. Questions and answers allowed for free discussions.



### Science Awards

Michael Peppard and Patricia Beebe are each the recipients of an all-expenses paid trip to a Regional Youth Science Congress at Manned Spacecraft Station, Houston, Texas. They will join 25 other students chosen by the National Science Teachers Association on the basis of student reports on their science research projects. Mike's project concerns the Gonylaux "clock"; Patty's, the effect of tobacco mosaic virus on tomato plants.



### American Legion

Phil Cardarella will represent Lillis in the American Legion Oratorical Contest. Phil's speech will be entitled "The Constitution — Our to Protect and Defend". Juanita Kuebler, chosen as delegate by St. James CYC, will attend the National Youth Convention in New York City November 15-18.





Top left: "I'm an inch taller than last year," maintains Benny Nastasio, gruesomely, to Tweedledum Larry Kelly and Coach Joe Mintner.



Right: Although band practices this year must be after school, the band plays on. Among the loyal musicians are drummers Veronica Jones, Arthur Tate, and Willie Allen; saxophone players Alice Mullin and Kathleen Grace, and first trumpet Ken Kiphart and Charles Diaz. In the second row are Melgene Howard, and Hezzie Henderson.



## *Let There Be Music*



Getting ready to work with the band for the American Royal parade and for Homecoming are instructor Mrs. Bill Worland, twirlers Margaret Wenzel, Katy Strong, Paulette Bell, Regina Maasen, and drum majorette Norma Musslyn. The group has new green and white uniforms. "I hope the band stops on the whistle," says Norma, haltingly.





Above: Varsity cheerleaders rejoice after a successful first pep rally: Mary Thompson, Carolyn Stebbins, Karen Egan (head cheerleader), Cassie Philipps, Sharon Baker, and Barbara Howerton.

Right: Pep club officers Loretta Romero (treasurer) and Janis Hoskins (vice-president) —proud of the team at the Pem-Day game.

Bottom Right: Eager to meet the year's good times are the B-team cheerleaders: (first row) Jean Kuebler, Ethel Pipes, Nadine Bellante; (second row) Sharon Cowick, Patty Beebe, Barbara Thompson.

# Pep Club

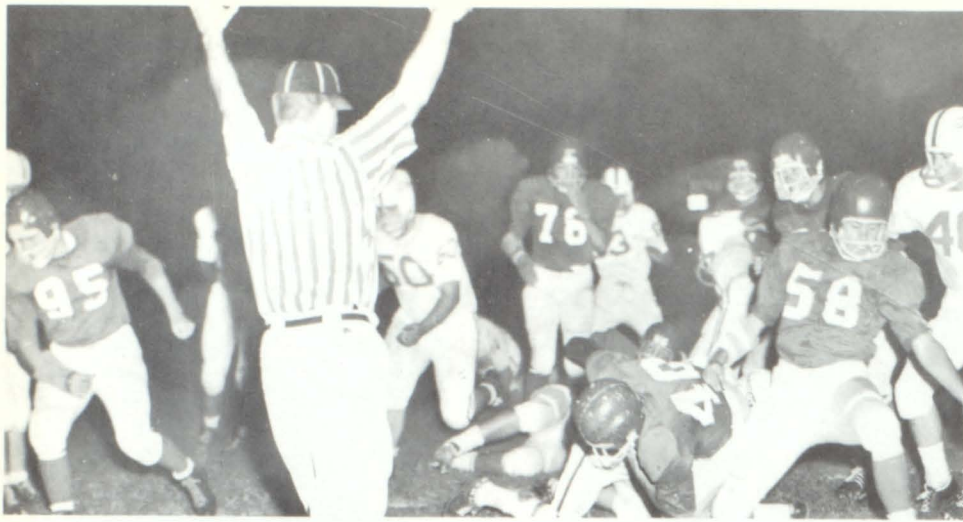
President: Juanita Kuebler  
 Vice-President: Janis Hoskins  
 Secretary: Jackie Brown  
 Treasurer: Loretta Romero



The first all-school mixer, sponsored by the Pep Club, finds Jackie Rohwer and Bob Brucken, Juanita Kuebler and Rudy Wichmann, Miss Mystery and Robert Nieto, enjoying the evening. "Not everyone has a mixer on her birthday," says Juanita.







Bob Bunch (40), smashing through the Blue Streak line, scores six points with the aid of Jim Brooks (95), Mike Peppard (78), Bob Plumberg (58), and Tom Carson.



After a substantial gain Clem Talley (24), junior speedster, is brought to the turf by two Pem-Day Raiders.



As a St. Joe defender fails to foil his attempt, Bob Bunch (40) pulls down an aerial in the end zone for an extra point.

## First Game Ends in Tie

Lillis fumbles were the turning point in their opener with Pem-Day at O'Hara Field. The first of three fumbles was recovered by Pem Day on the Lillis 45 yd. line. This set up the first quarter Pem-Day touchdown.

Lillis came storming back in the closing minutes of the second quarter with Clem Talley going around end for nine and the T.D. Bob Bunch carried for the game-tying extra point.

The only serious threat by either team in the second half was a missed field goal attempt by Pem-Day from the 31-yd. line. The first game of the season for Lillis thus ended in a 7-7 tie.

## St. Joe No Match For Irish

The big green and white ran and passed their way to a decisive victory over St. Joe on the Blue Streaks home field.

The Irish defense sparkled as they held St. Joe scoreless. It wasn't just the defense that night, however. The offense moved for a touchdown in each of the four quarters to give Lillis its first victory.

The first Irish touchdown came on a 30-yd. pass play combination of Jack Dold to Clem Talley. The next came when Talley took a second aerial from Dold to make the score 14-0 at the half. Coming back in the third quarter Lillis struck again with G. B. Dahm carrying from the five-yd. line. Closing out the night's scoring was Bob Bunch, who got his fourth quarter TD on a plunge from the five-yd. line.

When the clock stopped, Lillis had a 28-0 victory and remained undefeated.

## More Competition!

In addition to being in the Catholic League, Lillis has this year joined the new Prep Conference. This league consists of Lillis, Pem-Day, Hogan, St. Mary's, St. Pius X, and St. Joseph, Shawnee. Good luck to the Irish against all comers!

## Irish Tame Rams

Mintnermen, with combined spirit and skill, tramped over the Hogan Rams with steel cleats to a 39-0 victory.

Clem Talley ran a 50-yd. punt return good for a score, and then got two other tallies, one on a pass from Jack Dold.

Bob Bunch scored 12 more for Lillis, and G. B. Dahm brought in 8 points with a touchdown and two PAT's.

## Record of No Defeats Kept Intact

The Fighting Irish held Immaculata scoreless as they won 39-0. The trio of Bob Bunch, G. B. Dahm, and Clem Talley combined with two TD's apiece.

Bunch crossed the last chalk line first on a 22-yd. off-tackle play. The second came on a 49-yd. gallop by Dahm. A Jack Dold to Rudy Wichmann pass accounted for the PAT. Talley got his first TD on a 33-yd. pass from Dold. Talley quickly repeated his performance with a 70-yd. jaunt to the end zone. Dahm got his second score on a 31-yd. run through the left side. Jim Watson carried for the extra point. Bunch took a 28-yd. pass from Talley to get his two for the night. A Dahm to Bunch pass for the PAT closed out the scoring.

After three games the Irish stood undefeated, scoring 74 points while holding their opponents to 7.





In a pre-season strategy meeting Coach Mintner explains upcoming offensive moves to senior varsity members Jack Dold, Bill O'Sullivan, Joe Ciro, Joe Cook: (back row) Rudy Wichman, Pat Price, David Frank, Fred Turner, George Dahm and Ronald Denes. (Missing is Bob Bunch).



With two St. Joe safeties in hot pursuit Rudy Wichmann struggles to grab a short toss from Jack Dold.

### Meet Tom Swiftie, New Senior

"David is a good guard," Tom said frankly.

"His last name is Wichmann," Tom said rudely.

## B-Team, Frosh Uphold Irish Might

### Pem-Day

Behind the running of John Donigan and the passing of Max Arreguin, the battling "B" Team won its season's opener, 13-7. The first TD came on a 40-yd pass from Arreguin to Donigan. The second was from a Donigan plunge from the three to climax a long drive.

### Frosh vs. St. Joe

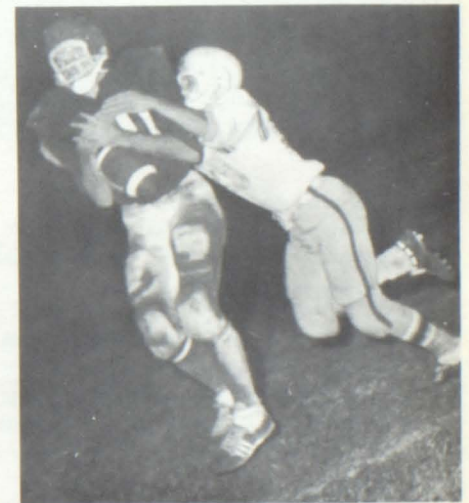
The Frosh started out right with a 20-0 victory over the St. Joe freshmen. The three scores were made by Eddie Flores on a 30-yd. pass from Dennis Korenak, a 6-yd. run by Bob Darby, and a 35-yd. punt return by Tom Muehlberger.

### St. Joe

Lillis drew first blood on a sustained drive in the opening quarter. John Weixendorfer carried for the TD.

Irish fumbles, pass interceptions, and a blocked punt were the deciding factors in the game. St. Joe capitalized on these mistakes to win the game, 19-14.

The only other high point was an 85-yd. kickoff return by John Donigan.



Almost, Bob!





## Registration

Registration day at Lillis brought many new faces to the ever-growing student body. These students come from a range of forty different parishes in the Kansas City, Mo. and Kansas City, Kansas area.

At top is Vicky Stewart, the first fresh-

man registrant, and her mother, Mrs. Jack Stewart, go over the intricacies of schedules and fees with Sister Elizabeth Ann, O.S.B. Waiting their turn are Anthony Gallardo and his mother, Mrs. Anthony Gallardo. Vicky is from St. James and Anthony is from Guadalupe.

This scene is the start of something very new and exciting for these freshmen and thousands like them. It means they will meet many people, with many different backgrounds, and many different ideas. They will share a very important part of their lives with their fellow classmates. Right now these freshmen are just beginning their rounds of cheering at rallies, starting debate, fighting on the gridiron, twirling batons, and the ever-important, always-present-studying. But in three short years one of their boys will be captain of the Irish, one of their girls will be Homecoming queen, one of their classmates will be editor of the news-magazine, or some of them will have won a scholarship to the college of their choice. And in three short years what they have done either will or will not continue to make Lillis the best!

Vernon Kipper and Michael O'Leary of St. Michael's Parish discuss their schedules with Sister Elizabeth Ann. Looking on are Mary Ulrich and Mrs. John Ulrich from Blessed Sacrament, Julius Locke from Blessed Sacrament and Mrs. William Fines and her son, Robert.

In the last picture we also find a long line of new Lillisites, students and parents. Kenneth Olles, Mr. Lee Rotert, Steve Rotert, Dennis Korenak, and Tim Hellstein, all from St. Michael's parish; followed by Bill Clark of Holy Trinity, Virginia Aguilar and Mrs. Delores Aguilar of Sacred Heart, and Dennis Gregory, Ted Suggs, and Bill Collins of St. Theresa's. Tim Hellstein's and Michael O'Leary's parents attended Lillis High and many of the students can also trace a parent, sister, brother, aunt, or uncle who once attended Lillis.

Patty Fuller, Vincil Spencer, Andrea Hamilton, and Joe Rodriguez arrive at the last stop in registration, where bookroom supervisors Sister Gratia and Sister Kevin dispense the needed material. "The line seemed interminable," the students remarked longingly.





## Senior to Notre Dame

For six weeks this summer Mike Rider, senior, made Notre Dame University his home. He and sixty other high school math students chosen from throughout the nation lived on campus and studied advanced math. Mike studied "Number Theory," a course concerned with the study of integers and their properties.



Last January Mike sent for an application to attend the Notre Dame Summer Math Institute. The application consisted of a questionnaire concerning previous mathematical experience, and ten problems. He was chosen to attend on his solutions to the problems, teacher recommendation, and his high school transcript.

He attended classes in a modern air-conditional building but lived on the fourth floor of a 1920, "hot and humid," dormitory. He ate meals in a campus cafeteria and entertained himself with the numerous campus activities; basketball, swimming, handball, tennis, football, baseball, and movies. Entertainment came second to studies which are, "ten times as hard as high school," most of the time; but Mike remembers several nights of studying after "lights out" because of his inability to draw himself away from a basketball game.



Midway October brings new uniforms to Lillis from the Barbie Frock Company of Independence. Last year's student comment was welcomed, and a mother's committee made final arrangements. Pictured are Janis Hoskins, Juanita Kuebler, Gloria Aguilar, and Gailan Hollingsworth as they discussed possibilities for their senior uniform.

# Speech-Debate Program

## Jules Bergman Chairs Science Meet

Jackie Brown, Shirley Farrell, Mike Peppard, and Tom Prevost, attended an exclusive press conference held at Shawnee-Mission High School. Over fifty high school students from Missouri and Kansas were present.

The proposed questions for discussion was "Science, the most challenging field a college graduate may enter."

Jules Bergman, well-known ABC News Science Editor, was coordinator for a panel discussion concerning science as a career. Other panel members were Dr. Paul W. Gilles, professor of Chemistry at the University of Kansas, Dr. Hamilton Robinson, Dean of School of Dentistry at the University of Missouri at Kansas City and former President of the American Academy of Oral Pathology, and Harold L. Straut, Director of the Engineering Division for Midwest Research Institute in Kansas City.

The speech program of Lillis displays the scholarship and accomplishments of Lillisites. Just as Lillis began her athletic program with a good showing, so her speech students exhibited their prowess.

Four of our students, Anita Sebus and Elizabeth Murphy, seniors, and Philip Cardarella and Gary Perkins, juniors, attended a discussion of the debate question "What should be the role of the government in providing medical care to the aged in the U.S.?" Out of a possible eight points per student Phil received eight, Gary and Anita three each, and Elizabeth two. Reuben, Goldwater, and Kennedy were mentioned, quoted, defended, sneered at, etc.

Another discussion of the debate question is scheduled at Rockhurst, October 25. If you feel that you would like to attend this meet contact Mr. Krchma in the Little Theater after school.

Ten Lillis students participated in a

speech meet Oct. 12 at Bishop Le Blond in St. Joseph. Participating in it were John Dooley and Cece Gragg in "The Little Foxes" and Phil Cardarella and Barbara Kent in Shaw's "Caesar and Cleopatra." A dramatic reading, the prize winning "A Man For All Seasons," was done by John Dooley. Tom Fasl did "Animal Farm" by Orwell.

Story-telling boasted Barbara Kent with Poe's "The Telltale Heart" and Phil Cardarella with "The Devil and Daniel Webster" by Benet. In poetry-reading Becky Cramer prepared T. S. Eliott's "The Hollow Men," and Gary Letts, "The Creation" by Johnson. The final division, Scripture reading, was represented by Mike Brown and Cheryl Summers.

Again, if this type of activity appeals to you please see Mr. Krchma. This is a school activity open to all who are willing to work.



# Fog Island



## Dramatic Experience Helpful

With the senior play *Fog Island* in production, members of the class of '63 are reminded of previous dramatic achievements. Last year's L-Club play "The Reluctant Bridegroom" (with Bill O'Sullivan and George Dahm, above) and last spring's centennial program with Mike Rider, light man, and George Dahm assistant stage manager, gave theater experience that can serve class planning now.

*Fog Island*, a three-act suspense mystery, will be directed by Sister Elizabeth Ann. The show goes on the boards Sunday, Nov. 10, at 8 p.m. Mr. Krchma, speech director, will supervise technical effects.

Roles in the play will be taken by the following: Mrs. Williams, Elizabeth Murphy; Williams, G. B. Dahm; Jerry Martin, Tom Jumps; Sheriff Doolittle, Dan Trenolone; Brock, Bob Bunch; Margy, Cassie Philipps; Hazel, Juanita Kuebler; Ann, Vincil Spencer; Maurine, Cece Gragg; Johannah, Jackie Cannon; and Priscilla, Becky Cramer.





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## JOHN FITZGERALD KENNEDY

1917 - 1963

*President John F. Kennedy is dead. These shocking, unbelievable words are true.*

*To mention the tragedy of his assassination in the same breath as the national tradition of Thanksgiving may seem inappropriate.*

*Yet it is well for us to be thankful that the man John Kennedy ever existed, that he was a dedicated, freedom-loving, peace-seeking man, and that though this great man has passed away, his spirit lives on.*

*We must turn to God for help and guidance, not to revenge and violence. We must pray, not only for the repose of this wonderful man's soul, but for the nation which continues, having been made better by his life.*

A group of 26 dancers of the Kansas City Civic Ballet will present excerpts from "The Nutcracker Suite" at a special assembly Dec. 12 here at Lillis.

John McFall and Diana Silverman dance the leads, and Lynda Harrell, Lillis senior, is a member of the company.

Most students will remember John's Russian dances, performed at school assemblies when he attended Lillis. At the left is pictured the Spanish dance John performed as part of last year's program honoring the centennial of the Benedictine Sisters of Atchison.

Director of the ballet group of 6 boys and 20 girls is Miss Tatiana Dokoudovska.



## What Do You Think?

Advent is the prelude to the birth of Christ. It symbolizes our waiting for the second coming of Christ at the end of the world. We are in slavery, and must pray and do penance that he will save us. It also marks the beginning of the Liturgical, or Church, Year. In a way, it is a time for New Year's Resolutions. We should look to the start of the new year with clean hearts, resolving to sin no more—but to grow more Christ-like with each day.

Now here is another question: What does Advent mean to you? "Well," you say, "it means there's less than a month until Christmas, and you shouldn't go to the show *every* week, and we light candles on the Advent Wreath at school.

This half-hearted attitude is prevalent among *too* many of us. Advent loses its meaning somewhere between Santa Claus and the mistletoe. Understandably, with Christmas so near, it is difficult for us to do penance and contemplate the significance of the purple vestments.

However, Lillis students have been afforded an excellent opportunity to just sit down and THINK, with the annual retreat being scheduled the week before the beginning of Advent.

An easily performed act of penance would be a contribution to the penny-a-day fund for the new Benedictine mission in Brazil. Even a small amount, if it is given with charity, is greatly appreciated. Remember the Widow's Mite . . .

Advent is one of the holiest seasons of the year. It is a time to gain indulgences and merit towards Heaven.

Why not be a Thinking Man this Advent??

## Look Ahead to Apostolic Work

Attention! All those with definite interest in summer apostolic work. St. Rose of Lima parish (2300 North 8 Street, Kansas City, Kansas) will be host to a laymission workshop Sunday, December 8, conducted by Miss Virginia Leary. Miss Leary is the director of the International Catholic Auxiliaries (ICA) which is made up of laywomen who have dedicated their lives to mission work. The ICA's training center is in Chicago and it is designed as a formation and information center for those interested in apostolic mission work.

"The potential of home mission work" will be the topic of December 8 meeting. If you are interested and want to attend, you *must* register with Mrs. Ed Campbell by either calling FI 2-1795 or writing her at 3444 Cissena, Kansas City, Kansas.



Anita Sebus, John Dooley, Phil Cardarella (bottom row) Karen Nimmons, and Mike Rider (top row) were Lillis representatives to Categories November 9. After leading all the way, they bowed to a 22-18 victory for their opponents, Topeka West High School.



## Dear Lillis Students,

This message comes from the Principal's office to give recognition to all Lillis students for the fine school morale so noticeable at Lillis this year. Both faculty and students are aware of this. We ask ourselves how this came about. I believe much of the credit goes to our senior class whose enthusiasm in the recent candy sale set the pace for a spirited campaign. The response from all homerooms in selling the "World's Finest Chocolate" was excellent, but to senior homeroom 200 goes the credit for the initial enthusiasm which got everyone off to a fine start. However, final tabulations found junior homeroom 303 with the highest sales percentage sparked on by the school's high salesman, John Tulipana who brought in a total of \$439.50 to win the top fifty dollar prize.

This drive was successful because of the combined efforts, hard work, and enthusiasm of students and homeroom teachers. I include in my thanking, dedicated homeroom teachers who did much of the scheming and planning which made for successful salesmanship.

School spirit is an intangible force which we often take for granted when we have it, and often do not really miss until it is no longer with us. It is important for each student to contribute and help strengthen our already fine school spirit. We can do this in many ways. Among others, by observing the dress regulations at Lillis and by the total response of the student body to school activities.

*God bless you,  
Sister Elizabeth Ann, OSB*

## New and Versatile Nurse Comes To Lillis High School

An important figure in the picture of Lillis life is Mrs. Hattie Falls, our school nurse. Mrs. Falls is a public health nurse, that is, she is employed by the City Health Department. The public health nurses give nursing services to all parochial and public schools.

Mrs. Falls is at Lillis on Tuesdays, from 8:30 a.m. to 4:00 p.m.; one day at St. James School is also on her schedule. The rest of the week is taken up in clinical work in her district, which includes all territory from the east side of Woodland to the west side of Cleveland, and from 31 Street to 23 Street.

Mrs. Falls outlined the health program at Lillis under two main headings.

The first heading is sanitation. It is up to the nurse to see that there is adequate lighting, proper ventilation, adequate toilet and handwashing facilities, proper seating arrangement to prevent fatigue, and proper cafeteria facilities.

The second heading is safety. Under this heading we find the immunization program at Lillis. The T.B. test is given to the tenth grade; the audiometer (hearing) test is given to the eleventh grade to all known defects and referrals; and the vision test also to the eleventh grade. The nurse will also make physical inspection on any student requested by the teacher.

Mrs. Falls likes traveling by train or car and has visited some 40 states and



## Lillis! Stamp It Out!

One of the easiest and most practical ways students can help the new Benedictine mission in Brazil is by saving stamps. Because of the increased pre-Christmas mail, this is an easy time of the year to start this project.

This is the way it works: Save any stamps that you receive on either home or business mail. Get your fathers and mothers to help collect them. Ask them to bring the stamps to school and put them in the box in 202. We will sort them here.

Important! When you clip the stamp from the envelope, leave at least an inch of paper around it!

These are the kinds of stamps that are especially valuable: American commemorative stamps, all pre-canceled stamps no matter what denomination they are, postage-due stamps, and special delivery. High value stamps also include 1½ and 4½ cent and anything from six cents up. The eight cent Champion of Liberty is of value. So are air mail commemorative stamps like the Amelia Earhart stamps and the air mail commemorative postal stamp.

Finally, all foreign stamps and especially the Dutch stamps are of value. Now by of "value" we mean these stamps can be sold for so much a hundred. Various Benedictine schools are joining efforts in this stamp collection drive. All that is collected will be sent to Sister Irma at Donnelly College. Please! Bring all stamps to 202.

## FRESHMEN VISIT SYNAGOGUE

The freshman religion classes will visit the synagogue at 69th & Holmes, December 3. Rabbi William B. Silverman will take the students on a tour and explain Jewish customs and ceremonial objects. The class will be accompanied by the Rev. Joseph Hart and Mr. Robert Bessenbacher, religion instructors.

## Sister Elizabeth Ann's Minutemen

Minutemen are individuals that are always available to do a chore that needs doing. This type of individual is welcome in any society and, likewise, in ours. Our minutemen are Sharon Hugunin and Diane Hamam, who reside at the front desk during the first period. Other minutemen are Susan Drees, second period; Ju'Dee Negus, third period; Jeannie Kuebler, fourth period; with Irene Charay winding up the day. These girls answer the phone, run errands, deliver messages, receive guests, file absent slips, take care of tardy slips, and check returning absentees. Sister Frances and Sister Elizabeth Ann both agree that we have a competent crew. These girls are an important part of Lillis not only because they help with these many tasks, but also because they are a visitor's first impression of Lillis. Keep up the good work!

Mexico. She enjoys being close to nature, and hiking, camping, and fishing rank high on her list of hobbies. As for sports, she is interested in football, basketball, and tennis.

In the field of fine arts, Mrs. Falls enjoys good band music; she played in her high school band. To round out her busy schedule, she crochets and embroiders "when I have time," adds Mrs. Falls.





Above: Sophomores Larry Durbin, James Murphy and Richard Boehm seem to realize that it takes study and hard work to understand the different ways and means of printing. Larry and James are busy looking over the method of measuring by the line gauge while Richard is measuring the size of type.

Right: Setting pieces of lead type into correctly spaced words and lines is a tedious job. Richard Gonzales, sophomore, is setting this type into a stick. Usually the students will hand-set type, but when a job is particularly long, they will send it out to be linotyped.



Pulling a proof really isn't as involved as it sounds. Mike Reams, who is just completing this job, explained that all you do is cover the lead set with ink and carefully place a clean sheet of paper over it. The next step is to roll a heavy object over it once and then lift the sheet of paper. If any mistakes were made in setting the type, they are easily found. Mike is now pulling the proof on the basketball schedule which he hand set.



## Craftsmen Find Print Shop Home

There is a room in this school that most students pass daily. The neatly lettered "Print Shop" on the door designates the interior as the kingdom ruled over by Sister Mechtilde for three classes.

A total of 36 craftsmen pass through this door. For 28 of them, printing is a new skill to be learned, practiced and developed. For some eight others this is a familiar workshop and all its equipment quite familiar.

The first object that meets your eyes as you enter this door of mystery is a glass cabinet illustrating the handiwork of Lillis printers. This includes: football and basketball schedules, plus programs for each sport. The student printers also provide the school with official stationery and envelopes as well as hall passes and tickets for various programs and activities as the senior play and the pancake breakfast.

To the left, is a cabinet of trays holding 15 sets of type—upper and lower case (capital and small letters) and the different point sizes for each style.

On down the line are the tables at which the students set individual lead pieces of type into "sticks" to spell out lines of printed material.

Along the back wall, you will find the printing presses. There are two, one that is fed paper by hand and another that is automatic. The second year students practice using these printing presses while the first year students concentrate on composition.

The art of printing dates back to the 15th century when Gutenberg invented the system of movable type. Now that the printed word is a natural and powerful freedom, printers are paid high wages.

Ronald Strong (62) and Virgil Jones (63) are just two of the many Lillis graduates that have found work in the printing profession.

Printing is not a subject that is taught only "from the book". Printing is a skill and like all skills only practice makes perfect.



Left: Mr. Howard King of Butler Paper Company, is speaking to some of the printing students on the different types and textures of paper. In his talk, he mentioned that the Kansas City Star used 70,000 tons of paper last year. His audience consists of (front row, left to right) Robert Nieto, Richard Arellano, Jesse Gonzales, Charles Hunsburger, John Harmon, and Willie Allen.

Right: Paul Harrison, senior, is an old hand at printing. This is his second year and he seems pretty happy about it. Here he is shown operating the hand press. Some of the second year students have obtained jobs throughout the city. This is also a valuable opportunity for a student to help himself through college with a part time job in a print shop.





Above: The first step in a business class service to the school—typing stencils and the mailing list—is performed by Margaret Pallanich, Jackie Ward, and Barbara Moran (front), and Sharon Hugunin. Then Gailan Hollingsworth explains the idiosyncracies of the electric mimeograph to Sherian Lewis, Gloria Aguilar, and Ju'Dee Negus to prepare them for office practice



class "jobs," such as PTA letters. Finally, willing helpers to fold material, stuff and stamp envelopes, are not hard to find. Josephine Lantz and Bill Mudd (below right) take time out from a home room period to send out announcements for the Mothers and Dads club. So it is that print shop tickets and business class office work often combine to initiate successful school projects.

# How to Get Hired and Not Fired!

"Your boss may not always be right, but he's the boss." On October 24, Mr. Philipps came to the aid of Lillis' future secretaries by giving adequate information on how to get hired and not fired! Sister Frances, because of her genuine interest

in her secretarial practice and shorthand classes found that Mr. Philipps does the hiring for the secretarial department of the Union Pacific Railroad. He is chief clerk of this corporation.

Mr. Philipps' informal speech was given to the girls in an eight point manner:

1. Know your type of work well. Be accurate and follow instructions.
2. Do your work neatly and be neat yourself.
3. Be pleasant in manner and speech, and speak clearly and distinctly.
4. When applying for work, state exactly what you are qualified to do. At this point, Mr. Philipps said that when you apply for a job, state exactly what you can do. Failure to do so could show you are not really interested in your work.
5. Be sure and learn basic skills in business; they will always be necessary although some offices employ different methods.
6. Use good grammar.
7. At every available opportunity, use your initiative on tasks set forth by your employer.

Besides these points, Mr. Philipps added some extras. He summed up his "top girl" in five basic qualities he thought necessary in every person that he hires. They are: 1. dependability, 2. accuracy, 3. neatness, 4. pleasantness and 5. initiative.

At this point, Mr. Philipps ended his speech and the girls began their questions. A few of those were:



Should a boss be interrupted during dictation? Mr. Philipps gave a stiff "no" to this question. He insisted that the dictator should never be interrupted in his train of thought.

What is the salary of the secretarial business world? For most young people starting out, the salary would probably be around \$250 a month. It is necessary to take these small jobs in order to get experience for the top ones. The top jobs for stenographers will pay about \$400 a month. But these jobs include the requirement of taking dictation at 120 WAM and typing at 60 Net WAM. After these positions come the supervisory positions which will pay \$550 a month and then on up.

Men are not excluded from this occupation by any means. Top business men are now, more than ever before, demanding male stenographers over women. Men are better qualified than women to go into certain areas of business.





# Juniors Attend Youth Science Congress Oct. 29 - Nov. 2 Cover story

By MIKE PEPPARD

On Wednesday morning Sister Mary Lawrence, Sister de Montfort, Patty Beebe, and Mike Peppard left for Houston, Texas to participate in a science contest known as Youth Science Congress—Pat and Mike as contestants and the Sisters as sponsors. By 11:45 a.m. they were airborne and on their way. Perhaps the best way to describe the ride is that it felt like riding a car while in the air but upon taking-off or landing, it rolled on your stomach somewhat like a rollercoaster. Anyway, by 3:30 p.m., the group had arrived in Houston.

They were greeted by officials from the National Aeronautics and Space Administration and the National Science Teachers of America at the airport. Cars transported this band and other groups of students to downtown Houston. The air terminal is four or five miles from the city itself and one couldn't help but notice the housing developments shooting up around the growing city of 960,000 people. The land seen from the huge freeways was flat and much unlike that of Missouri.

## Press Conference Attended by Many, Enjoyed by All

Members of the Lillistrator staff have been given some new and exciting ideas on journalism and writing improvement. They represented Lillis at the Midwest Regional Conference of the Catholic School Press Association conducted at Rockhurst College. It was a four-state gathering with delegates from Missouri, Kansas, Nebraska, and Iowa. Helpful directions were given by guides and a general air of goodwill prevailed. Many old friendships had been renewed and others were begun by the close of the two-day conference of Friday and Saturday, Nov. 1 and 2.

The excellent speakers at the various sessions all had impressive titles following their names on the schedule. Father L. J. Twomey S.J., the editor of *Social Order* and a long time leader in Catholic social action, was the opening speaker. He made clear the necessity of covering controversial issues in the school publication as well as regular news. He stressed the importance of keeping informed in order to keep students aware of world as well as school situations through the medium of journalism. The other speakers on Friday were Robert Hoyt, the editor of the *Catholic Reporter* and president of the diocesan Catholic Interracial Council, and Fred Bridge, the editor of the *Eastern Kansas Register*. At the end of the day, Mass was offered for the convenience of those who had not yet been to Mass on All Saints Day. A mixer followed later

The cars brought us to the Rice Hotel and here rooms were checked out. Four boys to a room was the rule, and I especially liked my roommates. One was from Arkansas, another from Oklahoma, and the other from Kansas. All of them enjoyed football and we talked about this sport quite a bit.

That night an orientation dinner was held at Rice University. We had a guest speaker Dr. Boos, the man who trained the astronauts for their flights. The topic of his talk was "Weightlessness and Its Problems." Everything in space floats because of the lack of gravity which produces weightlessness. This means dust, water, crumbs, tools, equipment, and anything else which is not tied down will float. As you recall, one of our astronauts had to steer his ship because the electrical guidance system malfunctioned. This was because of some water molecules which clung to the top of the capsule where the microminiaturized equipment was and short-circuited it. Another problem was how was a man to work on his ship with conventional tools? Something simple, like

turning a screw with a screwdriver, becomes quite a problem. By pushing your weight and strength against the screw with the screwdriver the screw is put in—on earth. In space, instead of the screwdriver turning the screw, it would turn you because of the lack of weight. These are but a few of the many problems.

At the Houston Manned Spacecraft Center we saw the space suits worn by the astronauts, the survival department, and mock-ups of the Gemini space capsule.

We were allowed to handle the space suits worn by Cooper, Schirra, Grissom, and Shephard. (I put my hand in the glove worn by John Glenn.) The survival department impressed me because of its basicness. The smell of glue and the sight of the sewing machines which actually made the life rafts and other small items for the survival kit of the astronaut—all were present. Another interesting part of this department was space food. It is dehydrated and must have water added to it in order to make it edible. There are 67 different kinds of food from scrambled eggs to chocolate, from corn flakes to bars.

Getting back to the contest, there were many excellent papers read, mostly in the fields of Physics, Biology, and Chemistry. Five states were represented—Oklahoma, Texas, Kansas, Arkansas, and Missouri. From these states were 25 students and out of these were picked three 1st place winners. These lucky three will attend another Congress in Washington, D.C. this December. There, two national winners will be chosen.

After the semifinalists were announced I was glad that I had been given the

(cont. page 7 column 1)

in the evening.

The first session on Saturday was opened by the Rev. John J. Stitz, the director of Lay Missions of the Archdiocese of Kansas City, Kansas. He showed slides of Latin American countries, explained the conditions there, and conducted a question and answer period. During the next discussion, led by Rev. John J. Stitz, the topic of communism in South America became the predominant subject. At this point a teenage girl from Panama raised her hand to give an account of communism in her country. She was difficult to understand because of her accent and was asked to come to the stage and use the microphone. In very good English, she told how communists try to gain positions of importance in universities so as to influence the young people. Communism is more interested in the youth than any other age groups because these are the people who can be trained to be staunch Communists.

Clifford J. Helbert of the Marquette University College of Journalism showed slides on "Graphic Art and the Student Press." He was followed by Donald McDonald, dean of the Marquette University College of Journalism, who spoke on "Censorship and the Student Press." Rev. Henry L. Forge of Saint Joseph's Parish in Shawnee, Kansas, presented an ending meditation to close the conference.



Paulette Korenak, Barbara Kent, Sister Mechtilde, Sister Kevin look on as Clifford J. Helbert of Marquette University College of Journalism looks over and comments on the layout of pages four and five of the first issue of the Lillistrator.



## Faculty Tours the Area and Out of State

Recently the faculty of Lillis has been touring the Kansas City area and other states attending meetings of different organizations. Representing the science department were Sister de Montfort, Sister Lawrence and Sister Constance. Sister de Montfort and Sister Lawrence accompanied Mike Peppard and Patty Beebe to Houston, Texas, Nov. 2 and 3. They toured the Manned Spaceflight Center and listened to students' oral science reports.

Sister de Montfort and Sister Constance attended a Junior Academy of Science. The purpose of the meeting was to become acquainted with some of the future scientists and for the students to get some of their questions answered by experts in the science field. Sister de Montfort said, "It was a marvelous opportunity for students to become interested in the Junior Academy of Science and science projects." She also said that the Linda Hall Library was one of the best in the area for scientific facts.

Sister Constance said, "It was marvelous to see how many students attended." They will also go on field trips if their attendance is good.

Sister Georgette attended a meeting of the Midwest unit of the Catholic Library Association at Creighton Saturday Nov. 2. Representatives from Colorado, Kansas, Iowa, Nebraska, and Missouri attended. There was a discussion on Censorship of Literature which Sister Georgette thought was timely and practical, considering recent attention focused on this issue. Also there was a lecture about visual aids in the Medieval Ages. Long ago illustrations were used in books as a means of

*(Cover story cont. from page 6)*

opportunity to even go on the trip. It was a privilege to go because not just anyone could go—you had to have a letter of invitation and your paper had to be carefully screened out of many thousands of papers before you got that letter.

It was a chance to rub elbows with people who really know their stuff and to associate with others, who like myself, enjoy fancying themselves as future scientists. It would have been foolish for anyone to have passed up this chance. The government of the United States thought so at least, because it paid our way and helped us in any way it could.

I enjoyed this trip very much and I'm sure everyone who went did also. Houston is twice as big as Kansas City and is still growing. It is the cleanest city I have ever seen. But Kansas City is my home and I don't want to leave it again in the near future. I like it here.

instruction but not so today. Microfilm slides from the Vatican Library in St. Louis were shown.

Sister Mary Donald accompanied Sister Romana to a regional meet of Home Ec. department heads in Lawrence, Kansas on Saturday, Nov. 9. Sister Romana is head of the Home Economics department at the Mount in Atchison, Kansas.

Sister Clement Marie, Sister Elizabeth Ann and 26 Lillisites attended a United Funds luncheon.

Sister Paulette, Sister Kevin and Sister Mechtilde attended a press meeting at Rockhurst. Sister Paulette said Mr. Hoyt, editor of the Reporter, gave an excellent speech on interracial justice.

Sister Mechtilde said she enjoyed the talk Mr. Helbert gave on layout and design. He projected some illustrations of the use of type in design. For example, using dark, wide type for a word like IMPACT to express the meaning of the word. He also had examples of school newspapers and presented the desirable and undesirable features of them. He was very interested in our paper.

Sister Kevin said, "One of the most important messages was given by Father L. J. Toomey when he said, "The student writer has the important obligation of making Catholic truth relevant in the world today."

Sister Frances and Miss Roberts wind up our faculty escapades. They attended a commercial meeting at Bishop Miege High School Oct. 26 and Nov. 7. They went to learn about new concepts in business education. The meeting was conducted by IBM.

## Photography Holds Students' Interest

Since September photography classes have been held every other Tuesday evening from 7 till 9 p.m. in the Board of Education offices on the ground level of the Main Library downtown. These classes, sponsored by the Kansas City Board of Education, are conducted for high school photographers of the Kansas City area.

Meetings are conducted by Brooks Crummett, head photographer for the Kansas City Star. Visiting photographers lecture and answer questions about problems in their particular field of the graphic arts. Student photographers and editors from each of twenty-three schools represented bring their newspapers and

## Chance for advancement Seen in the Field of Science

Science is an exciting field these days, and Kansas City is an exciting place for teenage scientists.

A cash prize of \$100 was announced last week for the high school student who writes the best expository essay on a science project. Entries are due in October, 1964. This newest incentive to produce in the field of science is the Max Thornton Memorial Prize, named in honor of the man who did so much work with the Science Pioneers of Kansas City.

Several students from the Kansas City area may be chosen to participate in the first "Space Seminar" to be held in El Paso, Texas in February.

Lillis students enrolled in any science or mathematics course are automatically members of the Junior Academy of Science. This means that they may attend the Saturday Seminar Program of the Academy. Every other Saturday morning, 8 a.m., at Linda Hall Library (one of the finest science libraries in the United States.) A professional scientist speaks on his specialty and opens discussion to the audience; following this, two students give talks on their completed projects. The program for the year is posted in the science labs.

This is an active group and also offers: professional help with projects, money grants to finance projects, two field trips, and a district meeting in the spring.

These new programs are in addition to the scientific experiences Lillis students have been participating in: Westinghouse Science Talent Search in December, Future Scientists of America Awards program in March, and the Greater Kansas City Science Fair in April.

annuals for suggestions and criticism. Mike Rider, senior, and Tom Muehlberger, freshman, have attended regularly and encourage anyone interested to attend.

Assisting Mr. Crummett is an interesting member of the Star's staff, Charlie O'Rear. Known to his friends and acquaintances as "35-Charlie," Mr. O'Rear handles discussion groups after the meetings concerning special subjects such as abstract photography. Charlie received his unusual nickname first of all because his name is Charles and secondly because he uses a 35mm. camera exclusively. Lastly, he is pilot of the Star's special plane which is designated by the code name, 35-Charlie.





Reigning over the 1963 Homecoming is her Majesty, Queen Cassie, and her court. Patricia Beebe, third attendant, escorted by Mike Peppard, and Barbara Howerton, first attendant, and her escort, Rudy Wichmann are to the queen's right. David Frank, L-Club

president crowned Cassie Philipps Queen. George Dahm was her escort. To the Queen's left are Juanita Kuebler, second attendant, escorted by Joe Ciro, and Loretto Romero, fourth attendant, with her escort, Jack Flores.

## HOMEcoming, 1963

Eight-foot posters and an excited sense of anticipation were not uncommon during Homecoming week. There seemed to be a race to see "who could outdo who" in school spirit.

The first event of Homecoming was the Pep Rally planned by the seniors. The majorettes and the cheerleaders enlivened the assembly with their novel routines. The majorettes twirled to the Somba, and the Varsity cheerleaders did a pom-pom dance to "On the Rebound." Speeches were given by Coach Mintner and Father Miller, former diocesan director here at Lillis. David Frank, L-Club president, was emcee. The announcement by Coach Mintner of the Royalty and the crowning were the high points of the Pep Rally. Her majesty was Cassie Philipps. Senior attendants were Barbara Howerton and Juanita Kuebler. The Junior attendants were Patricia Beebe and Loretto Romero. The seniors proceeded on the annual Homecoming parade visiting Hogan, Rockhurst College, St. Teresa's, Loretto, Southwest, and Westport.

Meanwhile, juniors were at O'Hara Stadium decorating for the game. That night 2,200 persons witnessed the 13-6 victory

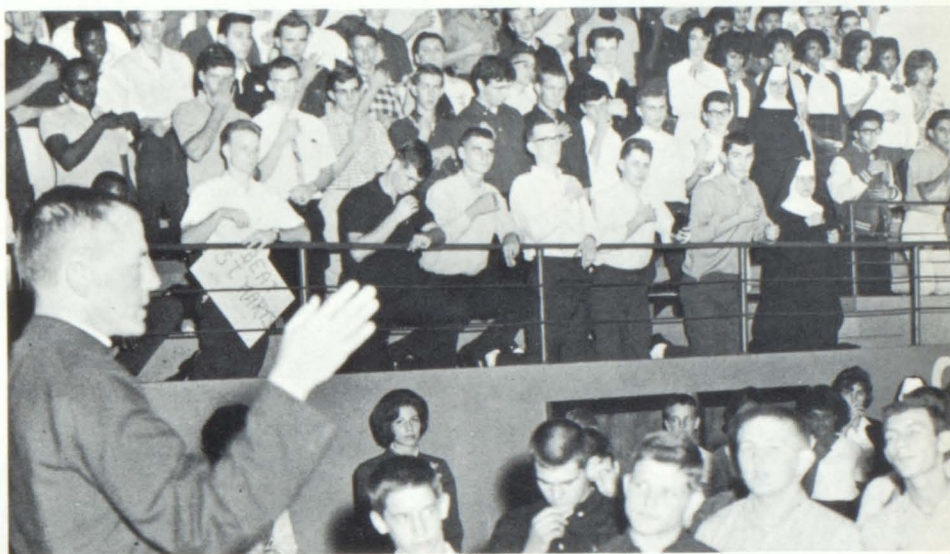
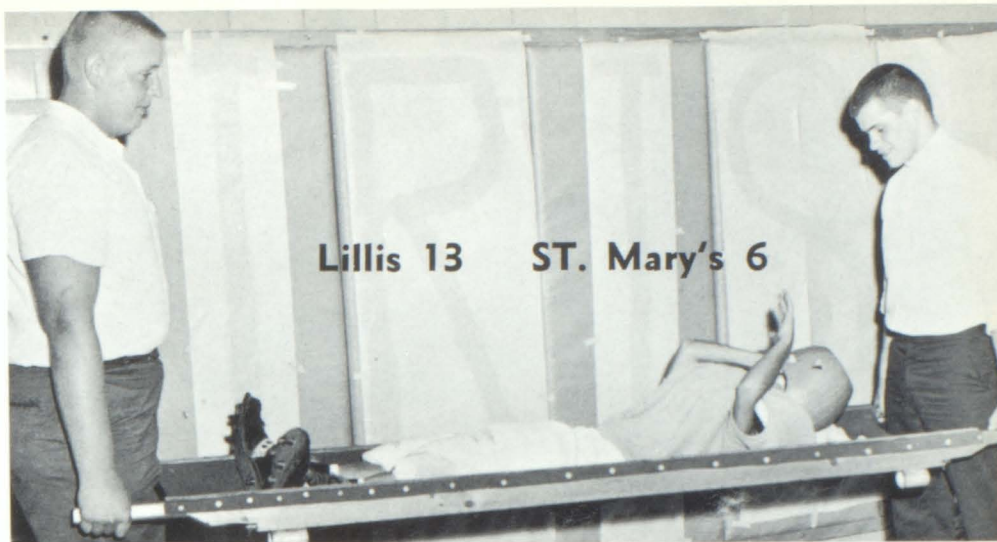
over St. Mary's. The evening was sparked by halftime ceremonies by the majorettes who did several routines, including one with sparklers, which opened the entrance of the queen and her attendants. The football captains, Bob Bunch, David Frank, and George Dahm, presented roses to Queen Cassie along with the traditional Homecoming kisses.

The dance Saturday night climaxed the Homecoming. Chuck Inzerilla's orchestra provided the music for the dance. Seniors, under the direction of Sister Gratia and Mary Beth Herner, transformed the gym into a festive atmosphere.

The highlight of the dance was the grand entrance of the queen and her retinue. The L-Club president, David Frank, crowned the queen. Following the crowning all of the Varsity football players had the privilege of dancing with the queen and each of her attendants.

Following the dance the majority of the seniors went to the Italian Gardens to eat.





Larry Kelly and Bob Plumberg carry the effigy of the defeated St. Mary's player. Freshman Benny Nastasio portrays the defeated player.

Father Hart blesses the team at the Pep Rally in hopes of a Homecoming victory.

Seniors Toni LaBella, Pat Labrie, Virginia Abenoja, Carmen McLin, Gloria Aguilar, Margaret Pallanich, Susan Drees, Alice Mullin, and Frannie McCann await the start of the senior parade, after having spent the noon hour decorating Toni's car.



# Varsity

## Saint Pius X

Taking to the air after a scoreless first quarter the Mintnemen posted a 21-0 victory over St. Pius X. With only 43 seconds remaining in the first half a Tally to Wichmann pass racked up six with Bob Bunch running the PAT.

Grimacing with intent, Bob Bunch, Irish defender, hauls down a Miede passer for a six-yard loss.

Late in the third period Tally scored after gathering in an O'Sullivan aerial. G.B. Dahm added the extra point. The final 7 points came on a Dold to Tally pass and a conversion by Bill O'Sullivan.

## Saint Mary's

"The Fighting Irish" found the road to their 13-6 victory over St. Mary's a bit slow going. Failing to score during the first quarter the Irish roared back, with a 7 play, 70 yard drive climaxed by the 15 yard TD by G. B. Dahm just before the half. The pace slowed again with a scoreless third quarter. Then with 5 minutes left in the final period G. B. Dahm sped 32 yards around end for his second TD of the evening and John Tulipana plunged over for the PAT.

## Blue Springs

Coming from behind at halftime the Irish slipped by Blue Springs twice in the crucial third quarter. Bob Bunch accounted for twelve of the fourteen tallies. The two extra points were run by Rudy Wichmann and proved to be the decisive factor in the 14-13 victory.

## East

The Irish overcame the Bears 27-0 in the East homecoming in the ninth game of the season. The first Irish touchdown came early in the second quarter when Rudy Wichmann took an 18 yd. pass with Bob Plumberg end zone. The second TD came with only 23 seconds left in the half. Bob Bunch took a pass over the middle from Bill O'Sullivan and raced 84 yds. for a TD. The third score came on a 55 yd. pass play with Bob Plumberg taking the ball from O'Sullivan. In the fourth quarter, O'Sullivan carried one over from the 2-yd. line for the final TD. Bunch, O'Sullivan, and John Tulipana accounted for the extra points.

## That's the Way You Spell S-U-C-C-E-S-S

As we go to press, final returns put the Marsity on top as Prep Conference champions. Full season statistics will be in the next issue.

## Varsity, B-Team Basketball Schedule

Nov. 27,29,30	Catholic Tourney	
Dec. 6	Blue Springs	T
Dec. 9,10,11,12,13	N.K.C. Tourney	
Dec. 14	St. Mary's	H
Dec. 17	Raytown South	T
Dec. 19	St. John's	H
Jan. 7	Blue Springs	H
Jan. 10	De La Salle	T
Jan. 17	Hogan	H
Jan. 24	St. Mary's	T
Jan. 25	East	H
Jan. 31	St. John's	H
Feb. 2	Immaculata	T
Feb. 7	St. Pius	H
Feb. 8	St. Joe Shawnee	T
Feb. 11	De La Salle	H
Feb. 21	Hogan	T
Feb. 22	Pem Day	T
Feb. 25	St. Pius	T

GB Dahm, evading tacklers, struggles to keep his footing and pick up more yardage for the Irish. While at the right he is fighting to pin his man in last year's Catholic League Wrestling match, which Lillis won. This is just a little reminder of the coming wrestling season. Pictures like these show the Irish determination to gain victory.

## New Outlook for Lillis Basketball

This year the Irish basketball squad will have to make up for their lack of height with hustle, determination, and the desire to be the best. Already these prerequisites seem to be evident in the pre-season practice sessions.

With only three lettermen returning, David Childs, Rudy Wichman, and Bob Redmond, Coach Letourneau is figuring on help from individuals like Pat Audley, Clem Talley, Fred Turner, Mike Rowland, Mike McPherson, Cordell Cunningham, and many others who have been working hard.

Two big changes in the basketball schedule this season are first, the Catholic League Tournament, usually held during

## BASKETBALL

(With apologies to Gerard Manley Hopkins, Author of "Spring")

Nothing is so beautiful as basketball season

When boys, bouncing balls, shoot long and lovely, and accurate;

Fans in the stands look little

loud faces, and yells through

the echoing bleachers do so, rinse and wring the ear it strikes like lightnings to hear them cheer.

The scoreboard lights and buzzes, the players run on the court; that court is all in a rush with green and white; the cheerleaders too have fair their fling.

What is all this juice and all this joy?

a strain of pep club's cheer

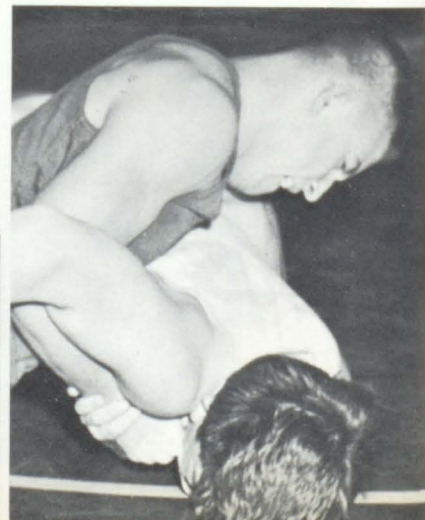
in the beginning in the first quarter.

"Have, get, before the other team, before they score, you Irish, and sour your winning."

Formidable team and pep club—both girl and boy,

Most, O Coach's team, your choice and worthy their winning.

— Margaret Wenzel







"B" TEAM PREP CHAMPS

SECOND ROW, l. to r.: W. Allen, G. Stanley, M. Calhoun, F. Maasen, D. Pluth, P. Lopez, R. Madrigal, J. Gonzales, J. Weixeldorfer, D. Lillis, S. Gutierrez, J. Himmel, S. Hinkebein, V. Hinkebein, Coach Bessenbacher. FIRST ROW, l. to r.: R. Batdorf, M. Macias, S. Dzula, J. Donigan, M. Cusamano, T. Van Camp, R. Arellano, T. Kelly, J. LaScala, M. Price, M. Arreguin.

## B-Team Football

### Immaculata

Scoring 19 points on two pass interceptions, an 80 yard run, and an extra point. John Wixeldorfer, sophomore, led the Irish B-Teamers to a convincing 19-9 victory over Immaculata for their second win of the season.

### St. Pius X

Powered by Fred Ford and John Donigan our B-Team handed Pius a 20-7 defeat. Ford scored fourteen points on two TD's and two PAT's. Donigan added the other six on a 95 yard punt return.

### Miege

After breaking Max Arreguin's ankle early in the game, the Stags added insult to injury by delivering the Irish B-Team a 12-7 defeat. The single TD came on a Van Camp to Donigan pass combination.

### St. Mary's

Following the example of the variety the Irish B's overpowered the Trojans 13-2. Shortly after scoring six on a 1 yard plunge, Butch Martinez passed to John Donigan who raced 68 yards, raising the score to 12. The final point was scored by John Weixeldorfer.

### Blue Springs

The B-Team clipped the Wildcats on their home field 25-6. The first play of scrimmage resulted in an Irish touchdown when Butch Martinez and Fred Ford teamed up for a 60 yard pass play score. The other TD's came on another pass play 50 yards, Martinez to Ford, a 6 yard pass to John Donigan in the end zone from Martinez, and a 20 yard run by Donigan. John Weixeldorfer, made the only PAT.

## Freshman Football

### Pem Day

The 7-0 Freshman victory over Pem-Day came on a TD pass from Butch Martinez to Bob Darby and a PAT by Tom Muehlberger.

### Hogan

Tom Muehlberger, Bob Darby, Eddie Flores, Butch Martinez, Dan O'Neill, and Jerry Plumberg combined scoring talents to romp Hogan 41-0.

### De La Salle

De La Salle fell prey to the Irish Freshmen 7-0 as Eddie Flores raced 65 yards for the TD and Tom Muehlberger went over for the PAT.

### St. Pius X

Tom Muehlberger, Bob Darby, and Eddie Flores sparked the Freshmen

Green and White to a 20-7 win over Pius.

### Miege

Miege was downed by the Freshmen eleven 14-0 as Bob Darby and Eddie Flores each tallied six and Tom Muehlberger scored both PAT's.

### St. Mary's

The Freshmen claimed their seventh victory against no defeats by beating St. Mary's 19-0. Tom Muehlberger accounted for 13 points on two TD's and a PAT. The defensive squad tallied six points on three touchbacks.

This year's Frosh under Coach J Jackson, are Catholic League Champs and are also the Champs of the new Prep Conference.



Susie McCown, Susie Vogt (bottom row), and Gwen Combs, Jackie Peppard (top row) are the Freshmen cheerleaders for the 63-64 sports season.

### FRESHMAN PREP AND CATHOLIC LEAGUE CHAMPS

TOP ROW, l. to r.: D. Alvarez, L. Glynn, A. Cantu, D. Korenak, D. Bigelow, J. McCambridge, T. Hellstein, T. Muehlberger, E. Weixeldorfer, C. Dougherty, T. Gallardo, G. Kempf, H. Otero, M. Kauzlarich, Coach Jackson. BOTTOM ROW, l. to r.: M. Eatough, D. O'Neill, J. Alvarez, C. Diaz, S. Muenks, R. Darby, E. Flores, D. Elliot, J. Plumberg, G. Martinez, T. Groff.







"We'll need five areas lighted," says technical advisor, Mr. John Krchma, as he arranges the spots in the stage ceiling. From the floor, assistant Gary Perkins estimates which switch operates which light.

## Director and Students Combine Efforts to Make Fine Finished Product

"Fog Island", a three act suspense drama by Clayton McCarthy, was chosen as the senior class play of 1964. Under the direction of Sister Elizabeth Ann, the play was presented on Friday, Nov. 8, and Sunday, Nov. 10.

The entire action of the play occurs on a September night after dinner in the living room of an old house on Fog Island, located somewhere off the rocky west coast of the United States. A young nuclear engineer, Jerry Martin, comes to the island to rest and finish up his calculations on a top secret atomic powered engine when he suddenly discovers he is being held prisoner by a gang of international spies. Brock, the spy leader, has calculatingly trapped Jerry on the remote island and plans to obtain the engine design at any cost. Complications

arise, however, when a raging storm forces a party of girls and their teacher to take shelter at Mr. Martin's house. As the girls slowly realize the desperate situation that has developed, they endanger their lives to help Jerry capture the spies and safeguard the interests of their country.

The senior actors and actresses did a fine job of characterization although many of them had very little previous dramatic experience. There were a few spots where the actors could not be easily understood or heard but all in all, they were very good.

Sister Elizabeth Ann also deserves credit for her directing which kept the play running along at a good pace and drew the fine performances the cast gave.



"I never knew anyone with hay fever so bad." Ann's sneezing offers a comical element in the play.

Stage manager Charlotte Buckman, and assistant stage manager Cathy Combs, go over lines from the play that may require prompting.



# Senior Play Has Hidden Side

Left: The girls (Left to Right, Bottom) Ann, Priscilla, Johannah, (Top) Hazel and Maureen, listen intently as Doolittle gives them a piece of advice.

Center: "... Now Williams, there, and his wife have been here for fifteen years, haven't you?" Jerry introduces his friends to a suspicious Doolittle.

More is entailed in a senior play production than what an audience witnesses on the nights of the performances. Precursor comments on nervous conditions of the cast are more entertaining than some of the lines of the play. The tension-relieving antics of Bob Bunch evoked giggles from Cece Gragg. Juanita Kuebler munches on cake while Dan Trenolone played ghost in the window seat. Jackie Cannon replies to Vincil's sneeze with "You Silly goose!" Staying in a serious mood during the rehearsals was a problem for the cast, not to mention the problem of getting to every practice.

The hidden acting talent of our seniors developed in the play with the helpful directions of Sister Elizabeth Ann. However, acting ability alone won't produce a good play. The eerie lighting adds atmosphere and the sounds of the surf plus the mournful tones of the steamship

whistle in the bay sent chills down the audience's spine.

In charge of sound effects and make-up were Sister Georgette and Sister de Montfort. Application of rouge and lipstick on the boys produced roars from the female members of the cast and groans from the boys.

The set was made possible with some carpentry work by Coach Mintner and Mr. Krchma and with some furniture Joe Cook, Mary Herner, and Mr. Krchma put the set together and developed the scenery. Gary Perkins took care of the lights, after having received assistance from Mr. Krchma. The stage manager was Charlotte Buckman and her assistant who executed the gun shots in the third act was Cathy Combs. Without their prompting, the play would not have been a success.

## Fog Island

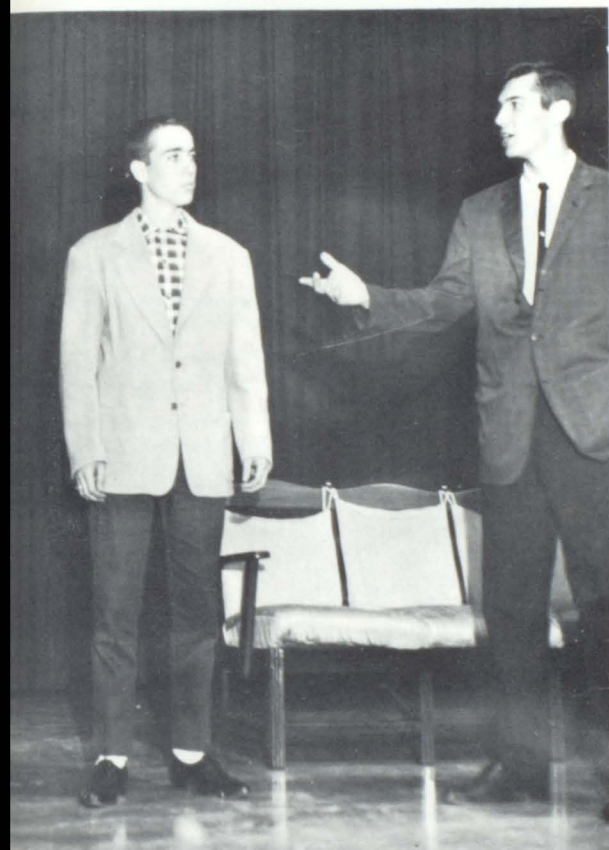
Cast (in order of appearance):

Elizabeth Murphy	-----	Mrs. Williams
George Dahm	-----	Mr. Williams
Tom Jumps	-----	Jerry Martin
Bob Bunch	-----	Richard Brock
Dan Trenolone	-----	Sheriff Doolittle
Becky Cramer	-----	Priscilla Ralston
Cece Gragg	-----	Maureen Gardner
Cassie Philipps	-----	Margie O'Laughlin
Vincil Spencer	-----	Anne Weicliffe
Juanita Kuebler	-----	Hazel Sommers
Jackie Cannon	-----	Johannah Greene



Top Right: "We'll put him in here temporarily. Quick! Help me!" Brock gives instructions to Mrs. Williams in a moment of suspense.

Right: "Now let's take it easy. Let's do what I say—first." In the last act, Brock surprises the audience by taking over.







Unpacking new books to be set up for the Book Fair is Sister Georgette, surrounded by Adrian Chandler, Elaine Weaver, Brenda Moore, Beatrice Jones, and Paulette Bell.



Top Left: Busy at work as usual, are Linda Alaniz and Stacia Moore preparing books for shelving, as Karen Nimmons checks the calendar for overdues.

Left: "Hmmm . . . Heavy reading" Brenda Moore seems to say as Melgene Howard stamps another book.

Adrian Chandler, too engrossed in work to face the camera, prepares Cutter numbers for book spines.

Bottom Left: Accessioning the books is Elizabeth Murphy, as Helen Weaver checks the title page for needed information.

Bottom Right: Francetta Johnson appears amused at the antics of Michael Clark and Tom Atkinson, who also find time to help out in the library.





# Lillis Libs Labors Lauded

Behind the scenes at Lillis there is a club which ordinarily receives little publicity, but which nevertheless is a necessary part of the machinery which keeps our school functioning smoothly.

This organization is the Lillis Libs, a library club whose purpose is to keep students supplied with educational, interesting reading in both book and magazine form. This club, now moderated by Sister Georgette, O.S.B., was founded in 1942, and has since been giving prompt and courteous service. Meetings are held monthly, and dues are \$.50 a year.

Twelve members contribute an hour's time weekly. After ten hours of work a service pin is given, and after 200 hours, it may be kept. Karen Nimmons, vice-president of the Kansas City Library Assistants Association is the sole owner of this honored pin. A rotation of tasks such as shelving books, dusting shelves, filing cards, processing new books, stamping magazines, and filling out overdue slips, offers each member a wide experience in elementary library science.

Annually, the Lillis Libs sponsors a

project to raise money for library improvement. Last year shelves were purchased and the year before, a new set of encyclopedias were added to the collection.

This year the club sponsored a Book Fair, November 11-16.

Among the new books the club has helped process, are the following:

## Fiction:

- Grandmother and the Priests*  
—Taylor Caldwell
- The Birthday King*—Gabriel Fielding
- The Month of the Falling Leaves*  
—Bruce Marshall
- David of Jerusalem*—Louis DeWohl
- The Way of a Pilgrim*—R. M. French
- Morte D'Urban*—J. F. Powers

## General:

- The Johannine Council*—Bernard Haring
- A Path Through Genesis*  
—Bruce Vawter C.M.
- The Wild Place*—Kathryn Holme
- American Catholic Etiquette*  
—Kay Toy Fenner
- Strangers In The House*—Andrew Greeley

## Biography:

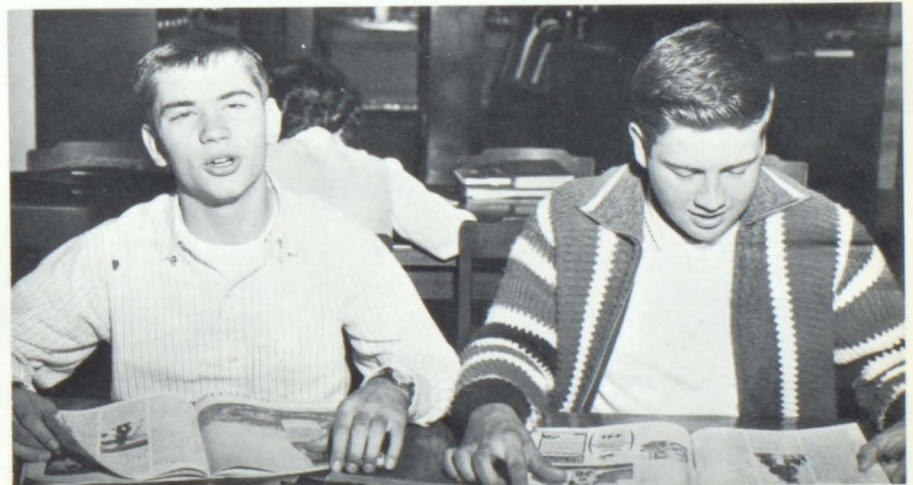
- Black Like Me*—John Howard Griffin
- Nuptials Without Love*  
—Estelle Casalandra
- Conversations With Stalin*  
—Milovan Djilas
- Caryll Houselander*—Maisie Ward
- The Last of the Plantagenets*  
—Thomas Costain

Center: A well-deserved library service pin is awarded to Beatrice Jones by Paulette Bell.

Left: Barbara Lynch replaces a book used by our industrious American Problems class.



"Whatcha wanna take my picture for?" asks a certain "detained" sophomore, Mike Price. Engrossed in reading is John Himmel.





# LILLISITES ARE ON THE MOVE

Twenty-six Lillis girls led over one thousand area teachers and students in song as part of a program for the United Funds Student Report Day, Nov. 4, in Exhibition Hall at Municipal Auditorium. The girls, all members of Sister Clement Marie's glee club, led the crowd in singing "God Bless America" and "High Hopes." Sharon Cowick and Barbara Thompson led the group from the microphone, while the others sat at the head of their tables.

The Lillis representatives to this meeting, whose purpose was not only to allow Kansas City area schools to turn in their United Fund contribution, but also to encourage a sense of community responsibility, were Tom Jumps and Bill O'Sullivan. The total amount turned in at the meeting was \$126,000, \$219.50 of which was contributed by the Lillis district.

A mixed group of juniors and seniors entertained the Mother and Dads Club with "Oklahoma" and "Goin' to Boston" at its Nov. 12 meeting. A separate group of six junior girls sang "Till There Was You" and "My Favorite Things."

John Dooley, a junior, appeared in the Coach House Players' presentation of "Tiger at the Gates" by Jean Giraudoux, which ran from Oct. 27 to Nov. 3. Beverly Raynor, a Lillis graduate of 1955, had the female lead in this biting satire on events leading to wars, which was set in ancient Troy.

The Rockhurst debate tournament results for the Lillis teams were: Anita Sebus-Elizabeth Murphy, three wins, three losses; Phil Cardarella-Gary Letts, two wins, one loss; Tom Fasl-Gary Perkins, one win, two losses.

Lynda Harrell, a senior, will appear with the Kansas City Civic Ballet Company, Dec. 10-11 at the UMKC Playhouse. They

will present the second act of "The Nutcracker Suite." Lynda will perform a Chinese dance the first night, and a Mirhton dance the second. Lynda has been dancing for nine years, and she has studied ballet at Carnegie Hall in New York two summers.

Lynda has appeared in four Starlight theater productions and two ballets, "Swan Lake" and "Coppeten" at Warrensburg State Teachers' College. She has been a member of the St. Joseph modern dance groups, and a member of the University Ballet. She plans to spend the next year at the Classical Ballet Center in Cannes, France.

## Yearbook and Newspaper Meeting

The Twelfth Annual Jackson County Publications Workshop was held Oct. 19 at the University of Missouri at Kansas City. The purpose was to give information and fresh ideas on newspaper and yearbook writing. Barbara Kent and Paulette Korenak attended this meeting.

Barbara won third place in level one in yearbook writing.

The main speaker was Mr. Kenneth Stratton of Des Moines, Iowa on "Meet the Deadline."

An impromptu drum session was given after the Homecoming pep rally by Arthur Tate. Enthusiastic onlookers are Vernon Perry, Beatrice Jones, Mary Lou Patterson, Anthony Powers, Hezzie Henderson, Ronald Fight, Henry Otero and (back row) Robert Healey and Tom Groff, keeping time to the beat.

## Convent Nears Completion

The Straub Construction Company has been building the Sister's convent with "great vigah". Construction began with the laying of a foundation stone midway in August. Information secured from happy Benedictines indicates that progress has been amazingly rapid.

Most of the exterior has been painted in hues of rusty brown and bright maize. A good part of the interior has been painted as well. Asphalt tile has been installed in the modern laundry and the Sisters recreational area. The heat has been turned on since Nov. 11, partly to speed the drying of the tile. Glazing has been completed and the windows set in paris, offering an unusual accent to the modern architecture. Materials used on the exterior include the metal siding and a veneer brick pattern.

A parking lot at the rear provides ample space and the curved sidewalk leads up to a maroon archway. The contemporary furnishings within relate well with the architecture. Progress continuing as it is, the Sisters hope to be settled by Christmas. Christmas.

## Faculty Attends Religion Classes

Through the combined efforts of the diocese of Kansas City-St. Joseph and Kansas City in Kansas, a religion class for teachers is being offered at St. Pius X high school. The course stresses new methods and new insights in Scripture study.

The Rev. John Cole, assistant high school superintendent and Lillis religion instructor, and the Rev. Henry Forge of the Kansas archdiocese, are directors of the class which offers college credit in guidance. Teachers who join well over a hundred others each Monday night from 7 to 9 p.m. are the Rev. Joseph Hart, Sisters Elizabeth Ann, Julitta, Kevin, Georgette, Paulette, Mechtilde, Frances, Mr. Joseph Mintner, and Mr. Roger Jackson. Several other teachers have attended some of the special meetings.

Lillistrator published by the students of Lillis High School, 3740 Forest, Vol. XXI, No. 2

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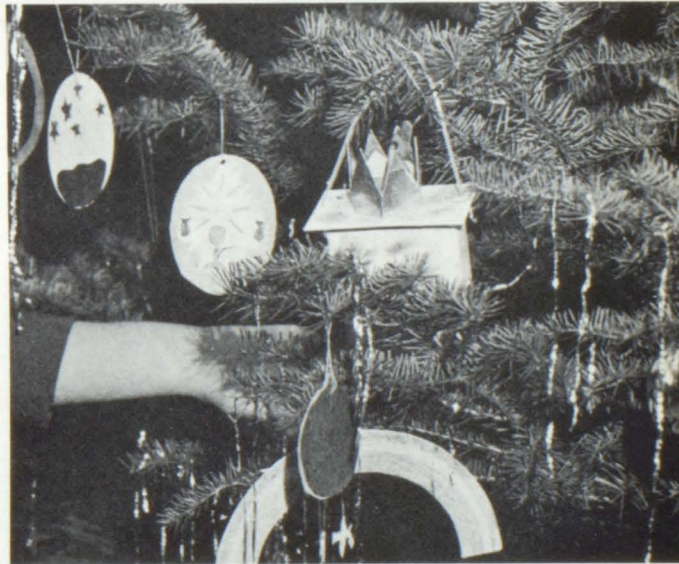
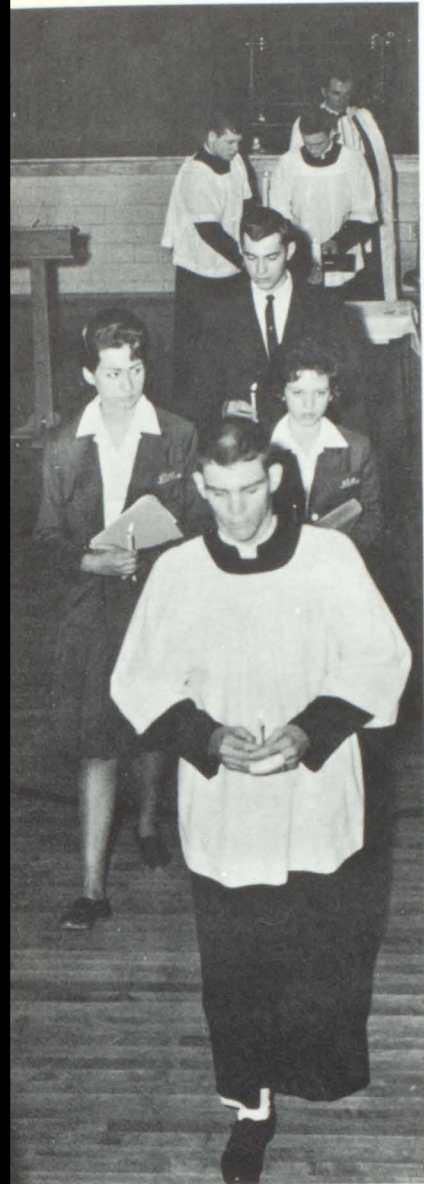




# Lillistrator

Vol. XXI No. 3

December, 1963



Cover Story Pages 2 and 8





## ... Something of You"

One of the means of serving others is the program of the Papal Volunteers for Latin America. Above, Mr. John A. Hurla, who will leave for Venezuela sometime in January or February, observes Ronald Berger hand-tool a leather wallet. Mr. Hurla has been attending printing, shop, and artcrafts classes here as part of his preparation for PAVLA vocational work. He became interested in the Papal Volunteers about five years after graduating from high school. Mr. Hurla expects to work in Venezuela about two years.

Right: Two former Papal Volunteers, Mr. and Mrs. Ed Campbell, indicate to Sodalists Becky Cramer and Pat Juarez the approximate location of Belem, Brazil, where they spent two years. These guest speakers at a Sodality meeting showed colored slides depicting the unsanitary living conditions, children dying of malnutrition, the pitiful, inadequate housing and dire poverty existing within a mile of a beautiful, thriving, modern city.

Such conditions provide an excellent breeding place for communism, Mr. Campbell said. At the present time communism is beginning to take hold in Latin America and will take over completely if Catholics don't help in providing the assistance needed.

Mr. Campbell said that since there are not enough priests and nuns in South American, the task of saving these countries for the Church lies heavily on the shoulders of Catholic laymen. He asked the girls to pray to the Blessed Virgin for the success of the Papal Volunteer program, which is dedicated to Mary.



# "We Expect Something . . .

Event: Seventh National CYO Convention  
Place: New York Hilton Hotel  
Date: Friday, November 15

"Fellow members of the CYO, I have come to see you not because you are outstanding students, but because we expect something of you . . .

"Our responsibility is not merely to denounce our enemies and those who make themselves our enemies, but also to make the American system 'work.'

"Americans must 'demonstrate' what freedom can do and what those who are committed to freedom in the future can do."

The above words were spoken by the late President John F. Kennedy approximately one week before his tragic death. Then he expressed his sincere wish that the youth of today carry with them into tomorrow the torch of freedom, the torch of eternal light. He highly praised the theme of the convention, "Youth gives service" for he felt it was true, and that the world of tomorrow would be molded by the services of the youth today.



Our cover illustrates several Advent practices which have taken place or are still in progress.

Opening the time of preparation was a Bible service conducted by the Rev. Joseph Hart, celebrant, and the Rev. John Cole, commentator. The entire faculty and student body participated in some way in the service which directed attention to the triple coming of Christ in birth, in love, and in glory. To show the spread of the Christ-life to each person, the auditorium was darkened, and everyone's candle was lighted from the flame of the Christ candle.

Assisting in the Bible service were Jack Dold, censer; Gailan Hollingsworth, Jackie Brown, and Tom Jumps, readers; Bill O'Sullivan, Bible bearer; and Pat Audley and David Frank, acolytes.

Freshman religion classes have been doing some "special" things these days. When Tom Jumps, senior, played St. Nicholas for the freshmen Dec. 6, he found Tom Groff to be one of the "good" freshman boys, and Tom merited a peppermint cane. And according to the freshmen, St. Nicholas's class ring proclaims him a Lillisite.

Two freshmen homerooms have set up "Jesse" trees with decorations made by the class members. Already on the tree are the fruit eaten by Eve, the rainbow after the flood, and the bread and wine offered by Melchisedech. The final ornament added was the Chi-ro.

On Friday nights, when most of us are at games, at mixers, or other social events, members of the Jewish faith are beginning their day of worship, which is Saturday, their Sabbath.

Rabbi William B. Silverman of the congregational B'nai Jehudah synagogue told this to the freshmen privileged to visit the synagogue Dec. 3. Rabbi Silverman, pictured at the left with the Torah (Hebrew Scripture rolls) and the Hunukah candle, explained many of the items used in Jewish ceremonies.







(Left) Anyway you look at it, it seems everyone had fun at the pancake breakfast. Gathered round ticket takers Mrs. Charles Stanley and Mrs. William Brady are Bob Plumberg, Dan Lillis, Margie Harding, and Joan Ryan (63).

Sporting their chef hats are Mr. George Harding, Mr. Martin Philipps, and Mr. William Bauer, combining efforts to keep everyone's plate well-filled.

## Services Render . . .



A small pancake lover, Frances Rodriguez, studies her father's dexterous hands to learn the correct technique for pouring syrup.



Mr. Ed Wichmann and Mr. Harold Carson put their culinary talents to work preparing the batter.

Mr. Leo Sebus and son Leo are too enthralled with some of the many interesting books displayed at the recent book fair even to notice they're being photographed.



## . . . Favorable Results

(Left) The "great expectation" with which we all awaited the installation of the water coolers was brought to an end when we returned from Thanksgiving vacation. Here Anna Borserine urges Charles Carter to hurry so that she can catch quick refreshment before the first bell.

The \$1200 needed to purchase the four coolers was raised by the joint efforts of faculty and student body in the past chocolate drive.

Breakfast is thoroughly enjoyed by three Lillisesites and three 1962 alumni. Around the table are Tom Salmon; Jim Carson, Richard Gelino, and Richard Hudson (62); Bill O'Sullivan, and Joe Mintner.







"Aren't they good-looking?" Of course we're referring to Coach Mintner's miniature minutemen, each of which is wearing a replica of the various uniforms worn by the Lillis Irish throughout the past five years. Admiring Coach's miniature squad which will be displayed in his home recreation room, are the new officers of the L Club. David Frank, president; G. B. Dahm, sergeant-at-arms; Coach Mintner, moderator; Frank Turner, treasurer; Bill O'Sullivan, secretary; and Rudy Wichmann, vice-president, all seem to be enjoying the wee little men.

#### PASS DEFENSE

1	Bill O'Sullivan .....	59
2	George Dahm .....	56
3	David Frank .....	56
4	Clem Talley .....	55
5	Jack Dold .....	54
6	Jim Watson .....	54
7	Bob Bunch .....	48
8	Bob Plumberg .....	27
9	John Tulipana .....	21
10	Bill Flores .....	18

#### TACKLE CHART

1	David Frank .....	157
2	Rudy Wichmann .....	126
3	Bob Bunch .....	89
4	Bob Plumberg .....	85
5	Mike Peppard .....	82
6	Fred Turner .....	69
7	Bill O'Sullivan .....	65
8	George Dahm .....	54
9	Tom Salmon .....	48
10	Jack Dold .....	45
11	Tom Carson .....	46
12	Larry Kelly .....	40
13	John Tulipana .....	38
14	Clem Talley .....	30
15	Joe Mintner .....	29
16	Jim Watson .....	29

B TEAM	Lillis
Pem Day .....	7 - 13
St. Joseph .....	19 - 14
Hogan .....	Forfeit
St. Pius X .....	6 - 20
Miege .....	12 - 7
St. Mary's .....	2 - 13
Blue Springs .....	6 - 25
De La Salle .....	20 - 0

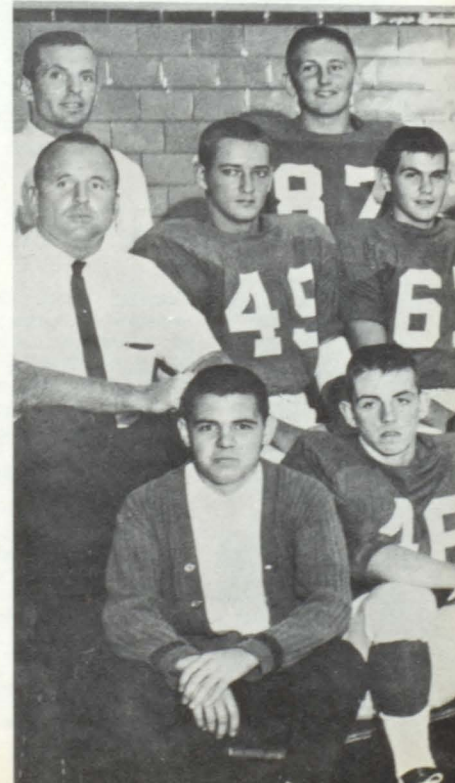
FROSH	Lillis
St. Joseph .....	0 - 20
Pem Day .....	0 - 7
Hogan .....	0 - 41
De La Salle .....	0 - 7
St. Pius X .....	7 - 20
Miege .....	0 - 14
St. Mary's .....	0 - 17

#### VARSITY

	Lillis
Pem Day .....	7 - 7
St. Joseph .....	0 - 28
Immaculata .....	0 - 39
Hogan .....	0 - 39
St. Pius X .....	0 - 21
Miege .....	21 - 7
St. Mary's .....	6 - 13
Blue Springs .....	13 - 14
East .....	0 - 27
De La Salle .....	13 - 6

Prep Conference Champs and Catholic League Co-champs: Front row: Mike Brown, Fred Ford, Jack Flores, Jack Dold, George Dahm, David Frank, Clem Talley, Bill O'Sullivan, Joe Ciro, Bob Bunch, Jim Watson, Anthony Powers. Second row: Coach Joseph Mintner, Louis Sill, John Cabrini, Tom Carson, Pat Price, Fred Turner, Ronald Denes, Rudy Wichmann, Anthony Raya, Bill Flores, John Tulipana, Bob Plumberg, Coach Jerry Letourneau. Top row: Coach Bob Bessenbacher, Tom Salmon, Tom Prevost, Mike Peppard, Joe Cook, Larry Kelly, Joe Mintner, Jim Brooks, Nick Tavernaro, and Mr. John Krchma.

# 1963





### RUNNING CHART

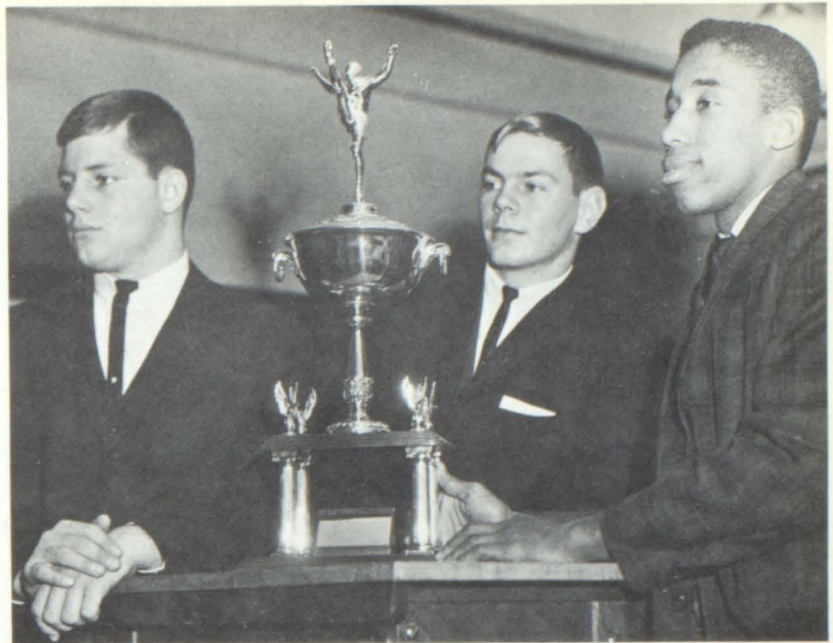
	Attempts	Yards	Average
Clem Talley .....	56	751	10.3
George Dahm .....	68	598	8.8
Bob Bunch .....	88	575	6.5
Rudy Wichmann .....	28	129	4.6
John Tulipana .....	43	199	4.6

### PASSING CHART

	Pass Completed	Yards	
Clem Talley .....	14	7	205 50%
Bill O'Sullivan .....	41	17	392 24%
Jack Dold .....	63	25	452 25%
George Dahm .....	1	1	2 100%

### PUNTING AVERAGE

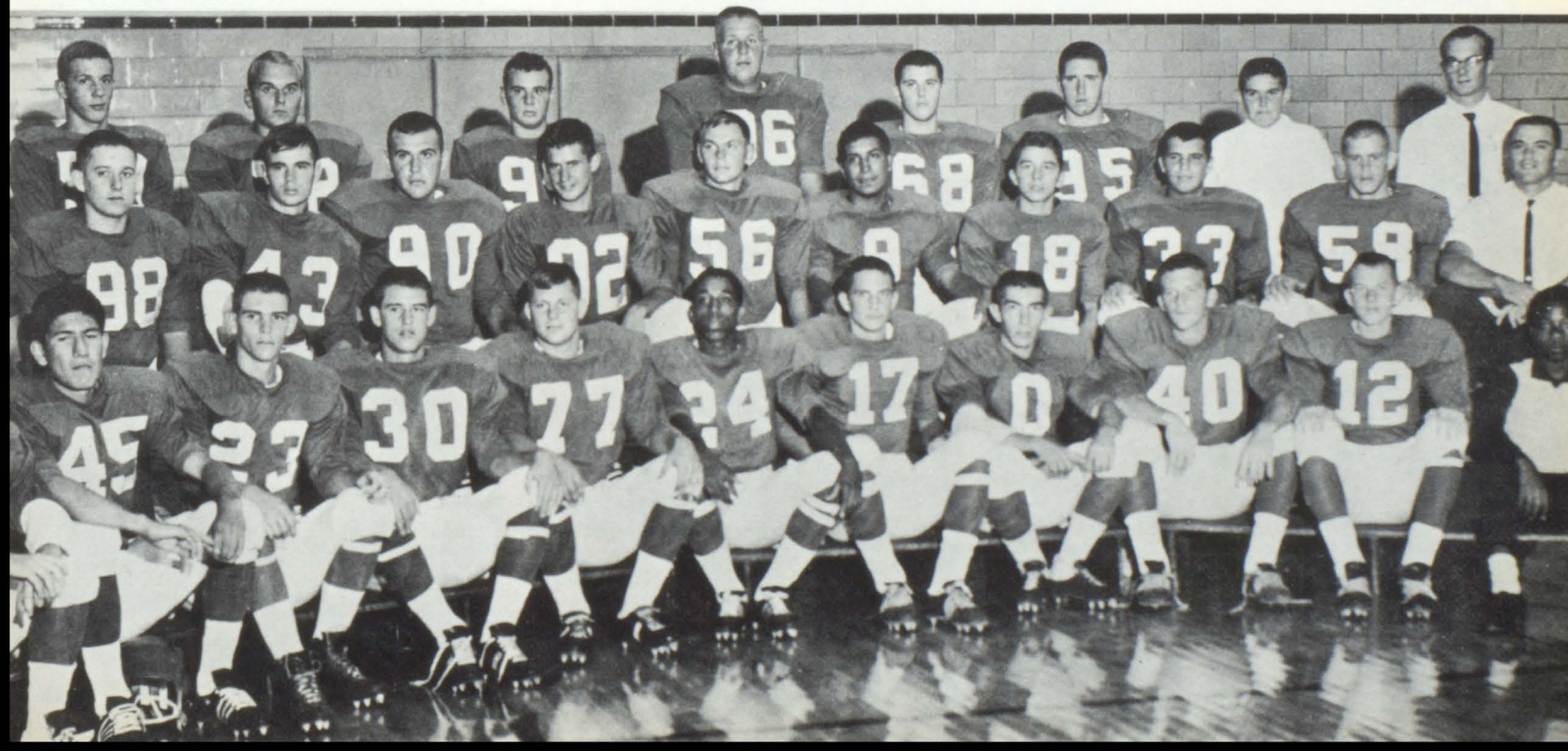
Rudy Wichmann .....	36 yd.
George Dahm .....	24 yd.
Penalties .....	690 yds. 69 yd.
Fumbles .....	13



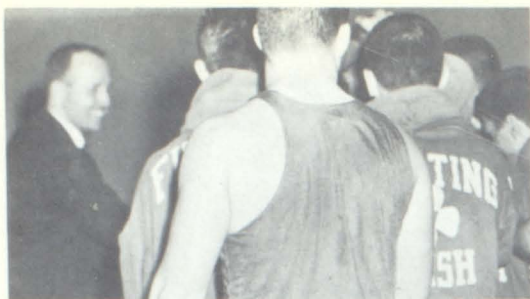
Irish title holders David Frank, Rudy Wichmann, and Clem Talley seem to be looking past the Prep Conference trophy they helped win to even bigger and better things. The fire, determination, and skill which David exhibited in playing his guard position racked up honor upon honor for him. He was chosen second team All-State, first team All-District, and first team Prep and Catholic leagues.

Rudy and Clem were also rewarded for their fine performances in their end and halfback positions; both were named to the first team All-Stars in the Prep and Catholic leagues. Other fighting Irish receiving honors for their hard work in the Prep Conference were Bob Bunch, Fred Turner, Joe Mintner, and Bob Plumberg—second team All-Stars; G. B. Dahm, Mike Peppard, and Jim Brooks—honorable mention. Catholic League honors went to Bob Bunch and G. B. Dahm—second team All-Stars; Fred Turner, Jack Dold, Bill O'Sullivan, Mike Peppard, Joe Mintner, Jim Brooks, and Bob Plumberg—honorable mention.

# Champions







# "Who's the best?"



## Coach Mintner!

Top left—Always pleased with victory, Coach congratulates his '62-'63 Catholic League Wrestling Champs. His smile reflects not only intense pride in success but also gratification in the small individual efforts that mean much to him.

Top right—After leading the team in prayer before a game, Coach shouts words of encouragement to his boys as they scramble onto the field—prayer and encouragement being vital parts of each contest.

Middle left—Immediately after arriving at school after a victorious evening Coach takes time to discuss the performances of each of his players, making it a point to give credit where credit is due.

Middle right—Personal consideration is important. Here Coach interrupts his schedule to iron out an individual's problem. On the field or off he is always ready and willing to give assistance, whatever it may entail.

Bottom left—"Service" is his middle name. The Pancake Breakfast is but one of many instances which verify this statement. To name a few more: Chocolate Drive, Convent Fund, Senior Play, ad infinitum.

Bottom right—Every morning this smile brings smiles to the faces of many (and frowns to a few receiving detentions). It's even been said that the shine of that grin warms the senior hall.

Since coming to Lillis, Coach Mintner has seen approximately 5,000 students pass through its halls. It's improbable that he remembers the names of all those whom he's met. Most likely, however, nearly everyone of those 5,000 Lillisites has a vivid memory of Coach Mintner and his outgoing personality.

He came to Lillis in 1948 at the request of Coach Tom Glennon. At the time he was studying at CMSC in Warrensburg. Many opportunities for a better paying job have come his way, but his genuine interest in Lillis has kept him here, much to the benefit of many Lillis students. He's very satisfied with Lillis and greatly admires the friendly attitude of the student body and the faithful cooperation of the faculty.

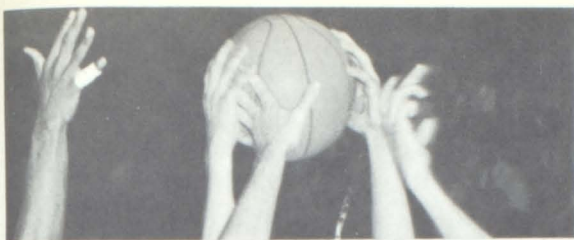
Coach Mintner could probably be called "Lillis spirit in action." His devotion to the school is indeed remarkable. He makes Lillis problems his problems and does as much as he can to find a solution.

In his social science, Coach has taught religion, social science, industrial arts, drafting, and phys. ed., and has coached almost every sport. In twelve seasons as head football coach, he's captured four Catholic League crowns and had only one losing season. The trophy cases are bulging with trophies won by his teams. And every year several of his athletes receive scholarships through his guidance.

Coach Mintner is certainly an asset to Lillis and deserves to have his name shouted in answer to the pervading cry—"Who's the Best?"







One down and four to go!



Careful, fellas. I just did my nails.



We're having a ball!

## Hogan Rams Lillis Amid Slips

In the quarter-finals on Wednesday night Lillis outscored and outplayed St. John's for a 65-53 victory. Leading the way were Bob Redmond with 20 points and Dave Childs with 16 points. The victory allowed the Irish to advance to semi-finals to battle De La Salle. Redmond, Childs, and Rudy Wichmann were top men in the 54-42 win. The Irish continually stole the ball from the Titans to the delight of Lillis fans.

Saturday night the Irish battled their rivals, the Hogan Rams, for the first-place trophy. Although Childs netted 21 points, and the whole team fought gallantly the Green and White suffered a 57-53 defeat. However, there will be other chances in the coming season for the Irish to make the Rams scam.

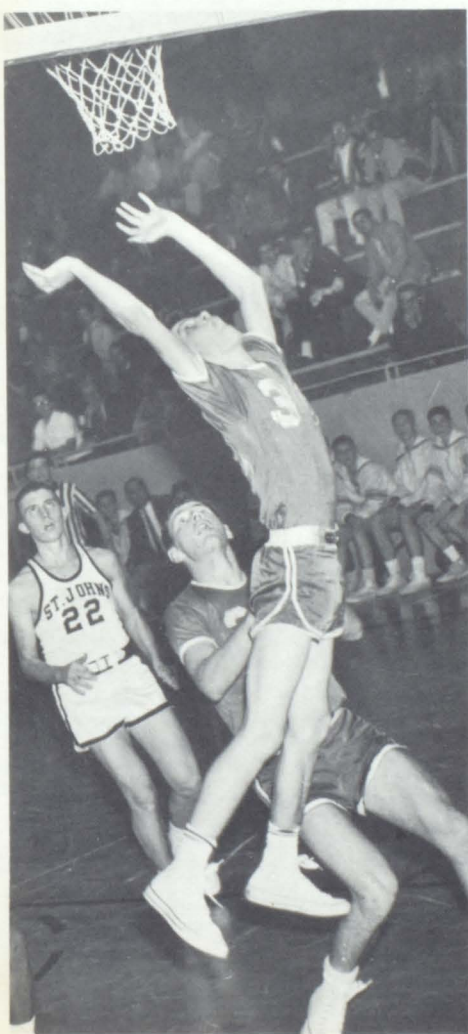
### TOURNAMENT POINTS

Dave Childs .....	59
Bob Redmond .....	44
Rudy Wichmann .....	34
Pat Audley .....	13
Clem Talley .....	9
Dennis Green .....	6
Mike Rowland .....	6



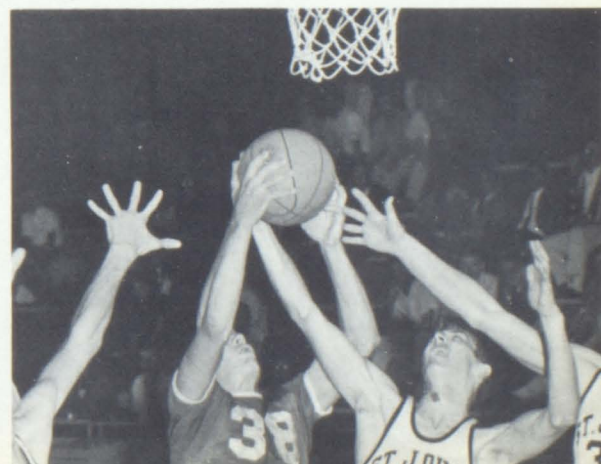
(Left) Outjumping the Titan giant, Maurice Harper, Rudy Wichmann tips in two . . . and the score goes up another notch, boom, boom.

(Above) After stealing the ball at mid-court from a De La Salle roundballer, Dave Childs goes up for an easy two.



(Left) Bending over backwards to score, Pat Audley lays up one more as a disappointed Knight and an elated but slightly disbelieving Rudy Wichmann look on.

(Right) Three against one isn't fair but Rudy Wichmann makes the best of it, pulling down another rebound despite the efforts of three struggling Knights.







## Life Can Be Beautiful . . .

Students in artcrafts are busy these days making things for Christmas. Candles in all shapes, sizes, and colors are the specialty. Students enjoy expressing their individuality by creating candles for their families and friends. Different molds, colored wax, and various decorations bring about the differences.

Sister Gratia demonstrates the method of removing a candle from the mold to Jean Harris, carefully holding the other end, Betty Hurley, and Luana Goudeau. (Left)

Art and artcrafts students are working on other projects, too. Earl Brackman is finishing a leather bowling bag for his mother, and many of the boys are making hand-tooled billfolds of black or brown leather.

## and Fun . . .

Silk-screened Christmas cards, an operation pictured on the cover, are another favorite. The art classes make these cards not only to save money, but more important, so that each person will be able to give a little of himself with each card. A message of the student's own composition is printed or lettered inside.

While Joe Ciro (cover picture) starts the silk-screen operations under the watchful gaze of Nick Tavernaro, Bill Flores, Don Katowitz, Barbara Brewer, and Mary Catherine Murphy, Michael Orten (right) shows Arthur Carrillo, Mike Clark, and Joe Camerillo the likeness of Ciro he has just completed.

Art students have also been concentrating on opaque water color paintings and crayon etchings. With the combined efforts of these classes, Christmas will be more beautiful for many people this year.

## 'Even' When You Work

Having finished a drafting assignment in isometrics, Bill Brady finds time to letter a basketball poster. Hard at work are John Kempf and Larry Durbin. In the specially equipped drafting room near the cafeteria, Coach Minter enlightens other illustrious seniors such as Paul Woodford, Dan Trenolone, Dan Rouchka. The two youngest students on roll are John Weixeldorfer and Durbin, both sophomores. Freshmen have never been enrolled in drafting, but up until about six years ago there was a class in which girls could register. At the present time, however, no ladies are enrolled in drafting.



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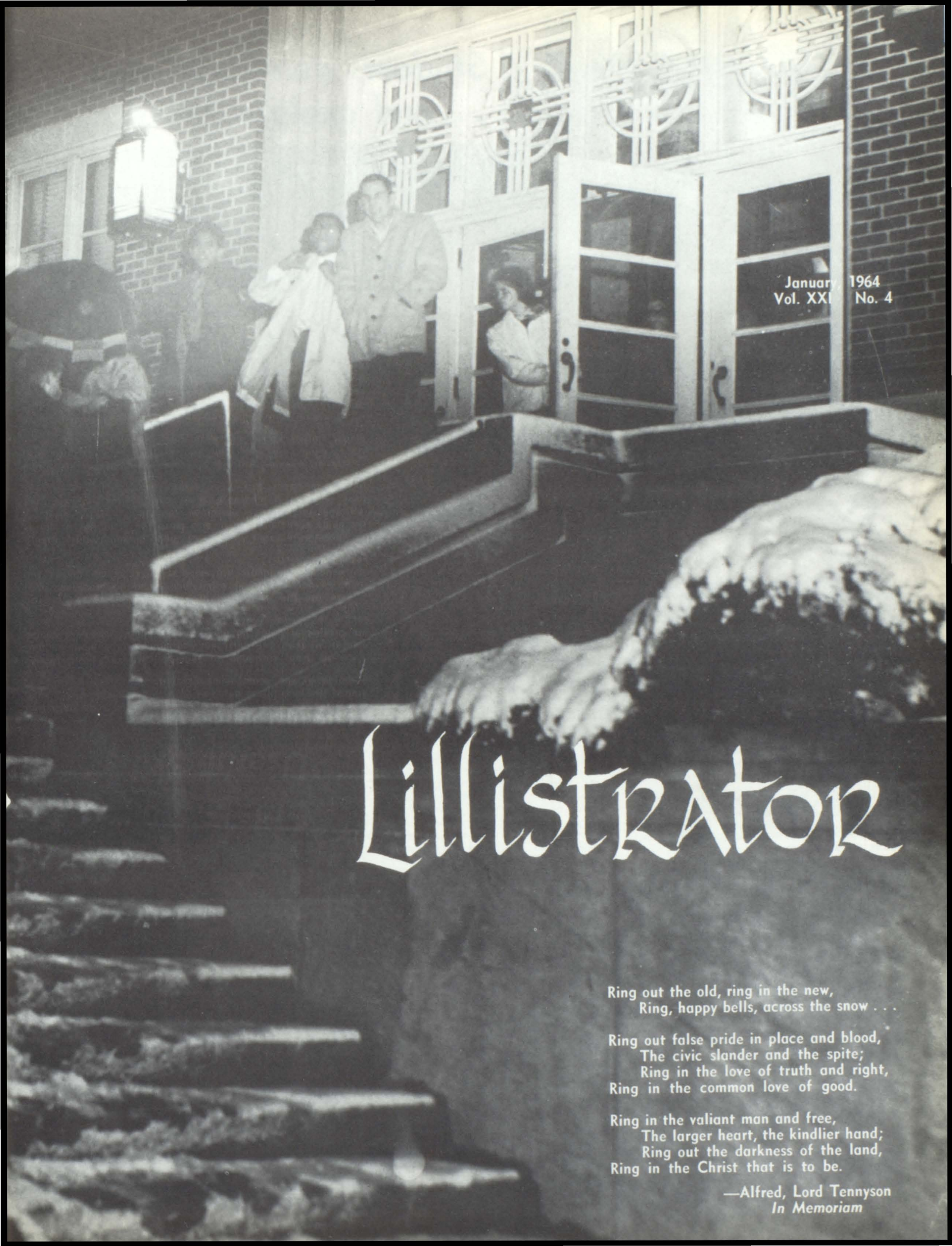
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#### MODERATOR: Sister Paulette, OSB

#### PUBLISHERS: Yearbook House





January, 1964  
Vol. XXI No. 4

# LillISTRATOR

Ring out the old, ring in the new,  
Ring, happy bells, across the snow . . .

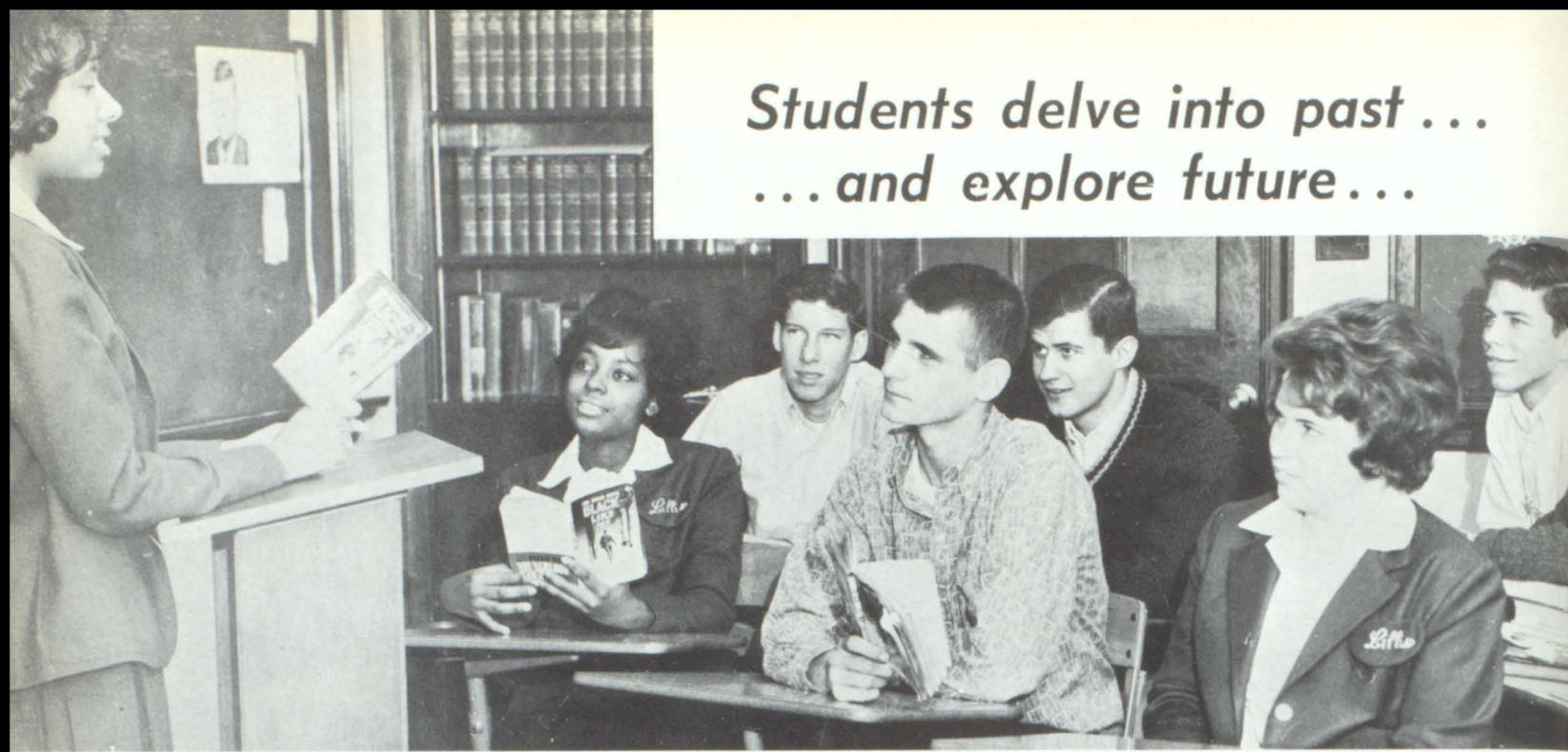
Ring out false pride in place and blood,  
The civic slander and the spite;  
Ring in the love of truth and right,  
Ring in the common love of good.

Ring in the valiant man and free,  
The larger heart, the kindlier hand;  
Ring out the darkness of the land,  
Ring in the Christ that is to be.

—Alfred, Lord Tennyson  
*In Memoriam*



## Students delve into past . . . . . . and explore future . . .



### While Learning Democracy

Problems such as this facing society and their solutions make an interesting and highly important science for tomorrow's citizens. Since no problem can be solved without first discussing it, acquainting oneself with all its aspects is exactly what Senior American Problems classes are doing. Almost daily, discussion is held on important current events — wheat surplus or nuclear test ban, Berlin, or the tax bill. Debates, scheduled periodically throughout the year, keep alive the classes' interest on issues covered in the book, which more often are not current, short-lived controversies but problems which have always faced society. With negative and affirmative teams, the audience is presented with all aspects of each question.

At the present time, the issue that has been boosted to the top of the list is Civil Rights. The reason its importance has exploded to great proportions lies in the concept of human dignity as a natural trait in man. This concept has been trampled on through ignorance, misunderstanding, and thoughtlessness. The solution to this problem is simple to find but hard to accomplish. Father John Courtney Murray, writing for *Interracial Review*, expressed the solution beautifully, "The schism in our national life cannot be cleverly handled; it must somehow be compassionately healed. And only in love is there the virtue of healing — only in love that will touch both parties to the schism and in healing them as parties heal the schism, too."

The American History classes, under the direction of Miss Kennedy, climb into the third quarter studying the Civil War after ending the second quarter with the signing of the Mexican War peace treaty. The last quarter's exploits were highlighted by special projects and a mock presidential campaign. The editing of an 1815 newspaper, containing stories, pictures, and headlines as they might have appeared in papers at that time was considered to be one of the most interesting projects.

The political campaign was for the presidential election of 1828. The campaigners, Tom "Andrew Jackson" Van Camp and Tom "John Quincy Adams" Fastl from the fifth period class, and Mike Peppard (Jackson) and Phil Cardarella (Adams) from the fourth period class, spoke as if they were running for the office of president. Each candidate presented two speeches before the class, one of which was supposed to appeal to the conservative voter and the other to the down-to-earth farmer. The class representing these two political factions were asked after each speech to write a short essay considering whether each candidate really portrayed the person he represented in a true-to-life manner and to say what they thought of the speeches from the viewpoint of a frontiersman and an Eastern aristocrat.

World History is not usually considered to be one of the Freshmen's favorite subjects but Mr. Bessenbacher proves that this learning process can be painless and even enjoyable. The use of individual student note books, periodically turned in and checked, eliminates memory strain and is invaluable for review. Trips to the Nelson Art Gallery and other such excursions tend to make World History more interesting. In addition to this, discussions connecting events of the past with current events such as comparing the Moslems of the old world to the Muslims of today help to make the study of history more enjoyable.

In teaching his American History classes, Coach Letourneau adopts the old adage, "One picture is worth a thousand words," by using photographs to emphasize or clarify a lesson. He believes that this, in addition to the writing of a summary, will be especially valuable in the study of the Civil War. Current history is not neglected for Coach encourages class discussion on such issues as Civil Rights, the Panamanian riots and disarmament. By linking the past to the present and showing their relationship the eternal question, "Why study history?" is answered.

The point of interest among Dale Clark, Delores Nolte, Vernon Perry, and Linda Cervantes is the territorial adjustments in the early life of our nation.







"If a white man became a Negro in the Deep South, what adjustments would he have to make?" This and many other phases of the Civil Rights Problem, as depicted by Howard Griffin in *Black Like Me*, was discussed in American Problems. Cheryl Summers led the discussion in which Marilyn Hamilton, Bill Brady, Bob Redmond, Ron Denes, Anita Sebus, Richard Stacer, Kevin Hardinger, and Larry Bauer are shown participating.



Comparing notebooks for Coach Bessenbacher's World History class are, left to right, Rudolf Barbosa, Dennis Gregory, Mary Lopez, and seated Judy Cates.

## In Social Studies

### Speech Club Organizes

A speech club, under the moderation of Mr. Krchma, was, with office approval, formed in late December by Lillis students who are interested in speech work. A constitution for this organization containing the rules for necessary activities such as election of officers, new memberships, etc. is being drawn up by a committee composed of Sharon Plumberg, Tom Fasl, Barbara Kent, Phil Cardarella, and Gary Perkins.

The club officers, elected soon after Christmas vacation are Elizabeth Murphy, President; Tom Fasl, vice-president; and Barbara Kent, secretary. Elizabeth Murphy was also made club representative to the Student Council.

There are plans, such as the awarding of letters for speech work, being considered by the club members, and various preparations are being made for speech meets coming up in February and early March.

The endurance of our nation as "United" or "Divided" States is, in short, what Jim Watson, Francetta Johnson, and Mike McPherson are considering while looking over the presentation of Civil Rights problems.





# Girls Acquire Useful Skills

After school a cluster of people can be seen gathering around the food lab in hopes of obtaining a sample of the food prepared by the home economics students.

Girls from freshmen to seniors learn the basic fundamentals of food and nutrition, consisting of the planning and preparation of balanced meals in the home economics course taught by Sister Mary Donald.

So far this year, the girls have given a tea for the faculty. Based on their experience preparing breakfasts and luncheon, the students will serve a buffet dinner during the second semester.

Besides learning the art of meal planning, girls taking the home economics course also learn the essentials of clothing construction and wardrobe planning. Sewing projects have included a blouse, a skirt, and a dress. Their next project is either a suit or coat.

A style show will be presented for the Mothers' and Dads' Club. In the show the home economics girls will model clothes which they have made during the year.

Personal and social development and home management are also part of the home economics program. Senior girls took the Betty Crocker Homemaking test given through the department. Anita Sebus placed first and is the school candidate for state competition.



Above: The fourth period home economics class samples the first luncheon they prepared. Bernadette Williamson, Johnietta Thomas, and Theresa Wynn are being served by Michaela Garcia and Kathy Murphy.

Right: Sister Mary Donald demonstrates the method of tracing darts to Mary Aguilar, Bobbie Goforth, Yvette Walton, and Shirley Farrell.

Below: Mrs. Barns, from Simplicity Patterns, gives the dress modeled by Marchita Stanton a new look by merely changing accessories.



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# FRESHMEN

## Homeroom 401



Tom Muehlberger  
Leader



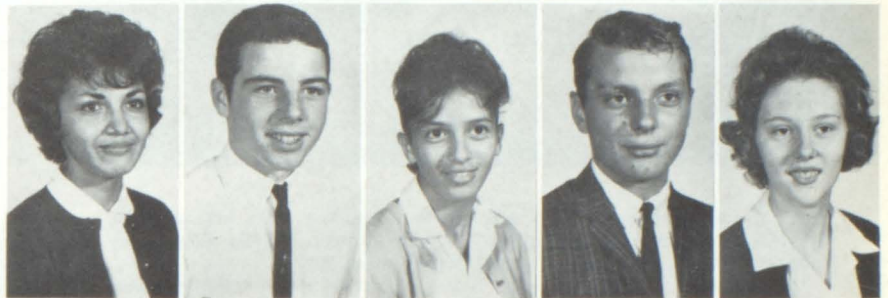
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Beatrice Ramirez  
Don Elliott  
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Mike Kauzlarich  
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Michael Skeens  
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Linda Gomez  
Harry Adamson  
Mary Ann Carson  
Carl Dougherty  
Phillip Boyd



Patricia Ancrum  
Charley Diaz  
Mary Healey  
Gerard Gavin  
Danny Alvarez  
Dennis Korenak  
David Mai







Taking a good glimpse of Noe's ark, are four freshmen boys, who seem to find religion class quite interesting. Robert Calvillo, Phillip Boyd, and Benny Nastasio approve Robert (Noe) Florez' carpentry.

# Homeroom 402

Not pictured are John Hollinger and Joe Sikaro.

Mike Lopez  
Homeroom Leader  
Jackie Peppard  
Co-Leader



James Alvarez  
Judy Cates



Virginia Aguilar  
Marilyn Luke  
Theresa Maasen



David Hinkebein  
Bill Collins  
Albert Gonzales  
Gregory Anderson



Janet Hendrix  
Gwen Combs  
Pearl Stockdale  
Jennifer Hill



Donna Kovac  
Jerry Plumberg  
Mike Smith  
Robert Marx  
Robert Calvillo



Patrick Flaherty  
Christina Gonzalez  
Ronald Porter  
Michele Steimel  
Robert Fines  
Theresa Garcia





# Homeroom 403



Bob Darby  
Homeroom Leader

Susan McCown  
Co-Leader



Don Wintz  
Dan Wright  
Anthony Cantu  
Don Lillig



Anita Moix  
Kathy Spurlock  
Nancy Broski  
Judy Cook  
Cathy Vrdolayak



Michael Tulipana  
Vernon Kipper  
Ted Suggs  
Joe McCambridge  
Tom Groff  
Ed Flores



Shirley Murphy  
Anita Briseno  
Patricia Peters  
Kathleen Cavanaugh  
Pam Affolter  
Luana Goudeau  
Carolyn Williams



Michael Bell  
Phillip Beebe  
Don Bigelow  
John Maasen  
John Ellis  
James Foster  
Timothy Hellstein  
Mike O'Leary

Gilbert Diaz  
Margret McMahon



Kenneth Olles  
Patty Affolter

Not Pictured

Deborah Cecil

Celina Flores



# Homeroom 404



Lois Graham  
Bill Brucker



Danny O'Neill  
Steve Rotert  
Ed Weixeldorfer



Theresa Rodriguez  
Mary Vajdic  
William Clark



Susan Vogt  
Ronald Fight  
Rose Mary Florez  
Sue Roberts



Mike Hodges  
Leader



Helen Murphy  
Cathy Francis  
Rudolph Barbosa  
Mary Fasl



Camille Gamon  
Jacques Burton  
Antonia Lewis  
Barbara Crook  
Leo Glynn



Linda Cardarella  
Co-Leader



Gloria Martinez  
Pat Norton  
Pat McMurray  
John Diaz  
Gary Kempf



Patty Nolan  
Booth Woodford  
Julius Locke  
Anthony Gallardo  
Tony Bruscato



Juliette Rideau  
Irvin McAlexander  
Ted Winningham  
Steve Muenks  
Victoria Hernandez  
Betty Hurley  
James Priolo



# Lillistrator

Vol. XXI-No. 5 February-March, 1964

THAT  
IN ALL THINGS  
GOD MAY  
BE GLORIFIED



Dominating Lillis activities—spiritual, academic, social—is the Benedictine theme illustrated in the mosaic in the new convent entrance. And across the street, three new classes have been part of this year's "all things"—senior religion, advanced biology, and French II. (Above) Three teachers—the Rev. John Cole, Mr. Roger Jackson, and Sister Mary de Montfort—team-teach the seniors in a consideration of the Christian personality, the Christian in the family, and the Christian response to the world. (Right) Advanced biology students, Jack Dold and Charlotte Buckman, examine the skull of a fox.



The new convent is further illustrated and discussed on page 12.



Mrs. John Wilson, native of Fontainebleau and a recent visitor to French II class, brought with her a scrapbook of Lourdes. Just as interested, it would appear, in Mrs. Wilson's daughter's doll, are the senior students.



## The Cardinal

Sometimes, watching a movie, one does not see the screen, the people seated nearby, feel the seat beneath him. The image projected before him is so real, so compassionate one is certain what he sees is real life and the real problems and loves of real people.

Unfortunately, Otto Preminger's *The Cardinal* is not such a motion picture. Very few people will find much realism here. This is mainly due to a poor script, impossible situations, and the lack of anything new or original. One feels that he's seen most of this picture many times before.

Only the outstanding performances of John Huston and Romy Schneider and generally good performances by the remainder of the cast make *The Cardinal* a worthwhile movie to see. Tom Tryon as the title character, Stephen Fermoye is good, but he is dragged down by a hopeless script and weak direction. But Huston as a crusty old Cardinal from New York is the best part of the movie; he bellows, he fumes belligerently, and in a scene with a dying priest (Burgess Meredith) Huston is so brusquely tender, he brings tears to one's eyes. Romy Schneider meets Father Fermoye in Vienna where he is on a leave of absence from his duties. She falls deeply in love with him, unaware of his vocation. The scene where she finds out about his vows is brief and without dialogue: she goes to meet him for coffee and when he stands up to greet her he is in his Roman collar. She leaves quietly. Later they will meet again and she will be killed by Hitler.

Preminger tries to cover too much controversial ground in the three hours his film runs: the fanaticism of the Nazis as they devour Europe; the Catholic Church's views on mixed marriages, and the strong Italian influence in the Vatican; the social tension in the South; the vicious Ku Klux Klan; the ordination of young priests; a seeming "miracle;" and politics and the Catholic Church. In matters involving the Church ceremonies, no explanations were offered to make clear to unfamiliar audiences just what these actions mean. Many people expressed confusion and bewilderment because of large portions of the movie they could not understand.

This, then, is another obvious fault in *The Cardinal*—lack of clarity and explanation. Even Catholics can easily be uncertain of just what it is they are seeing. Coupled with a melodramatic, mediocre script, *The Cardinal* is indeed handicapped.

It is a good motion picture, however, and the few moments of beautiful real scenes compensate for the long periods of muddle. The sad part is that *The Cardinal* could have been a great motion picture.

## Night

Night is peace, a cloak of calm  
Coming and covering the agitation  
of multitudes.

Night is repose, a siege of serenity,  
Sweeping into utter stillness the  
Raging, violent world.

Night is a forepart, the dawning of dawn,  
The silence before the storm of fear  
And error that is building.

Night will come again.

—Jayme Hoffer

Sister Frances, now studying sociology in the Graduate School of Marquette University, spent her last days at Lillie in typical Sister Frances fashion—helping someone. Here, she is illustrating to Anita Sebus the use of the mimeoscope, used by Anita in preparing the Mardi Gras tickets and "money."

Anita, Student Council secretary, is also Lillie candidate for mayor in the Junior Chamber of Commerce "Student Government Day" March 30.

## The Shoes of the Fisherman

by Morris L. West

The Papacy is a fascinating, mysterious position. The man who becomes Christ's vicar is faced with many problems, human challenges and political crises, all of which must be met with wisdom, tact, and impartial justice. In his latest novel, *The Shoes of the Fisherman*, West attempts to show his readers the Pope (his own fictional Pope) as a man and as a representative of God.

He succeeds *admirably*. Kiril I, the almost unanimously chosen Pope, is a sympathetic and dedicated man. In many respects he is like the late beloved John XXIII: he dispenses with the formal "we" when speaking and is readily available to see his people in audiences. Each word of Kiril, each gesture of tender love for men is very real. Kiril becomes a real character to the reader—one he can laugh with, sympathize with, and deeply admire.

The other characters, the Vatican officials and laymen, are dully uninteresting next to West's finely-drawn Pope of Peace. West has presented a unique cast of characters, it is true, but they lack depth and consequently are only words on white paper. With the respective lesser characters, West more fully explains some Vatican branch such as the Roman Curia where petitions for annulment are considered. A revolutionary paper by a Jesuit regarding God, man, and science is presented and also explained in the scrutiny and careful examination theological papers undergo before they can be allowed mass publication. Also carefully explained are the manner in which a pope is elected and the impressive ceremony of his coronation.

West is very familiar with the workings of the Catholic Church and those portions of his book that deal with the Pope or the Vatican hierarchy are fascinating, interesting, and very well-written. Many questions about Church policy are explained that might otherwise remain a mystery.

*The Shoes of the Fisherman* is a fine book. One can learn from it as well as be entertained by it. The dominant Pope Kiril I is a memorable character of modern fiction, as arrestingly drawn as Monsignor Blaise Meredith of West's *The Devil's Advocate* and while *Shoes of the Fisherman* is not so fine a novel as *The Devil's Advocate* it is nevertheless West writing at his near best.

Both reviews by John Dooley





## Questions

Is life worth living?  
Love worth giving?  
When rewards are so few,  
Is there a reason for these two?

Can we know the reasons why  
We live but to die?  
Is there something up above  
That says we must learn to love?

Can a God so merciful and wise  
Make us love to be given tears in our eyes?  
Why must we give and take nothing;  
ask nothing in return?  
I guess we live to learn.

Life is cruel and unending  
With strains and tensions unbending.  
Love leaves only a useless soul  
Can the secrets of life ever be told?

Someone please hear my plea  
And answer these questions for me.  
Must the riddle of life  
Inevitably lead to strife?

I need to know, for my sanity  
What is to become of me.  
If I love and ask not why  
Will I still have to die?

— Karen Nimmons

## Kaleidoscope

Color can be beautiful at times.  
Many colors fill the earth's crust.  
From these layers come humanity:  
All human creatures come from dust.

Sections begin to form: White,  
Black, red, yellow—what have you.  
I belong to one of the colors.  
This color might not be becoming to you.

My color hides me from humanity and love;  
Some colors don't mix very well.  
To mix my color in would seem to do a great injustice  
To the color scheme: so some would tell.

Yet color combines to form beautiful tones.

— Hezzie Henderson

## Time Is

Time is a traveler who never  
Falters on his journey, and a  
Book in which to read the past and future.

It is a sculptor who shapes  
Destiny—and an artist who  
Paints eternity.

It is a law which leads men's  
Lives on; and a wall to bring  
Them to a halt.

It is a bell to tell us to  
Awake—and a yawn to lead  
Us to our beds.

Time is a doctor who heals  
All wounds, and a teacher to  
Tell us all things.

It is something to be felt by  
Everyone—and nothing—to be  
Touched by anyone.

— Richard Stacer

## I STAND

I stand  
The pure cold rain  
Pours gently  
It touches my cheek  
It dampens my hair  
It soaks my shoes  
But I do not care  
The rain is free  
I am free.

The clouds have opened  
And their cold wet magic  
Envelopes the earth  
Causing seeds to grow  
Perhaps seeds of goodness  
And brotherhood and charity and strength  
In the heart of man  
Are satisfied in their thirst.

The storm strengthens  
And great torrents of rain  
Swallow me in their hold  
I am at the height of freedom  
The rain is strong  
I am strong  
Now.

Maybe just maybe  
The deeply embedded  
Seeds of Wrath  
Are torn loose  
And washed away  
As the clods of earth  
Are washed downstream  
By the torrent  
In its new found strength.

And now  
I know  
That Man can raise himself  
Through Freedom  
Through Love  
To the highest cloud  
To encompass the cold wet mist  
With his heart  
With his soul  
To meet the Creator  
Of the Storm  
Of the Rain  
Of the River  
Of the Cloud  
Of Man

The storm has passed  
And Man is free.

—Teresa Wheeler

In a different mood, we have this contribution:

### OUR MEASLES CASES

(With apologies to Joyce Kilmer and "Trees")

I think that I shall never see  
A school as measley as are we.  
A school that find a healthy day rare  
When someone isn't sent home with care.  
A school where at any time of day  
"I've got the measles!" someone will say.  
A school whose students don't have to be pressed  
To stay at home and get a good rest  
But to get the measles you needn't be  
A fool—for I've been measle-y too, you see.

— Margaret Wenzel



The fund-raising campaign to pay the passage to Brazil of Sister Modesta has swung into high gear in recent weeks, thanks to the efforts of the Student Council and some of its more enthusiastic members.

Besides the penny-a-day collection the Council has offered prizes to Lillis students, the most attractive of which was the nine-transistor radio. A talent show and a mixer and popularity contest have been planned for April, with auditions of the show taking place late in March. Many students have brought donations of used stamps. Stamps may be turned in to the Sodality or in 202.

Interested parents, friends, and alumni of Lillis who are acquainted with Sister Terrance, will be interested to know of the "Friends of Brazil" club, whose purpose is to support the new apostolic effort by contributing a dollar a month. Initial contributions may be addressed to Sister Irma, O.S.B., Mount St. Scholastica Convent, Atchison, Kans. The donor's address should be included with the first dollar contribution; after this time, envelopes will be mailed to him each month.

Continued cooperation of all students is urged, so that the goal of at least \$400 for ship passage is reached on time. Penny-a-day collectors continue to gather offerings: Tom Jumps, senior; Sharon Plumberg, junior; Ethel Pipes, sophomore; and Mike Hodges, freshman.



Happily eyeing the "handwriting on the wall"—Proposed departure date of Atchison Benedictine Sisters for Brazil—are two Sisters best known to Lillis students. Sister Terrance Minton, who taught religion, English, Spanish, and journalism at Lillis over a ten-year period, will be the superior of the new mission; Sister Modesta Thomas, Lillis's "special Sister," will join Sister Terrance in a visit to the school soon after Easter.

July 11, by the way, is the summer feast of the Order's patron, St. Benedict.

## SISTERS TURN HAM

Ham radio has become a source of interest for many in the past few years. Here at Lillis, we have people who are also interested in the radio as a hobby and as a necessity.

I'm sure everyone has heard about the new mission the Benedictine Sisters are establishing in Meneiros, Brazil, to further the work of the Benedictine Fathers already there. The Sisters are faced with the problem of communication since mail is undependable and costly; the solution—a radio!

Sister Georgette and Sister Pierre plan to get their operator's license so they can operate the radio that will keep them in touch with the young mission. To get their license, both Sisters will have to pass an examination consisting of one hundred questions determining their skill as an operator.

Sister Georgette has been at Lillis for two years. The first year she taught advanced math, biology, and Algebra II. This year, Sister teaches Algebra I and II as well as taking over as librarian in the absence of Sister Heldegarde.

Sister Pierre has been at Lillis several times over the years, but at the present time, she is secretary of the community and is teaching college classes at Mount St. Scholastica.

John Himmel, a sophomore, is interested in radio too. However, his interest is on more of a hobby basis and not such a necessity as in the case of the mission. Sophomore Himmel has been interested in this sort of thing for about two and a half years.

John now has a novice license which permits him to use his amateur set. Himmel is interested in sports as well as radio for he played B-team football last season and is running track to keep in shape for football next year as a junior.

Of the four Sisters being sent to Brazil this summer, Sister Terrance will be the superior of the mission and Sister Modesta will operate the radio on that end of the line. Incidentally, the students of Lillis will pay Sister Modesta's passage down.

We can see how radio is now being enjoyed as a hobby and as a must by these people known by Lillisites, and we will be praying for the success of the new mission.

Not too long ago, these former Lillisites were engaged in the kind of Sodality and school operations described on the facing page. Two former Sodality prefects and four other graduates once active in student affairs are now postulants at the novitiate of the Benedictine Sisters, Atchison, Kans. First row: Susan Holmes and Joan Smith '63; second row: Jeannie Hoskins and Vivian Callahan '63, and Joanne Healey and Mary Ann Schoen '61.

March continue to be the Church's reminder that we all pray for vocations.







Climaxing the Mardi Gras was a mixer. Like the carnival, it was a tremendous success.



Margie Harding, performing the traditional privilege as Sodality Prefect, crowns the Blessed Virgin Mary in the May ceremony. This picture was staged after the ceremony last year since the pictures of this year's May crowning will be taken too late for publication.

## Sodalists Learn Generosity

The combined efforts of some twenty Sodalists and a few patient faculty members paid off in a big way for the Mardi Gras presented February 9 was a great success. Over 300 parents, teachers, students, and children took part in the festivities.

Booths, crazy hats, canes, cakes, popcorn, and two roving policemen set the stage for this gala event. A mixer was held after the carnival and most everyone agreed it was a very enjoyable evening. Mardi Gras proceeds amounted to over \$380. Part of this money will be used to help sponsor the Sodality officers' trip to the Summer School of Catholic Action in Chicago this coming summer. A portion of the remaining sum will be donated to the Brazil fund.

Making a Christmas visit to the Home of the Little Sisters of the Poor was another event the Sodalists took part in this year. The girls delivered homemade cookies and candy to the old folks, sang a few Christmas carols and then visited with the elderly men and women.

Not forgetting nor neglecting the spiritual aspect of Sodality, a day of recollection will be held March 22 for all Sodalists. Father Thomas J. Curry, a Jesuit from Rockhurst High School, will conduct the retreat day.

During May, the month of our Lady, the annual crowning of the Blessed Virgin Mary will take place. Margie Harding, sodality prefect, assisted by Carolyn Stebbins, vice-prefect; Jo Lantz, secretary; Janis Hoskins, treasurer; and Patty Beebe, librarian; will crown the statue of the Blessed Virgin. The remaining members of the Sodality will form an honor guard.

Sister Constancea is Sodality moderator.



Above: "Train 143 for Chicago loading at gate 13." That's the call Carolyn Stebbins, Josephine Lantz, Janis Hoskins, Margie Harding, and Anita Sebus had been waiting to hear. These five girls attended the Summer School of Catholic Action held in Chicago for one educational and fun-filled week this past summer.

Bottom: Busily working in the foods lab, Norma Musslyn, Juanita Kuebler, Margie Harding, Josephine Lantz, Nancy Gelino, and other Sodality members put the finishing touches on the small gifts they took to the aged at the Home of the Little Sisters of the Poor.



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In this picture, Adrian Chandler, Mary Bernal inform inquirers David Childs, Paul Jenné, Henry Burrell, and Bill Miller as to the origin and beauty of Mexican artwork. Sister Carmen arranged for this display which was in our library.

## *Without Language . . .*

### *"Listen and Learn"*

"Listen and learn" has become a new phrase with an entirely new meaning. Recently, the Chilton company has devised a new method which enables both adults and children to learn a language without depending upon a book by itself. This company reasoned when a child learns his native language, he learns to speak first, then later acquires the art of reading and writing.

The French classes use a series of films distributed by Chilton company in which actual conversations and experience are learned. The students of both French I and II are given a set of eight records to play at home, supplementing the work in class.

Along with the speaking, the students learn to read and write very quickly and easily. The theory behind this is, the more senses a student can use in the learning process, the more the student will remember and the quicker he will learn.

The first quarter, the French I and II classes wrote a paper on a history of France. The second quarter, Sister Carmen had the class study the customs of the French people. Sister Carmen says, "The customs of a people are just as important as the language studies themselves."

Here the French I class, under the direction of Sister Carmen watch their film. Pictured are Larry Wintz, Gary Perkins, John Dooley, Arthur Carillo, Ray Bauer, Laura Klodt, Cathy Gibbons, Leigh Proctor, Virginia La Sala, and Mike Peppard.

The technical-looking lab on first floor was donated in part by the graduating class of 1960. The language lab is an essential tool in the new study of languages. By using the lab, the teacher is able to drill the students individually or as a class. Each student has a separate, soundproof booth equipped with a microphone, earphones, volume control, and lesson channels.

On a whole, this new type of study is very interesting and impressive, permitting a student to pick up the language with very little difficulty since it is based upon the same methods by which we learned our own native tongue.

Language is the key to success. It is how we tell our parents our problems, how we confess our sins, and how we have fun—but most of all, language is you, so—

**SPEAK UP!**





"... there is no understanding among people."

Mario Pei

## VENI VIDI VICI

Time was when Latin was considered a dead language only to be read or to be written, but not any more.

Nowadays, technology has enabled even the Latin scholar to learn the speaking part of the language. The Latin students listen to tapes and records composed by Father William Most, Ph.D. However, in doing this with tapes, the old art of reading and writing Latin is far from lost; in fact, this part of the language has been further cultivated by Father Most's new method.

In Sister Julitta's Latin I classes, in which there are 60 pupils, an extensive study of Roman history is being carried on, transporting the class to the time of Cicero, Caesar, and classic art and literature. Upon completing this study, the students of both classes, including some 30 pupils in Latin II classes, write original compositions in Latin.

Latin is often spoken of as a dead language, but when we realize that over 60% of our English is taken from it, we can see its value. Through these new methods, no language can possibly be dead and uninteresting.

In Room 200, Mike Macias (standing), Hezzie Henderson, Joe Camerillo, Sam Gutierrez, Joe Rodriguez, and Marty Durkin are engaged in a discussion held in Spanish concerning the magazine held by Mike. At least once a week, Sister Carmen has her students hold a discussion of this type in Spanish II.



## HABLEMOS ESPANOL!

Many students are also engaged in studying our neighbors to the south. The Spanish class, under the direction of Sister Carmen, has been studying the customs and the people of Mexico.

Sister Carmen says the main objective in Spanish I is to speak well while learning to read and write somewhat. The Spanish classes have a *textbook* on which most of their class is based. But it is supplemented by tapes to help them get the dialogue and pattern of conversation perfectly.

The first quarter took the students of Spanish I and II to the times of the Mexican revolution, on which they did extensive research. The students also studied the geography of Mexico along with various arts and crafts from Mexico. They were also shown films on Mexico depicting places of importance and Mexican culture. Every Friday the pupils have to give a little extemporaneous speech in Spanish.

With our world becoming so small it is no wonder why languages have become necessary to study and lots of fun, too.



Pictured here are Sister Julitta's Latin I and II classes listening to one of Father Most's language tapes. In this picture Mary Vajdic, Don Waters Barbara Lantz, and Peggy Rowland are tuning in their sets to learn Latin the new way with Father Most.





Mr. Roger Jackson conducts an informal discussion of "Julius Caesar" with sophomore students Dan Macias, Teresa Wheeler, Mary Lyon, Sal Panis, Sharon Engel, and Beverly Boehm. The discussion afforded all participants a new and better understanding of the classic play and a chance to familiarize themselves with the stage.

# Art, English ...

The 1964 Scholastic Art Contest was anticipated for many months by Sister Gratia's art classes. An amazing amount of work went into the preparation of entries in some 19 classifications ranging from water color to sculpture. All work was required to be original. Included in the contest was a special division for photography which Mike Rider entered.



Regardless of the divisions the students entered, each secretly hoped he would win something. And for 13 of the 29 Lillis entrants this wish came true.

A senior, Marilyn Hamilton, who named her collage "Shadows in Gren," and a junior, Louise Metoyer, whose collage is entitled "Communique," won Keys, the highest scholastic regional award.

Merit awards went to David Hamilton, Mary Catherine Murphy, Barbara Brewer, Mike Tavernaro, Mary Beth Herner, Mike Cusumano, Charles Stanley, Joan Hawk, Ramona Sanchez, Don Katowitz, and Joan Kempf.

The regional exhibition of these and other area entries which was February 22-March 7 provided an opportunity for local recognition of student art work and a chance for the entrants to view work done by other area students. All Key winners were given special recognition at a presentation ceremony in the Crown Room at allmark Cards.

Anticipation of the art contest is mirrored in the faces of Joan Hawk, Ramona Sanchez, Ronald Amador, Richard Barnhart, and David Hamilton as they compare entries.

Ronald Amador intently sketches a hand, using his own for a model.





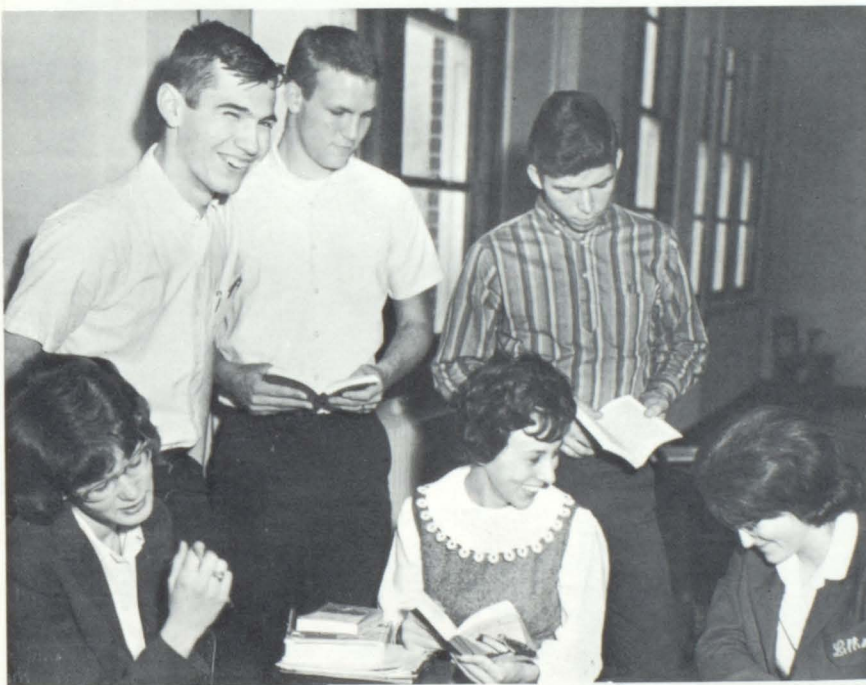
Mrs. Joseph Mintner leads the Junior Great Books Discussion Club in the analysis of *Gulliver's Travels*. Participation in this discussion are Jennifer Hill, Tim Hellstein, Mary Fasl, Mary Ann Carson, Mike O'Leary, Jay Hoffer, Steve Rotert, Antonia Lewis, Nancy Broski, and Margaret Stafford. Helen Murphy and John Ellis, absent when the picture was taken, are also "charter members" of the Great Books club of freshman English.



## ... Provide Opportunity for Student Excellence

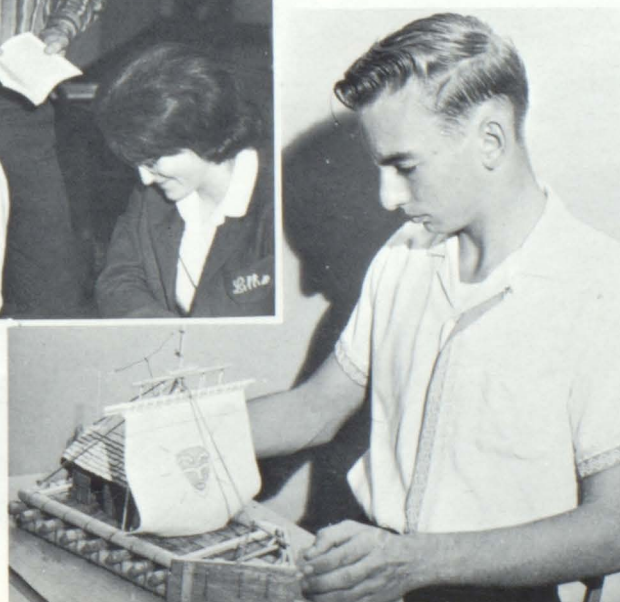
It is interesting to observe the varied methods employed by the faculty in teaching English. The controlled reader is a means freshmen and sophomores use to improve and accelerate reading and comprehension. They also use SRA (Science Research Associates) booklets. These booklets are used to increase reading skills such as vocabulary in Sister Aniceta's and Sister Clement Marie's classes.

Mr. Roger Jackson, sophomore and junior English teacher, tries to develop the imagination of his students through poetry and drama interpretation. He feels that creative ability should go hand-in-hand with a person's imagination, so he provides opportunities for his students to use their imaginations. These opportunities, in part, present themselves in the form of original poems and monthly book reports.



Jane Nichols, Tom Jumps, Paul Woodford, Richard Stacer, and Pat Reilly have an informal discussion of *A Tale Of Two Cities* with Miss Judy Bromberg. She is currently teaching freshman and senior English classes.

Richard Porter displays his English project, modeled after Thor Heyerdahl's "raft" described in *Kon-Tiki*.



Sister Paulette combines English and art for her senior English classes. She uses the focal points of paintings by Van Gogh, and future Van Gogh's (Lillis art students) for example, to show that artists as well as novelists and writers want the reader's attention to be drawn to a point of emphasis. An artist's design and a novel's structure come to be seen as the establishment of a pattern.

Sister Jocelyn, now teaching Sister Kevin's English classes, conducts weekly discussion groups in junior classes. (Sister Kevin and Miss Roberts now share business classes.) The English department is further staffed by Father Venard, Mr. John Krchma, Sister Mechtilde and Miss Dorothy Kennedy.



# Student publications inform and entertain through words . . .

Throughout the year each student in Lillis receives a copy of the school news-magazine the "Lillistrator." It is very probable that few realize the amount of time and effort needed to edit the eight-to-sixteen page issue. For this purpose there is a special Lillistrator staff which consists of students from all classes. It works under the guidance of Sister Paulette. This large staff is broken down into smaller groups such as the business, writing, circulating, typing, photography, and layout staffs. Each has a specific responsibility and is of vital importance to the publishing of a good news-magazine. For the most part the issues are planned by the co-editors Jackie Brown and Shirley Farrell. The main objective is to give adequate coverage to all classes, clubs and events throughout the year. Assignments are given to staff members approximately two weeks before the deadline.

There is actually an "editor" for each page who works with his associates in designing a layout, obtaining material and scheduling the necessary pictures for this page.

Of course it must meet with the approval of the editors and Sister Paulette before a final draft can be made and material typed. At this stage "organized confusion" prevails in 202 as staff members frantically work late in the afternoons, early mornings, and often on weekends so the paper will come out. Last minute pictures must be developed, late articles typed and everything re-checked before being sent to the Yearbook House for printing. Fourteen days after going to press the finished copies arrive at school and the circulating staff goes to work sending the *Lillistrator* to schools, subscribers, and patrons.

A sense of accomplishment stirs in the heart of every staff member as he sees the results of his hard work finally in print.



Top: Pat Reilly and Margie Harding, the business staff, are shown here receiving yearbook orders from Mary Ulrich, Virginia Aquilar and Katie Barden.

Middle: Shirley Farrell, co-editor, asks members of the writing staff to volunteer for assignments during a weekly Lillistrator meeting. Pictured are (fr. row) Carol Stebbins, Barbara Kent, Cathy Combs, (mid. row) Adrian Chandler, Marilyn White, Cheryl Summers, (back row) Jackie Cannon, Teresa Wheeler, and Henry Burrell.

Left: discussing layout for this issue are Paulette Korenak, Elizabeth Murphy, and Mike Brown. Other members of the staff not pictured, are Norma Musslyn, Margaret Wenzel, Phil Cardarella, John Dooley, Sharon Cowick, Gary Letts, Tom Prevost, and new freshmen listed in the masthead.





Left: Mr. McConnell from the Yearbook House points out suggestions for improving future publications to Jackie Brown and Shirley Farrell, co-editors, and Sister Paulette, moderator.

Below: Virginia Abenoja and Charlotte Buckman, members of the typing staff are shown here reading stories for publication as Jane Nichols brings her finished story to be typed.



Above: Adjusting the camera, Mike Rider gets ready for another shot.

Right: Jim Graham, at the enlarger, prepares prints for an upcoming issue.



## ... and pictures

In a school publication such as the *Lillistrator*, pictures carry an important load. Photographs supplement the accompanying story to give a complete view of the particular subject. Each school activity, organization, and department must receive coverage. Words and pictures are molded together to form the most efficient and entertaining presentation.

After each page editor completes his layout, he informs the photography staff of the pictures he wants on his page. The staff must then take the picture, develop the negative, and print the positive.

The staff composed of Mike Rider and Jim Graham is headed by Sister Paulette, who takes about half the photos and does most of the dark-room work. Mike, who's been a photographer for two and one half years, shoots pictures primarily but does some developing and printing. Having been on the staff about a year now, Jim works mostly in the darkroom and takes some of the pictures.



# Sisters Move to New Convent

Just as the mosaic in the hallways of the new convent is composed of tiny pieces of tile in various shapes and colors, so the new convent itself is composed of the works, trials, and contributions of many people.

The Benedictine Community itself, the diocese, and friends and alumni of Lillis all contributed towards meeting building and furnishing costs. Some of the proceeds from the World's Finest Chocolate sale went towards purchasing chapel appointments.

The furnishings are in keeping with the modern architectural structure of the building. The large community room has a deck porch on the south with sliding glass doors, a natural beam ceiling, cherry paneling, and a brick wall. The divans and chairs have contrasting colors of avocado and persimmon. The parlor has matching pieces, and the upholstery is a soft green called celedon.

The convent is useful as well as beautiful. The garden floor is vinyl tile. The first and second floors are carpeted throughout. This feature requires a minimum of upkeep, and is less expensive in the long run.

The chapel is beautifully structured and extremely modern. The walls, pews, and altar table are done in walnut. The crucifix and candlesticks are made of mosaic and bronze. The tabernacle is of bronze, designed so that the ceremonies of the Mass may be seen by all present. The altar is set out from the wall and the priest faces the nuns. The sanctuary light is of bronze, with a back of gold leaf glass. The stations are simple walnut crosses which are cut to the style of the large mosaic crucifix. All the altar appointments were made especially by Mr. Norman Brunelli of the Kansas City Art Glass Co.

The new convent is indeed lovely, and many visitors came to view it on three different occasions. Open house started on Jan. 26, when visiting priests and nuns toured the newly finished convent. Parents and friends were escorted through Feb. 3; and the following Monday the students were allowed to visit and satisfy their curiosity.

Bishop Helmsing has visited the new chapel twice: once to bless the chapel, and again to bless the Stations of the Cross.



Bishop Charles H. Helmsing erects the crucifix in the community room of the new convent Jan. 18. He is assisted by Father Deming, secretary.

Lillistrator published by the students of Lillis High School, 3740 Forest, Vol. XXI, No. 5

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**MODERATOR:** Sister Paulette, OSB

**PUBLISHERS:** Yearbook House

Students on a tour of the new convent inspect the stereo hookup to the intercom. Left to right are Pat Juarez, Arthur Carrillo, Jim Graham, Cathy Gibbons, Karen Nimmons, Patty Fuller, Sharon Cowick, Sharon Plumberg, and Katy Strong.



Beginning with the top picture, we share a look at the new convent with the "Open House" visitors.

Walnut paneling, mosaic, and brick help make the chapel of the new convent very beautiful. The plaque on the right brick wall is a carving of the youthful Benedict, a reminder to the Sisters that they daily associate with other young seekers after God.

The T. Grace family look on as Sister M. de Montfort demonstrates the intercom system donated to the Sisters by the contractor, Mr. E. J. Straub.

Jim Brooks watches with interest as Sister Prima works in the kitchen, favorite room of many boys.

"We're one happy family," muses Sister Gratia, as her sister, Mrs. V. E. Dow, inspects the modern trifreezer. This appliance allows food to be kept frozen, cool, or warm in a convenient location dividing the kitchen and dining room, with entrance from either side.



# HOMEROOM 405



Leader  
Ethel Pipes

Co-leader  
Robert Harrison

Karen Aamold  
Carl Bengston  
Jerry Bellinger  
Beverly Boehm  
Larry Boyd  
Michael Brislan  
Terry Brown



Michael Clark  
John Donigan  
Lavinia Dibal  
Sharon Engel  
Robert Ganaden  
Oliver Guerra  
Joan Hawk

Ralph Hernandez  
Joseph Howard  
Dolores Juarez  
Dennis Kramer  
Edward Lopez  
Mary Lopez  
Frank Maasen



Vickie Martinez  
Kenneth Nolan  
Daniel Ortega  
Salvador Panis  
Elpidio Rocha  
Michael Rodriguez  
Sergio Rodriguez

Sue Sharkey  
John Shelton  
Karen Shippy  
Sharon Shippy  
Elaine Weaver  
William Zondca  
Michael Cavanaugh



Betty Jennings  
Fred Damas  
Bill Flores

NOT PICTURED  
Linda Wilson  
Stephanie Hamilton



# HOMEROOM 302



Leader  
David Dietrich

Co-leader  
Harriet Brown



Walter Allen  
Nadine Bellante  
Richard Boehm  
Sal Braile



Salvador Cervantes  
Luis Fonseca  
James Frantze  
Nancy Gelino



Gordan Hoeschel  
John Himmel  
Thomas Kelly  
Laura Klodt  
Jean Kuebler



Virginia La Sala  
Therese Lillig  
Cheryl McMillin  
Joseph Magana  
Ronald Mueller  
Mary C. Murphy



Michael Price  
Ramona Sanchez  
Michael Sanford  
Kenneth Sparks  
Arthur Tate  
Anthony Tamayo  
Robert Taylor



Johnietta Thomas  
Karen Washington  
Theresa Wynn  
David Creely  
Pat Moran  
Chris Mitchell  
Daniel Macias



# HOMEROOM 306

Leader  
James Murphy

Co-leader  
Sallie Cates



Max Arreguin  
Toice Ann Woods  
Earl Brackman  
Ronnie Batdorf



Margie Parisse  
Dennis Emmett  
Nick Tavernaro  
Claudio Gonzales  
Richard Florez



Mike Purdy  
Richard Porter  
Frank Wajda  
Dennis Green  
Larry Durbin



Linda Cannon  
Richard Banhart  
Richard Gonzales  
Frank Glossip  
Margaret Trinder  
Mike Brady



James Welch  
Bernadette Williamson  
Jolene Lara  
Ronald Amador  
Jim Gravina  
Ruth Benjamin  
Rosemarie Gamon



Larry Kleffner  
Beatrice Jones  
John Weixeldorfer  
Robert Gonzales

NOT PICTURED  
James McGee  
Helen Dii Bon





# HOMEROOM 406



Leader  
John Rouchka

Co-leader  
Brenda Moore



Teresa Wheeler  
Bob Burke  
Muriel Strother  
Stan Dzula  
Victor Hinkebein  
Patty King  
Larry Metoyer



Colleen Stewart  
Dennis Maher  
Vickie Davila  
Charles Cecil  
Marginelle Reece  
James Patton  
Kathleen Murphy



William Morris  
Dale Fisher  
Barbara Lantz  
Denny O'Sullivan  
Paula Ogan  
Gerry Stanley  
Pat Reyes



Michael Strother  
Mary Lyon  
Charles Manfre  
Lynn Atkinson  
Tom Brucker  
Michaela Garcia  
John Caoile



Michael Cusumano  
Stephen Hinkelbein  
Walter Smith  
Martha Gallardo

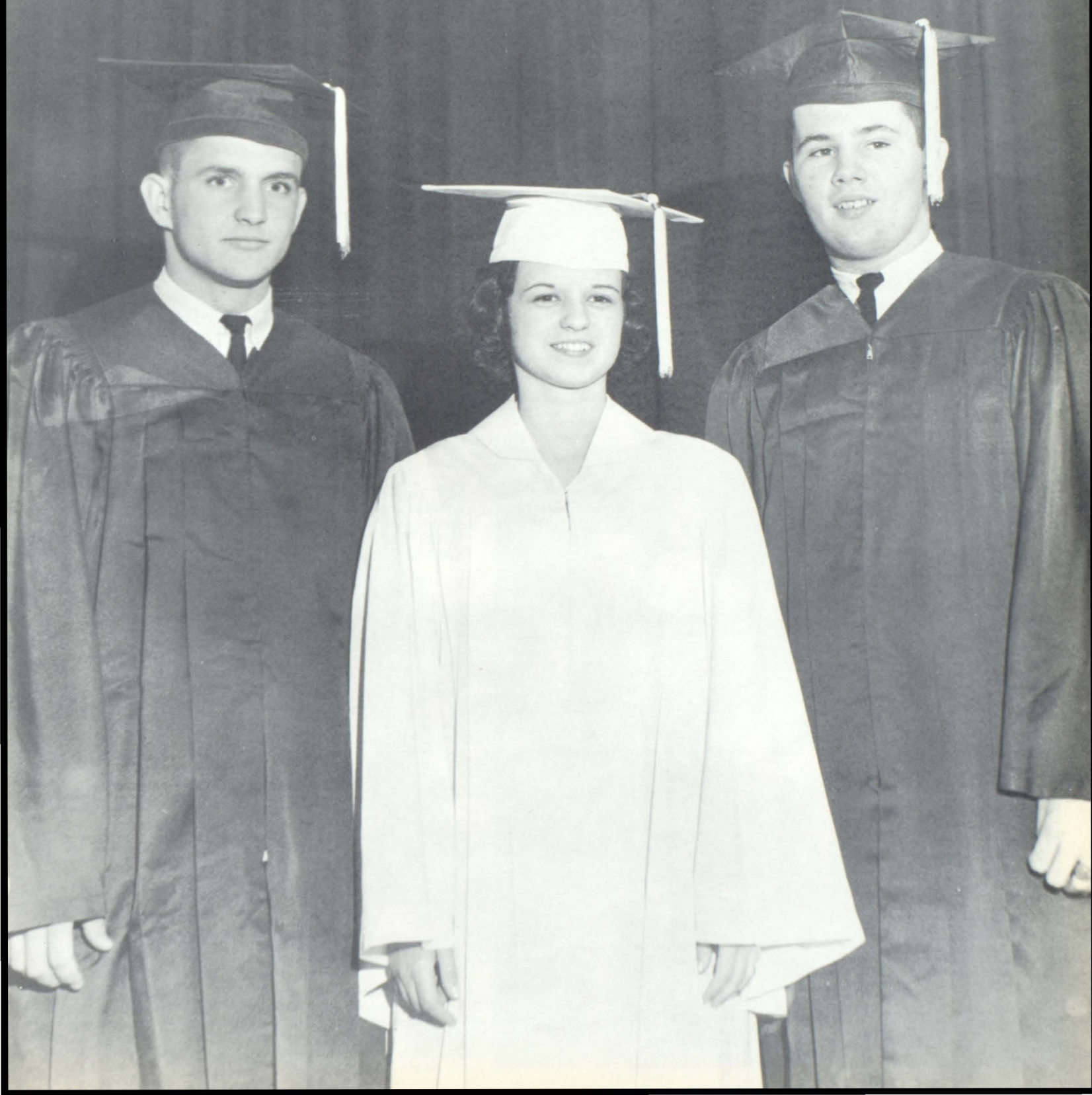


The *Lillistrator* staff is happy to announce that, starting with the March issue, each copy of the paper will include a copy of *Scholastic Roto*. *Scholastic Roto* is a national high school magazine which stresses photojournalism and current events. It is published eight times a year and is free of charge. In order to receive *Scholastic Roto*, Lillis had to be approved by their board. The staff hopes you will enjoy this new magazine and find it both beneficial and informative.



# LillISTRATOR

Vol. XXI-No. 6 April - May, 1964







## National Honor Society

If you will think back to March 11, the National Honor induction day service was explained by Carolyn Stebbins in quoting, "He who is the greatest among you must be the servant of all." Anita Sebus spoke on leadership, Jackie Brown on scholarship, and Shirley Farrell on character. The Rev. Francis Maher, principal of Ward High School stressed the idea of service for one of the qualities of National Honor membership.

LEFT (from top): Mike Rider, Anita Sebus, Karen Egan, Jackie Brown, Shirley Farrell, Carolyn Stebbins, Margaret Wenzel.



Monsignor Arthur M. Tighe  
Graduation Speaker



LEFT (from top): Here are the Juniors and Seniors who became members this year: Michael Rowland (senior), Kate Strong, Tom Prevost, Karen Nimmons, John Dooley, Norma Musslyn (senior), Stacia Moore, Cheryl Summers (senior), Mike Brown and Phil Cardarella.

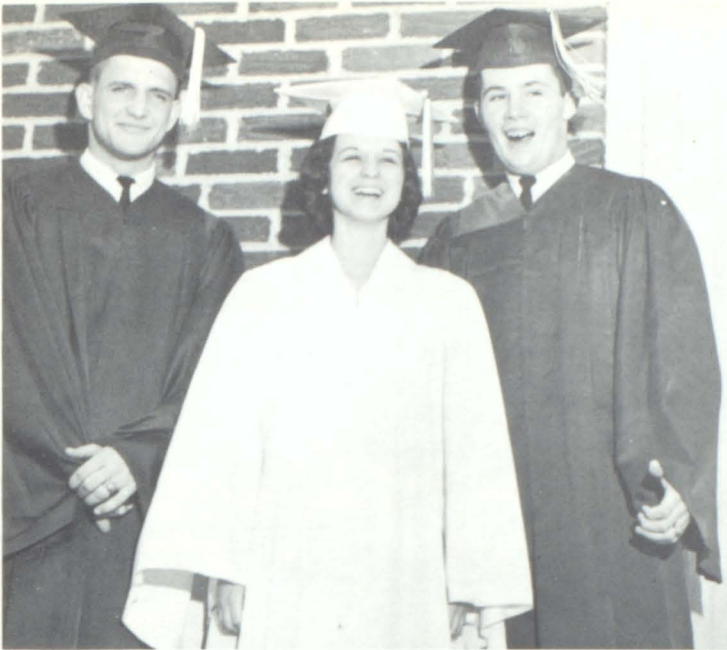


The Sophomore pledges are: Beverly Boehm, David Dietrich, Brenda Moore, Mary Catherine Murphy, Ramona Sanchez, Karen Shippy, Sharon Shippy, Barbara Lantz.

The Freshman pledges are: Diana Barron, Mary A. Carson, Mary Fasl, Robert Flores, Theresa Garcia, Timmy Hellstein, Jayme Hoffer, Gilbert Martinez, Robert Marx, Anita Moix, Helen Murphy, Benny Nastasio, Michael O'Leary, Kenneth Olles, Mary Patterson, Stephen Rotert, Kathy Spurlock, Mary Vajdic, Carolyn Williams, Cheryl Zondca.



# Commencement, 1964



Bill O'Sullivan, Student Council President; Jackie Brown, Student Council Vice-President; and Mike Rider, Senior Class President, who seem to be elated over their impending graduation, pose in front of the school for which they have worked hard during the last years.

The commencement exercises of the Senior Class of 1964 will take place in the Music Hall of the Municipal Auditorium at 8 p.m. on Monday, May 25. This ceremony will mark the 21st graduation of Lillis students.

Guest speaker for this event will be Monsignor Arthur M. Tighe, pastor of Visitation. This year's valedictorian is Jackie Brown. She achieved this honor through maintaining the highest scholastic rating for four years. Michael Rider, who has the highest scholastic rating among the boys, is the salutatorian.

Mention of graduation brings various responses from seniors. Some are rejoicing because they are finally "out." Others are glad with a tinge of sadness at being separated from their friends and acquaintances. And others wonder what lies ahead.

This last problem of "what am I going to do" is settled for some of our seniors, for they have received scholarships. Jackie Brown has received a \$350 scholarship renewable for four years from Mount Saint Scholastica College. Lynda Harrell has received a \$100 scholarship from the University of Missouri at Kansas City. Athletic scholarships have been awarded to George Dahm, David Frank, and Rudy Wichmann from Arizona State Teachers College.

## Hard Work, Know-How Make Talent Show Success

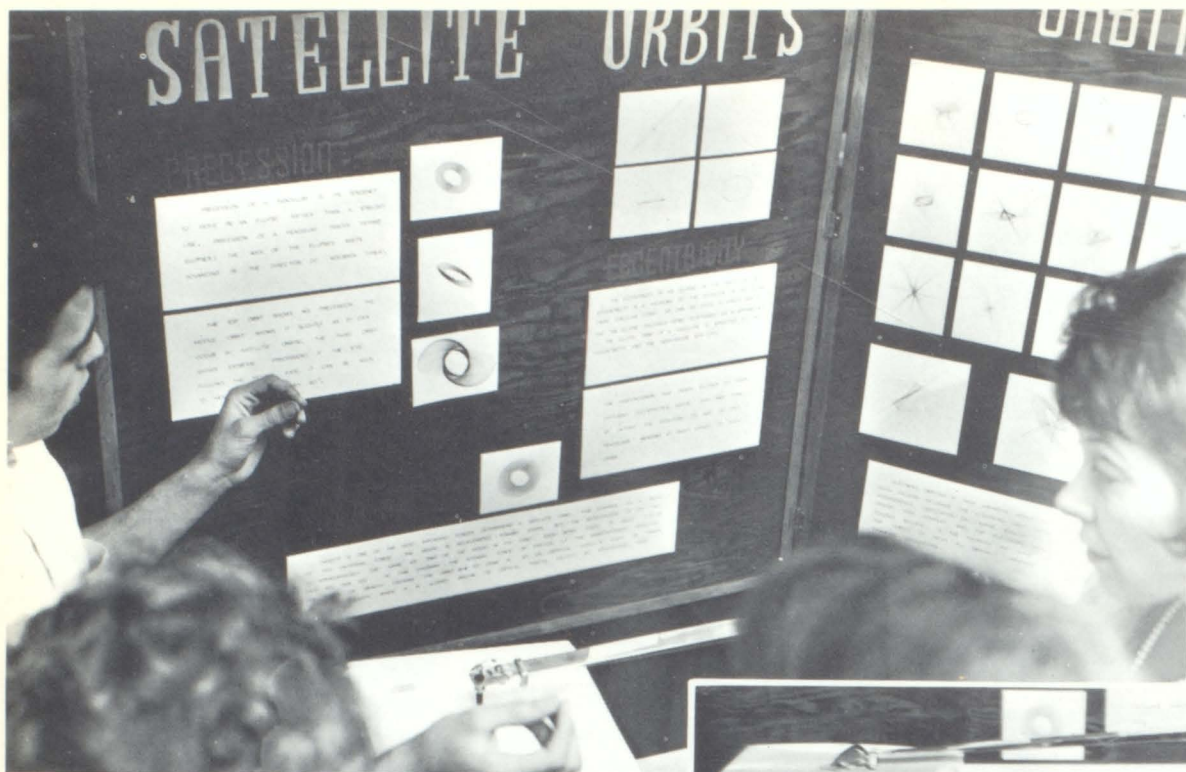


Other participants were a freshman triple trio of Susie Vogt, Jackie Peppard, Betty Hurley, Pam Affolter, Pat Affolter, Cheryl Zondca, Luana Goudeau, Jean Harris, and Pearl Stockdale, piano. Individual instrumentalists: Pat Peters and Hezzie Henderson, piano-bongo duet; Ramona Sanchez, with "Moonlight Sonata"; Marilyn Hamilton, "Prelude" and "Go Down Moses"; Toice Ann Woods, "Claire de Lune"; and Alice Noll played "Green-sleeves" and "Moon River" on her accordian. A junior trio of Patty Fuller, Sharon Cowick and Katy Strong sang modern songs; Mike Lopez sang "Charades" and "Oh, What a Beautiful Morning," and Joe McCambridge did a monologue. Dancers were Lynda Harrell, ballet; Leigh Proctor, modern jazz; and Robert Medina, bullfighters' dance.

In the April Talent Show sponsored by the Student Council, first-place winners were Diane Duncan and Pat Labrie, singing modern songs. Henry Burrell, pianist, also a senior, captured second place with "Song of Olwen." Juniors Mike Macias, Virginia Lopez, Linda Cervantes and Bob Nieto tied down third with their Mexican Hat Dance. Cece Gragg and Sharon Cowick received honorable mention for their cut from *Our Hearts Were Young and Gay*.







## Science, Math . . .

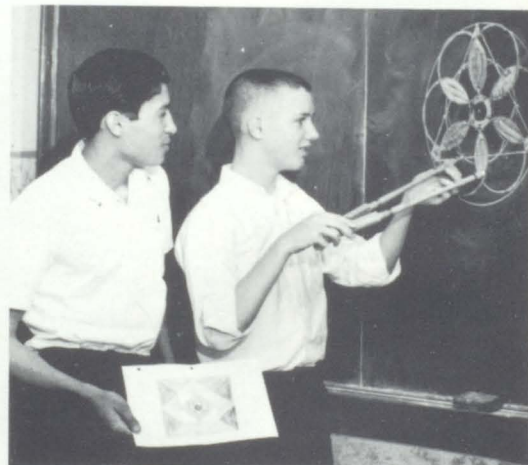
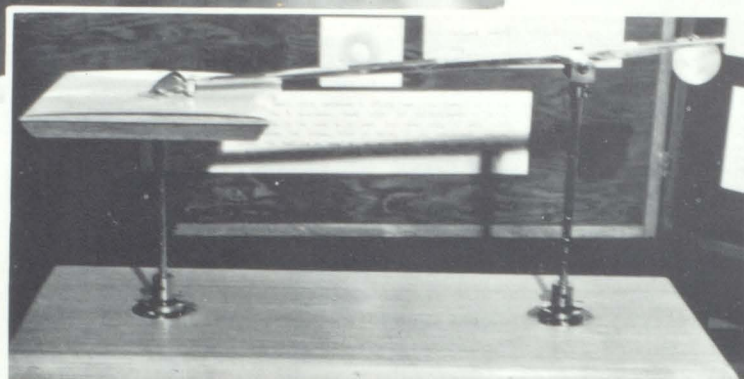
Tony Piotrowski demonstrates his Science Fair Project, "Simulating Satellite Orbits," to Mrs. Diane Letts at Open House unaware that he would be taking off for Baltimore, Maryland, May 4-9 for the National Science Fair. Having won the First Grand Award, Tony was chosen as one of Kansas City's representatives after his project was judged the best project done by a boy by the Science Pioneers of America.

He was awarded the first place grand award in the senior individual section of physical science and the companion Kansas City Star Award in honor of Mary Hamilton, which entitled him to the trip to Baltimore, Maryland.

His other awards included a tour of the Air Force base given to the most outstanding in physical science by the W.S.A.F., and NASA, a Space Physical-Science Award.

Delores and Patricia Nolte also received special recognition at the Awards Assembly, April 18, in the Little Theater of the Municipal Auditorium. Patricia was given the Kansas City Wives Auxiliary of Civil Engineers Award with a cash price of \$10 for her project, "Computations of Pi."

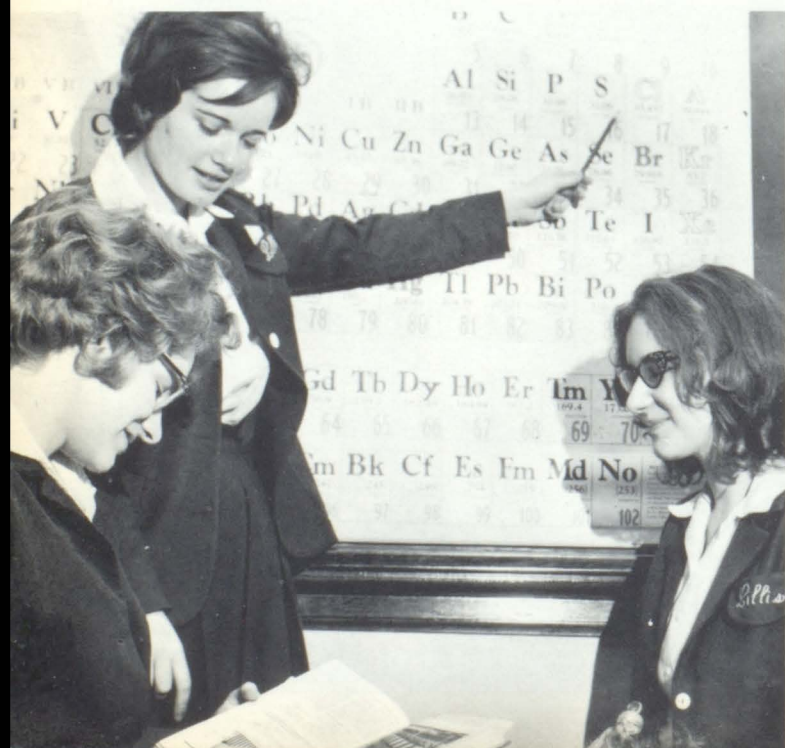
Delores, whose project, "Effect of Flouridation on Guppies," was honored by the Greater Kansas City Dental Society with a second place gift certificate of \$5 redeemable on the purchase of books of any field. She also entered her project in the Future Scientists of America and the Junior Academy of Science in which she received a third place ribbon.



All the "scientists" were guests at a dinner April 30, sponsored by Hallmark Cards in honor of special Award winners of the Science Fair.

Robert Harrison (above) seems to be experiencing little difficulty as he constructs a geometric design based on the circle. Michael Rodriguez based his drawing on the straight line.

Jennifer Vajdic, Cathy Gibbons, and Patricia Nolte are caught in the middle of a group demonstration on Halogens for the third period Chemistry Class. Jennifer gives an explanation to the class on one of the Halogens, Chlorine, while Cathy shows the class the place on the Periodic Chart of the element in question. Pat waits patiently for her turn to display the instrument in which the Chlorine gas will be collected in a future experiment.





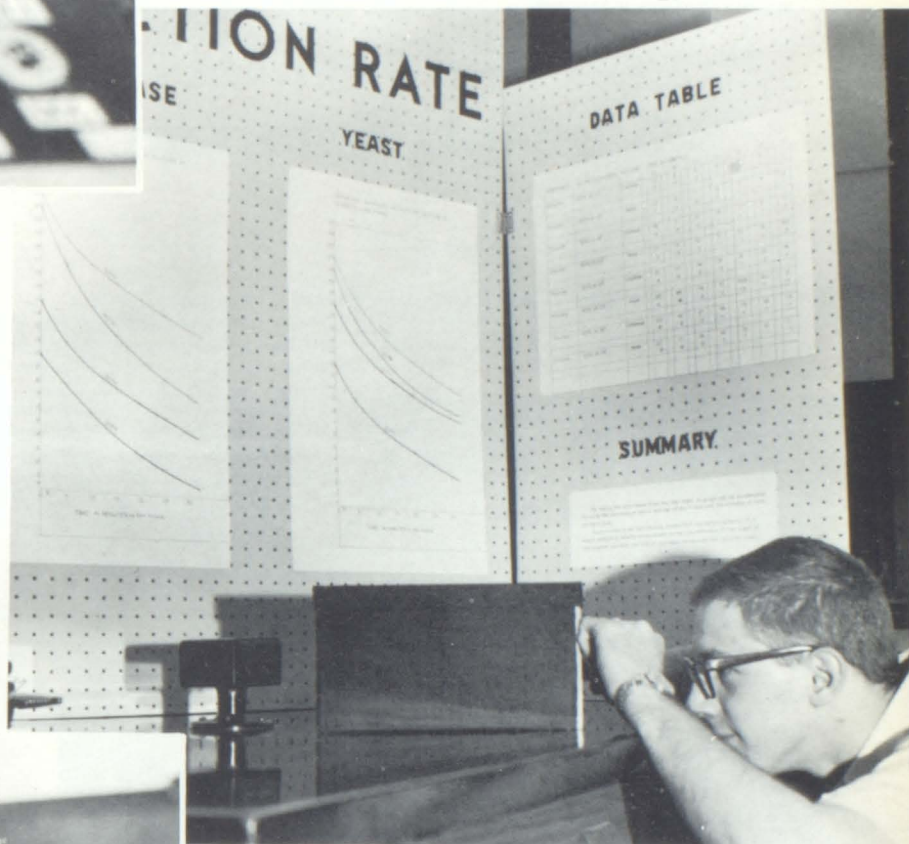
## Yield Prize Winners



Tom Prevost and Victor Hinkebein characterize most Science Fair entrants on the day before their exhibits are to be shown, by adding finishing touches to their projects.

Tom's project entitled "Reaction Rates" was judged superior along with the projects done by Adrian Chandler, who worked with "Functions and Relations in Three Dimensions," and Mike Rider who developed a system in "Finite Geometry." Mike also entered his project in the Future Scientists of America and the Junior Academy of Science in which he received a third place award.

Victor Hinkebein, whose project concerning "Animal Autographs," Marilyn White, who made a study of "Experimental Methods in Graphing 3 Unknowns," and Gary Letts, "Uses of  $i$ ," were awarded outstanding degrees in biology and physical science, respectively.

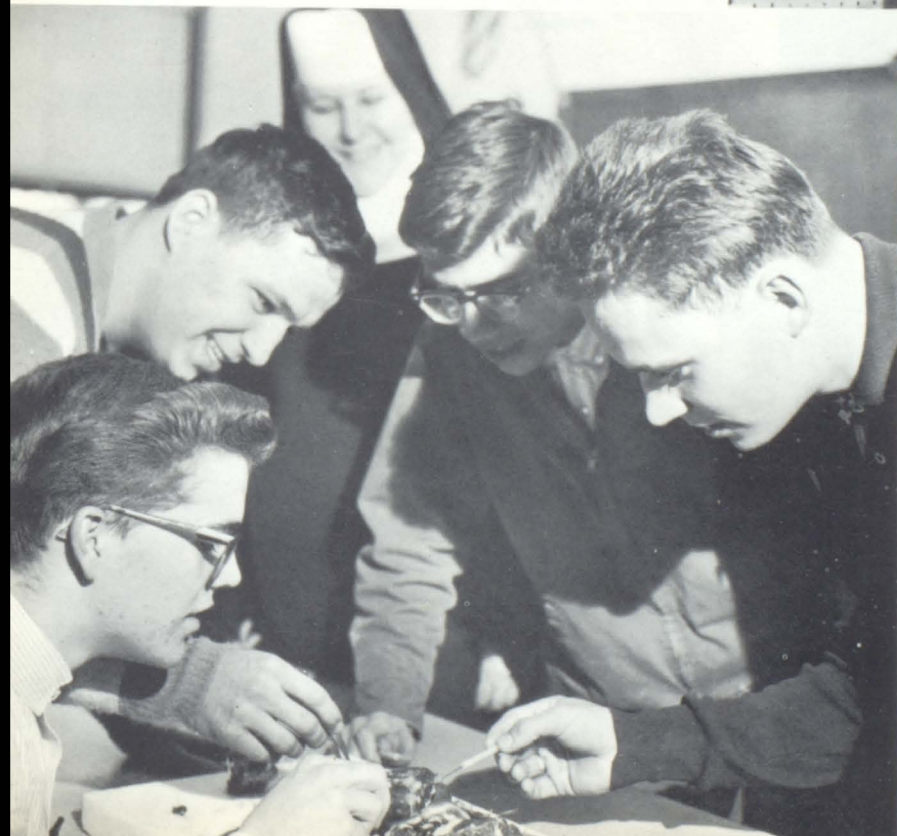


Awards of outstanding and third place ribbons from the Science Fair and Junior Academy of Science went to Steve Mueller for "Selecting Cantor Bases" and Mike Rowland for his study of "Base Changing Formulas." Both boys sent their papers to the Future Scientists of America along with Eddie Stubbs who made a study of the economic value of fossilized microscopic organisms in a project entitled, "Micropaleontology."

Gerry Stanley, Steve Hinkebein, Elpidio Rocha, and Victor Hinkebein, first year biology students, eagerly dissect a guinea pig, donated by Ronald Denes, senior. Sister Mary Lawrence supervises the proceedings.

Nine girls were named to attend the Math Contest sponsored by the Mathematics Department of Mount St. Scholastica College, Atchison, Kansas, May 2.

The girls that represented Lillis in the Advanced Division were: Jacqueline Brown, Anita Sebus, and Mary Elizabeth Murphy. Regina Maasen, Leigh Proctor and Katy Strong competed in the Intermediate group along with Karen Shippy, Barbara Lantz, and Beverly Boehm in the Primary Division.







Looking through the books displayed in the Kennedy corner of the library are Mary Bernal and her little sister.



## Students Entertain at Open House . . .

Not only parents and students attended the Open House on April 14. Here we see a future artist, Jacques Burton's little sister Levrilla, display her talents as Sister Gratia looks on.



An annual affair at Lillis is the Open House. This is the night on which all the parents are especially invited to come and see the various projects the students have worked on during the year. Following the Open House, the parents attended a meeting of the Mothers' and Dads' Club at which the following officers were elected: President, Mrs. Charles Stanley; Vice-President, Mr. William Lantz; 1st Vice-President, Mrs. C. Darby; 2nd Vice-President, Mrs. E. Muenks; 3rd Vice-President, Mr. Ed Wichmann; 4th Vice-President, Mr. G. Fisher; Cor. Sec., Mrs. William Brown; Rec. Sec., Mrs. E. Murphy; Historian, Mrs. T. Hellstein.

Listening intently while Spanish students display their talents in speaking Spanish under the direction of Sister Carmen are parents and other Lillis students.





## ... and Pastor's Day Program

The second annual Pastors' Day Program was presented May 12 by the student body. This program was presented in an effort to show our appreciation for all that our pastors have done for us and for Lillis. Present for this program were the Bishop, pastors from parishes represented at Lillis, and other representatives of the diocese.

The entire program was based on the many ideals and moods of America as conveyed through the songs, readings, and dances. This program also paid special tribute to John F. Kennedy.

The narratives and choral readings were written by a former Lillis faculty member, Sister Pierre OSB, now Secretary of Mount Saint Scholastica Community and College English professor. Principal speakers were Tom Jumps, and Pete Clune. Many other students participated in the choral readings. Mrs. Jack Judge directed the narratives.

The glee club, under the direction of Sister Clement Marie, sang a score of songs including "Going to Boston," "Oklahoma," and "This Is My Country." Keeping in line with the general theme, America, the chorus wore the symbolic red, white, and blue colors.

Several juniors and seniors performed dances to some of the songs sung by the glee club. Miss Sharon Wieber, a physical education teacher, directed these dances. One of the seniors, Lynda Harrell, performed a solo dance to "Indian Love Call."

On the evening of May 13, this program was presented a second time for the public.

Members of the chorus who attained a number one rating at the Saint Teresa Music Festival and thus received the privilege of singing at the Municipal Auditorium include: George Eshnaur, Mike Brown, Don Katowitz, Phil Lester, Patty Beebe, Susie Bush, Pat Fox, Jackie Rohwer, Betty Renne, Marilyn Hamilton, Naomi Talley, Leigh Proctor, Paulette Korenak, Margaret Francis. SECOND ROW: Jack Flores, Bob Plumberg, Clem Talley, John Dooley, Phil Cardarella, Tony Piotrowski, Juanita Kuebler, Michalene Combs, Sharon Cowick, Anita Sebus, Sharon Plumberg, Roxie Ryan, Pat Juarez, Janice Wasmer, Mary Catherine Bernal. THIRD ROW: Tom Carson, Louis Sill, Joe Laughlin, David Miles, Bill O'Sullivan, Mike Peppard, John Theis, Cassie Philipps, Janis Hoskins, Stacia Moore, Karen Nimmons, Patty Fuller, Sherian Lewis, Andrea Hamilton, Pat Tucker, Cathy Gibbons, Charlotte Buckman, Barbara Thompson, Delores Nolte. FOURTH ROW: Larry Wintz, Tom Fasl, Tom Salmon, John Kelly, Kenny Kiphart, Margie Harding, Pat Labrie, Diane Duncan, Helen Weaver, Paulette Bell, Elizabeth Murphy, Phyllis La Sala, Katie Barden, Barbara Lynch, Virginia Abenoja, Barbara Brewer, Carolyn Carpenter. These students plus other members of the glee club sang the songs which formed the core of the Pastors' Day Program.



Displayed in Chemistry lab are the clay models made by members of the advanced biology class.





## "Evening in Paris"

Heading this year's production of the prom theme, "*Camelot*" were:

Sister Gratia — Prom Moderator

Paulette Korenak — General Chairman

Tom Fasl — Co-Chairman

Tom Prevost — Chairman of the Decoration Committee

Francetta Johnson—Chairman of the Invitation Committee

Mary Frances Aguilar — Chairman of the Refreshment Committee



Shown here are couples from last year's prom enjoying music furnished by Chuck Inzerillo and his band.

Below is the picture of the Grand March for last year's prom, presided over by prom queen Susie Thompson, and her attendants Carol Stebbins and Cassie Phillips.







## "Camelot"

LEFT: Stacia Moore and Francetta Johnson are shown here writing invitations to the seniors for the prom.

RIGHT: Dave Miles, Louis Sill, Tom Salmon, and Mary Frances Aguilar try their hand at painting shields while Paulette Korenak, prom chairman, beams at the progress of "Camelot."







As the end of the year draws near a feeling of appreciation lies in the hearts of many Lillisesites. This appreciation is directed to the many many people who have helped and guided us through the past year. Ranking among these whom we have not openly thanked are Mr. Eugene Propp, the cafeteria cooks and helpers, Mr. Fred D. Rawlins and Miss Rosalie Roberts.

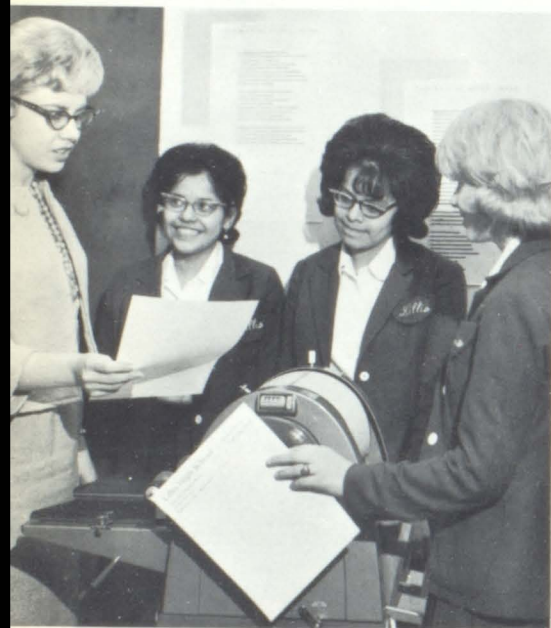
We thank Mr. Propp for moderating this year's intermural program. The intermurals provided athletic activity and entertainment during the lull between the basketball and track seasons.

Sister Vitalis, Sister Prima and Mrs. E. C. Schaub are to be thanked for furnishing cafeteria service for the students and faculty every school-day.

To Miss Roberts we extend our thanks for help throughout the year in the business field. She and the business classes did most of the school's mimeographing work. With Miss Roberts at the new A. B. Dick mimeograph are Carmen Guerra, Jeannie Lopez and Janice Wasmer, three of our industrious business students.



Mr. Rawlins (top) shows a printing plate to interested Lillistrator staff members, Marilyn White, Mary Thompson, Mike Rider, Pat Reilly, Gary Letts, Gary Perkins, Shirley Farrell, Margaret Wenzel, Barbara Kent and Phil Cardarella. To Mr. Rawlins, our Yearbook House representative, and the rest of the Yearbook House employees we offer our sincere gratitude.



The Mardi Gras is one of many yearly projects sponsored by members of the student body. In carrying out these projects much of the responsibility rests on the upperclassmen. So then, to the juniors, the upperclassmen of next year, we wish good luck not only in your Mardi Gras, but in all your undertakings as seniors!



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Co-Leader

Veronica Jones  
Danny Pluth  
Marchita Stanton  
Mike McPherson

Maria Kranichfield  
Louis Metoyer  
Bob Brucken  
Helen Weaver  
Robert Madrigal

Mack Calhoun  
Jim Marsh  
Ray Bauer  
Dan Lillis  
Bill Flores  
Mary F. Aguilar

## JUNIORS





Paulette Korenak  
Leader

Louis Sill  
Co-Leader

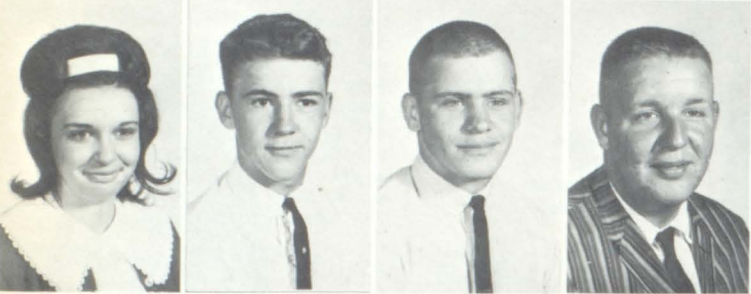
Phil Werdowitch  
Robert Healey  
Hezzie Henderson



Richard Arellano  
Delores Nolte  
Mike O'Neil

Not Pictured:  
Patricia Beebe  
Michael Peppard  
Estelle Robinson

# Homeroom 202



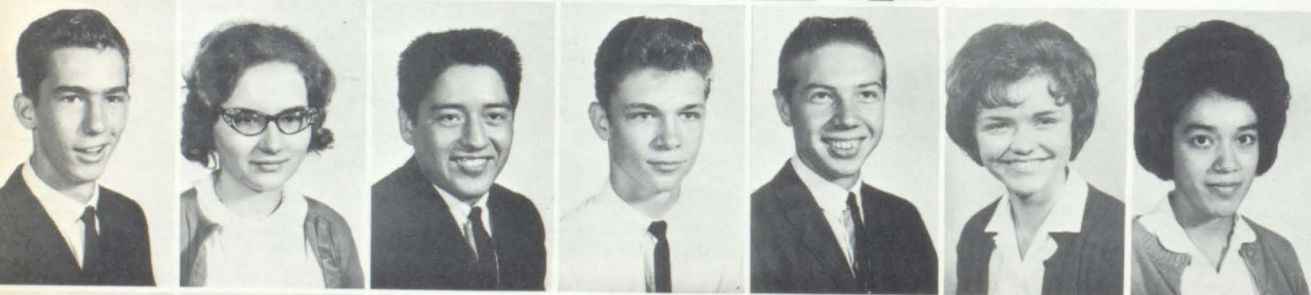
Carolyn Manfre  
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Barbara Thompson  
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# Homeroom 304



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Pete Clune



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Linda Dress  
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Stacia Moore  
Michaeline Combs  
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Charles Hunsburger  
Tony Piotrowski  
Katie Strong  
Joe Rodriguez  
Jim Watson



Jackie Rohwer  
Margaret Birmingham  
Naomi Talley  
Roxcea Ryan  
Sam Gutterrez  
Phyllis La Sala  
Tom Salmon





# Homeroom 303



Marilyn White  
Leader

Barbara Kent  
Co-Leader



John Apel  
Paulette Bell  
Joe Camerillo  
Dale Clark



John Harmon  
Gloria La Violet  
Eric Lopez  
Virginia Lopez  
Ralph Luperico  
Regina Maasen



Diane Madigan  
Janice Mahoney  
Donald Mai  
Robert Medina  
Phillip Mott  
Bob Nieto



Alice Noll  
Carl Olles  
Anthony Powers  
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