

# Charles L. Johnson Papers

Charles Johnson was a local music composer known for his ragtime tunes. This collection contains items which reflect his personal and professional career.

## Descriptive Summary

**Creator:** Charles L. Johnson  
**Title:** Charles L. Johnson papers  
**Dates:** 1861-1951  
**Size:** 4 boxes  
**Location:** SC4

## Administrative Information

**Restrictions on access:** Unrestricted access.

**Additional physical form available:** Photographs have been digitized.

**Acquisition information:** Gift, 1968, Mrs. Eva Johnson.

**Citation note:** Charles L. Johnson papers (SC4), Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri.

## Collection Description

### **Biographical/Historical note**

Charles Johnson was a music composer and arranger who spent most of his life in Kansas City. He was born on December 3, 1877 and died in 1950 at the age of 75. He was one of a successful group of white musicians who studied the African American form of jazz. Johnson became a territorial favorite as a ragtime pianist and played jazz and ragtime solos in theaters, hotels, and ballroom bands for more than a quarter of a century.

Johnson composed rag pieces, pop songs, ballads, waltzes, teaching pieces, etc. Perhaps his best known "rag" composition was the "Dill Pickles Rag". Of the more sentimental songs he wrote, "Sweet and Low" was a big moneymaker for him. He also wrote several cake walk pieces with "Doc Brown's Cake Walk" published by J.W. Jenkins music store in 1899 his best known. It is believed that Johnson made the first orchestra arrangement for the song "Missouri Waltz" and tried to sell it to music publishers in 1914.

Other professional accomplishments included arranging music for the American Royal previous to World War II, being musical director of the annual "Nit-Wits" show of the University Club, and arranging for the Grand Ole Opry in Nashville.

### **Scope and content note**

The Charles L. Johnson Papers include sheet music, music composition manuscripts, photographs, newspaper clippings, itineraries, telegrams, correspondence, programs, lists, phonograph recording, magazines, Confederate money, memorabilia, ephemeral items, and miscellaneous items. Included are some newspaper clippings from the Civil War as well as copies of the military records of Johnson's father, James R. Johnson. The 78 rpm record is of "Over the Old Back Fence." Included in the collection folder is a paper entitled "Biography of Charles L. Johnson" written by Ken Atwell.

The strength of the collection can be found in the sheet music holdings, unpublished manuscripts and orchestral manuscripts. The department's sheet music collection (SC59) is useful in relation to Johnson and this finding aid includes a list of his compositions as found in both locations.

### **Collection Inventory**

#### **Boxes 1 & 2 - Miscellaneous Pieces**

#### **Newspaper Articles**

1. Information about ragtime; Scott Joplin, the originator, and Charles Johnson.  
"Ragtime Pioneers in Sedalia, MO, Gave That Music a Big Boost Toward Fame."  
Box 1
2. Old electric car of Johnson's Aunt Cora sold to junk yard in running condition.  
"A Symbol of an Age Outrun is Gone." Box 1
3. The "Doc" Brown Cakewalk and Its Background.  
"Doc Brown Still Struts in a Host of Happy Memories".  
Box 1
4. Johnson pushed the Missouri Waltz to spread its popularity.  
"Missouri Waltz Earned a Fortune with a Lyric Purchased for \$100".  
Box 1
5. The Missouri Waltz is a success.  
"Charmed by His Lyric". (1946)  
Box 1
6. Dispute between two publishers about old song, "Iola" and a new song,  
"Playmates".  
"Playmates" a Lift on old "Iola".  
"K. C. Composer Knows "Playmates" as "Iola".  
"New Pub Agrees to Pay Old One".  
"Vogel, Santly-Joy Suit Discontinued". (Aug. 23, 1944)  
Box 1
7. Johnson's successful hit, "Crazy Bone Rag".  
"About Town."  
Box 1
8. Johnson honored as successful songwriter of Middle West.  
"Greek Orthodox Pastor Addresses High Twelve".  
Box 1
9. William Deveney remembers when Johnson was a member of his band.  
No title of article, 1930.  
(Did not find in the collection)
10. Johnson's works played at minstrel show.  
"His Music to Home Town".  
"De Malays & Grotto Plan Minstrel".  
"A Minstrel Draws 1,000".  
Box 1
11. George Combs, Pastor of Country Club Christian Church, buys Charles  
Johnson's  
cottage-styled house.

No title of article.  
Box 1

12. Mrs. Otis, Mrs. Johnson's mother, has 75<sup>th</sup> birthday celebration.  
No title of article.  
Box 1

13. Mrs. Johnson's brother, Clifford Otis, is to be married soon.  
No title or article.  
Box 1

#### **Deaths of Friends and Family**

14. Bennett, Louis, Johnson's close friend.  
"Louis J. Bennett Dies".  
(Did not find with collection)

15. Clay, William, wrote lyrics for "Our Yesterday" and several other Johnson songs.  
"Deaths", William Root Clay.  
Box 1

16. Dilley, Judge B. M., Mrs. Johnson's brother.  
"Death Claims Judge Dilley, City Pioneer."  
Box 1

17. Royce, William, wrote lyrics for "Sweet and Low" and "Missouri Waltz".  
"Songwriter a Suicide."  
Box 1

18. Taylor, Tell, lyric writer.  
No title of article.  
Box 1

19. Johnson's mother dies. Mrs. Helen E. Johnson; died May 3, 1933.  
No title of article.  
Box 1

20. Johnson's death.  
"Charles Johnson Dies."  
Box 1

21. Johnson during his younger days and when he was composing and playing music.  
"About Town."

22. Johnson's death notice (KC); story including mention of several musical jobs, and a listing of a few of his compositions.  
"Charles Johnson Dies."  
Box 1

23. Johnson's death notice from the New York Times.  
Not title of article.

24. Johnson's funeral notice. (Included is the guest book at his funeral)  
"Charles L. Johnson Rites."

25. Coverage of assassination of President Lincoln.  
New York Herald, April 15, 1865.

Box 1 (in folders with Civil War era newspaper clippings)

**Messages of Sympathy (Mainly telegrams and letters)**

26. Telegram from Aharback, Otto, President of AS of CAP.  
Box 1 (with newspaper clippings)
27. Telegram from Deyo, Charles.  
Box 2, Folder 2
28. Telegram from Duckworth, Betty.  
Box 2, Folder 2
29. Telegram from Myrt and Rex.  
Box 2, Folder 2
30. Telegram from Hillyard, Reid.  
Box 2, Folder 2
31. Personal letter from Bennett, Louis J. (Close friend).  
Box 2, Folder 2
32. Personal letter from Bolling, Congressman Richard.  
Box 2, Folder 2
33. Personal letter from Brown, Mrs. Minnie Russell.  
Box 2, Folder 2
34. Personal letter from Creentrout, Mrs. Fred.  
Box 2, Folder 1
35. Personal letter from Daish, Walter.  
Box 2, Folder 2
36. Personal letter from Deyo, Charles W.  
Box 2, Folder 2
37. Personal letter from Koontz, Paul.  
Box 2, Folder 2
38. Personal letter from Mueen, Rev.  
Box 2, Folder 2
39. Personal letter from Zimmerman, Arthur.  
Box 2, Folder 2

**Music Papers**

40. Original copy of "Dill Pickles Rag" and "If I Only Had a Sweetheart". (Can be found in SC 59 – Local Sheet Music Collection)
41. List of Johnson's compositions from 1906 to 1939 (including title, year, pen-name, author, and publisher).  
Box 1
42. Catalog of sheet music publications by Forster Music Publishers.  
Box 1

43. Membership contract between Charles L. Johnson and American Society of Composers, Authors, and Publishers, Oct. 30, 1941.  
Box 1
44. Certificate of membership into AS of CAP. (Believed to be the same as #43 above)  
Box 1
45. Five business cards of Charles L. Johnson, Music Arranger and Composer, KC, MO.  
Box 2, Folder 4 (only found one business card)
46. Four programs from the Nit Wits of the years 1932, 1939, 1940, and 1948.  
Box 2, Folder 3
47. Drawing of Charlie Johnson at the "Twenty Grand" for the Nit Wit Show of 1934.  
Box 1
48. Letter complimenting Johnson for his assistance with the Nit Wits.  
Box 2, Folder 1
49. Manuscript book with five filled pages of melody notes, but no signature, tempo, or title.  
(Placed with unpublished manuscripts, box 6, under "Untitled")
50. Letter from Jerry Vogel of Vogel Publishers, accepting Johnson's composition, "Iola".  
Nov. 11, 1939.  
Box 2, Folder 2
51. Phonograph record of the song "Over the Old Back Fence". (Vocal with piano accomp.)  
Box 1
52. Small book of regulations and list of members of Musician's Protective Union, Local 34. In back, are some names and addresses of friends.  
Box 1
53. Congratulations card from Fred Waring on "Jubilee in the Sky".  
Box 2, Folder 2
54. Congratulations card from Forster Music Publishers and Abe Olman.  
Box 2, Folder 4
55. Papers pointing out difference in sales of music sold in department stores, and that sold in regular music stores.  
(Did not find with collection)
56. Johnson's statement that no one knows for sure if a song will be a success or not after it is written. (Did not find with collection)
57. \*Prices quoted that Johnson has made on several of his works. (2 copies)  
(Did not find with collection)
58. \*Two letters to the editor of the Fourth Estate, telling the story of how Johnson invested the majority of his savings to advertise several of his songs, and

gained fortune from doing so. Mentions that Johnson played a variety of different band instruments.

Box 2, Acco-Press folder titled "Miscellaneous Clippings & Military Service Records"

\* The above starred information is found in a bound set of typed pages.

- 59. Radio Guide Magazine for the week of Dec. 15, 1940.  
Box 1
- 60. "Happy Hopper" sheet music – written by Mamie Williams.  
Box 1
- 62. Many copies of program "A Tribute to Charles L. Johnson", 10/28/1968.  
Box 2, Folder 3

### **Miscellaneous Papers**

- 63. Valentines card and envelope from Johnson to his wife, unsigned, date is difficult to read. Sent some time in the 1920's.  
Box 2, Folder 1
- 64. Papers certifying the service of James R. Johnson, Charles Johnson's father.  
Box 2, Folders 2 & 5
- 65. Johnson's discharge papers; dated Dec. 31, 1863.  
Box 2, Folder 5
- 66. Slip of paper with drawing and story about James R. Johnson, who served in the Civil War. On reverse side are four incomplete cooking recipes.  
Box 2, Folder 4
- 67. Insurance policy for Johnson taken out on Oct. 1, 1869.  
Box 2, Folder 5
- 68. Papers entitling Johnson to pension starting on April 3, 1916.  
Box 2, Folder 5
- 69. Accordion-fold container used by James Johnson. The accordion folder contained newspaper clippings from the Civil War. The clippings were removed from the accordion folder and photocopied. The original clippings were discarded due to their poor condition. The photocopies have been placed in a folder in box 1 along with the accordion folder.  
Box 1
- 70. Confederate money from the Civil War era:
  - 1 – twenty-five cent bill
  - 1 – one dollar bill (did not find in collection)
  - 4 – five-dollar bills
  - 6 – ten-dollar bills
  - 2 – twenty-dollar bills
  - 1 – fifty-dollar bill
  - 1 – peso

### **Box 2, Folder 4**

- 71. One menu and program from the American Legion Convention, KC, MO, Nov. 1921.  
Box 1

- 72. One wooden drawing board, the one Johnson used to write his music on.  
(Did not find with collection)
- 73. One wooden pencil, without lead.  
(Did not find with collection)

**Photographs** (See "View Images" above.)  
(All photographs are in Box 2, Folder 6)

- 74. Photo of children seated in front of old brick school, Johnson in picture.
- 75. Photo of George Washington Juvenile Military Band, Johnson in picture.
- 76. Photo of a friend, Wooster, to Charles Johnson.
- 77. Photo of Johnson's music store in Kansas City about 1904.
- 78. Photo of Johnson playing piano in foreground with small orchestra and director in back.
- 79. Photo of Johnson and wife at American Royal of 1937 with members of the Jack Riley Orchestra.
- 80. Photo of Johnson (left) and four friends with two dogs in foreground.
- 81. Photo of Will Rogers.

**Box 3**

**Unpublished Orchestral Manuscripts**  
Arranged alphabetically by title

- 1. Across the Sands
 

A, B, C Violins	1 <sup>st</sup> , 2 <sup>nd</sup> Trombone
1 <sup>st</sup> , 2 <sup>nd</sup> B Flat Clarinets	1 Bass
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Trumpets	1 Guitar
1 <sup>st</sup> , 3 <sup>rd</sup> E Flat Alto Sax	1 Piano Score
2 <sup>nd</sup> , 4 <sup>th</sup> B Flat Tenor Sax	
  
- 2. High School March
 

A, B, C Violins	1 Oboe
1 <sup>st</sup> , 2 <sup>nd</sup> B Flat Clarinet	1 Bassoon
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Alto Sax	1 Bass
2 <sup>nd</sup> , 4 <sup>th</sup> B Flat Tenor Sax	1 Drum
1 Trombone Part	1 Piano Score
1 C-Flute	
  
- 3. Keep Smilin' and You Can't Go Wrong
 

A, B, C Violins	1 Bass
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Trumpet	1 Drum
1 <sup>st</sup> , 3 <sup>rd</sup> E Flat Alto Sax	1 Guitar
2 <sup>nd</sup> , 4 <sup>th</sup> B Flat Tenor Sax	2 Piano Scores
1 <sup>st</sup> , 2 <sup>nd</sup> Trombone	
  
- 4. Memphis Buddy's Swingtime Band
 

A, B Violins (2)	1 <sup>st</sup> , 2 <sup>nd</sup> Trombone
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C Violin (1)	1 Bass
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Trumpet	1 Drum
1 <sup>st</sup> (2), 3 <sup>rd</sup> E Flat Alto Sax	1 Guitar
2 <sup>nd</sup> , 4 <sup>th</sup> B Flat Tenor Sax	4 Piano Scores

5. Mother's Arms

A, B, C Violins	1 Trombone
1 Cello	1 Bass
1 <sup>st</sup> , 2 <sup>nd</sup> B Flat Clarinet	1 Drum
1 <sup>st</sup> , 2 <sup>nd</sup> B Flat Trumpet	2 Piano Scores
1 <sup>st</sup> , 3 <sup>rd</sup> E Flat Alto Sax	1 Male Quartet Score
2 <sup>nd</sup> , 4 <sup>th</sup> B Flat Tenor Sax	

6. My Little Woman

A, B, C Violins	1 Trombone
1 Cello	1 Bass
1 B Flat Clarinet	1 Drum and Bell
1 <sup>st</sup> , 3 <sup>rd</sup> E Flat Alto Sax	1 Score for Vocal Trio
2 <sup>nd</sup> , 4 <sup>th</sup> B Flat Tenor Sax	1 Piano Score
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Trumpet	

7. Paradise Trail

A, B, C Violins	1 Trombone Part
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Trumpets	1 Bass Part
1 <sup>st</sup> , 3 <sup>rd</sup> E Flat Alto Sax	2 Piano Scores
2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Tenor Sax	

8. Steppin' on the Gas

A, B, C Violins	2 <sup>nd</sup> B Flat Tenor Sax
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Trumpet	1 <sup>st</sup> , 2 <sup>nd</sup> Trombone
1 <sup>st</sup> E Flat Alto Sax	2 Piano Scores

9. Spark Plug March

Solo 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Cornet	Flute
1, 2 <sup>nd</sup> Trombone	D Flat Piccolo
Baritone	E Flat Clarinet
Basses	1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Clarinet
Drums	E Flat Alto Sax
1 <sup>st</sup> , 2 <sup>nd</sup> Tenor B Flat	B Flat Tenor Sax
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> E Flat Alto or Horn	

10. While the Happy Years Roll By

A, B, C Violins	2 Piano Scores
1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> B Flat Trumpet	1 Bass
1 <sup>st</sup> , 3 <sup>rd</sup> E Flat Alto Sax	1 Drum
2 <sup>nd</sup> , 4 <sup>th</sup> B Flat Tenor Sax	1 <sup>st</sup> , 2 <sup>nd</sup> Trombone



**Boxes 4-6*****Unpublished Manuscripts (Arranged alphabetically by title)*****Box 4 – A-I; Box 5 – J-P; Box 6 – R-Z**

<b>Title</b>	<b>Date</b>	<b>Signature</b>
1. After the Rain Comes My Sunshine	None	None
2. Annabella	None	Chas. Johnson
3. Army, the Navy, and Marines (The)	None	None
4. Baby Doll (2)	None	None
5. Because I Love You So	None	Chas. Johnson
6. Cactus Pete (2)	None	2 <sup>nd</sup> copy signed
7. Carlotta	None	None
8. Coppers on Parade, (The)	None	Only one signed
9. Cowboy's Lament, (The)	None	Chas. Johnson
10. Dance of the Midgets	None	Chas. Johnson
11. Dear Little Lady (4)	None	Chas. Johnson
12. Dear Little Rose	None	None
13. Desert Moon (3)	None	Chas. Johnson
14. Dreamin' Tonight of My Darlin	None	Chas. Johnson
15. Ev'ry-Thing I Do Seems Wrong	None	None
16. Forgive and Forget	None	None
17. Girls (2)	1923	2 <sup>nd</sup> copy signed
18. Goin' Back to My Hometown in Sunny Tennessee (not titled)	None	None
19. Go' Long Jasper (6)	None	Eva Johnson (1) Chas. Johnson (1) Others not signed
20. Good Morning Mr. Sunshine	None	None
21. Graceful	None	None
22. Gunner Bill	None	None
23. Hand in Hand	None	None
24. He's My Pappy	None	None
25. Hitten' the Trail (3)	None	Only one signed

26. Hold Me in Your Arms	None	Chas. Johnson
27. Hold Me in Your Arms Again	None	Chas. Johnson
28. Honey Don't Be Mean to Me (This piece similar to #41)	None	None
29. Honolulu Lou (2)	None	Only one signed
30. I Got a Gal in Arkansas	None	None
31. "I Have No Name for This" (Quote at top of piece)	None	Chas. Johnson
32. I Love Somebody	None	None
33. I Love the Ladies	None	Johnson
34. I Never Thought I'd Miss You So	None	Johnson
35. I Want a Man (not titled)	None	None
36. I Wonder if You Ever Think of Me	None	None
37. Idaho	None	None
38. I'm a Ho-Bo (not titled)	None	None
39. In the Cradle of the Rockies (5)	None	Only one signed
40. In the Twilight Glow	None	None
41. It May Be Just a Notion (That's All) (4)	None	None
42. Jesus Will Welcome You Home (2)	None	Johnson
43. Johnny Don't Be Mean to Me (See #27) (In folder with #27)	None	None
44. June Time (3)	None	Chas. Johnson (1) Eva Otis (1) Other not signed
45. Just a Quaint Old Melody	None	None
46. Just a Sweet Old Melody (Melodies and words similar on this and above piece)	None	None
47. Keep Smiling and You Can't Go Wrong	None	Johnson
48. Let's Dream Back to the Day We Met	None	None
49. Let's Paint the Old Town Red	None	None
50. Lonesome Little Girl	None	None
51. Love	None	None

52. Mammy Jinny's Lullaby (2)	None	None
53. Maybe	None	Johnson
54. Meet Me By the Haystack Sadie	None	None
55. Memphis Buddy's Swing-Time Band	None	Eva Johnson
56. Midgets on Parade	None	Chas. Johnson
57. Mississippi Shore	None	Johnson
58. Missouri (three parts for male quartet)	None	None
59. Mother's Arms (2)	None	Johnson
60. My Heart's in Dixie Today (3)	None	None
61. My Old Home (2)	None	Herbert Leslie (1) Other not signed
62. Nancy Jane	None	None
63. Oh You Man	None	None
64. Old Glory (2)	None	None
65. On a Honeymoon (Just We Two) (2)	None	Chas. Johnson (1) Other not signed
66. On Our Golden Wedding Day	None	None
67. On the Banks of the Winding Tennessee	None	None
68. One Kiss, and Then Goodnight	None	None
69. Our Battle Song	None	Robert Spencer
70. Out in the Golden West (7)	None	Chas. Johnson (6) Other not signed
71. Overture	None	Johnson
72. Packin' My Grip, Headin' for Home	None	None
73. Pappy Don't Care for Onions	None	None
74. Peace to the World (Good Will Toward All)	None	None
75. Ploddin' Along	None	None
76. Roll Deep River Roll	None	None
77. Roll on Brothers (2)	None	Chas. Johnson (2)
78. Rural Capers	None	Johnson

79. Send Me a Rose (4)	None	Herbert Leslie (1) Chas. Johnson (1) Others not signed
80. She's Irish (2)	None	None
81. Snooty Little Cutie	None	None
82. Soldier's Farewell (The)	None	Chas. J. Hellinger
83. Somewhere	None	None
84. Somewhere on the Deep Blue Sea (2)	None	Chas. Johnson (2)
85. Song of the Bride	None	None
86. Song of the Soul	None	Chas. Johnson
87. Spooky Blues	None	None
88. Steppin' On the Gas (8)	None	Johnson
89. Sunshine and Moonlight piano parts (2) male quartet (1) 1 <sup>st</sup> , 2 <sup>nd</sup> tenor, baritone, bass	None	Only one signed
90. Sweet Girl (5)	None	Herbert Leslie (1) Chas. Johnson (1) Others not signed
91. Sweet Ida May	None	None
92. That Jones Girl	None	None
93. Tell Your Troubles to the Moon	None	Johnson
94. There Never Was, There'll Never Be (2)	None	Only one signed
95. Uncle Billy (2)	None	Only one signed
96. Untitled (Two different works without titles or words)		
97. Up in the Air with Sally (2)	None	None
98. Voice on the Radio (The)	None	None
99. Waltz (not titled)	None	None
100. When I Found You (2)	None	Both copies signed
101. When Mother Rocked Baby to Sleep	None	Johnson
102. When the Boys Come Home	None	Johnson
103. When the Frost is on the Clover	None	Johnson

104. When the Toot-Toot, Toots for Memphis Tennessee	None	None
105. While I'm Away (4)	None	Only 1 signed
106. Why Did You Leave Me (2)	None	Johnson
107. You Don't Want Me Around Anymore	None	None
108. You, Just You (words and melody similar to piece #47 "Just You")	None	None
109. You're the Sweetest Girl I Know (not titled)	None	None

**Published compositions are located in SC 59 – Local Sheet Music Collection.**

The contents are arranged alphabetically by title. Titles in *italics* show sheet music that has been added to the list and was not with the original donation of the Johnson Collection. An asterisk (\*) used before a title indicates that the song was on the original donation inventory, but can not be located within SC 4 – Charles L. Johnson Collection or SC 59 – Local Sheet Music Collection. Includes sheet music published by Chas. L. Johnson & Co.

**Published Compositions, 1899-1910, Box 9, SC59**

<b>Title</b>	<b>Publisher</b>	<b>Authorship</b>	<b>Date</b>
All the Money	Chas. L. Johnson	Raymond Birch	1908
Barn Dance (2)	Johnson	Chas. Johnson	1908
Beedle-Um-Bo	Chas. L. Johnson	Raymond Birch	1908
Blue Jay and the Squirrel	Hoffman	Chas. Johnson	1902
By the Winding Tennessee (3)	Jenkins	Johnson/Nicolson	1899
Deep in My Heart, Beloved (4)	Rossiter	Johnson/Madeira	1908
Dill Pickles, band scores, etc.	Chas. Johnson		1907, 1935
Doc Brown's Cake Walk	Jenkins	Chas. Johnson	1899
Fairy Kisses, Waltz 5 (4c)	Johnson	Chas. Johnson	1908
Fawn Eyes, band scores, misc.	Johnson	Chas. Johnson	1908
French Auto Cylinder Oil (2)	Marshall Oil Co.	Holthaus/Johnson	1910
Gaytella Waltz	Jenkins	Chas. Johnson	1898
GoodBye Susanna	Hoffman	Harsha/Johnson	1905
Harvest Hop	Johnson	Chas. Johnson	1908

Heart Fancies	Sam Fox	Chas. Johnson	1910
If I Only Had a Sweetheart	Chas. Johnson	Chas. Johnson	1909
In the Hills of Old Kentucky	Forster	Chas. Johnson	1906
Iola(4)	Remick & Co.	Chas. Johnson	1906
Little Star Won't You Twinkle (2)	Johnson	Taylor/Johnson	1910
Louisiana Purchase, The	R. A. Saalfield	Chas. L. Johnson	1904
Love Token	Jenkins	Chas. Johnson	1899
Merry Widow Valse	Walton Process	Johnson(Arranger)	?
My May Day Fortune	Hoffman	Cassandra/Johnson	1906
'Neath the Skies of California Far Away	French	French/Johnson	1905
Peach Blossoms	Chas. Johnson	Maude Gilmore	1910
Powder Rag	Rossiter	Raymond Birch	1908
Silver Star	Jenkins	Chas. Johnson	1910
Slivers Two-Step	Chas. L. Johnson	Maude Gilmore	1909
Sunbeam, also band scores	Johnson	Chas. Johnson	1909
Sweetheart	Johnson	Madeira/Johnson	1910
Thelma Waltzes	Jenkins	Chas. Johnson	1899
The Tickler	C.L. Johnson	Frances Cox	1908
Tobasco Rag Time Waltz	Remick & Co.	Chas. Johnson	1909
Twinkles	Chas. L. Johnson	Chas. A. Gish	1909
Under the Southern Moon	Johnson	Chas. Johnson	1910
Wedding of the Fairies Waltz (3)	Johnson	Chas. Johnson	1909
A Whispered Thought	Jenkins	Chas. Johnson	1904
With Fire and Sword	Hoffman	Chas. Johnson	1901

**Published Compositions, 1911-1940 - Box 12a and 12b, SC59**

<b>Title</b>	<b>Publisher</b>	<b>Authorship</b>	<b>Date</b>
Adam's Red Book of Songs (Includes 7 of Johnson's songs)	Forster	Chas. Johnson	n..d.
American Cadet	Forster	Eugene Ballard	1925
Blue Bells	Forster	Eugene Ballard	1925
Blue Goose	Forster	Raymond Birch	1916
Bobolink	Forster	Eugene Ballard	1925
Bungalow Town	Johnson-Bennett	Chas. Johnson	1937
Butterflies	Forster	Chas. Johnson	1913
By the Silvery Nile (2)	Forster	Chas. Johnson	1921
Can You Bring Back the Heart I Gave You	Forster	Chas. Johnson	1924
Carry Me on Old Pardner	Forster	Chas. Johnson	1939
Cascade	Forster	Eugene Ballard	1925
Colorado and You	Forster	Chas. Johnson	1922
Come Back To-Night in My Dreams	Forster	Chas. Johnson	1930
Crazy Bone Rag	Forster	Chas. Johnson	1913
Croon Time (2)	Forster	Chas. Johnson	1916
Cum-Bac Rag (2)	Remick	Chas. Johnson	1911
Dear Little Home Sweet Home	Forster	Chas. Johnson	1916
Dill Pickles Rag	Remick Mills-Renewed	Chas. Johnson	1907 1935
Doodle-De-Dum	Johnson	Chas. Johnson	1916
Down By the Old Garden Gate	Remick	Chas. Johnson	1913
Down Where the Trail Divides	Reynolds, Larson	Chas. Johnson	1914
Dream Days (6)	Forster	Chas. Johnson	1913
Drifting in a Lover's Dream	Forster	Herbert Leslie	1933
Everybody Calls Her Sunshine	Forster	Chas. Johnson	1922

* Fairy Kisses	Rossiter Root (1918) Vogel (1936) McKinley (latest copyright)	Chas. Johnson	1913
Girl for Me (The) (3)	Chas. Johnson	Chas. Johnson	1911
Golden Hours	Forster	Chas. Johnson	1916
*Golden Slipper	Forster	Eugene Ballard	1925
Hen Cackle Rag (2)	Jenkins	Chas. Johnson	1912
Henry's Slip'ry Slidin' Trombone	Johnson	Chas. Johnson	1912
He's For Us All	Sentinel	Chas. Johnson	1936
I Never Thought I'd Miss You So	Johnson	Chas. Johnson	1917
In the Good Old U.S.A.	Forster	Chas. Johnson	1939
Jubilee in the Sky	Johnson-Bennett	Chas. Johnson	1930
Little Gray Mouse	Forster	Eugene Ballard	1925
Lorelie: A Reverie	Chas. Johnson	Maude Gilmore	1912
Lucy Lee (three, one unpublished)	Johnson	Chas. Johnson	1911
Ma Pickaninny Babe (3)	Forster	Chas. Johnson	1913
March of the Air Cadets (The)	Comer	Chas. Johnson	1940
May Breezes	Forster	Herbert Leslie	1920
Meet Me on the Santa Fe Trail	Johnson	Johnson	1912
Meet Me Where the Shadows Fall (4)	Chas. Johnson	Chas. Johnson	1912
Melody Rag	Forster	Raymond Birch	1911
Monkey Biznez	Forster	Chas. Johnson	1928
My Missouri Cabin (2)	Vandiver	Johnson	1929
My Ole Dog and Me	Forster	Moran Moore	1937
Night Wind	Forster	Eugene Ballard	1925
One Night in Mexico	Johnson	Chas. Johnson	1915
Only a Faded Rosebud (5)	Forster	Johnson	1912



Our Yesterdays	Forster	Herbert Leslie	1918
Over the Old Back Fence	Forster	Chas. Johnson	1927
Peanuts	Johnson	Ethel Earnist	1911
Queen of Fashion Waltzes	Johnson	Chas. L. Johnson	1911
Rose of Tennessee	Johnson	Johnson	1918
Shadow Time (2)	Forster	Chas. Johnson	1913
Silver Star	J. W. Jenkins	Chas. Johnson	1911
Sly Old Moon	Forster	Chas. Johnson	1911
Someday You'll Love Me (2)	Forster	Chas. Johnson	1911
Somewhere Along the Missouri Tonight	Johnson	D. Harlan Drummond	1911
Spangles	Forster	Herbert Leslie	1924
Spanish Moon	Forster	Chas. Johnson	1922
Starlight	Forster	Chas. Johnson	1918
Sweet and Low	Forster	Chas. Johnson	1919
Sweet Memories Waltz	Forster	Chas. Johnson	1918
Tar Babies Rag	Johnson	Chas. Johnson	1911
Teasing the Cat	Forster	Chas. Johnson	1916
Tinkle Bells	Forster	Eugene Ballard	1925
Valse Decembre	Forster	Herbert Leslie	1920
When Clouds Have Vanished and Skies Are Blue (2)	Forster	Chas. Johnson	1923
When I Dream of You (5)	Johnson	Chas. Johnson	1911
When You and I Were Sweethearts Long Ago	Johnson	Chas. Johnson	1912
When My Ship Comes in From Sea	Johnson	Hi Wilson, Hale Byers & Irving Newhoff	1916
*Where the Lanterns Glow	Forster	Chas. Johnson	1919
*Whirlagig	Forster	Eugene Ballard	1925
White Feather	Johnson	Lyle Weaver Sparks	1911
Witching Moonlight	Forster	Eugene Ballard	1925
With You (2)	Forster	Chas. Johnson	1913

Additional Resources:

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