

FREEDOM

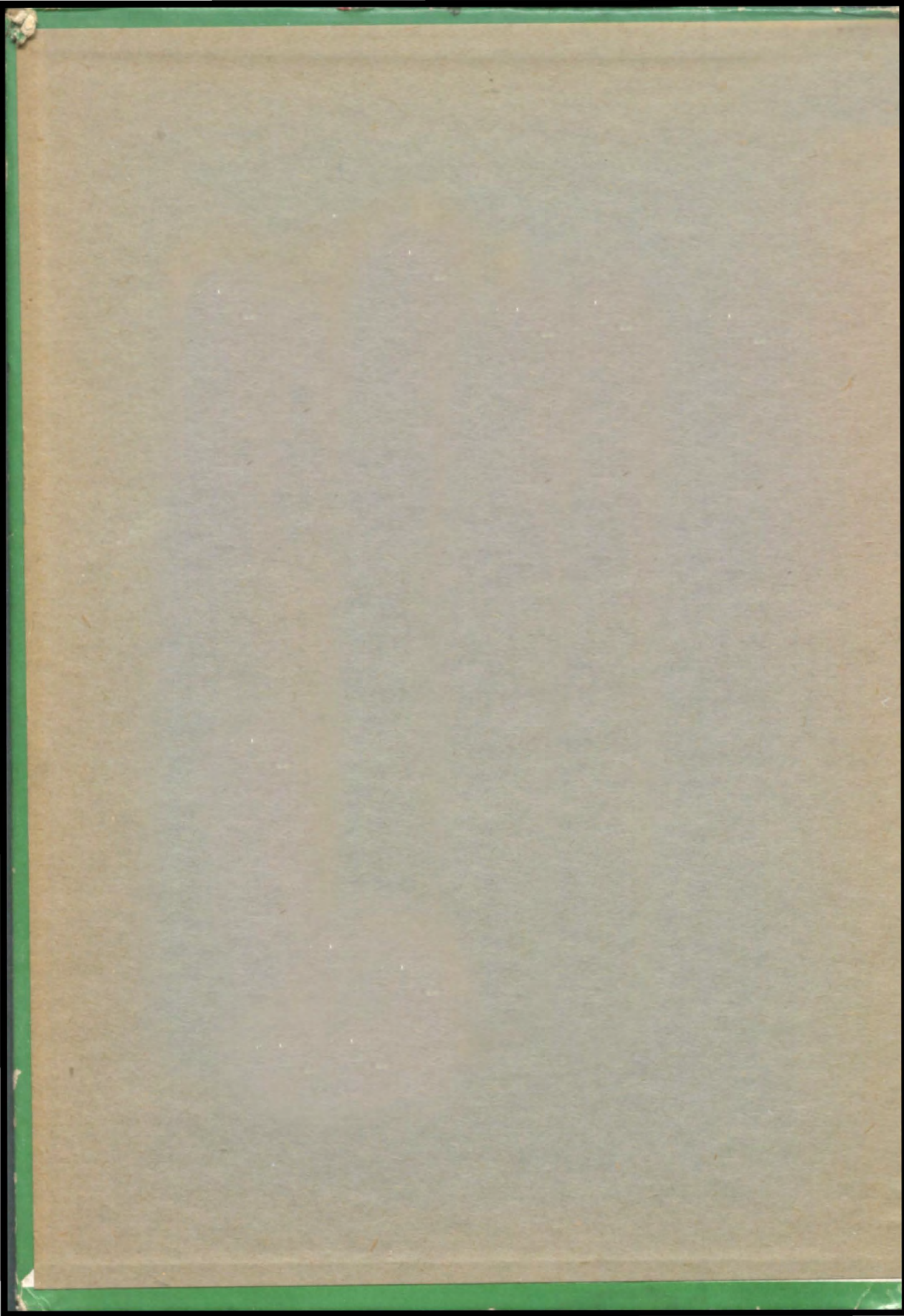


CATHOLIC EDUCATION

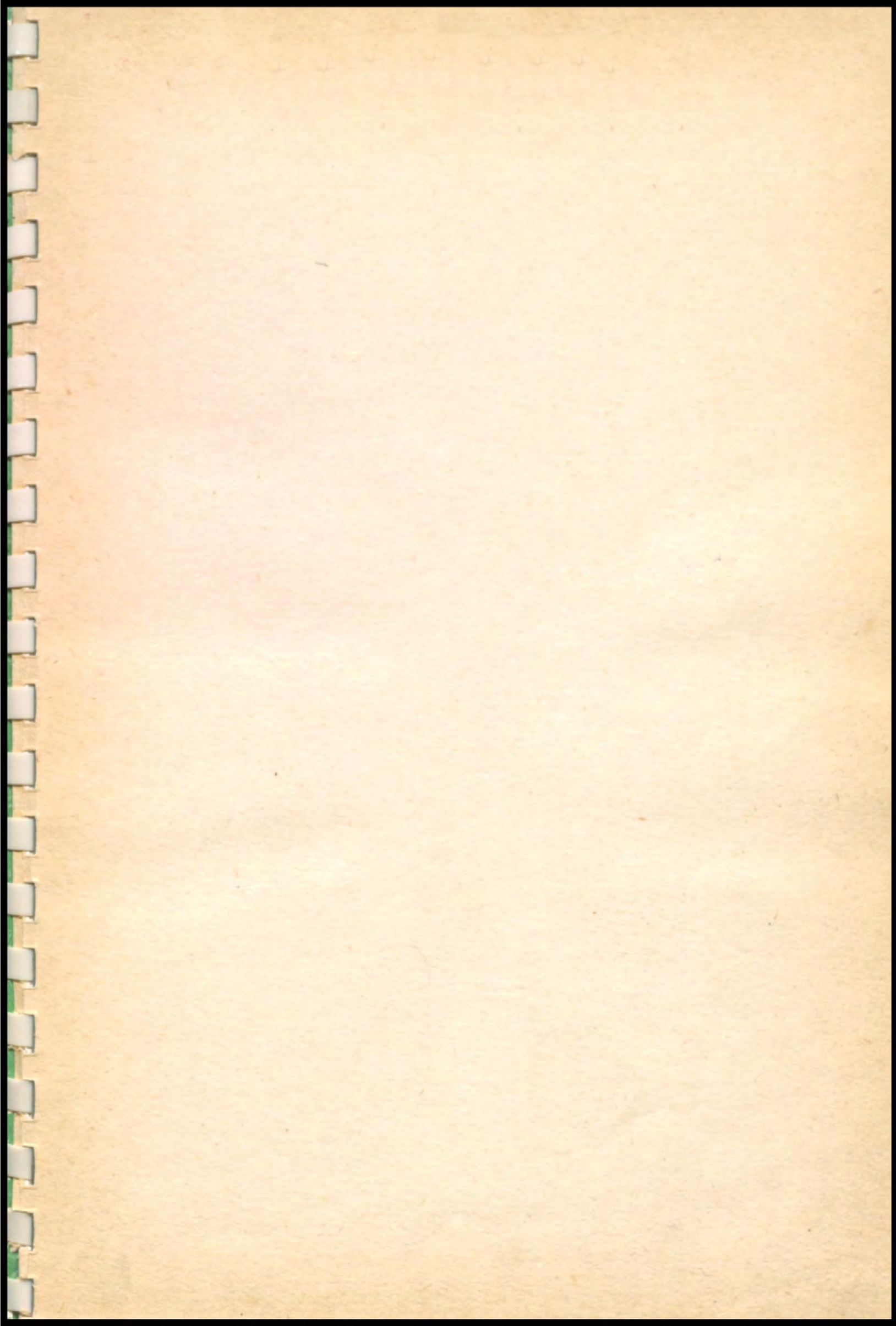


LILLISLOG

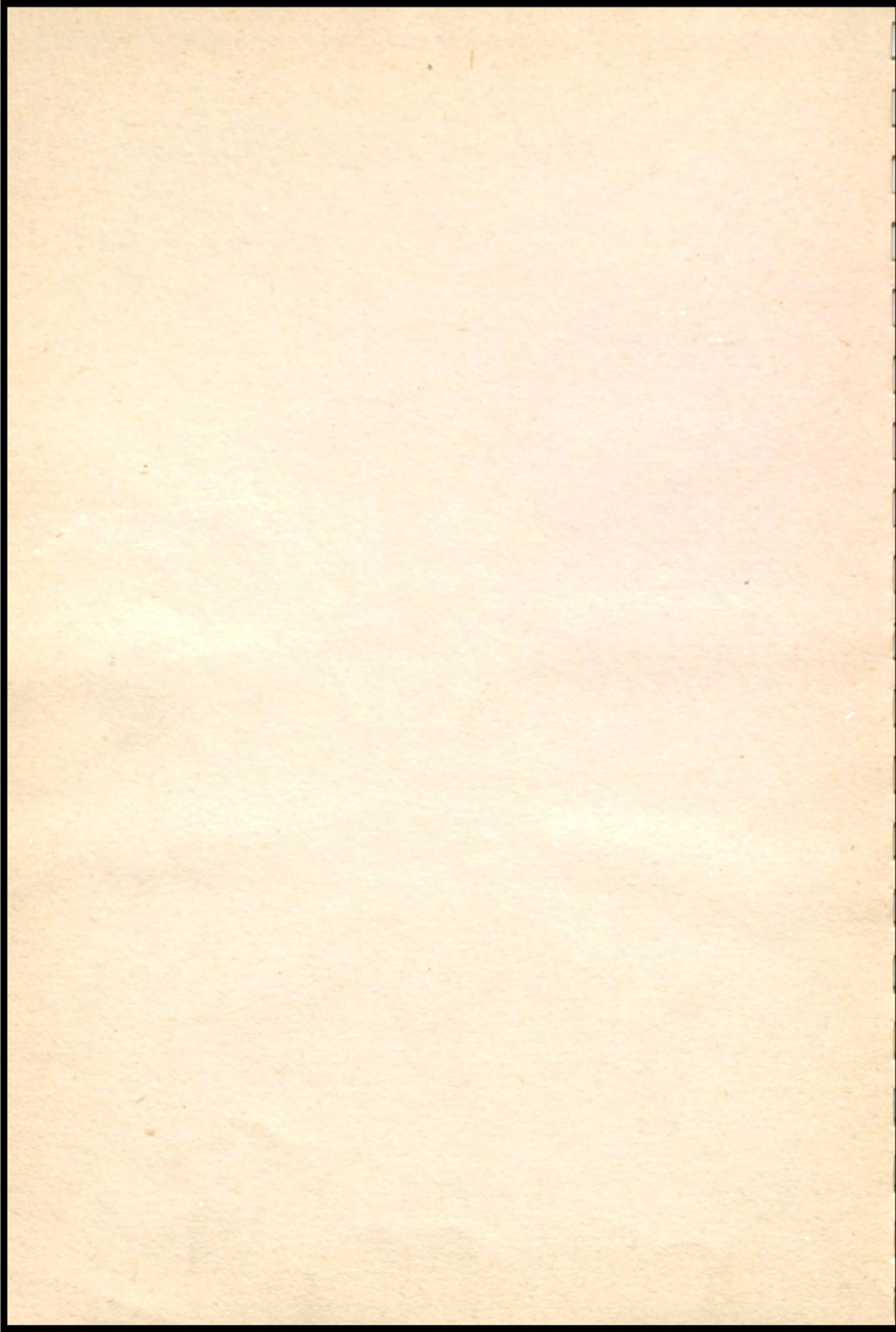














# *The Lillislog*

RECORDINGS OF LIFE AT LILLIS HIGH SCHOOL

KANSAS CITY, MISSOURI



1945

*Second Entry*

VOLUME 2

MAY, 1945



*May  
the  
Peace  
of  
Christ*



*Be  
With  
You,  
Service-  
men*

### *Dedication*

To the boys of Lillis who have joined the ranks of America's fighting forces we dedicate the 1945 issue of the Lillislog. Wherever you are, in the training camps of America, on the battlefronts in Europe, or the tropic islands of the Pacific, may this tribute of dedication reach you.

May Christ be with you, Lillisites, and bring you back to the safety of the land whose freedoms you are defending. May your years of service be years of spiritual growth as well, and ground you firmly in the strength of God.

To the servicemen's friend and former Commander-in-chief, now enjoying the eternal peace of the King of Kings, we dedicate also these pages. May America's men in uniform and her younger citizens in high school classrooms live true to the exalted ideals of one of America's greatest statesmen and "servicemen"—FRANKLIN DELANO ROOSEVELT.



## Theme

Three years ago, in the uncertain days which preceded Pearl Harbor, the man who is destined to be known as one of America's greatest presidents voiced a definition of American living:

Freedom of religion  
Freedom of speech  
Freedom from want  
Freedom from fear

Mr. Roosevelt, in whose face the years of America's depression and wartime struggle had written themselves in lines of premature age, found the words for the world's great need today, just as Lincoln had found them in his famous "government of, by, and for the people."



That the blessings of American democracy are not for America alone was Roosevelt's belief, and the belief of the eleven million fighting men who left their business, their farms, the promise of their vocations, and sailed the world's seas to spread the message. It is not a message of America's greatness which they carry. It is the message of *man's* greatness, of the individual's right to happiness, of the God-given freedoms in which every human being has an inheritance.

Behind the sheltering trees of Forest Avenue, our new school holds its windows to the morning sun. Six hundred and forty of us—young Americans—pour out of the apartments and houses of Kansas City every morning to learn how to live as God meant us to live.

These pages will show how American Catholic education seeks to train us:

That our hearts may be pure and lifted to God,

That our speech and our pen may be eloquent with His truth,

That armed with His grace and our country's opportunities we may know no want of soul or body,

And that strong in His protection we may have no fear.



# Our Fighting Irish Take Formation



Robert Ashby,  
A/S

Joseph Bova,  
S1/c

Edward Brink,  
S2/c

John Coleman,  
S1/c

Pfc. Edward  
Dale, U.S.M.C.



Robert Drakes,  
S2/c

Pvt. Joseph  
Williams

Pvt. Francis  
Tate

Pvt. Thomas  
Thorpe

Joseph Walter,  
S2/c



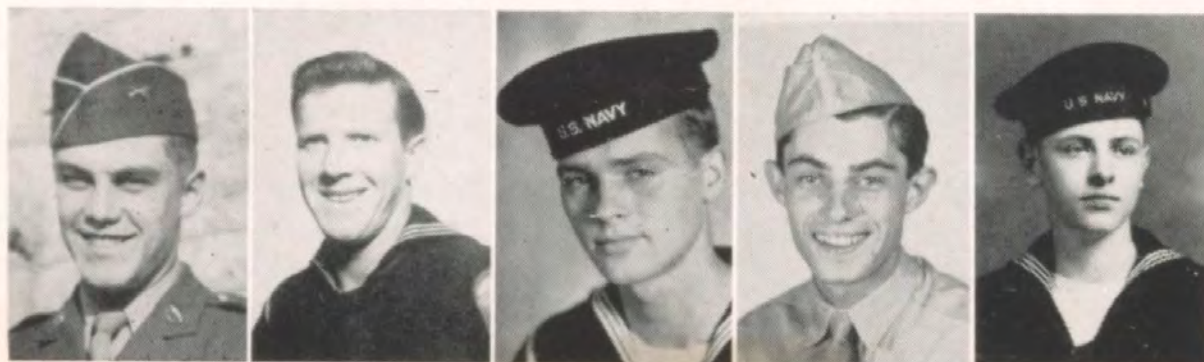
Santo Saladino,  
A/S

Henry Schepers,  
S2/c

Pvt. Bernard  
Schreier, A.A.F.

Earl Summers,  
S2/c

Pvt. Fred  
Steinmetz, A.A.F.



Pfc. John  
Heshion

Robert Keane,  
S1/c

Eugene Keegan,  
A/S

Pvt. Forest  
Haynes

Charles Koehler,  
S2/c



# And Seek Victory On Uncle Sam's Court



*Pvt. Marvin Matthews, James Meehan, S 1/c, Don Newman, S 1/c, Tom O'Donnell, S 1/c, Paul Pfister, S 2/c.*



*Pfc. Robert Donegan, Thomas Farley S 1/c, Jerome Galvin S 1/c, Robert Ferguson S 2/c, Pvt. Eugene Hammer.*



*Robert Hadel S 2/c, Pvt. William Flynn, James Stiles S 2/c, Braham Geha S 2/c, Francis Schroeger S 2/c.*

THE LILLISLOG was unable to obtain pictures of the following Lillis men in service: Joseph Mallon, S 1/C; Jerome Geivett, S 2/C; John Kissinger, S 2/C; Philip Froeschl, William McGuire, at boot camp, George Hummel, S 2/C; William Ramm, S 2/C; Homer Henke, at boot camp; Robert Downer, U.S.M.C., Robert Curry, Coastguard, and John Dobel, navy.



*Frank Kenning S 2/c.*



# Freedom of Religion

"This is eternal life, that they may know Thee, the true God, and Jesus Christ Whom Thou hast sent." These words Christ spoke at the Last Supper when He left to this world of conflict and death all of His Life.

The bewigged gentlemen in knee breeches who studied with anxious brows the new constitution penned by Thomas Jefferson sought in their own way to leave for future Americans all the "life" which could be left them. Over the wide acres of our United States they spread the protecting wings of freedom—freedom of the mind to think and speak its thoughts, freedom of the physical constitution to carve its own material prosperity, freedom of the heart to seek its God.

Today, freedom of religion is a noble right and privilege. Its use, however, is more than ever a grave and exalted responsibility. For the land in which men MAY worship God is the land in which they most truly have the duty to do so. And the land in which men MAY seek the light is the land in which they should find it.



## Prayer for Peace

O God from Whom are all holy desires, right counsels, and just works, give to Thy servants that peace which the world cannot give; that our hearts may be willing to keep Thy commandments, and the fear of enemies being removed our times by Thy protection may be peaceful, through Christ, Our Lord. Amen.





## *Why There Is Lillis*

The daily earnings of fathers and mothers, sisters and brothers went into the building of Lillis High School. The summer job or the part-time after-school occupation may help keep the student there. Catholic education throughout the land rests financially on the sacrifices of the many. Tributes to the truth of God and to man's need for Him, Catholic high schools stand everywhere as monuments of Faith.

Lillis High School exists because in America boys and girls are free to receive religious education. Lillis High School exists because man's purpose is to know, love, and serve God, and because the God Who made the blue sky above it, and the green trees which shade it desires to be known by His children. Lillis High School exists in order that students may say each morning not only, "I pledge allegiance to the flag," but also, "In the Name of the Father and of the Son and of the Holy Ghost."



## To the Sisters of '44 - '45

We know that tributes to faculty members are time-worn. We know that there are no new ways in which to say them. Will you accept the old, stamped with a 1945 application?

Being proud of our school, our trophies, and accomplishments is only a part of the feeling we have as we think of Lillis. This admiration stretches much further, into the very heart of our faculty.

Every day twenty-three Benedictine Sisters spend long hours in preparation for, and in association with us. Let us tell you some of the little things we'll remember about those hours:

The trips to the office, where understanding and humor mingle with other needed qualities in a principal; home-room announcements; cafeteria lines; tests and assignments; philharmonic concerts; operetta practice; Swope Park excursions; the help and patience gladly given since our freshman year; the encouragement handed out at some task completed; the lift we needed on report card day; the overtime spent in our behalf; our feeling of friendship with you.

Benedictine education means to us more than a trophy which will in time be forgotten. We know it has a past and a tradition; but we have loved its present, as you have given it to us. Thank you!

### *We will remember:*

Sister Ambrose .....	Principal	Sister Faith.....	Speech and Dramatics
Sister Agatha.....	History and Economics	Sister Gonzaga.....	Physics and Chemistry
Sister Agnes.....	Music and Science	Sister Hildegard.....	Librarian, English Literature
Sister Alicia .....	Cafeteria	Sister Irma .....	Art
Sister Audrey.....	Biology and Spanish	Sister Lucretia .....	History
Sister Cassilda .....	English II	Sister Marguerite .....	Cafeteria
Sister M. Charles.....	Mathematics and Printing	Sister Maurine.....	Bookkeeping and Typing
Sister Dolores.....	Shorthand and Typing	Sister Regina .....	Library
Sister Dunstan.....	English III and Journalism	Sister Ruth.....	Music and Mathematics
Sister Eileen .....	Civics	Sister Terence .....	English I
Sister Elizabeth Ann .....	Latin	Sister Valentine .....	Cafeteria
Sister Irene .....	English	Sister Virginia .....	Home Economics





*From Nine*

*To Four*

For weekly religion instructions, friendly and helpful interest, trophy shelves, daily example, snappy band rehearsals, tennis strokes and gym drills, and the ever efficient help at the "health center" we will remember you—friends of our high school days!



*Father Francis, religion and history teacher, chaplain, friend and assistant in all matters—"civil and religious."*

*John Readecker, craftsman of character and sports plays, trophy collector and teacher of industrial arts.*



*Josephine Wochner, instructor in girls' physical education, friendly and helpful.*

*Helen Griffing, school nurse, who makes the health center a pleasant place.*



*Dixie Lou O'Connor, of the radiant smile and efficient baton, band instructor.*







## 1944-1945

Clank of locker doors . . . ceiling prices for second hand books . . . steady, hike, two, three, four . . . a surge of green and another goal . . . amateur auditions . . . soggy field . . . happy homecoming dance . . . beat Rockhurst . . . buttered popcorn, shouts of barkers at Carnival . . . turkey and holidays . . . thump, thump of basketball practice . . . hoarse throats after games . . . Christmas jobs . . . red-green decorations at Christmas dance . . . Merry Christmas . . . New Year's resolutions . . . swish of ball sliding through net . . . on to victory . . . trill of referee's whistle . . . Champs . . . Lillislog lined up . . . Loafers vs. Vitamins . . . brains over brawn at religion contest . . . quiet and conferences . . . struuuuuuike two . . . click click of track cleats . . . flag at half mast . . . solid sending at Spring lettermen's dance . . . all seniors in favor say aye . . . floating skirts at Prom . . . buy a ticket to the senior play . . . cram for exam . . . class dinner . . . autographs for yearbook . . . breakfast out in style . . . howling over prophecy . . . grey gowns . . . Baccalaureate . . . sheepskin . . . tears and farewells . . . should auld acquaintance be forgot . . .





## Together



JO ANN BROWN—Quiet, friendly, and a smile to remember; on the business side, operetta of '45.

DANIEL BROCK—"Danny"; Forever choppin' gum; makes friends and keeps them; sectional chairman of Holy Name; another Sherlock Holmes.



MARGARET AFFALTER—"Peggy"; right-hand secretary for sociology class; seen but not heard; no uniform quarter for her; "Dark Eyes" should be her song.

JAMES ARENSBERG—"Jim"; Co-captain of football; No. 11; Tough King Gus in operetta; favorite expression censored! All around swell fellow!

LILLIE ARMIJO—Her IQ is really par; flashing smile to match her Spanish eyes; ambition—foreign affairs in South America; lovely to know.

JUANITA BAHNER—"Tutor"; "Forget it" is her pet expression; weather predictor; Pep Club member; LILLISLOG staff; just ask her about Sedalia.

JUANITA BALLARD—"Nita"; three-yearer; pretty complexion; has score of operettas, amateur hour, and "Letterwoman" to boot.

JO ANN BAUMAN—"Jo"; what a record! Student Council, perfect "Daisy Mae" for amateur hour, nimble fingers, Honor Society. See what we mean?

LOUISE BENDER—"Are you kidding" is her quip. Cute sparkle in her eyes; looks to business career.

JOY BLONQUIST—"Josie"; reader in Our Lady of Fatima program; wants to keep the home fires burning.

PATRICIA BLOUNT—"Patty"; newcomer here; take one look at that red hair and cute freckles and just one guess what she is; glee club, and operetta of '45.

LOVELLA BOISVERT—"Tiny"; "Oh Brother" is her saying; soprano voice—remember the "Ave Maria"? Has firm convictions.





## *When Irish Eyes Are Smiling*

**WILLIAM DOWNEY** — "Bill"; bookkeeping shark; official flag raiser; ad man for BITTERSWEET ANNE; one of "THE Bills".

**BETTY DOOLITTLE**—"Bet"; cousin of THE Doolittle; commercially minded; one voice seldom heard.



**JOANN BURDICK**—"Jo"; could start a jewelry store of her own; serious or gay as occasion demands; likes her Spanish; depend on her.

**VIRGINIA CALLAHAN**—Four-yearer; an angel, but only in the Christmas play; fun at any time; good dancer.

**PATRICIA CANNADY**—"Pat"; scrumptious red hair; personality that's an invitation to anyone; another Spanish sharpie; assistant home-room leader.

**LOUISE CLERICO**—"Tootsie"; all around letter-girl; good sport and you can take that both ways; college degree heading her way; nutty, sometimes.

**JOAN CONNOR**—Three-striper here; flair for art and dramatics; her ambition is dress designing.

**ANN COUSSENS**—"Annie"; glee club; letter girl; favorite saying "That's tough!" pep club member.

**EVELYN CRASS**—"Evie"; wants to go to heaven artificially—ambition to fly; two year Lillisite.

**CHARLES DIEBOLD**—"Chuck"; Holy Name leader; Bookkeeping worm; one of the famous 204 "Vitamins".

**ELEANORE DE WOOD**—She can sing, she can dance, and she's got a sister in Hollywood; favorite saying, "I wish four o'clock would come."

**KATHLEEN DELANEY**—"Katie"; pint size but every millimeter is pep; added first feminine touch to student council presidency; National Honor Society.





## *Sometime We'll Meet Again*

RICHARD GEORGE—"Little Dick"; four-yearer; shop shark; wants to be a salt water cowboy in Navy Blue; favorite saying—"Got an old tarnished dime to spare?"

VIRGINIA GORMAN—"Va"; a smile that bewitches; National Honor Society; an artist at heart.



JOAN EGENDER—"Jo"; "For the love of Mike"; debater; feature editor of LILLISTRATOR; Honor Society; pep club; out of the frying pan into the fire fits her.

VINCENT ENGLISH—"Vince"; short, dark, and handsome; prediction for the future—shortstop for the Navy.

DAWN DRAPER—"Dimples"; favorite greeting—"Howdie Doodie"; soprano voice; pianist; bride in family album, amateur '43.

GAY DREILING—Cherry smile of his matches the name; pet saying—"A bird in the hand is worth two in the bush."

DOLORES DORIAN—Lovely complexion; wrote St. Patrick's Day play; four-year Lillisite.

NORINE GAYNOR—"Sis"; can really do things with a pencil; recruit for the designing world; her black eyes are really a knockout!

FRANCES GASCHEN—"Gaschen"; from the Kansas side; pep club; sectional sodality chairman; navy morale will be boosted when she's a cadet nurse.

PERRY FELLING—"Edward"; all around letterman; favorite saying—"Oh! and a long whistle!" Killer-diller in JUNE MAD.

PATRICIA DORRIAN—"Red"; friendly and sweet and peppy; helped to keep up "street beat" for three years; glee club.

ROBERT FASL—"Nig"; sectional secretary of Holy Name; swings a wicked bat; three L's for him; how about that double lunch?





## *How Could I Forget You?*

**FRANCES HOLDEN** —  
Sweetly assured; friendly as  
the morning sun; nimble  
fingers in business and  
home economics.

**SHIRLEY HUMPHREY** —  
Wit, intelligence, dependa-  
bility stamped with an  
Honor Society pin; **LILLIS-  
TRATOR** editor.



**DALE GRAY**—"Grayhole"; half of the Gray-Larson  
trumpet duo; all-star football player; college bound.

**BERNICE GRACHECK**—Neat as a pin; gracious  
and dark-eyed; active sodalist; business course.

**MARY HALBHUBER**—"Meetsie"; study that smile!  
Nifty home-maker; nice to know.

**GLORIA HARRISON** — Music-lover, classics pre-  
ferred; blue eyes and dark hair; friendly.

**JAMES HART**—"Jim"; that "Chevie" seems to be  
part of him; dark and "suave".

**PATRICIA HAYES**—"Hazy"; a personality that  
"Shines"; popularity candidate; Florence Night-  
ingale ambitions.

**WILLIAM HENNESSEY** — "Bill"; co-president of  
Hennessey-Nolan Production, Inc. On the spot at  
the right time; tip-top printer.

**BETTY HESHION**—Pattern Lillis would like to  
keep; 4-year drummer; on hand when she's needed.

**ELDON HUGHES**—"Dagwood" for room 204; just  
a suggestion of that Spanish charm; 3-year Lillisite.

**MARY FRANCES HEIDER**—Personality that lasts;  
soprano voice; good student, with a quiet way  
that pleases.





## *There's A Place In My Memories--*

**THERESE MONAHAN** — Honor Society; Irish charm with a head that works; "Tess" to you; college ambitions.

**VINCENT McKNIGHT** — General Zozo; Honor Society; shop expert; "Let go my lapel"; ambition — draftsman.

**FRANCIS McGRATH** — Shop expert; three-year Lillisite; quiet and thoughtful; a good future for him.

**NADINE MAGNESS** — A cheery good-morning even early in the morning; one-year here; member of glee and pep clubs; ambition — nurse.

**EMMETT LISTON** — "Emmo"; "Forward Lillis, I am in back of you"; varsity basketball; takes life seriously.

**THERESA MALONEY** — "Teetie"; new at Lillis this year; glee club member; petite and friendly; ambition — nurse.

**BARBARA MARSEE** — "Marsee"; loyal, lovable lass with twinkling eyes; second place in Popularity contest '44; helped put this book together; ambition — cadet nurse.

**JUANITA MAYNARD** — Lovable, courteous red-head; dramatic talent; ambition — to be a model; (already a model student).

**MARY THERESE MELCHING** — The girl with the sweet approach to life — she loves it; slogan — "Forget it!"; ambition — college.

**MARCELLA MERL** — Honor Society; senior spelling girl; has a friendly, effective way of doing her best.

**SUE MIDDAUGH** — "Susie"; Honor Society; debater in '44; typing awards; pretty hair; gets fun and E's.

**MARY CATHERINE MOELLER** — Determined purpose; student leader in band; faithful operetta accompanist; touches piano keys with results; music scholarship to the Mount.





## Till Then



LORETTA KOHLBECK—Carrot Top; "Laura"; neatness and sweetness; four-year Lillisite; pep club member.

LOUISE KOHLBECK—The other twin; chairman of sodality committee; ambition—secretary; an ideal student and classmate.

MAXINE KEIM—"Mac"; sodality prefect; home-room leader; Julie in JUNE MAD; pet saying, "I ain't about to"; ambition—to make success in life.

PATRICIA KENNAN—"Pat"; an L girl; queen of dreams in BITTERSWEET ANNE; energy plus personality.

JULIUS KERN—"Juke"; everybody's pal; another four-year letterman; a tackler Lillis won't soon forget.

MARY KIDWELL—"Shorty"; Honor Society; LILLISTRATOR circulation manager; refreshing humor; dependable; ambition—nurse.

MERCEDES KINIRY—That likeable, capable gal from Rosedale; sincere; dark-eyed; don't let her quietness fool you; she has the goods.

HENRY KOSS—"Hank"; quiet white-top; knows all there is about pigeons; he prints, and wants to be a machinist.

MARY KREKOVICH—"Kracker"; sports letter; prize baker of cakes in frosh contest; gossip in "Spreading the News"; she's the friend in need.

DOLORES LALLY—"Lorie"; favorite saying—"It's all in your mind." At Lillis for two years; nursing calls her too.

JOAN KING—Dark-blonde curly head.

EUGENE LAUGHLIN—"Gene"; a four striper; one of the Frankie's in glee club; Holy Name secretary; a villain in the operetta; slow down, Gene.





## *Let's Take The Long Way Home*

HELEN MURPHY — "Murph"; only four years and look: sodality secretary; LILLISTRATOR staff, gym letter, and every student as a friend.

JOHN DAVIS — "J.L."; four-year resident; pirate in operetta; home room leader; ambition—believe it or not—college.

CAROL KRAFT—"Blondie"; Navy Blue her favorite color; assistant editor of LILLISTRATOR; pep club; glee club; dancer in operetta; LILLISLOG editor. "Hi Gang."

MARGARET McCUE — "Margie"; Honor Society; College ambitions; alto hummer in glee club; friendly and loyal.

DOROTHY McDONALD—"Dot"; all around girl; in four operettas and four years in pep club; "I'll have none of that"; ambition—to travel outside Missouri and Kansas.

THOMAS McMANUS—"Mac"; four-year resident; football letterman; not only can he sing, but you ought to hear him whistle; . . . and he wants to be a sailor.

MIRIAM MERTZ—Tall, slender, with beautiful hair; friendly personality; a little on the commercial side.

GRACE McQUEENY—"Gracie"; she hasn't been idle, with four operettas, Latin plays, speech play, band, debate, and Honor Society to her credit.

JOHN PERUCCA—"Johnny"; poet pirate in BITTERSWEET ANNE; another John Barrymore only more; personality plus looks.

STELLA McCAFFERY—One of the few girls that is seen but not heard; Cute and efficient; ambition—secretary; everyone's friend.

JOYCE McLAURY—"Mac"; listen to this—vice-president of sodality; Our Lady of Fatima in tableau; secretary of home room; first prize in cake contest; the blue-eyed brunette.

MARY FRANCES MORITZ—"Shorty"; little blonde bundle of energy; game for anything that's fun; two style shows, popularity contest, LILLISLOG staff.





## Wishing

THOMAS RYAN — "Tommy"; loads of fun with lots of humor; ambition—to be a golf shark; he's a good caddy anyway.

JOSEPH RAACH—Joe; a swell friend; on the poetic side; violinist; quiet as rainfall and dependable as the seasons.

CATHERINE NUGENT—"Katie"; quite a letter-woman; on the all-star girls' basketball team! "Are you kidding?" We aren't when we say she'll be a hit as a nurse.

JOYCE McDONNELL—"Mac"; four-year Lillisite; having a good time seems to be her motto; good student; nice to know.

JAMES OSIER—"Jim"; ballet instructor in "Tulip Time"; four-year band member; he really wants to be a farmer. Ever heard him sing "Born to Loose"?

MARY LOUISE O'NEIL—"Lou"; four years at Lillis; squad leader in gym; four years in glee club; Latin student.

ROSEMARY PANUS—"Rosie"; have you heard her sling the lingo; nimble fingers on typewriter and piano; rhythm on the drums; ambition—college, and she usually gets what she wants.

LORNA PRICE—"Tootin"; reporter for LILLISTRATOR; ambition—figure skating, and from a bystander's view the future looks good.

MILDRED PHILLIPS—"Milly"; dainty as a pinafore; remember those bangs; popular as a package of gum; two years candidate for popularity contest; treasurer of sodality; cheer leader.

BYRON POTTS—"Barney"; "Chuck" in JUNE MAD; spelling contest whiz; "It pays just lots to vote for Potts"; a friend to hold.

EULALIA RUDER—"Lolly"; musical as her name; Bittersweet Anne; Honor Society; friendly as they come.

HELEN JEAN RIEHLE—"Jeanie"; down the commercial line she's doing all right; Honor Society, plus a gym letter and plenty of pep; "Mama Jules" in operetta.





## Forever In My Dreams



**PATRICIA MURTY**—"Murt"; the answer to why our paper is popular—she's advertising manager; four years band; a smile that sells.

**RITA O'CONNOR**—"Do tell!" Regular Irish Lassie; fast and furious on the keys—typing and piano. All that and shorthand awards too.

**DARLENE BROYLES**—"Effie"; good anytime for a laugh; Boogie fan, and reason for the gum shortage.

**JOHN NICHOLS**—"Jackson"; three-year Lillisite; thoughtful, with a will to go and do.

**AZALLA MORRIS**—Another newcomer; pretty eyes to match her brunette hair; shepherd in Christmas play; commercial student; considerate.

**WILLIAM NOLAN**—Member of Bill, Bill, and Bill, Inc. creator of Frankie Frunkeyhmer; to carry on for Max Brand; poetic too.

**ELIZABETH CORCORAN**—"Corky" or "Flip"; Smilin' Irish eyes; Honor Society; speech contests; LILLISLOG staff; bubbling personality.

**MARCEL NORTON**—"Morsey"; and what a record; three years in basketball; same for Student Council; "Papa Jules" in operetta.

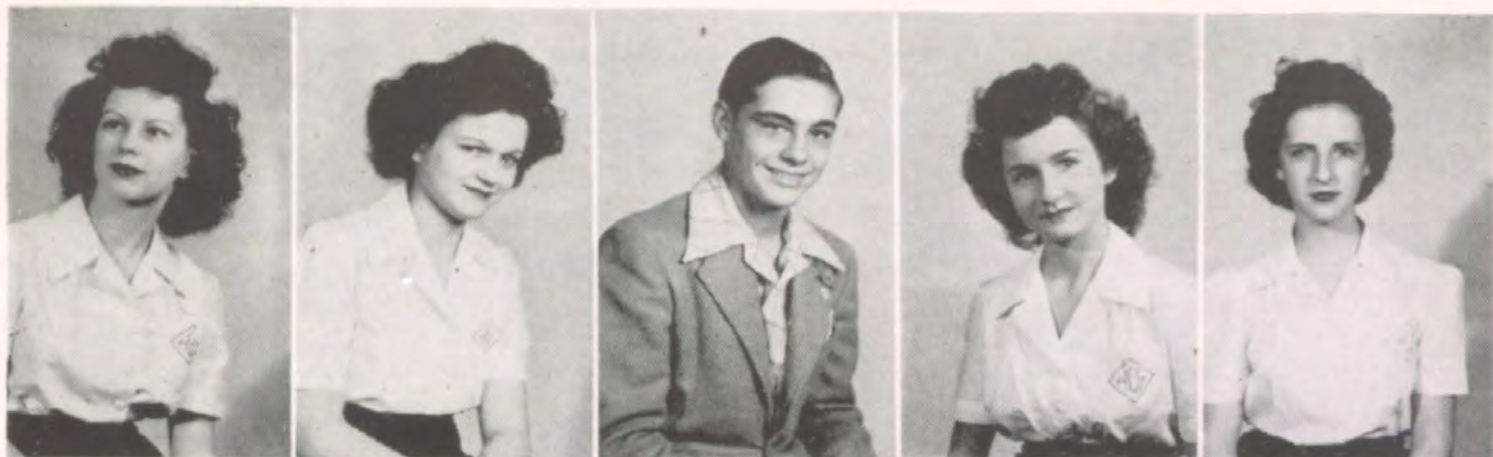
**MARY KATHRYN NOONE**—"Nooniè"; so full of energy you can't keep her down; Honor Society; secretary of Pep Club; that blue-eyed brunette type.

**CLARA MUTTER**—"Dark Eyes"; shorthand and typing seem to be pet subjects to pace the future for business career.

**RITA KOOGLE**—"Koogie"; fast on the keys; Green Peppers; ardent bobbie-socker; definitely for the negative; saying—"Oh, no!"

**ROGER O'TOOLE**—"Roge"; all around grad; stars in everything—basketball, varsity baseball, football, golf; crooner in operetta; senior class president.





## Forever and A Day

**PAUL WERKOWITCH** — Quiet personality; sharp at the shop, and makes printing his specialty; two years here.

**EDWINA GATTO**—"Eddie"; perfect "Milly Lou"; cute lisp, and pretty black hair; pep and zip to spare.



**ROSE WILLIAMS**—"Rosie"; you'll probably be greeted by her "Hi, Goonchild" at any time; talent in drawing.

**BARBARA STEWART**—"Bobbie"; four-year student; goes in for business career; a smile for everyone.

**JOSEPH WENZEL**—"Joe"; one of King Gus's boys; wants to be president of U.S.; one of the small fry freshies of '41.

**MARY JEAN STRODE**—"M.J."; pretty as a picture; perfect slave in BITTERSWEET ANNE.

**HELEN SULLIVAN**—Has lent zip to the band with her clarinet for four years; favorite saying—"Well-I-I?"

**ELIZABETH ANN SULLIVAN**—"Betty"; home-rom leader; twice sodality committee chairman; Honor Society; if you like fun, you'll like Betty.

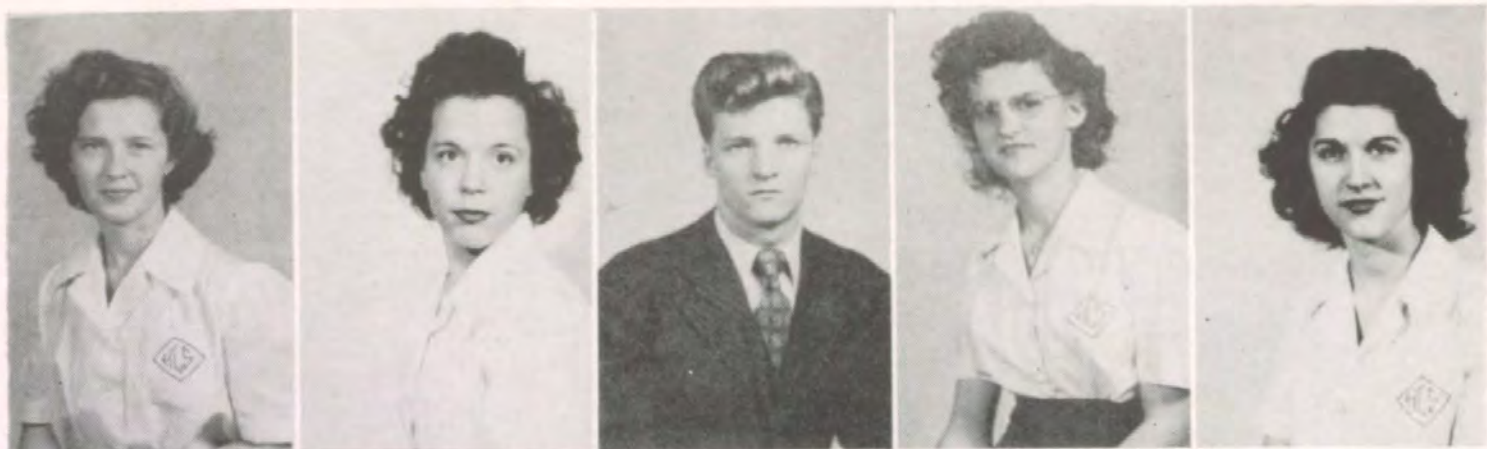
**ROBERT TUMBERGER**—"Chump"; one of the "Ice house gang." Wouldn't be Lillis without that "Greyhound" outside.

**MARY LOUISE STOCKMAN**—"Pat"; a one-yearer here; wants to be a cadet nurse; "No kidding", as Pat would say.

**ROBERT TORREY**—"Bob"; letterman and Student Council; well-known "Loafer" of 201; sports manager; where did he get that wave?

**DOROTHY TSCHIRHART**—"Dot"; committee chairman; top flight seamstress; envied carrot top of Lillis; secretary for her future.





## *Just A Prayer Away*

ANNA MARIE SEITZ — Sports letter; likes dramatics; knows what she wants and we hope she gets it! "Hi, Buddy."

MARY RITA SEITZ—"Monkey"; typing and shorthand shark; thoughtful and helpful as can be; home-making is her favorite hobby.



GENEVIEVE SHOCKLEE—"Jimmie"; freckles and short bobbed hair portray her personality; one of the girls who tackled printing. Pet saying, "Well, gee!"

HELEN RUSSELL—Gal with the friendly grin; can really bang a typewriter and read her own shorthand; wants to be cadet nurse.

EDWARD SCANLON—"Eddie"; letterman president; all-star football; baseball, basketball, and track; four-year varsity man; one of our ideals.

BERNITA SCALETTY—"Berny"; friendly and dependable; looking forward to large-scale business career.

MARJORIE ROSE SCHERMAN—"Margie"; one-year at Lillis has made many friends for this dark-haired newcomer; ambition—stenographer.

ROSEMARY SCHLEICHER—"Slacks"; the vim, vigor, and vitality girl; pep and glee clubs; never silent a minute.

EUGENE SCHMIDT—"Shine"; famous for his crew cuts; star in basketball and three-year letterman; another shop sharpie.

MARGARET SCHMITZ—"Margie"; typing shark; neat and quiet; always trying to find out new things with her, "What's you know?"

ROY JOE SMITH—"Joe"; another shopp-er; after four years at Lillis he ends it with his favorite saying, "Oh."

SHIRLEY SCHREIER—"Smokey"; gym captain; favorite saying—"Hep, two, three, four"; shorthand and typing are her setting for a business career.





*America,  
We've  
Just  
Begun!*

JOHN WELSCH—"Johnny"; likes to "walk 'n talk"; dramatic expert; Lillis sports feeder in the Kansas City Star.

CATHERINE WERKOWITCH—"Werky"; four-year Lillisite; home efficiency expert; ambition—to be a nurse.

JACK KISSINGER—Answering Uncle Sam's roll call; cymbal-clasher for the band; four-year Lillisite—one of the best.

KATHLEEN TALLE—"Kathie"; ambition—college; slogan—"Forget it"; sodality sectional chairman; pep club member; lovely chatterbox.

KENNETH YUNKER—"Captain Ken"; slogan—"Good one!"; accurate draftsman; likes baseball; where do you get that wave?

EUGENE WENDL—"Shorty"; Honor Society; class salutatorian; friendly and studious; favorite saying—"To err is human."

RICHARD WATSON—"Little Dick"; Holy Name president; student council; secretary of senior class; one of the romantics in "Tulip Time".

PATRICIA THOMPSON—"Patty Ruth"; four-year Lillisite; Blessed Virgin in '44 Nativity scene; diminutive, sweet, nice to know.

ROBERT WUNDERLICH—(Roben); ambition—to go to Annapolis; National Honor Society; letterman; debater—a "natural".

CHARLES KOEHLER—He's in the navy now; made a lot of friends in a little while; friendly, courteous.

RICHARD WICKER—"Big Dick"; letterman for basketball and football; Honor Society president; "tall, dark, and handsome."

VIRGINIA VERDE—"Verd, V.."; ambition—fashion designer; four-year Lillisite; Christmas play; intelligent, friendly.

PATRICIA WISWELL—"Pat"; variety in hair design; aviator in "Bittersweet Anne"; angel in Christmas play; cheerful as a May day.

CLIFFORD WILEY—"Sonny"; four-year Lillisite; activities—band, football; ambition—doctor.





Dear Graduates of '45:

Because you have earned by your diligence the honor of graduation, you deserve also congratulations—heartfelt congratulations—and I most sincerely offer mine. Some of you have worked harder than others; some have, as a result, received more than others; but all of you have done sufficient work to entitle you to honors of graduation from this Catholic high school. Because you have reached that goal, we sincerely congratulate you.

Your stay at Lillis has helped you to lead a fuller life, a life that is better understood and one that is filled with noble and high ideals. You have been taught not only what is good, but what is best. You were encouraged not to be satisfied with inferior or lowly things, but to strive after the very highest, because only the highest are worthy of you as Christian boys and girls—the future Catholic men and women of our country. Since your training has been along these high and idealistic lines, much will be expected from you, particularly by way of example. The whole world knows what you, as the product of a Catholic school, should be—and to you it will look for leadership of the highest type. Knowing you as I do, I say with a sincerity born of knowledge that the world will not be disappointed.

In the years to come the memory of your high school days at Lillis will bring you much pleasure. May this same memory inspire the love and courage that will enable you to be faithful to the truths and ideals that Lillis did its very best to give you.

Sincerely,

*Francis Broderick, O.S.B.*





## Remember the Days . . .

of your junior year? Here's a look at the class of '46. "Let's go" is their motto. Pep galore, ambition enough to climb the highest mountain, and energy enough to make a steam engine look lazy, to these people seniors leave the name and honor of our alma mater. While autumn leaves fell silently to the ground, our juniors came back to school with that here-we-are-let's-get-going attitude burning in their hearts. They blazed their way on the football field and at the amateur contest. We'll never forget the "fashion show", the "fuerher's argument", Snow White" and "the Toy Shop." The carnival found them selling tickets to the movie, prodding people to pitch their pennies, claiming the popularity girl.

After a slight pause for practice, they pushed forward and won another basketball trophy for the case with a team that the stars say will add more prizes for the 1946 season. They neatly nabbed the intramural championship. Plans for the prom buzzed behind closed doors with "Seniors, keep out" signs adorning the outside of their headquarters. They had more than their 10% ready for the Honor Society in April. Spring football found them clicking with teamwork like a swing band, and in imitation of minor meteors they flashed through the track season showing brain and brawn in their feet work.

They "reeled" and waltzed through the operetta and promise a skyful of stars for next year. Three down and one to go!



The  
"Dead  
Ducks"  
of 202



Row I—Ruth Ann Johnson, Musetta Thompson, Margaret Mary Haugh, Constance Fletcher, Ina Lou Hall, Dolores Daniels, Richard Reece, Harold McNamara, John McShane, Mary Agnes Hefner, Margaret Wiley.

Row II—Mary Alice Meyers, Nancy Scott, Maxine Schreier, Dorothy Gaschen, Joseph Dawson, Michael Ryan, Benton Thomas, Jeannette Hobbs, Rita Rauch, Paul Joe Rauch, Jerry Moore, Bernard Buckley.

Seated front—James Basgall, Jack Graham.

Absent—Rose Marie Russell, Rita O'Leary, Elena Belesakos, Mary Morris, Patricia Kirby, Betty Lou Wilson.

This room's beliefs are strictly in "readin' and writin'," since it is the headquarters for the LILLISTRATOR, the shrine of American literature. In line with their literary traditions, they have Jeannette Hobbs, who won the national slogan contest on Catholic Book Week, and debaters McNamara and Graham. Adding their energy are cheer leaders Fletcher and Haugh, and Jerry Moore, operetta hero.

The  
"Insects"  
of 306



Row I—Loretta Cross, Gerald O'Connell, Larry Fitzgerald, James Rogers, Frank Mulcahy, John Gaschen, Gloria Stidham.

Row II—Joan McEnulty, Bertha Michels, Joan Wheeler, Dayna Spiller, Eileen Spellman, Evelyn O'Toole, Margie Smith, Katherine Kneaves.

Row III—William Meyers, Richard Rogers, Michael Quinn, Paul Larson, Robert Schofield, Leonard Crimmins, Bert Campbell, John Hennessey.

Row IV—Rosemary Roberts, Mary Lee Hopen, Patricia Hurley, Ann Brink, Mary F. Gault, Anita Eback, Ellen Jean Quinlan, Joan Hayes, Mary Jo Ryan, Anna Marie Demmel.

Absent—Mary K. Dye, James Lindsey, Phoebe Ann Stark.

The "Insects" in their home roost, the biology lab, have set their "buzz" in junior history. Led by their chairman, Johnny Gaschen, who is also prom chairman, the peppy juniors have claimed all of the junior prom committee, a number of operetta stars and the junior basketball championship. "Yo Ho Heave Ho" was their theme song in the basketball tourney . . . this their tribute to the music world was added by Paul Larson, star trumpeter.





The  
"Agates"  
of 200

Row I—Edith Brown, John Williams, Allan Thernes, Robert Callegari, James McGlynn, Harold Fitzsimmons, Paul Bohrer, Betty Brown.  
Row II—Dorothy Hartman, Rita Snelling, Nell Cierpiot, Lorraine Saidy, Theresa Brauch, Monica Stidham, Rosemarie O'Brien, Joan Bruderer.  
Row III—Charles Gamm, Joseph Rosenberger, William Seibolt, Jerome McNamara, Manuel Blando, Robert Balthazor, Charles Schleicher, Norman Leibfried.  
Absent—Billie J. Bocklett, Mary M. O'Donnell, Mary Farley, Delphine LaForge.

When the photographer moved the Brown sisters to "flank" the first row, he said, "We've got to do something to make this row look nice." The facts of the matter are, however, that this room has "style." It won the annual amateur contest with a style show; its solid wall of lettermen, two winning debaters in the CYC novice tournament, junior LILLISTRATOR editor, and Joe Rosenberger, the earliest "bird" at Lillis for three years, are just some of the marks by which it is known. The room also claims the popularity girl of the carnival—Billie Jane Bocklett.



The  
"Maraud-  
ers"  
of 304

Row I—Mary Lou Witcher, John O'Brien, Mary Therese Campbell, Robert Allenbrand, James Eskew, William Kessler, Rosemary Hadel, John Powers, Helen Lawless.  
Row II—Dolores Dillon, Jo Ann Brown, Mary Schepers, Beatrice itcher, Patricia Degan, Ann Scanlon, Theresa Dennison, Dorothy McCalfrey, Mary Meehan.  
Row III—Earl Gross, Eugene Lambie, Willard Grindley, Robert DeWitt, Lawrence Haake, Edward Morgan, Frank Rauch, William Burge, John Halloran, Victor Zahner.  
Absent—Patricia Costello, Martha Everard, Margie Graddy, Mary Gustafson, Robert Meints, Jerome Ritchie, Margaret Stockman, John Walter.

"The room with the roving teacher" is the label of Room 304. The Marauder sponsor, Sister Maurine, spends her day between the bookkeeping and typing rooms on third, while science teachers invade 304.

A few highlights of the room are: Kessler, high ranking junior boy in the religion contest; Mary Schepers, the majorette; Allenbrand, the energetic; and Jimmy Eskew, the messenger. The prom foods committee came from this room. It boasts three members in the Honor Society.



## Stop Those Presses! It's the Class of '47



Free from the fears of the freshies and from the responsibilities of the upper classmen, the sophs were "in" and "for" everything. Their homerooms combined sold more tickets when those contests were on than any others, and they boast proudly of the boy winner of the popularity contest.

Runner-up for the home-room tournament was part of the fame of the class of '47, along with third place in the amateur hour, and an undefeated basketball season. The winner of the original oratory at Rockhurst and the representative for the American Legion speech contest stepped from their ranks.

Having appeared only in the prologue of "Tulip Time" last year, they became regular troupers in "Bittersweet Anne." Remember those "Happy Tappers," "Peasants" and "Milliners" from the operetta. Their zest promises another peppy junior class for 1945-46.





The  
"Chug-  
gers"  
of 303

Row I—Tom Farley, John Krekovich, Richard Lagerman.  
 Row II—Mary Catherine Graham, Jackie Stockman, Eileen Stegeman, Mary Ann Dutton,  
 Mary Margaret Egan, Patricia Grieser, Betty Jane Hoagland, Frank Downey, Patrick  
 Verstrate.  
 Row III—Rose Mary Gray, Gloria Overton, Rita Marie Mullen, Richard Anthony, James  
 Scott, Gerald Shepherd, (seated) Loretta Maasen, Betty Ann Lillig, (standing) Lawrence  
 Chandlêe, Joseph Flavin, Lewis Berger, James Davoren.  
 Standing at Rear—Caroline Patito, Dolores Richter.  
 Absent—Timothy Fitzgerald, homeroom leader; Gerald Keyes, Rose Marie Koss.

The center of Eucharistic Committee work, this home room is progressive in religion, having made special charts of the New Testament for study. The "Chuggers" contributed James Scott as soph *Lillistrator* editor. Tim Fitzgerald and Mary Ann Dutton are their leaders. The science lecture room is their home.



The  
"Crusad-  
ers"  
of 302

Row I—Ward McDonald, Teresa McShane, Patrick Callahan, Dorothy Easterday, James  
 Krekovich, Kathryn Kretschmer, Quintin Rhodes, Mary Welsh.  
 Row II—Pauline Ray, Lucille Flannery, Elma White, Barbara Small, Mary Ann Lafferty,  
 Geraldine Dreiling, Kathleen Gillespie, Rose E. Felling.  
 Row III—Ralph Meyers, Robert Emerson, Joseph Reutter, John Ramm, James McLaury,  
 Richard Martin, John Ferguson, Bernard Dillon.  
 Row IV—Norma Sandy, Lenore De Wood, Marion Meints, Ann Mundy, Rosemary Ashby,  
 Barbara Revelle, Shirley Johnson, Shirley Lavery, Jamie Hedgepeth, Joanne Healy.

"Don't fence me in," or "The keeper did a shooting go"! It's glee club day in 302, and Ramm, Meyers, Joe Reutter, or just any of the crowd can fill the school with melody. The boys fit perfectly into clicking basketball squads and took second place among the sophomores, and the girls—well to look down any aisle is like a glance at springtime. Individually, there's Pat Callahan, the rhythmic drummer, Marion Meints, glee club accompanist, Quintin Rhodes with the delectable red waves, and—Well, here's the list!



The  
"Ligards"  
of 402



Row I—Joseph Burge, Kenneth Kidwell, Walter Peterson, Robert Gennette, Daniel Liston, Patrick Mullane, John Hankel, William Eagan, Roger Snowdall.  
Row II—Mary Jean Meehan, Joan Gordon, Mary Catherine Crowell, Mabel Fix, Carol Frey, Joan Deckelmayer, Nadine Binaggio, Virginia Rosatto, Joan Cowan, Mary Gertrude Connelly, Joan Hutcheson, Betty Koeneke.  
Row III—Robert Jenkins, Lee Swearingen, Charles Prather, Donald Degan, Anthony Blaschke, William Payne, Alois Pils, James Devine, Raymond Nenko, Frank Rooney, Roy Morris.  
Row IV—Joan Spindle, Lavon Coghill, Anna Lee Miller, Joan Donahue, Rita Fromholtz, Jean Schmiedler, Helen Heft, Phyllis O'Brien, Frances English, Gertrude Loschke, Theresa Spittle, Margaret Haynes.  
Absent—Constance Scott.

Jeanne Schmiedler from this room captured third place in the religion contest; cheer-leaders Hankel, Eagan, and Loschke spend their study hours here, as do twirler Betty Koeneke, and electrician Snowdall. Peterson, popularity leader of carnival days' is home-room leader, and the soph basketball plaque hangs from the board. The Latin room is their home room, but there's nothing antiquated about the atmosphere.

The  
"Angels"  
of 404



Row I—Richard Kennan, Joan Kane, Charles Kahman, Betty De Witt, Edward Denton, Joan Teubel, James Grindley, Virginia Orwick, Patrick Hennessey.  
Row II—Betty Wolz, Mary C. Keegan, Louise Miller, Margaret Dorian, Regina Schroeger, Madeline Porter, Rita McDonald, Patricia Cannon, Shirley Mitchell, Dolores Rogers, Dorothy Rowland.  
Row III—Edward Hight, Howard Magerl, Richard Schleicher, Eugene Tierney, Harry Jones, Patrick Allegri, Eugene Carroll, Neal Costello, George Fox, Joseph Meinhart.  
Row IV—Dolores Dix, Joan Lo Scalzo, Mary P. Egan, Mary M. Kaiser, Margaret Pitten, Rosetta Meier, Betty Roth, Mary Ellen Quinn, Joan Schmidt, Patricia Igoe, Joan Leone, Norma DeGraves, Rita Mahr.  
Absent—Kathryn Stark.

"We've got pep, we've got vim, we've got everything to win", was the theme song of the Angels. Captained by Pat Allegri, they lost the soph tourney, yielding to 302 and 402 by slim margins. They accentuate the positive, with their leader Harry Jones, champion debater, and Kathryn Stark, Lillistrater popularity' soph. Remember the shadow play of the amateur night? And "The Pampered Darling" of carnival fame? Well, the heroes and villains came from 404. The speech room is their home.



# The Freshmen Introduce Themselves



Not since September, 1943, has there been such a freshman class as this '44 throng of one hundred and eighty who swarmed up to third floor with all the zest of those who claim a rightful inheritance. Little sisters and brothers of Lillis grads, or first entries of their family into the life of the green and white, the freshies chalked up a few "firsts" for themselves.

The "first" to issue a freshman *Lillistrator*, they were also the first class to send their own freshman cheerleaders into the battle for the Fighting Irish. They manned a winning basketball team which lost only one game in its season; they gave a second-place winner to the all-school religion contest, a fifth-place winner in the Rockhurst invitational speech contest, a first-class debater in the winning CYC league team. They filled algebra classes to such a capacity that applied math slipped into oblivion, and led the straight "E" list for each quarter.

More than anything else, their friendly spirit and the grace with which they occupy the lowest rung of the high school ladder merits for them a place on the "top" floor.



The  
"Fiends"  
of 403



Row I—Joan Munagle, Jeanne Snelling, Shirley Cronin, Shirley Smith, Mary Ellen Jones, Bernadine Bader, Mary Ann Leihy, Angela O'Gorman, Juanita Alvey.  
Row II—John Quigley, Bernard Seiboldt, Dan Lechtenberg, Robert O'Neill, Eugene De Long, James McCready, Leo Seitter, John Hadel.  
Row III—Frances Clark, Mary C. Watson, Mary A. Taylor, Kathleen Dorian, Luann Jenkins, Annabelle Rossato, Patricia Parks, Teresa Frawley, Dolores Montgomery.  
Row IV—John Kennedy, Andrew Smith, Gerald Heider, Daniel Larson, Charles O'Connell, John Helser, John Bocklett, Tommy Dagenais, James Sullivan.  
Absent—Robert Burnett, Betty Everard, Sarah Hartnett, Albert Heider, John Mulvihill, Thomas Ochwat, Gene Pierce, Daniel Wright.

No one need guess the tone of Room 403. Pictures, outlines, and mottoes spell democracy in the making. One day it's Congress; next day, a court scene. Last fall these Civi-lians sponsored the march to the polls in which Lillis went democratic with the rest of the nation. A determined five captured the freshman intramural basketball championship. Besides this, there's Kennedy, the first freshman at school in the morning, Mary Ellen Jones, champion debater; Luann Jenkins, musician; Ochwat, the orator; Quigley, the radio voice—any kind of talent for which one could wish.

The  
"Ruthless  
Ones"  
of 405



Row I—Edward Dillon, John Conran, Raymond Gregg, Joseph Jo Ray, Charles Smith, Edward Schofield, Donald Brooks, Harvard Yancey, Leo Schleicher, Anthony Weixeldorfer.  
Row II—Helen Schaeffer, Edith LeGate, Theresa Duda, Theresa Scanlon, Rachel Ronnebaum, Juanita Brungardt, Dorothy Usher, Helen Maloney, Helen Rice, Mary Ann Kneib, Alice M. Gracheck.  
Row III—Thomas Connelly, James Humphrey, Jerry Branch, James Heshion, Donald Craddick, Carl Bohumil, Lawrence Mertz, Louis Mertz, Joseph Stockard, Jack Rebel, Marcellus McDonald.  
Row IV—Bernarda Boisvert, Mary L. Simmons, Mary A. Tank, Helen Schmoeger, Antoinette Salsiccia, Virginia Brockman, Eileen Roth, Joan McGraw, Margaret Heinen, Betty Owens, Rose Mary Bolin, Nellie Irish, Connemara Welsch.

Mixing quality and quantity, freshmen of room 405 have the largest home-room in the school, with 48 students. Two "straight E" students, Juanita Brungardt and Leo Schleicher, come from this room, as do also the Mertz twins, Louis and Lawrence. Editor of the freshman *Lillistrator*, James Humphrey adds distinction. The smallest freshman, Tony Weixeldorfer who claims 4'5", and the tallest, Donald Craddick, who counts an even 6' add variety. High-point man for the freshman basketball team, Leo Schleicher smiles from the first row. The room has ten students who claim senior brothers and sisters.





The  
"Dinky  
Demons"  
of 406

From this "Guess Who" arrangement, find the following:

Group I—(Left) Jerry Sullivan, William Cushing, Marilyn Daniel, Peggy Arensberg, Joan Faherty, Helen Kneaves, Barbara Caton, Ruth Eighmy, Joan Schreier, Norma Zammar, Patricia Markley, Jolene Donahue, Kathryn Reed, Jack McFarland.

Group II—(Center) Paul Kirk, Edward George, Patrick Campbell, Raymond Daniels, Theresa Streit, Rita Williams, Mary Ann Smith, Rosanne Immele, Helen Pils, Mary Kathryn Lyons, Martha Nash, Florence Burasco, Julia Mullane.

Group III—(Right) Phyllis Melching, Jo Ann Schwope, Anna Hennessey, Charles Crowell, Joseph Coleman, Edward Farley, Richard Donahue, Leon Gaschen, Thomas Curry, Robert Barrett.

Farley and Barrett begin this room's good deeds by setting up the band equipment twice a week. Anna Hennessey represents it in the first Lillis religion contest. Eleven of its members have older brothers or sisters who have gone, or are going, to Lillis. It's a studious little group in a spacious room—the largest classroom at Lillis, and those smooth bookkeeping desks to study on!



The  
"Terrors"  
of 401

Row I—Wallace Pendleton, Robert Rogers, Gerald Halloran, Vincent Flahive, Billy Cortright, Charles Basgall, Jerome Eshbacher, Vincent Brennan.

Row II—Lucy Armijo, Patricia O'Brien, Dolores Mussato, Rosemary Gross, Margaret Hagen, Dorothy Cooper, Anita Boone, Marlene King, Margaret Sullivan.

Row III—Bernard Thorpe, Bernard Brennan, David Trotter, John Adams, Dale Balthazor, Lawrence Mosnick, Thomas Geha, William Dulle.

Row IV—Mary Eileen Scanlon, Marianne McCormick, Ceceilia Coomes, Sarah Chagoyan, Edna Jo Hasenzall, Jane Danaher, Catherine Bruzchalski, Geraldine Ferguson, Marie Zimmerman, Janice Smith, Patricia Rittel, Margaret Becker.

Absent—Thomas Hayde, Mary Jo Tinsley, Patricia Devine, Mary Ann Belesakos, Thomas Hayde.

Every freshman goes through it, that English I atmosphere of Room 401. Tommy Geha leads the home-room meetings here. Incidentally the room sets a school record—having missed its weekly meeting only once this year. Besides Wallace Pendleton, the orator, Lucy Armijo, the singer, Geraldine Ferguson, efficiency expert of the cafeteria, the room has a variety of talent. Its members put on the circus act for amateur hour, and managed the popularity campaign for the carnival.





*"I pledge myself to uphold . . . the high principles of—the National Honor Society—"*

His Excellency, Bishop O'Hara congratulates Eugene Wendl, top-ranking senior boy and Kathleen Delaney, student council president who was chairman of the fall induction. Irene Haugh, alumna and charter member reads Wendl's name as candidate for induction.

Twenty-two seniors and fourteen juniors took the pledge of the National Honor Society this year. In the fall ceremony, Bishop O'Hara presented the keys and membership cards to Jo Ann Baumann, Betty Corcoran, Kathleen Delaney, Joan Egender, Virginia Gorman, Shirley Humphrey, Mary F. Kidwell, Marcella Merl, Sue Middaugh, Therese Monahan, Margaret McCue, Vincent McKnight, Grace McQueeny, Mary C. Moeller, William Nolan, Mary K. Noone, Helen J. Riehle, Eulalia Ruder, Betty Ann Sullivan, Eugene Wendl, Richard Wicker, and Robert Wunderlich.

With the coming of April, Ann Brink, Joan Bruderer, Anna M. Demmel, Robert De Witt, Jack Graham, Ina Lou Hall, Margaret M. Haugh, Mary Hopen, William Kessler, Delphine LaForge, Gerald O'Connell, Rita O'Leary, Eugene Lamble, and Rose Marie Russell lit their candles and received their keys.

Vincent McKnight was president of the 1944-45 chapter, with Betty Corcoran, secretary.

Seniors, remember the art room? Here you are, room 205, with those oporetta flowers!







## *Hail Mary, Full of Grace; the Lord Is With Thee--*

Freedom of religion means that the heart is free to translate its love for God into action. To help us seek the things of God, Mary, His Mother, extends her Mother's hand. Even in the busy life at Lillis there is time for the nod to Our Lady's statue and December the eighth and May-time find all-school gatherings in honor of her whom we need and love.

OUR LADY OF FATIMA became known to Lillis through sectional sodality meetings throughout the year. Remember those faithful notices about "first Saturdays" on the blackboards each month? Remember the December 8 program when the story of Our Lady's appearance in the little Portuguese community was dramatized for the school? Joyce McLaury, as Our Lady of Fatima, appeared to the five little peasants who were Robert Rogers, Connemara Welsch, Dolores Mussato, Joan Lo Scalzo, and Dale Balthazor.

## *Something New*

The spring novelty in religion was the first all-school religion contest. All 640 students competed in written examinations. Then on March 26, Monday of Holy Week, the top-ranking boy and girl of each class faced a barrage of questions asked by Father Williams of Rockhurst College. The entire Lillis student body looked and listened as Kathleen Delaney, senior, took first place; Robert Rogers, freshman, second; and Jeanne Schmiedler, sophomore, third. Shown on the picture are the contestants, judges, and the conductor of the contest:



*Row I—Ann Hennessey, Jeanne Schmiedler, Robert Rogers, Anna Marie Demmel, Kathleen Delaney.*

*Row II—Rev. Francis Bacnac, Rev. Williams, Richard Wicker, Rev. Raymond Jackson, William Kessler, Rev. William Baskett. Rev. Vincent Kearney also acted as judge.*



# Christmas Joys Come To Lillis



The story of Bethlehem was brought to the stage for three brief minutes on Friday, December 15, when twelve senior sodalists portrayed the Nativity tableau. While six hundred students sang "Silent Night" with the descant made famous by Father Albert's choir two years ago, Patricia Thompson and James Osiier adored as Our Lady and St. Joseph. Reading left to right the other characters are: William Hennessey, Azalia Morris, Patricia Wiswell, Shirley Humphrey, Virginia Callahan, Patricia Kennan, Patricia Cannady, Ellen Fagan, Patricia Blount, and Richard Wicker. Blue lighting dimmed the reality of the 20th century, and the Lillis auditorium became a cave at the foot of a shepherd's hill.

Sodality and Holy Name groups formed a vocation club at the request of Bishop O'Hara. Rev. Richard Schumacher, director of the Confraternity of Christian Doctrine, introduced the club in speeches to both groups.

One of the plans of the club is that Mass be offered once a month in the school auditorium for the intention that God may send fervent and numerous vocations. At the Masses students answered in English the prayers of the priest at the altar.



Vocations to the religious life have been the theme of occasional talks at Lillis during vocation weeks and at retreat time. The first Lillis girl to answer the call was Mary Kathryn Taylor, smiling friend, sincere and lovable classmate during her four years here. Mary Kathryn received the Benedictine habit on December 17, 1944, at the convent of Mount St. Scholastica, Atchison, Kansas. As Sister Kevin, Mary Kathryn now wears the black and white of a Benedictine novice. May the peace and joy of God always be hers.



## *In Maytime*

*O Mary, we crown thee  
with blossoms today—*



*Maxine Keim, sodality  
prefect, crowns the  
Blessed Mother  
queen of the May.*

Four hundred girls in white offered their flowers to Mary in the annual May crowning, Friday, May 4. The ceremony was the climax of sodality activities for the year. On the bleachers, the Holy Name society joined in the singing and in the act of consecration. But it was the girls' day.



"Lovely Lady, dressed in blue, teach me how to pray," sang a senior girls' chorus at the close of the ceremony.



*That Thou Wouldst Lift Up Our Minds  
To Heavenly Desires,  
We Beseech Thee,  
Our Lord.*



The hush that always settles over a congregation at the sounding of the consecration bell grips 636 Lillisites as the retreat master blesses them with the Sacred Host. Two precious Benediction moments were those that closed the retreat days held in lent and in advent. Only God knows the many graces and blessings that came to the boys and girls of '44 and '45 through Father Giunta and Father Alcuin. Students will long remember Father Giunta's advice, "Use it if it helps you; leave it alone if it doesn't," and Father Alcuin's sincere conferences on the sacraments and fundamentals of Catholicism.

Private reading and meditation, visits to the Blessed Sacrament, and the Rosary enhance the day of recollection which is begun with a Dialog Mass. Confession and Communion in the students' parish churches close the retreat.







*When  
it's  
nine  
o'clock  
in the  
morning*

"Our Father Who art in Heaven,"—You Who look over our lives with the loving care of a father and Whom someday we will see in heaven; "Hallowed be Thy Name"—that name that is on the lips of our soldiers and sailors, as they bravely fight for their country; "Thy kingdom come"—with its blessed peace for this anguished world; "Thy Will be done"—Teach us to find our joy in doing Thy will; "On earth as it is in heaven"—Help us to do, in this beautiful world you have made, the things that will make us worthy; "Give us this day our daily bread"—the richness of charity and understanding and the bodily necessities for which the world is starving; "Forgive us our trespasses as we forgive those who trespass against us"—help us to heal the wrongs of others with our own contrition for our injustices; "And lead us not into temptation"—let our paths come straight to You; "But deliver us from evil"—from the evil around us, from the evil within us, that we may be worthy of the promises of Christ. Amen.

"I pledge allegiance to the flag"—the flag under which I can stand without fear of being persecuted for my faith—the flag under which I can speak my mind as a free citizen; "to the United States of America"—the land that has fostered me and given me food to eat and a country to love; "and to the republic for which it stands"—the ideals of free action based on a government that is run by the people, a republic which is "one nation individual, with liberty and justice for all."





# Pals-About

SISTER SMILES



Lillis Manpower



Apr. "The president is dead"

The Three Bills



Mertz and Miller



Gerry's

Do Fence Me In



Reunited Kansans



Civics Hobbies



Spare ← The Rod Pals On Third →







"I know of no lamp by which my feet are guided save the lamp of experience . . ."

"That this nation under God shall have a new birth of freedom, and that government of the people, by the people, and for the people shall not perish from the earth."

"The only thing we have to fear is FEAR."

In times of national crisis the voice of American leaders have been lifted above the sound of the storm, and under the banner of freedom millions of average Americans have discussed the questions of the hour until democracy found the voice of the people and declared-it constitutional law.

"The truth shall make us free." If our hearts are free to seek the light of God, and our wills are strong to keep His commandments, then freedom of speech becomes a blessed right which guides our fellowmen all over the world to peace and righteousness.

Today the world is hungry for the strength of truth. Millions of radios in millions of homes are atune to good or evil. Millions of newspaper presses are wet with ink to receive the impress of man's free and unclouded opinions and convictions. America's freedom of speech challenges her citizens to think straight and to pray for guidance so that her ether waves and roller presses may send to all the oppressed world the blessed message that it is good to be FREE within the strong pale of God's law.

In classrooms, home-room meetings, speech programs, and school-newspaper work, corner drug-store gatherings, and family circles at evening time, Lillis students use today their "freedom of speech" There is a challenge in this use. Will tomorrow's world ring with the effects of this practice? Will ours be a strong and vigorous voice? If the truth is on our lips and in our lives, the answer is "Yes."





Twenty-one tried in the Rockhurst invitational speech contest, April 13 and 14. Six were still trying in the semi-finals. Emerging victorious through the finals were Harry Jones, third place in original oratory; Billie Jane Bocklett, third ribbon winner in radio novelty; and Mary Jo Tinsley, fifth place in humorous declamation. Wearing the anticipatory smile of those who know no discouragement because one can always "try again" are the entire group:

Row I—Billie J. Bocklett, Teresa McShane, Theresa Spittle, Kathleen Dorian, and Doris Roots.  
 Row II—John Quigley, Mary Rita Seitz, Kathleen Delaney, Mary Jo Tinsley, LuAnn Jenkins, and James Sullivan.  
 Row III—Robert Emerson, William Eagan, Barbara Small, Jean Meehan, Betty Corcoran, James Scott, Edward Farley, and Harry Jones.  
 Not on the picture were Paul Rauch and Leo Schleicher.

In the second annual CYC speech contest held two weeks earlier—also at Rockhurst, Harry Jones captured the gold medal in original oratory for his "Christ at the Peace Table" speech. Lillis classes who helped the school entries prepare by lending an audience attitude will also remember John Quigley and his radio number, Billie Jane Bocklett, and Robert Emerson, also in the humorous division; Mike Ryan and Lucy Armijo in serious declamation; Paul Rauch and James Scott, extempore speakers; Robert Schofield and Theresa Spittle's apologetics speeches; and Lovella Boisvert's oration on the "Unknown Soldier."



"We the people" was the subject of Robert Emerson's talk at the annual American Legion oratorical contest this spring. Robert was one of seven entries in the city-wide contest.



It took four Sundays of rugged debating on whether or not the 18-year-old should be allowed to vote before the affirmative and negative debaters above agreed on one vital question—to bring home the CYC trophy. The smiles of Jack Graham and Harold McNamara wreath the satisfied expressions of the "brother-sister act," as the Jones combination of Mary Ellen and Harry became known. Lillis debaters wrangled with Rockhurst, Hogan, and St. Aloysius to win the cup.



## *Accentuating the Positive--and the Negative*



"Eighteen year olds should vote!" "Eighteen year olds should *not* vote!" Thus argued the debaters on the national question for this year. Pictured above, standing left to right are: William Kessler, Betty Corcoran, Mary Ellen and Harry Jones, Betty Brown, Rosemary Roberts, Mary Campbell, and Theresa Spittle. Seated left to right are Harold McNamara, Edith Brown, Joan Egender, Jack Graham, and Margaret Dorrian.

The arguments evidently held firm for the club brought home the C.Y.C. trophy after taking part in four tournaments. The third of these ended in a tie making the fourth necessary. The tournaments were held at Lillis, Loretto, Hogan, and Rockhurst. From a subsequent C.Y.C. novice meet first place was taken for Lillis by Theresa Spittle, Margaret Dorian, Rosemary Roberts, LuAnn Jenkins, Louvella Boisvert, Betty and Edith Brown, and Jerry Branch.

The first blood of battle of the year was tasted at William Chrisman on November eighth. Besides the above contestants John Hankel and William Eagan, sophomores, also took part in this tourney.



*Romans and Sabines Meet in Latin Play*



## The Lillistrator Keeps A Faithful Diary

The authors and critics of tomorrow are putting out the school papers of today. Freedom of the press brings stern responsibilities. But the writers and readers of America are trained to read and write with a sense of justice and charity. Even in a school publication we are trained in the pursuit of this goal.

Every year the *Lillistrator* has grown along with Lillis until now it is a four page issue, published every three weeks, filled with all the little and big things that make up Lillis life. The front page brings all the news, and the second and third pages contain interviews, informative and entertaining articles and columns—the little bits of laughter that keep the sun shining. Our *Lillistrator* sponsored the Homecoming, the spelling contest, the baby contest, a series of articles on nearby Catholic colleges, and most of all kept in contact with the alumni.

A new feature of the *Lillistrator* this year was the *Go Irish Go*, a sports sheet published before varsity games that brought us the news of the games of our own and our opponents' teams. The staff has lived up to its policies of: Giving first hand school news straight from Lillis halls; encouraging real Catholicity; promoting the activities of our student body; and keeping the alumni "in the swim" of things.

Voted one of the best of the year was the following editorial which was also sent in to the Catholic Press Council Contest. It was written by Betty Brown, junior, and present editor of the school paper. The cartoon won fourth in the contest.



The old world looks pretty battered these days. His collar and cuffs are frayed around the edges. All his seams are ripping out and there are big tears all over his suit. And it's no wonder! He discharged his "Chief Tailor" a long time ago. Told Him in fact that he wouldn't have anything more to do with Him.

He hired a new tailor, a Mr. Satan. But the new tailor couldn't seem to handle the job. Things kept getting worse and worse. And to add to the general misery, the old "Tailor" is putting out suits just the same as before—new and trim, neat and natty, like the one the world used to wear.

One of them is always on display in a certain window and always at the same price. No arguing or pleading will ever get that "Tailor" to close out at reduced prices. He's a very CONSTANT Person. Funny thing is there are three different price tags, but they aren't too expensive. A closer look reveals their rate—Faith, Hope, and Charity.



*The Senior LILLISTRATOR Staff in a Peaceful Moment . . .*



Editor Shirley Humphrey examines the NSPA scorebook which gave the LILLISTRATOR "first honors" for its first semester work. The paper took second place in the Catholic Press Council of Kansas City.

Checking up on the good and bad features of the paper which were noted in the criticism are Kathleen Delaney and Carol Kraft, associate editors; Mary Kidwell, on the circulation staff; Patricia Murty, advertising manager; Eulalia Ruder, also on the circulation staff. Joan Egender, feature editor, manipulates the typewriter, while William Nolan, staff artist, looks on.

Besides taking honors in the C.P.C. contest, the staff won three out of the five possible first places, winning first in editorials, news stories, and comic strips.



The junior sports staff gets organized on the May 4 number. Larson at the board, and Balthazor at right of the table, ought to know the facts. Moore is at the typewriter, while Paul Rauch and Fitzgerald should be able to give the polish to results.



Betty Brown, junior editor, tries to put her whole crowd of helpers to work, including Anita Eback, Margaret Wiley, Ann Brink, Rosemary Roberts, Delphine LaForge, Anna M. Demmel, Bert Campbell, Ruth Johnson, Gloria Stidham, and Jimmy Lindsay.

At this point the LILLISLOG staff submit their names also. They are simply:

Carol Kraft—  
Editor.

Joan Egender, Betty Corcoran, Mary K. Noone, Mary F. Morritz, Barbara Marsee, Juanita Bahner, Frances Gachen, and Patricia Hayes, Patricia Dorian, Betty Heshion, Mary Morris, and William Nolan—Assistants.





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Opinions on any subject are plentiful and definite when it comes to student voices. In the above picture Mary C. Moeller, leader of room 203, presides at a typical home room meeting. Respect and toleration of one another's opinions, submitting to a majority, and looking out for the general good are stand-bys of democracy that are unconsciously absorbed from Wednesday home room periods.



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The fact that the voters weren't twenty-one was the only thing that wasn't authentic about the voting at Lillis in November. Sponsored by the civics classes, the polls were open to all the students who thereby put the study of democracy into action. In the above picture Leo Seitter acts as guard while Gene De Long steps forth ready to drop his ballot in the box over which John Bocklett is bending. Grouped around the table are Dolores Montgomery, Annabelle Rossato, Kathleen Dorrian, Jeanne Snelling. Others in the picture, left to right, are: Angela O'Gorman, Gene Pierce, James Sullivan, John Hadel, Patricia Parks, Bernard Siebold, Bernadine Bader, Dan Lechtenberg, John Quigley, Charles O'Connell, James McCready.



FREEDOM FROM  
WANT



- *Friends*
- *Music*
- *Classes*
- *Athletics*
- *Entertainment*

God, home, country, friends, work, play, music, laughter, peace of soul—these are the wants for which we reach. God is ours for the earnest asking; home is ours to build for our own future by clinging to our ideals; country is ours in the wave of a flag in the free blue air; friends, work, play, music, and laughter our school days supply in a measure. Peace of soul is found in the sum total of them all and in our own adherence to the right.

School days in America offer us freedom from want.





Ten cents dua

Everything as usual

We begin-



Bible Study-ers

Stand by, gentlemen!



What? No Uniform?

Dabit is Credit

Dear Sir,  
We are



Buy a magazine the lady

And so on into the day-





## *Filling a want in our hearts*

MUSIC CAME TO LILLIS with a gracious generosity—a delightful combination of the "longhaired style" with the latest thing in 1945 fashion, for Rubinoff on that last October 5th drew his audience from his own "Dance of the Peasants" through the songs of Kreisler, to variations on a song about a pistol. Like wildfire the news spread about that October day that the maestro was in town and on his way to Lillis. Rubinoff and his audience made perfect contacts, and after his departure he sent small paper violins telling the history of his Stradivarius. Rubinoff brought a message to Lillis, demanding that his audience appreciate the blessings of America. His point was brought out by a comparison of his own childhood to that of American youth. Applause rang through the auditorium for long moments after Rubinoff's departure from the stage.



## GLEE CLUB

September brings the huge enrollment of tune-carriers; October finds the halls ringing; late November and December carol with the ancient sweetness of Christmas melodies; spring brings the operetta, and Father Albert with his CYC choir and a Gregorian Mass. It's not always glee-ing; sometimes it's groaning when afternoon assignments stare the chorusers in the face. But music still has charms and it works them on 400 singers twice a week.



Fly, fly, fly—ah, Bittersweet, Bittersweet Anne! This our answer to a varlet's cry — Molly, Molly! Oh, the story of April 13, 14 is over, but it's melodies still haunt the halls in occasional flights of melodic fancy.





Slave dancers, waltzers, slave girls, pirates, peasants, Irish reelers, and tap dancers all contributed to the bittersweetness of Anne. Mike Ryan, the Duke, takes shelter here behind Rogers, while the pirates swear allegiance. Remember these scenes?

Please! So speak Mr. Butler from Harkins, Francis Raach, photographing alumnus, or Neal Costello venture-some sophomore. It might be any one of them under that black cloth. If you're not in this book, it's because you wouldn't "hold it."

Mary Catherine Moeller, who holds the marathon record for operetta accompanying here at Lillis.





# The Show Must Go On!



Fix 'em pretty! That's it! Now a little more over on the right. Senior dramatists dab on the stage paint for the cast. By using different colors of stage powder, rouge, and eye-brow pencil, Norton, Moeller, Humphrey, and Keim make their victims look almost new. Pasty faced clowns, graying matrons, ten-year-olds, and civil war grandfathers have made their way to the stage at different times during the year. House-lights off! Footlights on! Let's go!



The play may be the thing, but is it worth it all? Dramatics students give their own answer as they go through the features of the course. Here the second semester 10:30 class prepare for their part in the St. Patrick's day program. "But Herman's father was Irish," says Helen Jean Riehle to schoolmistress Juanita Maynard. "You have to give him free tomorrow." The play was written by Dolores Dorian and Kathleen Talle, members of the class. Besides this, there were "The Tree" at Christmas time, "Elmer Cleans Up", and "June Mad".



## Let's Walk Down Second Floor



'Twas the day after Sunday and all down the hall,  
Was peace and quiet, no shouts, not a call.  
Second bell had rung!

At the end of the hall is the library. Bent shoulders, the flap, flap of books, acquaintance with a story friend are all symbols of this busy place where the sunlight comes streaming in from three sides and the green trees almost bring springtime inside. The magazines at the right are the most visited shelves in the room. Loans of public library books increased circulation during the year. Almost all Lillis students spend an hour in here each day.

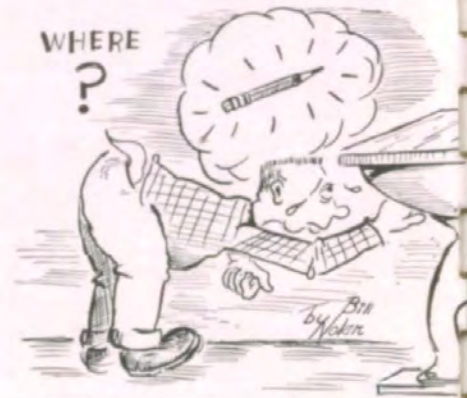




Anything but gruesome is the atmosphere of 305 — the biology lab. Lee Swearingen and Marianne Kretschmer at the first table have a little floral study. What's that under the micro, Gennette?



Where plots are laid to keep Lillisites busy!



Did you say your favorite classroom? What about the cafeteria? Anyway, this is the gym, which green and white suits can transform into an exciting game, and the glow of footlights can soften into a shrine of the "arts".





# News and Views of Tomorrow's Homes

Not "Tea for Two" but dinner for four adds a formal note as the future home-makers bring text-book material to life and serve dinner in the home economics practice room. Catherine Werkowitch is being served by Patricia Cannon while Juanita Bahner, Dorothy McDonald and Barbara Stewart await their turn.



"And cook to the soft-ball stage." Here experts of Foods II class prepare and serve their projects. Wonderful are the concoctions that are produced in the "lab" as the girls learn to plan and prepare meals, to bake cookies, cakes, and make candies. Many too are the shortcuts to efficiency that are picked up here and carried home to busy mothers. Some of those cookies on the 15 cent special came fresh from these ovens at 11:30. All Foods

classes agree that the most fun of all lab days, however, is the time for tasting. It's a risk for the guests but everyone takes it in sporting spirit. The girls are: Genevieve Shocklee, Anna Marie Seitz, Bernice Gracheck, Catherine Werkowitch, Shirley Mitchell, Juanita Bahner, Mary Rita Seitz, Ann Coussens, Catherine Nugent, and Dorothy McDonald.

Snip, snip, snip, go the scissors especially at operetta time when the girls of the clothing classes help prepare the costumes for a cast of more than four hundred. Here, too, many a spring wardrobe is planned and dresses, suits, and the like are made from "scratch." Sweetest are the garments that are made occasionally for a little brother or sister.

These girls who will be invaluable to future America have helped her now by sewing for the Red Cross. At the machines are Catherine Werkowitch, Mary F. Moritz, Marilyn Miller, and Betty DeWitt. Norma Sandy irons while Theresa Maloney and Loretta Cross cut patterns nearby. Dorothy Tschirhart, Mary Krekovich, and Shirley Schreir line the table in the foreground while in the background are Mary M. O'Donnell, Marion Meints, Dorothy Gaschen, Louise and Loretta Kohlbeck, Joanne Gordon, Joanne Connor, Joan Spindell and Joan Hutchenson.





## *Student Council In Action*

Clothing for war relief occupied the attention of Student Council members at the close of the national drive, the week of May 1. In front of the table are Kathleen Delaney, council president; John Gaschen, homeroom leader of 306; Michael Damico, 406, and Charles O'Connell, 403. Behind the table are Mary Ann Dutton, 303; Roger O'Toole, room 203; Walter Peterson, 402; Robert Emerson, 302; Therese Monahan, 204; Richard Watson, Holy Name president; Maxine Keim, sodality prefect; Richard Wicker, 201; Marcel Norton, 205; Edward Scanlon, Letterman president; Donald Craddick, 405; Mary Schepers, 304; Kathryn Stark, 404; Shirley Humphrey, LILLISTRATOR editor; Tim Fitzgerald, 303.



No food shortage so long as the 15-cent special holds out! It's the favorite period of the day you're seeing!

*11:30  
to  
1:00  
Any  
School  
Day!*





How the other Half Lives



"Grip - the history teacher"



To Be or Not To Be - A Chair"



Ceiling Price



Greek, No It's Geometry



Professor, how could



Inside



Second Floor perfume factory



"Oyez, Oyez" Civics Trial



Outside



Art for the grade's sake



Si, si senior



A golden fall . . . muffled thuds of heavy padded bodies colliding . . . cleated shoes grating in the dust . . . Watson's drive . . . Wright and Scanlon's "Hike, two, three," . . . Roger's fly paper fingers . . . Blando's catapult-like hurling . . . Gray's fight . . . Mulcahy's fleet foot-work . . . Felling's bullet style of speed . . . Kern's smashing attack . . . Gennette's connecting toe on the ball . . . McNamara's power . . . McGuire's elusive ball carrying . . . Wunderlich's force . . . O'Toole's pigskin handling . . . Gaschen's Pem-Day touchdown . . . Scott's sharp scuffling . . . McManus ending opponents . . . Arensburg hitting high and hard . . . Moore's right guarding . . . Thrill of breaking Pem-Day hoax . . . Exciting finish of De La Salle game . . . Plowing through Washington Rural mud . . . Drizzling rain at Hogan . . . sizzling spirit and determined drive at Rockhurst . . . Mauling Maur Hill . . . Ball slipping through net . . . Sweat glistening on the backs of players . . . crowds rising and falling according to the tempo of the game . . . fast pace of Central game . . . Kessler's close lay in shots . . . O'Toole's free throws . . . Scanlon's fast passing . . . Gaschen's expert loop fillers . . . Perry's side tosses . . . Shine's close guarding . . . McNamara's towering rebound\_catching . . . Mulcahy's flashing court coverage . . . Roger's nifty plunks . . . Larson's point piling . . . Peterson's and Emerson's teamwork . . . Geha following his brother's fame . . . O'Connell hitting it off hard . . . those flashing white shoes . . . rush for drinking fountain at quarters . . . Yea, Hogan! What? A team? . . . Tight squeeze with Glennon . . . Easy Redemptorist and Rockhurst victories . . . Upset for De La Salle . . . Conquering of Red-Raiders . . . Lifting spirit of Hogan game . . . No mention of second Glennon game . . . Conquer Cadets by 1 point . . . Redemptorist, easy mark . . . Hogan game showed proud faces . . . new trophies . . . the smack of the bat on the ball . . . Sliiiiide, you dope . . . Oooooout . . . Peterson's cutting curves . . . O'Toole's catching . . . Emerson's coolness . . . Schmidt's determination . . . Rogers and his spurts of "atta boy, comm'on there, huba huba" . . . Gaschen sturdy shortstop . . . Ritchies' battling batting . . . Watson's fly fetching . . . Roger's ready mitt . . . Gennette's "Outs" in out field . . . "On your mark, set" . . . Mulcahy's spurting speed . . . Watson's hurles . . . Roger's high hurdling . . . Ritchie's mile . . . McNamara's shot put . . . Bohumil's high jumps . . . Balthazor's pole vaulting . . . Fore! . . . Schmidt's swinging . . . O'Toole's par . . . Gaschen's holes in one? . . . Liebfried's "green" skill . . . Set . . . Ponk of ball and racket . . . Lectenberg, Eskew, Kessler, Gennette, Rauch, Watson, Carroll, Damico, with their forehands and backhands . . . Smash . . . Love . . . Doubles and Singles . . . Coach Readecker a swell guy . . . good sportsmanship throughout . . . Lillis pep and loyalty clear through!

## SPORTS







# FOOTBALL



Lillis Scoreboard		Oppon- ents
Bonner Springs .....	45	7
Redemptorist .....	39	0
Pembroke .....	7	0
De La Salle .....	12	7
Washington Rural .....	0	6
Glennon .....	27	7
Hogan .....	0	6
Rockhurst .....	0	7
Maur Hill .....	6	12

FOOTBALL CALLED OUT its usual four-fifths of a hundred in the hot August days before school began. Persevering into the fighting stages of the varsity were these players:

Row I—James Lindsay, Robert Balthazor, James Wright, James Scott, Charles Gamm, Gerald O'Connell, John Gaschen, Thomas McManus, Roger O'Toole, Larry Fitzgerald.

Row II—Coach Readecker, Jerome McNamara, Joseph Dawson, Edward Scanlon, Michael Ryan, James Rogers, Perry Felling, James Esckew, Julius Kern, William Siebolt, Father Francis.

Row III—Joseph Rosenberger, Richard Watson, Manuel Blando, Charles Schleicher, Clifford Wiley, Robert Schofield, Frank Mulcahy, Jerry Moore, Benton Thomas.





# Football

*Scanlon*

"The team with fight! The Green and White!"  
A cheer? No, it's the history of a fighting Irish football squad and a coach who led his teams to a second place tie in the varsity CYC league, and to a championship trophy in the sophomore division, and who placed three gridmen on the All-Star team.

*Felling*

It's the story of a peppy pep club, of rallies in the gym, of long hours on the practice field. It's the history of a team which didn't have any one outstanding man, for the games were won by the whole eleven, and by the crowd of loyal rooters who lived through the excitement of every pass and touchdown from whistle to whistle.

*Watson*

So to the squads, the coach, and their followers, "Well done."

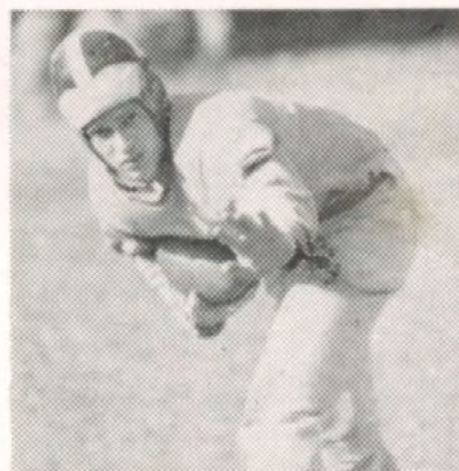
*McGuire*

*Kern*

*Wright*

*Aresnberg*

*Gray*







Letterman! The word that means the wearer has "carried the ball" for Lillis! The word spells hours of practice, the thrill of giving a "bid" to the L dance, and the questionable joy of that night of initiation.

Eagan, Loschke, White, Hankel, Phillips, Fletcher, Spiller and Haugh lead the cheers. For the basketball season Balthazor and Campbell joined them.



The pep behind the steam behind the ball comes from the Green Peppers. With a burst of kelly green, and the progressiveness of the United States Marines, the Pepsters came out this year with their new satin jackets, new cheers, and brand new pep. Yes sir, here's our gang, the Green Peppers.







*ALL THAT GLITTERS ISN'T GOLD*  
 Most of it is teamwork, practice, Coach, and prayer!

**VARSITY SCOREBOARD**

Game	Lillis	Opp.	Game	Lillis	Opp.	Game	Lillis	Opp.
Central	22	44	Redemptorist	36	20	Glennon	26	36
Rosedale	41	29	Rockhurst	23	16	Grain Valley	50	29
East	39	41	Maur Hill	47	25	Raytown	30	40
Southeast	24	23	De La Salle	31	25	De La Salle	24	23
Hogan	31	21	Pambroke	39	34	Redemptorist	35	23
Springfield	27	21	Hogan	32	22	Center	28	31
Glannon	30	28	Rockhurst	37	18	Hogan	41	28



Here they are, the varsity team surrounding Father Ruysser at the hall of the Hogan game, when Roger O'Toole, all-star league forward, accepted the Catholic league trophy for the Fighting Irish. It was the second trophy for this year's varsity, for during the Christmas holidays Bishop O'Hara had placed in Scanlon's willing hands the Kansas City diocesan tournament award.

Left to right, with Father Ruysser in their midst, are: McNamara, Gaschen, Mulcahy, Blando, Scanlon — all-star guard, O'Toole, Liston, Schmidt, Felling, and Kessler.





### Junior Team

Standing left to right—Jerry O'Connell, Bill Seibolt, Paul Larson, Jim Eskew, Frank Mulcahy, Jim Rogers.

Seated—Frank Rauch, William Meyers, Charley Gamm, Coach Readacher, Jerome Ritchie, Eddie Morgan.

Sophomores, who passed on undefeated season:

Standing—Blaschke, Martin, McLaury, Ramm, Flavin, Peterson, Emerson.

Seated—Burge, Rooney, Eagan, Gennette, Fitzgerald, Hennessey, Coach Readecker.

Freshmen, who made a championship record:

Standing—Seitter, DeLong, Mosnick, McCready, Geha, Quigley.

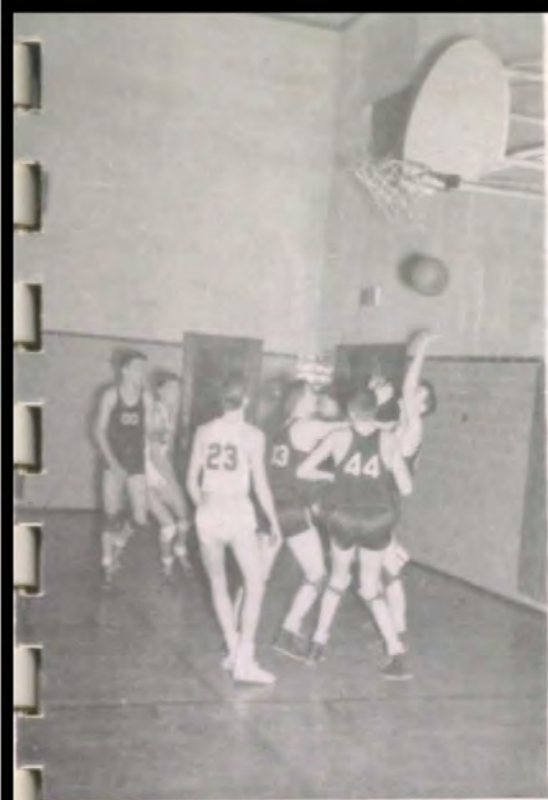
Seated—Schleicher, Gaschen, Ochwat, Sullivan, Hayde, O'Connell.



### Scoreboard of Seconds

	Lillis	Opponents
Central .....	38	23
Rosedale .....	28	11
East .....	39	11
Southeast .....	24	30
Glenon .....	58	12
Redempt. ....	44	6
Rockhurst .....	40	17
De La Salle .....	43	11
Pembroke .....	55	17
Hogan .....	40	17
Rockhurst .....	45	29
Glennon .....	46	17
De La Salle.....	44	9
Shawnee Mis. ...	28	29
Redempt. ....	37	10





Maur Hill tries it—



Scanlon makes it!



Esckew and little Halloran shared honors for double shooting!

## Pam's Fans



"Just what we've been wanting!" O'Toole receives the CYC trophy after a season in which the Irish yielded only one league game.







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Batmen, pitchers, and basemen are all friends when Gennette, Gaschen, O'Connell, Geha, Little Gaschen, Ritchie, Emerson, Morgan, Schmidt, Watson, O'Toole, Rogers (Jimmie), Coach, Rogers (Dick), Peterson, Meyers, and Gamm meet on anybody's baseball diamond to fight it out for Lillis.

Rain held up the Lillis schedule a bit this year but their scoreboard to date shows the usual Lillis par—and what a lot of fun they have, these players!

## Track Days

began when the first buds appeared on the elm trees. It hasn't been all victory, though the Rosedale meet placed the Irish in second with 39 points. Frank Mulcahy, the speedy curly-head, took second in 100-yard dash, and wins in broad jump and 220-yard dash. Jim Rogers placed second in low hurdles; Mulcahy, McCready, Geha, and Rogers finished second in mile relay, Jerome Ritchie captured the mile; McNamara and Watson added the other victories.







LEEDS SANITARIUM ENTERTAINERS took their tunes and talks to the auditorium of the hospital on March 23. Performers were five freshman girls, Eulalia Rude, Anna M. Demmel, Robert Emerson, Patricia Kirby, Mary Morris, and John Quigley (absent from the pictures). The freshman trio (upper right hand) sang for the basketball banquet.



After the induction of fourteen juniors into the National Honor Society, the Home Economics department sponsored a tea for the inductees and their parents. Ann Coussens acts as hostess, while Mary Hopen, Ina Lou Hall, Bob De Witt, Jack Graham, and Eugene Lamble await their turn.







## FREEDOM FROM FEAR

"That our hearts being disposed to obey Thy commandments, and the fear of our enemies being removed, our times by Thy protection may be peaceful. Through Christ Our Lord. Amen."

Freedom from fear does not mean absence of challenge, or slothful stuffy security. It means the presence of God in our lives. As long as the flag above the civic building shares the sky with the cross above the church steeple Americans will enjoy freedom from fear. For freedom from fear means courage to stand up for the right. And courage, as someone has said, is "fear which has said its prayers."

Freedom from fear is expressed in our school life by:

- **Fun**
- **Picnic Days**
- **On and Off Moments**
- **The Joy of Living**
- **Under the Flag**





Happy Days



The Easy way out of 402

Unknown = Everything



Speaker Jones



till 9

"Enjoying English"



United Nations



Current Events



Infant Varsity men



odality and Holy Name leaders



References Please



# Picnic Daze



Clang, clang went the trolley



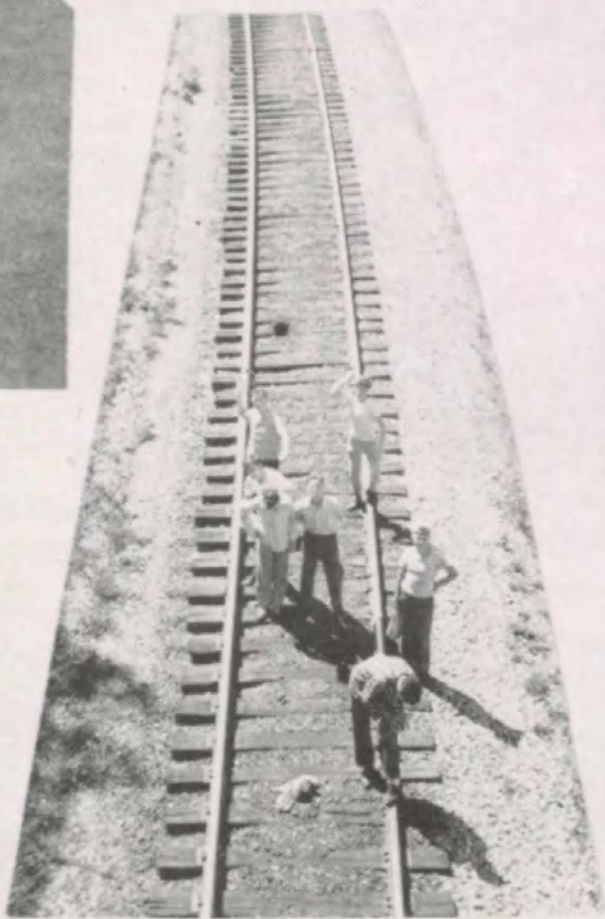
Where's Shelter House 2



Merry-go-round



Lunchtime



"They're way Down There"



Gotta Peanut?



Sun Smiles



It's Cleo

Junior Mead







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Hard to sell beforehand but popular indeed on carnival nights are the tickets admitting students to the dancing in the auditorium. Music is provided by the school nickelodeon but fun is made by all. The crowd is part of the evening, and homeroom 302 who sponsored the



dancing managed to see that everyone was properly entertained. The drawing of the turkey raffle tickets, the presentation of a one-act play, and announcing of the winners of the popularity contest are other events which drew the crowd of more than one thousand people to the gym.

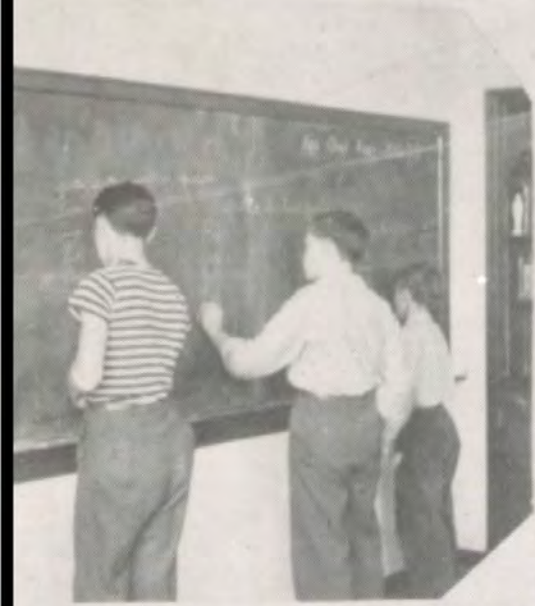
"Here you are folks, one shot for a nickle, three for a dime. Take your choice, knock the Dimpled Dollies down on rack, off, or miss 'em altogether. Right this way." Thus shouted barkers from room 402 who provided fun with their cleverly designed game of skill. Seen in the picture are Gertrude Loschke, Kenneth Kidwell, Mary Catherine Crowell, Joseph Burge, Raymond Nenno, Dale Balthazor in the foreground, James Lindsay with the ball in his hand, and James Scott.

Vickie's voice came back very suddenly when the critical moment arrived in "The Pampered Darling", the one-act play, presented by room 404 during the carnival. The characters are Betty Ann Roth, Rita McDonald, Rosetta Meier, Patrick Allegri, Charles Kahmann, Harry Jones, Patricia Igoe, Mary Ellen Quinn, Neal Costello, and Margaret Dorian. The victim on the ironing board is Richard Kennan.





# On and Off Moments



Amo, amas, amat...



Sophs take the "poise" that refreshes



Three angels  
in an off-the-record moment



"Unaccustomed as I am"--



A Senior Ring



Tip-tops in typing two





## After You've Gone

Despite the war, defense work, school, and the million other tasks and interests that met the one hundred and fifty students who set sail a year ago, the famous "first class" is still deeply rooted in the foundation of Lillis and her interests. The first fall meeting of the Alumni Association saw a large number of the first grads present. Leonard Haynes, president, conducted the meeting held in the Little Theatre. He was assisted by Betty Lou Erman, left, vice-president, and Margaret Roberts, right, secretary. Michael Rooney, secretary, was unable to be present. Sister Jerome, Lillis' first principal, returned for the meeting.

The loyalty of the Lillisites is shown by the many boys who manage to snatch a few moments from their precious furloughs to visit school. The girls away at school arrange their week-ends home with a view to the important Lillis football and basketball games of the season. Operetta time too saw many a member of the class of '44 back to compare this year's acting with that of the biggest windmill in Holland (remember the time the windmill *wasn't* turning).

Those who couldn't imagine Lillis without Francis Raach will be glad to know that it was he who secured a speaker for the basketball banquet and that he was on hand to secure many of the candid shots that you see in the Lillislog.

Soon the ranks of the Lillis Alumni will be doubled. May the loyalty and interest of the present group be an incentive to them and keep them ever Lillisites at heart.

## Before You Went Away —









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