

Fred Edmiston Papers

The acquisition of the Fred Edmiston Papers by Missouri Valley Special Collections provides an additional resource for study of Joe Sanders, Carleton Coon and their Nighthawks musical group who had their early success on the radio in Kansas City.

Descriptive Summary

Creator: Fred Edmiston
Title: Fred Edmiston papers
Dates: circa 1920-2003
Size: 6 boxes, 3 1/2 cubic feet
Location: SC1-3

Administrative Information

Restrictions on access: Unrestricted access.

Additional physical form available: Photographs digitized; donated video of original motion picture reel converted to DVD; tape recordings converted to CD.

Publication note: Many of the collection photographs published in *The Coon-Sanders Nighthawks: The Band That Made Radio Famous* by Fred Edmiston, McFarland Press, 2003.

Related collections in other repositories: The Marr Sound Archives located at the University of Missouri at Kansas City contains musical recordings and additional information on the Coon-Sanders Nighthawks.

Acquisition information: Gift, 2003, Accession #2003-27; additional donation, 2008, Accession #2008-16.

Custodial history: Accumulated collection given after publication of Mr. Edmiston's book. The Harvey Rettberg papers, SC1-2, were given by Mr. Edmiston in conjunction with this collection.

Citation note: Fred Edmiston papers (SC1-3), Missouri Valley Special Collections, Kansas City Public Library, Kansas City, Missouri.

Collection Description

Biographical/Historical note

Carleton Coon and Joe Sanders were local area residents who formed a band eventually referred to as the Nighthawks and got their beginning success in Kansas City. They were a big part of the 1920s "jazz" music scene and attained their wide spread popularity by being broadcast over the radio, which at the time could be heard in far away places. By recording on Victor Records and by doing extensive touring, which eventually led them to New York City, the group found a following. Eventually Chicago and the Blackhawk Restaurant became their home base. Carleton Coon died in 1932 and the composition of the group changed. Joe Sanders left to eventually form his own band. He continued to lead his orchestra, compose, and perform until 1953 when he retired and lived in Kansas City until his death in 1965.

Fred Edmiston was born April 21, 1930, a few miles north of Meridian, Mississippi. He received his under graduate degree from Spring Hill College in

Mobile, Alabama in 1951 and spent from 1951-1955 in the U.S. Air Force. He completed a Masters of Arts degree from the University of Mississippi in 1962 as well as a Masters of Arts in Library Science from the University of Southern Mississippi in 1985. Additional studies toward advanced degrees were also pursued including a short time in 1960-61 spent in Vienna, Austria. During his career he has been a history teacher employed at Young Harris College in Georgia from 1957-58 and at Garland School near Chester, New Jersey from 1963 to 1978; a librarian at Auburn University from 1986 until his retirement in 1997; and author of publications. Besides the *Coon-Sanders Nighthawks*, he has written *Washington Slept Here: a Cacophony in Scarlet, Lauderdale, Mississippi's Empire County: The Early Years, 1830 to 1865*, and a history with index of Meridian, Mississippi during World War II.

Mr. Edmiston developed a fondness for the type of music played on the radio in its early, formative years. He states in the preface of his book on the Nighthawks, "All of my life I have enjoyed popular music from before my time. The earliest music I can recall hearing, starting about 1934, was from old phonograph recordings played on a Victrola that my parents bought at that time...I enjoyed those recordings, all of which were from the middle or late 1920s." (p.1) It was thus logical that he would develop a special interest in the Coon-Sanders Nighthawks as they gained their national popularity as a band by broadcasting on radio station WDAF in Kansas City in the early 1920s. This interest led him to pursue the research needed to produce a book on the group.

He apparently began his Coon-Sanders research in earnest in the early 1990s. This included contacting libraries, primarily across the Midwest, trying to locate newspaper coverage of the group as they toured. He also looked for those who knew the group and this resulted in his oral interviews with Johnny Coon and Harvey Rettberg as well as correspondence with former members or relatives of members. Much of his research and the illustrations for the book came from using the Joe Sanders Collection, SC1, found at the Kansas City Public Library in the Missouri Valley Room. Many of the book illustrations are photographs found in travel scrapbooks kept by Joe Sanders which are part of SC1. In his book, Mr. Edmiston has concentrated on providing information on the Nighthawks' personalities and the tours they made, as well as an understanding of the time period in which they gained their fame.

Scope and content note

Resources found in this collection include photographs, newspaper clippings, a book, newsletters, correspondence, a scrapbook, magazine articles, interviews, a video tape, CDs and cassette tapes. It can be divided into five general categories which include: correspondence, photographs, photocopied newspaper articles, audio recordings/motion pictures, and Johnny Coon as a subject. Much of the correspondence deals with contact Mr. Edmiston made with former members or relatives of former Nighthawks band members. Other sources of information can be found in these letters as noted in the inventory below.

The collection contains 119 photographs which include formal portraits as well as snapshots taken by Mr. Edmiston. Many of the photos are reproductions of snapshots found in the Joe Sanders Collection, SC1, Scrapbook A found in Box 4 of that collection. Most of the images are of the band, Joe Sanders and Carleton Coon. There are also pictures of the final resting place for both Sanders and Coon at Mr. Moriah Cemetery in Kansas City as well as photographs associated with Johnny Coon found in Box 5.

It appears that Mr. Edmiston traced the tour schedule for the band and contacted several libraries in areas where the band played requesting photocopies of

newspaper ads and coverage for the group. This includes numerous locations primarily in the Midwest. There are also photocopies of *Kansas City Star* articles from the group's early years of 1921-23. Another source of photocopies is the show business publication *Variety*. Obituaries and articles come from this source.

A unique feature of the collection is the motion picture and audio components. It appears that the 1920s original motion picture from the Coon family was converted to videotape for Mr. Edmiston. Although the quality is only fair in places, it does give the researcher a visual image of the band personalities apparently as they toured and the Coon family. It also gives a glimpse into the time period setting of the group in their prime. Cassette tapes include one done by Harvey Rettberg in 1961 as he went to visit Joe Sanders and other living Nighthawks at that time. Half the tape is of Joe Sanders speaking. Although it appears a tape recorder was just turned on without any predetermined questioning or format, it does give the listener a chance to hear what Mr. Sanders sounded like and what he chose to reminisce about. Mr. Edmiston was more focused in his interviews of both Harvey Rettberg, co-founder of the Nighthawks fan club, and Johnny Coon, son of Carleton Coon. Both men were elderly when interviewed but both appear to have had good memories and sound minds. The Special Collections department had the videotape converted to a DVD and the cassette tapes to CDs.

At some point in the relationship between Edmiston and Johnny Coon, Mr. Coon sent him a number of loose scrapbook pages which held primarily newspaper clippings with a few photographs dated from the 1930s. This item pertains only to Johnny Coon as he pursued his own early professional career following in the footsteps of his father. He later became a booking agent for other acts.

The strength of the collection is the range of research material available. This covers the printed word, the visual image and the audio portion. Missouri Valley Special Collections also has three other significant collections related to the Coon-Sanders Nighthawks musical group. These include SC1, the Joe Sanders Collection which is a collection of materials donated by Mrs. Joe Sanders and contains a variety of materials including early narrative scrapbooks. Another collection is SC-2, the Harvey Rettberg Papers. Rettberg was the co-founder of the Coon-Sanders Fan Club and collected material on the group as well as other jazz related information. Clyde Hahn was the other co-founder of the fan club and his collection can be found in SC1-4.

Collection Inventory

Box 1

- Folder 1 - **Auburn Automobile** - Newsletters, 4 issues, 1928-1982, photocopies
- Folder 2 - **Book** - *The Jazz State of Indiana* by Duncan Schiedt, c1977, autographed by author, copy given to Harvey and Hilda Rettberg by Curt and Margaret Hitch. Enclosed in book is a note to Fred [Edmiston] from Harvey [Rettberg], n.d.
- Folder 3 - **Coon Family** - Includes copy of Carleton Coon death certificate, typewritten letter supposedly from Carleton Coon to his son John Coon in 1929, obituary from *Kansas City Star*, May 8, 1999, for John A. Coon, and promotional piece for Johnny Coon Agency, all photocopies
- Folder 4 - **Correspondence** - Edmiston book project - **A - B**, 1998-2002 - Correspondents include Ruth and Claude Anderson, Leah Bezin - Anderson

correspondence includes copies of death certificate for Floyd Estep and for Mildred Estep as well as certification of cremated remains of Floyd Estep and color photograph of Frank M. and Lulu M. Estep grave marker. The Bezin correspondence includes article, "The Coon-Sanders Original Nighthawks Dance Orchestra" by Paul F. Karberg, *Madison*, July 1981, p.57-61.

- Folder 5 - **Correspondence** - Edmiston book project - **C - D**, 1993-2001 - Correspondents include Johnny Coon, Tom DeLong, and Sherry Drummond
- Folder 6 - **Correspondence** - Edmiston book project - **E - P**, 1993-2002 - Correspondents include Fred W. Edmiston, Marian McPartland, Willis M. Morrisette, Paramus Public Library (N.J.) - Edmiston correspondence is to Harvey Rettberg, Johnny Coon, Mel Torme, and Thomas DeLong. The Paramus Public Library correspondence includes a newspaper clipping entitled "Area Officials Add Tributes To Olsen" (George Olsen), *Sunday Post*, March 21, 1971 as well as a copy from a Bergen Co. telephone book for "Olsen."
- Folder 7 - **Correspondence** - Edmiston book project - **R - Z**, 1993-2003 - Correspondents include Harvey Rettberg, Charles A. Sengstock, Jr., and Dirk Van Tuerenhout - The Rettberg correspondence includes flyer on the 27th annual West Virginia Chapter-Coon Sanders Nighthawks Fans Bash, April 30, 1994, and color snapshot of Spiegle Willcox. Sengstock correspondence includes newspaper clipping "Fire Destroys The Dells; Arson Is Suspected" from the *Chicago Tribune*, August 1, 1929 and clippings on Charlie Fisk (married to Carleton Coon's daughter).
- Folder 8 - **Estep**, Floyd - Includes a short article on Floyd Estep by Lou Haynes and a letter from Claude Anderson, August 18, 1998
- Folder 9 - **Illustrations** - photographs - #1 - 9 - **Coon-Sanders Band**, black and white, varying sizes
- Folder 10 - **Illustrations** - photographs - # 10 - 16 - primarily individuals as Frank **Estep**, Floyd **Estep**, Carleton **Coon**, Joe **Sanders** baseball group photograph
- Folder 11 - **Illustrations** - photographs - #17 - 20 - identified as from **Kansas City Museum** - Includes Coon Sanders Band, Carleton Coon and Joe Sanders
- Folder 12 - **Illustrations** - photographs - #21 - **Mianos Jazz Band**, noted as belonging to Claude Anderson, brother-in-law of Floyd Estep
- Folder 13 - **Illustrations** - photographs - #22 - 26a - **Coon-Sanders** Band, Floyd **Estep**, Joe **Sanders** and Carleton **Coon**
- Folder 14 - **Illustrations** - photographs - #27 - 39 - Joe **Sanders**, Carleton **Coon**, **Coon-Sanders** Band, **Mt. Moriah** cemetery-Sanders and Coon burial location, taken by Fred Edmiston
- Folder 15 - **Illustrations** - photographs - #40 - 50 - Floyd **Estep** and Frank and LuLu **Estep** tombstone, Joe **Sanders**, Carleton **Coon** and band - photograph reproductions made from originals located in Missouri Valley Special Collections, Kansas City Public Library, SC1.

- Folder 16 - **Illustrations** - photographs - #51 - 52 - Joe **Sanders**, Carleton **Coon** - Identified as belonging to Harvey **Rettberg**
- Folder 17 - **Illustrations** - photographs - #53 - 56 - Joe **Sanders**, Carleton and Johnny **Coon**, **Southwest High School**, group - Identified as belonging to John Coon
- Folder 18 - **Illustrations** - photographs - #57 - 66 - **Coon-Sanders** band on tour - Copies from original photographs found in Missouri Valley Special Collections, SC 1, scrapbooks and some used in Edmiston's book
- Folder 19 - **Illustrations** - photographs - #67 - 75 - **Coon-Sanders** band on tour and early photographs of Joe **Sanders** - Copies from original photographs found in Missouri Valley Special Collections, SC 1, scrapbooks, and some used in Edmiston's book
- Folder 20 - **Illustrations** - photographs - #76 - 87 - **Coon-Sanders** band on tour - Copies from original photographs found in Missouri Valley Special Collections, SC 1, scrapbooks and some used in Edmiston's book
- Folder 21 - **Illustrations** - photographs - #88 - 98 - Joe **Sanders**, Carleton **Coon**, **Coon-Sanders** Band on tour - Copies from original photographs found in Missouri Valley Special Collections, SC1, scrapbooks and some used in Edmiston's book
- Folder 22 - **Illustrations** - photographs - #99 - 109 - **Coon-Sanders** Band on tour, Carleton **Coon** and wife - Copies from original photographs found in Missouri Valley Special Collections, SC 1, scrapbooks and some used in Edmiston's book
- Folder 23 - **Interview** - Typescript of interview between Fred **Edmiston** and Johnny **Coon**, January 18 - 19, 1995, in Auburn, Alabama
- Folder 24 - **Miscellaneous** - Includes newsletter, *Unison, The Voice of K.C. Federation of Musicians*, v.50, No. 1, February 1998; map of Mt. Moriah Cemetery; and program from Carnegie Hall, Oct. 29, 1976 entitled "Paul Whiteman Rediscovered"
- Folder 25 - **Saturday Review**, May 14, 1966, contains article "The Dancing World of Coon-Sanders" by Herb Shultz, p. 57, 78

Box 2

- Folder 1 - **Photocopied newspaper articles** - "Articles copied from KC Star of 1921-23", Aug. 31, 1921 - May 31, 1922, Mostly concerning radio and the jazz age with articles on page check marked or circled
- Folder 2 - **Photocopied newspaper articles** - "Articles copied from KC Star of 1921-23", June 4, 1922 - Dec. 31, 1922, Mostly concerning radio and the Nighthawks
- Folder 3 - **Photocopied newspaper articles** - "Articles copied from KC Star of 1921-23", Jan. 1, 1923 - Dec. 2, 1923, Mostly concerning local radio and the Nighthawks

- Folder 4 - **Photocopied articles** - "*Variety* Obituaries", in alphabetical order. Includes Gus Arnheim, Harry Barris, Kate and Tom Beckham, Carleton Coon, Fifi D'Orsay, Lloyd S. "Eddie" Edwards, Eddie Edwards, Leo J. Fitzpatrick, Billy Goodheart, Texas Guinan, Orville Knapp, Karl Kramer, Vincent Lopez, Abe Lyman, Hal McLean, George McQueen, Miff Mole, Red Nichols, Henry C. Nordberg, William A. Paley, Al Rinker, Joe L. Sanders, Jules Stein, Rae Samuels, Max Winslow, H.H. Tammen, and Tillie Winslow
- Folder 5 - **Photocopied articles** - *Variety*, 1924, in date order
- Folder 6 - **Photocopied articles** - *Variety*, 1925, in date order
- Folder 7 - **Photocopied articles** - *Variety*, 1926-29, in date order
- Folder 8 - **Photocopied articles** - *Variety*, 1931-32, in date order

Box 3

- Folder 1 - **Photocopied articles (1923-1931) and correspondence (1998 - 2000)** - Arranged alphabetically by city - **A - B**. The articles are primarily newspaper stories about the Coon-Sanders Band engagements and the correspondence is primarily with libraries in regard to getting the photocopied articles. The cities include: Akron, Ohio; Albert Lea, Minnesota; Anderson, Indiana; Appleton, Wisconsin; Atlanta, Georgia; Aurora, Illinois; Battle Creek, Michigan; Bowling Green, Kentucky; and Buffalo, New York
- Folder 2 - **Photocopied articles (1923 -1931) and correspondence (1998 - 2000)** - Arranged alphabetically by city - **C - D**. The articles are primarily newspaper stories about the Coon-Sanders Band engagements and the correspondence is primarily with libraries in regard to getting the photocopied articles. The cities include: Cadillac, Michigan; Canton, Ohio; Champaign, Illinois; Chattanooga, Tennessee; Chillicothe, Ohio; Cleveland, Ohio; Columbia, Missouri; Columbus, Ohio; Davenport, Iowa; Dayton, Ohio; Denison, Iowa; Detroit, Michigan; and Dubuque, Iowa
- Folder 3 - **Photocopied articles (1923 -1931) and correspondence (1998 - 2000)** - Arranged alphabetically by city - **E - J**. The articles are primarily newspaper stories about Coon-Sanders Band engagements and the correspondence is primarily with libraries in regard to getting the photocopied articles. The cities include: Evanston, Illinois; Evansville, Indiana; Fon du Lac, Wisconsin (obit. for Russell Stout, 1968); Fort Dodge, Iowa; Fort Wayne, Indiana; Franklin, Pennsylvania; Galena, Illinois; Huntington, Indiana; Huntington, West Virginia; Indianapolis, Indiana; Iowa City, Iowa; Jackson, Michigan; Johnsonburg, Pennsylvania; Joliet, Illinois
- Folder 4 - **Photocopied articles (1923 -1931) and correspondence (1998 - 2000)** - Arranged alphabetically by city - **K - L**. The articles are primarily newspaper stories about the Coon-Sanders Band engagements and the correspondence is primarily with libraries in regard to getting the photocopied articles. The cities include: Kansas City, Missouri; Keyser, West Virginia; LaCrosse, Wisconsin; Lafayette, Indiana; LaSalle, Illinois; Lexington, Kentucky; Lexington, Virginia; Lima, Ohio; Lowell, Massachusetts
- Folder 5 - **Photocopied articles (1923 -1931) and correspondence (1998 - 2000)** - Arranged alphabetically by city - **M - O**. The articles are primarily newspaper stories about Coon-Sanders Band engagements and the correspondence is primarily with libraries in regard to getting the photocopied articles. The cities include: Marion, Indiana; Marion, Ohio; Marshfield,

Wisconsin; Memphis, Tennessee; Milwaukee, Wisconsin; Monroe, Louisiana; Mt. Carmel, Illinois; Nashville, Tennessee; New Orleans, Louisiana; Oklahoma City, Oklahoma; Omaha, Nebraska

- **Folder 6 - Photocopied articles (1923 -1931) and correspondence (1998 - 2000)** - Arranged alphabetically by city - **P - Z**. The articles are primarily newspaper stories about Coon-Sanders Band engagements and the correspondence is primarily with libraries in regard to getting the photocopied articles. The cities include: Pittsburgh, Pennsylvania; Portsmouth, Ohio; Quincy, Illinois (includes two articles about Nick Musolino from 1976 and 1996); Racine, Wisconsin; Richmond, Indiana; St. Augustine, Florida (obit. for Clarence R. Stout, 1968); St. Louis, Missouri; South Bend, Indiana; Springfield, Illinois; Streator, Illinois; Terre Haute, Indiana; Traverse City, Michigan; Union City, Pennsylvania; Vermilion, Ohio; Vincennes, Indiana; Waltham, Massachusetts; Warren, Ohio; Wausau, Wisconsin; Youngstown, Ohio

Box 4

- **Folders 1 and 2 - 1 Videocassette**, Fuji, HQ120, 1/2 inch, black and white, no sound, videotape half used/ **1 DVD**, produced off the videocassette - Written on tape cassette by Fred Edmiston, "From home movies made by Coon Family and now owned by Johnny Coon." Condition of images, poor to good. **Description:** Included are scenes with the Coon-Sanders Nighthawks band while touring in Illinois, Indiana, Ohio, Pennsylvania, New York, and Tennessee. These scenes include tourist sites as well as band members in train depots, engaged in recreational activities, group poses, etc., but do not include scenes of the band performing. There is a view of a billboard for the band.

Scenes from Kansas City include the Scout Statue and Liberty Memorial as well views of Union Station and the downtown skyline taken from the top of the Liberty Memorial. Much of the footage is of the Carleton Coon family and according to Mr. Edmiston includes Gertrude and Claude Coon (Carleton's father). He also indicates that much of the family footage was taken at Shrine Park in Leavenworth, Kansas. Some residential scenes may relate to the family. They are also seen at the zoo, on picnics, playing golf, and other recreational and family activities. Joe Sanders is in some of the scenes but there is more of Carleton Coon. There are views at the beginning of the tape of members playing baseball and perhaps Joe Sanders pitching. No date is identified on the tape, but it is assumed it was taken ca1925-30.

- **Folder 3 - 6 Microcassettes** - Subject is indicated on the tapes as Johnny Coon, recorded about 1998. Recording done by Fred Edmiston. At the time of processing, unable to listen to tapes as no small recorder was available.

Box 5

- **1 Cassette Tape - 90 minutes, 2 CDs, Side A and Side B, Tape and CD #1** - Recording done by Harvey Rettberg, records at least portions of his visits to the following former Nighthawks: Floyd Estep, Joe Richolson, Russ Stout, Rex Downing, Nancy Searles (Carleton Coon's daughter), Harold Theill and band leader Joe Sanders. Half of the tape was recorded on July 16, 1961, when Harvey and Hilda Rettberg went to Kansas City, Missouri, and the home of Joe and Trudy Sanders. For all the recordings it appears that the microphone was left on and informally recorded the group's general

discussion which included reminiscences of people and events. Joe Sanders does recall the first touring engagement of the Nighthawks in Oklahoma, but generally there is not much said about the early band years. There is talk of radio broadcasts, his compositions and arrangements, etc. When Sanders was asked by Rettberg what his favorite or signature tune over the years was, he said "Here Comes My Ball and Chain."

The taping of the other Nighthawks is short and may have been a condensed version for this tape. The last thing on Side 2 is a recording done from the radio by Rettberg in Sunset, South Carolina of a broadcast from WWL, in New Orleans, March 6, 1960 in which the Coon-Sanders Band is featured. It is not a complete recording of the show. The show includes historical information as well as the following songs: "Nighthawk Blues", "Yes Sir That's My Baby", "Revival Day", "Red Hot Mama" and a portion of "Here Comes My Ball and Chain." (See SC1-4, Box 2, Folder 19 for a typescript of the show)

- **1 Cassette Tape - 90 minutes, 2 CDs, Side A and Side B, Tape and CD#2** - Recording done by Fred Edmiston, records conversation with Harvey Rettberg, co-founder of the Coon-Sanders Fan Club, done on November 19, 1993 in Pickens, South Carolina. Includes discussions about both Carleton Coon and Joe Sanders as well as a history of how the fan club was formed. Mr. Rettberg indicates that the club was Clyde Hahn's idea initially. Also Mr. Rettberg talks about his trips to New Orleans and various musicians he met and heard. This includes a discussion of jazz in general. Early radio is discussed and when he first listened to Coon-Sanders. Tape ends in mid sentence and no continuing tape is in this collection.
- **3 Cassette Tapes - 90 minutes each, 6 CDs, Side A and Side B, Tape and CD#3, 4, 5** - Recording done by Fred Edmiston, records Johnny Coon, Carleton Coon's son, when he visited him in Alabama in 1995, recorded on January 19, 1995. Unnumbered tape - Johnny Coon introduces the tape session and answers questions given by Mr. Edmiston. Starts with the Coon family ancestry and a discussion of both Eula and Carleton Coon including questions of Coon's politics, religion, personality, etc. Also discusses the Nighthawks as he remembers them as well as Joe Sanders and his relationship with Carleton Coon. Tape #1 - Starts with Johnny Coon relating kidnapping of band in Oklahoma by Harry Sinclair. Also talks about Jules Stein. Tape #2 - Johnny Coon relates instances and stories that he thinks are interesting concerning the era and are things that he thinks are significant. Also mentions his own career.
- **3 CDs – (1)** – Joe Sanders Orchestra, Lake Geneva, Riviera Ballroom, August 1950, Part I, 72 minutes, 25 songs; **(2)** – Joe Sanders Orchestra, Lake Geneva, Riviera Ballroom, August 1950, Part II, 51 minutes, 17 songs; **(3)** – Joe Sanders Orchestra, radio broadcasts, 76 minutes, 24 songs. Includes: Victory Parade of Spotlight Bands, March 16, 1945; radio broadcast, March 25, 1937; radio broadcast, March 1937, and seven other songs. (Accession #:2008-16)

Box 6 - Material received by Fred Edmiston from John Coon

- Folder 1 - Photograph - The Original Coon-Sanders Novelty Orchestra, black and white, 8" x 13"
- Folder 2 - Sheet Music - "Can't Yo' Heah Me Callin' Caroline", music by Caro Roma, lyric by Wm. H. Gardner

- Folder 3 - Photograph - Johnny Coon, autographed, "To Farrell-My ole pal buddy and roomie the best guy in this wide wide world. Yours "Johnny", n.d., black and white, 10" x 13"
- Folder 4 - Scrapbook pages, photocopies, 1932-33, newspaper clippings about Johnny Coon/engagements
- Folder 5 - Scrapbook pages, photographs #112-114, Johnny Coon and group, Coon-Sanders Band cameo portraits, n.d., black and white, 7" x 9 1/2"
- Folder 6 - Scrapbook pages, photocopies, 1933, newspaper clippings, fan letter
- Folder 7 - Scrapbook pages, photocopies, 1934-35, newspaper clippings
- Folder 8 - Scrapbook pages, photographs #115-117, The Owen Sisters, Johnny Coon and group, n.d., black and white, 7 1/2" x 9 1/2"
- Folder 9 - Scrapbook pages, photocopies, 1933-34, newspaper clippings, fan letter, programs, etc.
- Folder 10 - Scrapbook pages, photocopies, 1933-34, newspaper clippings, engagement notices
- Folder 11 - Scrapbook pages, photocopies, 1933-34, newspaper clippings, engagement notices, etc.
- Folder 12 - Scrapbook pages, photocopies, 1933-34, newspaper clippings, dance passes, etc.
- Folder 13 - Scrapbook pages, photographs #118-119, "Skinny" Ennis, Hal Kemp, black and white, 7 1/2" x 9 1/2"
- Folder 14 - Scrapbook pages, photocopies, 1935, newspaper clippings, publicity notices, etc.
- Folders 15-17 - Original Scrapbook Pages, 15 pages

Processed by Special Collections Librarian Sara J. Nyman, completed in August 2005.