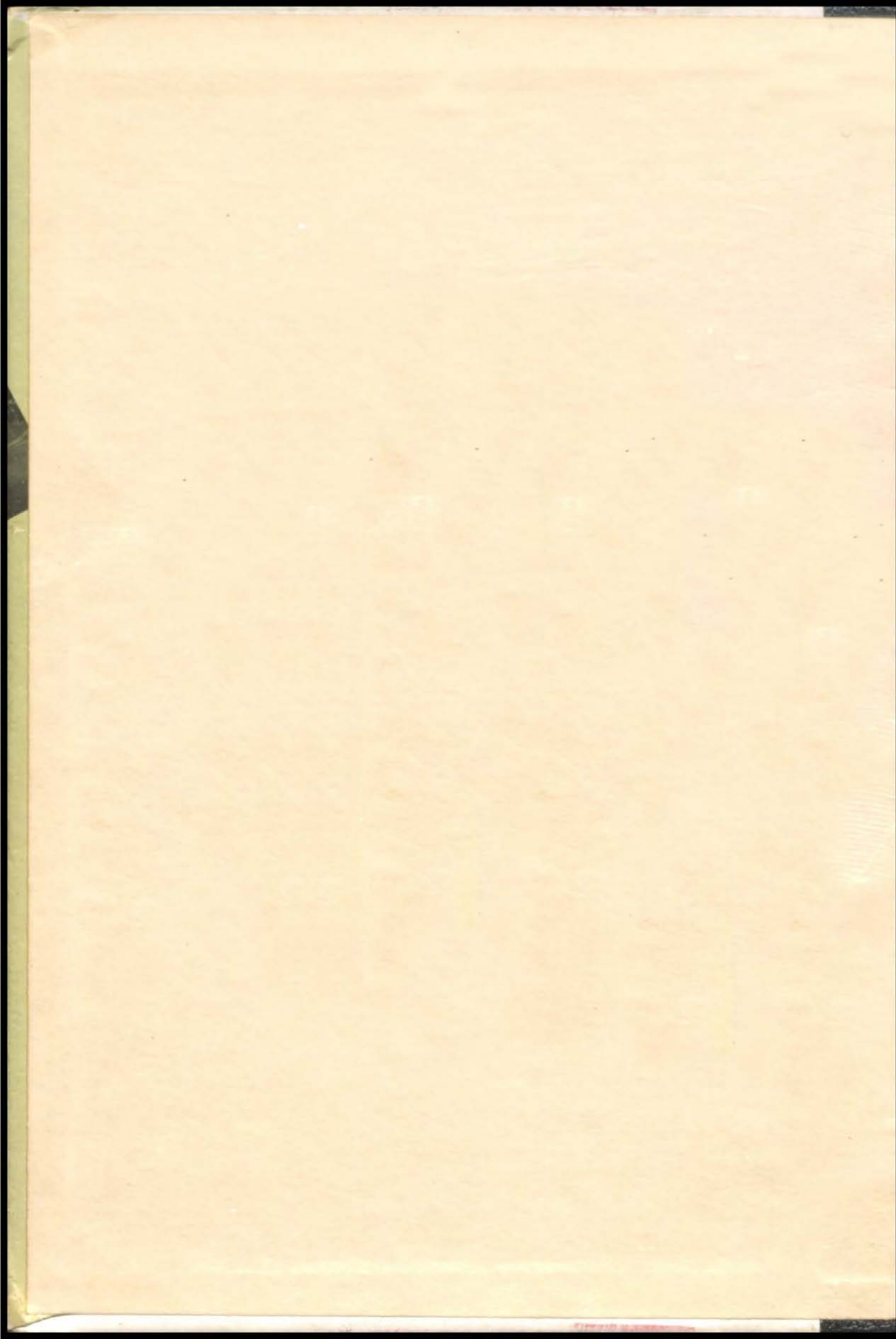
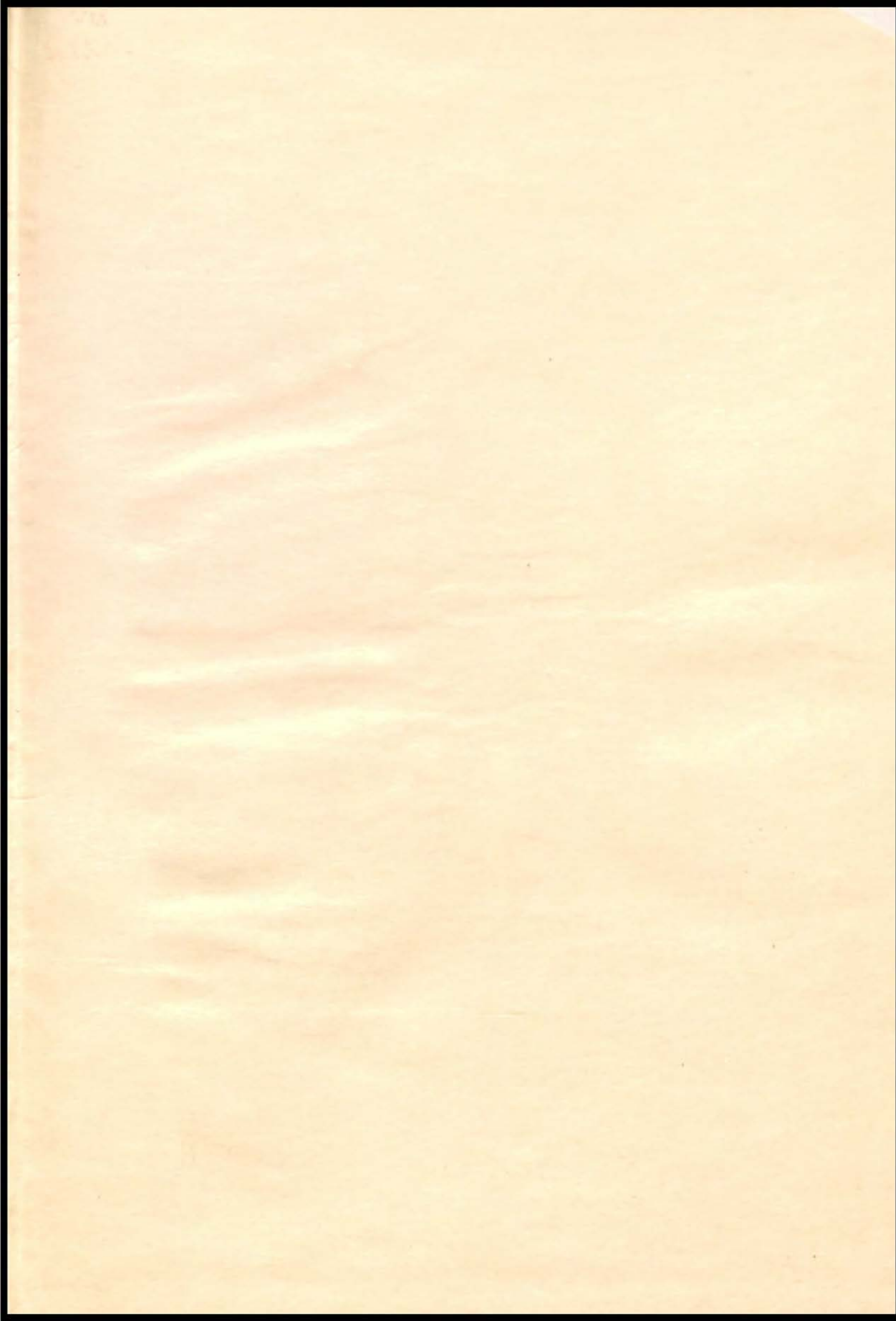
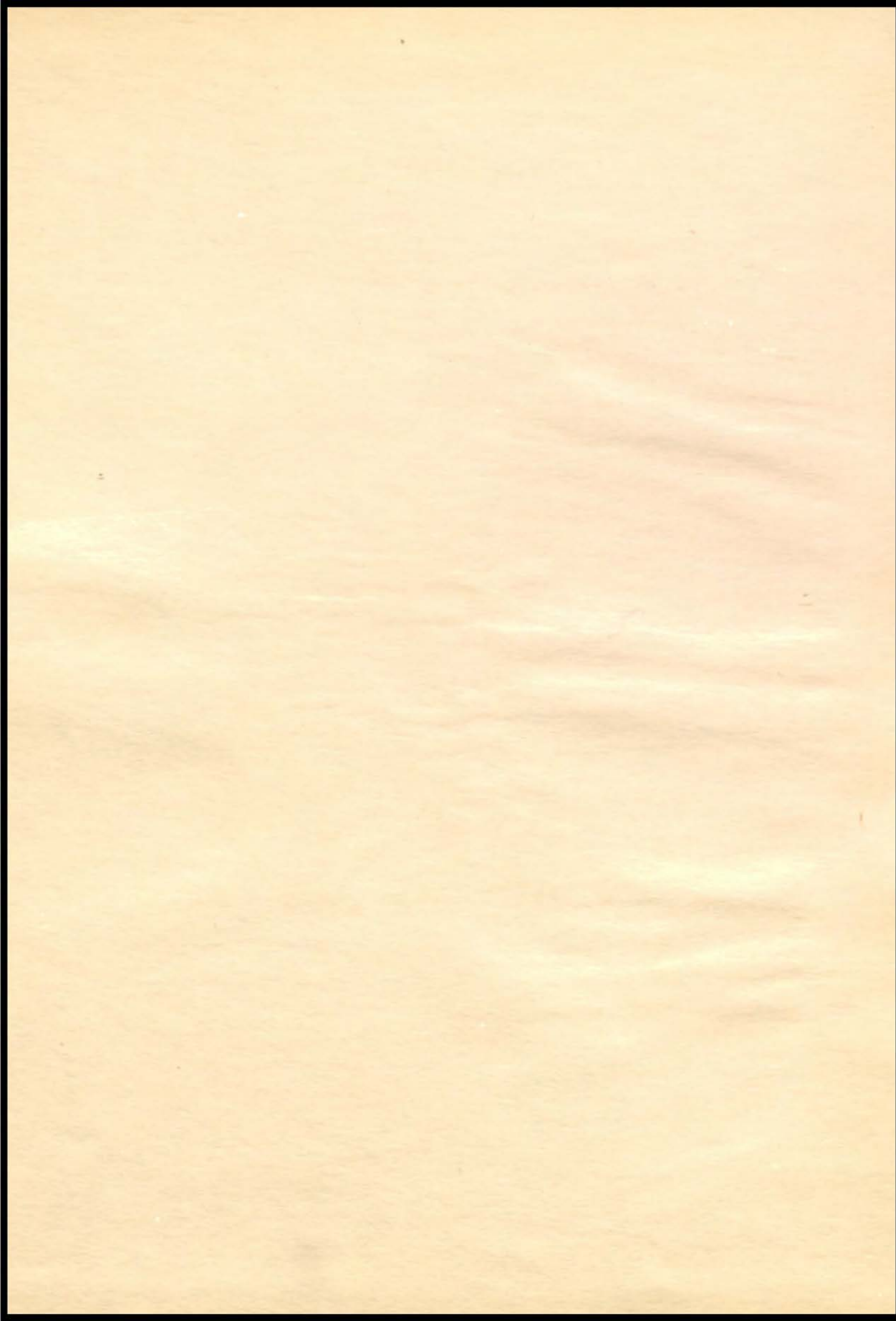


*Lillislog*

1946







# The Lillislog

RECORDINGS OF LIFE AT LILLIS HIGH SCHOOL

KANSAS CITY, MISSOURI



1946

*Third Entry*

VOLUME 3

MAY, 1946

*Hail  
Holy  
Queen,*



*Mother  
of  
Mercy*

### *DEDICATION*

To the blessed mother of God, queen of heaven and mother of men, we the students of Lillis High School dedicate this issue of the Lillislog. We know of no one better to whom to entrust our memories of the past and our hopes of the future.

While the world cries for the healing hand of peace, we ask you, Mother, to obtain for us the peace of being right—the peace of following God's will in our lives, and the joy of spreading the peace of Christ to our fellowmen. Through the years of the future, as in the four short years just past, wait "at the end of the hall" for us.

## Theme



*"My Peace I Leave You, My Peace I Give Unto You!"*

The world cries for lasting peace and holds its hands behind its back. Stretch out your hands, people of the world, to the Author of Peace and you will receive.

Peace begins in each soul—but it does not stay there. It overflows into the lives of the whole world. How to keep it? Kill all of the envy, greed, and hate in your hearts and replace it with charity, unselfishness, and love. Only then will the people of the world hold and keep Peace. Is this too simple a formula? It is the only way to true peace, and every peaceful heart is a blessing to a community, a nation, and a world.

The ideals and hopes and daily doings of our school life can draw us to the Peace of Christ which is the theme of the 1946 yearbook. May this book with its records of our successes, with its reminders of our failures, friends, and helpers, serve to remind the seniors for whom it is mainly intended that sorrow passes and joy endures. May it, as through the years it reminds its owners of high school dreams and hopes and ambitions, help the class of '46 to direct all things to the Divine Will which is our peace.

# Mothers' Club . . . God Bless Them!



Mrs. A. H. Geha, Treasurer; Mrs. M. J. Lawless, Secretary; Mrs. R. E. Burge, Auditor; Mrs. W. T. Fitten, Parliamentarian; Mrs. Carl Coleman, President; and Mrs. C. J. Lambie, Vice-President.

Backing the Lillis spirit to the utmost is the Mother's Club under the supervision of its able president, Mrs. Carl Coleman. The Mothers' Club, which was established five years ago has given Lillis many contributions, which will never be forgotten. The flags and crucifixes which can be seen in every homeroom will not let us forget.

The club donates time and energy as well as special joy to the senior class by giving them a dinner at the end of the year. Each year \$200 generously comes from their treasury for the maintenance of the yearbook.

For your financial help . . .

For your spirit of true cooperation . . .

For your great goodness of heart and generosity in giving . . .

*We Thank You, Mothers*



## Take a Bow . . . Dads!



James Rogers, Rev. Francis Broderick, President James Tank  
and Walter Gamm.

The Dads' Club, in existence for the first year, has made a record of successful deeds for the betterment and morale of everyone concerned with Lillis.

Through the results of a box supper and numerous other efforts they intend to buy a station wagon to transport the teams, debaters, and band to and from games and various activities.

The dads have taken the burden of organizing, planning, and managing the games and operettas and have made a success of every undertaking.

So here's thanks to the Dads' Club, officers and members who stand behind faculty and students, for a hard job well done.

# God with Education



In one of the most beautiful dreams ever recorded on paper, the Italian poet Dante interviews the blessed in heaven. As his solid boots tread the ethereal heights of the saints he rather clumsily asks the inhabitants of heaven what makes them so happy. Their answer is only, "His Will is our Peace."

Religious education attempts to train the will of man to find its peace in the Will of God. This is, actually, the only lesson of high school days or any other time in our life, which really matters. For whether we like it or not, the Will of God rules our days. But for those who halfway understand the wisdom and goodness of that Will, there is no difficulty in following it.

High school days are not the adolescent dream which older writers would paint. They are days of tragedy and delight, and every student knows they are not always blissful. Their disappointments, frustrated effort, little hurts, however, are what make them a real school of life, and the person who passes through them with a tranquil heart has a fair chance of a serene philosophy of life.

In seeking and finding the Will of God through religious education, the great mainstay after God is the friendship of teachers and fellow-students. For just as heaven is enriched by each new entrant, so are memories of high school days made sweeter by each friendly face which made the upward climb brighter.



## *Another Year for Lillis*

Old enough to see the city smoke against the small cement cross—old enough to number United States service veterans among her alumni—old enough to see tiny tots calling Lillis grads “Mother,” and one of its first class, “Sister,” Lillis High School climbs the crest of its beginning days and with some degree of maturity begins the long level stretch of wisdom and a stable name.

Because God is good, and youth is wonderful another year for Lillis is a beautiful thing. Now when one says, “Lillis” the remark, “Yes, the new school on Forest,” is scarcely heard. For Lillis will never be “new” again, but it shall always be young with the joys and sorrows of each new class—and old with the memories of all classes which have come and gone, and yet remained a part of it.

# With Grateful Hearts

For the inspiration of your lives

And the influence of your perseverance,

For the warm feeling of true friendship with you

And for the patience we didn't know you had to have—

For your sympathetic and earnest interest in us as individuals,

And for the word of encouragement you didn't know you said—

For showing us, by example, that God is good

And for saying so many things we will remember.

For the memories which will keep us young all our lives,—

For the diplomas of the present, the outlook on the future, and the memories of the past

We are grateful.

To . . .

SISTER AMBROSE . . . . .	<i>Principal</i>	SISTER GONZAGA . . . . .	
SISTER AGATHA . . . . .			<i>Physics and Chemistry</i>
	<i>History and Economics</i>	SISTER HILDEGARDE . . . . .	
SISTER AGNES . . . . .	<i>Music and Science</i>		<i>Librarian, English Literature</i>
✓ SISTER ALICIA . . . . .	<i>Cafeteria</i>	SISTER IRMA . . . . .	<i>Art</i>
SISTER AUDREY . . . . .	<i>Biology and Spanish</i>	✓ SISTER LUCRETIA . . . . .	<i>History</i>
SISTER MARY CYRIL . . . . .		SISTER MARGUERITE . . . . .	<i>Cafeteria</i>
	<i>Bookkeeping and Typing</i>	SISTER MAURINE . . . . .	
SISTER MARY CHARLES . . . . .			<i>Bookkeeping and Typing</i>
	<i>Mathematics and Printing</i>	SISTER PRISCILLA . . . . .	<i>Civics</i>
SISTER DOLORES . . . . .	<i>Shorthand and Typing</i>	✓ SISTER REGINA . . . . .	<i>Library</i>
SISTER DUNSTAN . . . . .		SISTER ROSINA . . . . .	<i>English I and II</i>
	<i>English III and Journalism</i>	SISTER RUTH . . . . .	<i>Music and Mathematics</i>
SISTER EILEEN . . . . .	<i>Civics</i>	SISTER MARY THERESA . . . . .	
SISTER ELIZABETH ANN . . . . .	<i>Latin</i>		<i>English I and II</i>
SISTER FAITH . . . . .	<i>Speech and Dramatics</i>	✓ SISTER VALENTINE . . . . .	<i>Cafeteria</i>
		✓ SISTER VIRGINIA . . . . .	<i>Home Economics</i>

## These Are the Leaders



FATHER FRANCIS—Incentive to right thinking and right living. Take religion and history from him—and like them!



MICHAEL O'CONNOR—Veteran band instructor. His pep and energy add zest to Lillis. Made his mark in the Marines. Another proof of the luck of Lillis.



MRS. MORRIS — Girls' gym instructor. Newcomer this year. Tireless energy, winning smile. Helpful at all times. Endorsed by 400 girls.



JOHN READECKER — "Coach." One of the reasons why we're tops in sports. Craftsman, friendly, and helpful. Cheery greeting for every student.



MISS HANSEN. Army release nurse. New at Lillis. Big plans for healthy years. Friendly smile that is better than medicine. Keeps health center a pleasant place.



## Dear Diary . . .

It's spring, Diary, and the long awaited day is here. I've never been a senior before, saying goodbye, and there's a pang of regret in my heart—and oh so many memories. Cheering our teams to victory, frosting my toes and fingers waiting for the bus in winter time, watching the trees along "our avenue" turn gold and brown and then disappear—watching new leaves and springtime coming again; carrying a tin horn at the carnival and paying pennies for someone's popularity, talk-

ing about blue slips, exams, Fred Allen, lockers, and giving and taking with faculty and classmates all belong to my Lillis days. I don't mean to be romanticizing, but I HAVE given just something to the past and future of Lillis, haven't I—and I know in my heart it has given something to me.

It is with joy and hope—and you don't mind the tears?—that I leave the good years of a good school to the seniors to come.

Loving it always.—Senior Sue.

It's  
Been  
A

Long,  
Long  
Time



B. Bocklett

R. Allenbrand

J. Brown

**BILLIE JANE BOCKLETT**—Radio voice, popularity smile, and genuine personality. Theatrical ambitions.

**ROBERT ALLENBRAND**—Famous for "Allenbrandia." Carnival participant. Wears the blue of the Navy. Friendly, and believes the spirit is the best thing about Lillis.

**JO ANN BROWN**—"Jody." Cute as a bug's ear. Three years with the drumsticks. Caroline in "Stop Thief." Wants to be a nurse.

**MARY THERESE CAMPBELL**—Favorite saying, "Mc-Vey's my man." Wavy hair and looks sweet. Thinks she'll go to college.

**MANUEL BLANDO**—Sports champion. Shy and dependable. Soon to be a G.I. Joe. Dislikes homework. One of the Lillis sweater boys.

**CHARLENE CALDWELL**—Likes everything at Lillis except blue slips and homework. Favorite subject is journalism. LILLISTRATOR reporter.

**WILLIAM BURGE**—Two year band member. His ambition is to get his \$2.25 yearbook. Quiet type of boy.

**EDITH BROWN**—"Eadie." Makes her presence known. Lillislog make-up editor. Alumni editor on Lillistrator. Waiting for a laugh. Wants to be a doctor.

**ROBERT BALTHAZOR**—Three years as "Battling (football) Bob." Second word in "Stop Thief." Behind the mike at pep rallies and games. "Cartwheel Bob."

**JOAN BRUDERER**—Blond hair, cute and poetic. One year Glee Club member. Ambition to go to heaven. Honor Society.

**JAMES BASGALL**—College bound. Sensible, witty. Likes hunting and English literature, but hates all manual labor.

**FRANCES ACKEN**—Golden locks with the singing voice. One year Lillisite. Free days are pride of her life. Bound for music college. Sharp typist.

J. Bruderer

J. Basgall

F. Acken



M. Campbell  
M. Blando  
C. Caldwell

W. Burge  
E. Brown  
R. Balthazor



# Wishing Will

# Make It True



G. Eden

L. Crimmins

P. Costello

**GLENN A EDEN**—"Glennie." College ambitions and likes friendly people. Favorite subject is music. Wants to write. One year Lillisite.

**LEONARD CRIMMINS**—Two years in band and glee club. Likes the sports at Lillis. College for him and then engineering. Movie operator for carnival and band benefit.

**PATRICIA COSTELLO**—Smooth on the basketball and volleyball courts. Likes bookkeeping, sports, and has plans for college. Two operettas to her credit.

**BERT CAMPBELL**—Sports editor on Lillistrator and Lillislog. Half of Campbell-Fitzgerald Announcing System. Reporter on Kansas City News Press Staff. Original.

**THERESE DENNISON**—Honor Society member. Cute and short with a winning voice and smile. Likes blue jeans and wants to go to college.

**ROBERT CALLEGARI**—"Bob." Good dancer. Likes girls with bangs and smooth clothes. Drafting whiz.

**HARRY CLIFFORD**—Lillis newcomer. Shy, and goes in for sports. Tall, dark and handsome. One of the boys of "201." College plans.

**MARGARET CAHILL**—One yearer, but loves it. Likes music and mixers. Sees a nursing career ahead.

**PAUL BOHRER**—"Well for heaven's sake." Likes basketball, and has his future colored in navy blue.

**THERESA BRAUCH**—Four-year Lillisite. Favorite subject is clothing. Quiet and courteous.

**JOSEPH DAWSON**—"Herbert" in Magazine Princess. Nearly copped the lead. Likes football, math, and science. Good scout. Plans on Navy Air Corps.

**JOANNE CORLESS**—Pleasant and studious. Treble choir member. Four-year Lillisite. An asset to any senior class.

T. Brauch

J. Dawson

J. Corless



B. Campbell  
T. Dennison  
R. Callegari



H. Clifford  
M. Cahill  
P. Bohrer





# I Can't Begin



J. Cosgrove  
H. Cobb  
J. Courtney

M. Farley

H. Fitzsimmons

B. Brown

**MARY FRANCES FARLEY**—"Fireball," after famous cousin. Always on time for gym. Dislikes crew cuts and rain. College plans.

**HAROLD FITZSIMMONS**—Apt sense of humor. Likes the last bell. Favorite subject is Physical Ed. Sincere.

**BETTY BROWN**—"Liz." Lillistrator editor. Likes dramatics and journalism. Sweet, happy go lucky, member of "Brown Club."

**JOAN COSGROVE**—Three-year Lillisite. Forever blushing. "Quiet" disposition. A good friend to have. College ambitions.

**HOLLY JO COBB**—Pep, vitality. Swell friend. Forensic pin and Honor Society. A whiz on anything that has a tune in it.

**JOAN COURTNEY**—Dark-haired, smiling. Likes dramatics. Three-year Lillisite with eyes open for a commercial art course.

**ANN BRINK**—"Annie." Short, but with a personality that's hard to beat. Lillistrator and Lillislog staffs. All 'round Lillis reporter. College bound honor student.

**ROBERT DE WITT**—Faithful flag-raiser. Steady, responsible personality. Likes dogs and sports. National Honor Society member with college hopes.

**LORETTA CROSS**—Three years at Lillis. Likes athletics, dancing, and records. Favorite subjects are clothing and history. Friendly.

**ANITA EBACK**—Sweet, always willing to help. Make-up editor of Lillistrator. Beautiful smile. Likes to swim and play the piano.

**EDWARD EVERARD**—Newcomer from Ward. One year in football. Golden Gloves entry. Plans to be a pro boxer. Ah, that curly hair!

**MARTHA EVERARD**—Beautiful eyes. Friendly girl. Likes anything with chocolate in it. Dislikes Mondays. Plans to be a steno.

A. Eback

E. Everard

M. Everard



A. Brink  
R. De Witt  
L. Cross

# To Tell You



# The More

# I See You



E. Gross

J. Hayes

J. Gaschen

**EARL GROSS**—"Shorty." Smallest boy in senior class. Wants to be a printer or mechanic. That friendly goin' gets you.

**JOAN HAYES**—"Hazy." Sweet and cheerful. Lillistrator reporter. Wants college. Personality plus.

**JOHN GASCHEN**—"Little John." Accumulated ten letters in three sports. Football All-Star. "Hinky" in operetta. Senior class prexy. Another college-bound senior.

**JAMES ESKEW**—"Big Jim." Football letterman and second-team All-Star. Carries a grin. Handy man.

**PATRICIA DEGAN**—"Red." Cute and full of pep. Finds it hard to get along on 15c special. Stenographic plans.

**JOHN GRAHAM**—"Jack." Operetta and debate. Likes art. Established ideas. Honor student who plans on law career.

**DOLORES DANIELS**—Peaches and cream complexion and disposition to go with it. Looks forward to bookkeeping career.

**DOLORES DILLON**—Little and perky and a grin for everybody. Favorite subject is typing. Plans on nursing school.

**ROSEMARY GROVES**—One-year Lillisite. Likes Lillis football. Honor Society member with eyes on college.

**CHARLES GAMM**—"Charlie." Wise-cracker deluxe. Vice-president of L Club. Football letterman. Plain clothesman in "Stop Thief."

**MARY FRANCES GAULT**—Sweet voice. Favorite subjects are shorthand and typing. National Honor Society. A smile that slays.

**LARRY FITZGERALD**—Student Council president. Three-year football letterman, second-team All-Star. Sports editor. Attractive smile.

C. Gamm

M. Gault

L. Fitzgerald



J. Eske  
P. Degan  
J. Graham

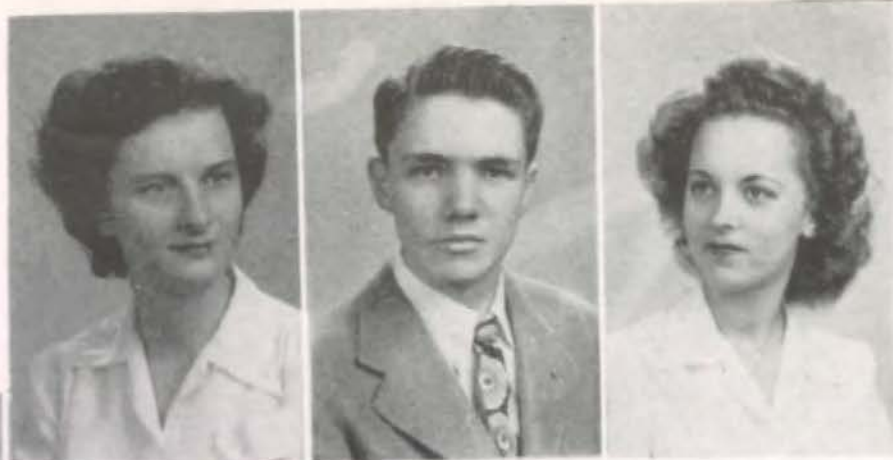


D. Daniels  
D. Dillon  
R. Groves



# Not For

# Just a Year



P. Kirby

W. Kessler

M. Lehman

**PATRICIA KIRBY**—"Texie" in "Pink and Patches." Likes 3:30 bell and striped anklets. True blue; first sax in band. A "Hi-Pal" buddy. Lillislog copy editor.

**WILLIAM KESSLER**—"Wild Bill." Basketball letterman and captain. Tall, smooth, and calm. Honor Society member. Religion contest winner.

**ANNA MARIE LEHMAN**—"Cutie." Three-year Lillisite. Loves to skate and dance. Favorite subjects are food and art. Wants to be a housewife.

**HELEN LAWLESS**—"Snooks." Smooth ice skater. Short-hand genius. Pep and energy. Dreams of playing piano and college.

**JOHN HALLORAN**—"Rexie," the mountaineer. Two years basketball. Football and track. Tall, dark, and easy-going. College future.

**MARY LEE HOPEN**—Lead in "Stop Thief." Sweet and sincere. Likes music and dramatics. National Honor society. College ambitions.

**KATHERINE KNEAVES**—"Kathie." Quiet and dependable. Good basketball player. Pep and glee clubs. Wants to be a secretary.

**WILLARD GRINDLEY**—Quiet, smiling and friendly. Whiz on baseball outfield. Likes sports and plans for college. Band member.

**MARY GUSTAFSON**—Dark hair, nice voice, sweet disposition. Ambition to be secretary. Likes Bing Crosby.

**DOROTHY GASCHEN**—Blond hair and blue eyes. Another Gaschen guard. Dislikes blue slips and favors lunch periods. Three-year glee club and operetta.

**ANNA MARIE DEMMEL**—Quiet, efficient, knows all the answers. Likes school and Spanish. Honor Society. Lillislog editor and Lillistrator make-up man.

D. Gaschen

A. Demmel



H. Lawless  
J. Halloran  
M. Hopen



K. Kneaves  
W. Grindley  
M. Gustafson

I'll  
Buy

That  
Dream



J. Hobbs

J. Hennessey

I. Hall

JEANETTE HOBBS—"Our Magazine Princess." Sweetness, simplicity, friendliness. Likes roller skating.

JOHN HENNESSEY—"Baldy." Four-year Lillis man. Likes all sports. Wants to be a white collar man. He's "different."

INA LOU HALL—Fairy godmother in Latin play. Sweet and courteous. Sodality vice-prefect. Honor Society member. Lillistrator advertising manager.

MARTHA JEAN LAWLESS—"Jeanie with the light red hair." Friendly and saucy. Loves to dance. College dreams.

CHARLES LOHNER—"Chuck." One year at Lillis. Headed for college. Likes basketball and ice skating. Ambition to be a millionaire.

—CONSTANCE FLETCHER—"Connie." Always on the go. Knows everybody, likes everybody. Handy with a megaphone. Vivacious blond.

MARGARET GRADDY—Her name's "Margie." Looks like Gloria Jean. Likes Spanish. Favorite expression, "Where's Buster?"

PAUL LARSON—Star in basketball. Jazz band member. Honor Society member. Tall, blond, courteous and dependable.

PATRICIA HURLEY—"Pat." Cute and cheerful. Never stops smiling. Favorite subject is boys, and she's a pal to all. Wants to die at 84.

RUTH ANN JOHNSON—Likes dancing and music. Thinks Spanish is wonderful. Whiz in shorthand. Honor Society. An alert little girl.

MARGARET MARY HAUGH—"Peggy." Vim and cheeriness. Lead in "Stop Thief." Honor Society member. CYC book review winner.

R. Johnson

M. Haugh



M. Lawless  
C. Lohner  
C. Fletcher



M. Graddy  
P. Larson  
P. Hurley

You

Came  
Along



P. McCaffery

J. McShane

M. Meyers

**PATRICIA McCAFFERY**—"Pat." Type that loves crooners. Ambition—stenographer. Started junior bow-tie fad.

**JOHN McSHANE**—Smooth speaker. Honor Society boy with college hopes. Genial member of the Quinn, Schofield, and McShane Co.

**MARY ALICE MEYERS**—Sunny smile at the right time. Drummer in band. Blue-eyed counterpart of brother Bill.

**ROBERT MEINTS**—Blond hair and a square chin that will go places. Likes outdoor sports and biology. Settled to study agriculture at M.U.

**DOROTHY ANN McCAFFERY**—A Lillis favorite. Doesn't need an answer book. Nurses' training for this efficient little girl.

**EDWARD MORGAN**—"Eddie." Basketball letterman. Curve-ball specialist. Everybody's pal. One of the Crimmins gang.

**DELPHINE LA FORGE**—Trim, wise little miss. Lillis-trator staff. Loves to sing and play the piano—and can she sing! Honor student.

**EUGENE LAMBLE**—"Red." "Prove it to me." Vital personality. Ambition to be a chemist. Two years band and glee club.

**ROSEMARIE O'BRIEN**—One of the early morning Kansas girls. Blond and petite. A lot of information in a quiet student.

**JOAN McENULTY**—"Mac." If you need a friend—Lillislog staff. Likes sailors and WAVES. Lively and full of fun.

**JAMES LINDSAY**—"Red." Lillis magician. Plans for college if Uncle Sam doesn't mind. Art sharp.

**NELL CIERPIOT**—Four-year Lillisite. Favorite subject is clothing. Has a cheery "Hi" and smile for everyone.

J. McEnulty

J. Lindsay

N. Cierpiot



R. Meints  
D. McCaffery  
E. Morgan



D. La Forge  
E. Lamble  
R. O'Brien



# Just a Song

# At Twilight



R. O'Leary

F. Mulcahy

E. O'Toole

**RITA O'LEARY**.—Black hair, brown eyes that sparkle, and traditional Irish wit. Honor Society. Likes to be happy.

**FRANK MULCAHY**—All-Star in football. A flash in basketball. Smile that sells. The boy with the convertible. See article in Forest Fires!

**EVELYN O'TOOLE**—"Eavie." Pep club prexy, queen's attendant, and Student Council vice-president. Basketball champ. All around nice girl.

**JERALD MOORE**—"Jerry." Otherwise known as "Red Rozie," or Mr. Carr in "Stop Thief." Writer of new Lillis pep song. Letterman.

**MARY MARGARET O'DONNELL**—"Mary Mag." Favorite saying, "Arf, arf." Tireless pep and energy. Secret ambition to meet Van Johnson.

**JOSEPH McAULIFFE**—"Joe." Letterman with vim and vigor. Likes bookkeeping, girls and good times. Good looking in a Roman toga.

**PAUL JOSEPH RAUCH**—Harrassed minister in "Stop Thief." Reads, thinks, and appreciates good things. Another member of the Quinn Club.

**GLORIA HOWARD**—Dark-haired newcomer. Quiet but keen humor. Likes all sports and bookkeeping. Wants to travel.

**JAMES MCGLYNN**—"Jim." Mania for being late. Plans along druggist lines. Says 3:30 is best time of day.

**MARY GLENN MEEHAN**—Happy-go-lucky sort. Journalistically inclined. Blue eyes. Thinks best thing about Lillis is Lillistrator.

**HAROLD McNAMARA**—National Forensic League member. Plans for future M.D. Dependable, cheerful. Self-made taxidermist.

**ROSEMARY ROBERTS**—Three operetta leads in three years. A lot of dramatic skill and friendliness in a little girl. Honor Society. Musician. Forensic league.

M. Meehan

H. McNamara

R. Roberts



J. Moore  
M. O'Donnell  
J. McAuliffe



P. Rauch  
G. Howard  
J. McGlynn



# Those Endearing

# Young Charms



M. Thompson

R. Reece

R. Russell

**MUSETTA THOMPSON**—Early bird at Lillis. Accommodating, kind. Likes music and people. Brings fair weather from Kansas.

**RICHARD REECE**—"Dick." Wise old man of Lillis. A world of humor in a calm expression. Starts his school day at 7:30.

**ROSEMARIE RUSSELL**—Latin scholar, sings, plays the piano, studies, and has a good time. Petite brunette. Joan in "Stop Thief."

**RICHARD ROGERS**—"Dick." Tall, capable, and nice to claim as friend. Sense of humor. Concocter of fairy stories. Latin dramatist.

**MARGARET WILEY**—Honor Society. Sweet and lovely as Blessed Mother in sodality pageant.

**JEROME RITCHIE**—From St. Louis to Lillis. Baseball star. Thinks before he speaks. College ambitions. Firm convictions.

**VICTOR ZAHNER**—Alert, studious, with a bright college future. Likes math and science. Neat dresser.

**NANCY SCOTT**—A sweet little girl with blond hair. Three-year Lillisite. Twirler. Likes dancing and friends.

**JOHN POWERS**—Not always this serious. Good in industrial arts. Three-year Lillisite. Wants to graduate.

**MARY LOU WITCHER**—Dandy little home-maker in 206-7. Capable student. Volleyball expert. All-round nice senior.

**WILLIAM MEYERS**—From right ideas come right living. Not afraid to express convictions. Ice-skater deluxe, golf and baseball fan.

**BEATRICE WITCHER**—"Bea." The other Witcher. Likes to talk and keep busy. Plans nursing career. Sweet girl graduate.

M. Witcher

W. Meyers

B. Witcher



R. Rogers  
M. Wiley  
J. Ritchie



V. Zahner  
N. Scott  
J. Powers



# When You and

# I Were Young



R. Worth

M. Stidham

J. Rosenberger

**ROBERT WORTH**—Patient pianist, cheerful friend. Just a touch of "auburn" in that wave. Musically inclined. Likes Lillis.

**MONICA STIDHAM**—Pleasing way. Neat little actress. Friendly to look at, and better to know.

**JOSEPH ROSENBERGER**—"Joe." Arrives with the sun at Lillis. Printer of some skill. One of the props of 201.

**MAXINE SCHREIER**—Takes life as she finds it. Hard worker, good athlete with a sunny smile. Business girl.

**ROBERT SCHOFIELD**—Versatile. Letter in football and band. Hero of "Magazine Princess." Kept Red Rozie in place. Good student.

**JOAN WHEELER**—Quiet, friendly. Chemistry concocter. Four-year Lillisite. One of the Typing II speed demons.

**MARGARET WILLIAMS**—Roots for Lillis with brother at Rockhurst. Winner of religion contest. Honor student with a smile when it's smiling time!

**JOHN WILLIAMS**—Nuts about farming. Typing and drafting addict. Four-year Lillisite with brother Joe an alumnus.

**DOROTHY HARTMAN**—Back to Lillis from the coast. Business and Home Ec girl. Brunette. Nice to know.

**PHOEBE STARK**—Honor student. Volleyball captain. Poised, friendly, and gracious. Mrs. Carr in "Stop Thief!" Sweet personality.

**WILLIAM SEIBOLT**—"Bill." Lucky Lillis when he strolled in. Printer, letterman, just a good fellow with a lot of friends.

**ELLEN JEAN QUINLAN**—Likes the languages—English Lit. and Spanish. Quiet four-yearer from Annunciation. Good student and pal.

P. Stark

W. Seibolt

E. Quinlan



M. Schreier  
R. Schofield  
J. Wheeler



M. Williams  
J. Williams  
D. Hartman





# For Auld Lang

# Syne My Dear



M. Ryan



G. Stidham



J. Rogers

**MICHAEL RYAN**—Be-medalled speaker. Fisherman Peter in operetta. Football letterman. Likes to make voice records. A good fellow.

**GLORIA STIDHAM**—Dark, curly hair and incessant smile. Spanish senorita in black lace. Looks good from a window. Good student.

**JAMES ROGERS**—Jim, the all-around star. Friendly to all. Romantic milkman in "Bittersweet Anne." L Club president. "Glue-fingers" in football.

**MICHAEL QUINN**—"Mike" with the flaming hair. Never a dull moment. Son of the colonel. Don't trust that serious face.

**THERESA MALONEY**—Red curly hair. Sweetness to spare. Loves to stir up things in Chemistry lab.

**JEROME McNAMARA**—Six-footer with blond curly hair. Football's his specialty. Plans on an ice route for a career.

**MARGARET STOCKMAN**—Runs along the business line. A cheery word for everyone. Home economist.

**CHARLES SCHLEICHER**—Always seen with an L sweater. The boy with the car and the willing helpfulness.

**MARGIE SMITH**—Exceptionally curly hair. Always a cheery greeting. Typing specialist. Assistant home-room leader.

**GERALD O'CONNELL**—Wants an M.D. just like his dad. Latin's his subject. Football's his sport. Honor Society member.

**RITA SNELLING**—Bang-up Rita. Always on the go. Girl's volleyball all-star. Humor's her taper.

**ALLAN TERNES**—A troubadour in any nationality—specially Spanish. Angel Gabriel in sodality play. The other half of McShane.

G. O'Connell

R. Snelling

A. Ternes



M. Quinn  
T. Maloney  
J. McNamara



M. Stockman  
C. Schleicher  
M. Smith



# Faithful



R. Rauch



M. Schepers

# Forever



RITA RAUCH—Sweet and quiet. Likes cultural subjects. Curly haired four-yearer. One of the three senior Rauch's.

MARY SCHEPERS—Home-coming queen. Senior major-ette. Gracious as they come. Has 693 Lillis friends.

MARY MORRIS—Top-notch art student. Sweet to know and loyal to the core. Southern accent.



BERNARD STREIT—Serious newcomer. Likes English Lit. for a last class. The quiet, friendly kind.

BETTY LOU WILSON—Long curly hair. Seen and liked, but not heard very much. Handy with needle and thread.

DAYNA SPILLER—Sodality prefect. Queen's attendant. Spanish lady. Honor Society member. Lovely to look at.



FRANK RAUCH—"Gramp" in dramatics. Inveterate reader. Debating is his daily bread. Wears Arrow shirts.

ANNA SCANLON—Cool as a spring breeze. Friends in every class. Clear thinker. Has college plans.

LORRAINE SAIDY—Three-yearer. Glee club singer. Black curly locks. Spanish play.

JACK WALTER—Small but forceful. Brains to use. Give him a book and he's happy.

EILEEN SPELLMAN—Smiling eyes and happy disposition. Likes to dabble in chemistry. Speaks the Spanish.



M. Saidy

J. Walter

E. Spellman



M. Morris  
B. Streit  
B. Wilson



D. Spiller  
F. Rauch  
A. Scanlon

Dear Seniors . . .

# WESTERN UNION

R. B. WHITE  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

*out to the terms on back hereof, which are hereby agreed to*

God bless you, Seniors--stop--  
Behave yourselves and be good children--  
stop--

-Lillis

May 29 is coming, and just in case one or the other of you may be missed from receiving a personal "goodbye," this letter is intended for each and all. Please read it as if it were meant only for you.

Now that your high school days are over we want you to know that as a class and as individuals you have held and will hold a unique place in the history of Lillis. You have shared in the growing and in the building of the character of your school, and when we remember the class of '46 it will be with the quick appreciation of a class which was docile in learning, but strong in doing what was right. In extra-curricular activities you helped make a name for Lillis. Athletics, journalism, speech, singing, and band have received from you, and it is almost a better thing to

have *given* to a school than to have received from it.

To say that you have always been wonderful students in class would be an over-statement which would probably make you smile. If there are any regrets for time wasted, make those regrets stepping stones to more constant endeavor in the future. And whenever you walk up the avenue of trees just one block from the friendly noise of Troost, come up the FRONT steps to pay a call at the school which will always be yours.

Will you accept a very simple farewell? God bless you and keep you good. You will never be forgotten; you will always belong. Keep the peace of Christ in your hearts, and the world can never offer you a challenge too great to meet.

—The Faculty.

## Dear Diary . . .



Will you remember our class? I mean when we were juniors? Well, next year and the next and fifty years from now when I say "Who managed the prom back in '46?" you'll say Room 200 and Bob Gennette; and you'll be remembering that southern scene. A few other facts on your ledger will be: We were 160 juniors; room 306 amidst its frogs and birds and Spanish charts came in second on the season pass contest; Ralph Meyers learned his ABC's in the oper-

etta; Katy Stark was the whiz religion girl and Rudy Gubera of 304 answered for the boys; the junior Lillistrator emerging from 202 was all right; and Joe Burge made the honor roll. The year was bright and it was grand to be alive whether we were stamping the snow from our shoes or coming late backwards for looking at the spring.

Remember now?

—Junior Joe.

## The "Agonizers" of 200



Row I—W. Church, P. O'Brien, R. Mahr, R. Anthony, D. Gennette, P. Alegri, J. Krekovich, W. Meyer, S. Lavery, J. Leone. Row II—M. A. Dutton, N. DeGraeves, G. Overton, M. J. Meehan, M. Browning, F. English, B. Roth, S. Johnson, R. Ashby, B. Malone. Row III—J. Schmidt, T. Farley, G. Tierney, L. Berger, R. Johnson, D. Degan, R. Snowdall, J. Schmiedler. Row IV—N. Binneggio, G. Connelly, B. Koeneke, L. Miller, M. E. Quinn, K. Gladbach, M. K. Keegan, R. Mullen.

The home of the famous "eighth hour," this homeroom has decorated for the prom with rising success for two consecutive years. It boasts three prom committee chairmen for '46—Ronald Johnson, Bob Gennette, and Betty Roth. A sharpshooting basketball squad won

the Junior intramural championship and snagged a plaque to go with the history charts in the room. Lettermen and musicians color and tune the room, with Richard Anthony the sparkplug of the dance band. Homeroom leaders are Bob Gennette and Ann Mundy.

## The "Five Four-F's" of 304



Row I—D. Rodgers, A. Miller, W. Oswald, L. Chandler, R. Gubera, J. Daveron, J. Flavin, D. Easterday, H. Heft. Row II—S. Mitchell, P. Cannon, C. Giblin, P. McDonough, A. L. Miller, V. Perucca, J. Healy, R. Koss. Row III—T. Fitzgerald, R. Reickart, A. Pisl, R. Lagerman, P. Verstrate, F. Rooney, J. Grindley, J. Keyes, J. Krekovich. Row IV—C. Patito, M. M. Egan, M. A. Lafferty, N. Pendleton, P. Grieser, J. Hutcheson, B. Hoagland.

Mysterious aromas often issue from room 304, the home of physics and chemistry classes. oasting the winner of the Junior Religion Contest in the Semifinals, Rudy Gubera, 304 rates high in

E and S students. Several lettermen and Anna Lee Miller uphold 304's reputation in the sports field. Connie Giblin, famous for her operetta lead, is a proud occupant of 304.

## The "D.D.T's" of 202

Row I—E. White, D. Kennan, R. Morris, Q. Rhodes, L. Swearingen, B. Chambers, W. McDonald, M. M. Kaiser. Row II—P. Egan, M. Welsh, M. A. Kretschmer, N. Sandy, M. Meintz, P. Foley, T. Spittle, K. Kretschmer. Row III—J. Burge, E. Hight, H. Jones, J. Reuter, J. Ramm, G. Fox, D. Martin, N. Costello, P. Hennessey. Row IV—J. Spindell, J. Gordon, R. Schroeger, J. Donahue, P. Fitten, B. Small, M. Dorian, R. E. Felling, B. Lillig.

The home of the Lillistrator and its editor, Harry Jones, 202 also claims most of the paper's staff, including Peggy Fitten and Barbara Small, authors of "Wild Irish Prose," and John Ramm, the J. R. of Ramm-bling. Theresa Spittle and Harry Jones uphold the

honor of 202 in debating, and Elma White in cheerleading. Three lettermen sport their sweaters here and the D.D.T.'s placed second in the junior intramural championship race. It's a glee club room.

## The "Snafu Kids" of 306

Row I—K. Gladbach, G. Loschke, B. DeWitt, B. Stiles, M. C. Crowell, K. Stark, J. Stockman, D. Rowland, M. Fix, J. Hedgpeth. Row II—R. Meyers, W. Peterson, J. Meinhardt, E. Carroll, E. Fromholtz, P. Mullane, K. Kidwell, J. Tanner. Row III—D. Dix, L. Flannery, P. Ray, R. Meier, J. Deckelmayer, G. Dreiling, J. L. Scalzo, B. Revelle, V. Orwick, B. Wolz, J. Teubel. Row IV—R. Fromholtz, D. Liston, H. Magerl, J. McLaury, J. Devine, B. Dillon, D. Schleicher, C. Kahman, V. Rossato.

In between biology and Spanish, room 306 found time to be one of the centers of activity in the junior class. The name of last year's basketball team has stuck, and the "insects" took their bites out of the operetta ticket contest and the

intramural basketball tourney. They claimed a number of operetta stars, and handled the music department for the prom. Kathryn Stark was their contribution to the religion contest. They're a friendly crowd in a friendly room.

## Dear Diary . . .



Our high-school career has reached its half-way mark. If the next two years are as packed as the last two, we'll need a whole book to ourselves when we're seniors. We contributed a "first" to Lillis, The Triple Trio, composed of star singers. The sophomore Lillistrator was something to speak of with Juanita Brungardt and Phyllis Melching as co-editors. Jerry Branch and Margaret Dore stood up for our honor in the re-

ligion contest finals and Mary Ellen Jones demonstrated our debating ability. We did our part in the operetta, too. The whole prologue goes to our credit with our two dancers, Rita Roberts and Connemara Welsch. There's no doubt about it. We'll need a whole yearbook to tell the experiences of the class of '48.

Hopefully,

Sophomore Sally.



## "The Merry Mice" of 402

Row I—J. Stochard, J. Haefling, H. Dougherty, W. Cushing, A. Smith, J. Kennedy, L. Mertz, B. Seibolt, J. Quigley. Row II—R. Williams, M. L. Simmons, M. Giblin, M. A. Tank, F. Bunaseo, J. Mulvihill, A. Eden, J. Schwoppe, K. Doran, M. J. Donahue, M. A. Kneib. Row III—D. Lechtenberg, W. Schrack, B. Brennan, T. Geha, J. McCready, D. Craddick, D. Balthazor, T. Hayde, J. Adams, L. Mertz. Row IV—J. Munagle, S. Cronin, T. Duda, D. Caton, D. Luebbert, R. Ronnebaum, P. Melching, P. Parks, J. Brungardt, S. Hartnett, C. Bruzechalski, D. Cooper.

First place in the football season pass contest last fall went to 402, the room with the "get up and go." Homeroom of Latin classes, 402's reputation is upheld in the brain department by Jim Haefling and Joan Munagle, both boast-

ing straight E's. Jim McCready and Tom Geha make 402's name in the sports world, with chairs in the L club. Leader Jack Quigley is proud that his co-leader Audrey Eden took first in the carnival popularity drive.



## "The Fairies" of 404

Row I—H. Schmoeger, B. Sellar, E. Dillon, L. Schleicher, L. Gaschen, E. George, J. Sullivan, A. Weixendorfer, B. Everard, H. Pils. Row II—S. Lemon, B. Owens, M. A. Leiby, M. E. Jones, H. Maloney, J. McGraw, M. Hagen, R. Roberts, L. Jenkins. Row III—C. Smith, J. J. Ray, R. Daniels, J. Branch, R. O'Neil (homeroom leader), T. Connelly, D. Brooks, J. Coleman. Row IV—P. Markley, P. Scheibmeir, M. King, E. Legate, D. Montgomery, H. Schaeffer, D. Usher, T. Streit, M. Saidy, S. Smith, M. Daniels, D. Roots, N. Zammar.

The center of dramatic and speech abilities holds more than records of winning speech contestants and top-notch plays. 404 has prayed many a Lillis representative through a contest. The winner of the sophomore division of the religion try-outs, Jerry Branch proudly struts from 404 along with champion

debater Mary Ellen Jones. The three members of the soph regulars — Gaschen, Schleicher, and Lobb, had a lot of help in winning the soph intramurals. Nine members of 404 contribute to the band—some to its harmony and all to its membership.



## "DeLong's Daisies" of 302



Row I—P. O'Brien, J. Conran, P. Campbell, R. Gregg, C. O'Connell, E. Schofield, J. McFarland, D. Wright, N. Irish. Row II—C. Welsch, M. Nash, C. Arnold, R. Gross, M. A. Taylor, B. Bader, K. Schwiger, A. O'Gorman, M. Heinen. Row III—J. Humphrey, E. Farley, T. Curry, C. Geier, Carl Bohumil, R. Donahue, C. Crowell, E. DeLong, J. Heshion, B. Wales. Row IV—T. Lavelle, P. McCarthy, J. Snelling, M. McCormick, J. Smith, M. Becker, P. Rittel, R. Flynn, J. Danaher, P. Arensberg.

Clearing a total of \$81 for the carnival "Dance all night for a dime" concession, 302 boasts some of the best school spirit at Lillis. Any night you can find its occupants decorating their much talked about bulletin board. One of the most attractive displays was their idea of mounting all the L men and

team's pictures in the form of a big L with green background. 302 puts up with yearbook and Lillistrator staff in the little glass room next door, and any time you can find the Treble Choir or a chorus of Spanish dancing taking advantage of the piano and the peace and quiet after school hours.

## "Ochwat's Oxen" of 303



Row I—J. Mullane, J. Verstrate, W. Dulle, P. Lillig, R. Rogers, V. Flahive, B. Cartwright, M. Kumro, D. Mussato. Row II—F. Clark, E. Hasenzahl, K. Reed, M. Scanlon, J. Alvey, B. Boisvert, V. Chilson, C. Krumms, R. Immele. Row III—A. Rossato, P. Kirk, T. Ochwat, L. Mosnick, A. Heider, V. Brennan, M. Dore. Row IV—M. Zimmerman, A. Gracheck, H. Krenner, S. Chagoyan, A. Hennessey, L. Armijo.

The Science lecture room is their home, the cozy little room where everyone's on a stage. Pep, spirit, and friendliness are the keynotes of the room which went 100 per cent on all school

drives. Margaret Dore, sophomore girl in religion finals, makes her home here and she's in good company.

Thomas Ochwat is homeroom leader. Bob Barrett represents its musical talent.

## "Turtles" of 207



*Row I*—Albert Gormley, Bernard Thorp, Harvard Yancy, James Sullivan, Dan Larson, Gene Pierce, Mike Damico, Tom Craney. *Row II*—Mary K. Lyons, Patricia Bowers, Mary K. Watson, Helen Kneaves, Betty Bates, Theresa Scanlon, Lenore Verde, Mary Ann Smith. *Row III*—Betty Osterlick, Virginia Brockman, Joan Faherty, Pat Devine.

Tucked away in the shadows of the clothing room are the members of home-room 207. Under their leader, Mike Damico, the room rose to the heights of 400 per cent in selling operetta tickets. Arguing the opinion of the room

is Joan Faherty, junior debater, and back of all the heartaches and headaches of English students is their teacher, Sister Mary Theresa, authoress of the literature series used here.

## Dear Diary . . .



My first year of high school is over. Thank goodness! It was a hard year but it was worth it. Just think of all the things we, the freshman class of '49, one hundred and ninety-seven strong, have accomplished in this our first year.

We've given the "Irish" band over half of its present number, and we led in the straight "E" reports. Also, dear diary, do you remember our St. Patrick's Day program and what a big

success it was? We have a special lot of talent in our class which we'll use for next year's operetta; as an example there's Bobby Foster, that little boy that lives on "taps" and Harry Wiggins and Maurice Bauman, the pianists of our group.

This isn't all we've done, dear diary, but what we haven't said here you probably remember.

—Freshman Frankie.

## The "Wolves" of 401



Row I—R. Donegan, R. Foster, R. Fitzsimmons, W. Taylor, T. Martin, T. Fuller, J. Stoetzer, R. McFarland, G. Leinhardt, S. Roecker. Row II—P. Tierney, M. C. Stack, J. Patito, K. Waldruff, M. E. Lyons, M. Ferkenhoff, G. Barrie, J. Barnette, J. Arroyo. Row III—D. J. Oidtmann, T. Callahan, F. Whitaker, R. Holder, G. Johnson, H. Schleicher, W. Daniel, R. Sahckelford, J. Wynne, M. Ochesky. Row IV—J. de Backer, A. Savage, M. Graham, D. R. Fick, M. A. Lechtenberg, F. Rhodes, F. McCaffrey, E. Parker, D. Cone, P. Pomy, E. Smyth, C. McLaury. Absent that day—M. A. Wilson, E. Kane, C. Weinzerl.

Perched at the end of the hall on the top floor are the "Wolves" of 401. Contributing many of its forty-one occupants to the glee club, 401 boasts many outstanding Lillis personalities, such as: Mary Ann Lechtenberg, captain of freshman volley ball team; Tom Martin,

band cornetist; Jerry Johnson, homeroom leader; Mary Graham, his assistant; Harold Schleicher, star basketball player; Bobby Foster, "the little freshman that dances," and Robert Fitzsimmons who has added much to Lillis gaiety with his accordian.

## "Slick Chicks" of 406



Row I—J. Algaier, E. Livingston, W. Currenman, F. Wise, D. West, R. Bruderer, R. Powers, R. West, C. Sander, D. Wright, D. Goth. Row II—C. Bonavia, J. Fisher, M. A. Scanlon, T. Dillman, M. Mayta, M. Balthazor, P. Keiter, T. Kirk, M. Fasl, A. Hobbs, J. A. Lucas, C. O'Donnell, J. Mueller, D. Kenning. Row III—P. Graham, T. Delaney, C. Erman, E. Kellerman, E. Prothman, J. Pfeifauf, W. Stansbury, G. Schuh, J. Schneikart, R. Meyers. Row IV—J. A. O'Brien, M. J. Clark, M. Ryan, S. McFarland, B. Renner, E. Decker, R. Mingucci, J. A. Lathy, B. Gredell, Y. Norton, B. Thomas, M. Lickteig, N. Larson.

Fifty-two freshmen stormed 406, the quiet bookkeeping room, and settled down at business-like tables. Cooperative from the start they worked with Pat Graham, homeroom leader, to lead the freshmen in operetta ticket sales and to 100 per cent effort in all pro-

jects. Marcella Ryan, Pat Graham, and Clement Sander made the band. A gold star guides their progress in religion and the shrine in front of the room inspires visiting upperclassmen. It's the largest room in school and one of the best.

## "Shamrocks" of 403



Row I—B. Torrey, J. Eschew, W. Schmidt, P. Glenn, L. Anthony, J. Cosgrove, J. Conran, H. Raach, P. McGlynn, W. Graham. Row II—P. Kelly, P. O'Gorman, J. Dennison, L. M. Bellechamber, R. Brenick, W. Diebold, N. Flannery, R. Crass, V. Stratton, M. O'Malley, M. L. Murphy, D. O'Malley. Row III—E. Zahner, J. Glenn, J. Gladbach, D. Griffith, P. McManus, J. Rice, R. Diebold, R. Loschke, N. Wiswell. Row IV—A. Wright, M. Brown, J. Keitel, P. Pasquale, P. Warren, M. M. O'Brien, A. M. Dorrian, M. Kohler, W. Chavez, K. Stegeman, B. Meyer, M. Moeller, B. L. Hale.

Two religion finalists, Patsy O'Gorman and Henry Raach come from this room—the home of Civics. The winner of the freshman basketball plaque, who couldn't win with Loschke leading?

Studious sharks like David Griffith, infant lettermen like Diebold and faithful band members like Mary Lee Murphy belong to 403. It's a room with the interesting blackboard.

## The "Nifty Fifty-Two" of 405



Row I—J. Barnette, B. Heshion, C. L. Noue, R. O'Toole, F. Kelly, L. Farr, L. Heitlinger, H. Baker, B. Reed, P. Boyd. Row II—K. Haefling, B. Newhouse, M. Bellinger, N. Roth, R. Culp, L. Kneib, S. Conran, C. Estopare, D. J. Smith, D. Ford, J. Tolle, H. Hall, R. Kiefer. Row III—H. Wiggins, C. Boekes, D. Wiley, F. Ramm, T. Walsh, W. McCarthy, C. Putthoff, M. Bauman, C. Perutelli. Row IV—C. Rodgers, M. Weibel, J. Cunningham, K. Laddish, J. McDonald, F. Connelly, J. McCormack, V. O'Connell, J. Mead, B. J. Smith, D. McNamara, D. Randolph, M. F. Williams, M. Fitzgerald, M. Flavin. Absent that day—J. Baldwin, J. Clifford, P. Smith.

Quantity and quality mingle in 405 with good results. It's the room where there's always music. Marjorie Fitzgerald directs the homeroom meetings once a week. Harry Wiggins, the boy who met the president, and Maurice Bauman

tinkle the ivories of the new piano and everyone's ready to sing. The youngest student in school, Shirley Conran represented the freshies in the C.Y.C. speech contest. It's just a nifty 52—that's all.

# Lift Up Your Hearts



## *We Have Lifted Them Up to the Lord*

The timeless God keeps the memories of the past, the materials of the present, and the hopes of the future safe for each of us.

Thank you, Lord, for making our auditorium Your chapel, for shaping the religious activities of our school days, for helping us in various public victories as well as for the 693 private bat-

les You've helped 693 hearts win every day.

Now, and in the future, be a God of battle when we need strength, and our God of love and tranquillity when the struggle is won.

There is no peace but Yours. Grant unto us that peace in our days.



## Student Leaders

Sodality officers for 1945-1946 shown in the picture are left to right: Peggy Haugh, treasurer; Ina Lou Hall, vice-president; Betty Brown, secretary; and Dayna Spiller, Prefect.

Leading the Holy Name through its general monthly meetings were Bill Kessler, left, secretary, and Robert Balthazor, president. This year Holy Name general meeting centered around apologetic speeches and discussions given and led by students.



Kathleen Gladbach, Jeanne Schmiedeler, Mary Ellen Quinn, Barbara Small, Theresa Spittle, and Gertrude Connelly discuss Race Problems with the Catholic outlook at a general sodality meeting.



Juniors turn Sociologist.

## We Retreat to Advance



Rev. Anton Bilimek, C.S.S.R., conducted the fall retreat.



Religion finalists in the April contest were seniors, Bill Kessler and Margaret Williams; juniors, Rudy Gubera and Kathryn Stark; sophomores, Margaret Dore and Jerry Branch; and freshmen, Patsy O'Gorman and Henry Raach.



The vocation play, "What Next," starred Connie Fletcher, Frank Rauch, Betty Brown, Mary Alice Meyers, and John Hennessey in real life. Visions of the future were provided by Dolores Dillon, Dayna Spiller, Margie Graddy, and Therese Dennison.



Rev. E. J. Weisenberg, S.J., with John Hankel, Betty De Witt, Tim Fitzgerald, and Dolores Kenning, faces the camera after a busy Lenten retreat day.







Margaret Wiley as our Lady at the Nativity.

## The Rosary As Lillis Students Saw It, Dec. 7



Allen Thernes, as the Angel Gabriel, announces to Mary that she is to be the Mother of God.



The Child Jesus played by David Trotter teaches the doctors of the temple, John O'Brien, Bob Allenbrand, Jerome Ritchie.

Gloria Stidham as Elizabeth is greeted by Mary.



Eugene Carrol as the High Priest receives Jesus in the Temple from Mary and Joseph. Joseph is played by Paul Larson.

## Silent Night!



Christmas came to Lillis and found a home in the little clock room when the first crib to be installed at the school was set up a week before holidays.

## Gloria in Excelsis Deo . . .



The treble choir sang Glory to God as Mary and Joseph came to Bethlehem on the Lillis stage in the annual Christmas program. Margaret Wiley was Our Lady; Frank Mulcahy donned the mantle of Joseph, and all Lillis found the Infant "lying in the manger." The tableau followed the play "Christmas at the Rectory," starring Dick Reece and Bob Jenkins as the good thieves, with Paul Larson as Father Dan and Holly Jo Cobb, his housekeeper.

## Mayday Joys



Immaculate Mother  
—our hearts are on  
fire.

That title so won-  
derous fills all our  
desire!

"I choose thee this day as my Mother and Queen." Dayna Spiller leads the entire student body in the Act of Consecration. Sectional chairmen of sodality and Holy Name society kneel in the first rows.



# Classes



Peace in the midst of struggle is the keynote of the Christian life. And just as the attainment of all desire is Heaven, so the process of attaining is Earth.

English, Latin, science, shop, geometry, foods, clothing, history, chemistry—all have a part in filling the desires of man's heart for knowledge and for success.

Achievement in class work means

more than M's, and S's, and E's. It means the making of friends, the learning to give rather than take, the disciplining of the mind and the hands. Such class work lived in the spirit of the morning offering offers a pattern for all of life. That we may reach knowledge, charity and Truth is the purpose of the textbook, the compass, the muffin pan and the sewing machine. And God who gave the talents we use blesses the user.

# *This Life We Lead*



Starting it all over again



And so on into the day



Peckin' along



Large charge



Mac stuffs a goose



And who discovered America



Lessons in jive appreciation



Study bugs pose



How about this one?



These are our boys



The bell that starts the smiles—3:30



They shall make music

# Latinists Dramatize

"Vale," say Ulysses (Jack Graham) and his men—Dick Rogers, Joe McAuliffe, Joe Burge, Jerry O'Connell, Larry Fitzgerald, Ward McDonald, and others to siren Connie Giblin and her maidens. Circe's pigs lie content on the stage.



CINDERELLA (Marian Giblin) finds her prince, (James Humphrey) under the wand of Ina Lou Hall. Wicked sisters Audrey Eden and Peggy Arensberg, mother Phyllis Melching, and courtier Charles O'Connell look on in the Latin play presented this spring.



This is Latin I, featuring some 100 freshmen in its three divisions. They sang for the Latin program and from the looks of things they like just the everyday grind as well.

# Spanish Plays



In a dramatic moment from "Bluebeard," presented by Spanish classes for Pan-American day, April 15, Jerome Ritchie saves the lovely Dayna Spiller from the evil intent of Bluebeard, Paul Larson. Hermana Anna, Margaret Wiley, watches at the window.

John McShane, would be suitor; Jerry Moore, watchful father; and Harold MacNamara, policeman, see gallant Allan Thernes woo with his guitar the Spanish lady, Gloria Stidham in the Spanish play "Ay demi Corazon."



Scene from the "Fiesta" sung by Spanish classes.



## Slow . . . Men at Work



Home-builders of tomorrow ply their trade in the shop. Coach Readecker teaches Industrial Arts I and II besides a little drafting and athletics! Here he oils a machine while Jack McFarland looks on, Blando (extreme left) stares blankly at the mess he has created, and others pose at work!

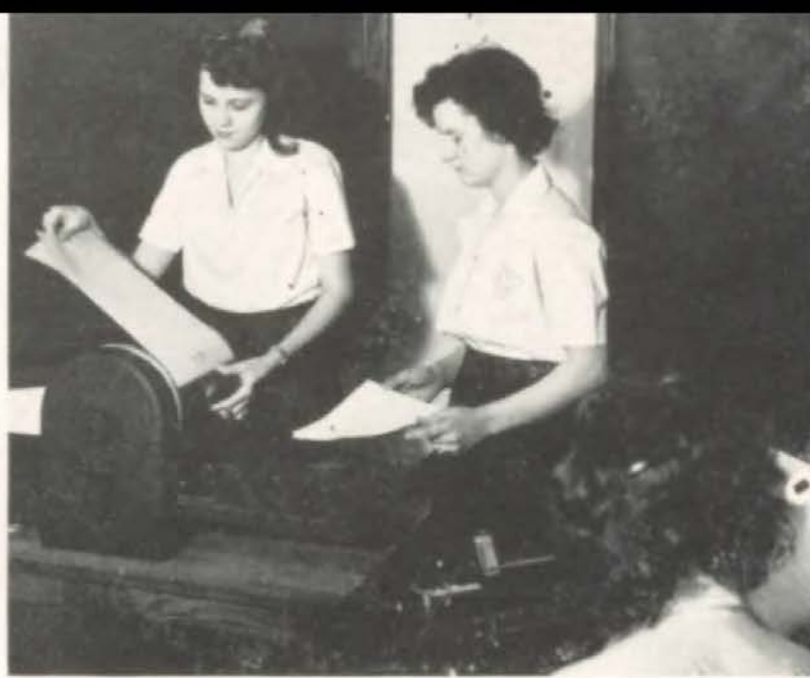


Down by the cafeteria, tucked away from the haunts of men is the haunt of these senior printers. Every week during football season and at all the big affairs of the year they make themselves known when tickets, "Go, Irish, Go," and play programs appear in neat stacks. At the first table DeWitt, Krekovich, Morgan, and Rogers count envelopes. Rosenberger keeps his tickets in a Mound box, but the label is strictly a memory during office hours.

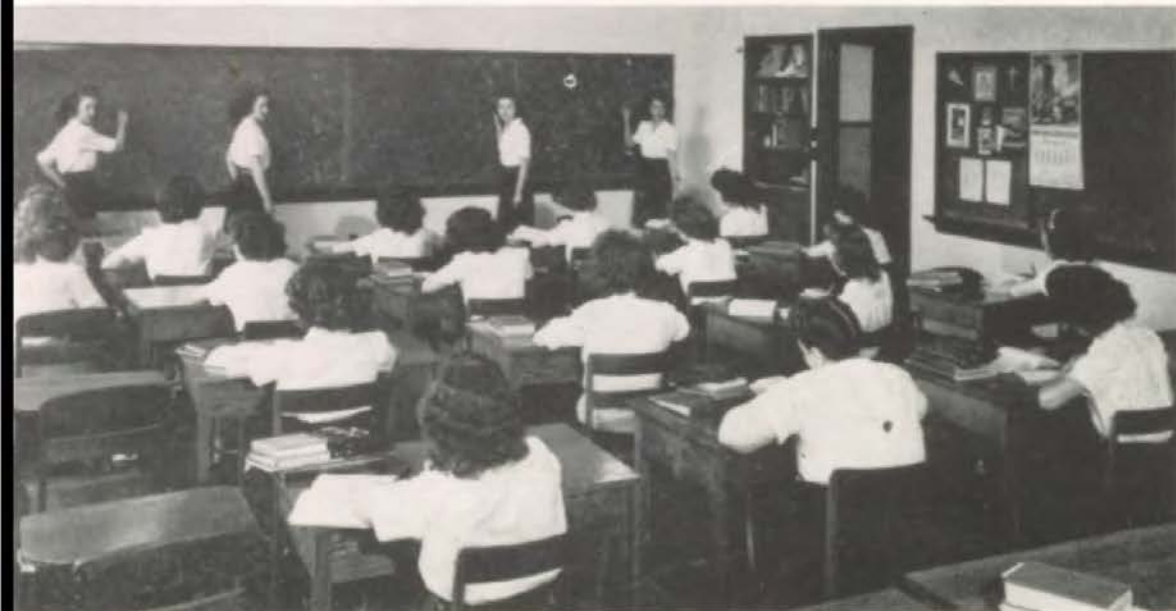


# Business Is Business

Five typing classes, two bookkeeping and two shorthand sessions keep third floor clicking from 9 to 3:30. Besides running up speed and accuracy records the key-tappers do many little business jobs for busy teachers and office needs. The mimeograph turns out Dads' Club invitations, Irish songs for March 17, assignment sheets, and many odds and ends.

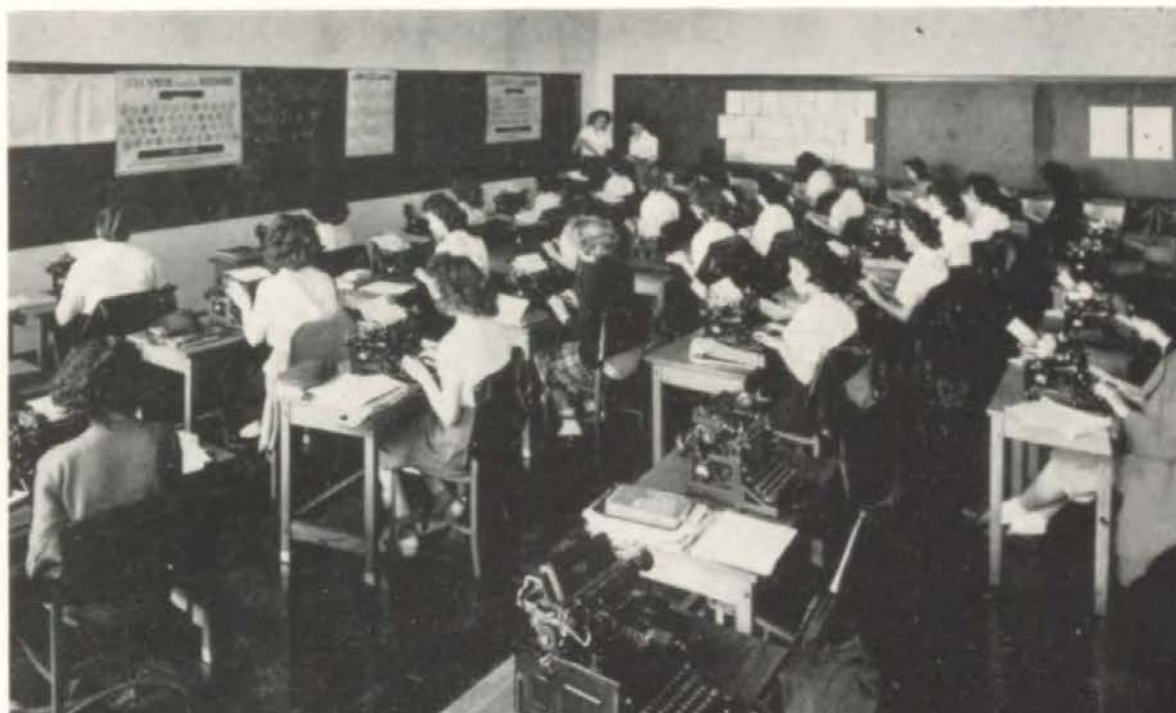


YOU CAN DO IT ASLEEP says Patricia Kirby, feeding the new mimeograph. Just to be sure she doesn't make a mistake Margaret Williams keeps her eyes warily open as she adjusts a stencil.



"Take a letter, Misses Snelling, Farley, Daniels and Stidham." Think what the future holds for these stenographers — (besides 60 cents an hour).

"Over hill, ever dale, they will hit the keys and sail, as the typists go rolling along."



# Home Scenes

## THEY COOK IT!

Foods II class stir ingredients every day at 10 a.m.



## WE EAT IT!

Anna M. Lehman serves Mary Meehan, Billie Bocklett, M. Jolene Donahue, Betty Wilson, and Peggy Stockman.

## THEY MISS IT!

Maybe the food—but not the stitches. Nancy Scott, (standing), Mary Ann Leihy, Mary Schepers, and Connie Welsch keep the first table going. Katherine Kneaves is at the cutting table beside great bolts of operetta material.





Domestic noise



Sister's lil' helpers

Just showing off



Duz doesn't do everything



Pick out the dummy



Hum goes the Singer



Storing the vitamins



Soup's on

## Gym Daze



Pressin' for dressin'



## Library Hours



(Above) "I want a book on the sun . . . I got to have three references on any subject for a 1000 word essay . . ." Here's the busy section of any school, and on a winter day a geranium dares bloom on the windowsill. (Right) Billie Bocklett checks out a book to Jerry O'Connell. (Get it back on time, Mister!) Eugene Livingston ponders the dictionary.



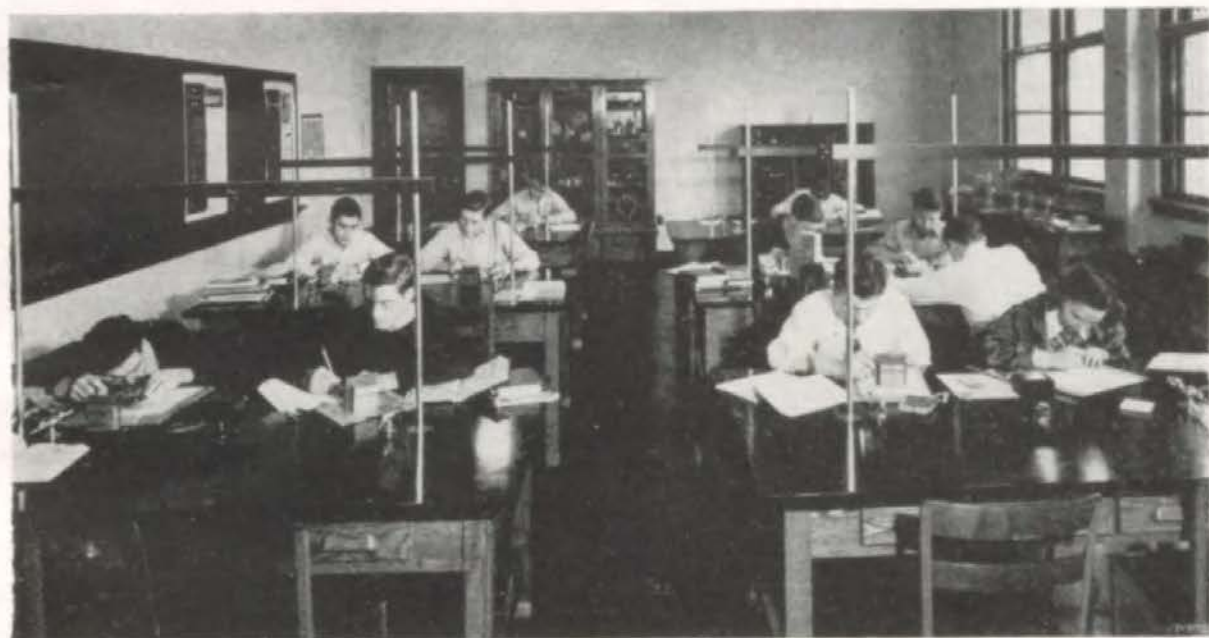
Edward Dillon, David Trotter, and Dan Lechtenberg have time to look at magazines and The Star. Bob West at the first table (facing) takes life more sternly.



# Where Gray Matter Would Come in Handy



PUTTING HYDROGEN SULPHIDE in the process in that interesting lab at the south end of second are: Paul Bohr, Theresa Maloney, Anita Eback, George Fox, James Devine, Bill Eagan, Harry Jones, Rudy Gubera, Gerry Keyes, Jerome Ritchie, John McShane, Ellen Quinlan, Eileen Spellman, Lee Swearingen, Bernard Streit, Kathryn Kretschmer, Mary Ann Kretschmer, and Tim Fitzgerald.



THE MOST ENGROSSING PHYSICS PROBLEM seems to be how Joe Dawson can see anything at all from his vantage point. Taking things more calmly are: Eugene Lamble, Joe Rosenberger, Holly Jo Cobb, James Basgall, Leonard Crimmins, Bill Kessler, Joe Meinhardt, Harry Fitzsimmons, Willard Grindley, and Harold McNamara.

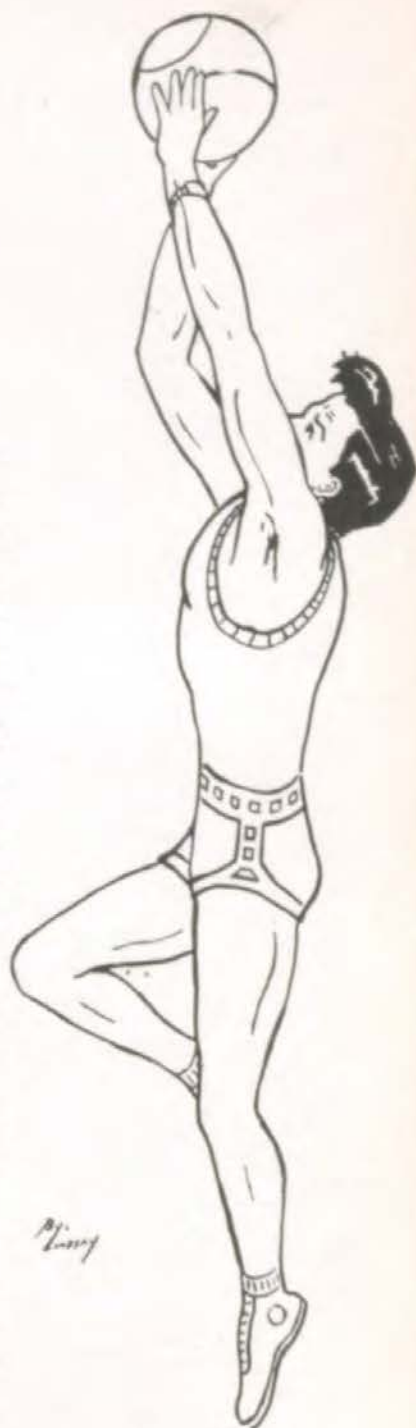


PERSONALITIES HERE ARE: (1) Flag-raisers Grindley and DeWitt (2) Uncle Abe and Johnny in Topeka (3) Betty Brown winning a war bond (4) Speech soothing Halloran (5) Winning Writers Brown, Tanner, Rauch (6) Coach's best girls (7) Ulysses bringing home the bacon (8) Lechtenberg, the other half (9) Trotter, the puppeteer (10) Cinderella's wicked sisters (11) Cinderella and godmother (12) Prince Charming and servant getting their gal (13) Nurse Hansen (14) Dick daubing.



## Activities

The bouncing of a ball in the gym, the click of a typewriter in the Lillistrator room, long streams of crepe-paper and ladders around Prom time, swish of a formal and harmony of a treble choir, Tea For Two echoing in the halls during noon hour, green and white of a band uniform, mad rush for Forest Fires, five hundred people shouting for a ball to go through a basket, make-up and costumes and songs from



“Magazine Princess”—oh it takes so much to be a school. What connection can all the effort and confusion which makes up the “normal chaos” of Lillis have with the Peace of Christ which is the goal of our education?

God made man full of gifts and blessings. Only one thing He reserved, says the poet Herbert, the gift of rest so that at last for very restlessness man might be tossed upon the breast of God. High school activities satisfy the need for expression present in every young freshman who signs up excitedly in September. And in every school activity there lies the opportunity for patience, for unselfishness, for hard work; and there lies too the training in culture and in love of beauty which leads to God. Furthermore, for the works of Peace we need the leaders whom their activities develop.

Finally, when only the memories of all high school excitements are left, they lead us as does everything else to the conclusion that there is success and Peace only in the infinite joy of Heaven where music and lights and lovely scenes will make a grand harmony forever. There, at last, our restlessness will toss us on the “breast of God.”

## Musical Moments



Fall recitalists who gave the St. Cecilia program November 21, were: Robert O'Toole, Jeanne Schmiedler, Bernard Heshion, Anna M. Demmel, Joan Corless, Lucy Armijo, Anita Eback, Frank Ramm, Harry Wiggins, Charles Adams, Dolores Kenning, Rita Fromholtz, Maurice Bauman, and Eugene De Long. Front row—Patricia Markley, Bernadette Flannery, Rosemary Roberts, Eileen Roth, Jeannette Hobbs, and Rozanne Immele.



LET THEM SING, LET THEM SING, LET THEM SING!  
Treble choir members gave Victor Herbert's Medley at the recital.



# Musical Climaxes

When 110 freshmen took the stage for a St. Patrick's Day medley of songs and dances, they brought to a head all the singing serenades that echoed through the halls three days a week. With Carol La Noue as announcer, Bernard Heshion and Robert O'Toole as solo singers, and Robert Fitzsimmons as tap-dancer deluxe, the glee club gave happy hints of what is in store for Lillis musically for at least three years to come.

"Magazine Princess," the two-act operetta staged by senior, junior, and sophomore glee clubs featured 300 singers, a gay little plot, the romantics of Jeanette Hobbs and Robert Schofield, the fishing yarns of Michael Ryan, the swash-buckling daring of Jerry Moore and his four plaintive policemen, pretty dresses and dancing in abundance, plus a musical overture and finale by the band. The performance took place March 1, 3, 4.

The triple trio, composed of sophomore girls, made its appearance this year, performing for the Christmas program, for Mothers' Club meetings, and sharing the musical program at the College of St. Teresa.



Row I—Kumro, Snelling, Clark, Scanlon, Daniel, Markley, Giblin, Simons, Owens, Roth, Armijo, Chagoyan, Williams, Zammar. Row II—Alvey, Dorian, Rittel, Streit, Maloney, Reed, E. Scanlon, Legate, Duda, Hartnett, Brungardt.



## Freshies Keep March 17



"Just a little  
bit of heaven."

One section of the Irish Feis that found more than 100 Glee Club freshmen wearing the green.

"Harrigan" (Robert O'Toole, extreme right) and his co-performers.



More of Announcer La Noue's performers.



# Operetta

V  
i  
e  
w  
s



## Dramatics



BUDDY BUYS AN ORCHID, for parents' night, October 17 found Joan Bruderer, Phoebe Stark, Paul Rauch, Mary Hopen, and Bert Campbell in a dither over what to do with the orchid.



STOPPING THIEF BOB BALTHAZOR and his petite accomplice Peggy Haugh in the fall senior play "Stop Thief" were these members of the cast: Jerry Moore, Jo Ann Brown, Phoebe Stark, Paul Larson, Jim Eskew, Frank Mulcahy, Mary Hopen, Robert Allenbrand, Manuel Blando, Charles Gamm, Rosemarie Russell, Michael Quinn, Jim Rogers, and Paul Rauch.

# One-Act Plays Delight Lillis



"Rexie, you reckon the dress will be pink?" asks Patricia Kirby. "Hit don't make no difference to me," replies John Halloran.



"Aw—Ma!" Texie pleads with her mother, Glenna Eden, to accept the new dress from the city lady, Ann Brink.

Dramatics classes present "Pink and Patches" and "The Thompsons."



"Let's don't start by opposing this right of," says Gramp Thompson, Frank Rauch, to son Robert Schofield and daughter-in-law Mary Alice Meyers.



"And even if I do love you," says Mel Sparks, John Gaschen, to stubborn little Myra, Rosemary Roberts, in the hearing of Miss Matty, Betty Brown.



"Men are all alike — beasts!" Aunt Mattie consoles little Julie, Connie Fletcher.

## Mathematicians Turn Dramatic

### "Problem for Pythagoras"



Thomas Ochwat, no less, as the office boy in the math play.



Prof. Bill Kessler quizzes Jimmy Sullivan, Lenore Verdi, and Dolores Montgomery about their geometry grades.

# Camera Catchings



Flowers for the King



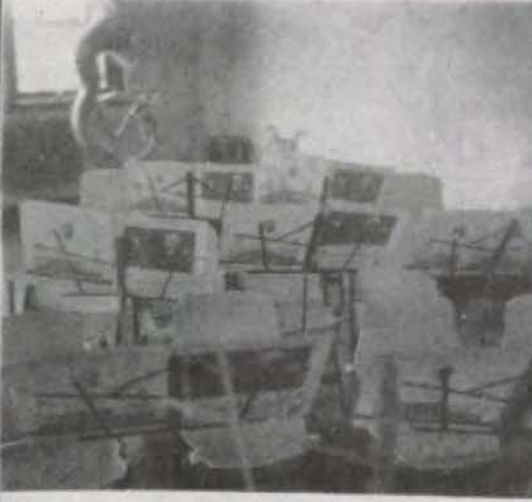
Eyes to the front, Hank!



Father's teen talks



"Paint must never hope to reproduce"



Intermission?



The Auditor's Coming . . .



Quiet! Hello down there!



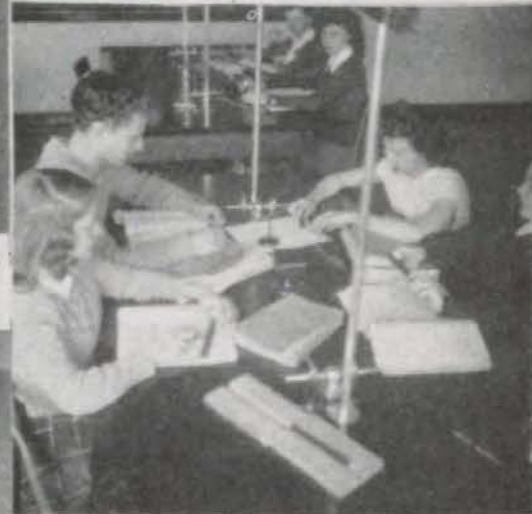
'49 coming up



Lillistrator take over! Amen!



What? Another?



Magnetic Attractions



Shrine in 406

# Publications



Members of the Lillistrator staff meet for one quiet moment—to get their picture taken! The group whose efforts merited All-Catholic honors for their paper in second semester, '45 carried on this year until January when the junior staff took over. Pictured here are: Edith Brown, James Basgall, Bert Campbell, Anna Marie Demmel, Betty Brown (editor), Anita Eback and Ina Lou Hall. Standing are: Larry Fitzgerald, Rosemary Roberts, Neal Costello (junior photographer) and Ann Brink. The Lillistrator merited All-American rating from the National Scholastic Press Association.

News of the day in the Lillistrator! News of sports in Go, Irish Go! News of the year in the Lillislog, and new at Lillis—Forest Fires! Pictured in these few pages are the writers who help to make these publications possible. The junior Lillistrator staff is not pictured here, but was headed by Harry Jones

plus Betty De Witt, Barbara Small, Elma White, Ronald Johnson, John Ramm, Kathryn Stark, Jean Schmiedler, Neal Costello, Theresa Spittle, Mary Ellen Quinn and Dolores Dix. The sophomores also had an issue this year with Juanita Brungardt and Phyllis Melching as co-editors.

# Lillislog Laborers



The LILLISLOG captured Betty Brown, Lillistrator editor, Anita Eback, its make-up editor, and Edith Brown, famous for her alumni colums for work on this book. Edith was make-up editor. Their pictures appear on the previous page. Shirley Smith, Neal Costello, and alumnus Francis Raach were photographers for the yearbook.



Business manager Ann Brink figures she can pay for the cuts all right.

Copy editor Patricia Kirby and Editor Anna Marie Demmel look very serious about the whole business.



Sports editors Larry Fitzgerald and Bert Campbell fight for 13 pages, and get them!



James Lindsay and Mary Campbell, two-third of the art staff sketch in the sun. Mary Morris, the other third, was not present when the picture was taken.



Nancy Scott, Mary Alice Meyers, Joan Brown, Helen Lawless, Mary O'Donnell, and Dorothy Gaschen help with everything.





## Forest Fires Kindle

A new literary venture came to life at Lillis in January of 1946 when volunteer contributors from all classes lit the first "Forest Fires." With the help of LILLISTRATOR veterans—the Brown sisters and Anita Eback—as well as artists Mary Morris, Mary Campbell, Barbara Small, and Doris Roots, the students pictured below wrote fiction, verse, and poetry for the magazine. In picture No. 1 the senior boy essayists pose; in No. 2 underclassmen contributors (minus Barbara Small, Harry Jones, Frank Wise, and Mary Ellen Quinn); in No. 3, senior girl essayists and in No. 4, senior storywriters. The blank space between pictures is for your favorite author's autograph.

Upper left—(starting at bottom) Moore, Mulcahy, McNamara, McShane, Fitzgerald, Gamm, Loosen, Quinn, Rauch, and Kessler. Upper right—Kaiser, Dix, Jones, Smith, Jenkins, Roots, Wynne. Lower left—Kirby, Cobb, O'Donnell, Gaschen, Haugh. Lower right—Spiller, B. Brown, E. Brown, Bruderer, Graham, Campbell, Rogers.



## Debaters Rest



Mary Ellen and Harry Jones put away the brief case for '45 and '46 and ask, "What's the question next year?" Harold MacNamara looks satisfied now that Congress is handling military training, but Holly Jo Cobb just won't take her eyes off the C.Y.C. trophy the four of them won on February 1. Besides the Kansas City tournament, the A team fought and won and lost in Topeka, Shawnee Mission and Wyandotte invitational tourneys, Warrensburg regional meet and the state Forensic League battle in Marshall, Mo., where they placed fifth.



Senior debaters try to tell beginners Leo Farr, Betty Everard, Shirley Smith, Joan Faherty, Shirley Conran, Julia Mullane, Rita Mullen, John Bocklett, Juanita Brungardt, and Patricia Rittel how it's done. What's McShane doing there? He's a senior.

## Words, Words, Words . . .



Spring speech contestants were: *Row I* (left to right)—Patricia Rittel, Rosemary Roberts, Shirley Conran. *Row II*—Kathleen Dorian, Ina Lou Hall, Mary Ellen Jones. *Row III*—Robert Schofield, John McShane, Betty Brown, Harry Jones, Dayna Spiller. *Row IV*—Patricia Kirby, Holly Jo Cobb, Jack Graham, Michael Ryan.

"Yesterday, December 7, 1941, a day which will live in infamy. . . . You are where it becomes you, Lady Stuart, at my feet. . . . This a beega lady—she is comin' into my store. . . . The greatest single period of destruction in the history of mankind has come to a final termination. . . . In a struggling country of thirteen colonies a group of men made a dream come true. . . . Her beauty opened slowly like a flower, beauty to them eternally bequeathed; there was silence in heaven as if for half an hour, no angel breathed."

Just a sample of what has echoed through the rooms of Lillis in after school hours, the above words came from the lips of the speech contestants who won a first place in the Rockhurst Invitational Tourney, seventh in the Mar-

shall contest of the National Forensic League, and placed two winners in the C.Y.C. speech contest in March. Winners in various divisions were: Rosemary Roberts, third place in dramatic declamation in the C.Y.C. contest; Harry Jones with one first in extemporaneous and a one and two in original oratory; Michael Ryan with seconds in dramatic declamation and radio novelty; Harold MacNamara, a second and third in extemporaneous speaking; Billie Jane Bocklett, first in radio novelty; and Holly Jo Cobb, third in original oratory.

Working just as hard but without the reward of ribbon and medal were the other contestants pictured above, as well as Byron Chambers, absent from the picture.



Larry Fitzgerald, Student Council president, reads an announcement to assembled homeroom leaders and activity heads.

## The Fate of 693 In Their Hands!

Leaders: Rogers, O'Toole, Balthazor, Irish, Gaschen, Graham, Quigley, Fitzgerald, Loschke, Sullivan, Larson, Brown, O'Neil, Johnson, Ramm, Hutcheson, Ochwat, Hall, Gennette, Roberts, Kidwell, Kessler, O'Connell, and Haugh listen.

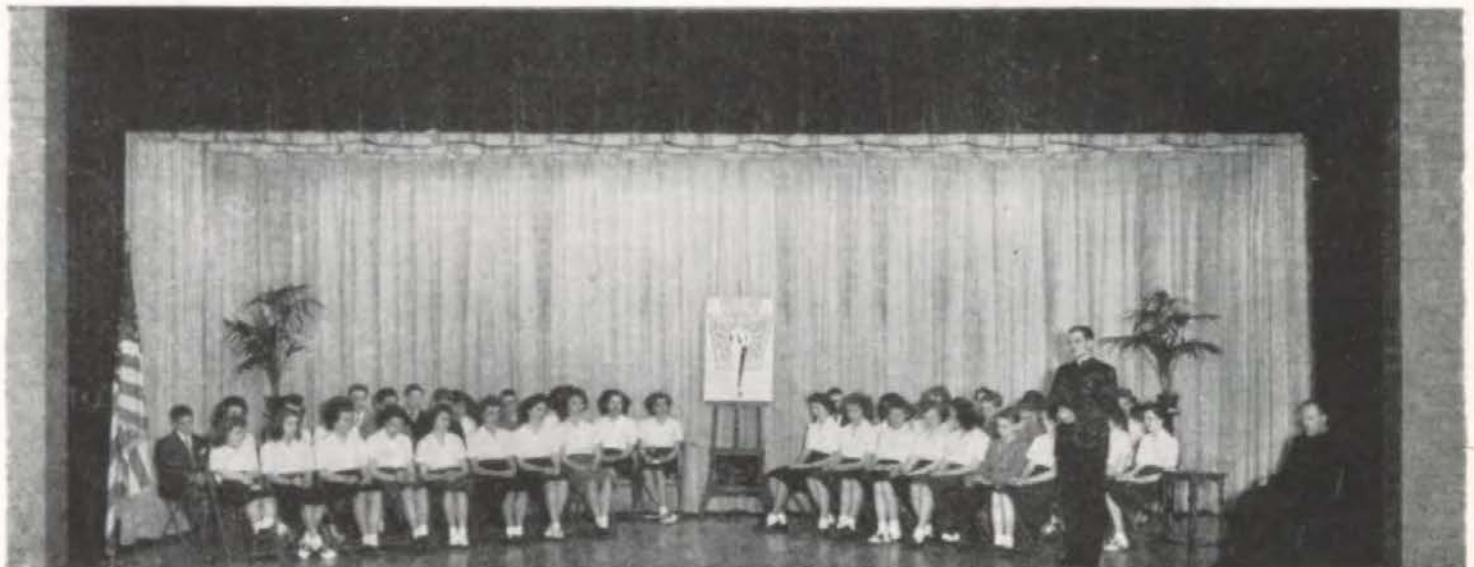
## Honor Society Receives

Elected to the National Honor Society from their ratings in scholarship, service, leadership and character, twenty-seven members were inducted in a ceremony February 12, 1946. Rev. Thomas McCarthy of Our Lady of Good Counsel parish was guest speaker.

New members from the senior class were: Betty Brown, Therese Dennison, John Gaschen, Ruth Ann Johnson, Paul Larson, Rosemary Roberts, Margaret Wiley, Larry Fitzgerald, Mary F. Gault, Dayna Spiller, Margaret Williams, Rosemary Groves, Holly Jo Cobbs, and Gloria Howard.

Junior members are: Betty DeWitt, Dorothy Easterday, Joanne Donahoe, John Hankel, Gertrude Loschke, Jeanne Schmiedler, Kathryn Stark, Norma Sandy, Theresa Spittle, Joe Burge, Harry Jones, Mary Gertrude Connelly, and Mary Ann Dutton.

Members inducted last year were: Ann Brink, Joan Bruderer, Anna M. Demmel, Robert DeWitt, Jack Graham, Ina Lou Hall, Margaret Mary Haugh, Mary Hopen, William Kessler, Delphine LaForge, Gerald O'Connell, Rita O'Leary, Eugene Lamble, and Rose Marie Russel.





Row I—Barbara Meyer, Mary Schepers, Nancy Scott, majorettes; Michael O'Connor, director; Anita Eback, Joan Brown, Frank Ramm, Mary A. Meyers, drums. Row II—Joan McGraw, trombone; Patricia Graham, baritone; Mary Morris, Patricia Kirby, Richard Anthony, Robert Barret, Henry Raach, saxophones; Marcella Ryan, Musetta Thompson, baritones. Row III—Edward Dillon, Thomas Martin, Clement Sander, Raymond Daniels, Paul Larson, Robert Lobb, Willard Grindley, John Bocklett, cornets; Anthony Weixendorfer, clarinet. Row IV—Robert O'Toole, Margaret Bellinger, clarinets; Robert Schofield, Bb Sousaphone; Joan Keitel, Phyllis O'Brien, Joseph Jo Ray, Jerry Branch, Jerry Sullivan, Holly Jo Cobb, Patricia Pasquale, Virginian Stratton, Charlotte Rodgers, clarinets; James Barnette, Eb Sousaphone; Marian Giblin, flute; Mary Lee Murphy, clarinet. Charles Perutelli, trombone, was absent from the picture.

## Band

A five-year-old tradition at Lillis is the band, organized in 1941 by Michael O'Connor who resumed its direction in October of 1945 after his four years service in the Marines. For the first time this year letters were awarded to all members who maintained an average of S and who were in their second year of band membership. Performance at pep rallies, Honor Society assembly,

operetta, Band Benefit, and parades at Mount St. Scholastica, on May 8, at the flag-raising at Blessed Sacrament parish, and at Holy Rosary parish on May 12 and 19 filled part of the band program. Daily rehearsals take place in the Little Theatre. The strains of "Pomp and Circumstance" on graduation night will conclude the band's history for 1945-46.

# The Night Was May 3



The occasion was the junior-senior prom held in the old Southern plantation at the Lillis gym. Into three short hours went the work of three weeks, the planning of three months, the anticipation of three years, and the memories that will last always.



# Athletics



With fight as their drawing poser and teamwork as their winning factor, the athletic teams of Lillis High, under the direction of Coach Readecker zoomed to new heights in the sports world. Taking a second place in football, they went on to capture the Catholic league basketball championship for the third successive year.

The total of trophies for the year is already six and baseball, tennis, and golf championships are yet to be played.

Lillis lettermen, rooters, and entire student body pay tribute to a letterman who crossed the great line last summer—Benton Thomas.

# Pigskin Lettermen '45

Scott — One of the team's best defensive linemen, Jim's tackling was terrific. For his fine play he received an honorable mention all-star award.

With Uncle Sam when pictures were taken.



Blando — Manuel was the team's ace passer. His ability to hit down-field receivers added to his steady play. This, his third letter year, he was elected to captain of the squad.

Eskew—Jim carried his brunt of the battle from the center post. A big, powerful lad, his defensive line-backing was superior. He was named on the second all-star team.



Fitzgerald—164 pounds of hard hitting Irishman. Larry constantly put his heart into playing that sparkling rough-and-tumble ball that won him a position on the second team all-star at end.

Gamm—Despite being the team's smallest member, Charlie played top-flight ball from his quarterback post. A good ball handler and fast thinker, he set up many a touchdown play.



Gaschen — Small, but mighty, John's constant hustle and great all-around play, from his quarterback position was a team's morale builder. He was elected co-captain of the all-star team.

Genette — Bob saw an ample share of the duty at guard and proved his worth as an effective lineman on both the offense and defense.



Kidwell — Although it was only his first year on the varsity Kenny's powerful drive and determined fighting spirit earned him a starting position at fullback.

Magerl—A fine defensive end, Howard was always in the midst of the scramble. Only a junior this year, he walked off with an honorable mention all-star award.



McCready — Just a sophomore this year, Jim was the squad's best punter, using his educated toe to get the team out of many dangerous spots.



Siebolt — Bill's play at tackle was the rugged type. Even though an early season injury limited his playing time, he played a stellar brand of ball when he was in the game.



Moore—Another Irishman to receive a first team all-star rating at guard. Jerry's blocking talents and ability to pull down loose opponents played a major part in every victory.

Mulcahy — Stamped as one of the league's fastest backs, Frank led the Irish offensive drives. His deceptiveness and fleet-running earned him a first team all-star ranking.



O'Connell — Weighing only 145 pounds, Jerry proved to be one of the team's rugged individuals. For his fighting spirit and outstanding line play, he was elected co-captain of this year's squad.

Peterson—An excellent passer and terrific runner, Walt was a hard man to stop in every game. He proved his skill by nabbing an honorable mention all-star award.



Rogers—Using his six-foot one-inch frame to the best of his ability, Jim was an outstanding pass receiver. His playing, a definite factor in every game, gave him a hard-earned all-star rating.

Ryan—From his tackle post, Mike became known for his hard-hitting ability and determination to win. He was a valuable asset to this year's squad.



Schleicher — Charlie, a three-year letterman excelled in blocking from his halfback position. A hard, speedy player he could always be relied on in the clinches.

Balthazor—A two-year letterman, Bob made up part of the speedy Irish backfield. His hard-running and defensive line-backing ability were sparkling, earning him an honorable mention all-star rating.



McNamara — Jerome was the outstanding tackle in the league. From his position, this senior bone-crusher became a stonewall to enemy rushers. He was named all-star for the second straight year.

# Little Gridsters



"B" team champs in the CYC league for the third successive year were: *Row I*—H. Baker, R. O'Toole, T. Fuller, R. Rogers, H. Schleicher, T. Callahan, E. Schofield, W. McCarthy, B. Heshion, W. Daniel, W. Smith, L. Schleicher, E. Kane, J. Eskew, F. Wise. *Row II*—M. Damico, C. O'Connell, R. Zahner, E. Farley, B. Brennan, R. Barrett, B. Thorpe, D. Balthazor, J. Heshion, R. Loschke, R. Daniel, Bro. Flynn, T. Geha, L. Gaschen, R. Deibold. *Row III*—D. Griffith, R. Donahoe, E. DeLong, J. Branch, R. Lobb, R. O'Neil, D. Craddick, J. Glynn, H. Price, J. McCready, J. Humphrey, B. Seibolt, J. Barnette.

# Big Brothers



Placing second to Rockhurst in the agonizing game of November 11 were: *Row I*—J. Lindsay, J. Gaschen, C. Gamm, J. Rosenburger, Coach Readecker, J. O'Connell, J. McCready, J. Scott, E. Everard, B. Gennette. *Row II*: J. McLaury, D. Martin, B. Balthazor, W. Peterson, C. Schleicher, G. Fox, L. Fitzgerald, B. Seibolt, B. Schofield, M. Blando, K. Kidwell. *Row III*—J. Moore, J. Halloran, J. Dawson, J. McNamara, J. Eskew, R. Johnson, P. Larson, M. Ryan, H. Clifford, J. Rogers, F. Mulcahy.

## VARSITY SCOREBOARD

	LILLIS	OPPONENT		LILLIS	OPPONENT
Westport .....	7	6	Glennon .....	38	0
Pem-Day .....	0	0	Hogan .....	31	0
Redemptorist .....	32	0	Rockhurst .....	0	19
De LaSalle .....	20	0	Maur Hill .....	7	12
Rosedale .....	7	13			



## Coming Teams Cast a Shadow Before . . .

With a score of five out of six victories, Lillis freshmen tallied an interesting scoreboard of their own. The infant hustlers are: Row 1—Billy Torrey, Harold Schleicher, Jack Eskew, Robert O'Toole, Eugene Livingstone, Jerry Clifford. Row 2—Coach Readecker, David Wiley, Bernard Heshion, Jerry Johnson, Robert Loschke, Paul Boyd, and Tom Callahan.



Sophs who nosed out a championship season are: Charles O'Connell, Leon Gaschen, Leo Schleicher, Jack Quigley, James McCready, Tom Geha, James Humphrey, Eugene De Long, Robert O'Neil, Robert Lobb, Thomas Ochwat. The team, which captured the C.Y.C. trophy, defeated De La Salle, Linwood Methodists, Hogan, Glennon, Southeast, and Redemptorist, dropping one game only, to Rockhurst.



With a clean sweep of C.Y.C. league opponents, the "B" team left an undefeated record in all encounters. Shown with Coach Readecker are: Joe Burge, Bill Eagan, Jim McLaury, Richard Martin, Pat Hennessey, Walter Peterson, Pat Allegri, Ronald Johnson, John Ramm, Lawrence Chandlee, and Joseph Flavin. Tallest players were Johnson and Ramm—and Pat Allegri when he's jumping.





## Varsity . . . 1946! . . . ] They Kept the Slate Clean!

Jim Eskew—Big Jim, tall center with plenty of push, got in the way when the other team wanted the ball.

Ed Morgan—Another proof that the little fellow is speedy; wherever the ball was Ed was.

Charlie Gamm—A fast, deceptive ball player, five foot eight, Charlie proves that little guys still make good basketball players.

Jerry Moore—A hard fighting basketeer who never gave up.

Jim Rogers—Only Irish on first team all-stars. Jim sparkled as an offensive player and ended fifth in league scoring honors.

Bill Kessler—One handed jump shot artist. Team captain and second team all-star. He played inspiring, intelligent ball.

Paul Larson—Unconscious. Second team all-star center. A standout on any court, "Powerful Paul" made third in league scoring.

Jerome McNamara—Mac. He watched games patiently, but turned on the goods when the whistle called him in.

Frank Mulcahy—Rebounder and ball handler deluxe. Won second team all-star place by defensive playing and teamwork.

John Gaschen—Five feet, six inches of hustling dynamite. All-star of Blue Springs and guard on second team all-stars.

Manuel Blando—Flip shot master, "Bosco" scored when it counted.

# Athletics and Peace

"They run that they may receive a corruptible crown, but we an incorruptible one." So wrote St. Paul when he

was describing athletic events of his day and drawing from them a wholesome comparison.

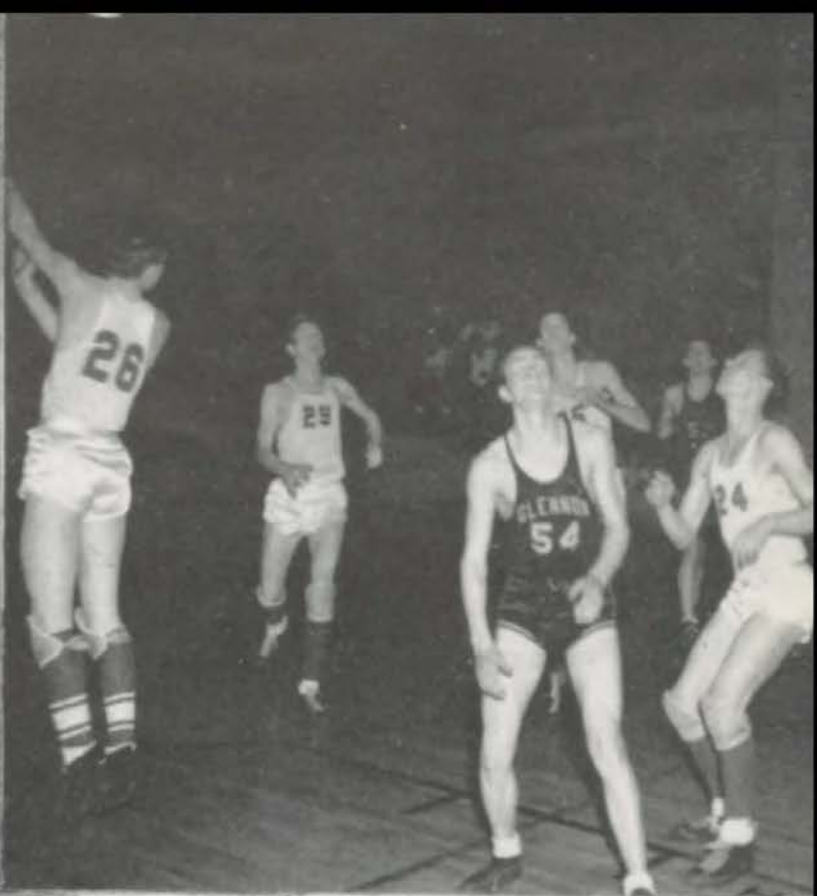


The basketball team attend Saturday morning Mass before trying their luck at the Blue Springs tournament.

The shouts and feverish excitement that rock Lillis High School on basketball nights could be hardly be called a condition of peace, and yet there is a relationship between an athletic program and the peace of Christ. For peace is not a passive, do-nothing state of affairs. It is the true ordering and control of a situation and for that control vigorous action is often necessary. Winning and losing help a boy and his schoolmates meet both triumph and disaster with calmness. And teamwork and

school loyalty teach him the art of self-unimportance which will make self-control, and consequently Peace, easier the rest of his life.

How the God of our little chapels was able to figure out which of His praying young teams deserved the victory or would best profit by it will be one of the mysteries of eternity. But may He keep the ecstasies and griefs of football and basketball seasons alive in a peacetime America.



# The Green Peppers, Sr.



With Evelyn O'Toole, president, the school pep club went through the liveliest career of its history. 'Twould be hard for an Irish team to let down such a following.

*Row I*—Gault, Brink, Schepers, O'Toole, Johnson, Brown, Lawless, Campbell, Hayes, Cross, Stark, K. Stark. *Row II*—Kneaves, Quinlan, Lafferty, Welch, DeWitt, White, Kaiser, Flannery, Leone, Gaschen. *Row III*—Haynes, Dutton, Meints, Sandy, Hopen, Spellman, Brauch, Fitten, Kretschmer, O'Brien, Meyers. *Row IV*—Koencke, Miller, McDonough, Revelle, Small, Hutcheson, Cannon, Giblin.

## Ladies and gentlemen —the Lettermen's Club!

Here in the morning sunshine are: *Row I*—Kidwell, Meyers, O'Connell, Moore, Morgan, Schleicher. *Row II*—Magerl, Lindsay, Ritchie, Fitzgerald, McNameara, Ryan. *Row III*—McAuliffe, Eskew, Jim Rogers, Blando, Genette, Rosenberger, Gamm. *Row IV*—Gaschen, Mulcahy, Balthazor, Dawson, Schofield, Larson, Kessler, Coach Readecker.



## Green Peppers, Jr.

*Row I*—Smith, Dorian, Schweiger, Bader, Becker, Daniel, Lavelle, Stack, Waldruff, Mussato, Patito, McLaury, Graham, Dorrian. *Row II*—Meyers, Moeller, Roberts, Irish, Arensberg, Roots, Schwope, Eden, Maloney, McCormick, McCarthy, Buraseo, Leahy, Taylor, Watson, Pils. *Row III*—O'Brien, O'Gorman, P. O'Gorman, Scheibmeir, Kneaves, Caton, Duda, Lyons, M. Smith, Armijo, Chavez, Randolph, Coomes, Owens, Zammar. *Row IV*—Fitzgerald, Larson, Melching, Immele, Fick, Williams, Gredel, Kenning, Lathy, J. Smith, McFarland, Mueller, O'Donnell, Tolle, Lechtenberg.





# Intramural Champs

Freshies of 403.



The "Lucky Shots of 203" (below).



Sophs of 404.



The "Agonizers" of 200

Seniors of 203, (center right) captured the big intramural basketball plaque by out-bucketing Room 200, (below). Freshies of 403 gave them a run for their bit of bronze, and Fairies of 404 skipped blithely up behind them.

# All-American

In their battles against weather and opponents, the Irish rely on the following addicts of the great American sport. Row 1—Tom Geha, Bob Barrett, Bob Lobb, Leo Schleicher, Leon Gaschen, Jim Hennessey. Row 2—Coach, John Gaschen, Jim Krekovich, Ed Morgan, Dick Martin, Tim Fitzgerald, Bill Meyers. Row 3—Jerome Ritchie, Walter Peterson, Jim Rogers, Tom Craney, Dick Rogers, Jim McCready, Bob Gennette.



LILLISTRATOR news-seekers took these handy shots of track days at Lillis. The horizontal hurdler on the extreme left center is Bob Balthazor. Other celebrities are: Morgan, McCready, Peterson, Gaschen, Allegri, Johnson, Kirk, Damico, Quigley, McNamara, Barrett, L. Gaschen.





Fun Page





