

Claude L. Budworth Collection (SC60)

Introduction

The Claude L. Budworth Collection consists of 11 charcoal and colored pencil drawings by Claude Budworth of industrial areas of Kansas City, including the West Bottoms (formerly known as the Central Industrial District), City Market, and the Missouri River. Most, if not all, of the drawings were completed as part of the federal Public Works of Art Project in 1934.

Descriptive Summary

Creator: Claude L. Budworth
Title: Claude L. Budworth Collection
Date: 1934
Size: 1.3 linear feet, 1 box
Collection Number: SC60

Donor Information

Gift, 1934, Claude L. Budworth. Previously classed as part of the library's Art and Music Department.

Citation Note

Claude L. Budworth Collection (SC60), Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri.

Administrative Information

Additional forms available: The drawings have been digitized and are available online at www.kchistory.org. Each image may be found by searching for its respective barcode number.

Related collections: Additional information and images on Kansas City artists, industrial areas, and New Deal programs may be found in the Missouri Valley Special Collections local history collections as well as the Kansas City Public Library Catalog.

Biographical Sketch

Claude Budworth was a Kansas City commercial artist with an office in the Gibraltar Building at 818 Wyandotte Street in the 1930s. Budworth completed a series of drawings in 1934 as part of the federal Public Works of Art Project, a New Deal Civil Works Administration program designed to employ artists during the Great Depression.

Scope and Content Note

This collection consists of 11 charcoal and colored pencil drawings by Claude Budworth of industrial areas of Kansas City, including the West Bottoms (formerly known as the Central Industrial District), City Market, and the Missouri River. All of the drawings are signed, dated, and measure 11 x 14 in. Most include the same “Public Works of Art Project” stamp on the reverse side. Six of the drawings are in charcoal and five are in colored pencil.

A cover page included with the collection contains the following information: “Drawings of the Industrial District, Kansas City, Missouri, Claude L. Budworth, a product of the Federal works of art project.” The charcoal drawings have titles included on the reverse, while the colored pencil drawings are untitled and have been described by the scenes they depict. It is unknown if the cover page and titles were provided by the artist or were added after the collection was received by the library.

Collection Inventory

- f. 1 Cover page
- f. 2 “Twelfth Street Viaduct,” Barcode: 10017887
- “City Market on Walnut at Fifth Street,” Barcode: 10017888
- f. 3 “Side Tracks in Central Industrial District,” Barcode: 10017889
- “Central Industrial District Factories,” Barcode: 10017890
- f. 4 “Central Industrial District Houses,” Barcode: 10017891
- “Central Industrial District Homes,” Barcode: 10017892
- f. 5 Railroad Tracks, Barcode: 10017893
- Twelfth Street Viaduct, Barcode: 10017894
- f. 6 Riverfront Area, Barcode: 10017895
- Factories and Homes, Barcode: 10017896
- f. 7 Trucks Beneath Bridge, Barcode: 10017897

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Reprocessed by Kate Hill, Special Collections Librarian, October 2014