

David H. Perkins Papers (SC125)

Introduction

The David H. Perkins Papers contain correspondence, publications, writings, photographs, artwork, and ephemera created and collected by David H. Perkins over the course of his life. A life-long Kansas City area resident, Perkins was a writer, editor, teacher, critic, and activist with interests in literature, art, politics, and urban and housing development projects. The collection consists of professional and personal materials.

Descriptive Summary

Title: David H. Perkins Papers
Dates: 1940-2010 and n.d.
Size: 13.6 linear feet, 31 boxes
Collection Number: SC125

Donor Information

Gift, 2011, Helen Ashmore, on behalf of the estate of David H. Perkins.

Citation Note

David H. Perkins Papers (SC125), Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri.

Administrative Information

Access restrictions: The collection contains one folder that is restricted. Photocopies of these documents are available for use in their original folders with some information redacted for privacy concerns.

Related collections: Issues of Perkins' fine arts journal, *Chouteau Review*, from 1975 through 1985 may be found under the call number MVSC 700.5 C552. *The Harrison Street Review*, for which he also worked, is under the call number MVSC Q 810.8 H323 1970-72.

Biographical Sketch

David Perkins was born November 27, 1940, the fourth of six children of Ida Anna Pottebaum and Charles Leslie Perkins, in their house on Packard Avenue in Armourdale, Kansas City, Kansas. His father worked at Rodney Milling and his mother was a sales clerk at Kline's Department Store. Although his father left his mother to raise the children alone, David liked recalling his childhood, especially the adventures with his brothers, playing in neighborhood alleys and railroad yards.

At St. Benedict's grade school, Maur Hill, then Bishop Ward High School, students were imbued with Catholicism including a "sense of duty to the local community." By age ten, David had determined his calling. A photo in the 1955 Maur Hill yearbook shows a small, slight boy actually against the wall looking over the shoulders of other, bigger, "'scholastics' the boys who hope to join the ranks of Christ as priests and brothers... [who] take care of the chapel, sing the Masses... play a large roll [sic] in the editing of school publications and participate energetically in all school activities - except dances, of course."

Upon graduation in 1958, David joined the U.S. Air Force. He would later describe his role in the U.S. military as that of "a pasty faced clerk safely behind a desk." But the experience did take him to Hickam in Hawaii and to Wiesbaden, Germany. After that, his travel was limited mainly to drives in the countryside around Kansas City, especially to St. Benedict's in Atchison where he had attended Maur Hill.

Returning from the service in 1963, he was awarded scholarships to the University of Kansas City, graduating in 1965 from its new incarnation as the University of Missouri at Kansas City and continuing there as a graduate student. In 1971, he went to the University of Kansas at Lawrence to complete an M.S. in Journalism in 1973. Except for the year in Lawrence, he lived in Kansas City, Missouri for the rest of his life.

David was an antiwar activist during Vietnam; his efforts to emigrate to Canada with Jane Guy in 1968 – they married to present themselves as a staunch couple at the border – failed, and they lived in San Francisco briefly. But David had chosen Kansas City as his community; he and Jane returned in 1969. David had a long career as a writer, literary magazine editor, book reviewer, political commentator, activist and general gadfly to conservative Kansas City society. Not at all inimical to his nature was the opportunity to serve "energetically" on many establishment community and arts organizations' boards. As a "public intellectual," he was a keen observer, as severe as he was funny, which won him many friends and no few enemies.

He received NEH awards, first for his own poetry, later for publication of the literary journal begun with Tony Beasley in 1975 and continued by him 1979-85 - *Chouteau Review*.

His lifelong habits of anger and of flirtation with suicide went terribly wrong when in 2009 he underwent therapy for lymphoma and, when pronounced cancer-free, was released from the care system with a dangerous mix of psychotropic medications and no follow-up. He died November 12, 2009.

Biographical Sketch by Helen Ashmore

Scope and Content Note

The David H. Perkins Papers contain correspondence, publications, writings, photographs, artwork, and ephemera created and collected by David H. Perkins over

the course of his life. The collection is arranged by type, subject, and size of materials, and chronologically where possible.

The collection was initially organized and processed by Perkins' close friend and executor of his estate, Helen Ashmore. Most notations regarding dates and names may be attributed to her.

Series 1: Student records, work, and ephemera, 1946-1971 and n.d.

This series consists of materials concerning Perkins' years as a student, from first grade through graduate school, including report cards, assignments, student publications, programs, certificates, diplomas, and yearbooks. Items relating to his service in the United States Air Force between high school and college are also included.

Series 2: Poetry, 1964-1991 and n.d.

Items in this series include Perkins' poetry manuscripts, drafts, notes, and additional materials.

Series 3: Film scripts, 1976-ca. 1980s

This series contains drafts of two film scripts by Perkins.

Series 4: Short stories, ca. 1960s-1985

This series consists of drafts of five short stories by Perkins.

Series 5: Essays, 1969-1991 and n.d.

Perkins' drafts and notes of multiple essays are included in this series.

Series 6: Book reviews, 1968-2010 and n.d.

This series contains copies and drafts of Perkins' book reviews that appeared in publications such as the *Kansas City Star* and *New Letters Book Reviewer*. An index of Perkins' reviews for the *Star* was added by Helen Ashmore in 2010. Also included are reviews written for the publishing company Sheed, Andrews & McMeel (originally known as Sheed & Ward) for internal as well as public use.

Series 7: Books, 1971-1988

This series includes copies of Perkins' published books, *Midget Wonder* (poetry), *License to Kill* (poetry), and *Wrapped Minds* (essays).

Series 8: *Chouteau Review*, 1975-1985

All the issues of Perkins' fine arts journal, *Chouteau Review*, are available in this series, including the 10-year anniversary issue published in 1985.

Series 9: Miscellaneous writing, 1972-ca. 1989 and n.d.

This series includes items written for the Kansas City Art Institute, a script of a sales training film, a draft and rewrite of a legal review of historic preservation practices, and a letter drafted for the use of the Union of Concerned Scientists.

Series 10: Teaching materials, 1976-1984 and n.d.

This series consists of outlines, descriptions, lecture notes, handouts, class rosters, and grades relating to writing courses Perkins taught at the University of Missouri – Kansas City (UMKC) and William Jewell College.

Series 11: Articles and publications, 1968-2003 and n.d.

Materials in this series include original and photocopied clippings of articles written by Perkins for various newspapers and publications, as well as a journal he edited, the *Harrison Street Review*. Original issues of *The Screw* and *Westport Trucker* featuring his work are also available.

Series 12: Reviews, 1971-2000 and n.d.

This series consists of photocopied articles and reviews assessing Perkins' work as a writer, editor, critic, and activist.

Series 13: Public remarks, 1972-1992 and n.d.

Materials in this series relate to Perkins' public statements, presentations, commentaries, speeches, and interviews on arts and politics. Items include drafts, final copies of text, and notes.

Due to size, additional notes relating to public remarks are housed separately in Series 21.

Series 14: KCUR commentaries, 1981-1990 and n.d.

This series contains drafts and final copies of text of Perkins' regular commentary segment that aired on public radio station KCUR-FM.

Series 15: Political activism materials, 1968-1991 and n.d.

This series includes materials relating to political activities and causes in which Perkins was involved. Included are items from Eugene McCarthy's 1968 presidential campaign, as well as photocopies of newspaper articles regarding Kansas City tax issues, housing, and development projects. Perkins participated in the debates on the Sailors and Kirkwood Circle projects of the late 1980s, and subsequently took part in a panel studying the use of tax abatement (known as Chapter 353) as a means of redevelopment.

Series 16: Professional materials, 1972-1992 and n.d.

This series contains newsletters, bulletins, and schedules of professional organizations and institutions Perkins was associated with, such as the Kansas City Art Institute, the Regional Education Council for Higher Education, the Kansas City Artists Coalition, and the Unitarian Forum. Additionally, the series contains materials regarding the Kansas City writer's community.

Series 17: Miscellaneous articles and publications, 1972-1993 and n.d.

Items in this series include photocopies of articles on politics, literature, public art, publishing, and health collected by Perkins. An issue of the *American Book Review* is also included.

Series 18: Notes and drafts, 1975-1986 and n.d.

This series contains notes and drafts relating to Perkins' reading and writing projects.

Series 19: Memo books, 1970-1994

This series consists of 24 small, spiral-bound notebooks containing Perkins' notes and observations. They are arranged chronologically by the first date recorded in each one. The notebook beginning in September 1974 is slightly larger than the rest, and has been withdrawn to f. 555.

Series 20: Index cards, 1994-2009

This series contains 26 sets of spiral-bound, 3.5 x 5 in. index cards containing quotations and thoughts collected by Perkins. The content seems to have been created for a specific project. These index cards were labeled as "journals" during the collection's initial processing, and that term has been preserved to reflect their literary style. Also included in the series is a set of index cards with the label, "Autocrat of the Backyard: A Commonplace Book," featuring similar content.

Series 21: Note cards for public remarks, 1984-1992 and n.d.

Materials in this series include note cards with text and talking points for presentations, lectures, and panels given by Perkins on literature and politics.

Additional materials relating to public remarks are housed separately in Series 13.

Series 22: Calendars, planners, and lists, 1979-2008 and n.d.

Perkins' personal and professional calendars, planners, and to-do lists are included in this series.

Series 23: Correspondence, 1966-2009 and n.d.

This series consists of three subseries of correspondence sent from and to David Perkins. Folders are arranged alphabetically by correspondents' names and organizational or subject titles.

23-1: Personal correspondence, 1966-2009 and n.d.

This series consists of items sent to and from Perkins and his close friends and family members. Materials include letters, invitations, postcards, and greeting cards.

23-2: Professional correspondence, 1967-2009 and n.d.

Items in this series relate to Perkins' professional career as a writer, editor, teacher, critic, and activist. A large portion of the series concerns the operations of his fine arts journal, *Chouteau Review*. Much of the correspondence also pertains to Perkins' private life, as he had personal relationships with many of his peers and colleagues. The series consists of materials sent from and to him, including letters, notes and drafts for various projects, invitations, postcards, and greeting cards.

23-3: Miscellaneous correspondence, 1974-2006 and n.d.

The majority of this series has been kept in its original arrangement. Items include singular pieces of correspondence lacking sender information, invitations to various events, and envelopes that have been separated from their original contents. Also included are invitee lists to unknown events, as well as blank Christmas cards, letterheads, and business cards.

Series 24: Personal records, 1940-2009 and n.d.

Personal records in this series include Perkins' birth registration, a speeding ticket, health care documents, documents relating to his sister's death, handgun ownership information, voter identification, and a list of his addresses and phone numbers.

Series 25: Employment and financial records, 1970-1995 and n.d.

This series includes Perkins' resumes, employment information, invoices and financial statements, and business cards. Some of the materials relate to his work with National Public Radio (NPR), the Kansas City Artists Coalition, the State of Missouri, and Sheed Andrews & McMeel.

Series 26: Property information, 1985-2009 and n.d.

Materials in this series concern Perkins' personal property, including his home at 5122 Walnut and improvements made to it. Also included are a list, flyer, and notes relating to an undated garage sale.

Series 27: Event and travel ephemera, 1960-1994 and n.d.

This series includes ticket stubs, brochures, notes, and itineraries kept by Perkins regarding events and travels.

Series 28: Holy cards, 1941-2005 and n.d.

25 Catholic holy cards are contained in this series.

Series 29: Lists, book covers, and notes, 1962-2009 and n.d.

This series contains lists and notes regarding people, organizations, books, music, movies, as well as additional subjects, created by Perkins. Also included is a folder containing covers and pages that have been removed from their original books.

Series 30: Materials created by others, 1972-1985 and n.d.

This series contains essays, poems, and a political cartoon not created by Perkins.

Series 31: Ephemera, ca. 1980-1995 and n.d.

Items in this series include comic strips, puzzles, quotations, articles, and miscellaneous ephemera.

Series 32: Photographs, 1954-2009 and n.d.

This series consists of formal and informal portraits and photographs of Perkins, his family members, friends, and home. Also included are prints used in the *Chouteau Review*; negatives, proofs, and prints for *Wrapped Minds* publicity materials; as well as additional items by Larry Schwarm and Jim Curley.

Series 33: Miscellaneous art, cartoons, and designs, 1960-2009 and n.d.

Materials in this series include drawings, sketches, a watercolor, political cartoons, graphic designs, bumper stickers, and an unused postcard.

Series 34: Oversize art, photographs, posters, and ephemera, 1958-1989 and n.d.

This series contains a program from a Press Club of Honolulu dinner; photographic prints; a watercolor by Catherine Massaro; *Chouteau Review* covers, posters, and proof; event posters for *The Harrison Street Review* and Perkins' public presentations; as well as posters for two films produced by Bruce Ricker. Materials have been arranged by size, type, and date.

Collection Inventory**Series 1: Student records, work, and ephemera, 1946-1971 and n.d.**

f. 1 School report cards, 1946-1954

- f. 2 St. Benedict School spelling bee certificates, n.d.
- f. 3 St. Benedict School diploma, May 30, 1954
- f. 4 Maur Hill School yearbook, 1955
- f. 5 Ward High School awards, commencement programs, and diploma, 1957-1958
- f. 6 Ward High School yearbooks, 1957-1958
- f. 7 Air Force discharge form (photocopy) and dog tag, 1963
- f. 8 UMKC assignments and papers, 1963 and n.d.
- f. 9 UMKC scholarships, grades (photocopy), and diploma, 1963-1965
- f. 10 *Number 1*, Spring 1964
- f. 11 *Number 1*, Autumn 1964 (2 copies)
- f. 12 *Number 1*, Spring 1965 (2 copies)
- f. 13 UMKC *University News*, 1964-1966
- NOTE: Oversize materials in f. 548-550.**
- f. 14 UMKC *University News* clippings, 1964-1965 and n.d.
- f. 15 UMKC *University News* clippings, 1966-1968 (photocopies)
- f. 16 UMKC student petition to Mayor Ilus Davis, April 11, 1968
- f. 17 KU *University Daily Kansan* clippings, 1970-1971 (photocopies)
- f. 18 *Jayhawk Journalist*, Spring 1971
- f. 19 KU assignments and papers, 1970-1971
- f. 20 KU papers, 1971 and n.d.
- f. 21 KU master's thesis, 1971
- f. 22 KU diploma and transcript (photocopy), 1971

Series 2: Poetry, 1964-1991 and n.d.

- f. 23-26 *Survivors* manuscript and draft copies, 1964-1978
- f. 27 *Survivors* cover, n.d.
- f. 28 Poem drafts, 1972, 1973, 1985, and n.d.
- f. 29 Poetry notes and critiques, 1973-1974 and n.d.
- f. 30 "The Thoughts of More," *Prairie Schooner*, Spring 1974
- f. 31 *The Thousand Pound Heart* manuscript, 1976
- f. 32 *The Thousand Pound Heart* draft manuscript, 1977, 1984, and 1991
- f. 33 *The Thousand Pound Heart* cover, 1986
- f. 34 *The Thousand Pound Heart* "Rejects" (poems removed), September 1984
- f. 35 Poetry reading materials, February 1, 1991

Series 3: Film scripts, 1976-ca. 1980s

- f. 36-37 *Jam Van* filmscript, 1976
- f. 38 Sketch of movie script, ca. 1980s

Series 4: Short stories, ca. 1960s-1985

- f. 39 "Sex and the Single Child" draft, ca. 1960s
- f. 40 "Follow That Car," ca. 1968
- f. 41 "Dream," June 1970
- f. 42 "One Way Street" final copy and draft, ca. 1970

f. 43 "Home Early" draft, December 14, 1985

Series 5: Essays, 1969-1991 and n.d.

- f. 44 "Who's Really Alienated: Radicalism in the '70s," December 15, 1969
- f. 45 "The Rise of a Radical or Why I Live on the Third Floor," January 1970
- f. 46 "Grow and Die or Lent All Year," January 1970
- f. 47 "Severance with a Smile, or, Forgive Me Father, but Not with a Grin," April 1970
- f. 48 "An American Odyssey... Being a True Account," May 1970
- f. 49 "No Reservations," October 1972
- f. 50 Untitled essay, 1975
- f. 51 "Weed-Induced Writing," May 24, 1976
- f. 52 "Like a Sack of Potatoes: The Center City Mall in Kansas City, Kansas," 1976
- f. 53 "Adventures of the Dull Man," January 28, 1977
- f. 54 Untitled essay on high school reunion, ca. 1978
- f. 55 "Notes on 'The Anthropic Principle'" by David Perkins, December 18, 1981; Text of "The Anthropic Principle" by George Gale, December 1981
- f. 56 "The Lure of Inconsequence: Wrapped Minds: drafts for *Viewpoint*, ca. 1981
- f. 57 "Institutional Art" and "The Rewards of Surrender" drafts for *Viewpoint*, ca. 1981
- f. 58 "No One Was Driving Officer, We Were All in the Backseat Singing" draft for *Viewpoint*, ca. 1981
- f. 59 "Response to Frederick Jackson Turner's 'Polemic on the Contemporary Poetic Scene'" drafts, ca. 1981-1982
- f. 60 "From the Mask to the Face: Essays on Modern Art," 1982 (2 copies)
- f. 61 "Obscene Arguments" draft, 1987
- f. 62-63 "The Autocrat of the Back Yard" drafts and notes, 1989-1990 and n.d.
- f. 64 "The Autocrat of the Back Yard" drafts, 1990-1992
- f. 65 "The Autocrat of the Back Yard" drafts, 1990 and n.d.
- f. 66 "A Place to Stay" drafts, 1990 and n.d.
- f. 67 "'Second-Rate' Poetry" drafts, 1991 and n.d.

Series 6: Book reviews, 1968-2010 and n.d.

- f. 68 Book reviews, 1968 and n.d.
- f. 69 Press releases and drafts for features, Sheed Andrews & McMeel, 1973-1977
- f. 70 Press releases and drafts for features, Sheed Andrews & McMeel, 1980 and n.d.
- f. 71 Catalog copy, Sheed Andrews & McMeel, 1974-1975 and n.d.
- f. 72 Reader reports, Sheed Andrews & McMeel, 1973
- f. 73 Reader reports, Sheed Andrews & McMeel, January-February 1974
- f. 74 Reader reports, Sheed Andrews & McMeel, March-October 1974
- f. 75 Reader reports, Sheed Andrews & McMeel, January-April 1975

- f. 76 *Kansas City Star* book review clippings, 1985-1988 (photocopies)
- f. 77 *Kansas City Star* book review clippings, 1988-1989 (photocopies)
- f. 78 *Kansas City Star* book review clippings, 1990 (photocopies)
- f. 79 *Kansas City Star* book review clippings, 1991-1992 (photocopies)
- f. 80 *Kansas City Star* book review clippings, 1993-1994 (photocopies)
- f. 81 *Kansas City Star* book review index and cover page, 1978, 1990, 2010
- f. 82 *Hello Sigmund, This is Eric* editorial critique, October 1977
- f. 83 "Belmont article" review, ca. 1977
- f. 84 *The Secret Museum* review and notes, April 17, 1987
- f. 85 Gitlin book review draft, November 1987
- f. 86 *An Unfinished Life* review draft, 1988
- f. 87 *Freud: A Life for Our Time* review drafts and notes, 1988
- f. 88 *The Nature of Love, Volume Three* review, January 8, 1988
- f. 89 *Amusing Ourselves to Death* review draft, ca. 1989
- f. 90 *New Letters Book Reviewer* clippings, 1989-1994 (photocopies)
- f. 91 Miscellaneous book review clippings, 1977-2003 (photocopies)

Series 7: Books, 1971-1988

- f. 92-94 *Midget Wonder*, 1971
- f. 95-97 *License to Kill*, 1973
- f. 98-99 *Wrapped Minds*, 1988

Series 8: Chouteau Review, 1975-1985

- f. 100-101 *Chouteau Review*, Vol. 1, No. 1, Fall 1975
- f. 102-103 *Chouteau Review*, Vol. 1, No. 2, Spring 1976
- f. 104-105 *Chouteau Review*, Vol. 1, No. 3, Fall/Winter 1976
- f. 106-107 *Chouteau Review*, Vol. 2, No. 1, Summer 1977
- f. 108-109 *Chouteau Review*, Vol. 2, No. 2, Spring 1978
- f. 110-111 *Chouteau Review*, Vol. 3, No. 1, Winter 1978
- f. 112-113 *Chouteau Review*, Vol. 4, No. 1, 1980
- f. 114-115 *Chouteau Review*, Vol. 4, No. 2, Winter 1980-1981
- f. 116-117 *Chouteau Review*, Vol. 5, No. 1, Fall 1981
- f. 118-119 *Chouteau Review*, Vol. 5, No. 2, Spring 1982
- f. 120-121 *Chouteau Review*, Vol. 6, No. 1, 1983
- f. 122-123 *Chouteau Review*, Vol. 6, No. 2, Spring 1984
- f. 124-126 *Chouteau Review*, Vol. 7, No. 1 and 2, 1985

Series 9: Miscellaneous writing, 1972-ca. 1989 and n.d.

- f. 127 Kansas City Art Institute fundraising drafts and press releases, 1972-1973 and n.d.
- f. 128 *One to One* script, August 24, 1974
- f. 129 "Historic Preservation" draft, September 1976
- f. 130 "Historic Preservation" rewrite, October 1976
- f. 131 Letter draft for Union of Concerned Scientists, ca. 1989

Series 10: Teaching materials, 1976-1984 and n.d.

- f. 132 Course outlines, Fall 1976 and n.d.
- f. 133 UMKC instructor materials, 1983 (photocopies)
- f. 134 William Jewell writing course descriptions, 1983-1984
- f. 135 William Jewell writing course lecture notes and handouts, 1983-1984
- f. 136 William Jewell writing course lecture notes and handouts, 1983-1984
- f. 137 William Jewell writing courses roster and grade sheet (photocopy),
1984

Series 11: Articles and publications, 1968-2003 and n.d.

- f. 138 "Frogtit," 1968
- f. 139 *The Screw* and *Vortex* clippings, 1969 and n.d. (photocopies)
- f. 140 *The Screw*, January-August 1969
NOTE: Oversize materials in f. 551-552.
- f. 141 *Westport Trucker* clippings, 1971-1974 and n.d. (photocopies)
- f. 142 *Westport Trucker*, ca. 1970
- f. 143 *Westport Trucker*, 1973-1974
NOTE: Oversize May 2-8, 1974 issue in f. 553.
- f. 144 *National Catholic Reporter* clippings, 1968 and 1970 (photocopies)
- f. 145 *The Harrison Street Review*, No. 1, July 1970 (2 copies)
- f. 146-147 *The Harrison Street Review*, No. 2, 1971 (3 copies)
- f. 148 *The Harrison Street Review*, No. 3, 1972 (2 copies)
- f. 149 *The Harrison Street Review* event posters, July 1972 (2 copies)
NOTE: Oversize materials in f. 545.
- f. 150 *Newsletter Forum* clippings, October-December 1982
- f. 151 "Heathen Science Monitor," May 22, 1983
- f. 152 *Kansas City Business Journal* clippings, 1984-1985 and n.d.
(photocopies)
- f. 153 *Kansas City Star and Times* letters to the editor, 1968-1989 and 2003
(photocopies)
- f. 154 *Kansas City Star* and *Star Magazine* clippings, 1974-1990 and n.d.
(photocopies)
- f. 155 Miscellaneous newspaper letters to the editor, 1971-1985 and n.d.
(photocopies)

Series 12: Reviews, 1971-2000 and n.d.

- f. 156 Articles and reviews on Perkin's work, 1971-1977 (photocopies)
- f. 157 Articles and reviews on Perkins' work, 1971-1980 (photocopies)
- f. 158 Articles and reviews on Perkins' work, 1980-1982 (photocopies)
- f. 159 Articles and reviews on Perkins' work, 1984-1993 and n.d.
(photocopies)
- f. 160 Articles and reviews on Perkins' work, 1981-1993, 2000, and n.d.
(photocopies)

Series 13: Public remarks, 1972-1992 and n.d.

- f. 161 KCMO-TV statement, May 9, 1972
- f. 162 Kansas City Writers, Artists, and Musicians Against the War, Liberty Memorial, May 14, 1972
- f. 163 "Adult Business" Commission remarks, Plaza Library, December 10, 1975
- f. 164 "Remarks to Greater Kansas City Arts Council Formation Meeting," March 8, 1979 (2 copies)
- f. 165 "Assessing the Arts in a Reactionary Culture" remarks draft, UMKC Symposium, March 26, 1980
- f. 166 "Anti-Realist Art: A Fanfare for Retreat" remarks, KU, November 18, 1992
- f. 167 Miscellaneous remarks and notes, 1980-1985 and n.d.
- f. 168 Notes for "Kansas City Alive!" interview, June 11, 1984
- f. 169 "Anti-Realist Art: A Fanfare for Retreat" and "Art and Politics" remarks and notes, Unitarian Church, Kansas City Artists Coalition, and Kansas State University, 1984 and n.d.
- f. 170 Notes and remarks on pornography, ca. 1987
- f. 171 "KCMO Show notes," ca. 1989
- f. 172 AAUW Dinner, Thorpe Menn Award (finalist) remarks, April 13, 1989
- f. 173 Channel 20 and Walt Bodine Show notes, ca. 1989
- f. 174 Notes for Writers Place panel, September 1992

Series 14: KCUR commentaries, 1981-1990 and n.d.

- f. 175 KCUR commentaries, April-June 1981
- f. 176 KCUR commentaries, July-September 1981
- f. 177 KCUR commentaries, October-December 1981
- f. 178 KCUR commentaries, January-April and October-December 1982
- f. 179 KCUR commentaries, January-December 1983
- f. 180 KCUR commentaries, January-December 1984
- f. 181 KCUR commentaries, January-December 1985
- f. 182 KCUR commentaries, January-December 1986
- f. 183 KCUR commentary notes, n.d.
- f. 184 Cancer Survivors Park KCUR commentary, essay and notes, June 1990 and n.d.

Series 15: Political activism materials, 1968-1991 and n.d.

- f. 185 McCarthy for President campaign materials, 1968
- f. 186 Neighborhood Bill of Rights draft, March 20, 1986
- f. 187 Articles on tax issues and housing development, 1983-1991 and n.d. (photocopies)
- f. 188 Articles on Sailors Project, 1986-1988 (photocopies)
- f. 189 Articles on Kirkwood Circle project, January-November 1987 (photocopies)

- f. 190 Articles on tax issues and development projects, 1988-1991 and n.d.
(photocopies)
- f. 191 Chapter 353 Reactor Panel reports and materials, 1988
- f. 192 Pages and notes from "Kansas City 353 Study," March 1989

Series 16: Professional materials, 1972-1992 and n.d.

- f. 193 Kansas City Art Institute Newsletter, June 1972
- f. 194 Kansas City Regional Education Council for Higher Education meeting minutes, January 17, 1973
- f. 195 Kansas City Artists Coalition newsletter, October 1976
- f. 196 The Kansas City Writing Community's Bulletin, March 1979-March 1980
- f. 197 The Kansas City Area Writer's Bulletin, April-July/August 1980
- f. 198 Kansas City Unitarian Forum newsletters and schedules, 1979-1992
- f. 199 Kansas City Arts Council newsletter, March 1980
- f. 200 Writers Place article, September 19, 1992
- f. 201 Communiversy Poetry Seminar event flyer, n.d.

Series 17: Miscellaneous articles and publications, 1972-1993 and n.d.

- f. 202 Articles and items on politics, literature, and public art, 1972-1985 and n.d. (photocopies)
- f. 203 *American Book Review*, Vo. 6, No. 4, May-June 1984
NOTE: Oversize item in f. 554.
- f. 204 Articles on politics, health, publishing, and public art, 1985-1993 (photocopies)

Series 18: Notes and drafts, 1975-1986 and n.d.

- f. 205 Reading notes and quotations, 1975 and n.d.
- f. 206 Notes and drafts, 1985-1986 and n.d.
- f. 207 Notes for commonplace book, 1988 and n.d.
- f. 208 Notes for writing, n.d.

Series 19: Memo books, 1970-1994

- f. 209 Memo book, 1970-1971
- f. 210 Memo book, October 1972
- f. 211 Memo book, May 1973
- f. 212 Memo book, September 1973
NOTE: Oversize memo book in f. 555.
- f. 213 Memo book, December 1973
- f. 214 Memo book, March 1974
- f. 215 Memo book, June 1974
- f. 216 Memo book, September 1974
- f. 217 Memo book, January 1975
- f. 218 Memo book, April 1975
- f. 219 Memo book, July 1975

- f. 220 Memo book, October 1975
- f. 221 Memo book, March 1976
- f. 222 Memo book, October 1976
- f. 223 Memo book, March 1977
- f. 224 Memo book, September 1977
- f. 225 Memo book, February 1978
- f. 226 Memo book, May 1978
- f. 227 Memo book, 1979
- f. 228 Memo book, February 1982
- f. 229 Memo book, 1987
- f. 230 Memo book, 1990
- f. 231 Memo book, 1993
- f. 232 Memo book, 1994

Series 20: Index cards, 1994-2009

- f. 233 Journal, August-October 1994
- f. 234 Journal, October 1994-January 1995
- f. 235 Journal, January-February 1995
- f. 236 Journal, February-March 1995
- f. 237 Journal, April-May 1995
- f. 238 Journal, May-June 1995
- f. 239 Journal, July-August 1995
- f. 240 Journal, September-December 1995
- f. 241 Journal, January-April 1996
- f. 242 Journal, April-June 1996
- f. 243 Journal, August-December 1996
- f. 244 Journal, January-April 1997
- f. 245 Journal, May-September 1997
- f. 246 Journal, October-December 1997
- f. 247 Journal, January-April 1998
- f. 248 Journal, May-September 1998
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